

# Фокстрот

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This musical score is for a piece titled "Фокстрот" (Foxtrot) by Oleg Mulyar. It is arranged for a large orchestra, including woodwinds, brass, and percussion. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments listed on the left are: Flute, Oboe, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2-3, Alto Sax. 1-2, Tenor Sax., Horn in F 1-2, Horn in F 3, Trumpet in B $\flat$  1-2, Trombone 1, Trombone 2-3, Drum Set, Cornet 1, Cornet 2, Tenor in B 1, Tenor in B 2, Baritone (T.C.), and Tuba 1-2. The score is divided into measures, with a first ending bracket labeled "1" spanning measures 11 through 14. The woodwind and saxophone parts feature intricate melodic lines, often with triplets and slurs. The brass section provides harmonic support with block chords and rhythmic patterns. The drum set part shows a steady beat with occasional accents. The string parts (not explicitly labeled but implied by the notation) provide a rhythmic foundation.

This page of a musical score, numbered '2' at the top left, contains parts for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B♭ Tpt. (B-flat Trumpet), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), D. S. (Drum Set), Cnt. 1 (Cornet 1), Cnt. 2 (Cornet 2), Bar. 1 (Baritone 1), Bar. 2 (Baritone 2), Bar. 3 (Baritone 3), and Tuba. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It features first and second endings (marked '1.' and '2.') and a repeat sign (double bar line with dots) in the middle of the page. The Flute part begins with a measure marked with a '9' and a fermata. The woodwind parts have complex rhythmic patterns, including triplets and sixteenth notes. The brass parts are primarily block chords and rhythmic patterns. The drum set part is mostly rests, with some activity in the second ending. The overall structure is a multi-measure rest followed by a first ending, a second ending, and a final section.

This page of a musical score, numbered 3 in the top right corner, contains the following parts and markings:

- Flute (Fl.):** Starts at measure 18 with a dynamic marking of *f*. It includes first, second, and third endings.
- Oboe (Ob.):** Starts at measure 18 with a dynamic marking of *f*. It includes first, second, and third endings.
- Clarinet 1 (B♭ Cl. 1):** Starts at measure 18 with a dynamic marking of *f*. It includes first, second, and third endings.
- Clarinet 2 (B♭ Cl. 2):** Starts at measure 18 with a dynamic marking of *f*. It includes first, second, and third endings.
- Saxophone (A. Sax.):** Starts at measure 18 with a dynamic marking of *f*. It includes first, second, and third endings.
- Tenor Saxophone (T. Sax.):** Starts at measure 18 with a dynamic marking of *f*. It includes first, second, and third endings.
- Horn 1 (Hn. 1):** Starts at measure 18 with a dynamic marking of *f*. It includes first, second, and third endings.
- Horn 2 (Hn. 2):** Starts at measure 18 with a dynamic marking of *f*. It includes first, second, and third endings.
- Trumpet (B♭ Tpt.):** Starts at measure 18 with a dynamic marking of *f*. It includes first, second, and third endings.
- Trombone 1 (Tbn. 1):** Starts at measure 18 with a dynamic marking of *f*. It includes first, second, and third endings.
- Trombone 2 (Tbn. 2):** Starts at measure 18 with a dynamic marking of *f*. It includes first, second, and third endings.
- Drum Set (D. S.):** Starts at measure 18 with a dynamic marking of *f*. It includes first, second, and third endings.
- Vocalist 1 (Cnt. 1):** Starts at measure 18 with a dynamic marking of *f*. It includes first, second, and third endings.
- Vocalist 2 (Cnt. 2):** Starts at measure 18 with a dynamic marking of *f*. It includes first, second, and third endings.
- Baritone 1 (Bar. 1):** Starts at measure 18 with a dynamic marking of *f*. It includes first, second, and third endings.
- Baritone 2 (Bar. 2):** Starts at measure 18 with a dynamic marking of *f*. It includes first, second, and third endings.
- Baritone 3 (Bar. 3):** Starts at measure 18 with a dynamic marking of *f*. It includes first, second, and third endings.
- Tuba:** Starts at measure 18 with a dynamic marking of *f*. It includes first, second, and third endings.

