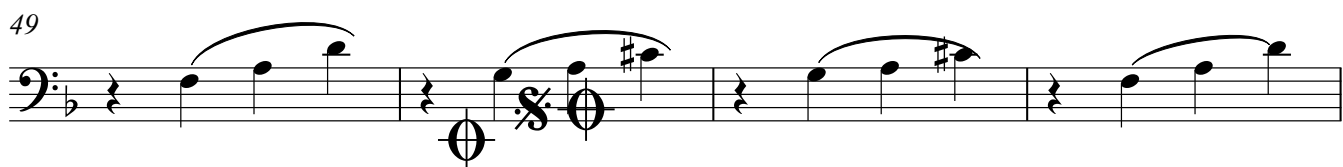
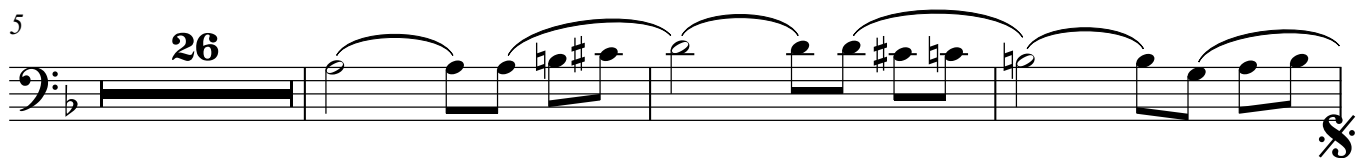


Bassoon

Фонарики



Alto Saxophone

Фонарики

10

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 1-4 contain chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and a whole rest. Measure 5 has a ten-measure rest. Measures 6-7 contain chords: G4-A4-B4 and G#4-A4-B4. Measure 8 contains a chord: G#4-A4-B4.

18

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). Measure 18 has a whole rest. Measure 19 has an eight-measure rest. Measures 20-21 contain chords: G4-A4-B4 and G4-A4-B4. Measure 22 contains a chord: G4-A4-B4. Measure 23 has a whole rest.



31

Musical staff 3: Treble clef, key signature of two sharps (F# and C#). Measure 31 has a ten-measure rest. Measure 32 contains a chord: G4-A4-B4. Measure 33 contains a chord: G#4-A4-B4. Measure 34 contains a chord: G#4-A4-B4. Measure 35 has a whole rest. Measure 36 has a three-measure rest. Measure 37 has a whole rest.



49

Musical staff 4: Treble clef, key signature of two sharps (F# and C#). Measures 49-53 contain eighth-note chords: G4-A4-B4, G#4-A4-B4, G#4-A4-B4, G4-A4-B4, and G4-A4-B4. Measure 54 has a fourteen-measure rest. Measure 55 has a whole rest.

68

Musical staff 5: Treble clef, key signature of two sharps (F# and C#). Measure 68 has a five-measure rest. Measures 69-75 contain eighth-note chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4.

76

Musical staff 6: Treble clef, key signature of two sharps (F# and C#). Measure 76 has a half note G4. Measure 77 has a quarter rest followed by eighth notes G4-A4-B4. Measure 78 has a quarter rest followed by eighth notes G4-A4-B4. Measure 79 contains a chord: G4-A4-B4. Measure 80 contains a chord: G#4-A4-B4. Measure 81 has a quarter rest followed by a whole rest.

