

# Пробуждение

Июансы!

Г. Форс

Andantino

Ф-но

Measures 1-4. Treble clef, 3/4 time, key signature of one flat. Bass clef. Dynamics: *p*.

5

Measures 5-8. Treble clef, 3/4 time, key signature of one flat. Bass clef.

9

Measures 9-12. Treble clef, 3/4 time, key signature of one flat. Bass clef. Dynamics: *pp*.

13

Measures 13-16. Treble clef, 3/4 time, key signature of one flat. Bass clef.

17

Measures 17-20. Treble clef, 3/4 time, key signature of one flat. Bass clef. Dynamics: *p*.

21

Measures 21-24. Treble clef, 3/4 time, key signature of one flat. Bass clef. Dynamics: *pp*.

25

25

*cresc*

*mp*

Measures 25-28: The right hand plays a series of chords in the bass register, moving from G2 to D3. The left hand plays a melodic line starting with a quarter note G2, followed by eighth notes. Dynamics include *cresc* and *mp*.

29

29

*f*

Measures 29-32: The right hand continues with chords, and the left hand has a more active melodic line. A dynamic of *f* is present.

33

33

*mp*

Measures 33-36: The right hand plays chords, and the left hand has a melodic line. A dynamic of *mp* is present.

37

37

*p*

*rit*

Measures 37-40: The right hand plays chords, and the left hand has a melodic line. Dynamics include *p* and *rit*.

41

41

*f*

*mf*

*8va*

Measures 41-44: The right hand plays chords, and the left hand has a melodic line. Dynamics include *f*, *mf*, and *8va*.

45

45

*p*

*pp*

Measures 45-48: The right hand plays chords, and the left hand has a melodic line. Dynamics include *p* and *pp*.

# Пробуждение

Г. Форте

Andantino

1  
la

5

9  
*pp*

13  
*pp*

19

23  
*pp*

27  
*cresc.* *mp* *f*

31  
*mp*

35

39  
*p*

44  
*f* *mf* *p* *pp*

Detailed description: This is a musical score for a piece titled 'Пробуждение' (Awakening) by G. Forte. The tempo is marked 'Andantino' and the time signature is 3/4. The score is written for a single melodic line on a treble clef staff. It begins with a first finger (1) on a whole note. The first measure is a whole rest. The piece starts with a piano (*p*) dynamic. It features several triplet patterns and slurs. A *pp* (pianissimo) dynamic is used in measures 9 and 13. A *cresc.* (crescendo) marking is present in measure 27, leading to a *f* (forte) dynamic. The score concludes with a *pp* (pianissimo) dynamic in measure 44. Various fingering numbers (1, 2, 3, 4) and breath marks (V) are indicated throughout the piece.

# Пробуждение

Г. Форте

Andantino

2a *p* *VI* *3*

5

9 *pp* *3* *3* *3* *3*

13 *3*

17 *p* *VI* *3* *3*

21 *pp* *V*

26 *cresc* *mp* *f* *V*

31 *3* *mp*

35 *p*

40 *f* *mf*

44 *p* *pp*