Prof. Robert Pekarek

EDITION BREITKOPF

Nr. 2274

GADE

KONZERT

D moll ⋆ D minor ⋆ Rémineur

Op. 56

Violine & Piano

Prof. Robert Pekarek

NIELS WILHELM GADE

KONZERT IN D MOLL

OP. 56

FÜR VIOLINE MIT PIANOFORTE

HERAUSGEGEBEN VON

A. ORTH

Eigentum der Verleger
BREITKOPF & HÄRTEL
LEIPZIG · BERLIN
E.B. 2274

Konzert
von
NIELS W. GADE.
Op. 56.

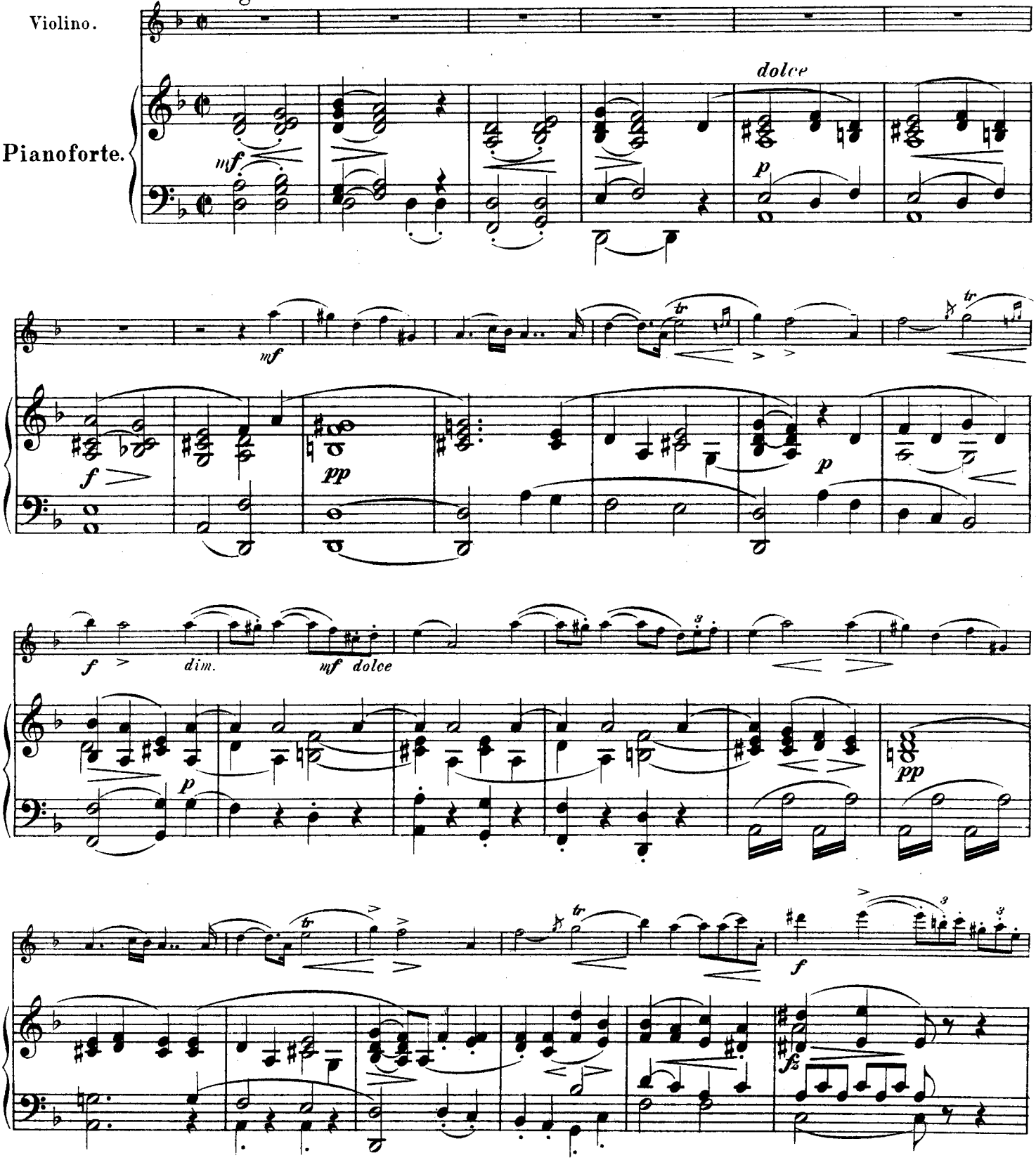
Prof. Robert Pekarek

Klavierauszug von Albert Orth.

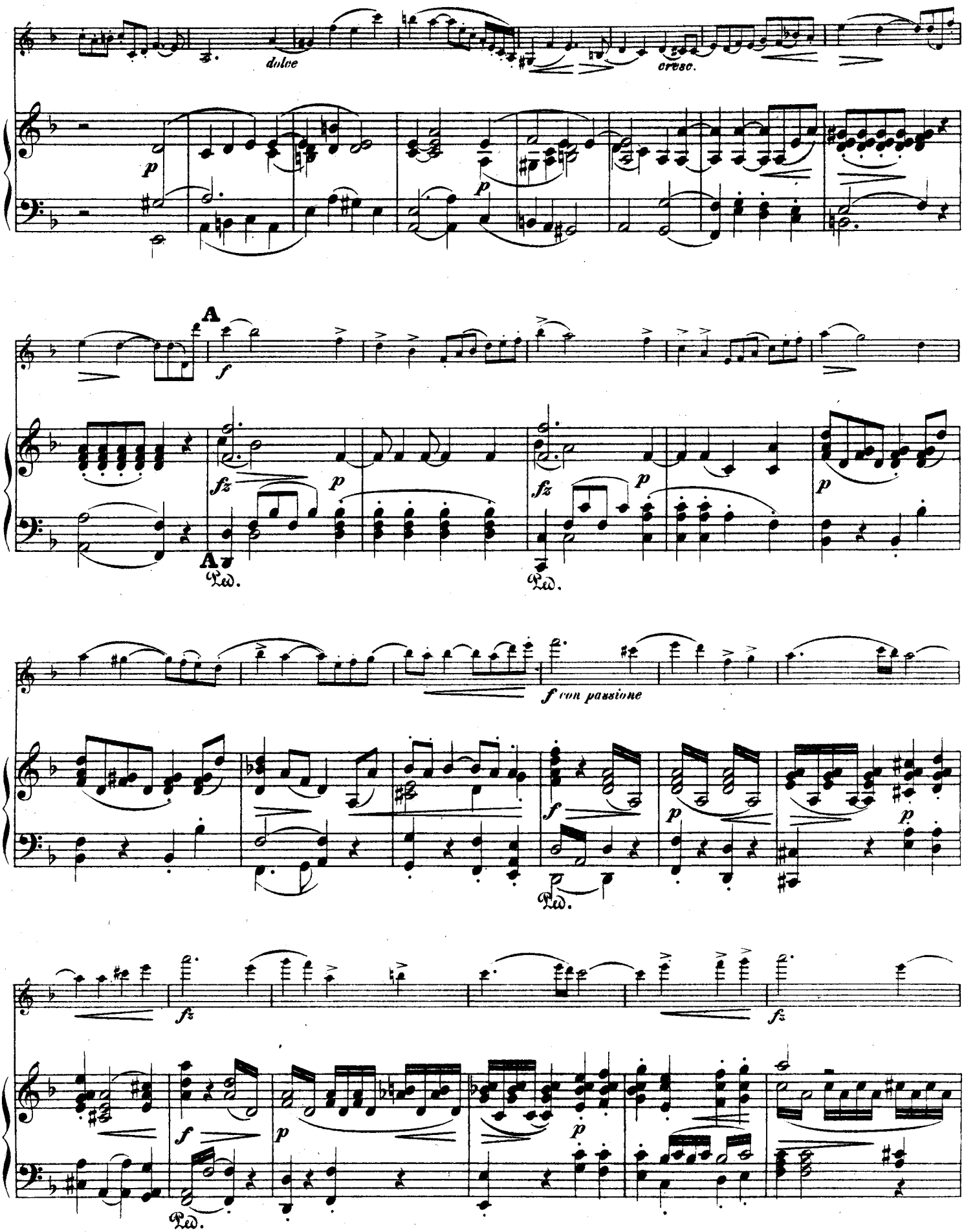
Allegro con fuoco.

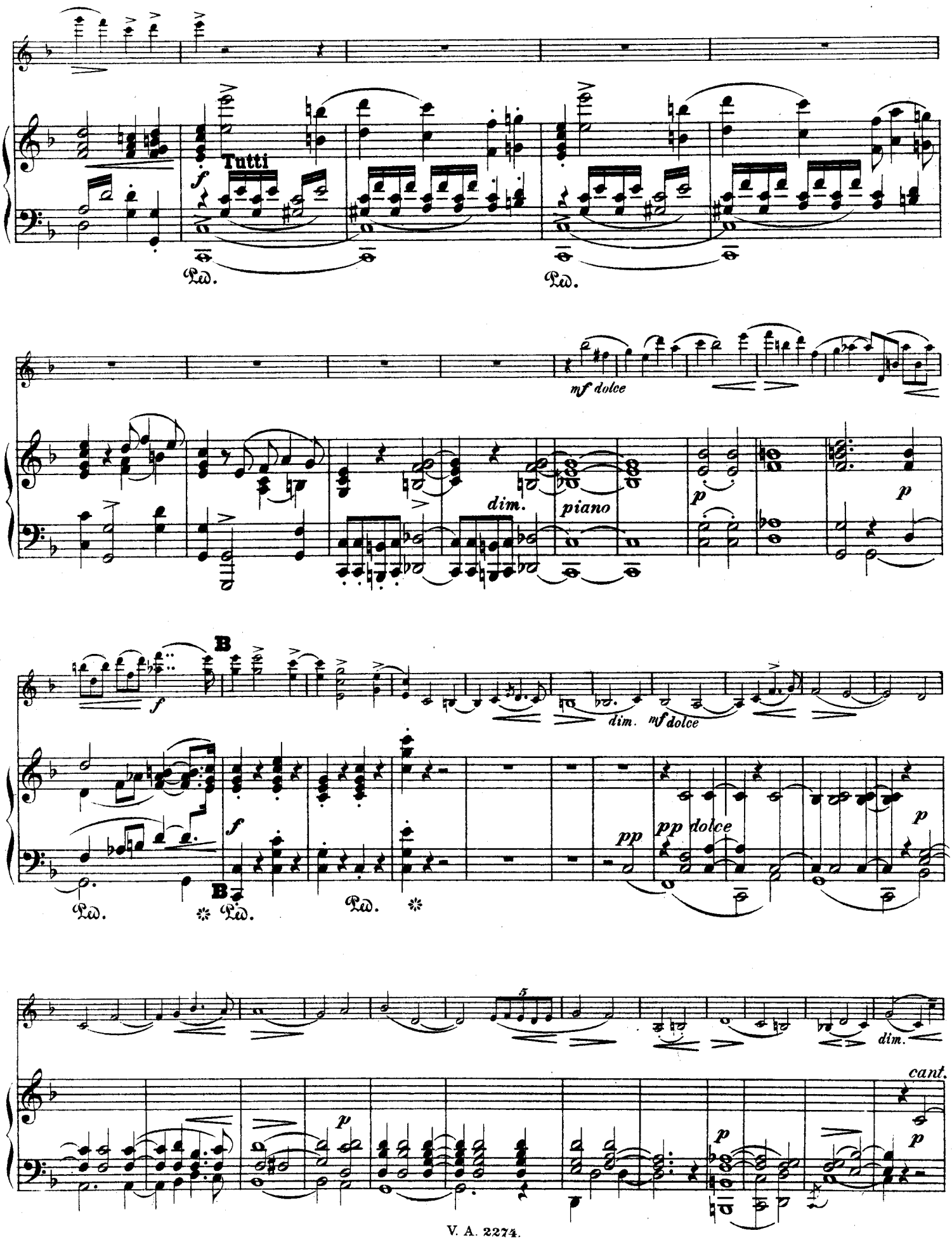
Violino.

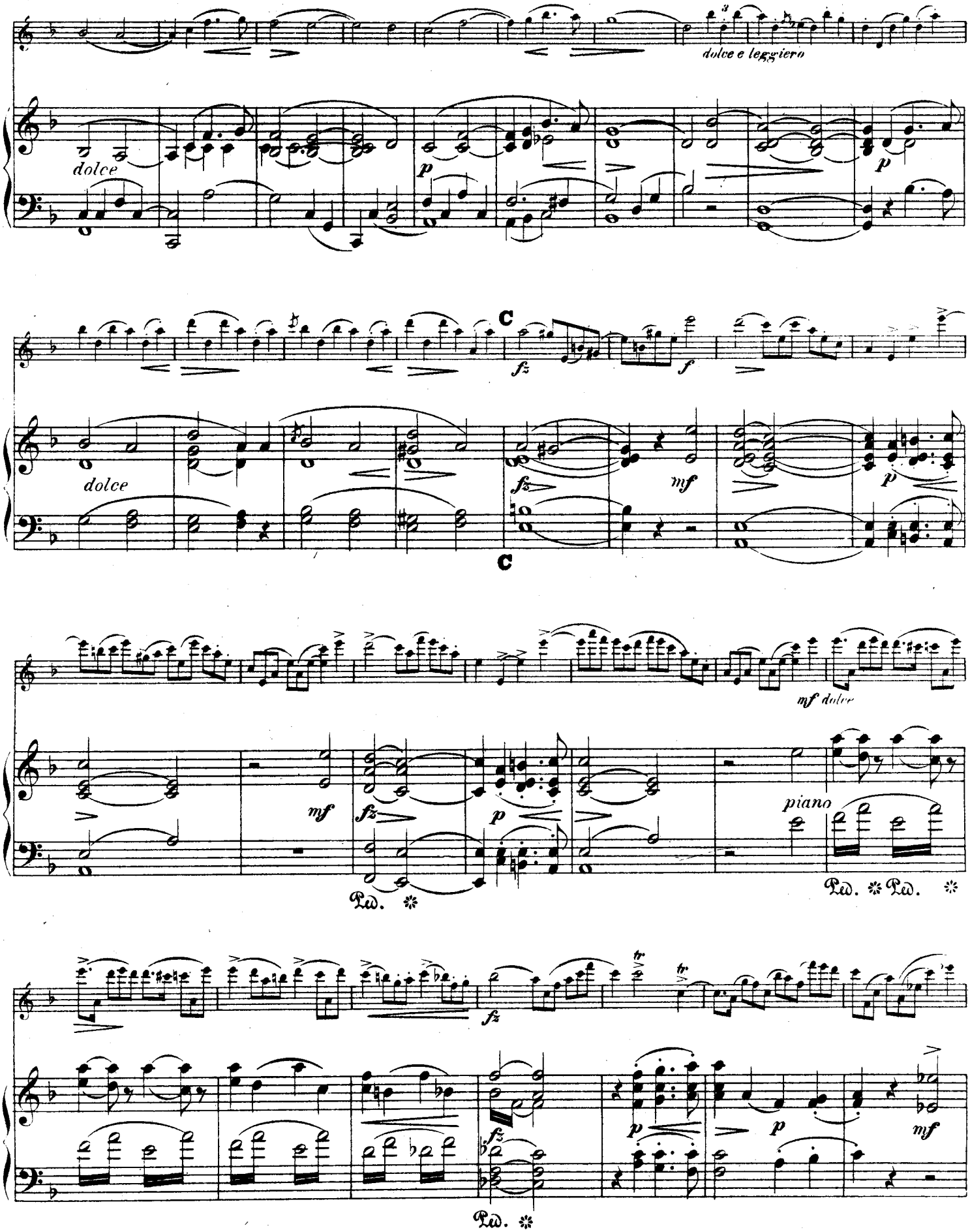
Pianoforte.

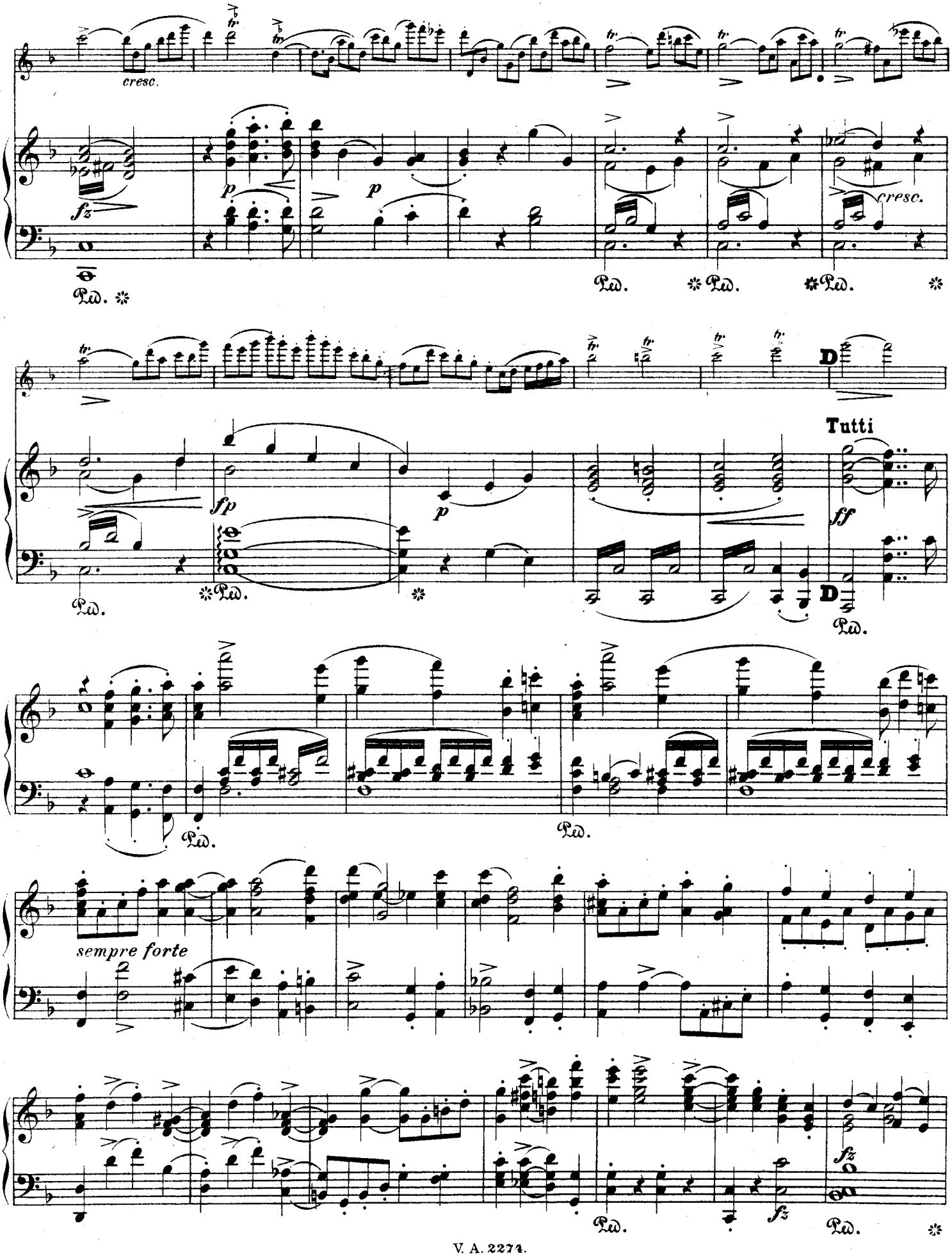


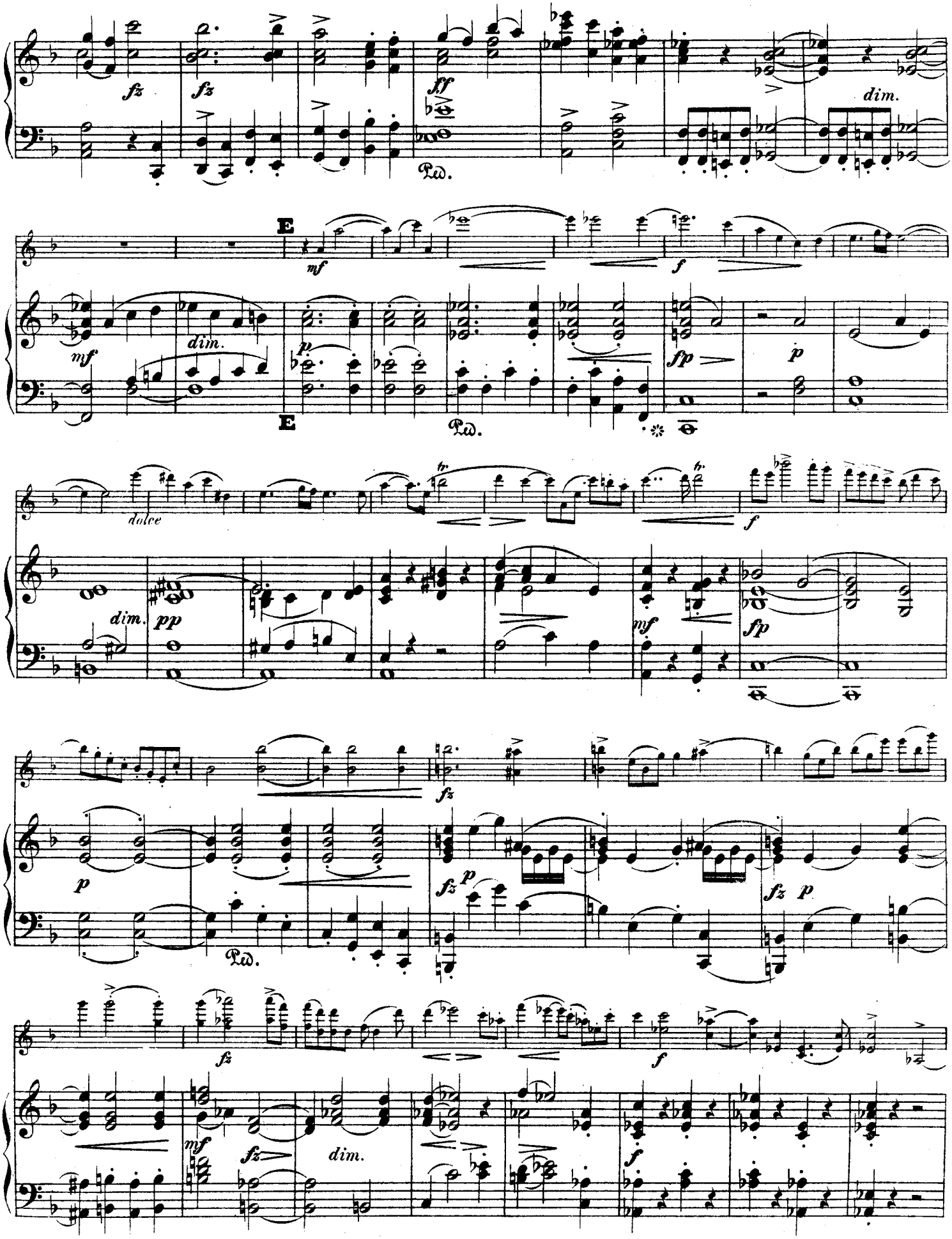
Aufführungsrecht vorbehalten.

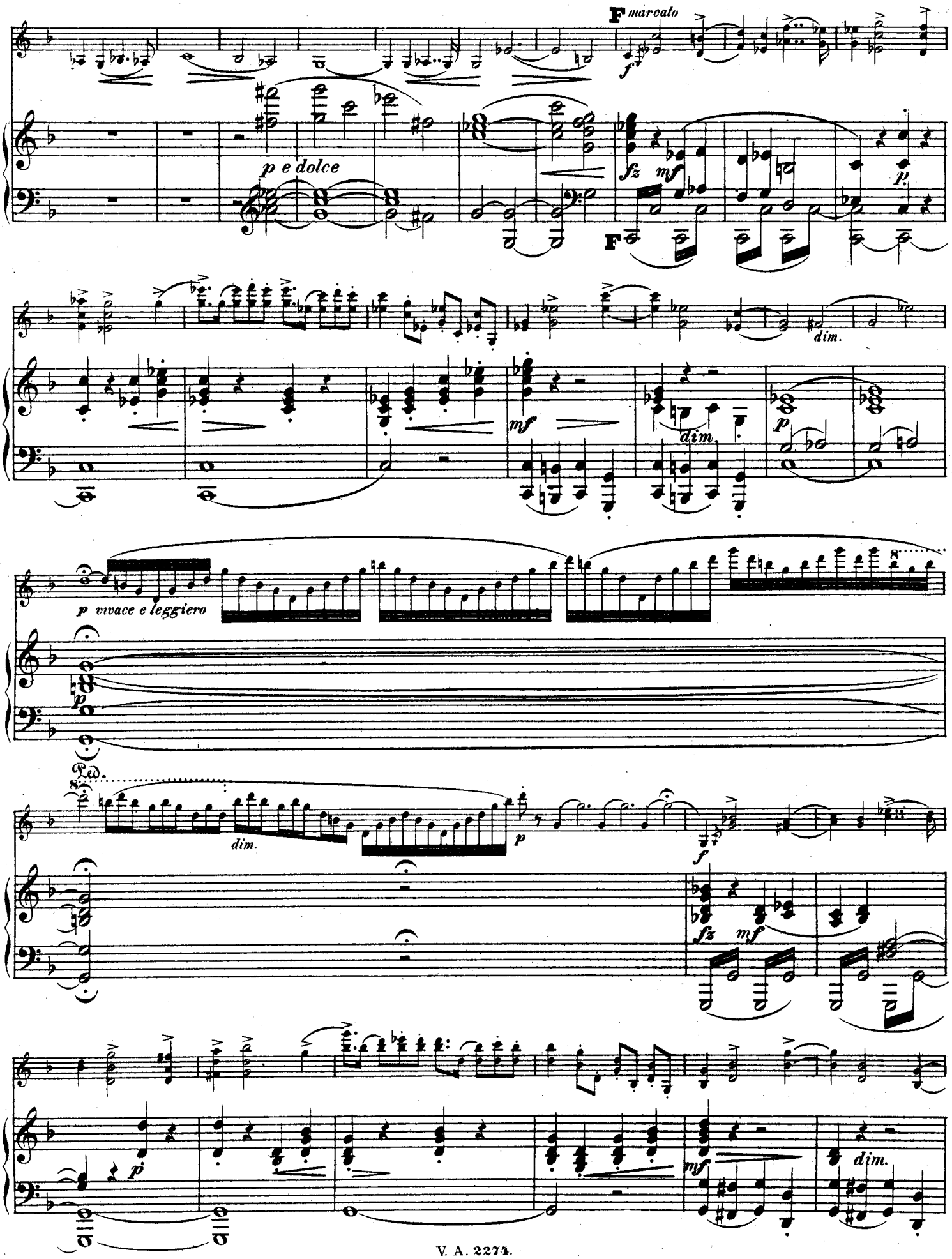

dolce
cresc.
A
fz
p
Ped.
f con passione

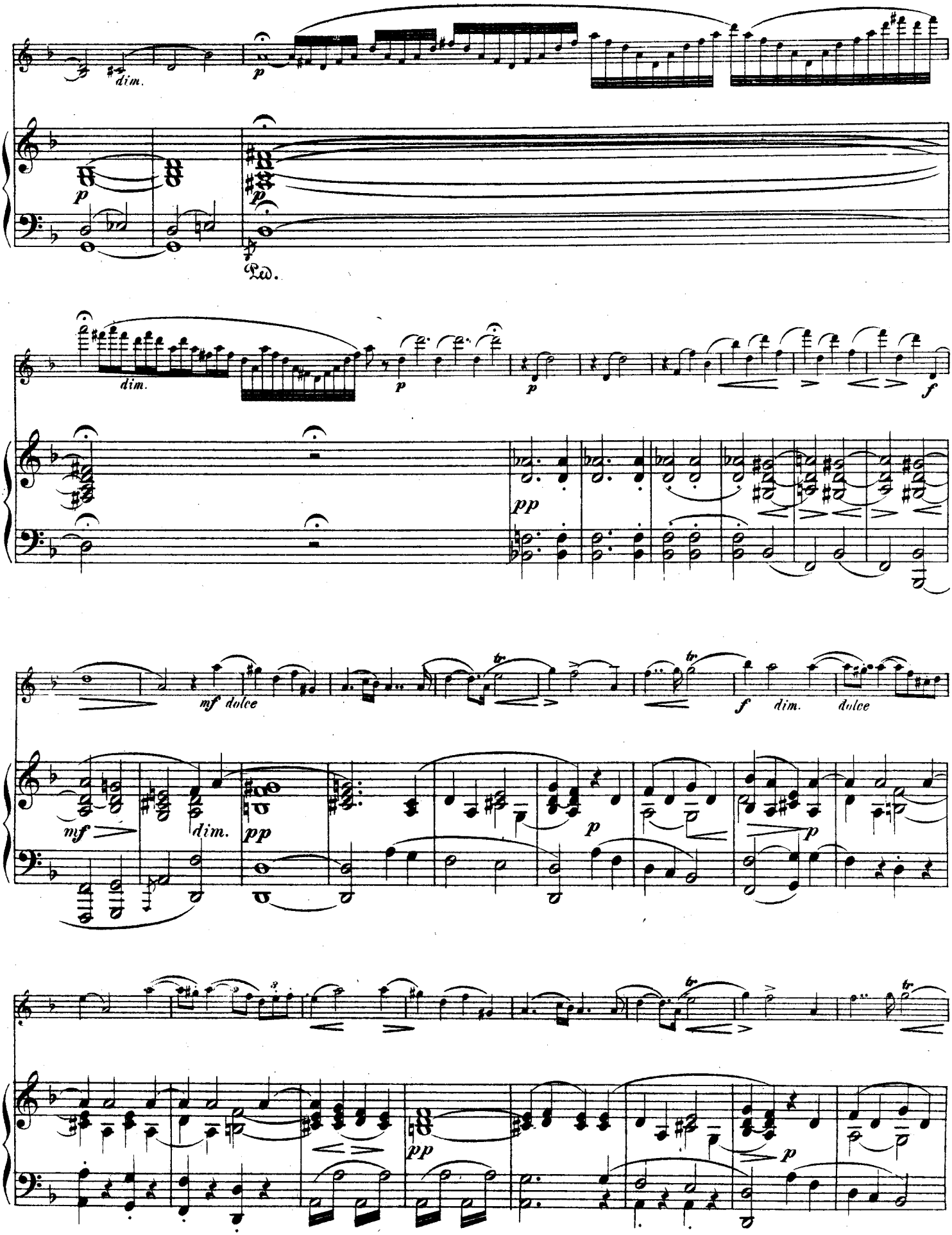

Tutti
f
Ped.
Ped.
mf dolce
dim.
piano
p
p
B
f
dim.
mf dolce
B
f
Ped.
Ped.
Ped.
pp
pp dolce
p
5
dim.
cant.
p
p
p