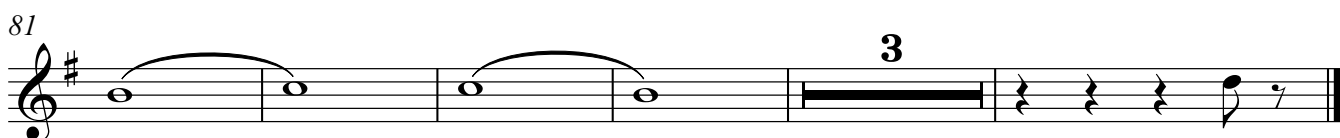
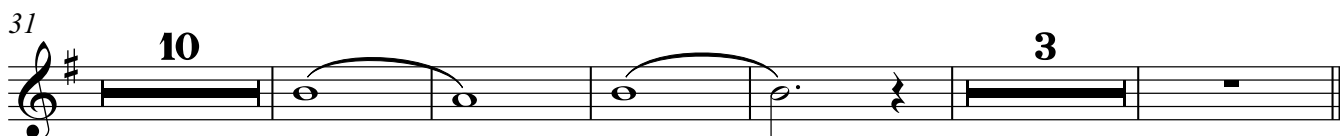
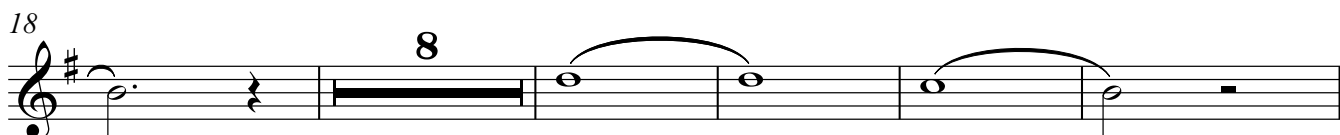
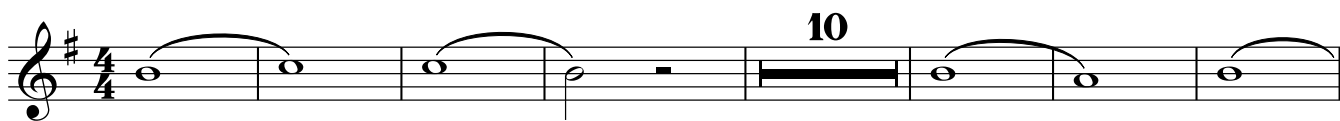


81

Musical staff 7: Treble clef, key signature of two sharps (F# and C#). Measures 81-84 contain chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. Measure 85 has a three-measure rest. Measures 86-87 contain eighth notes: G4, A4, B4. Measure 88 has a quarter rest followed by a whole rest.

Tenor Saxophone

Фонарики



Horn in F

85



Trumpet in Bb

Фонарики

The musical score is written for a Trumpet in Bb and consists of four staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and repeat signs.

Staff 1: Measures 1-41. The staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, ending with a whole rest and a double bar line. A measure rest of 41 measures is indicated at the end.

Staff 2: Measures 46-63. The staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a melodic line with quarter notes and rests, ending with a double bar line. Measure rests of 18 and 6 measures are indicated.

Staff 3: Measures 75-80. The staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, ending with a double bar line. A measure rest of 2 measures is indicated at the beginning.

Staff 4: Measures 81-85. The staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a melodic line with quarter notes and rests, ending with a double bar line. A measure rest of 4 measures is indicated at the beginning.

Trombone

Фонарики

Staff 1: Bass clef, 4/4 time signature. Measures 1-4 contain eighth notes with slurs. Measure 5 is a whole rest.



5

Staff 2: Bass clef. Measure 5 has a whole rest with "40" above it. Measures 6-9 contain eighth notes with slurs.

49

Staff 3: Bass clef. Measure 49 has a whole rest with "3" above it. Measures 50-53 contain eighth notes with slurs.

56

Staff 4: Bass clef. Measures 56-57 contain eighth notes with slurs. Measure 58 has a whole rest with "3" above it. Measures 59-60 contain eighth notes with slurs.



64

Staff 5: Bass clef. Measure 64 has a whole rest. Measure 65 has a whole rest with "2" above it. Measure 66 has a whole rest with "5" above it. Measures 67-70 contain eighth notes.

74

Staff 6: Bass clef. Measures 74-77 contain eighth notes. Measure 78 has a whole rest with "4" above it.



