

SONATA 3

for Trumpet & Organ

Trumpet in C

Dominico Gabrielli (1640-1690)
Arr. Michel Rondeau

Grave $\text{♩} = 62$
12

Allegro 3

18

22

29

33

38

42 2 - Grave (Trumpet Optional)

48

54

60

D. Gabrielli SONATA 3 C Trumpet

66 *tr* 2 3 - Allegro

SONATA 3

for Trumpet & Organ

Trumpet in D

Dominico Gabrielli (1640-1690)
Arr. Michel Rondeau

Grave $\text{♩} = 62$
12

Allegro $\text{♩} = 3$

19

23

31

35

40

42 2 - Grave (Trumpet Optional)

48

54

60

D. Gabrielli SONATA 3 D Trumpet

66 *tr* **2** **3 - Allegro**

73

77 *tr*

82 *tr*

86 *tr*

91

96 **4 - Grave** **5** **Presto** **3**

107 **2**

112

116 *tr*

SONATA 3

for Trumpet & Organ

Organ

Dominico Gabrielli (1640-1690)
Arr. Michel Rondeau

Grave ♩ = 62

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Allegro

Org.

D. Gabrielli SONATA 3 Organ

C Tpt.

Org.

Measures 17-19. The C Tpt. part features a melodic line with eighth and sixteenth notes, including a trill in measure 18. The Organ part consists of two staves with a complex texture of chords and moving lines.

C Tpt.

Org.

Measures 20-22. The C Tpt. part continues with a melodic line, featuring a trill in measure 20. The Organ part maintains its complex texture with various rhythmic patterns.

C Tpt.

Org.

Measures 23-26. The C Tpt. part has a melodic line with a trill in measure 23, followed by rests in measures 24-26. The Organ part continues with a dense texture of chords and moving lines.

C Tpt.

Org.

Measures 27-30. The C Tpt. part has a melodic line with a trill in measure 27, followed by rests in measures 28-30. The Organ part continues with a dense texture of chords and moving lines.

D. Gabrielli SONATA 3 Organ

C Tpt.

30

Org.

30

tr

Detailed description: This system covers measures 30 to 32. The C Tpt. part begins with a rest in measure 30, followed by a melodic line in measures 31 and 32. The Organ part features a complex texture with multiple voices in both staves, including a trill in the right hand at the start of measure 30.

C Tpt.

33

Org.

33

tr

Detailed description: This system covers measures 33 to 35. The C Tpt. part has a melodic line with a trill in measure 34. The Organ part continues with its multi-voiced texture, featuring a trill in the right hand at the start of measure 33.

C Tpt.

36

Org.

36

tr

Detailed description: This system covers measures 36 to 38. The C Tpt. part has a melodic line with a trill in measure 37. The Organ part features a dense texture with many sixteenth notes in the right hand and a steady eighth-note bass line.

C Tpt.

39

Org.

39

tr

Detailed description: This system covers measures 39 to 41. The C Tpt. part has a melodic line with a trill in measure 40. The Organ part features a complex texture with many sixteenth notes in the right hand and a steady eighth-note bass line.

D. Gabrielli SONATA 3 Organ

C Tpt. *tr* **2 - Grave** *(Trumpet Optional)*

42

C Tpt.

47

C Tpt. *tr*

52

C Tpt.

57

D. Gabrielli SONATA 3 Organ

C Tpt.

Org.

62

C Tpt.

Org.

67

tr

3 - Allegro

C Tpt.

Org.

72

C Tpt.

Org.

75

D. Gabrielli SONATA 3 Organ

C Tpt.

78

Org.

C Tpt.

81

Org.

C Tpt.

84

Org.

C Tpt.

87

Org.

D. Gabrielli SONATA 3 Organ

C Tpt.

Org.

91

C Tpt.

Org.

94

C Tpt.

Org.

4 - Grave

98

C Tpt.

Org.

Presto

103

C Tpt. ¹⁰⁶

Org. ¹⁰⁶

C Tpt. ¹¹⁰

Org. ¹¹⁰ *tr*

C Tpt. ¹¹³

Org. ¹¹³ *tr*

C Tpt. ¹¹⁶

Org. ¹¹⁶ *tr*

SONATA 3

for Trumpet & Organ

Score

Dominico Gabrielli (1640-1690)
Arr. Michel Rondeau

Grave ♩ = 62

Trumpet in C

Organ

C Tpt.

Org.

12 **Allegro**

C Tpt.

Org.

C Tpt. Musical notation for measures 17-19. The C Tpt. part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a trill-like figure in measure 18. The Org. part (bottom two staves) is in grand staff with treble and bass clefs, providing harmonic support with chords and moving lines.

C Tpt. Musical notation for measures 20-22. The C Tpt. part continues with a melodic line, featuring a trill (tr) in measure 20. The Org. part continues with harmonic accompaniment.

C Tpt. Musical notation for measures 23-26. The C Tpt. part has a trill (tr) in measure 23 and then rests for the remainder of the system. The Org. part continues with complex harmonic textures.

C Tpt. Musical notation for measures 27-30. The C Tpt. part has a rest in measure 27, followed by a melodic entry in measure 28. The Org. part continues with dense harmonic accompaniment.

D. Gabrielli SONATA 3 Score

30

C Tpt.

Org.

33

C Tpt.

Org.

36

C Tpt.

Org.

39

C Tpt.

Org.

D. Gabrielli SONATA 3 Score

2 - Grave (Trumpet Optional)

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

D. Gabrielli SONATA 3 Score

62

C Tpt.

Org.

67

C Tpt.

Org.

3 - Allegro

72

C Tpt.

Org.

75

C Tpt.

Org.

C Tpt. *tr*

Org.

78

C Tpt.

Org.

81

C Tpt. *tr* *tr*

Org.

84

C Tpt.

Org.

87

D. Gabrielli SONATA 3 Score

91

C Tpt.

Org.

94

C Tpt.

Org.

98

4 - Grave

C Tpt.

Org.

103

Presto

C Tpt.

Org.

C Tpt. *106*

Org. *106*

C Tpt. *110*

Org. *110* *tr*

C Tpt. *113*

Org. *113* *tr*

C Tpt. *116*

Org. *116* *tr*