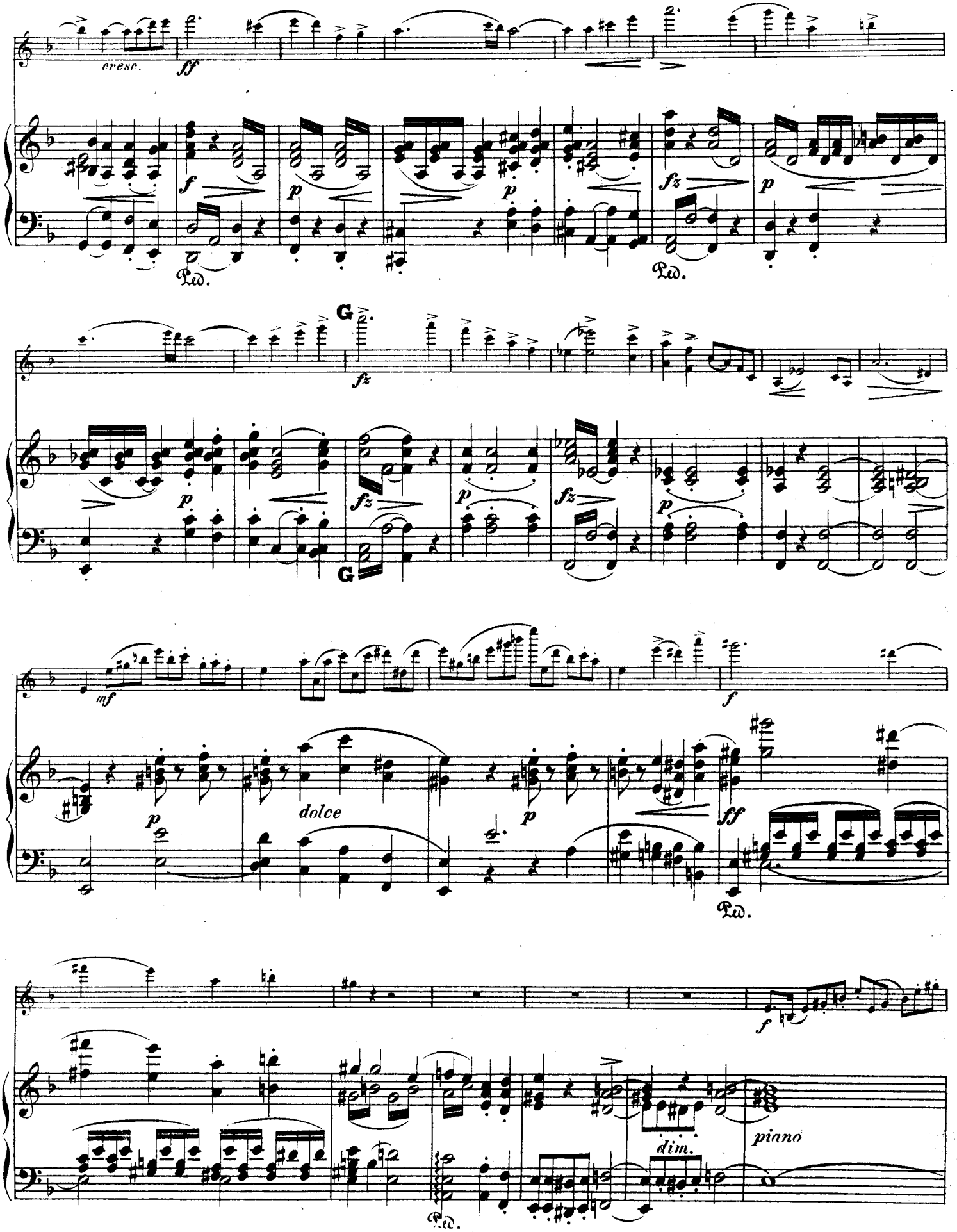

dolce e leggiero
dolce
p
p
C
fz
f
dolce
fz
mf
p
C
mf dolce
mf
fz
p
piano
Ped. * Ped. *
Ped. *
fz
tr
tr
p
p
mf
fz
Ped. *

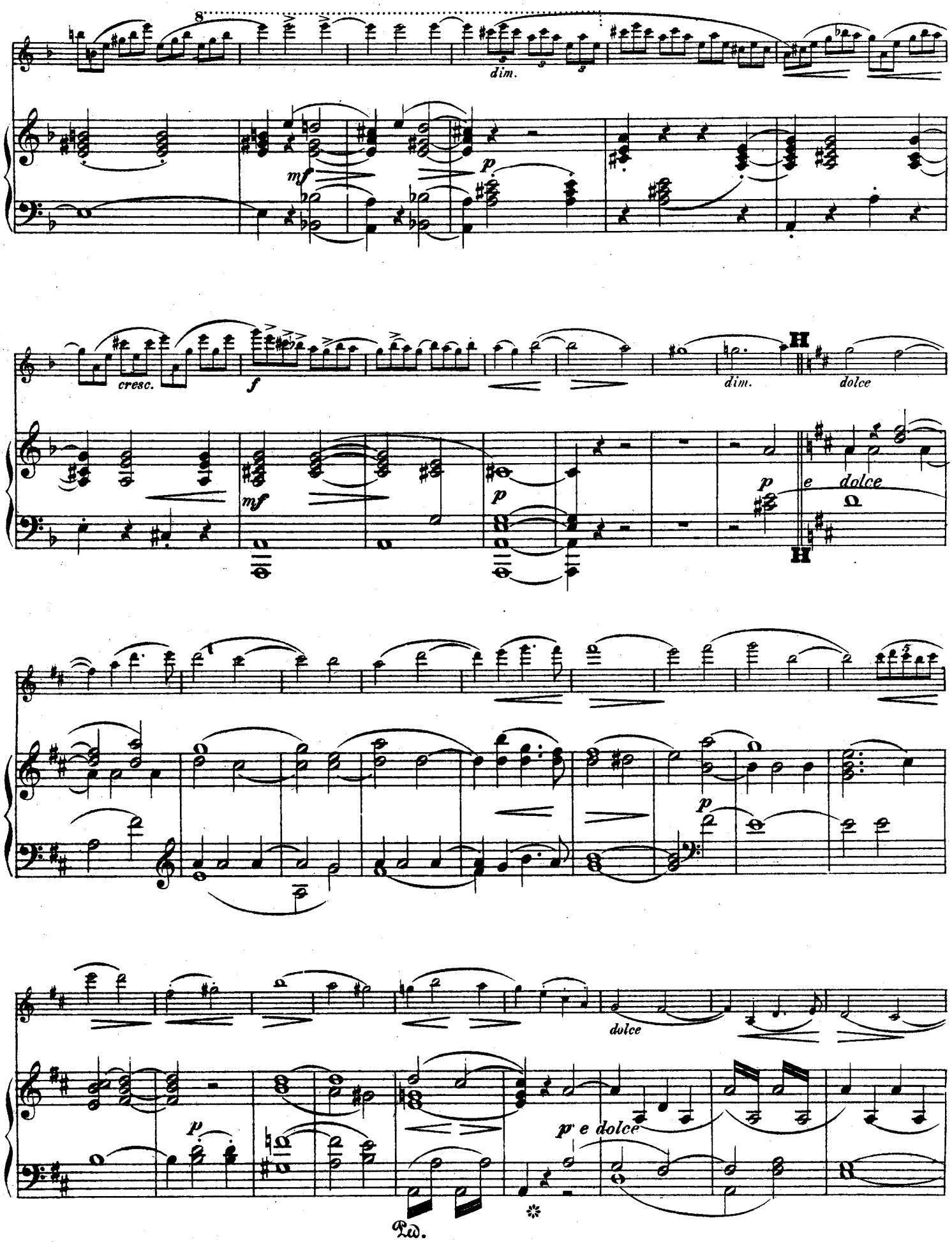

cresc.
fz
p
p
cresc.
Ped.
Ped.
Ped.
D
Tutti
fp
p
ff
Ped.
Ped.
D
Ped.
Ped.
sempre forte
Ped.
Ped.
fz
fz
Ped.

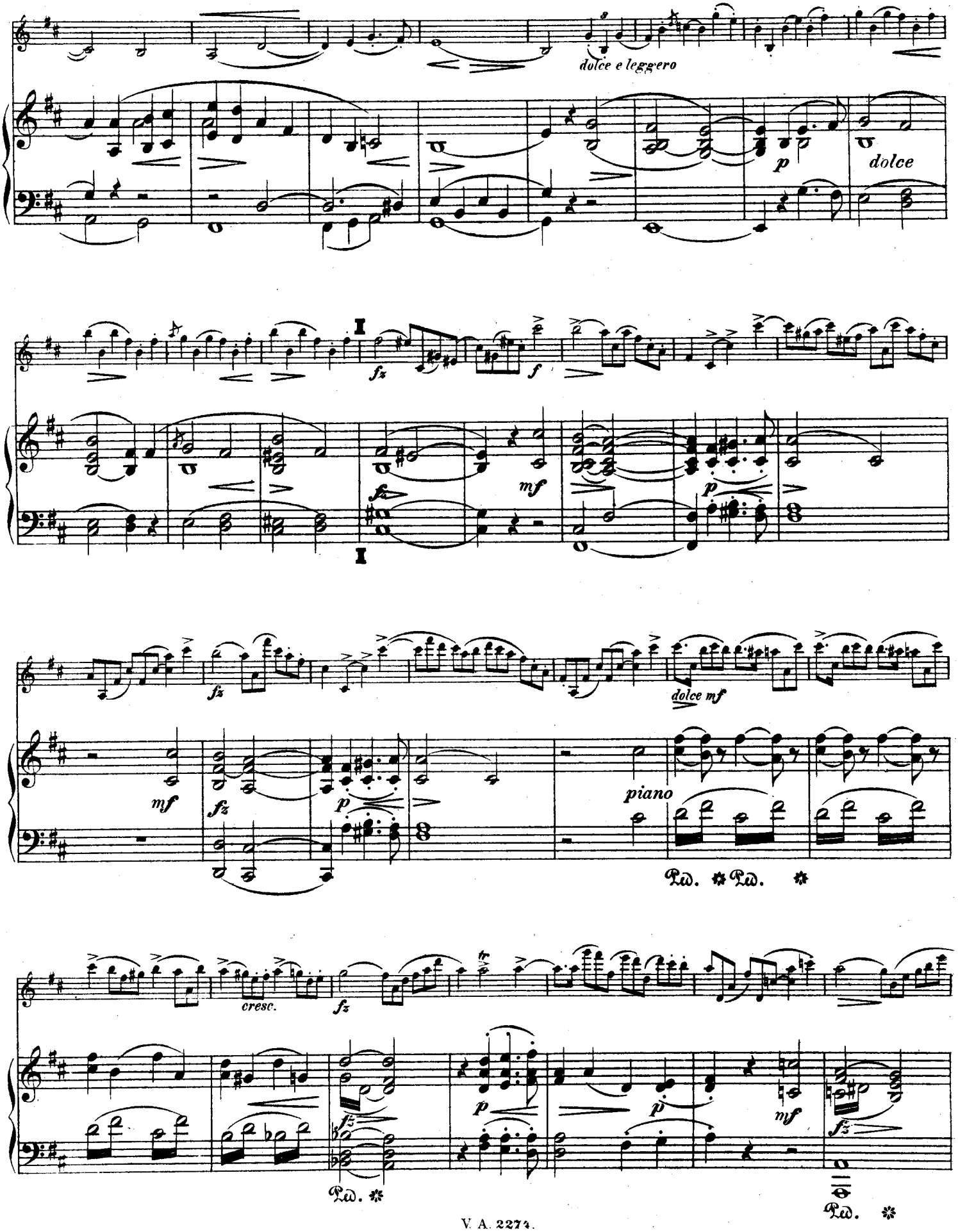

fz
fz
ff
Ped.
dim.
E
mf
dim.
p
E
Ped.
f
fp
p
dolce
dim.
pp
f
mf
fp
p
fz
p
Ped.
fz
p
fz
p
fz
mf
fz
dim.
f

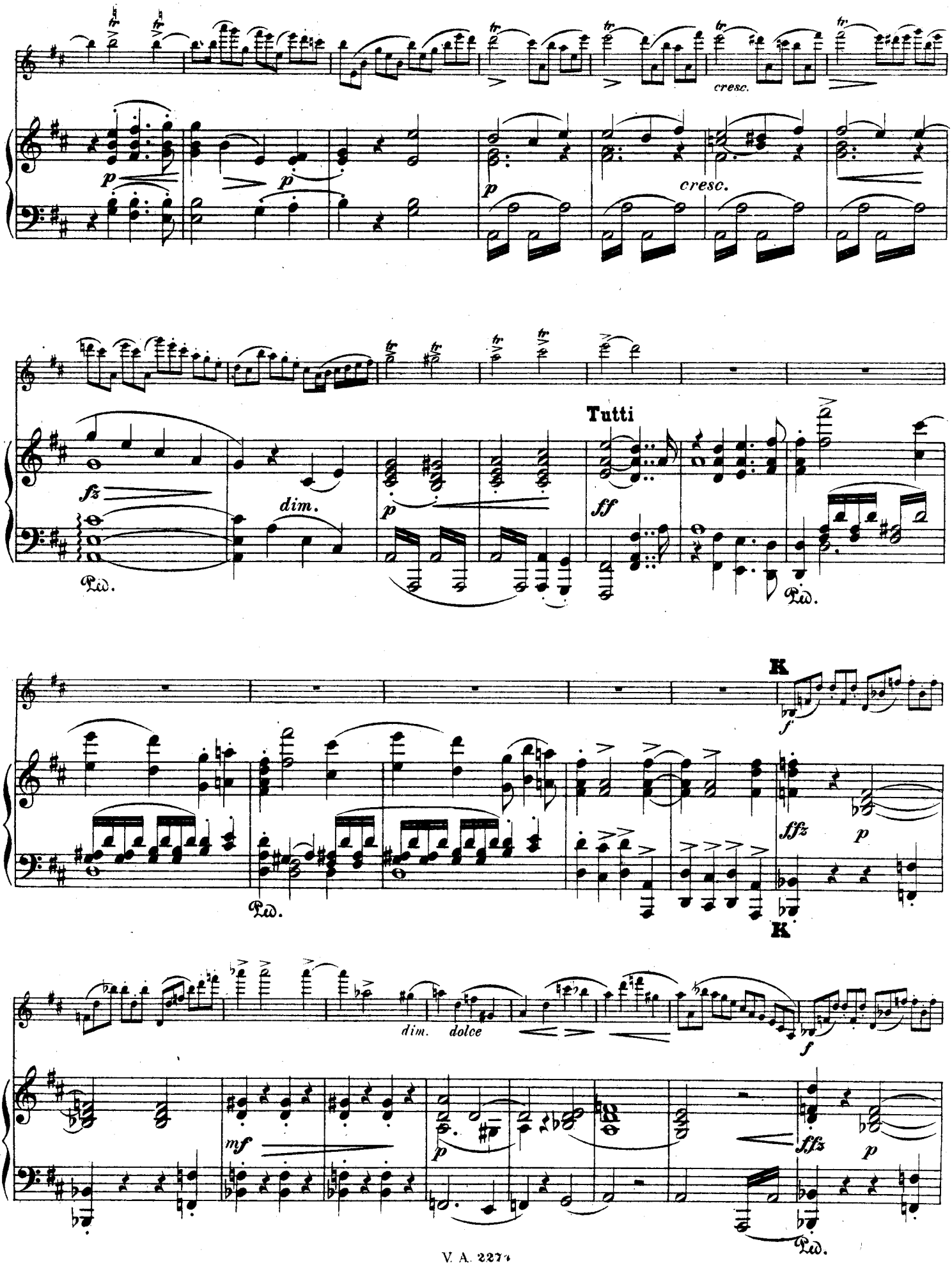

F marcato
f
p e dolce
fz
mf
p
F
dim.
mf
dim.
p
p vivace e leggiero
p
dim.
p
f
fz
mf
p
mf
dim.

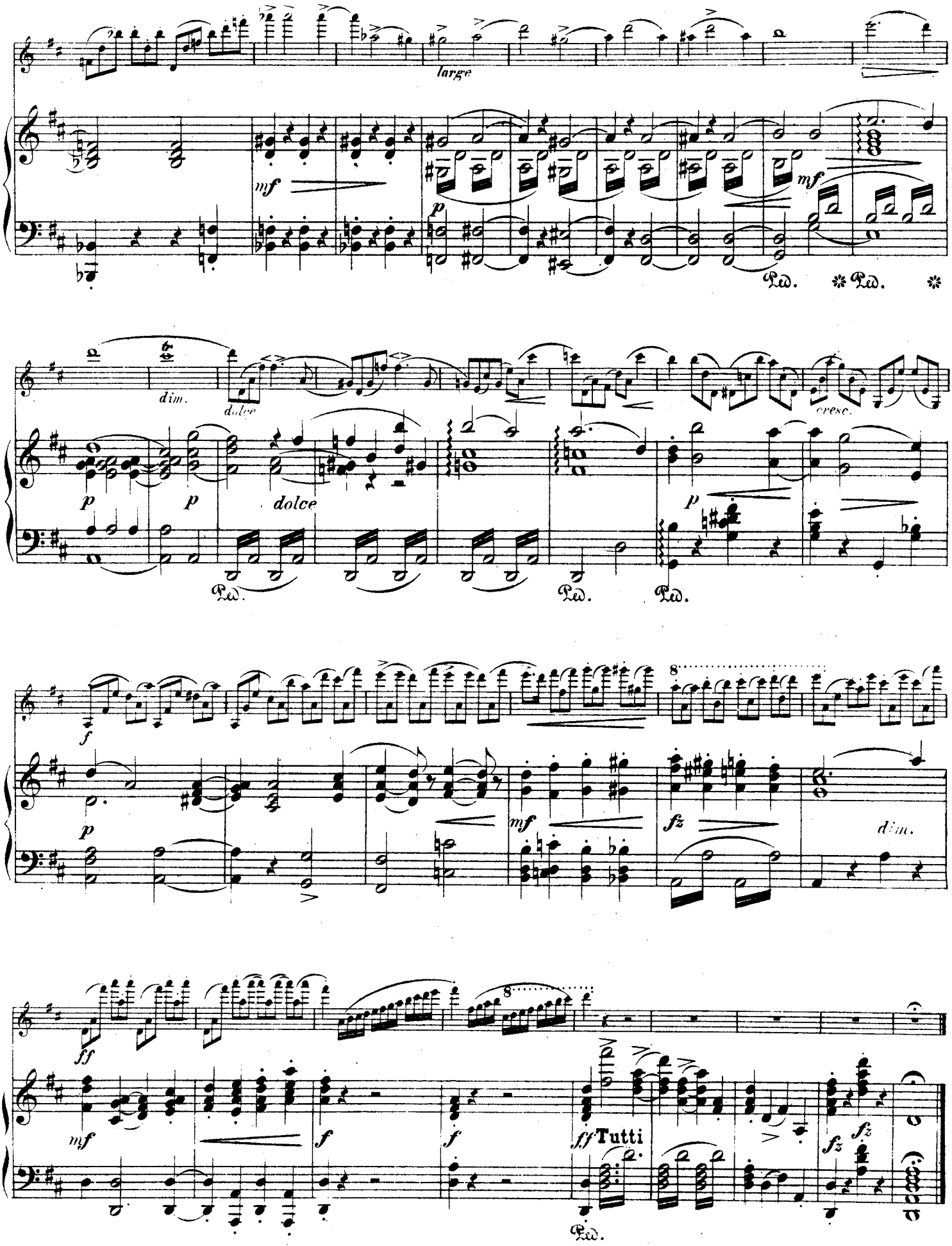

dim.
p
Ped.
dim.
p
p
f
pp
mf dolce
tr
f dim. dolce
mf
dim.
pp
p
p
pp
p


cresc.
ff
f
p
fz
Ped.
G
mf
dolce
piano
dim.


8
dim.
mf
p
cresc.
f
dim.
dolce
mf
p
e dolce
p
dolce
p
p e dolce
Ped.

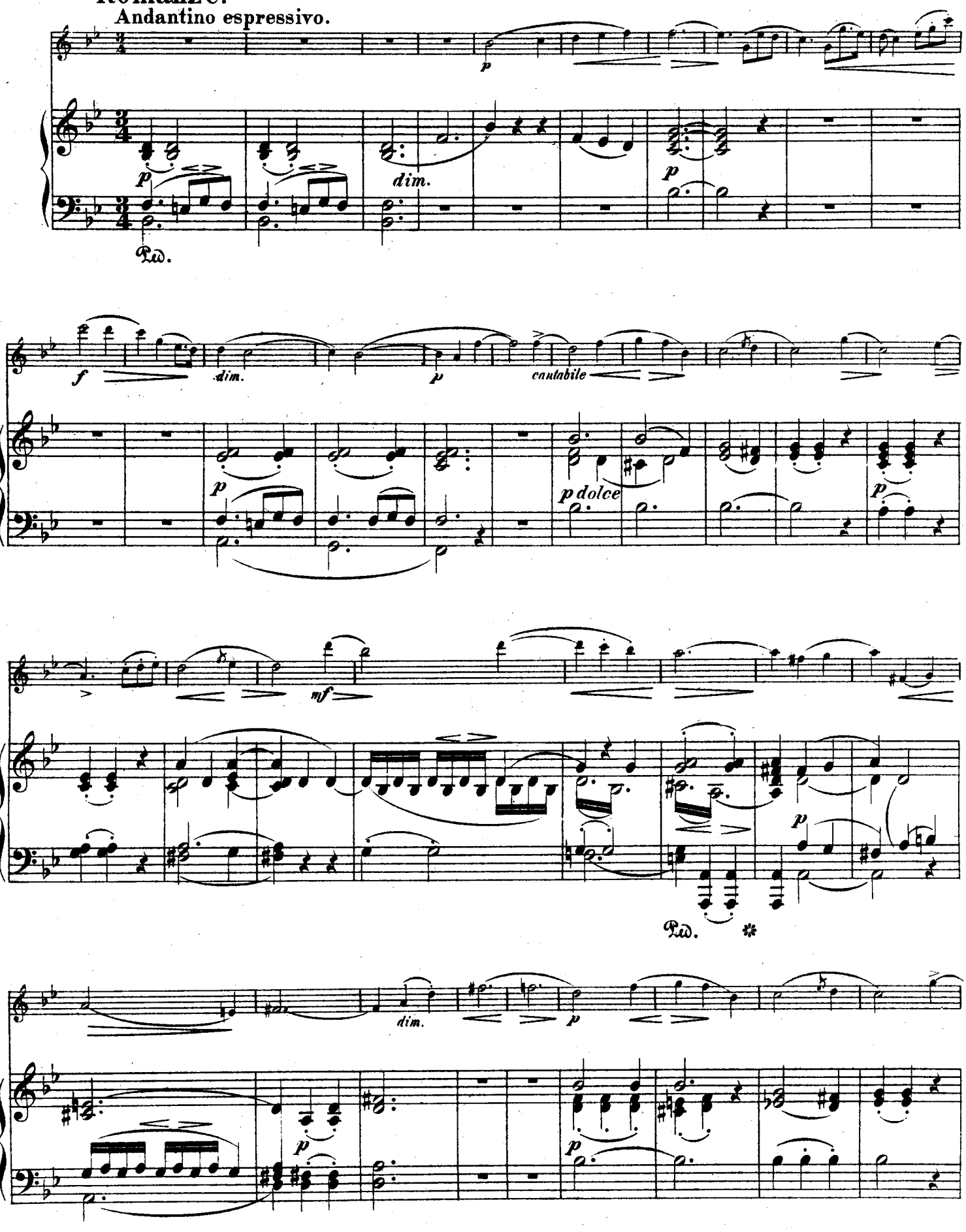

dolce e leggero
p
dolce
I
fz
f
mf
fz
I
fz
dolce mf
mf
fz
p
piano
Ped. * Ped. *
cresc.
fz
tr
p
p
mf
fz
Ped. *
Ped. *

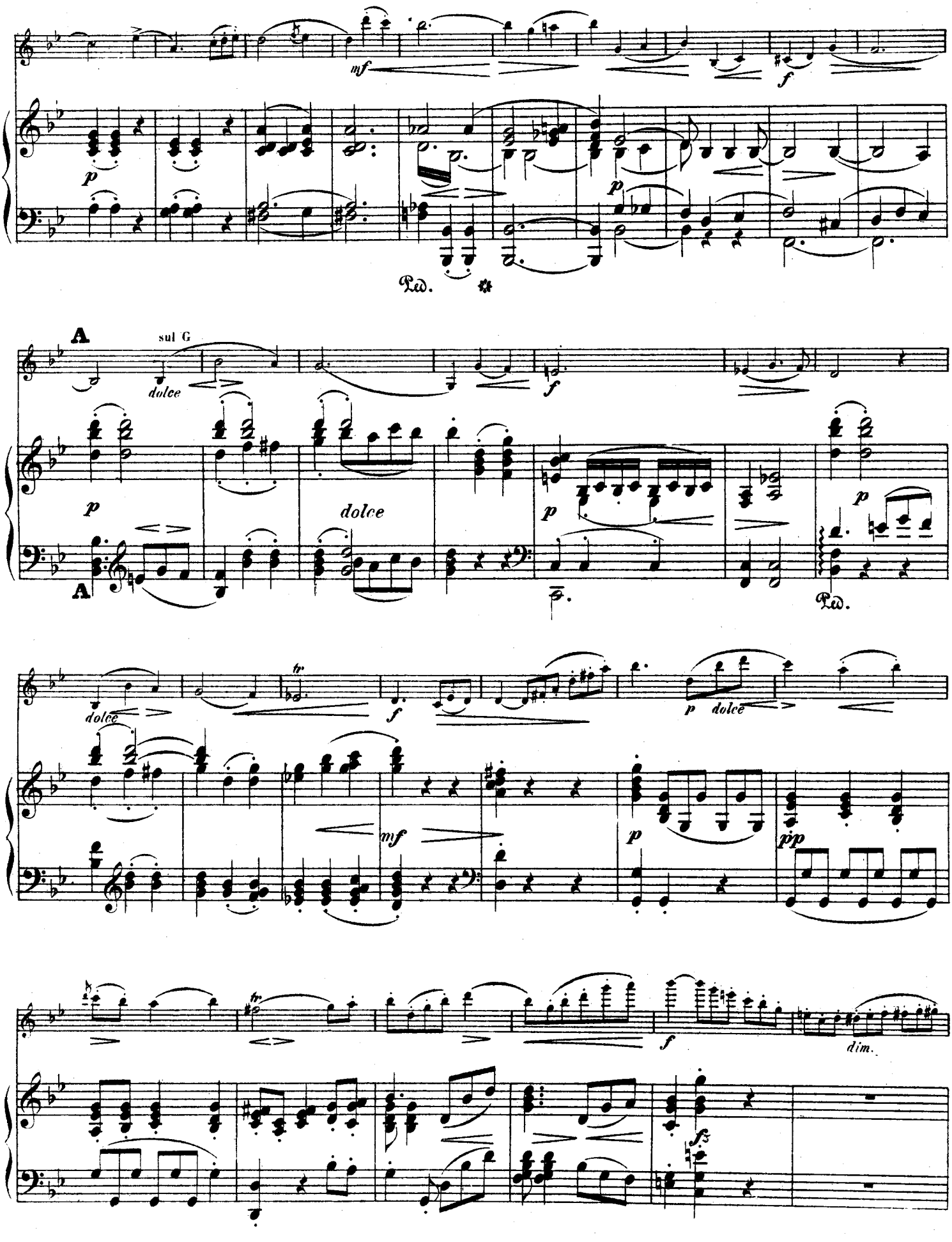

cresc.
cresc.
dim.
Tutti
K
dim.
dolce

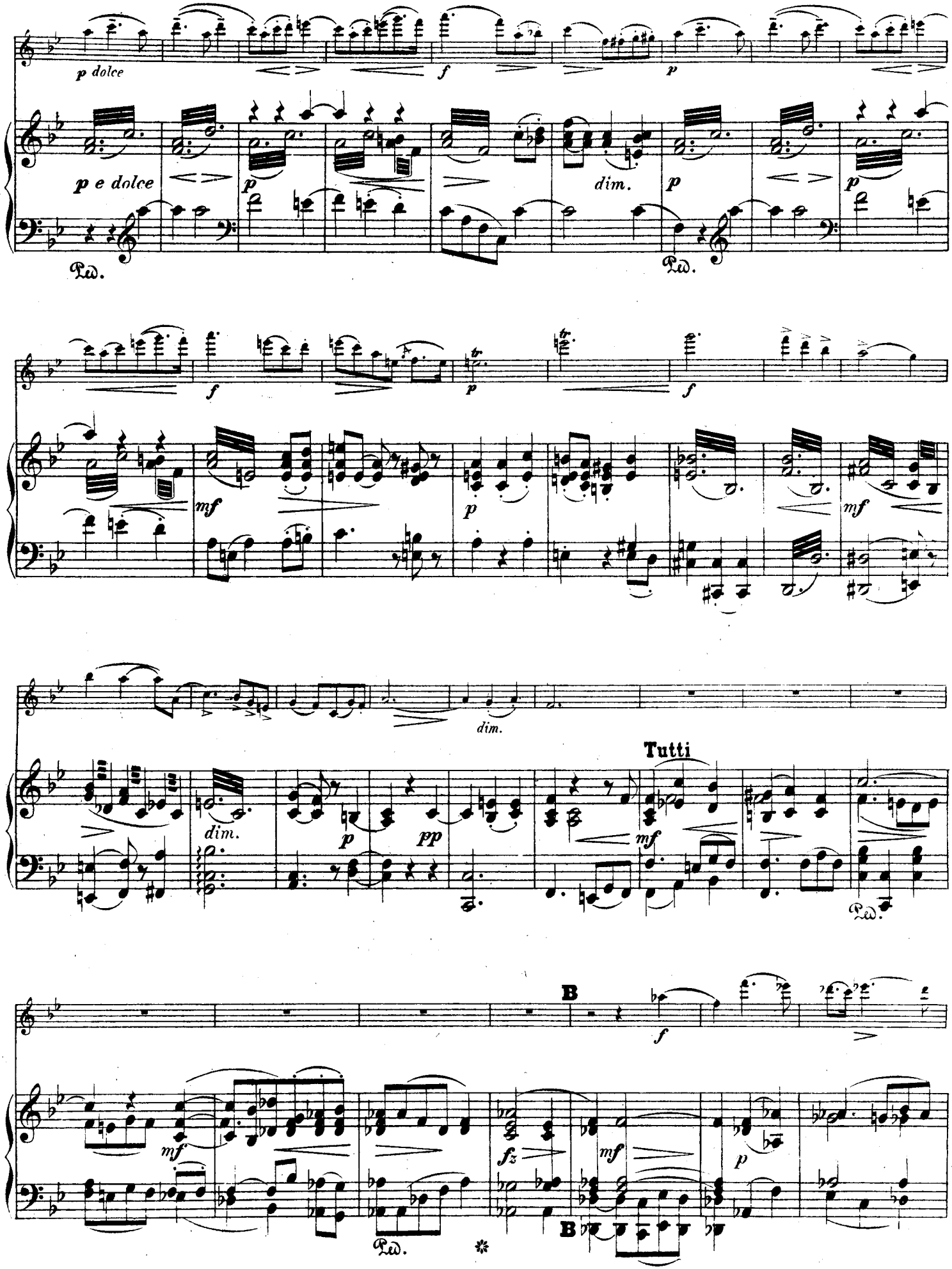

large
mf
p
mf
Ped.
Ped.
dim.
dolce
cresc.
p
p
dolce
p
Ped.
Ped.
Ped.
f
p
mf
fz
dim.
ff
mf
f
f
ff Tutti
fz
fz
Ped.

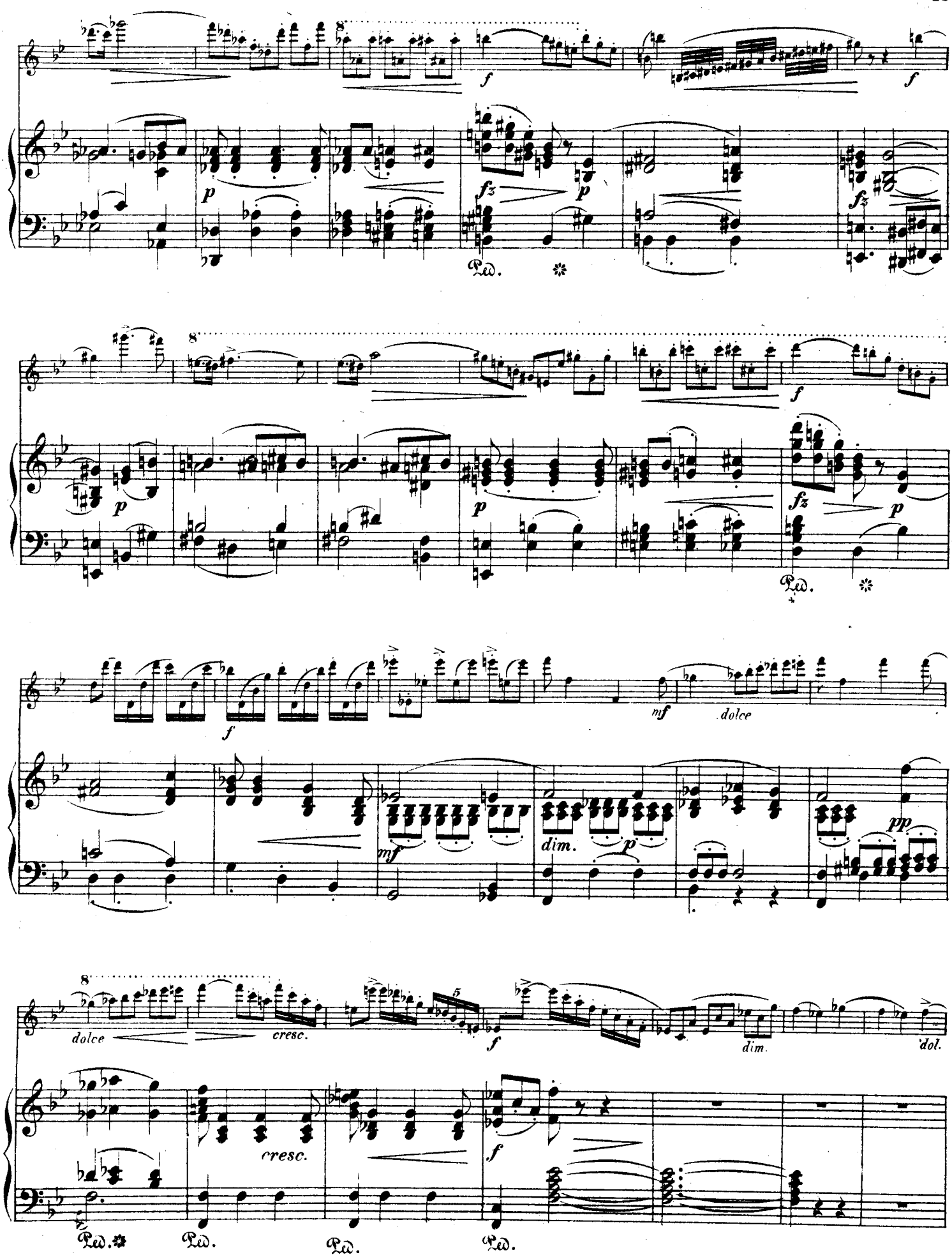
Romanze.