81

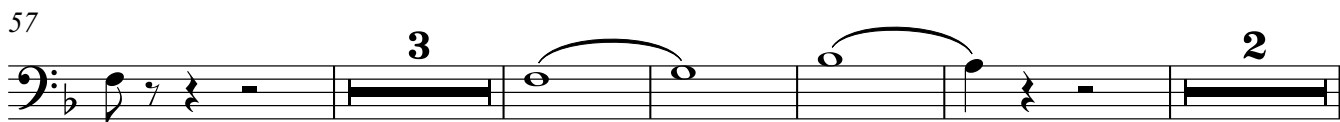
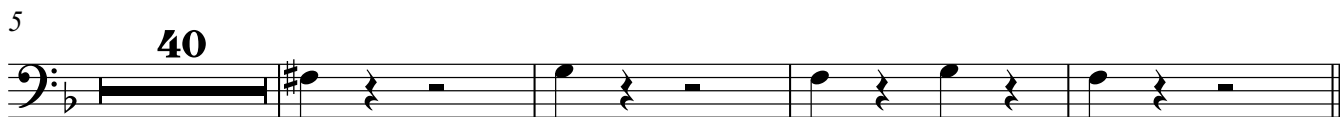
Staff 7: Bass clef. Measure 81 has a whole rest. Measure 82 has a whole rest with "3" above it. Measures 83-84 contain eighth notes with slurs.

87

Staff 8: Bass clef. Measures 87-90 contain eighth notes with slurs. Measure 91 has a whole rest. Measure 92 has a whole rest. Measure 93 contains an eighth note.

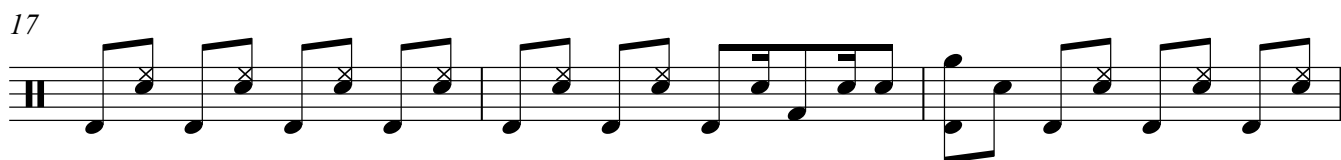
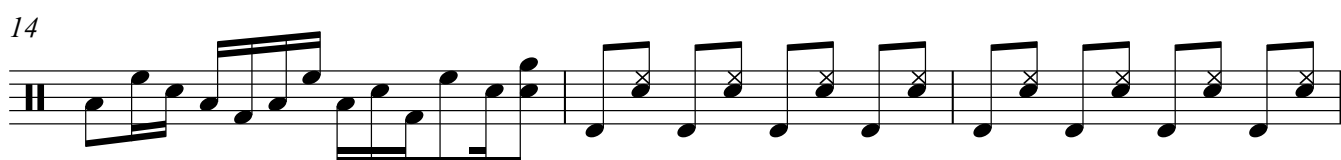
Trombone

Фонарики



Drums

Фонарики



29

33

36

40

43

46

49

52

55

58

Drums

61



65



68



71



75



78



81



84



87



Piano

Фонарики

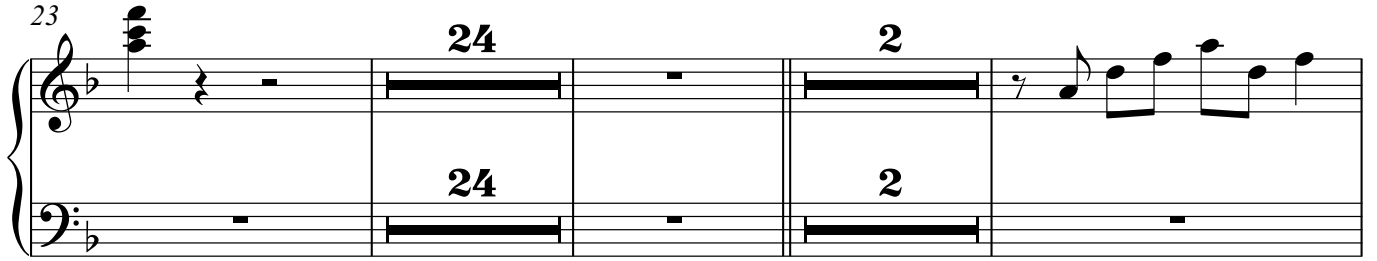
Measures 1-4 of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melody of eighth notes with a slur over the first four measures. The left hand plays a rhythmic accompaniment of eighth notes with a slur over the first four measures.

Measures 5-8. Measure 5 is marked with a '4' above the staff, indicating a four-measure rest. The right hand begins a melodic line starting with a quarter rest, followed by eighth notes. The left hand remains silent.