This page of a musical score, numbered 4, begins at measure 27. It features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and strings (Horns, Trumpets, Trombones, Tuba) play complex rhythmic patterns, often with triplets and slurs. The vocalists (Soprano, Alto, Tenor, and Baritone) have melodic lines with some lyrics. The Double Bass part is marked with a double bar line and a slash, indicating it is silent. The score is written in a key signature of one sharp (F#) and a common time signature (C).

27

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

D. S.

Cnt. 1

Cnt. 2

Bar. 1

Bar. 2

Bar. 3

Tuba

36 ④

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

30 ④

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

30 ④

D. S.

Cnt. 1

Cnt. 2

Bar. 1

Bar. 2

Bar. 3

Tuba

This musical score page, numbered 6, covers measures 45 through 50. It is arranged in a system of staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets in Bb (B♭ Cl. 1 and 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Horns 1 and 2 (Hn. 1 and 2), Trombones 1 and 2 (Tbn. 1 and 2), Trumpets in Bb (B♭ Tpt.), and Tuba. A Drum Set (D. S.) is also indicated. The score begins at measure 45, marked with a circled '45'. The key signature is Bb major (two flats). The woodwinds and brass play melodic lines, while the horns and tuba provide harmonic support with chords and rhythmic patterns. A circled '5' at the end of each staff indicates the fifth measure of the system. The notation includes various note values, rests, and dynamic markings.

54

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

54

D. S.

54

Cnt. 1

Cnt. 2

Bar. 1

Bar. 2

Bar. 3

Tuba

Detailed description of the musical score: This page contains measures 54 through 63 of a musical score. The instrumentation includes Flute, Oboe, Clarinets (B♭), Saxophone (Alto and Tenor), Trumpets (B♭), Trombones (Tenor and Bass), Drums (Drum Set), and Baritone/Tuba. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. Measures 54-63 show various musical activities: Flute, Oboe, Clarinets, Saxophone, and Drums are mostly silent. The Horns play rhythmic patterns. The Trombones play melodic lines with some slurs and accents. The Baritone and Tuba parts provide a bass line. There are some dynamic markings like 'f' and 'sf' and a '3' (triple) marking in the Trombone 1 part.

64

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

T. Sax.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn. 1

Tbn. 2

D. S.

Cnt. 1

Cnt. 2

Bar. 1

Bar. 2

Bar. 3

Tuba

*Glissando*

This page of a musical score covers measures 73 to 82. It features a variety of instruments and a vocal soloist. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinets in Bb (B♭ Cl. 1 and 2), and Saxophone (A. Sx.). The brass section consists of Horns 1 and 2 (Hn. 1, 2), Trumpets in Bb (B♭ Tpt.), Trombones 1 and 2 (Tbn. 1, 2), and a Tuba. A Drum Soloist (D. S.) is also present. The vocal soloist (S. Solo ad lib.) is featured in measure 82. The score includes dynamic markings such as *f* and *Solo ad lib.*, and various musical notations like accents, slurs, and articulation marks. A circled number '6' appears at the beginning of each system, likely indicating a rehearsal mark.

This page of a musical score, numbered 10, covers measures 82 through 90. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Bass Trombone (B♭ Tpt.)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Double Bass (D. S.)
- Contra 1 (Cnt. 1)
- Contra 2 (Cnt. 2)
- Baritone 1 (Bar. 1)
- Baritone 2 (Bar. 2)
- Baritone 3 (Bar. 3)
- Tuba (Tuba)

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. A rehearsal mark '7' is placed above the first measure of the second system (measure 87). The music features a variety of textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the brass and percussion. The vocal soloists (Cnt. 1, Cnt. 2, Bar. 1, Bar. 2, Bar. 3) have parts that often overlap with the instrumental textures. The score includes various musical notations such as slurs, ties, and dynamic markings.