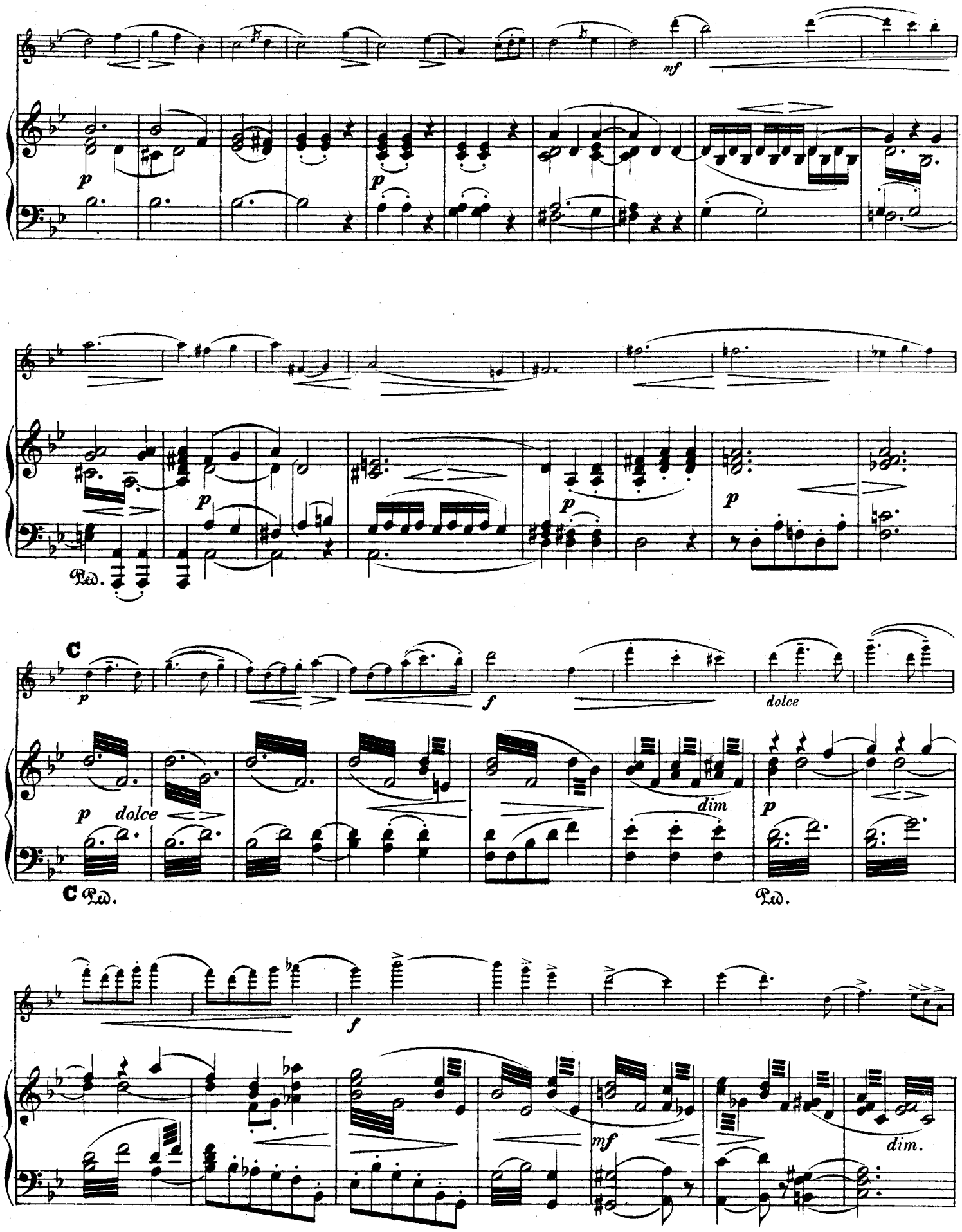
Andantino espressivo.

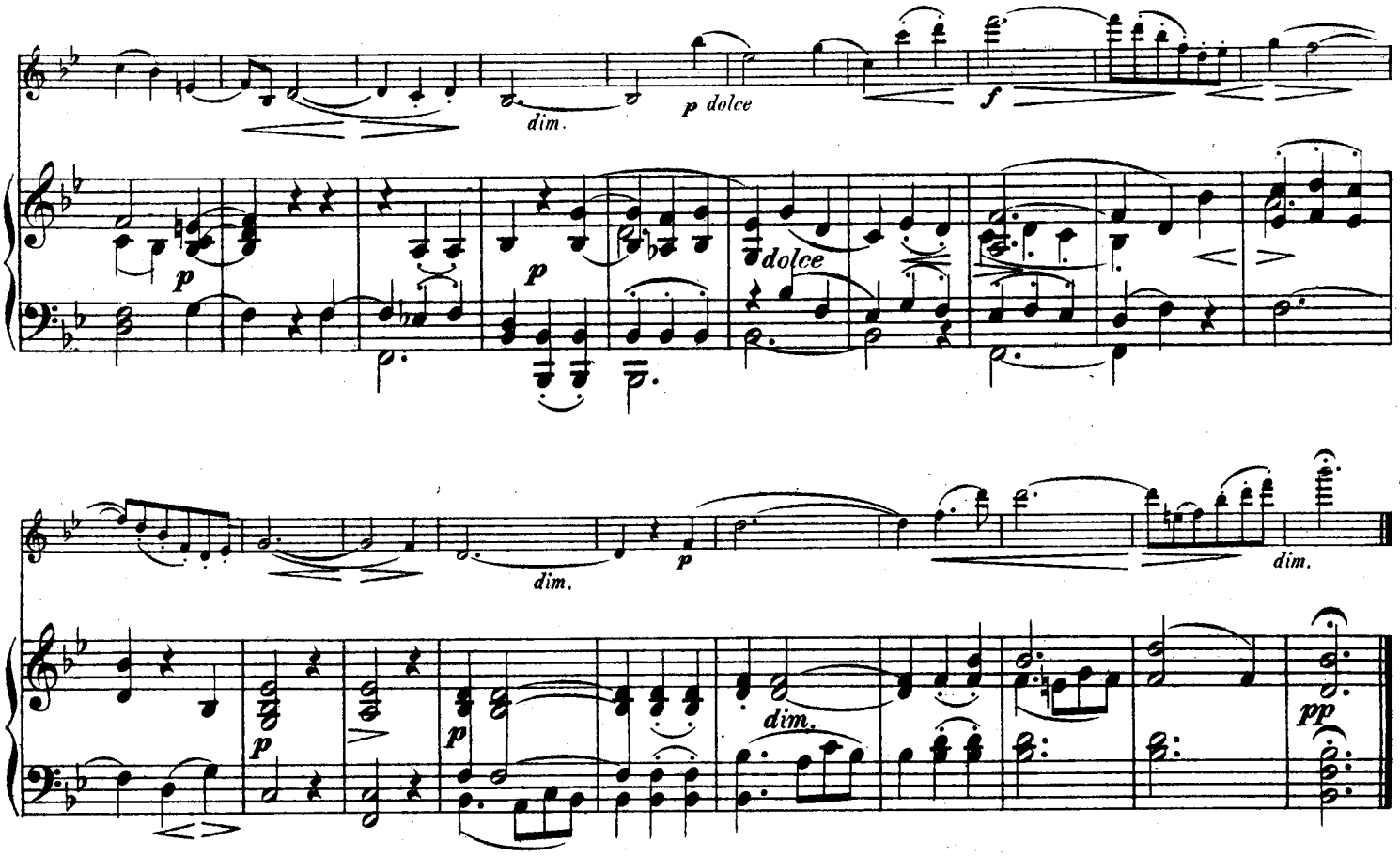



mf
f
p
Ped.
A
sul G
dolce
f
p
dolce
p
A
Ped.
dolce
tr
f
p dolce
mf
p
pp
tr
f
dim.
fz


p dolce
f
p
p e dolce
p
dim.
p
p
Ped.
Ped.
f
p
f
mf
p
mf
dim.
dim.
p
pp
Tutti
mf
Ped.
B
f
mf
fz
mf
p
B
Ped.

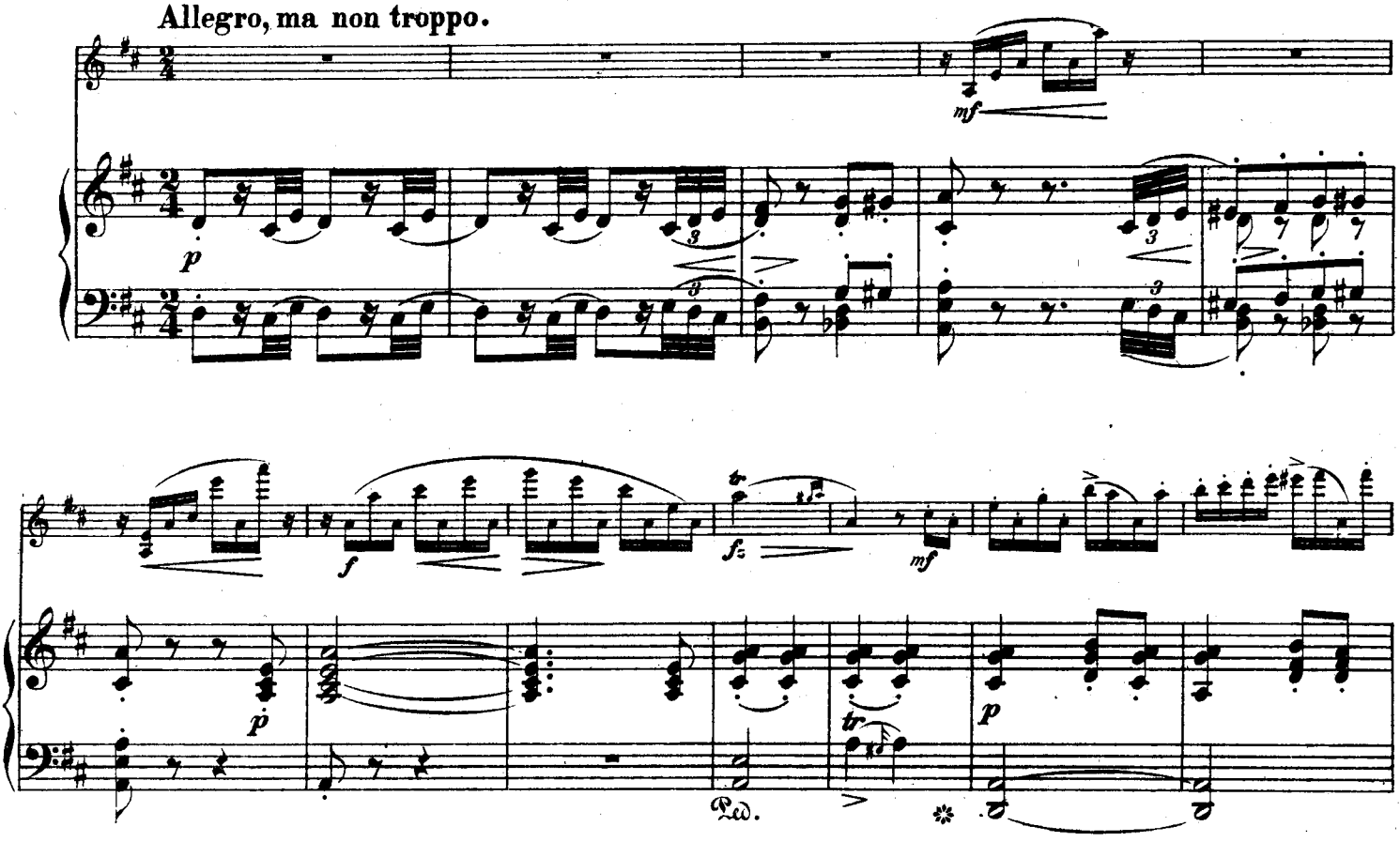

8
f
p
fz
Ped.
mf
dolce
dim.
pp
cresc.
dol.

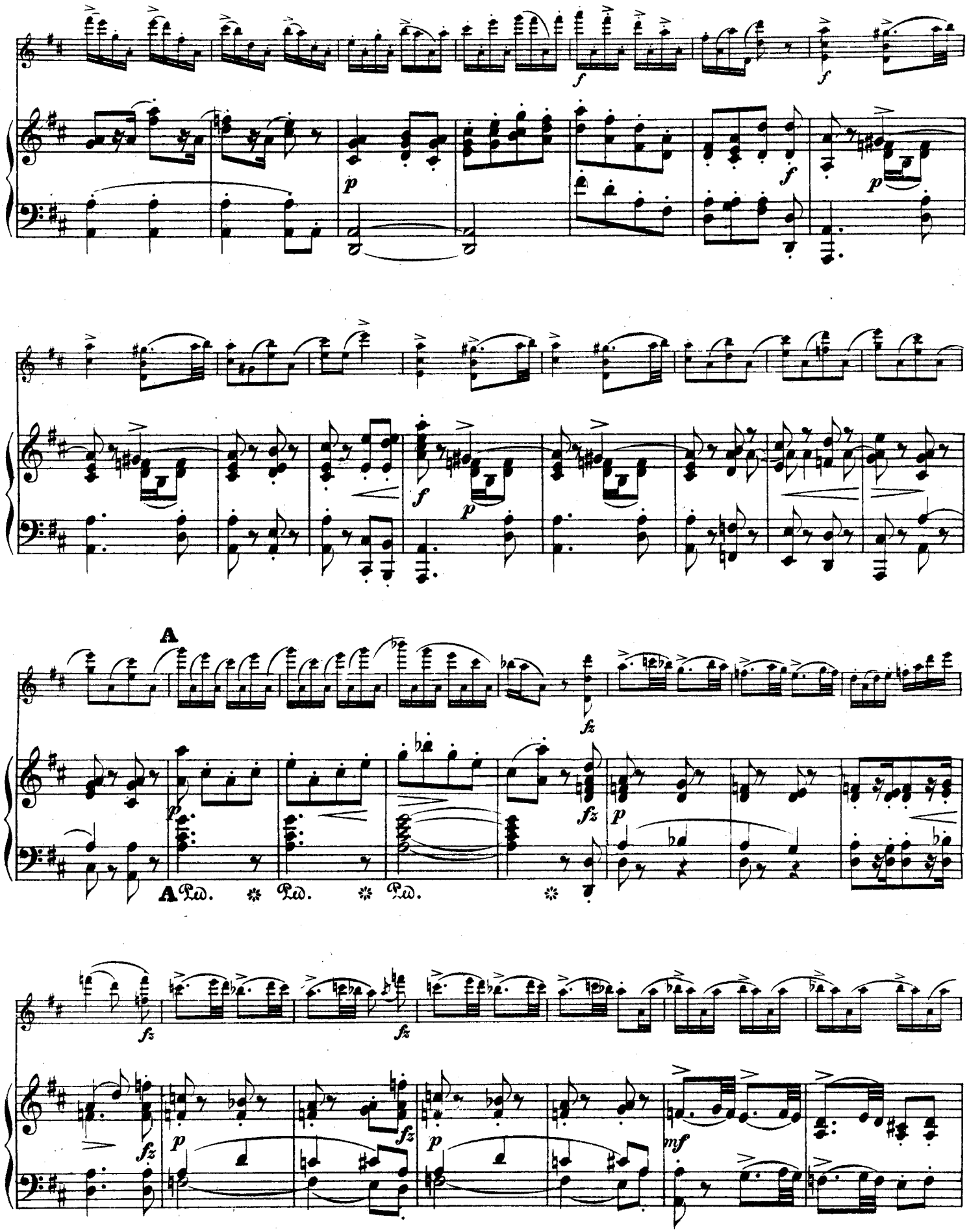

mf
p
p
Ped.
p
p
p
C
p
f
dolce
p dolce
dim
p
C Ped.
Ped.
f
mf
dim.

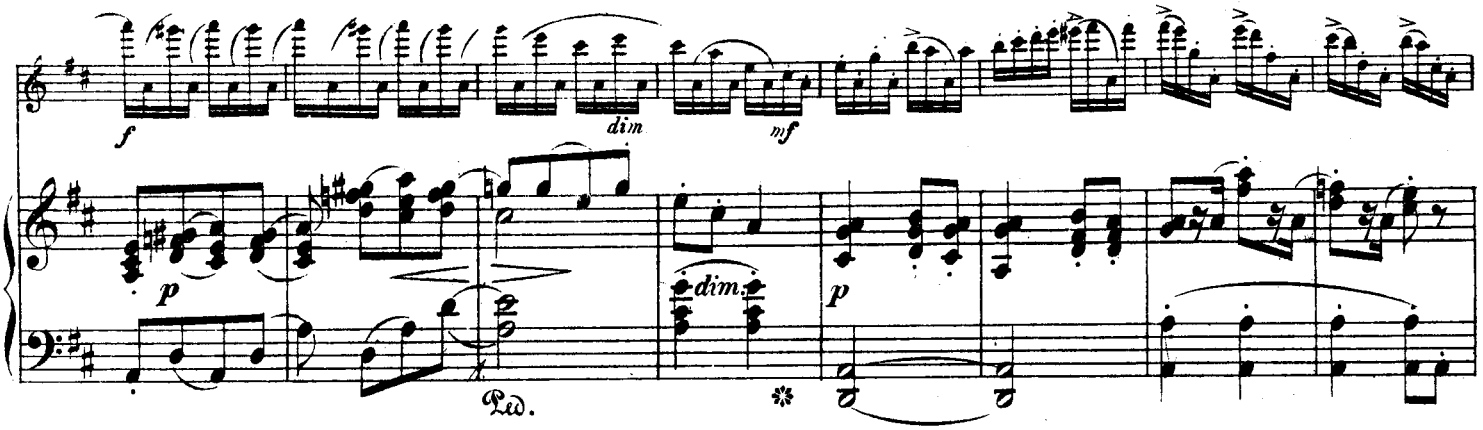


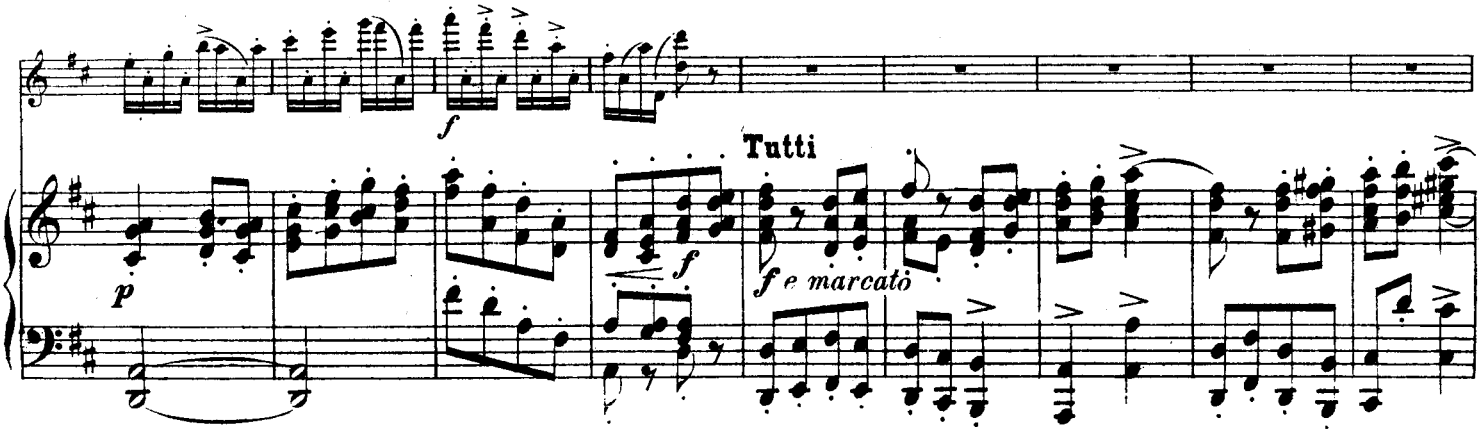
Rondo scherzando.

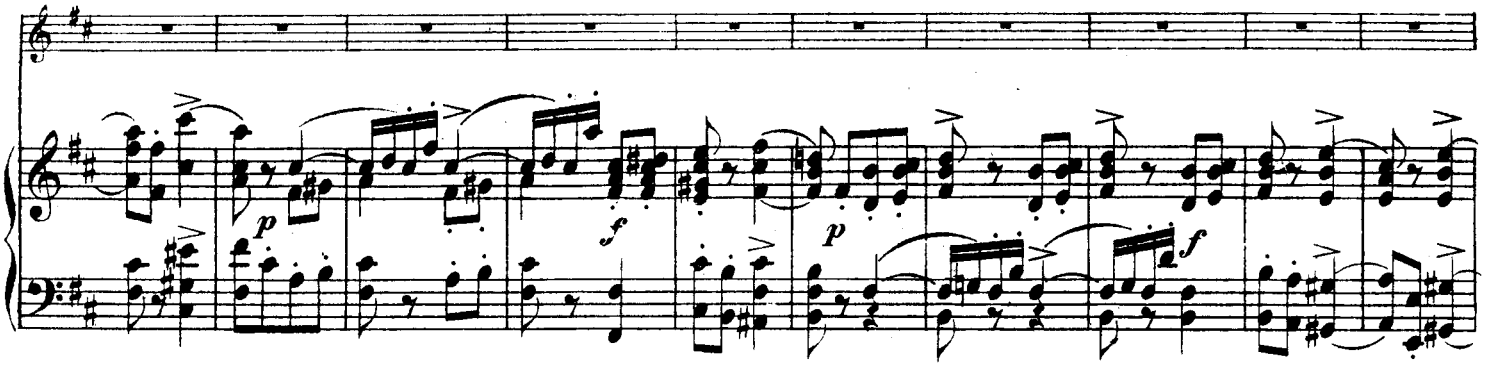
Allegro, ma non troppo.

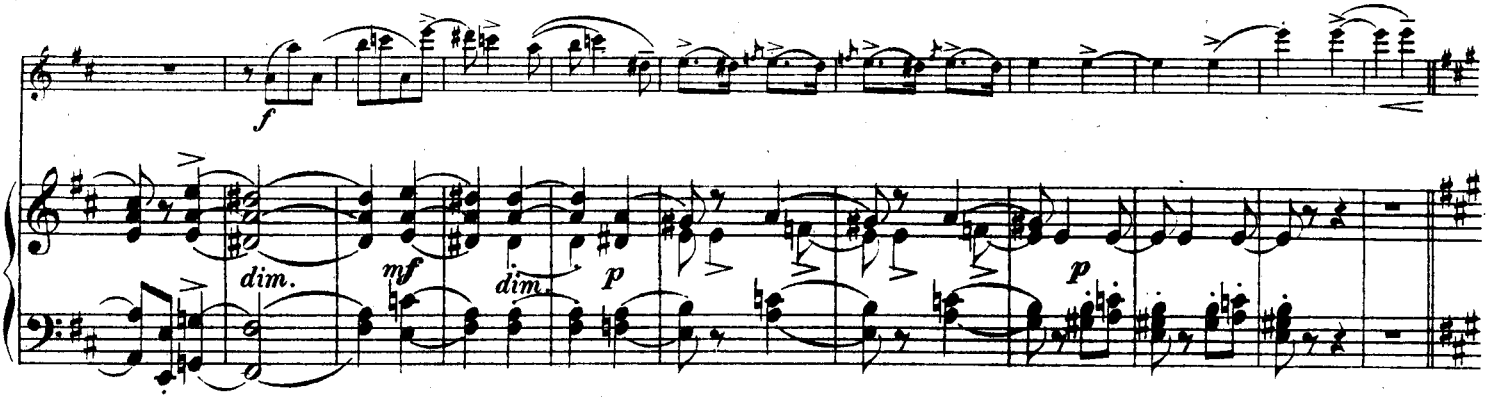



A
A Ped. Ped. Ped.

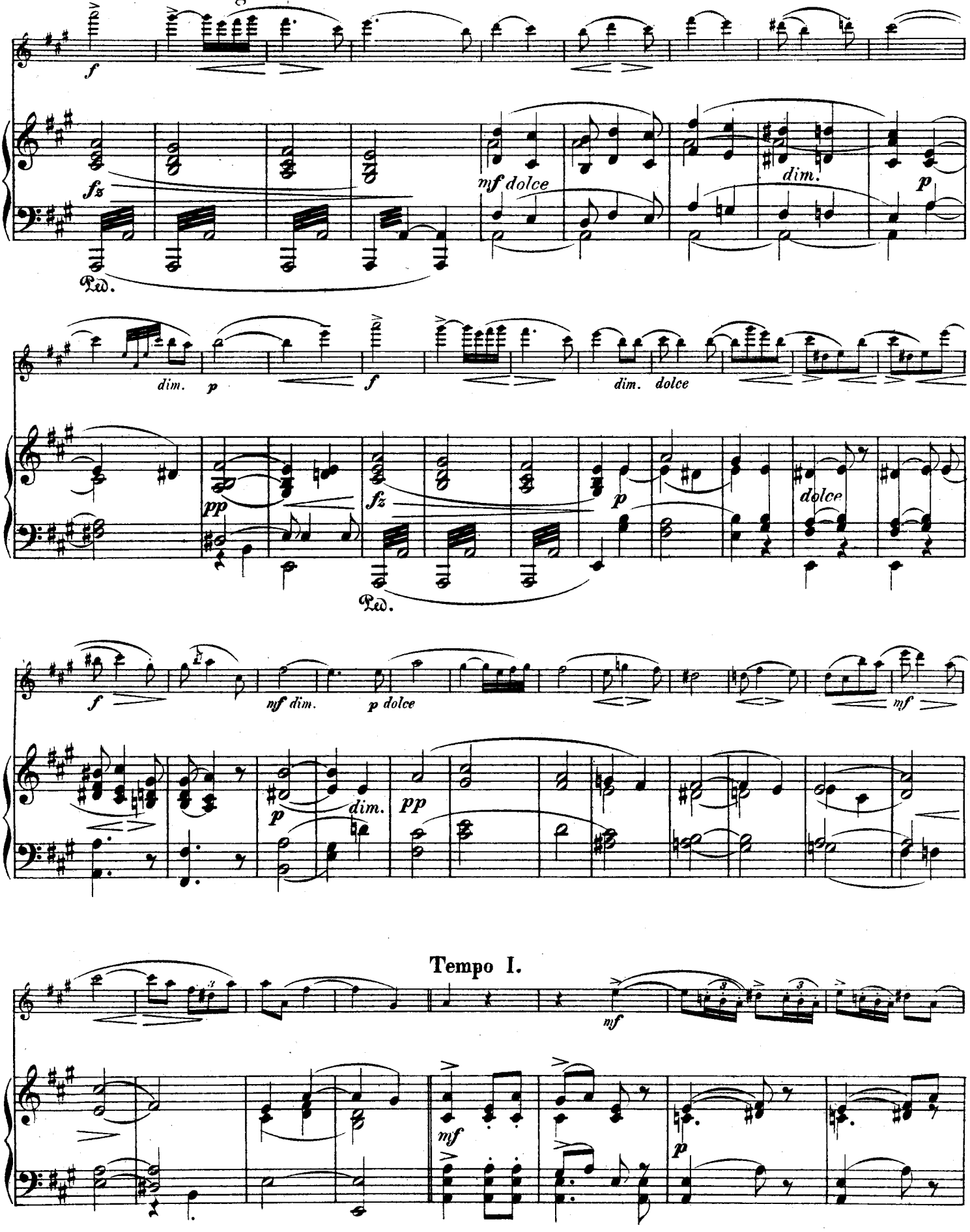

f
dim
mf
p
dim
p
Ped.