Measures 13-16. The right hand continues the melodic line with eighth notes and rests. The left hand remains silent.

Measures 17-19. The right hand features a melodic line with eighth notes and rests, including a slur over measures 17 and 18. The left hand remains silent.

Measures 20-22. The right hand continues the melodic line with eighth notes and rests, including a slur over measures 20 and 21. The left hand remains silent.

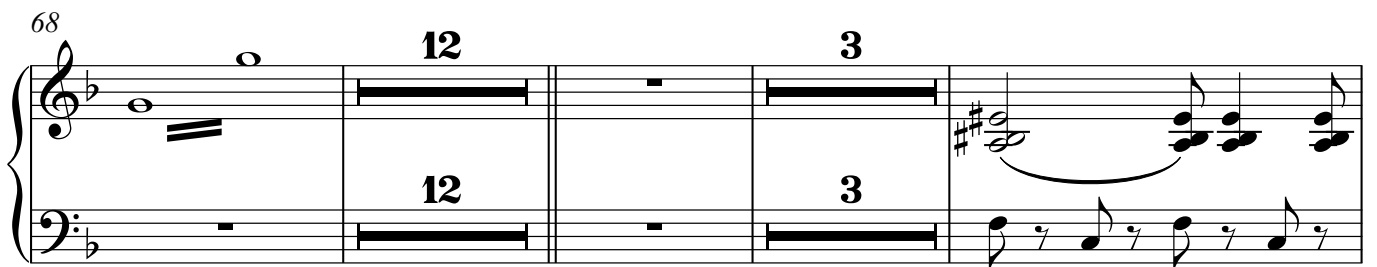
23  Musical notation for measures 23-26. Measure 23 starts with a treble clef, a key signature of one flat, and a whole note chord. Measures 24 and 25 contain repeated notes in both staves, with the number '24' written above the treble staff and below the bass staff. Measure 26 contains a half note in the treble staff and a whole note in the bass staff, with the number '2' written above the treble staff and below the bass staff.

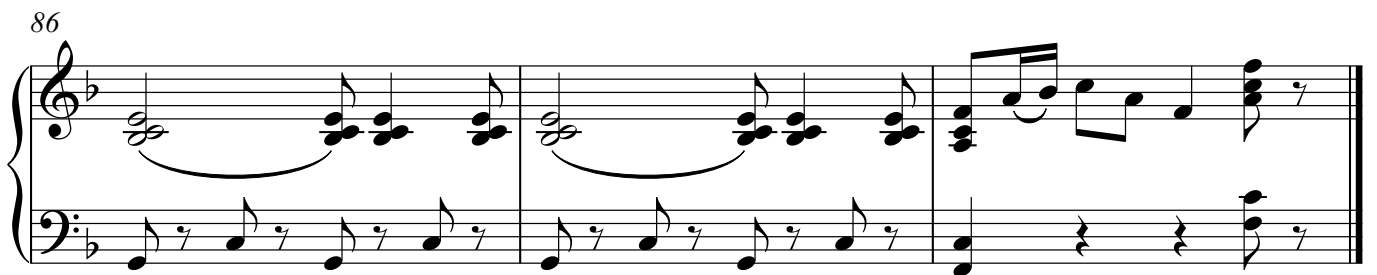
52  Musical notation for measures 52-54. Measure 52 features a treble clef, a key signature of one flat, and a melodic line with a slur. Measures 53 and 54 continue the melodic line in the treble staff, with the bass staff containing whole notes.



55  Musical notation for measures 55-58. Measure 55 has a treble clef, a key signature of one flat, and a complex chordal texture. Measures 56 and 57 continue this texture. Measure 58 features a treble clef, a key signature of one flat, and a melodic line with a slur, with the number '10' written above the staff. The bass staff contains whole notes.



68  Musical notation for measures 68-71. Measure 68 has a treble clef, a key signature of one flat, and a whole note chord, with the number '12' written above the staff. Measures 69 and 70 contain repeated notes in both staves, with the number '12' written above the treble staff and below the bass staff. Measure 71 has a treble clef, a key signature of one flat, and a melodic line with a slur, with the number '3' written above the staff. The bass staff contains eighth notes.