This page of a musical score, numbered 11, contains the following parts and markings:

- Flute (Fl.):** Part 1, starting at measure 92. Features a melodic line with slurs and dynamic markings.
- Oboe (Ob.):** Part 1, starting at measure 92. Features a melodic line with slurs and dynamic markings.
- Clarinet (Cl.):** Parts 1 and 2, starting at measure 92. Features melodic lines with slurs and dynamic markings.
- Saxophone (Sx.):** Alto (A. Sx.) and Tenor (T. Sx.) parts, starting at measure 92. Features melodic lines with slurs and dynamic markings.
- Horn (Hn.):** Parts 1 and 2, starting at measure 92. Features harmonic accompaniment with slurs and dynamic markings.
- Trumpet (Tpt.):** Part 1, starting at measure 92. Features harmonic accompaniment with slurs and dynamic markings.
- Trombone (Tbn.):** Parts 1 and 2, starting at measure 92. Features melodic lines with slurs and dynamic markings. Includes the marking *Glossando* in several measures.
- Drum (D. S.):** Part 1, starting at measure 92. Features a rhythmic pattern.
- Woodwinds:** Contrabassoon (Cnt. 1, 2), Baritone (Bar. 1, 2, 3), and Tuba parts, starting at measure 92. Features various rhythmic and melodic lines.

This page of a musical score, numbered 12, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets in Bb (Cl. 1 and 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of Horns 1 and 2 (Hn. 1, 2), Trumpets in Bb (B. Tpt.), Trombones 1 and 2 (Tbn. 1, 2), and a Tuba. A Drum Soloist (D. S.) is also present. The vocal section includes two Contraltos (Cnt. 1, 2), three Baritone soloists (Bar. 1, 2, 3), and a Tuba. The score is written in a key signature of two flats and a common time signature. It begins with a dynamic marking of *100*. The woodwinds and vocal soloists play melodic lines with various articulations, including slurs, accents, and triplets. The brass section provides harmonic support with chords and rhythmic patterns. The Tuba part includes *Glissando* markings. The overall texture is dense and orchestral.

This page of a musical score, numbered 13, contains 18 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Staff 1, starting at measure 108 with a quarter note G4.
- Ob. (Oboe):** Staff 2, starting at measure 108 with a quarter note G4.
- B♭ Cl. 1 (B-flat Clarinet 1):** Staff 3, starting at measure 108 with a quarter note G3.
- B♭ Cl. 2 (B-flat Clarinet 2):** Staff 4, starting at measure 108 with a quarter note G3.
- A. Sx. (Alto Saxophone):** Staff 5, starting at measure 108 with a quarter note G3.
- T. Sx. (Tenor Saxophone):** Staff 6, starting at measure 108 with a quarter note G3.
- Hn. 1 (Horn 1):** Staff 7, starting at measure 108 with a quarter rest, followed by a quarter note G2 in measure 110.
- Hn. 2 (Horn 2):** Staff 8, starting at measure 108 with a quarter rest, followed by a quarter note G2 in measure 110.
- B♭ Tpt. (B-flat Trumpet):** Staff 9, starting at measure 108 with a quarter note G3.
- Tbn. 1 (Trombone 1):** Staff 10, starting at measure 108 with a quarter note G2, followed by a *Glissando* (glissando) line leading to a quarter note G2 in measure 110.
- Tbn. 2 (Trombone 2):** Staff 11, starting at measure 108 with a quarter note G2.
- D. S. (Drum Set):** Staff 12, starting at measure 108 with a quarter rest.
- Cnt. 1 (Cornet 1):** Staff 13, starting at measure 108 with a quarter note G3.
- Cnt. 2 (Cornet 2):** Staff 14, starting at measure 108 with a quarter note G3.
- Bar. 1 (Baritone 1):** Staff 15, starting at measure 108 with a quarter note G3.
- Bar. 2 (Baritone 2):** Staff 16, starting at measure 108 with a quarter note G3.
- Bar. 3 (Baritone 3):** Staff 17, starting at measure 108 with a quarter note G3.
- Tuba:** Staff 18, starting at measure 108 with a quarter note G2.