f
Tutti
p
f
f e marcato

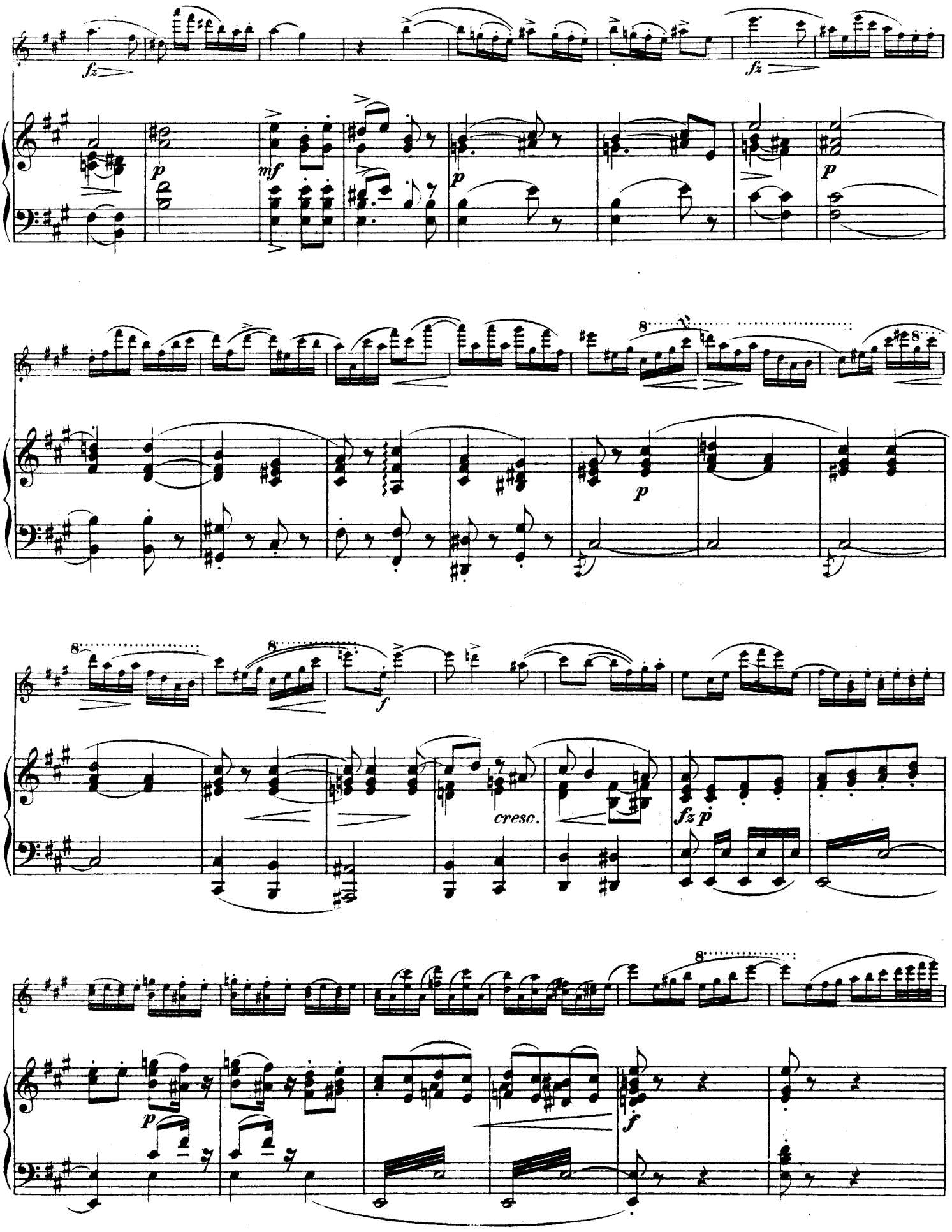

p
f
p
f

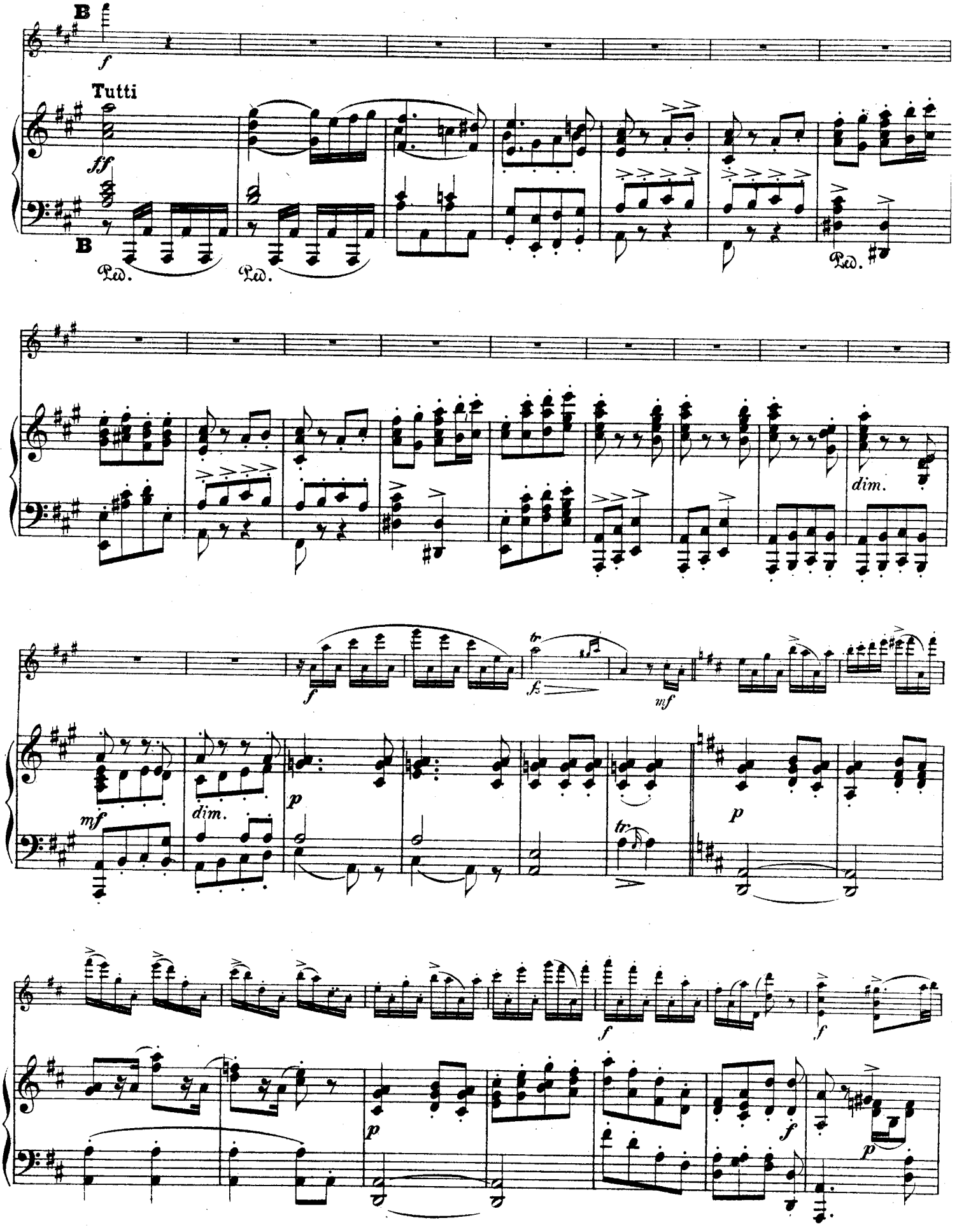

f
dim.
mf
dim.
p
p

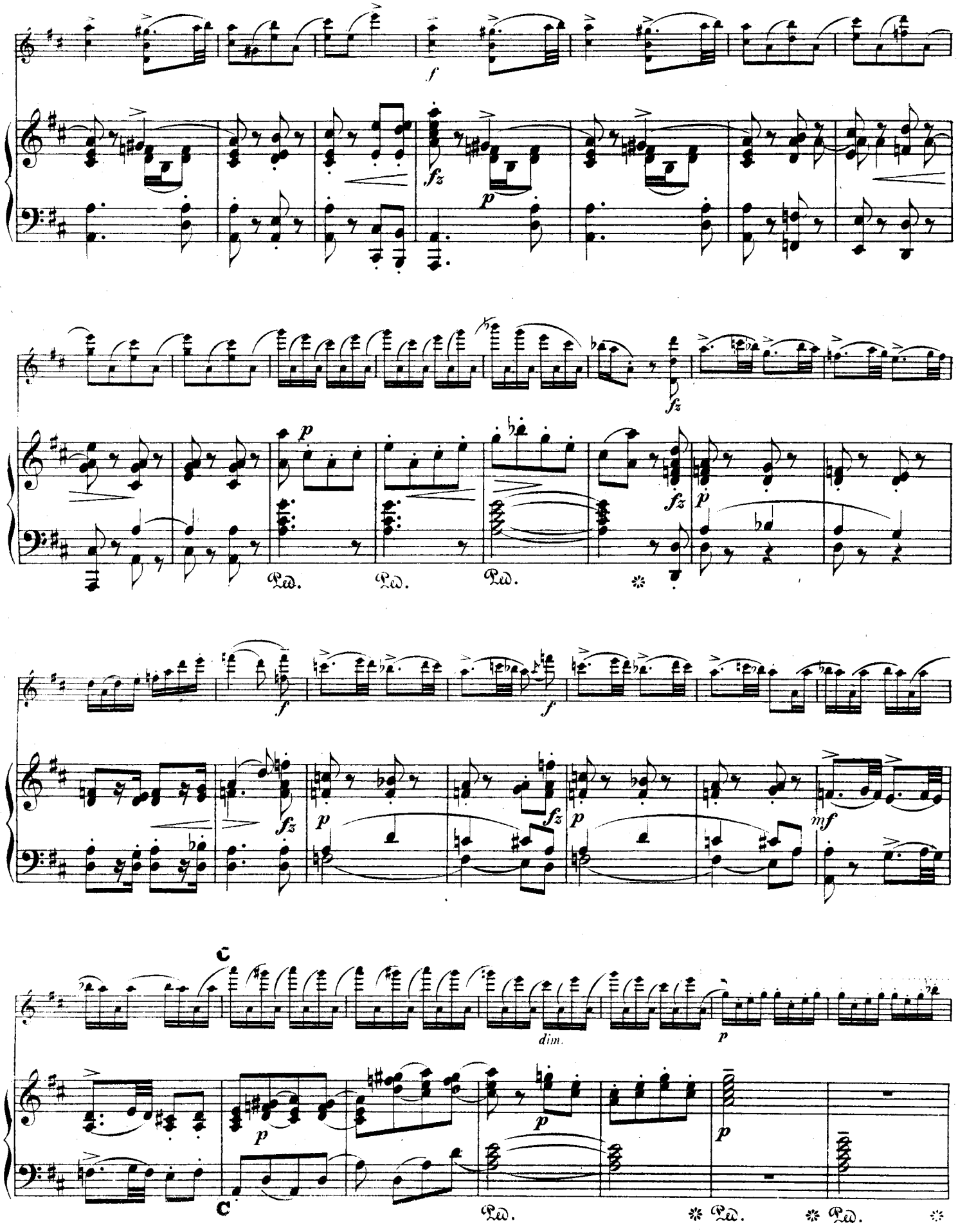
Poco meno Allegro.

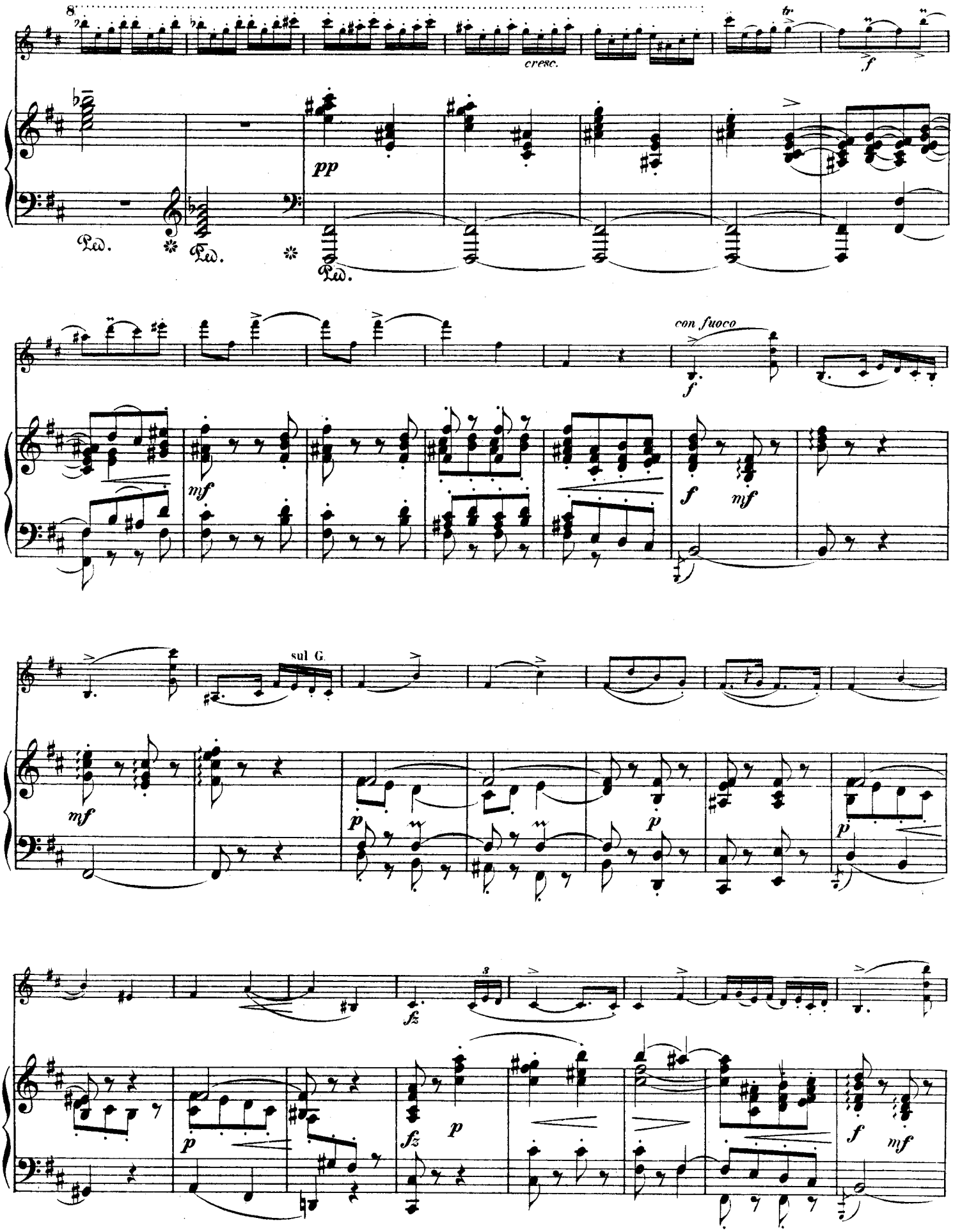


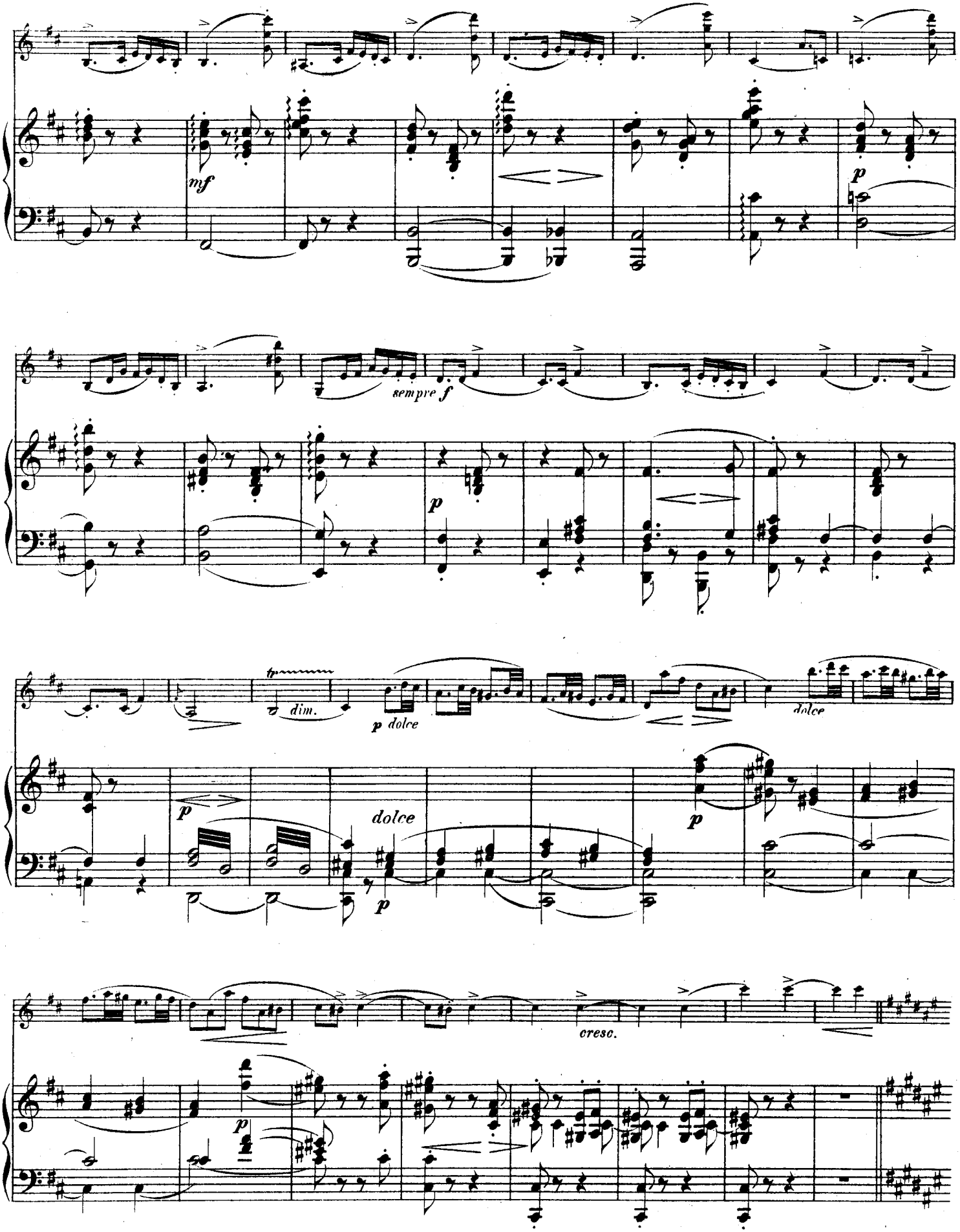
Tempo I.


fz
fz
p
mf
p
p
8
8
8
8
p
f
cresc.
fz p
p
f

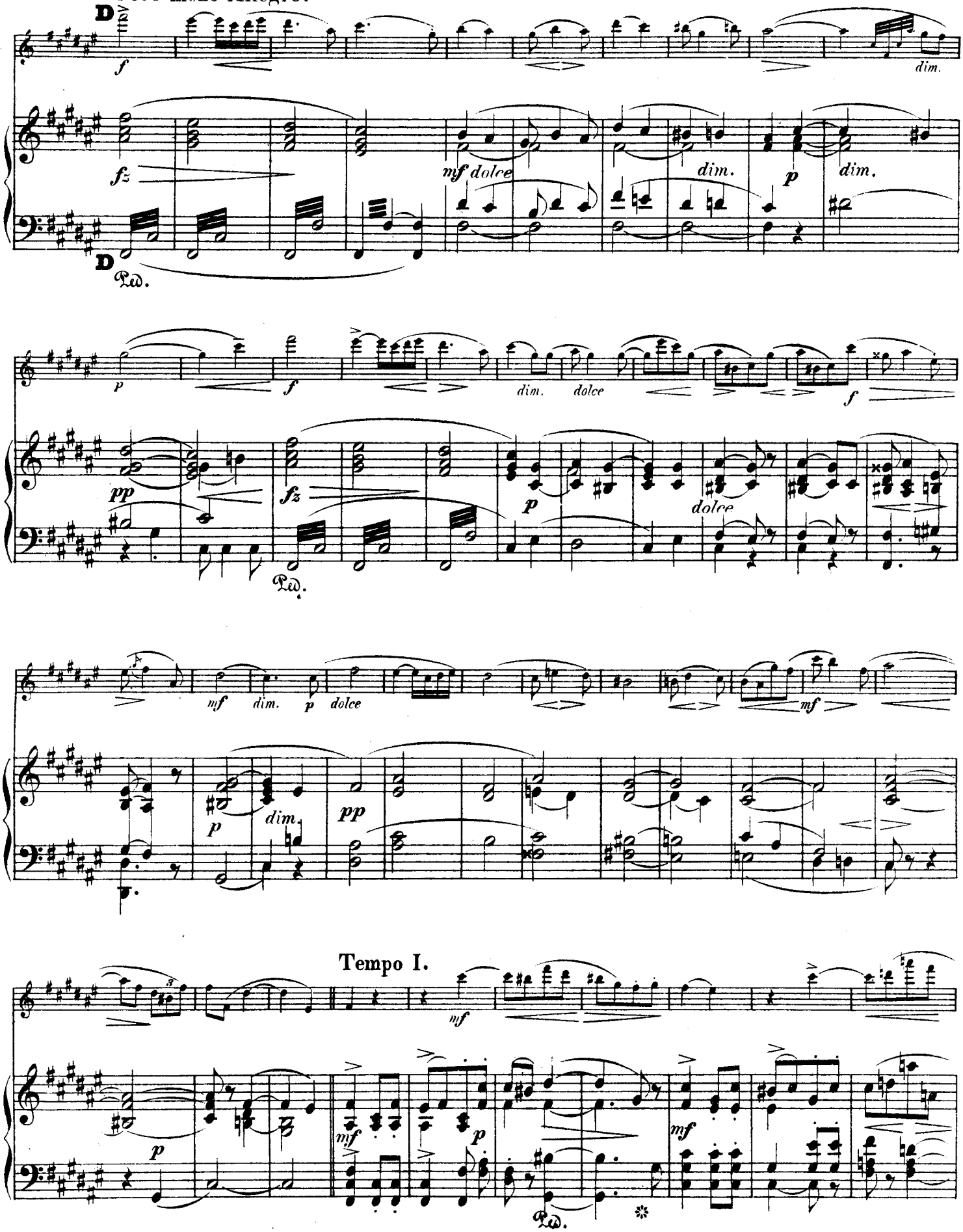

B
f
Tutti
ff
B
Ped.
Ped.
Ped.
dim.
f
fz
mf
mf
dim.
p
tr
p
f
f
p
f
p

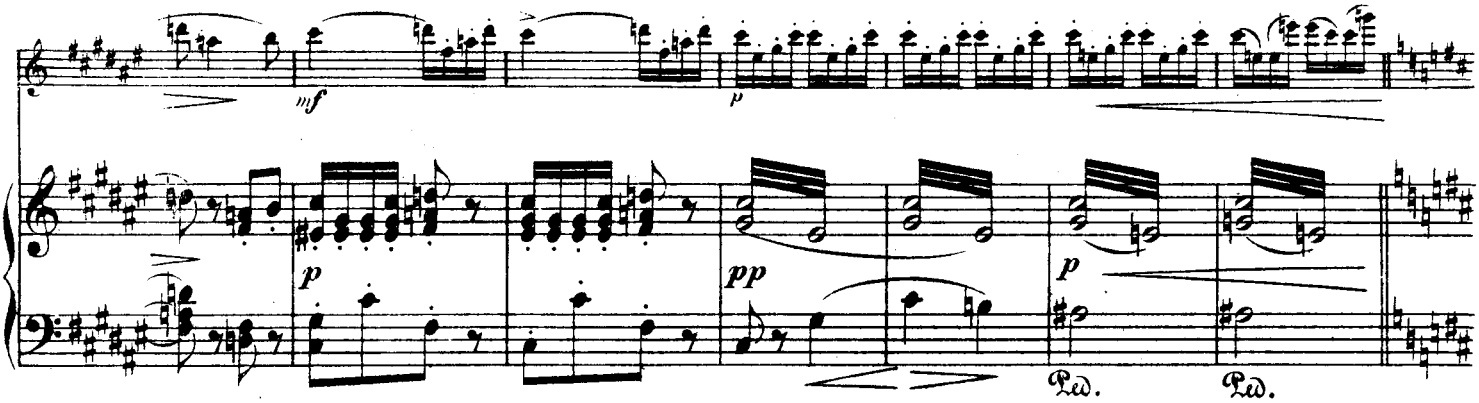

f
fz
p
fz
p
fz
p
Ped.
Ped.
Ped.
f
f
fz
p
fz
p
mf
C
dim.
p
p
p
p
C
Ped.
Ped.
Ped.

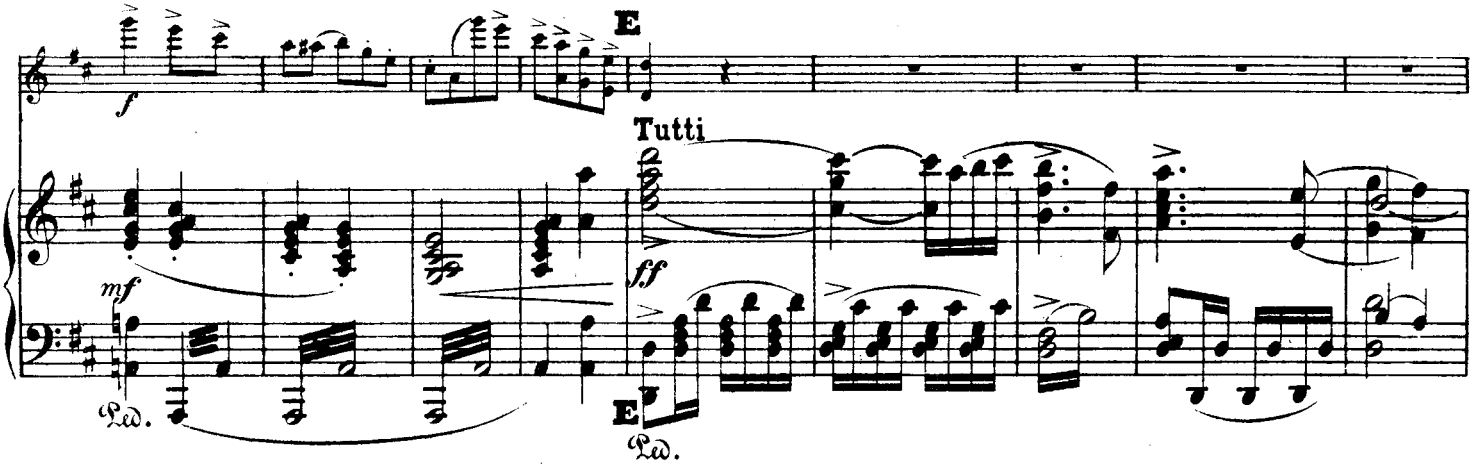

cresc.
pp
con fuoco
sul G.
fz

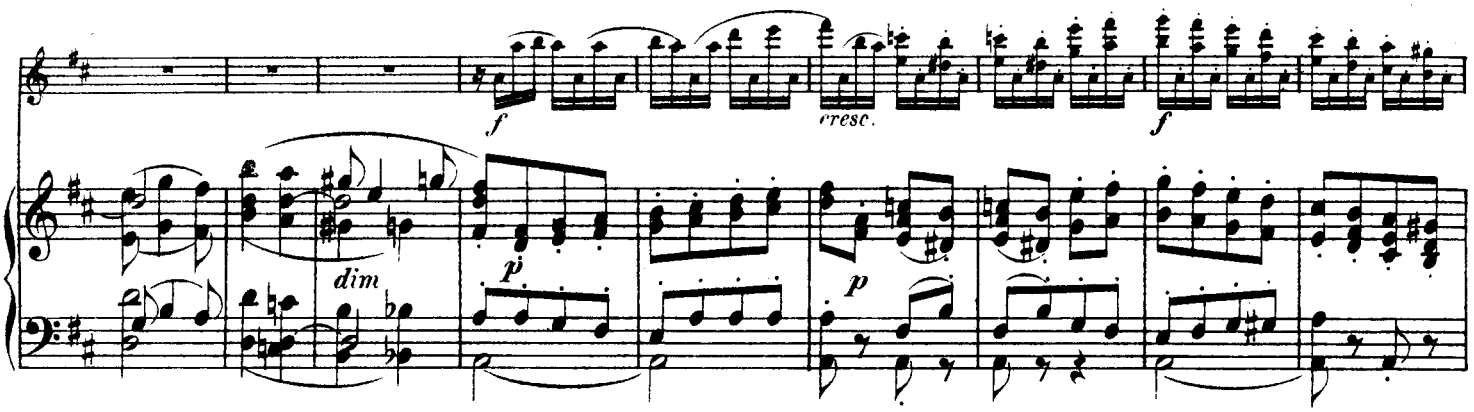

mf
p
sempre f
p
dim.
p dolce
dolce
p
dolce
p
p
cresc.
p

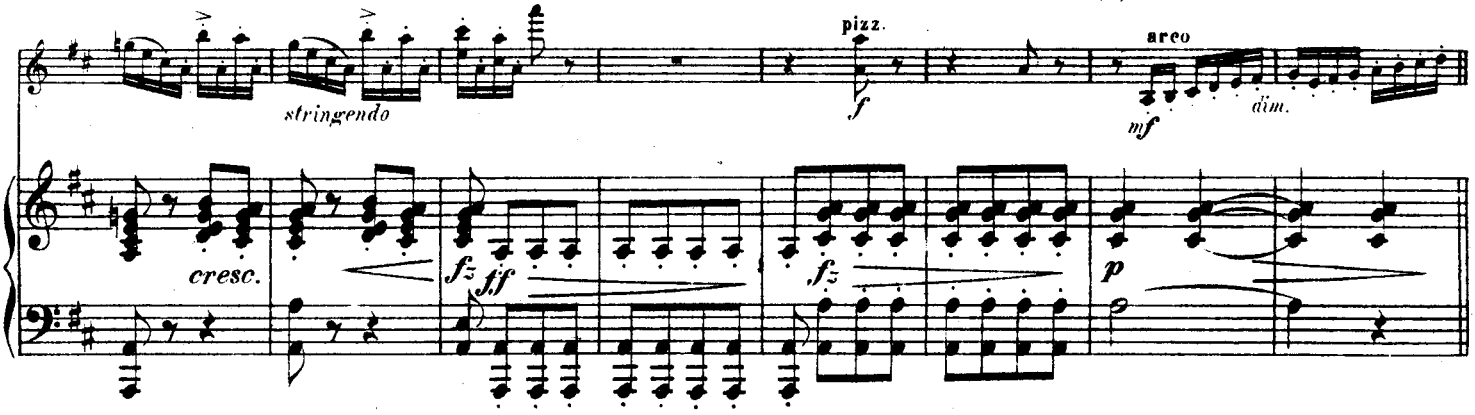
Poco meno Allegro.

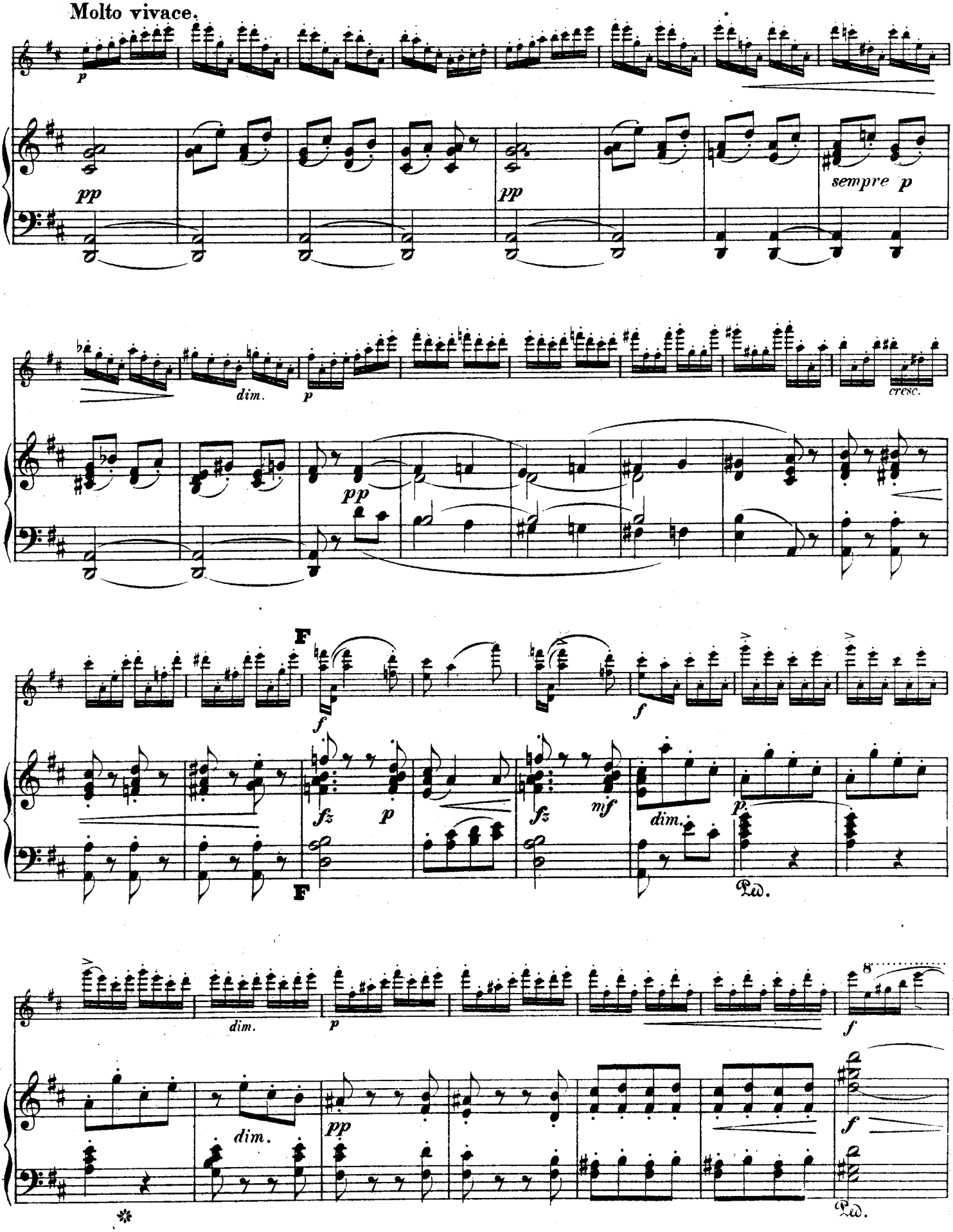


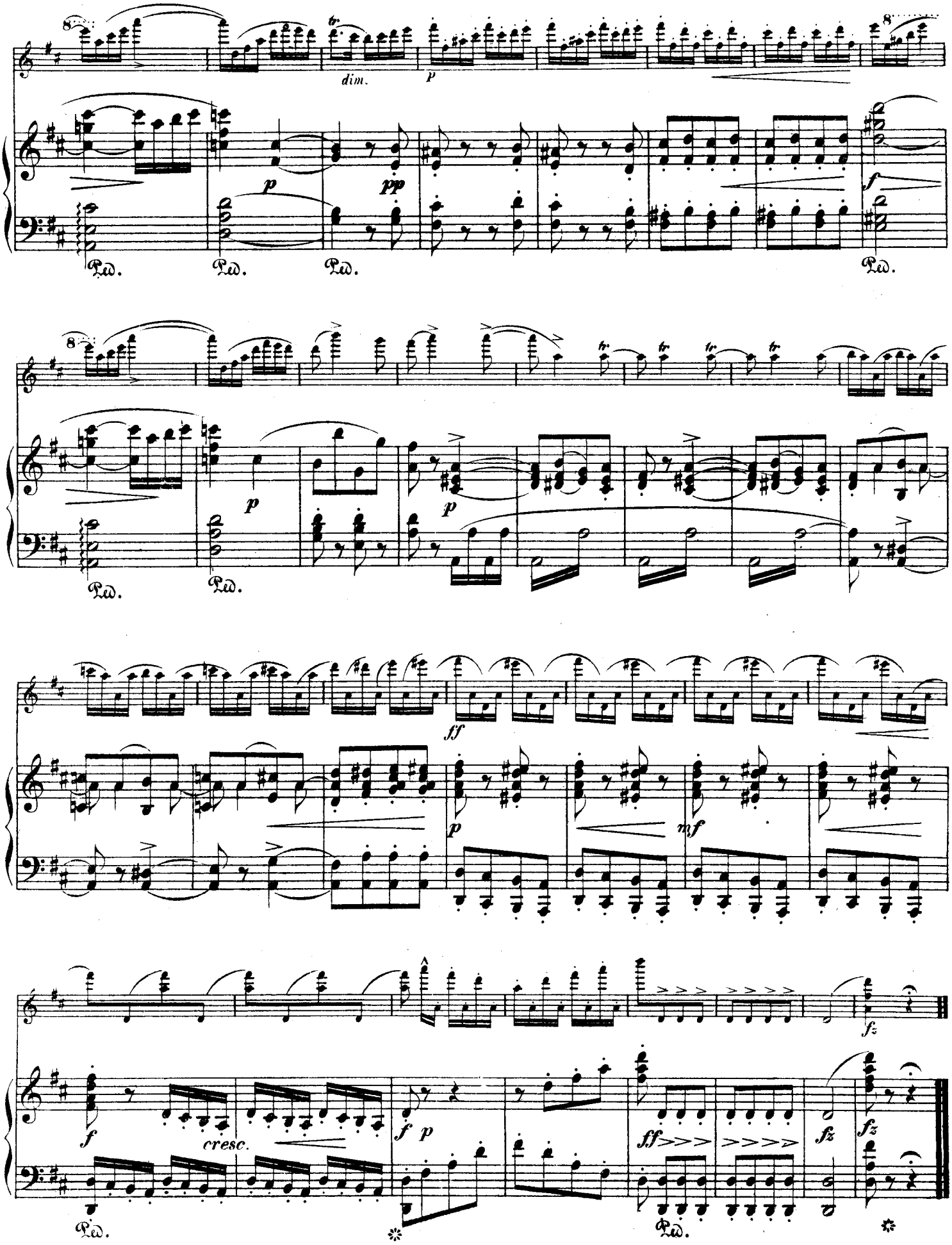

mf
p
p
pp
p
Ped.
Ped.


f
E
Tutti
mf
ff
Ped.
E
Ped.


f
cresc.
f
dim
p
p


stringendo
pizz.
f
arco
mf
dim.
cresc.
fz
ff
fz
p


Molto vivace.
p
pp
pp
sempre p
dim.
p
cresc.
pp
F
f
f
fz
p
fz
mf
dim.
p
Ped.
F
dim.
p
f
dim.
pp
f
Ped.


dim.
p
pp
f
Ped.
ff
mf
fz
cresc.

