

S. Rec.

A. Rec.

T. Rec.

B. Rec.

First system of musical notation for Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.) voices. The key signature is one sharp (F#) and the time signature is 3/4. The system contains six measures of music.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Second system of musical notation for Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.) voices. The system contains six measures of music, starting with a measure rest of 7 measures.

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S. Rec.

A. Rec.

T. Rec.

B. Rec.

Third system of musical notation for Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.) voices. The system contains six measures of music, starting with a measure rest of 13 measures.



19

S. Rec.

A. Rec.

T. Rec.

B. Rec.

23

S. Rec.

A. Rec.

T. Rec.

B. Rec.

28

S. Rec.

A. Rec.

T. Rec.

B. Rec.



33

S. Rec.

A. Rec.

T. Rec.

B. Rec.

39

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S. Rec.

A. Rec.

T. Rec.

B. Rec.

(1816—1833)

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