

ФОКСТРОТ  
Из к-ма "Леон Гаррос ищет друга"

АЛЬТ 1

Н.Богословский

УМЕРЕННО

The musical score is written for Alto 1 in a key of one sharp (F#) and 2/4 time. It begins with the tempo marking "УМЕРЕННО" (Moderato). The first staff starts with a forte (f) dynamic, followed by a piano (p) dynamic, and then returns to forte (f). There are several circled numbers (1, 2, 3, 4, 5, 6) indicating specific measures or phrases. The score concludes with a first ending (1.) and a second ending (2.) marked with a double bar line and repeat signs.

ФОКСТРОТ  
Из к-ма "Леон Гаррос ищет друга"

Альт 2

Н.Богословский

УМЕРЕННО

The musical score is written for Alto 2 in a key of two sharps (F# and C#) and a 4/4 time signature. It consists of six staves of music. The tempo is marked "УМЕРЕННО" (Moderato). The dynamics range from forte (f) to piano (p). The score includes several articulation marks, such as accents and slurs. Fingering is indicated by boxed numbers 1 through 5. The piece concludes with a first ending and a second ending, both marked with repeat signs and ending with a double bar line.

ФОКСТРОТ  
Из к-ма "Леон Гаррос ищет друга"

Баритон

Н.Богословский

УМЕРЕННО

Handwritten musical score for baritone, titled "Фокстрот" (Fox Trot) from the opera "Леон Гаррос ищет друга" (Leon Garros cherche un ami). The score is in 2/4 time, key of D major, and marked "Умеренно" (Moderato). The notation includes various rhythmic values, slurs, and dynamic markings such as "f" and "p". Measure numbers 3, 4, 5, and 6 are boxed. The piece concludes with a double bar line and repeat signs.

ФОКСТРОТ  
Из к-ма "Леон Гаррос ищет друга"

Бас 1

Н.Богословский

УМЕРЕННО

The musical score is written on eight staves in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo marking is "УМЕРЕННО" (Moderato). The score includes various musical notations and annotations:

- Staff 1:** Starts with a forte (*f*) dynamic. The first measure has an accent. The second measure has a piano (*p*) dynamic. The staff ends with a double bar line and a circled "1" above it.
- Staff 2:** Continues the melody. A circled "2" is above the staff.
- Staff 3:** Features a circled "3" above the staff. There are two "7" markings below the staff, likely indicating fingering. A circled "4" is above the staff.
- Staff 4:** Continues the melody. A circled "4" is above the staff.
- Staff 5:** Features a circled "5" above the staff. There are two "7" markings below the staff. A circled "6" is above the staff.
- Staff 6:** Continues the melody. A circled "6" is above the staff.
- Staff 7:** Starts with a first ending bracket labeled "1." above it. It ends with a double bar line.
- Staff 8:** Starts with a forte (*f*) dynamic. It features a circled "2." above it, indicating a second ending. It ends with a double bar line.

ФОКСТРОТ  
Из к-ма "Леон Гаррос ищет друга"

Бас 2

Н.Богословский

УМЕРЕННО

The image shows a handwritten musical score for Bass 2, consisting of ten staves. The music is written in a 7/8 time signature with a key signature of one flat (B-flat). The tempo is marked "УМЕРЕННО" (Moderato). The score includes various musical notations such as eighth and sixteenth notes, rests, and chord symbols. There are several circled numbers (2, 3, 4, 5, 6) indicating specific measures or sections. A double bar line with a repeat sign is present in the eighth staff, and a "2." marking is visible in the ninth staff. The notation is somewhat informal, with some handwritten corrections and markings.

ФОКСТРОТ  
Из к-ма "Леон Гаррос ищет друга"

Кларнет 1

Н. Богословский

УМЕРЕНКО

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Handwritten signature

ФОКСТРОТ  
Из к-ма "Леон Гаррос ишет друга"

Кларнет 2

Н.Богословский

УМЕРЕННО

The musical score is written on ten staves. The first staff begins with the tempo marking "УМЕРЕННО" (Moderato) and a treble clef with a key signature of one sharp (F#). The notation includes a variety of note values, rests, and phrasing slurs. The second staff contains a complex rhythmic pattern with many sixteenth notes and some triplet markings. The third staff starts with a circled "2" and continues the melodic line. The fourth staff starts with a circled "3" and features a descending melodic phrase. The fifth staff starts with a circled "4" and contains a series of eighth notes. The sixth staff starts with a circled "5" and includes a measure with a plus sign below it. The seventh staff starts with a circled "6" and continues the melodic development. The eighth staff has a circled "1." above it. The ninth and tenth staves conclude the piece with a double bar line and repeat signs, followed by a second ending marked "2." and a final cadence.