36257

C. 141

THIS MUSIC IS THE PROPERTY OF THE HARROGATE CORPORATION.

KONCERT

für die

Violine

mit Begleitung des Orchesters

komponirt

von

NIELS W. GADE.

Op. 56.

NEDERLANDSE OMROEP STICHTING EIGENDOM

PARTITUR.

Pr. M. 13.50

Eigenthum des Verlegers für alle Länder.

LEIPZIG, BREITKOPF & HÄRTEL.

Eingetragen in das Vereinsarchiv.

THIS IS TH... H... CO...

NET 12/-

36257

THIS MUSIC
IS THE PROPERTY
OF THE
HARROGATE
CORPORATION.

KONCERT

für die

Violine

mit Begleitung des Orchesters

komponirt

von

NIELS W. GADE.

Op. 56.

PARTITUR.

Pr. M. 13.50.

Eigenthum der Verleger für alle Länder.

LEIPZIG, BREITKOPF & HÄRTEL.

Eingetragen in das Vereinsarchiv.

Ent. Sta. Hall.

15890.

NEDERLANDSE OMROEP STICHTING EIGENDOM

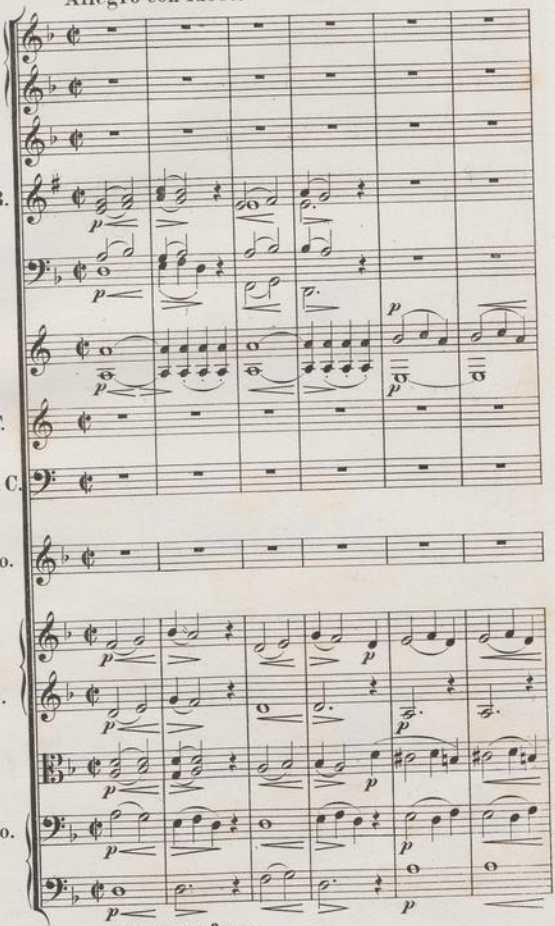
THIS MUSIC IS THE PROPERTY OF THE HARROGATE CORPORATION.

KONCERT.

Niels W. Gade, Op. 56.

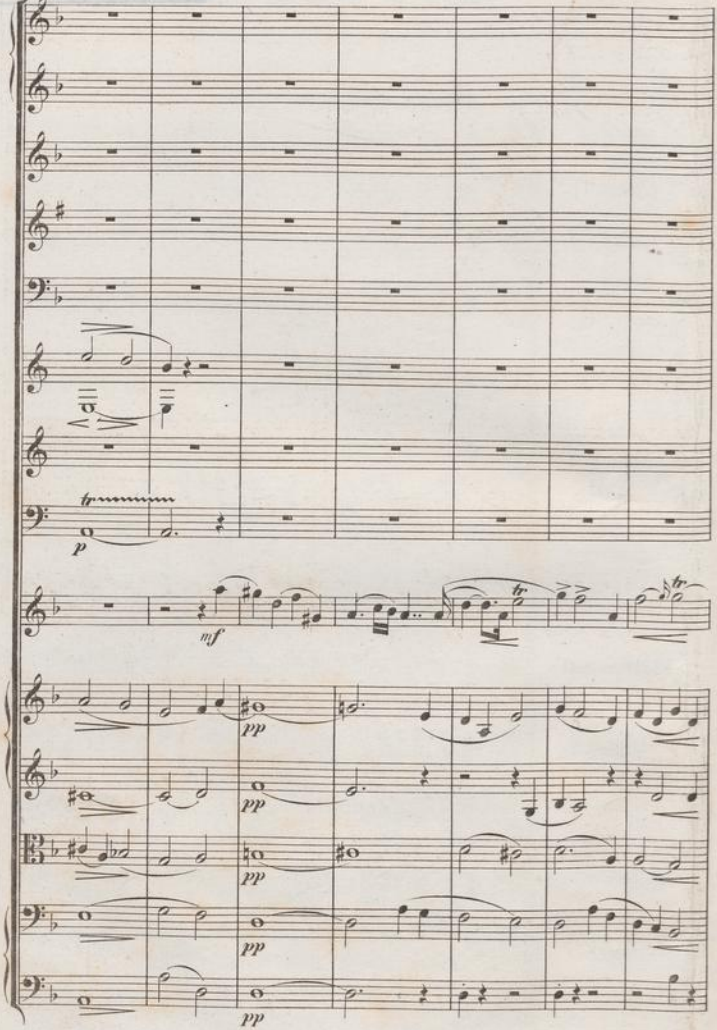
Allegro con fuoco.

Flauto I.
Flauto II.
Oboi.
Clarinetti in B.
Fagotti.
Corni in F.
Trombe in F.
Timpani in A. C.
Violino Solo.
Violino I.
Violino II.
Viola.
Violoncello.
Basso.



Allegro con fuoco.

Stich und Druck von Breitkopf & Härtel in Leipzig. 15890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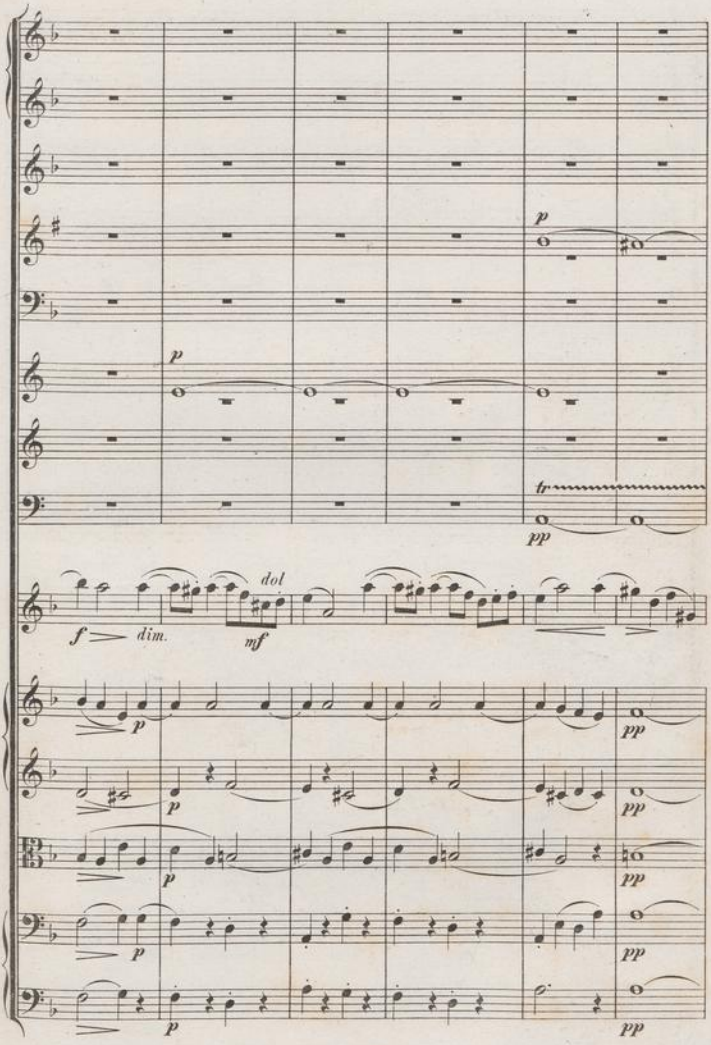
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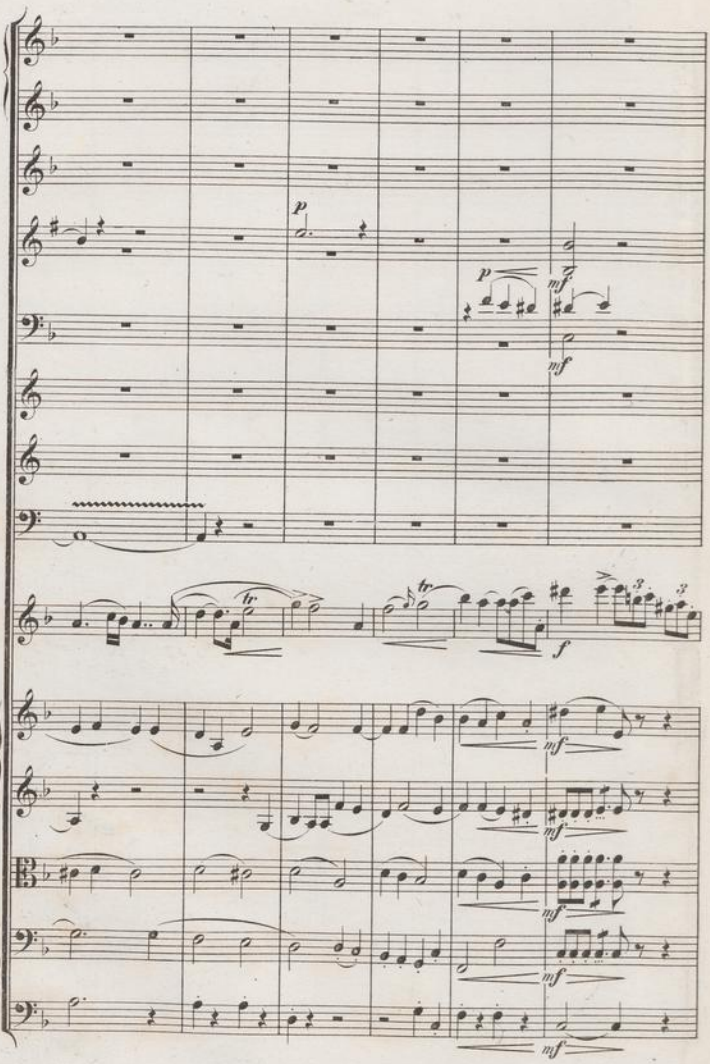
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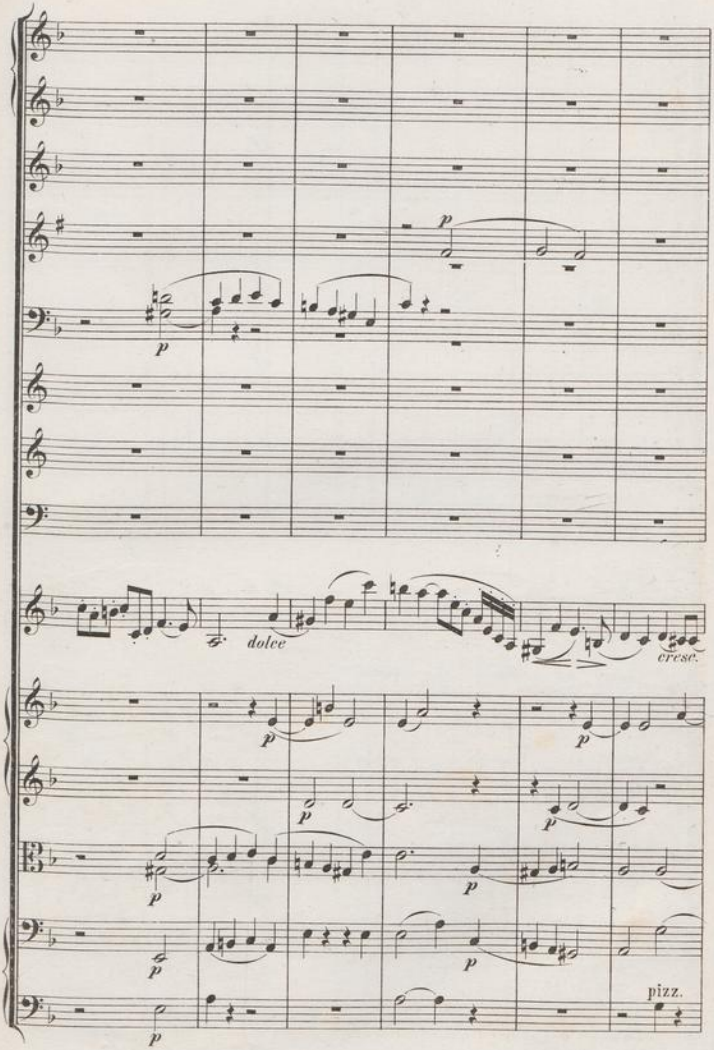
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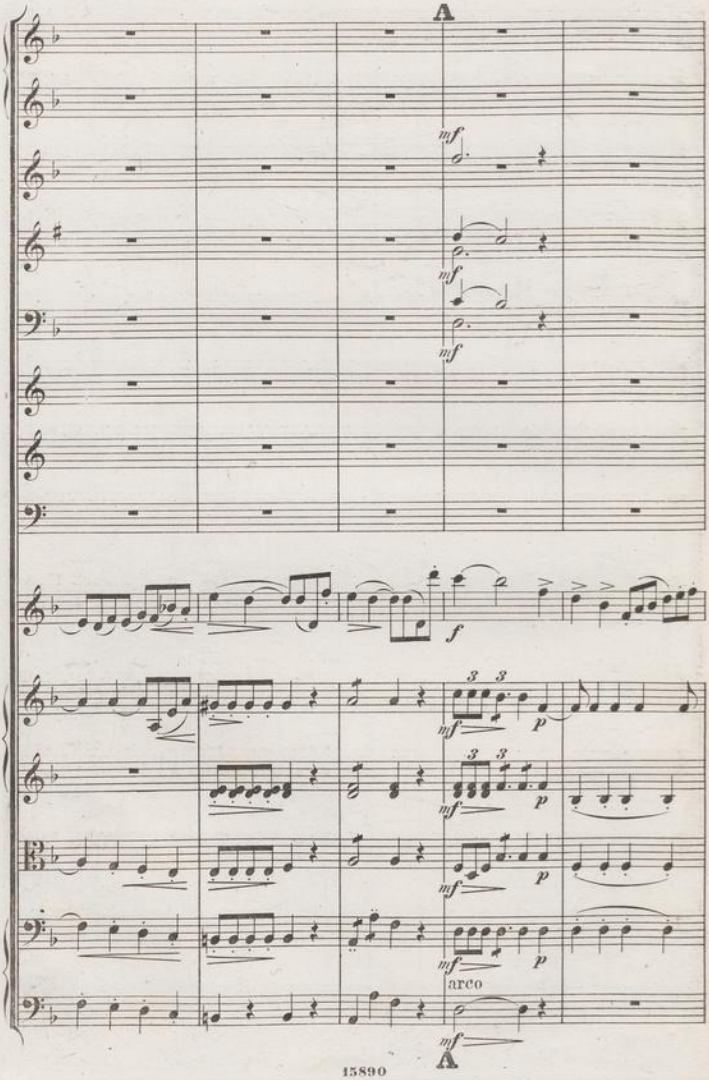
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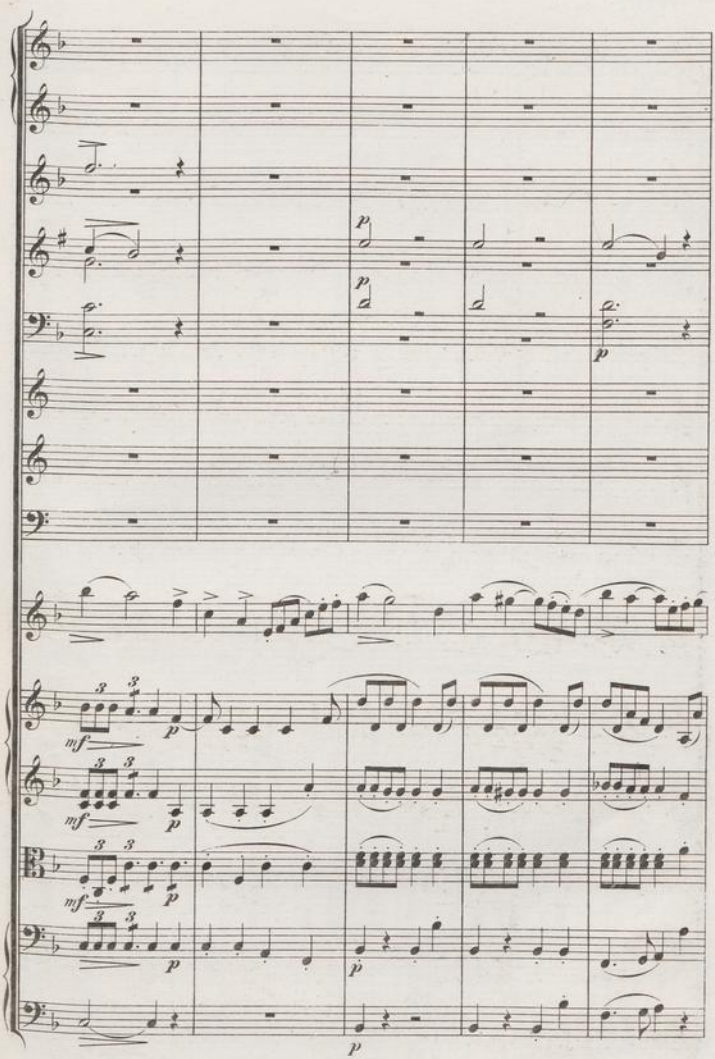

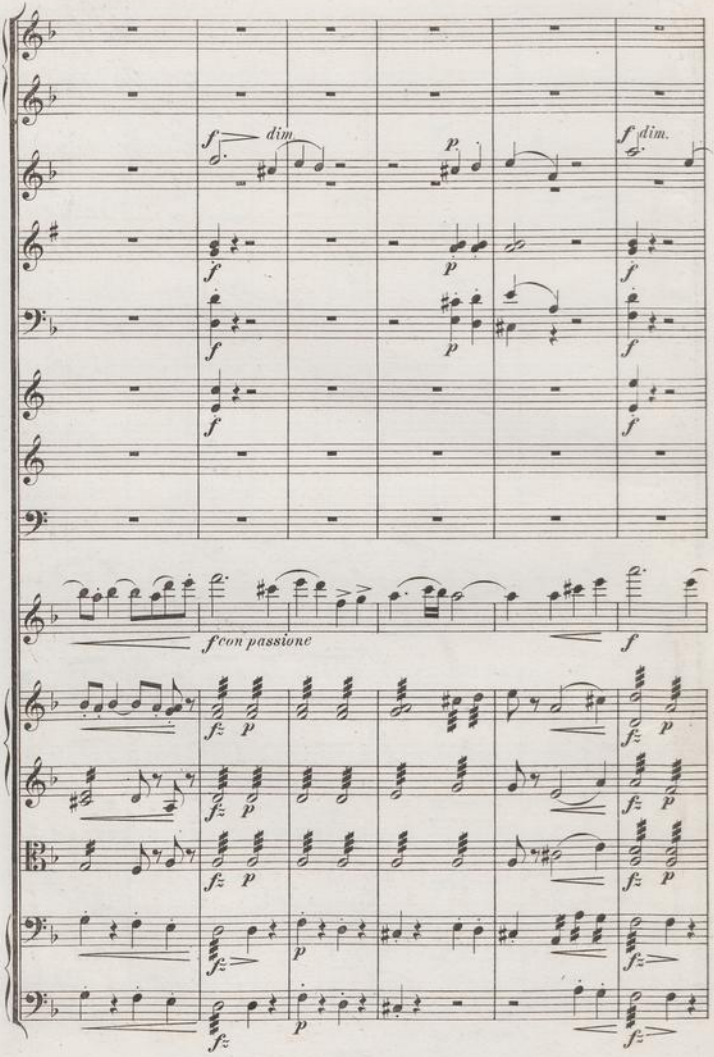
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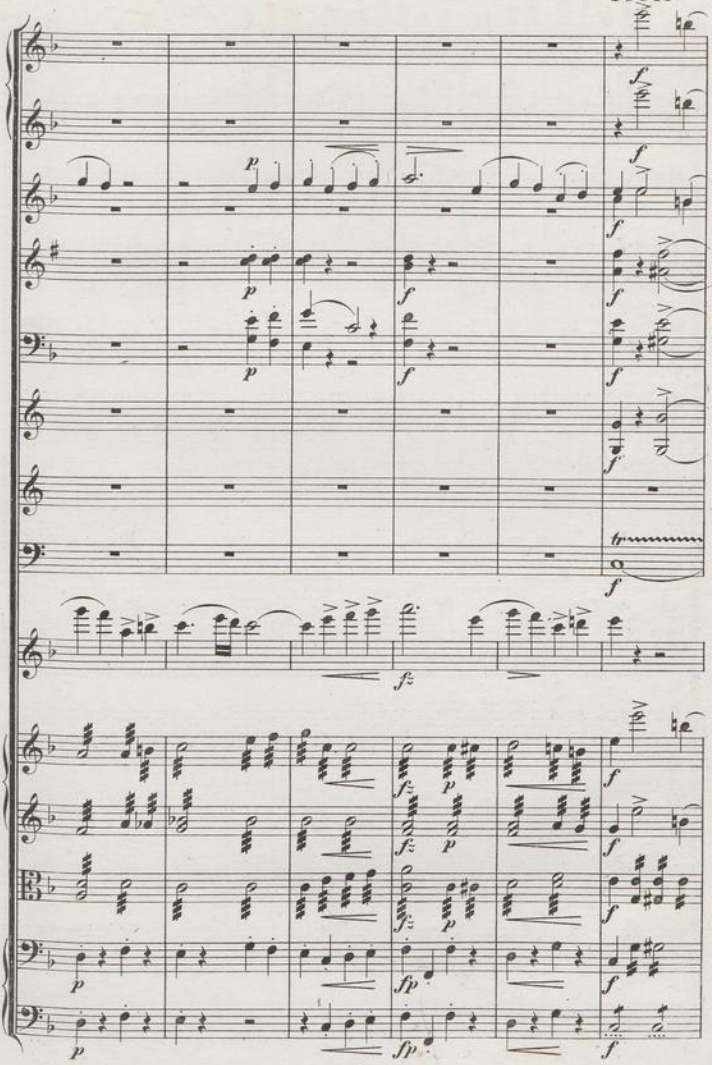

