

Альт Ми б I

ФОКСТРОТ

Из кинофильма „Серенада солнечной долины”

Г. УОРРЕН

С движением

The musical score is written for Alto in F major (one flat) and 2/4 time. It features a fox-trot rhythm. The score consists of ten staves of music. The first staff begins with the tempo marking "С движением" and the dynamic marking "mf". The music is characterized by eighth-note patterns and rests. There are four first endings marked with a box containing the number "1". The word "Конец" (The End) is written at the end of the sixth staff. There are also four second endings marked with a box containing the number "2". The score concludes with a double bar line and a repeat sign.

Альт Ми б II

ФОКСТРОТ

Из кинофильма „Серенада солнечной долины”

Г. УОРРЕН

С движением

mf

1

2

3

4

Конец

Detailed description: This is a musical score for Alto in B-flat major, 2nd movement, 'Folk Dance' (Фокстрот). The score is written on ten staves. The first staff begins with the dynamic marking *mf* and the instruction 'С движением'. The music is in 4/4 time and features a rhythmic pattern of eighth and quarter notes. There are four first endings marked with a '1' in a box. The second ending is marked with a '2' in a box. The third ending is marked with a '3' in a box. The fourth ending is marked with a '4' in a box. The score concludes with a double bar line and a fermata. The word 'Конец' (The End) is written at the end of the piece.

Тарелки и
Большой барабан

ФОКСТРОТ

Из кинофильма „Серенада солнечной долины“

Г. УОРРЕН

С движением

mf

1

2

3

4

Конец

Тарелочки и
Малый барабан

ФОКСТРОТ

Из кинофильма „Серенада солнечной долины“

Г. УОРРЕН

С движением

The musical score is written for snare drum and cymbals in 2/4 time. It consists of ten staves of music. The first staff begins with a 2/4 time signature and a dynamic marking of *mf*. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, often grouped with brackets. Cymbal patterns are indicated by the symbol \times . There are four numbered first endings: 1, 2, 3, and 4, each enclosed in a box. The word "Конец" (End) is written at the end of the sixth staff. The score concludes with a double bar line and a cymbal symbol.

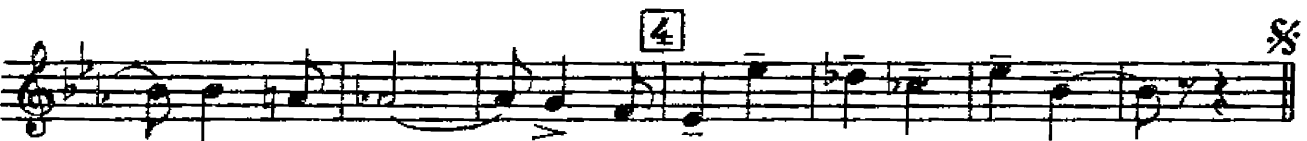
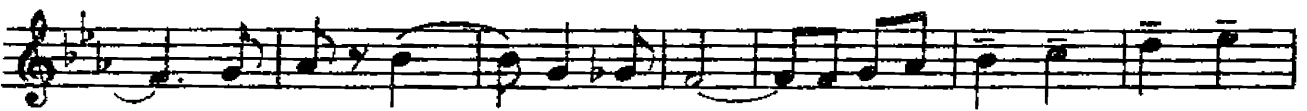
Баритон Си б

ФОКСТРОТ

Из кинофильма „Серенада солнечной долины“

Г. УОРРЕН

С движением



Бас I

ФОКСТРОТ

Из кинофильма „Серенада солнечной долины“

Г. УОРРЕН

С движением

The musical score is written for Bass I in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *mf*. The piece consists of several measures of music, including four numbered first endings (1, 2, 3, 4) and a final ending marked "Конец". The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and repeat signs. The score is presented on ten staves.

Бас II

ФОКСТРОТ

Из кинофильма „Серенада солнечной долины”

Г. УОРРЕН

С движением

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *mf*. The score includes several first endings, marked with a circled '1', and a second ending, marked with a circled '2'. The word 'Конец' (The End) is written at the end of the sixth staff. The score concludes with a double bar line and repeat signs. There are also markings for accents and slurs throughout the piece.

Валторна Фа II

ФОКСТРОТ

Из кинофильма „Серенада солнечной долины“

Г. УОРРЕН

С движением

The musical score is written for Horn in F II and consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The piece is marked "С движением" (With movement) and begins with a dynamic marking of *mf*. The melody is characterized by eighth-note patterns and rests. The score includes several first endings, marked with a box containing the number "1". A section of the music is marked "Конец" (End) with a double bar line and a repeat sign. The piece concludes with a final double bar line and a repeat sign. The dynamic marking *mf* is present at the beginning of the first staff.

