

# Гадалка

из к-ф Золотая мина

Д. Кижав

The musical score is for the piece "Гадалка" (The Fortune Teller) from the film "Золотая мина" (Golden Mine) by D. Kizhava. It is written in 4/4 time with a key signature of one sharp (F#). The score includes parts for the following instruments:

- Sassofono alto**: Plays a melodic line of eighth notes.
- Corno in Mib** (two parts): Both play a melodic line of eighth notes.
- Tromba in Sib 1** and **Tromba in Sib 2**: Both play a melodic line of eighth notes.
- Baritono 1**: Remains silent throughout the piece.
- Baritono 2**: Plays a melodic line of eighth notes.
- Tuba**: Plays a bass line of eighth notes.
- Drum Set**: Provides a steady rhythmic accompaniment with a pattern of eighth notes.

The score consists of 16 measures. A dynamic marking of *fp* (fortissimo) is present in the Baritone 2 part starting at measure 14.

Монисто

5

1

Sxf. alt.

1

Hn.

1

Hn.

1

Tr. (Sib) 1

1

Tr. (Sib) 2

1

1

1

Tb.

1

D. S.

*f*

*f*

*f*

*f*

The musical score is for the piece "Монисто" (Monisto). It features six staves: Sxf. alt., two Hn. (Horn) staves, two Tr. (Sib) (Trumpet in B-flat) staves, Tb. (Tuba), and D. S. (Drum Set). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a first ending bracket labeled "1" above the first measure of each staff. The Sxf. alt. part starts with a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Hn. parts play a rhythmic pattern of eighth notes. The Tr. (Sib) 1 part has a first ending bracket labeled "1" above the first measure, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The Tr. (Sib) 2 part has a first ending bracket labeled "1" above the first measure, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The Tb. part plays a rhythmic pattern of eighth notes. The D. S. part plays a rhythmic pattern of eighth notes. Dynamics include *f* (forte) in the Tr. (Sib) 1, Tr. (Sib) 2, and the second Hn. part.

Монисто

9

Sxf. alt.

Hn.

Hn.

Tr. (Sib) 1

Tr. (Sib) 2

Tb.

D. S.

Detailed description: This is a page of a musical score for the piece 'Монисто'. It features five staves of music. The top staff is for Saxophone Alto (Sxf. alt.), followed by two Horns (Hn.), two Trumpets in B-flat (Tr. (Sib) 1 and 2), and a Double Bass (D. S.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score begins at measure 9. The Saxophone Alto part has a melodic line with eighth and sixteenth notes. The Horns play rhythmic patterns of eighth notes. The Trumpets have a more active role, with Tr. (Sib) 1 playing a melodic line and Tr. (Sib) 2 playing a rhythmic accompaniment. The Double Bass part consists of a steady eighth-note accompaniment. The score is written in a standard musical notation style with various note values, rests, and dynamic markings.



17

Sxf. alt.

Hn.

Hn.

Tr. (Sib) 1

Tr. (Sib) 2

Tb.

D. S.

*f*

Detailed description: This page of a musical score, titled 'Монисто', contains measures 17 through 20. The score is arranged for a woodwind and brass ensemble. The instruments listed on the left are Saxophone alternate (Sxf. alt.), Horns (Hn.), Trumpets in B-flat (Tr. (Sib) 1 and 2), Trombone (Tb.), and Drums (D. S.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 17 begins with a saxophone part that is mostly silent, followed by a horn part with eighth-note patterns. The trumpet parts have rests in the first two measures, with the first trumpet part starting a melodic line in measure 3 marked with a forte (*f*) dynamic. The trombone part has a melodic line starting in measure 3. The drum part features a consistent pattern of eighth-note chords with 'x' marks above the notes, indicating cymbal or snare hits. The score concludes with a double bar line at the end of measure 20.

21

Sxf. alt.

Hn.

Hn.

Tr. (Sib) 1

Tr. (Sib) 2

3p

3p

3p

Tb.

D. S.

Detailed description: This is a page of a musical score for the piece 'Монисто'. It features ten staves for different instruments. The top staff is for Saxophone (Sxf. alt.), which is mostly silent. The next two staves are for Horns (Hn.), both playing a rhythmic eighth-note pattern. The fourth and fifth staves are for Trumpets (Tr. (Sib) 1 and 2), with the first trumpet playing a melodic line and the second playing a simpler accompaniment. The sixth, seventh, and eighth staves are for Trombones (Tb.), with the first and second playing a rhythmic pattern and the third playing a melodic line. The bottom staff is for Double Bass (D. S.), playing a steady eighth-note accompaniment. The score is in 3/4 time and the key signature has one sharp (F#). A rehearsal mark '21' is placed above the first staff. A '3' in a box is placed above the first measure of each staff, indicating a triplet. The dynamic marking '3p' (triple piano) is used for the Trombone parts.