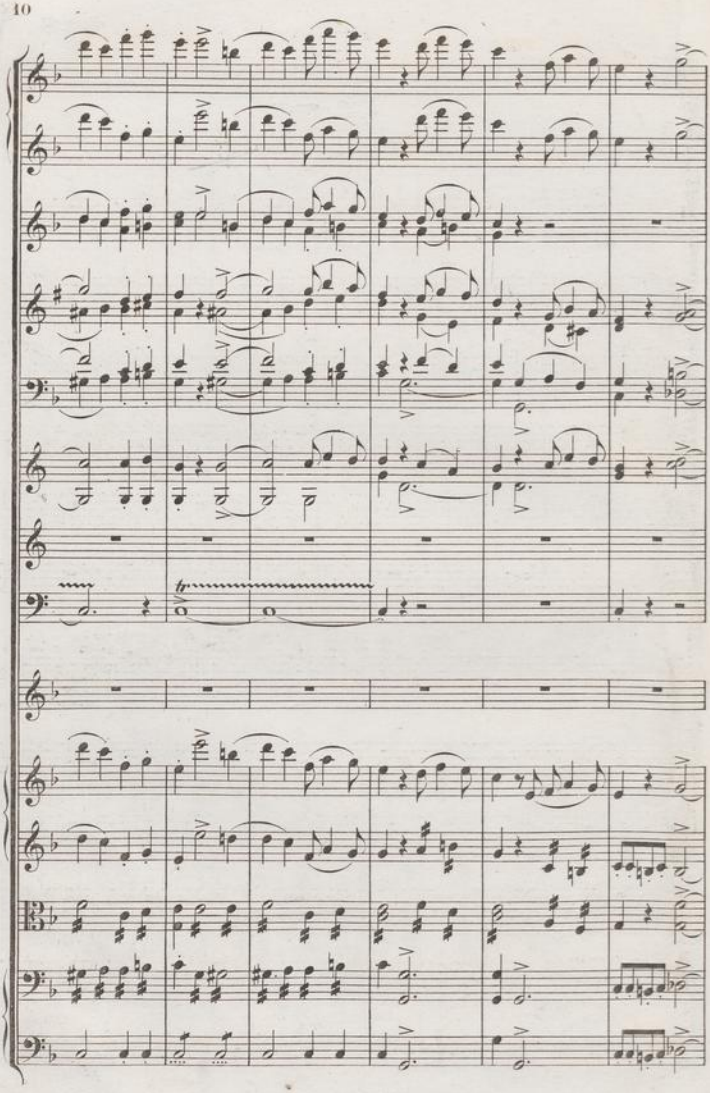

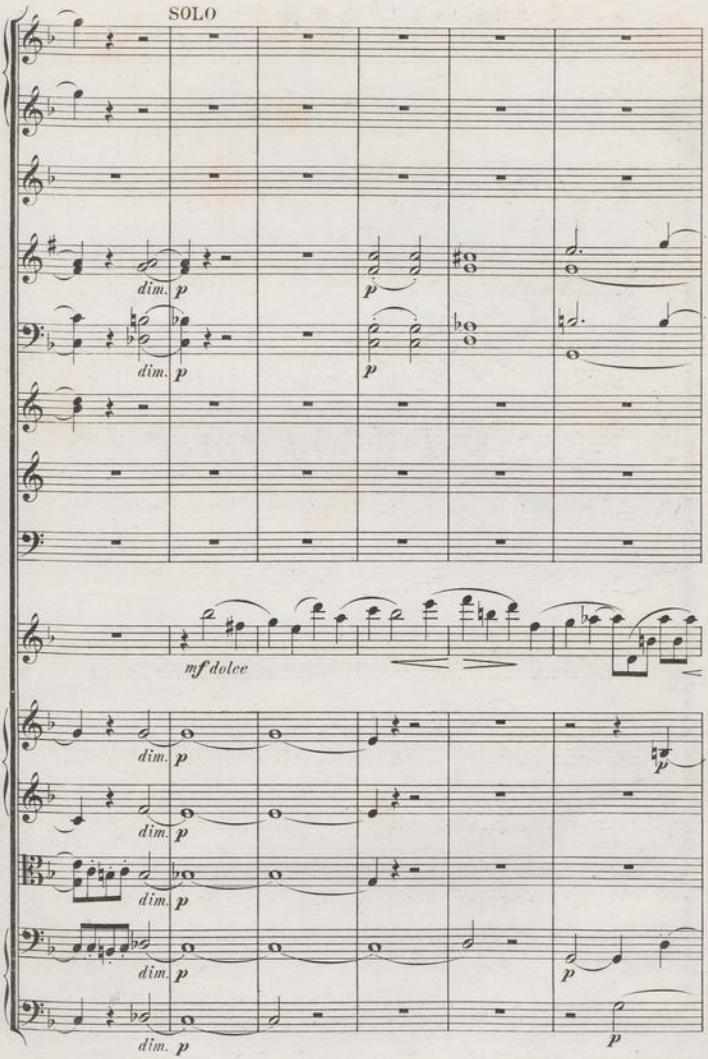
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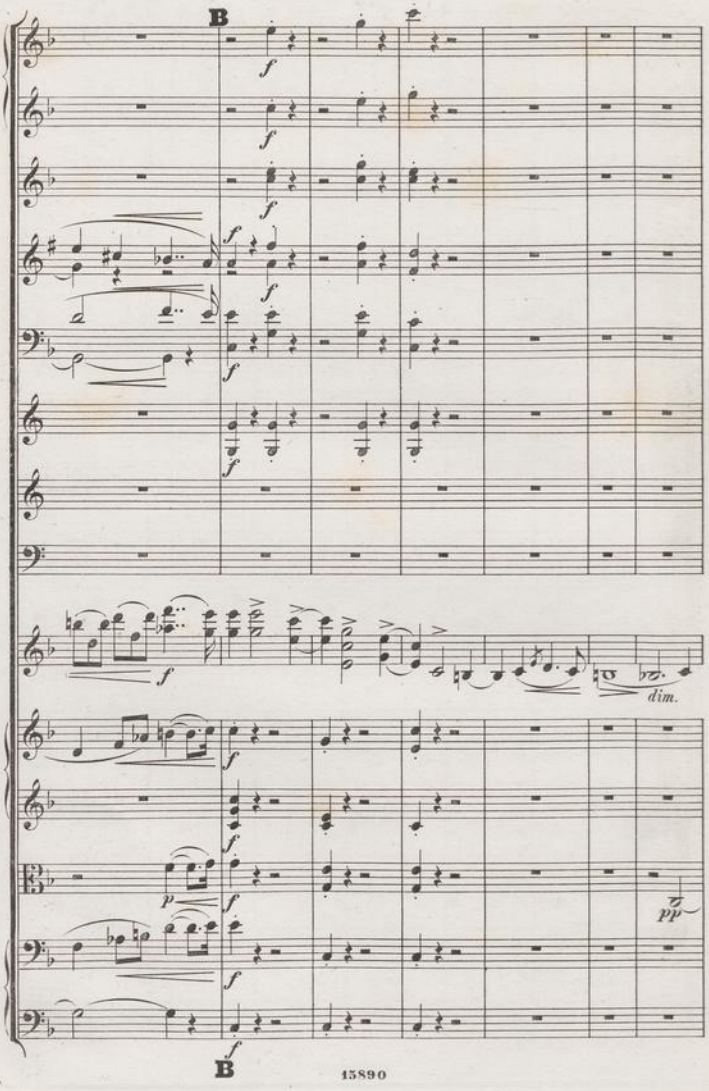
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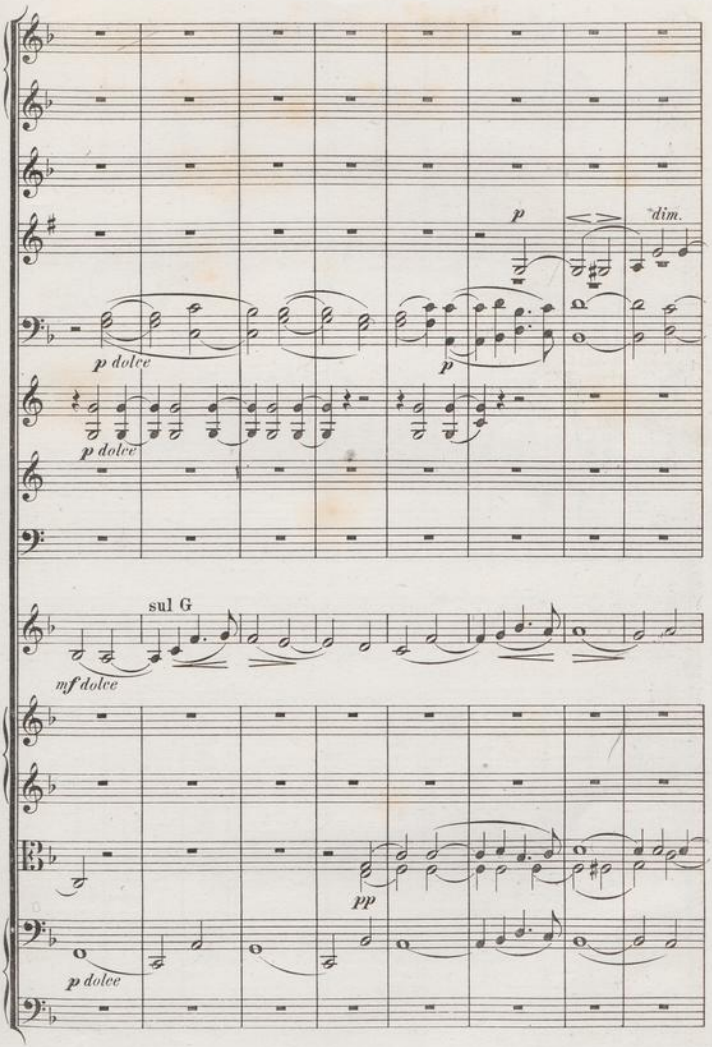
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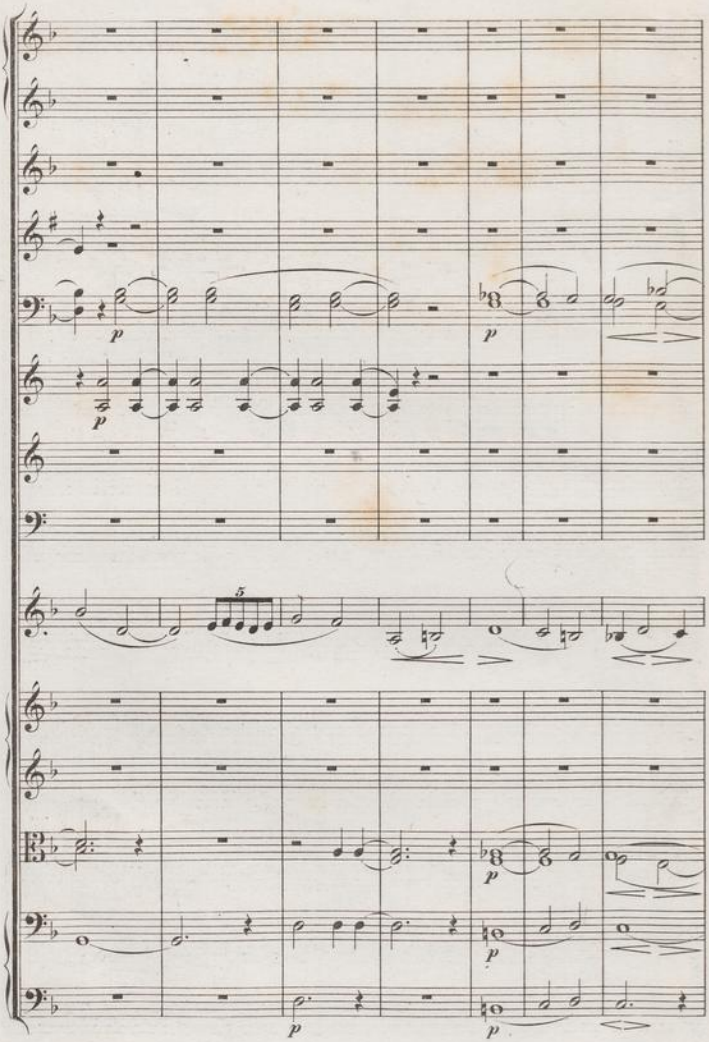
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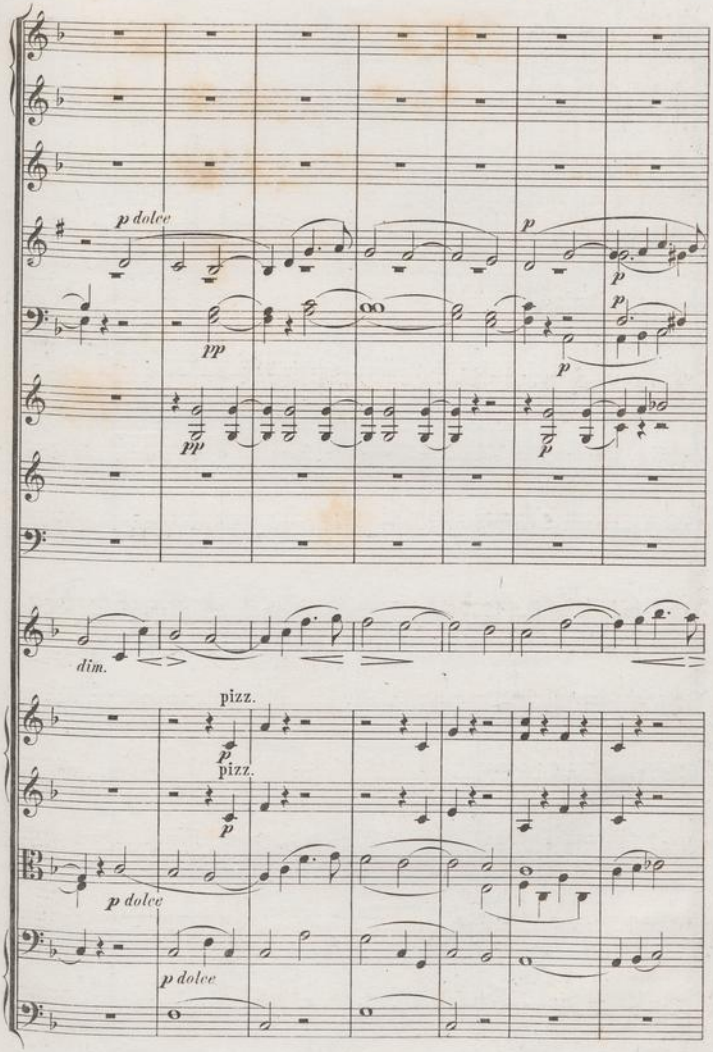
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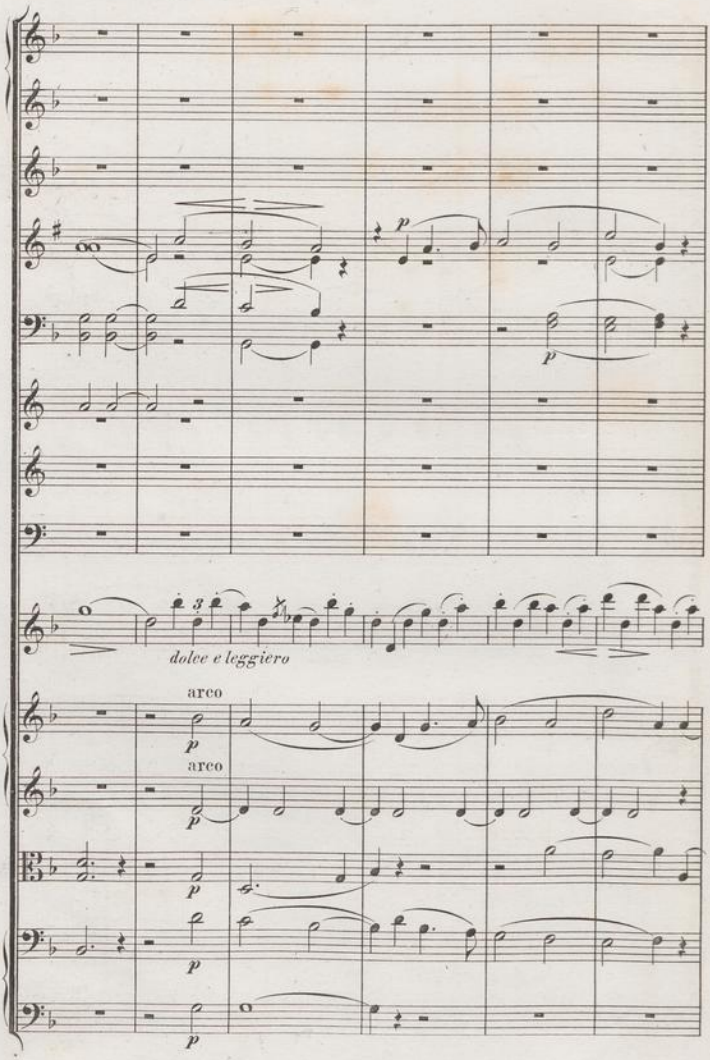
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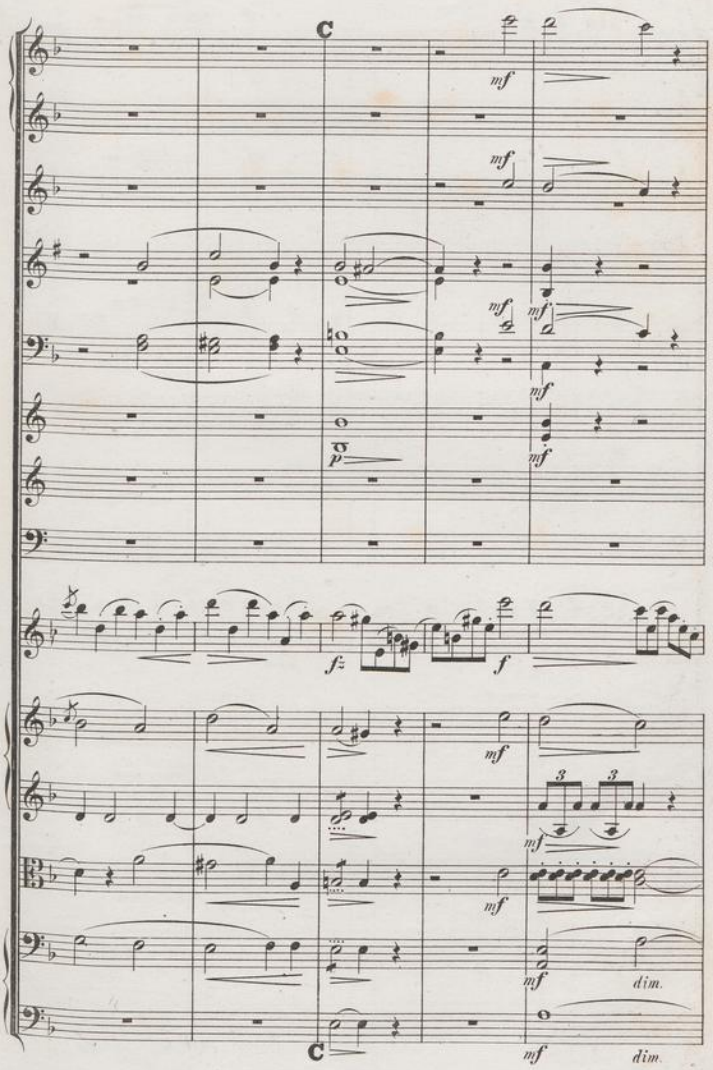
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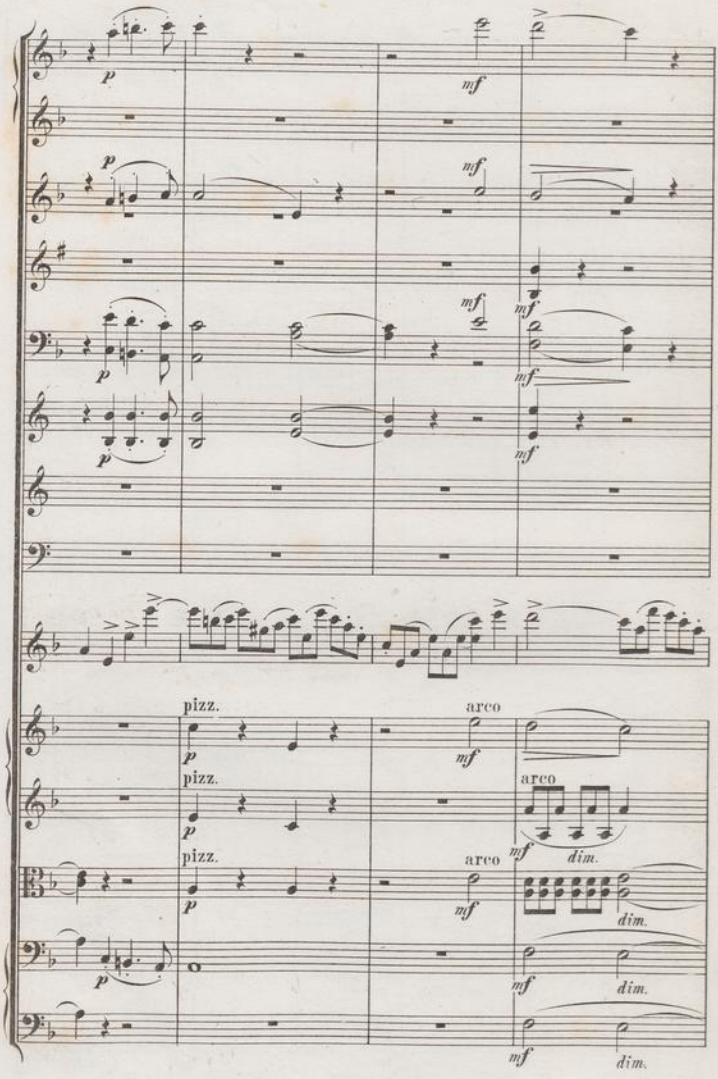
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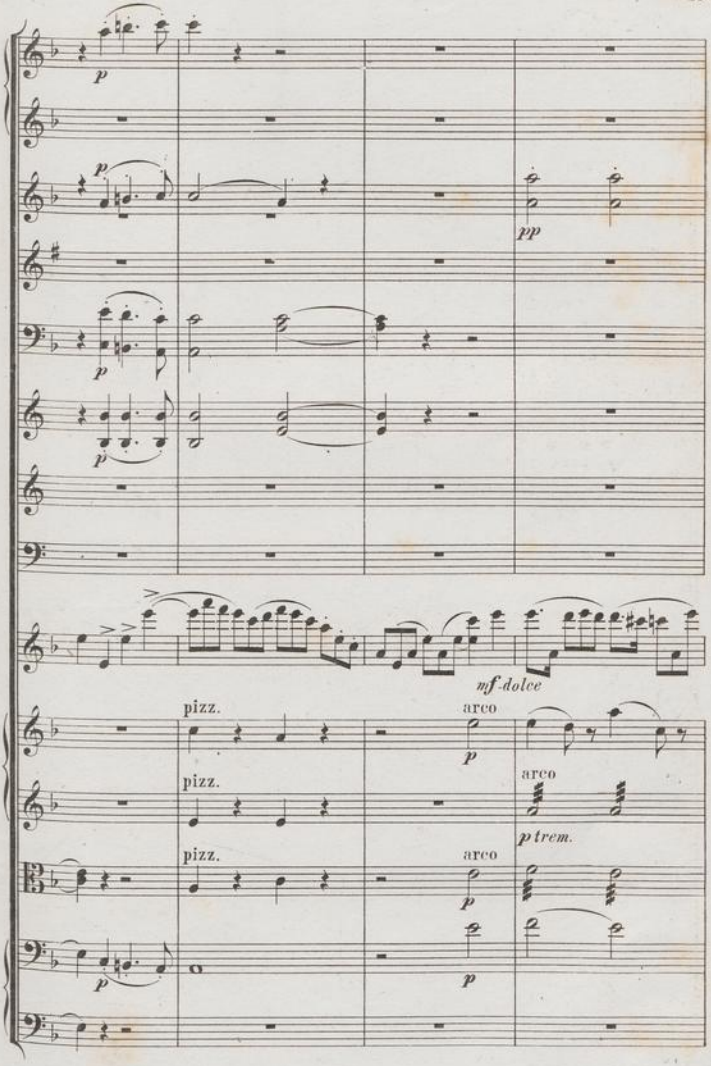
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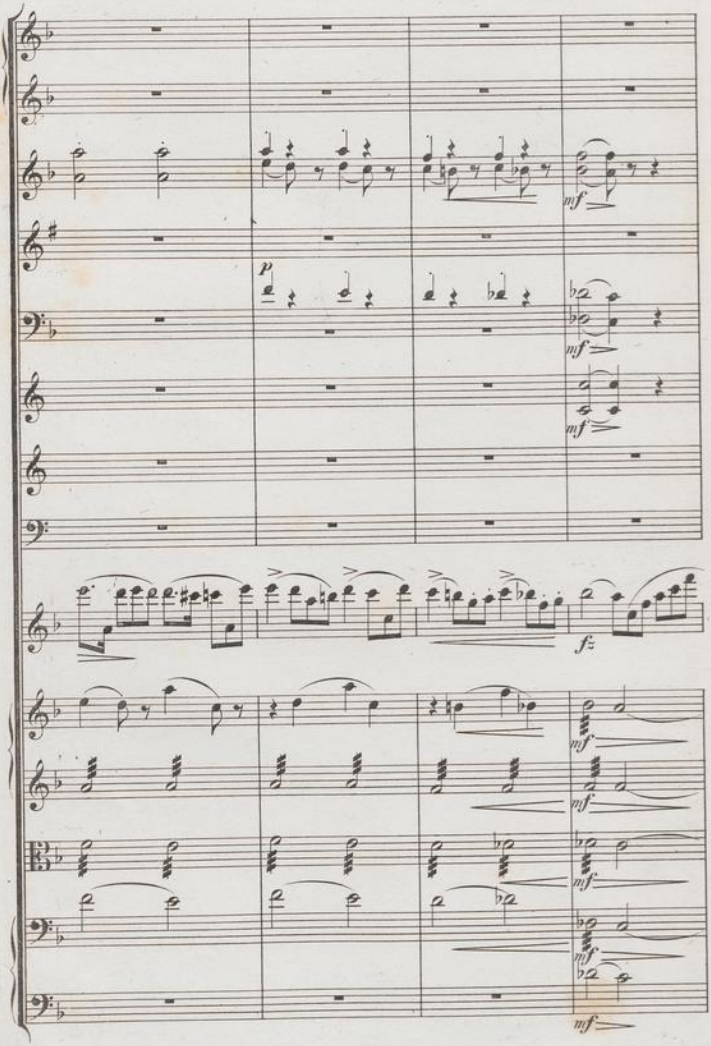
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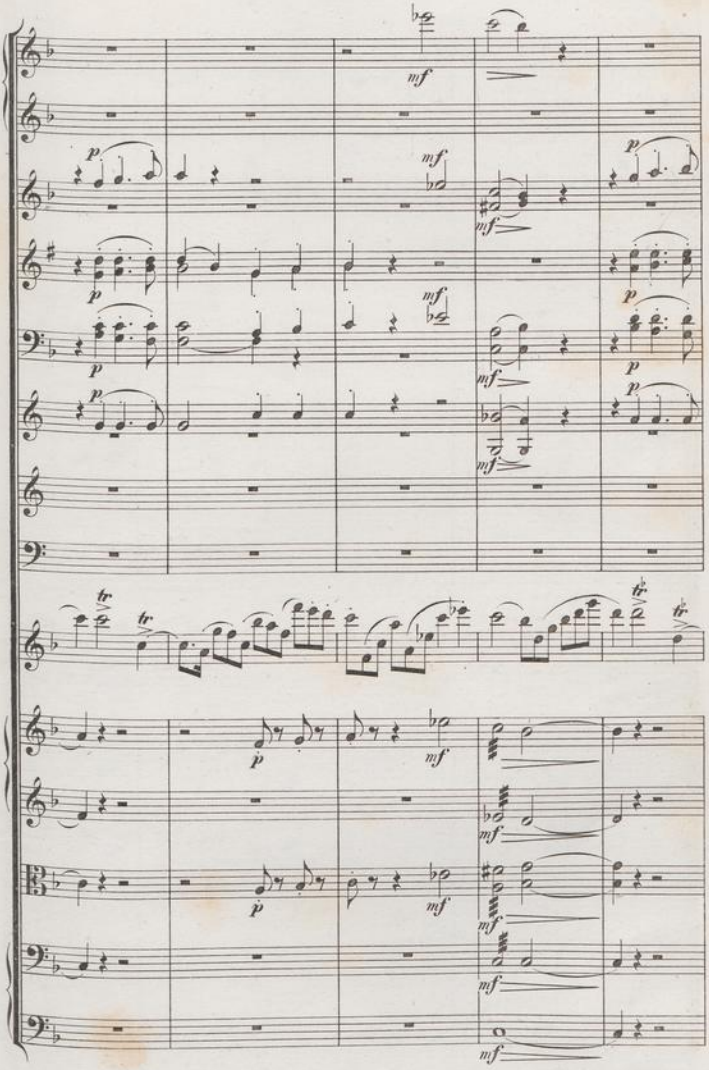
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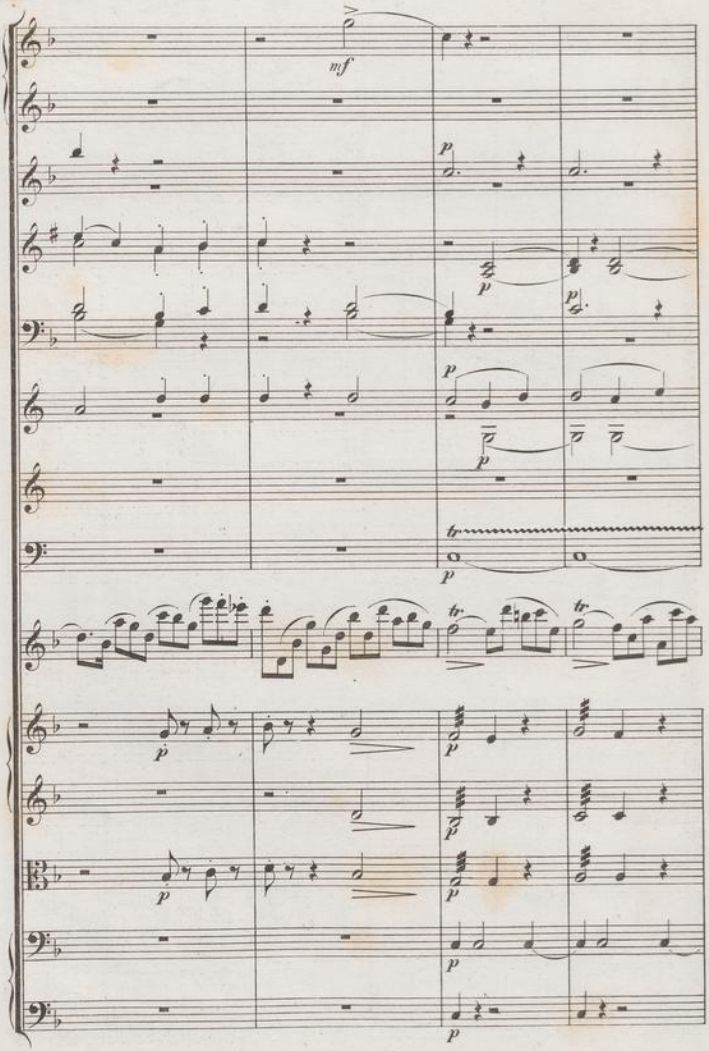
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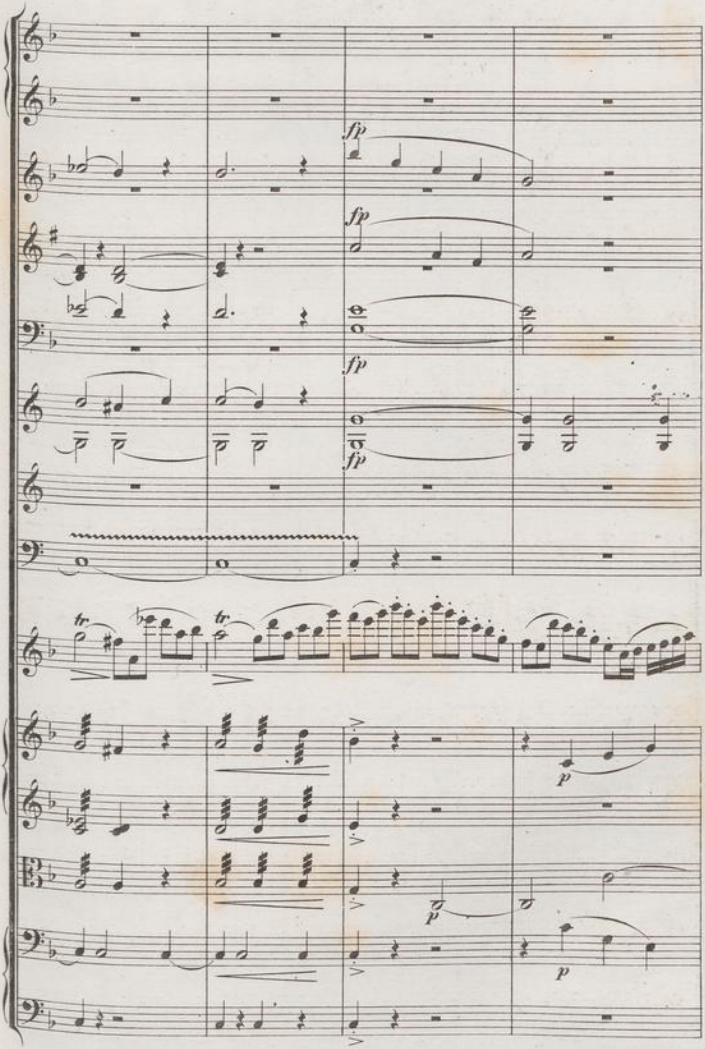
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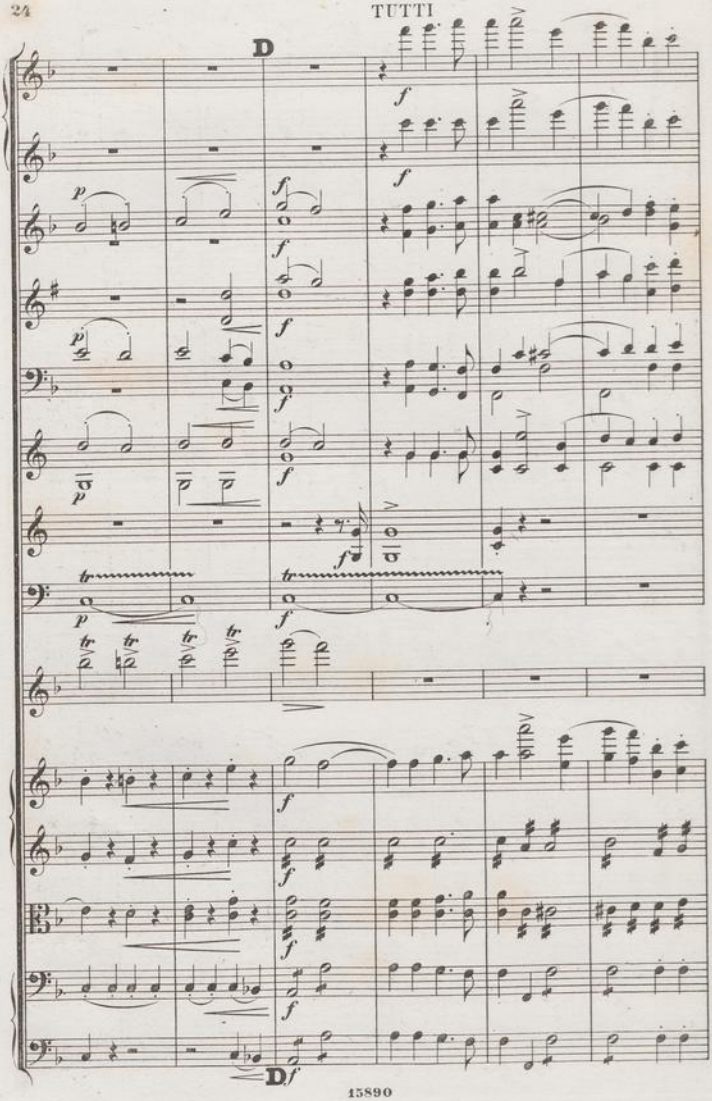

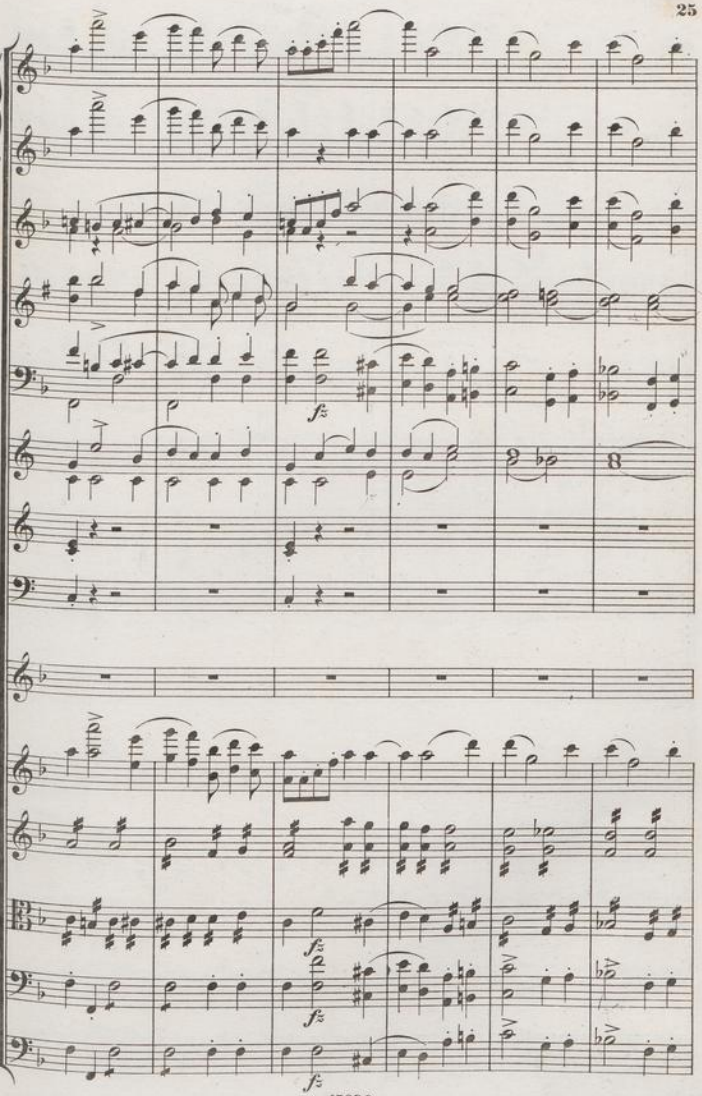
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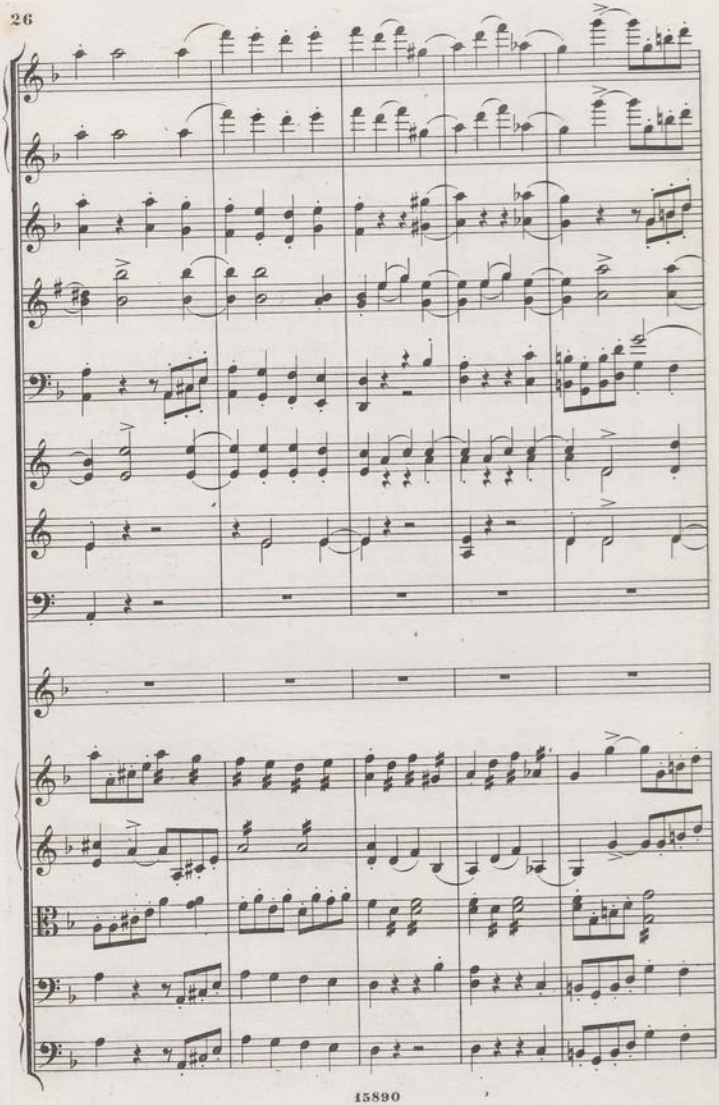

