

## СОНАТА - ФАНТАЗИЯ

для скрипки соло

И. ФРОЛОВ

Recitativo

*f*  
*con fuoco*

*ff*  
*p sub.*  
*leggiere*

*Andante cantabile*  
*p*

*poco avanti*  
*p*

*cresc.*  
*mf*  
*dim.*  
*rit.*

*a tempo*  
*p*

*poco cresc.*

с 5085 к

Musical score for guitar, page 42. The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The music is characterized by intricate fingerings, often indicated by numbers 1-3 above notes, and various performance directions.

**Staff 1:** *mp*, *poco sostenuto*, *accel. poco a poco*, *cresc.*

**Staff 2:** *ff*, *maestoso*, *rubato*, *sul G*

**Staff 3:** *accel.*, *rubato*, *sul G*, *mp*, *Tempo*

**Staff 4:** *con moto*, *cresc.*, *p*, *cantabile*

**Staff 5:** *poco avanti*, *cresc.*

**Staff 6:** *rit.*, *a tempo*, *dim.*, *p*

**Staff 7:** *rit.*, *calando*, *meno mosso*, *pp*, *con tenerezza*

**Staff 8:** *ten.*, *con tenerezza*

The score concludes with the publisher's code **c 5085 K** at the bottom center.

Poco più mosso

sempre dolce

accel.

Più mosso

Risoluto

rubato

dim. poco a poco

Musical score for guitar, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

**Staff 1:** Treble clef, 4/4 time. Dynamics: *mp*, *espress.*, *p*. Includes fingerings (0, 4, 1, 1, 0, 2, 1, 0, 1) and a *trillo* marking.

**Staff 2:** Treble clef, 4/4 time. Dynamics: *mp*, *espress.*, *p*. Includes fingerings (0, 3, 1, 4, 2, 1, 2, 1) and performance instructions: *a tempo*, *rall.*, *trillo*.

**Staff 3:** Treble clef, 4/4 time. Dynamics: *p*. Includes fingerings (1, 4, 3) and performance instructions: *pizz.*, *rit.*.

**Staff 4:** Treble clef, 3/4 time. Dynamics: *p*. Includes fingerings (1, 0, 3, 4, 2, 3, 2, 3, 1, 2, 1, 0, 3) and performance instruction: *arco*.

**Staff 5:** Treble clef, 3/4 time. Includes fingerings (4, 2, 0, 3, 0, 1, 0, 2, 3, 1, 4, 4) and performance instruction: *cresc.*.

**Staff 6:** Treble clef, 3/4 time. Dynamics: *f*. Includes fingerings (0, 3, 1, 4, 0).

**Staff 7:** Treble clef, 3/4 time. Dynamics: *p sub.*. Includes fingerings (1, 4, 2, 2, 1, 2, 3, 2, 0, 2).

**Staff 8:** Treble clef, 3/4 time. Dynamics: *cresc.*, *f*. Includes fingerings (3, 0, 4, 1).

**Staff 9:** Treble clef, 3/4 time. Dynamics: *cresc.*, *f*. Includes fingerings (4, 0, 1, 3).

**Staff 10:** Treble clef, 3/4 time. Dynamics: *mp*. Includes fingerings (0, 1, #).

Copyright information: *mp* c 5085 K







*cresc. sempre*  
*accel.*

*recitando*  
**Meno mosso**

*arco*  
*p amoroſo*

*rit.*

**pp**  
*dolcissimo*

*poco accel.*

*pizz.*  
**ff**

c 5085 x

Tempo

poco più mosso

mp dolce

*p sub.*

*mf espr.*

*dim.*

Allegro con brio

*p*

*poco cresc.*

Musical score for guitar, page 50. The score consists of ten staves of music, primarily in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a *mf* dynamic and includes various articulations such as accents, slurs, and fingerings (e.g., 4, 2, 1, 2, 1, 4, 3, 2, 1, 2, 1). The tempo is marked *a tempo*. The dynamics range from *dim.* (diminuendo) to *ff* (fortissimo). The piece includes several performance instructions: *cresc.* (crescendo), *cresc. molto* (crescendo molto), *allarg.* (allargando), and *Maestoso*. The final section is marked *Grandioso* and includes the instruction *sul G* (sul G string). The score concludes with a double bar line and a fermata.

Dynamics: *mf*, *dim.*, *p*, *cresc.*, *cresc. molto*, *f*, *ff*.  
 Tempo/Tempo Changes: *a tempo*, *allarg.*, *Maestoso*, *Grandioso*.  
 Performance Instructions: *sul G*.

c 5085 π