Монисто

25

Sxf. alt.

Hn.

Hn.

Tr. (Sib) 1

Tr. (Sib) 2

D. S.

Tb.

The musical score consists of eight staves. The top staff is for Saxophone Alto (Sxf. alt.), which is mostly silent. The two Horn (Hn.) staves play a rhythmic pattern of eighth notes. The first Trumpet in B-flat (Tr. (Sib) 1) plays a melodic line with some grace notes. The second Trumpet in B-flat (Tr. (Sib) 2) plays a simpler line. The Drum Set (D. S.) part is marked with 'x' symbols, indicating a specific rhythmic pattern. The Trombone (Tb.) part plays a line of quarter notes. The score is in G major and 4/4 time, with a 2/4 time signature change at the end of the first system.



33

Sxf. alt.

Hn.

Hn.

Tr. (Sib) 1

Tr. (Sib) 2

Tb.

D. S.

36

Sxf. alt.

Hn.

Hn.

Tr. (Sib) 1

Tr. (Sib) 2

Tb.

D. S.

Detailed description: This is a page of a musical score for the piece 'Монисто', starting at measure 36. The score is arranged in a standard orchestral format with eight staves. The top staff is for the Alto Saxophone (Sxf. alt.), which has a whole rest throughout. The two Horn (Hn.) staves play a melodic line with eighth and quarter notes. The two Trumpets in B-flat (Tr. (Sib) 1 and 2) play a rhythmic accompaniment of eighth notes. The Trombone (Tb.) part features a melodic line with eighth notes and rests. The Double Bass (D. S.) part provides a steady bass line with eighth notes and rests. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is divided into three measures by bar lines.

39

Sxf. alt.

Hn.

Hn.

Tr. (Sib) 1

Tr. (Sib) 2

Tb.

D. S.

Detailed description: This is a page of a musical score for the piece 'Монисто', page 11, starting at measure 39. The score is written for a woodwind and brass ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments are: Saxophone alternate (Sxf. alt.), two Horns (Hn.), two Trumpets in B-flat (Tr. (Sib) 1 and 2), Trombone (Tb.), and Double Bass (D. S.). The Saxophone part features a complex melodic line with many slurs and ties. The Horns play a rhythmic pattern of eighth notes. The Trumpets and Trombone have more sparse, punctuated parts. The Double Bass part consists of a steady eighth-note accompaniment. The page contains three measures of music.

42

Sxf. alt.

Hn.

Hn.

Tr. (Sib) 1

Tr. (Sib) 2

Tb.

D. S.



49

Sxf. alt.

Hn.

Hn.

Tr. (Sib) 1

Tr. (Sib) 2

Tb.

D. S.



57

Sxf. alt.

Hn.

Hn.

Tr. (Sib) 1

Tr. (Sib) 2

Tb.

D. S.



65

Sxf. alt.

Hn.

Hn.

Tr. (Sib) 1

Tr. (Sib) 2

Tb.

D. S.

The musical score for 'Монисто' begins at measure 65. It features a key signature of one sharp (F#) and a 4/4 time signature. The instrumentation includes Saxophone Alto (Sxf. alt.), two Horns (Hn.), Trumpet 1 (Tr. (Sib) 1), Trumpet 2 (Tr. (Sib) 2), Trombone (Tb.), and Double Bass (D. S.). The saxophone part starts with a melodic line, followed by a rest. The horns play a rhythmic pattern of eighth notes. The trumpet 1 part has a melodic line with some rests. The trombone part has a melodic line with some rests. The double bass part plays a steady eighth-note pattern.



Монисто

73

Musical score for the piece "Монисто" (Monisto), starting at measure 73. The score is arranged for a woodwind and brass ensemble. The instruments and their parts are:

- Sxf. alt.**: Saxophone Alto, which is silent in this section.
- Hn.**: Horns, playing a rhythmic pattern of eighth notes.
- Tr. (Sib) 1** and **Tr. (Sib) 2**: Trumpets in B-flat, playing a melodic line with eighth notes and some slurs.
- D. S.**: Drums, playing a steady pattern of eighth notes.
- Tb.**: Trombone, playing a melodic line in the bass clef.

The key signature is one sharp (F#), and the time signature is 4/4. The score consists of four measures.

77

Sxf. alt.

Hn.

Hn.

Tr. (Sib) 1

Tr. (Sib) 2

Tb.

D. S.

80

Sxf. alt.

Hn.

Hn.

Tr. (Sib) 1

Tr. (Sib) 2

Tb.

D. S.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*