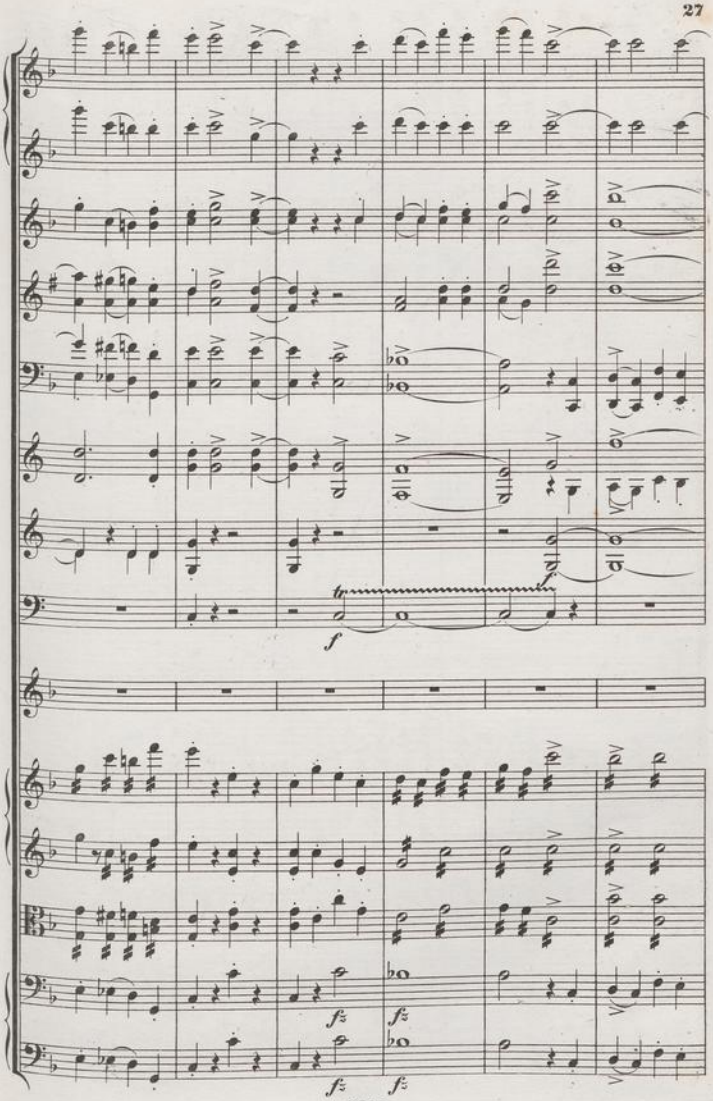
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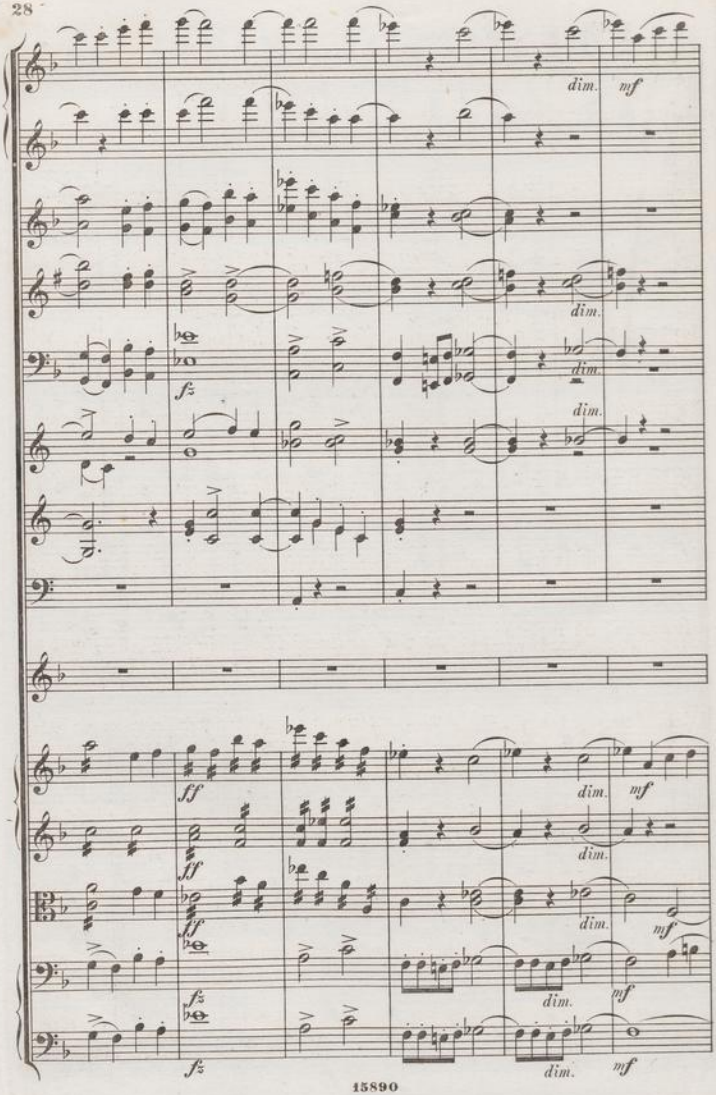
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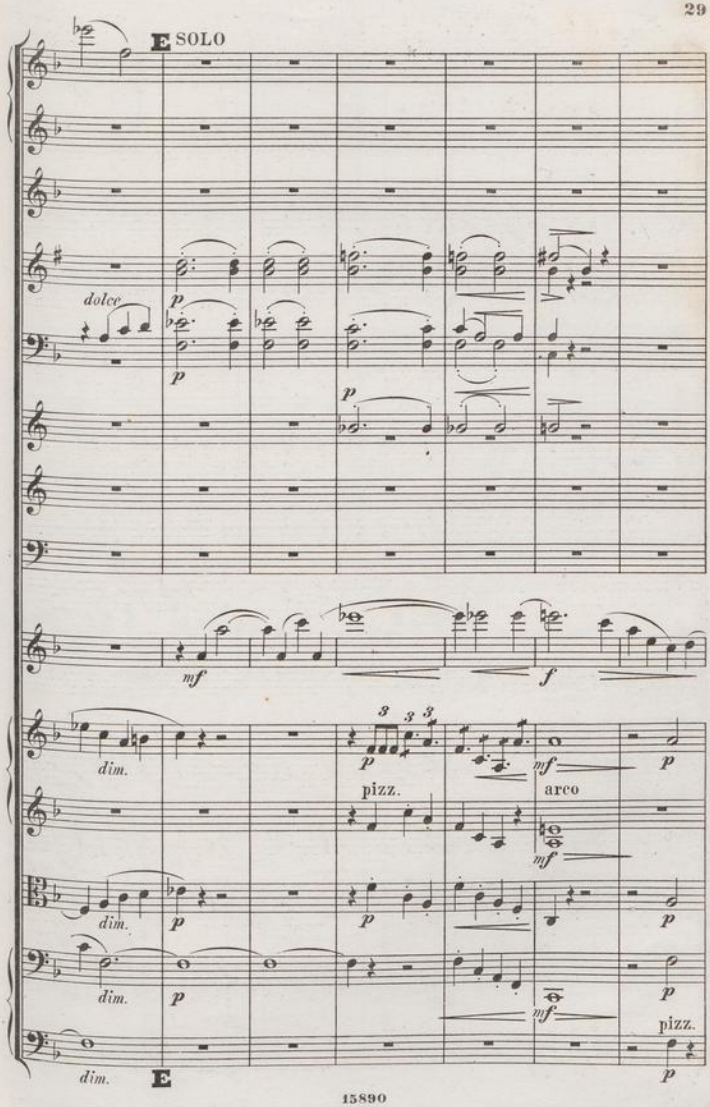
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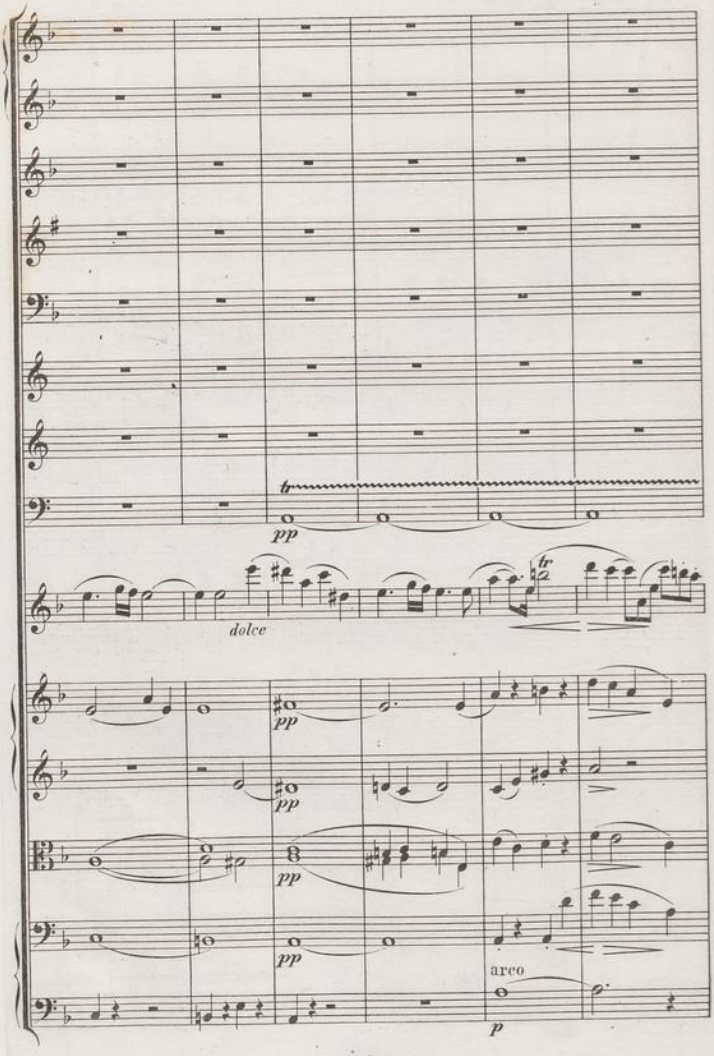
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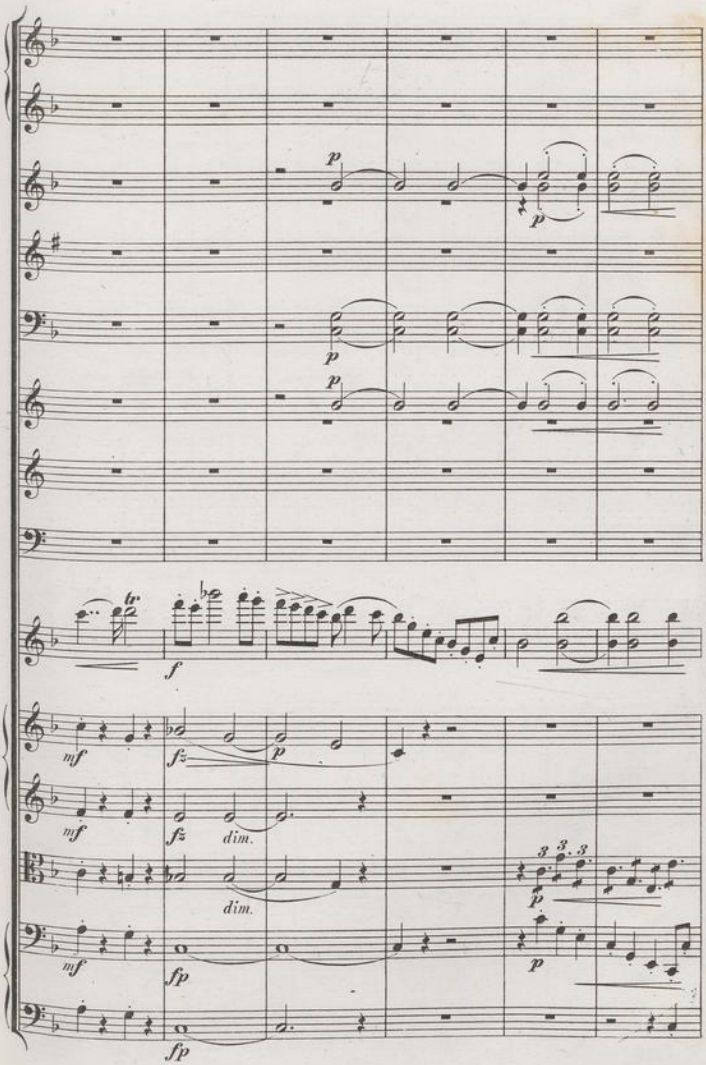
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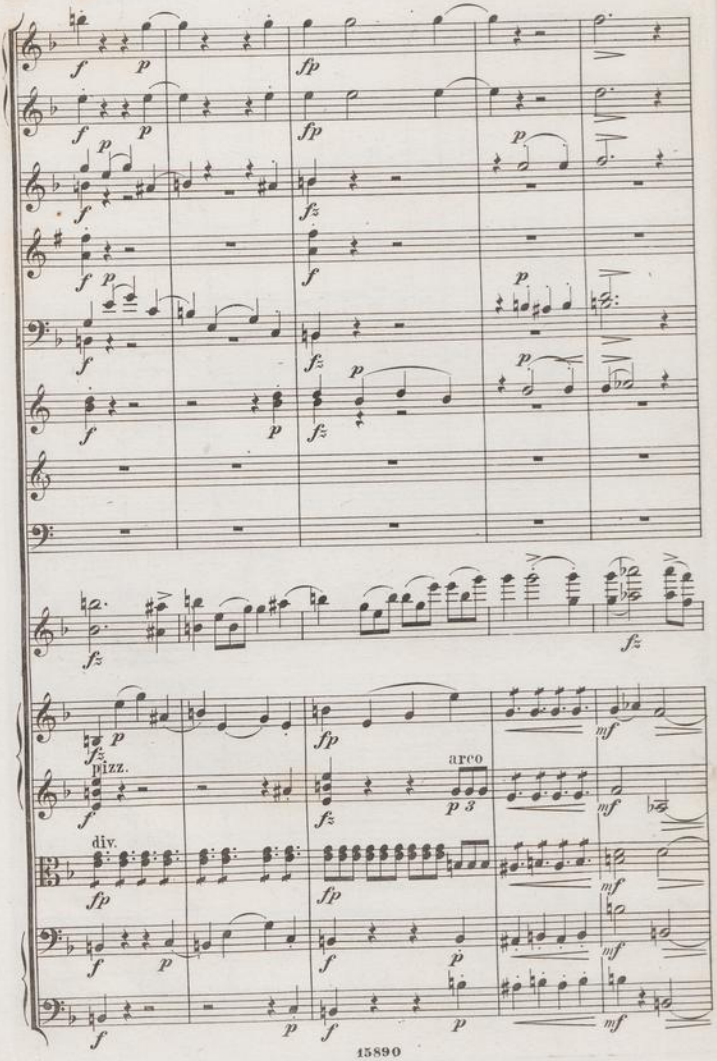
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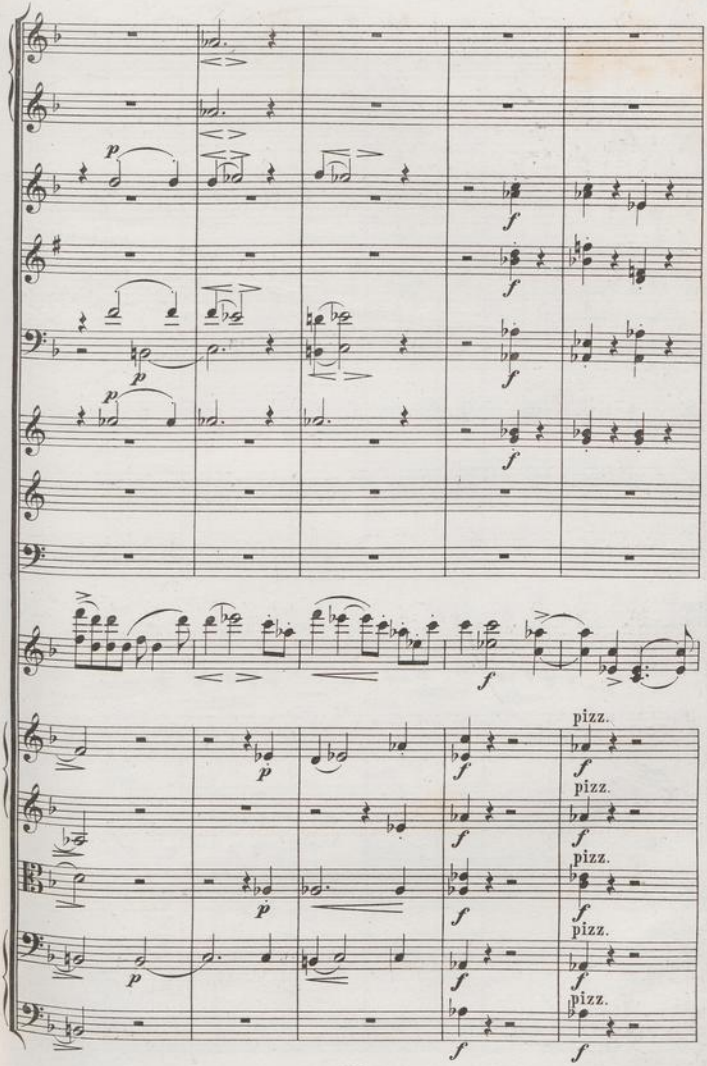
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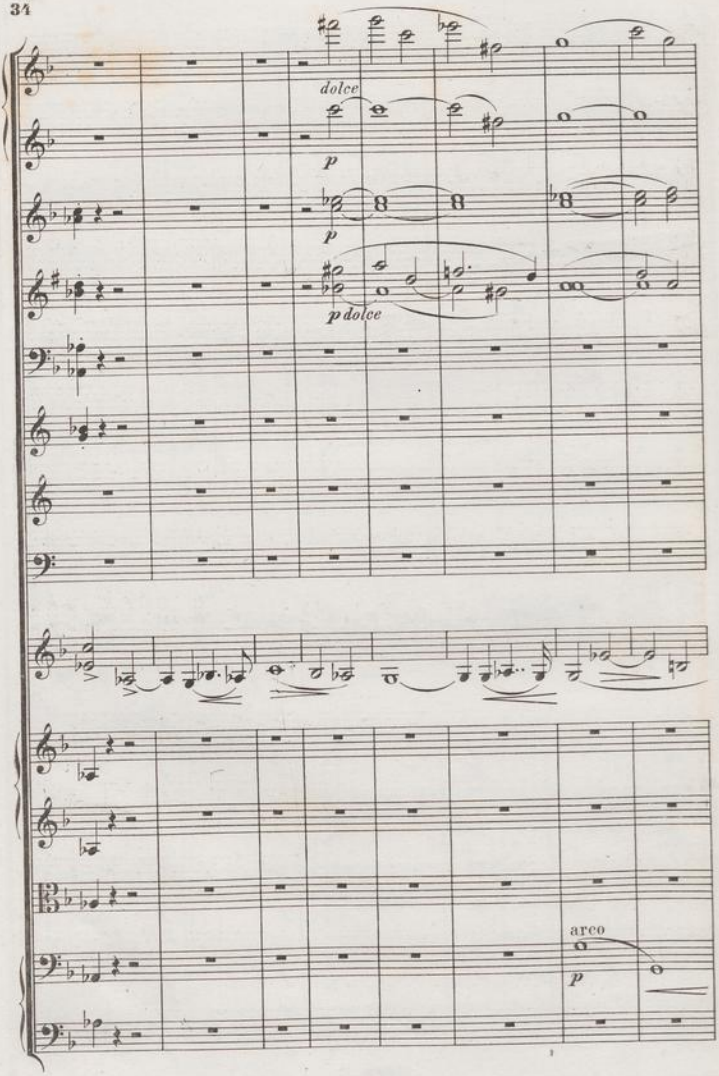
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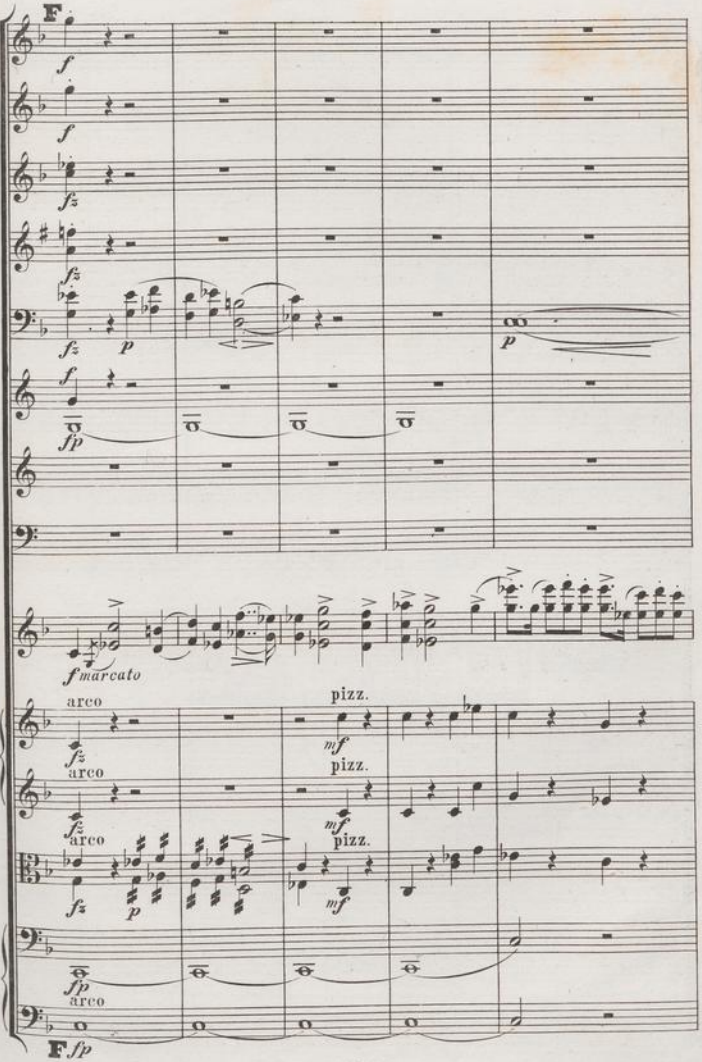
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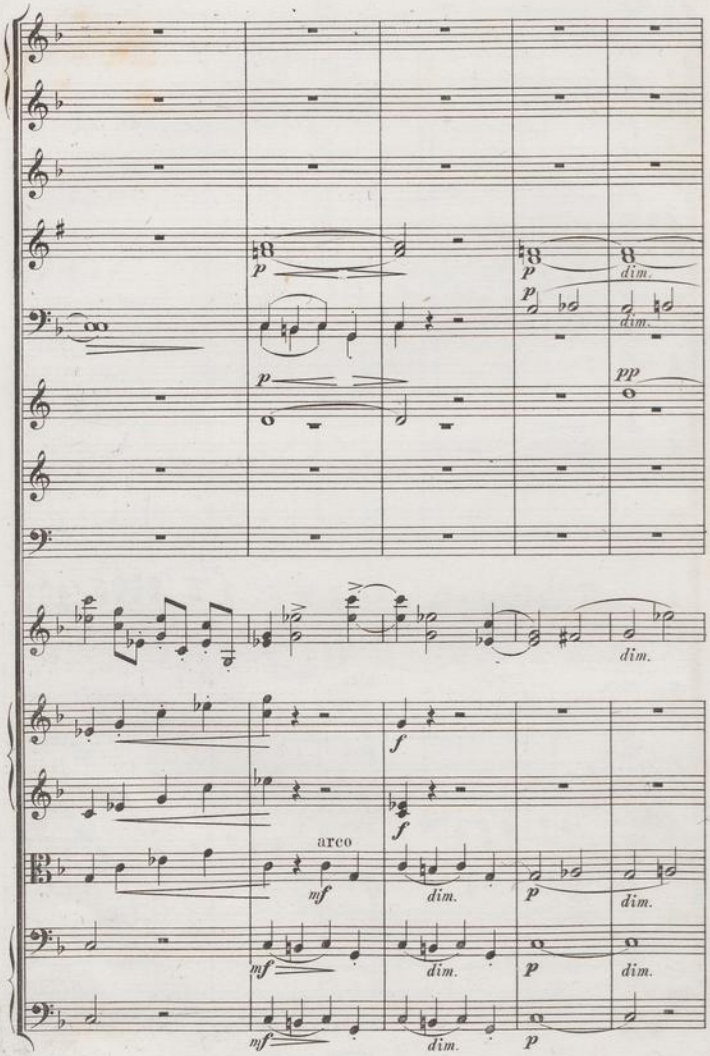
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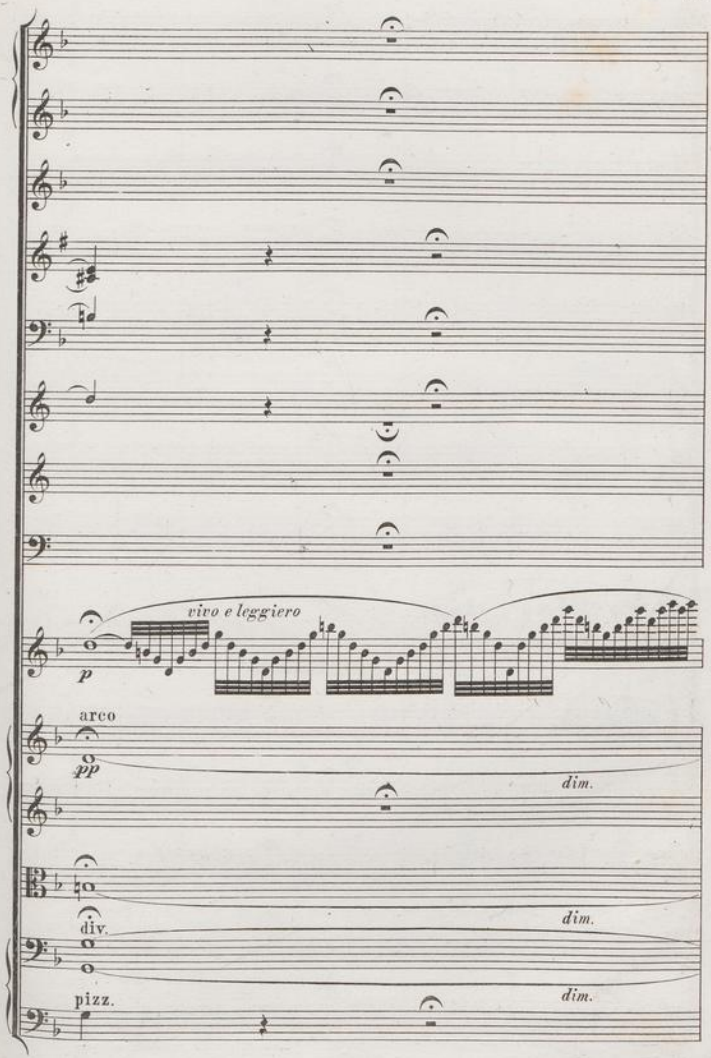
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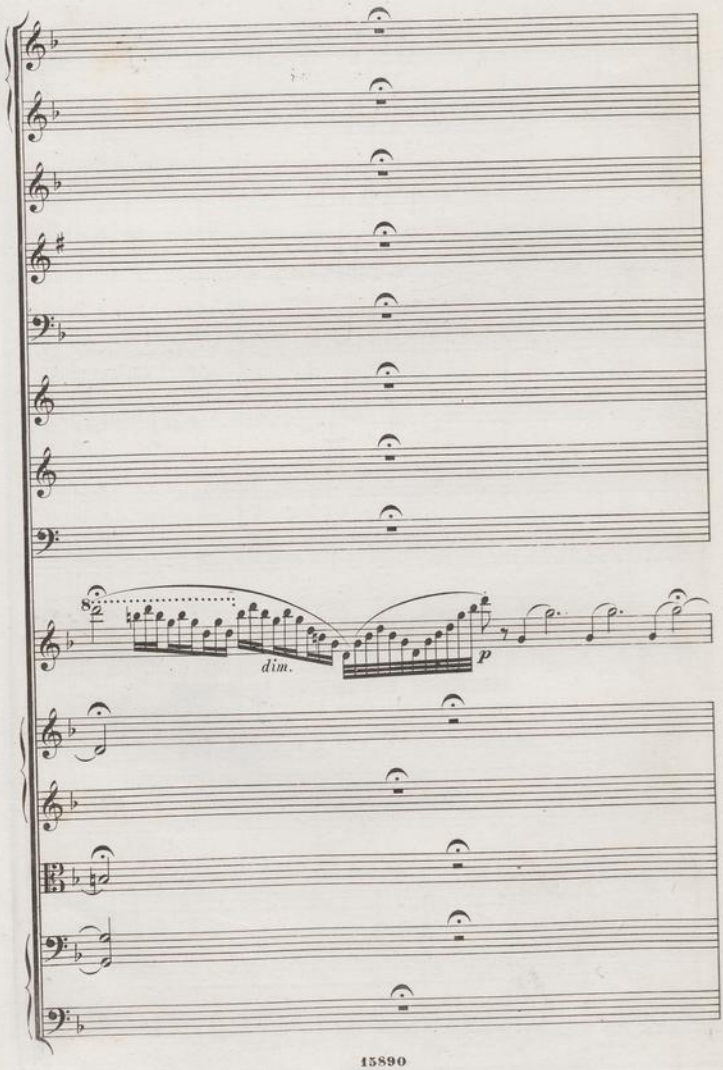
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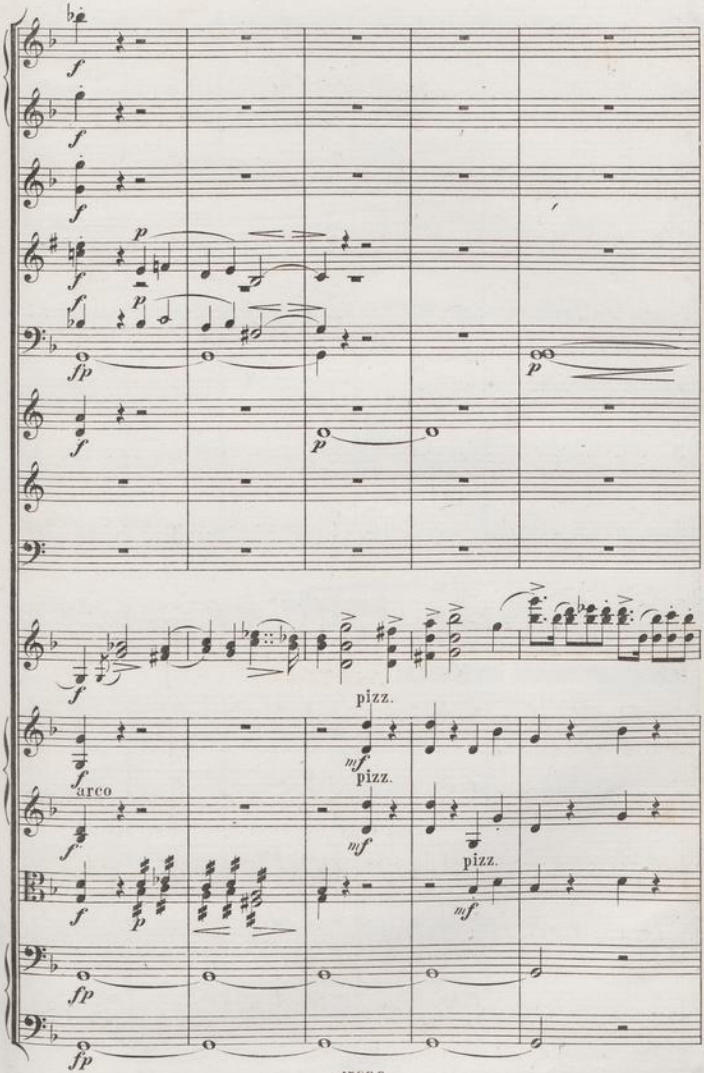
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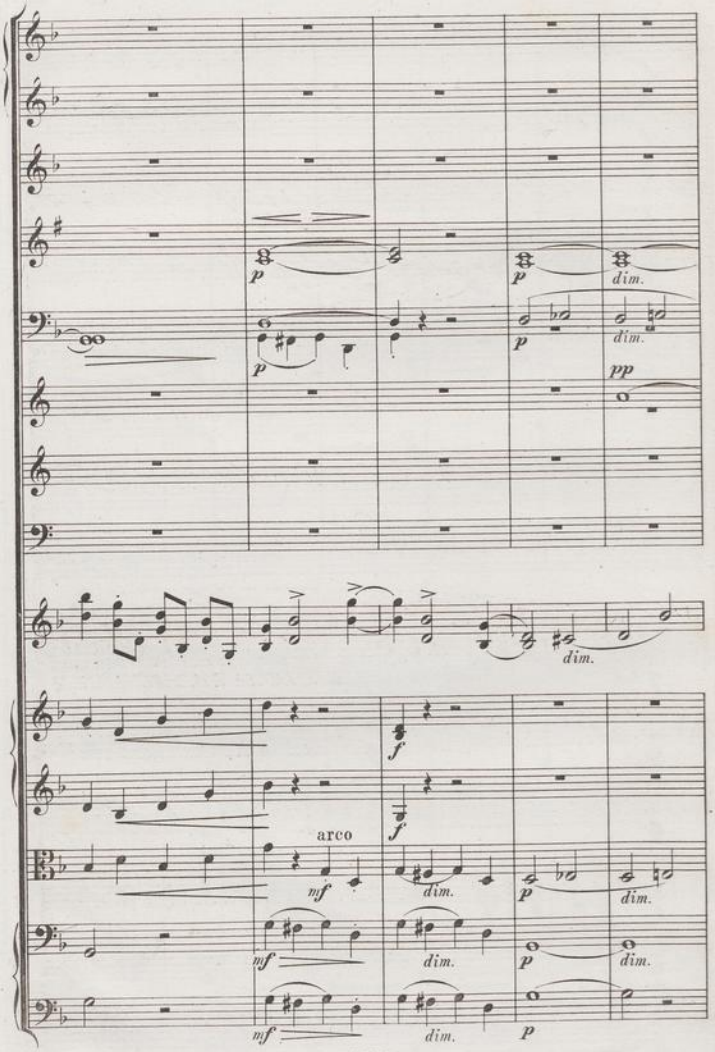
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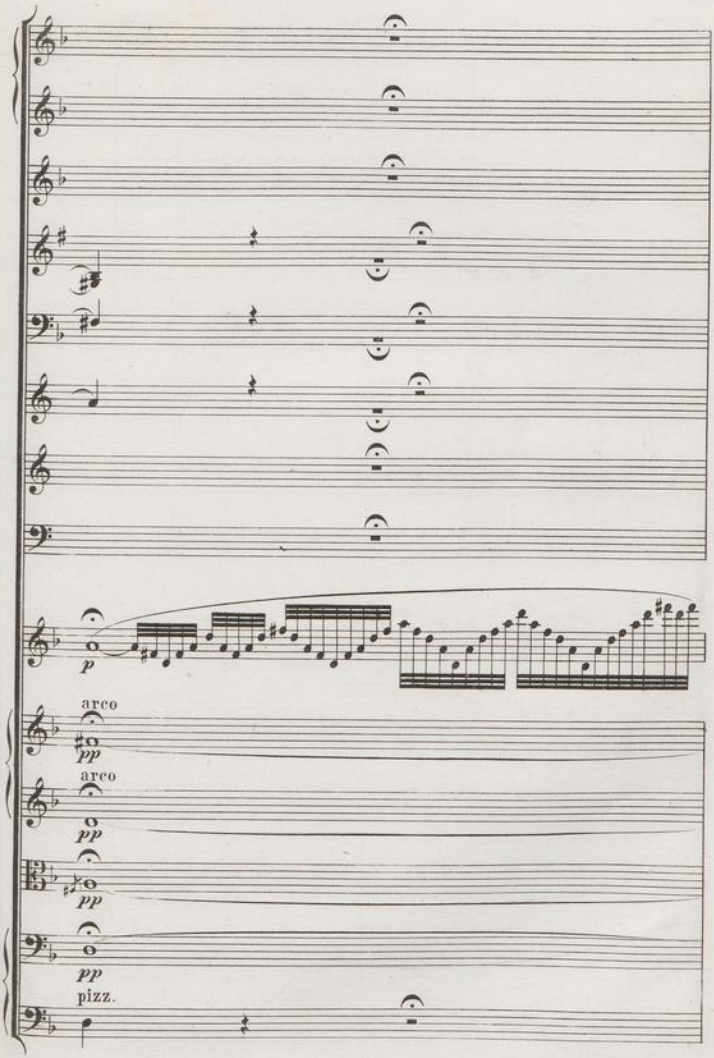
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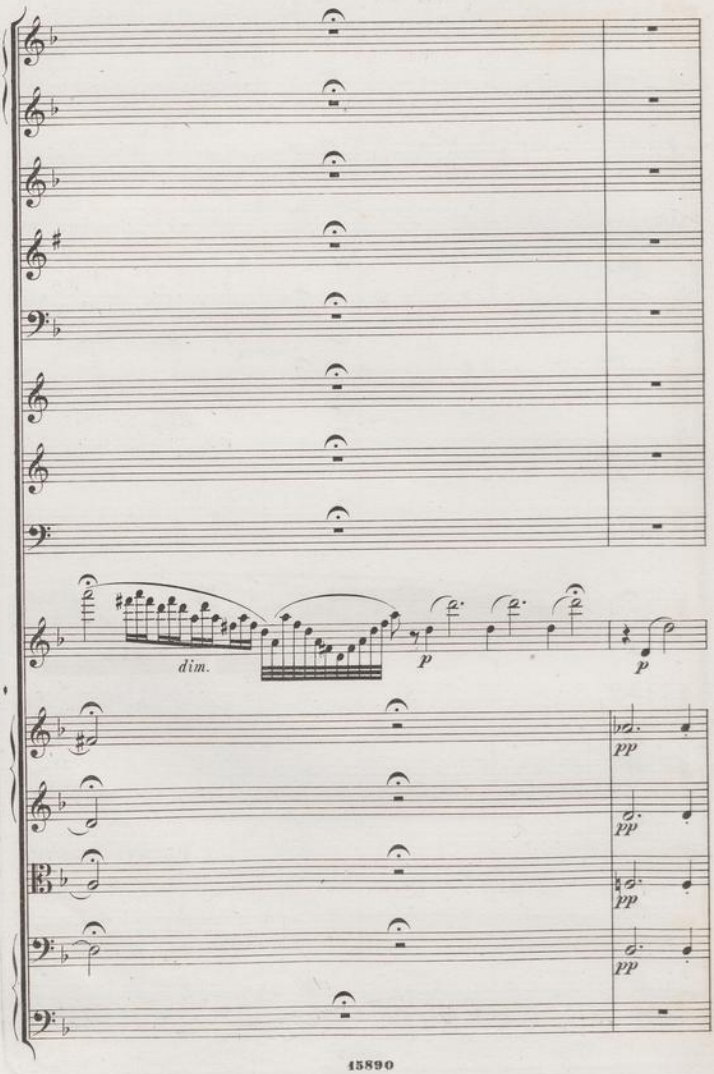
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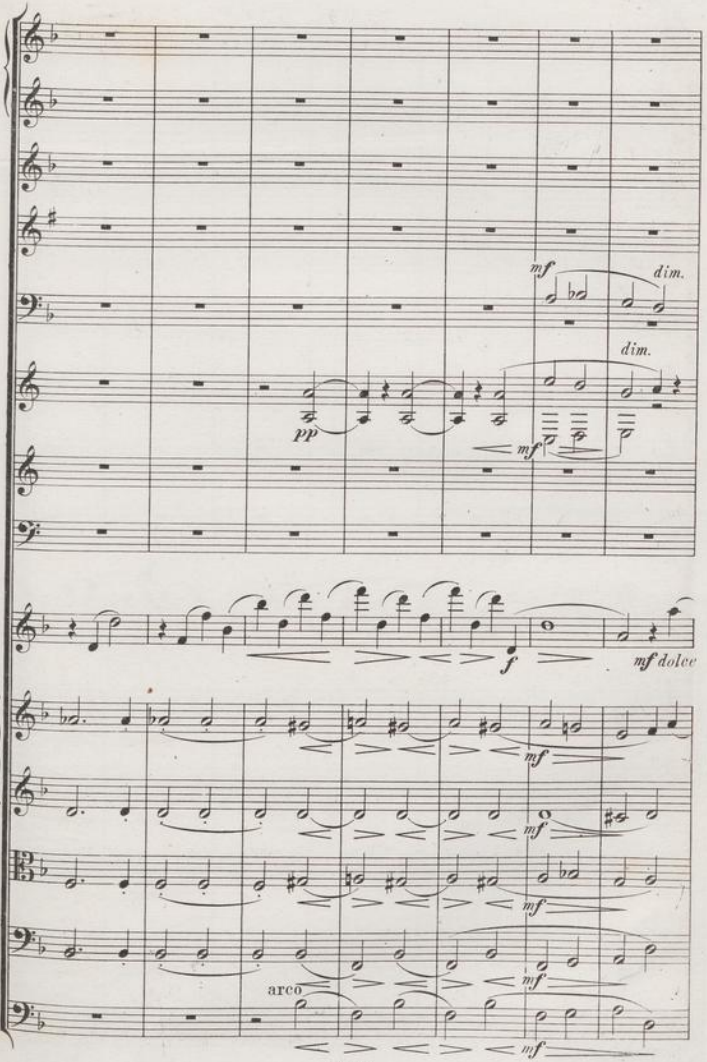
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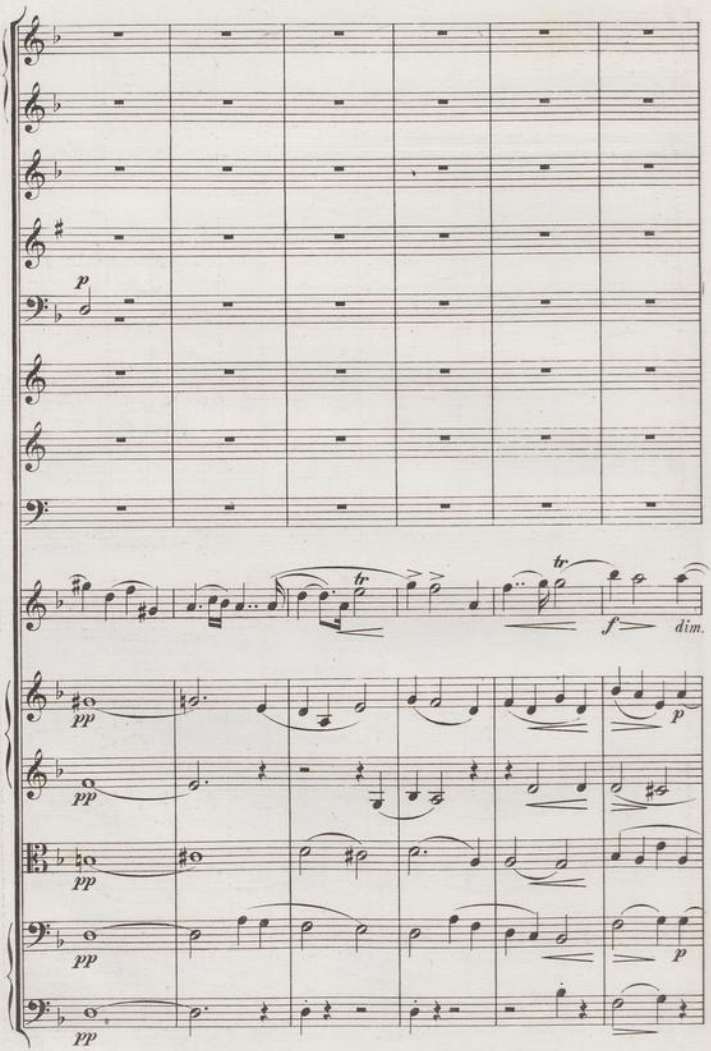
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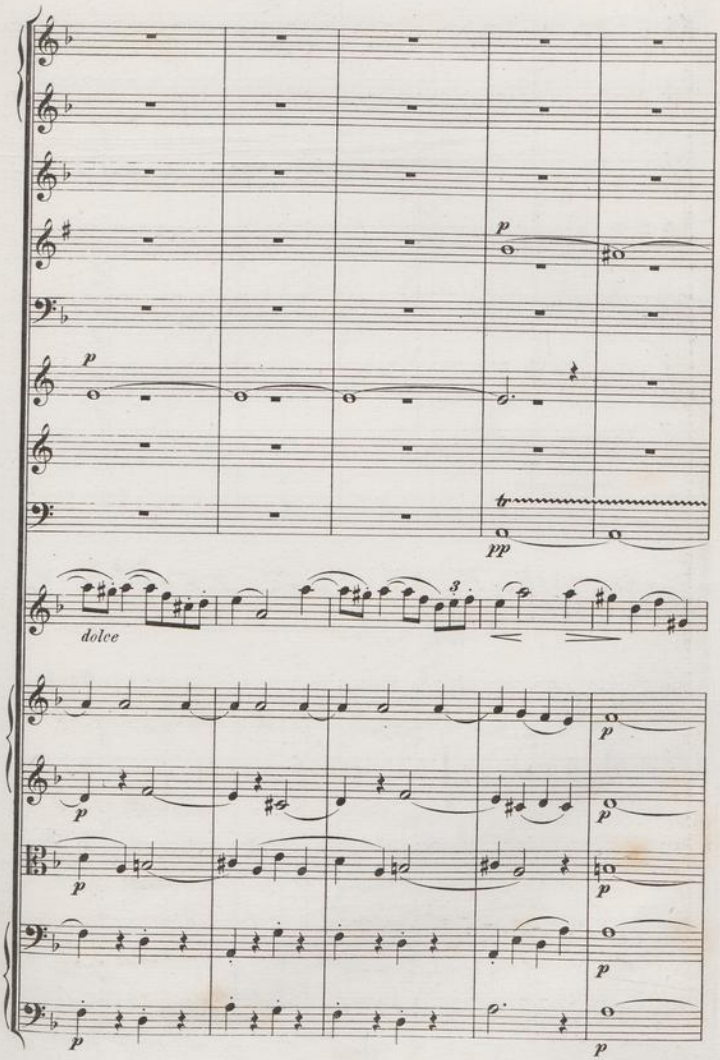
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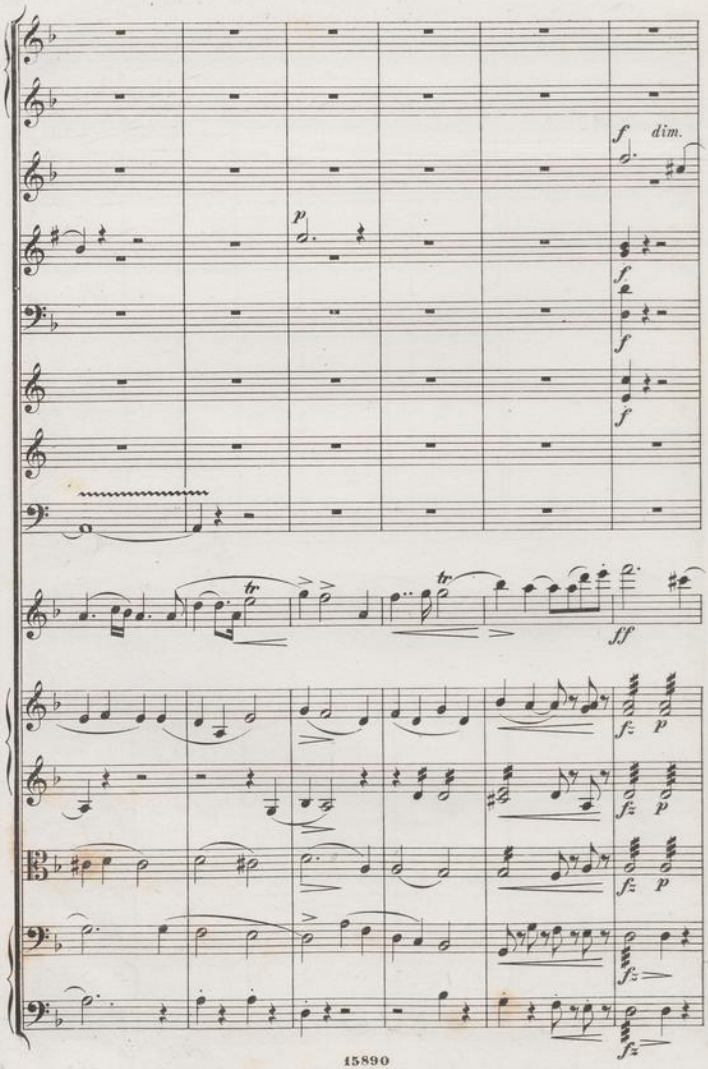
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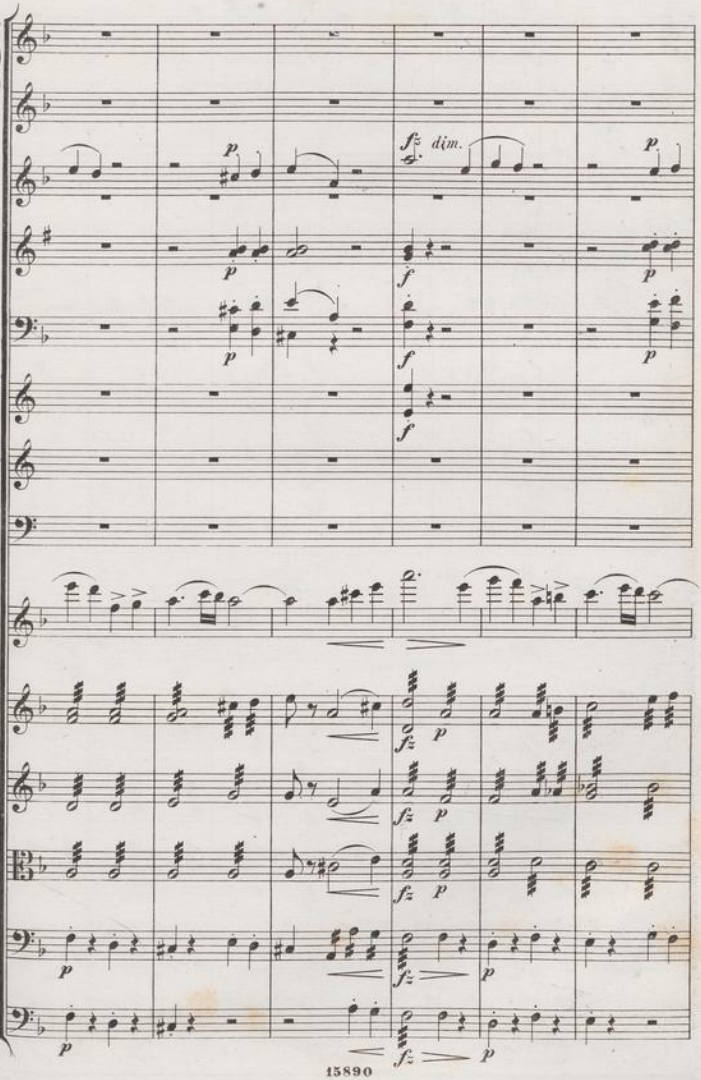
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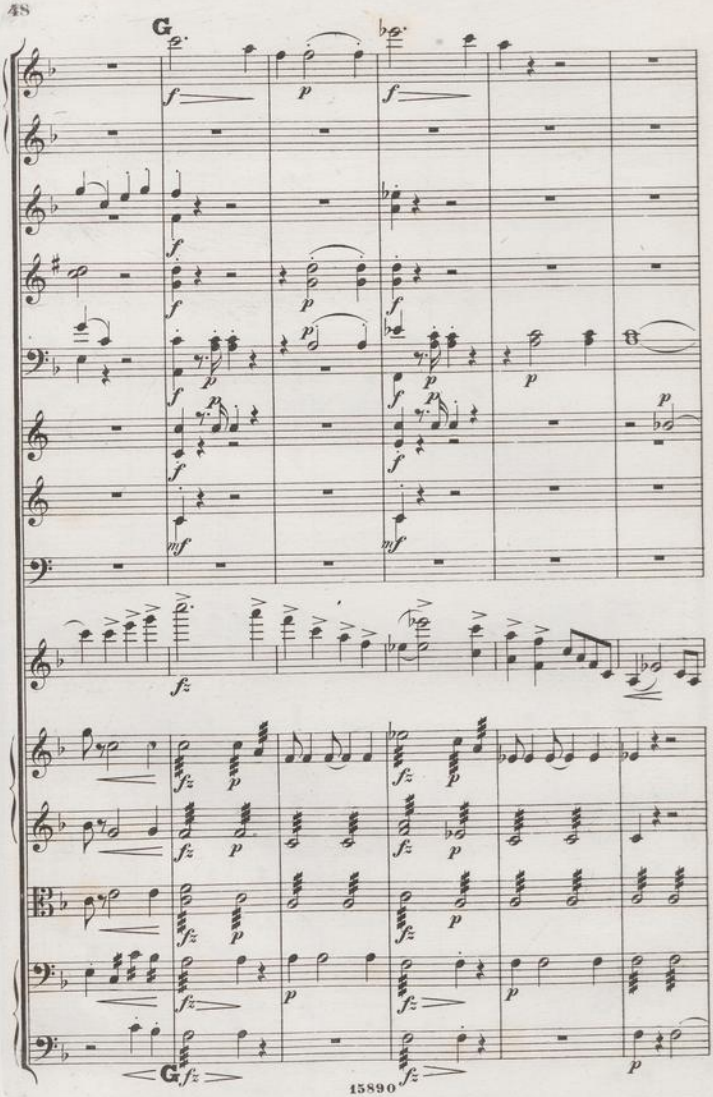
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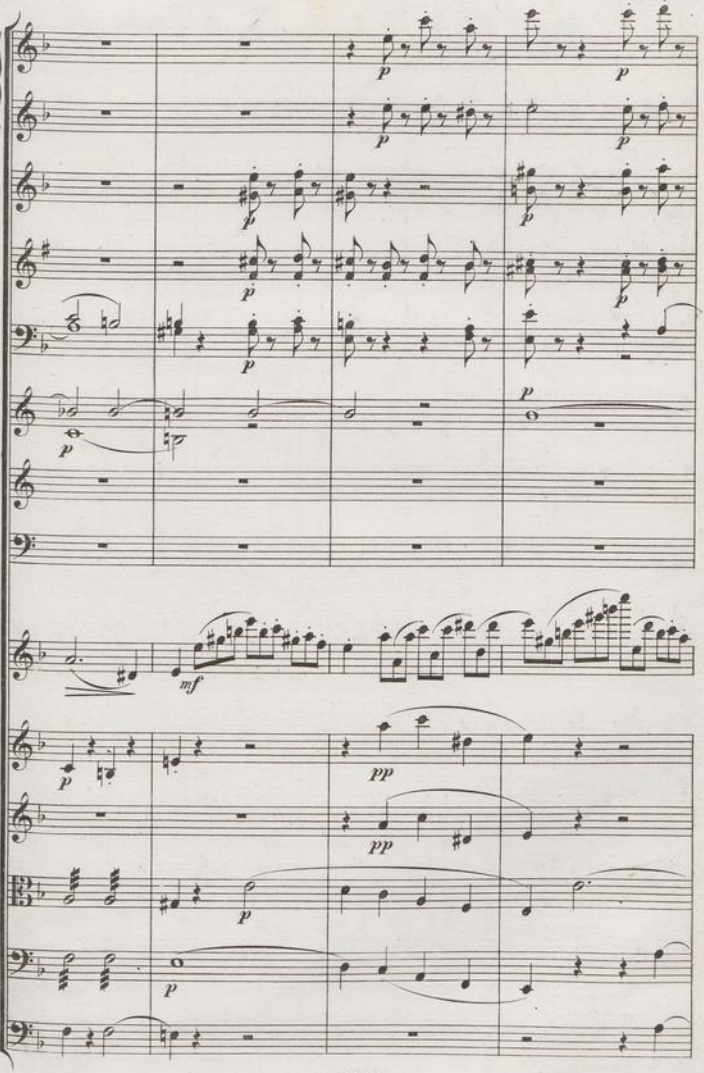
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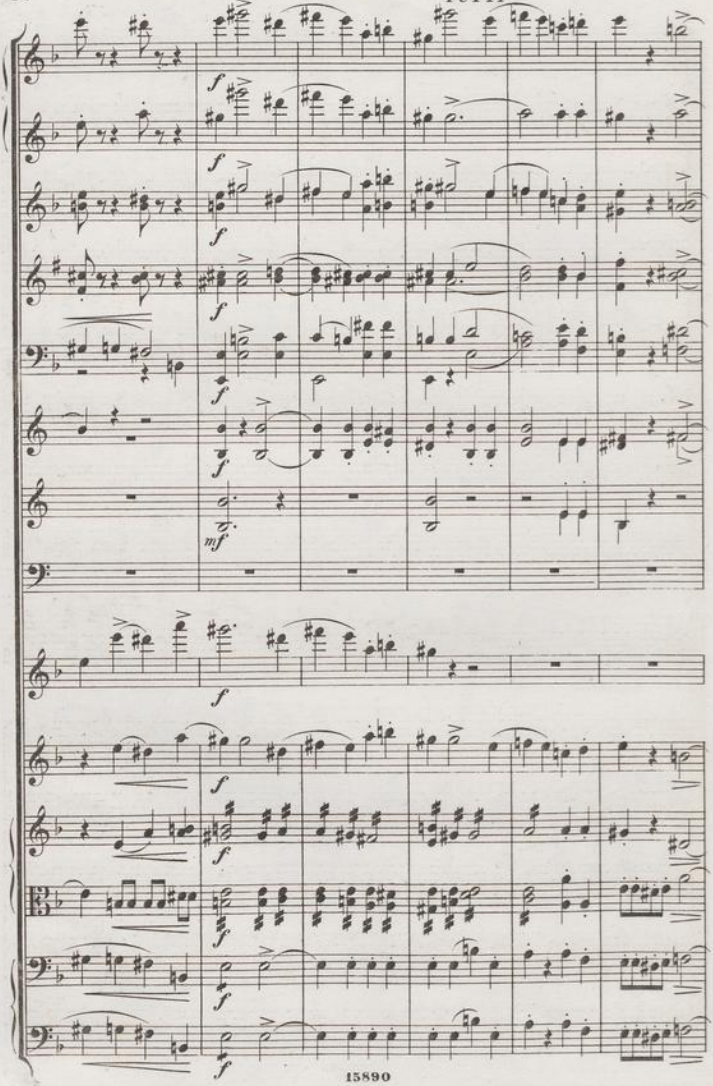

