

pizz. **Più mosso poco a poco** *arco*

ff *p* *mf* *cresc.*

Vivo. Deliberato

ff *cresc.*

Meno mosso, accentuato

f *espr.*

sul G amoroso

mf *cresc.*

sul G *sul D*

p *f*

cresc. *ff*

f *ff* *cresc.*

sempre ff **Con vibrato e con affetto**

sempre ff *Con vibrato e con affetto*

gliss. *gliss.* *sul G*

gliss. *gliss.* *f* *sul G*

IV sul G *pizz.*

IV sul G *pizz.* *p* *ff*

Meno mosso

non arco
vibrato

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Meno mosso'. The first measure is marked 'non arco vibrato'. The second staff contains the first two measures, marked 'pp' and 'mf con vibrato'. The third staff continues with 'mf' and 'dim.'. The fourth staff is marked 'Piu mosso' and 'accel.', with dynamics 'p' and 'mf'. The fifth staff is marked 'sempre ff'. The sixth staff has a '3' bracket under a triplet. The seventh staff has a '5' bracket under a quintuplet. The eighth staff is marked 'ff'. The ninth staff is marked 'sul pont.' and 'ff'. The score includes various guitar-specific notations such as 'II', 'III', 'sul D', 'sul G', and 'sul pont.', along with fingering numbers (1-4) and vibrato markings.

ord.

mf+ **Leggiero** *ff*

mp *ff*

ff

Stringendo

f *p* *ff*

Spiccato

f

Meno mosso

ff *ff*

Posatamente

mf *pp* *ff*

f *ff*

ff

arco

ff *p*

pizz.

pp *f*

Poco a poco accelerando Vivo

arco

mf

p cresc.

ff

rit.

This section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, with some triplets. A crescendo marking *p cresc.* appears in the second staff, leading to a fortissimo *ff* dynamic in the fourth staff. The section concludes with a *rit.* (ritardando) marking in the seventh staff.

Meno mosso con sord. sul D- Affabile, amoroso, con vibrato

p

accelerando

ff

a tempo

mf

poco dim.

rit.

p

This section consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes, with some triplets. An *accelerando* marking appears in the second staff, leading to a fortissimo *ff* dynamic in the third staff. The section concludes with a *rit.* (ritardando) marking in the fifth staff, ending with a *p* dynamic.