86  Musical notation for measures 86-89. Measure 86 has a treble clef, a key signature of one flat, and a melodic line with a slur. Measures 87 and 88 continue the melodic line in the treble staff, with the bass staff containing eighth notes. Measure 89 features a treble clef, a key signature of one flat, and a whole note chord, with the bass staff containing eighth notes.

Фонарики



1. На ро - ди-не, в лю-би-мом го - ро-де ю-ность счаст



ли - ва - я мо-я прош - ла - , ве - се - ло-ю и бе-з за бот - но-ю в Рос-си-и



ма-туш-ке жизнь мо-я тек - ла - По у - ли-цам сю-би-мым вме-сте мы гу-ля-ли



с но-чень-ки вплоть до за ри - , а ут - реч-ком у-ли-цы со-нны - е а на уг-



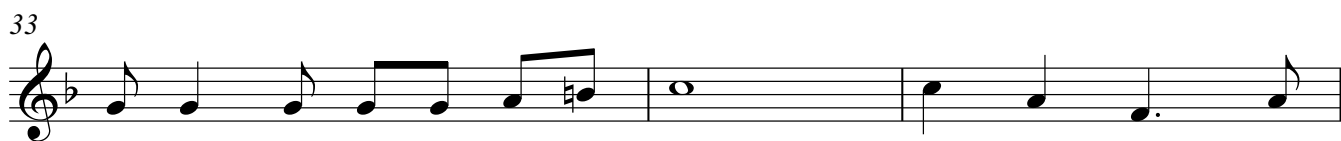
лах зо-ло-ты - е фо-на - ри. Фо - на - ри фо - на - ри-ки мо-и ве-



се-лы - е ог-ни го - рят, про лю-бовь, про си-ни - е гла-за, про



ми-ло-го мне го - во - ря - т. Бу-дут го-реть о - ни всю ночь,



злу - ю тос - ку про го - нят прочь. Фо - на - ри фо -



на ри - ки мо-и ве - се-лы - е ог - ни го - ря - т.

40



2. И шли о-ни те го-ды ю-нны-е и в ве-чность ка-ну-ла лю-бовь мо

44



я, при-дет, при-дет по-ра у - ны - ла-я, в да-ли от Ро - ди-ны стра-да-ю

48



я. И тя - нут-ся но-чи бе - ссо-нны-е ви-ном и му - зы-кой вплоть до за-

52



ри, - а ут - реч-ком у-ли-цы со-нны - е а на уг - лах зо-ло-ты-е фо-на-

56



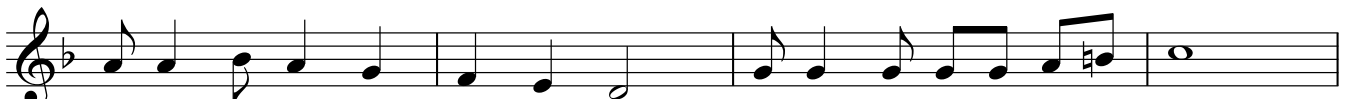
ри. Фо - на - ри фо - на-ри-ки мо-и ве - се-лы-е ог-ни го - рят,

61



про лю-бовь, про си-ни - е гла-за, про ми-ло-го мне го-во - ря - т.

65



Бу-дут го-реть о - ни всю ночь, злу - ю тос-ку про го-нят прочь.

69



Фо - на - ри фо - на-ри-ки мо-и ве - се-лы-е ог - ни го - ря - т.

81



Фо - на - ри фо - на-ри-ки мо-и ве - се-лы-е ог-ни го - рят,

85



про лю-бовь, про си-ни - е гла-за, про ми-ло-го мне го-во - рят.

Cornet B

Фонарики

Musical score for Cornet B, titled "Фонарики". The score is written in 4/4 time and G major. It consists of four staves of music. The first staff begins at measure 43 and ends with a double bar line. The second staff begins at measure 48 and contains two measures of rests, labeled "18" and "7", followed by a few notes. The third staff begins at measure 77 and contains a melodic line. The fourth staff begins at measure 81 and contains a measure of rest labeled "6" followed by a few notes. The score concludes with a double bar line.