Валторна Фа I

ФОКСТРОТ

Из кинофильма „Серенада солнечной долины”

Г. УОРРЕН

С движением

mf

1

2

3

4

Конец

1

2

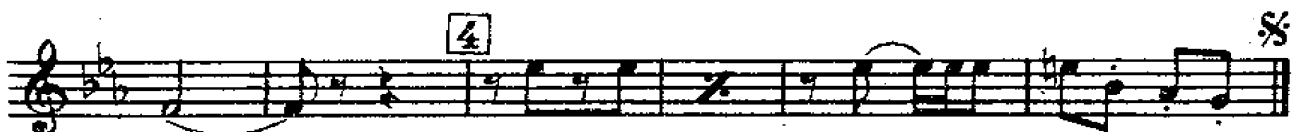
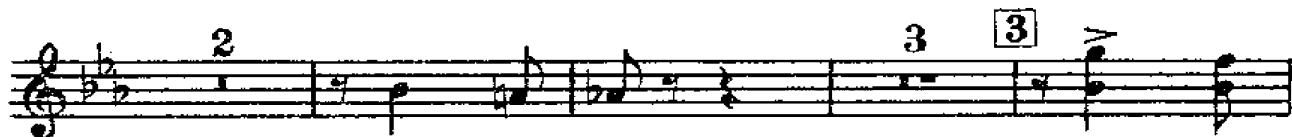
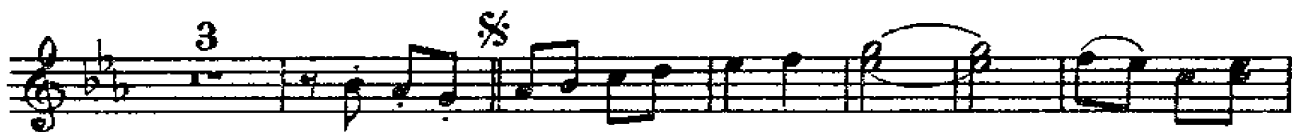
Корнет Си \flat I

ФОКСТРОТ

Из кинофильма „Серенада солнечной долины”

Г. УОРРЕН

С движением



Кларнет Си б II

ФОКСТРОТ

Из кинофильма „Серенада солнечной долины“

Г. УОРРЕН

С движением

mf

tr

1

1

3

2

Конец

3

4

Корнет Си \flat I

ФОКСТРОТ

Из кинофильма „Серенада солнечной долины“

Г. УОРРЕН

С движением

The musical score consists of ten staves of music in a 2/4 time signature with a key signature of one flat (B-flat). The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 6). A double bar line with a repeat sign is used in the fifth staff. The word "Конец" (End) is written below the sixth staff. The piece concludes with a double bar line and a repeat sign in the tenth staff.

Корнет Си \flat II

ФОКСТРОТ

Из кинофильма „Серенада солнечной долины“

Г. УОРРЕН

С движением

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 3, 6, 2, 3, 4). There are four first endings marked with a box containing the number 1. The word "Конец" (The End) is written at the end of the sixth staff. The piece concludes with a double bar line and a repeat sign.

Тенор Си \flat I

ФОКСТРОТ

Из кинофильма „Серенада солнечной долины“

Г. УОРРЕН

С движением

The musical score is written for Tenor in C-flat major (two flats) and 2/4 time. It begins with a dynamic marking of *mf*. The piece is marked 'С движением' (With movement). The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. There are four first endings marked with a box containing the number '1'. The second ending is marked with a box containing the number '2'. The third ending is marked with a box containing the number '3'. The fourth ending is marked with a box containing the number '4'. The word 'Конец' (The End) is written at the end of the sixth staff. The score concludes with a double bar line and a final cadence.

Тенор Си б II

ФОКСТРОТ

Из кинофильма „Серенада солнечной долины”

Г. УОРРЕН

С движением

mf

1

2

3

4

Конец

Тромбон

ФОКСТРОТ

Из кинофильма „Серенада солнечной долины”

Г. УОРРЕН

С движением

mf

1

2

Конец

3

4

§

Труба Си \flat

ФОКСТРОТ

Из кинофильма „Серенада солнечной долины“

Г. УОРРЕН

С движением

mf

1

1

1

3

2

6

2

3

3

4

Конец

Флейта

ФОКСТРОТ

Из кинофильма „Серенада солнечной долины”

Г. УОРРЕН

С движением

mf

1

1

1

1

3

2 15

Конец

3

4