ФОКСТРОТ  
Из к-ма "Леон Гаррос ищет друга"

Корнет 1

Н. Богословский

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ФОКСТРОТ  
Из к-ма "Леон Гаррос ищет друга"

Корнет 2

Н.Богословский

Handwritten musical score for Cornet 2, featuring a key signature of one sharp (F#) and a 2/4 time signature. The score consists of seven staves of music with various dynamics (p, f, mf), articulation (accents, slurs), and fingering numbers (1-7). It includes first and second endings and concludes with a double bar line.

ФОКСТРОТ

Сакс-Тенор

Из к-ма "Леон Гаррос ищет друга"

Н.Богословский

УМЕРЕННО

The musical score is written on ten staves in treble clef with a key signature of one sharp (F#). The tempo is marked "УМЕРЕННО" (Moderato). The score includes various musical notations such as slurs, accents, and dynamic markings: *f* (forte), *p* (piano), and *mf* (mezzo-forte). Fingering numbers 1 through 7 are indicated above specific notes. The piece concludes with a double bar line and repeat signs.

ФОКСТРОТ

Из к-ма "Леон Гаррос ищет друга"

Тенор 1

Н. Богословский

УМЕРЕННО

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking "УМЕРЕННО" (Moderato) and includes a "+" sign. Dynamics include "p" (piano) and "mf" (mezzo-forte). Fingering numbers 1 through 7 are placed above notes. The score features a repeat sign with first and second endings. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

ФОКСТРОТ

Из к-ма "Леон Гаррос ищет друга"

Тенор 2

Н.Богословский

УМЕРЕННО

The musical score is written on seven staves in treble clef with a key signature of one sharp (F#). The tempo is marked "УМЕРЕННО" (Moderato). The piece is a foxtrot. The notation includes various dynamic markings: *f* (forte), *p* (piano), and *mf* (mezzo-forte). Fingering numbers 1 through 6 are indicated above specific notes. The score features a series of eighth-note patterns, with some measures containing triplets. A double bar line with repeat dots appears in the sixth measure of the first staff and the fourth measure of the seventh staff. The piece concludes with a final cadence marked with a double bar line and repeat dots.

ФОКСТРОТ  
Из к-ма "Леон Гаррос ищет друга"

Тромбон 1

Н.Богословский

УМЕРЕННО

Handwritten musical score for Trombone 1, featuring a 2/4 time signature and a key signature of one flat. The score consists of seven staves of music with various notes, rests, and dynamic markings. The tempo is marked "УМЕРЕННО" (Moderato). The score includes dynamic markings such as "f" (forte) and "p" (piano), and includes a repeat sign with first and second endings. The notation includes eighth and sixteenth notes, rests, and slurs. There are also some handwritten annotations and a "2." marking at the end of the piece.

ФОКСТРОТ

Из к-ма "Леон Гаррос ищет друга"

Тромбон 2

Н.Богословский

УМЕРЕННО

Handwritten musical score for Trombone 2, featuring a 2/4 time signature and a key signature of one flat. The score consists of eight staves of music with various rhythmic patterns, dynamics (p, f, mf), and articulation marks. It includes first and second endings and numbered measures (1-7).

ФОКСТРОТ

Из к-ма "Леон Гаррос ищет друга"

Труба

Н.Богословский

The image shows a handwritten musical score for a trumpet part. The score is written on six staves. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a treble clef and a key signature of one sharp. The first staff contains the initial notes, with dynamics *f* and *p* indicated. The second staff includes a *mf* marking and several slurs. The third staff has a circled '2' above a measure. The fourth staff has circled '3' and '4' above measures. The fifth staff has a circled '5' above a measure. The sixth staff has a circled '6' above a measure. The piece ends with a double bar line and repeat signs. There are also some handwritten annotations like '1.' and '2.' near the end of the score.