Cornet B

Фонарики

8

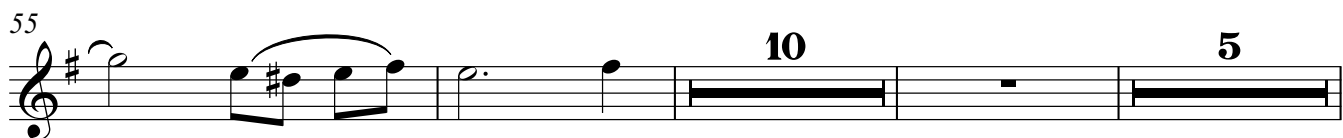
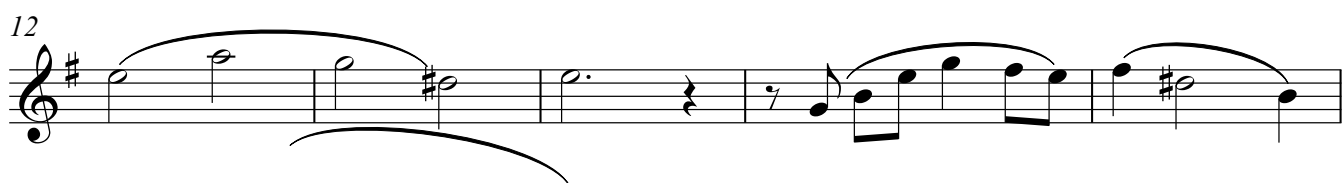
13 2 33 18 7

76

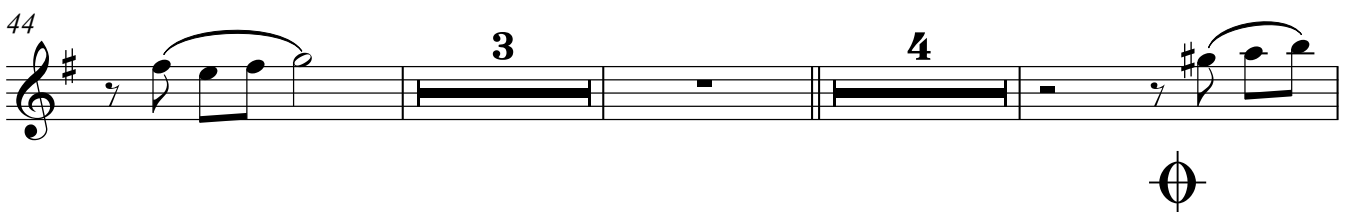
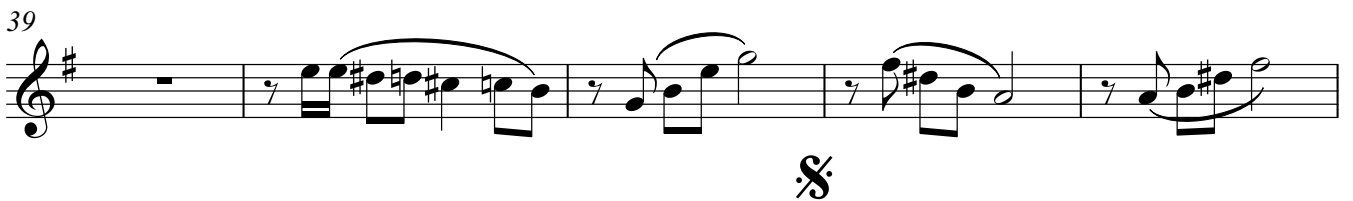
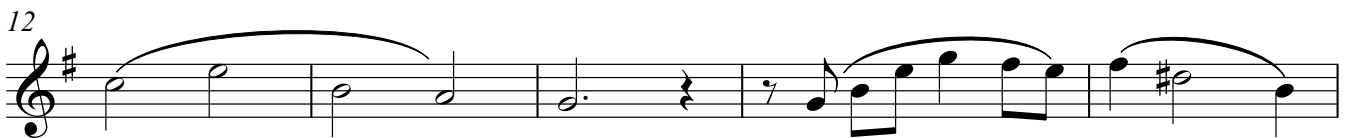
80 6

Tenor B

Фонарики



Фонарики



Bass Tuba

Фонарики



5



9



13



17



21



25



29



33



37



41



45



48



51



55



59



63



67



71



Фонарики



37



41



45



48



51



55



59



63



67



71



75



78



81



85