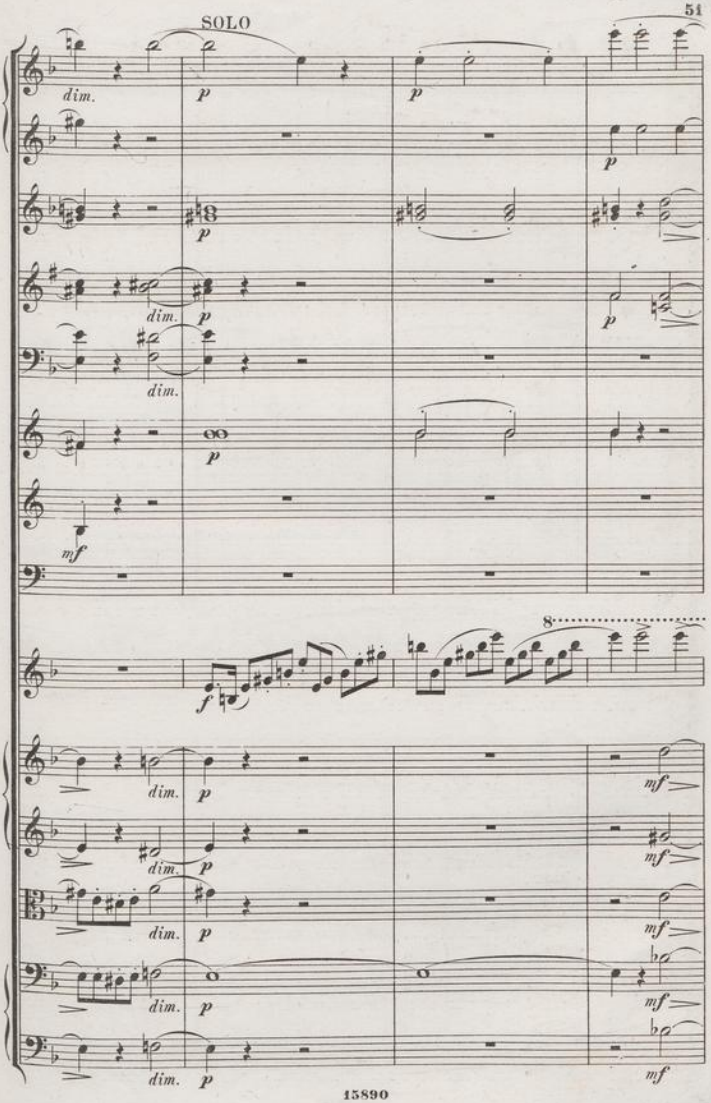
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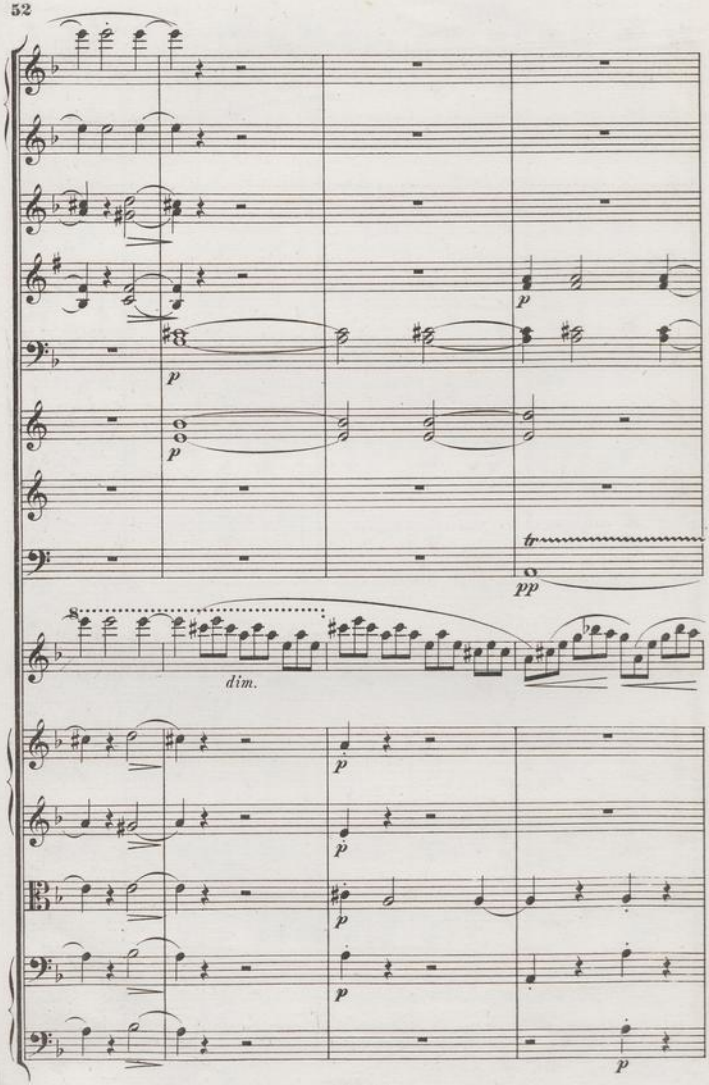
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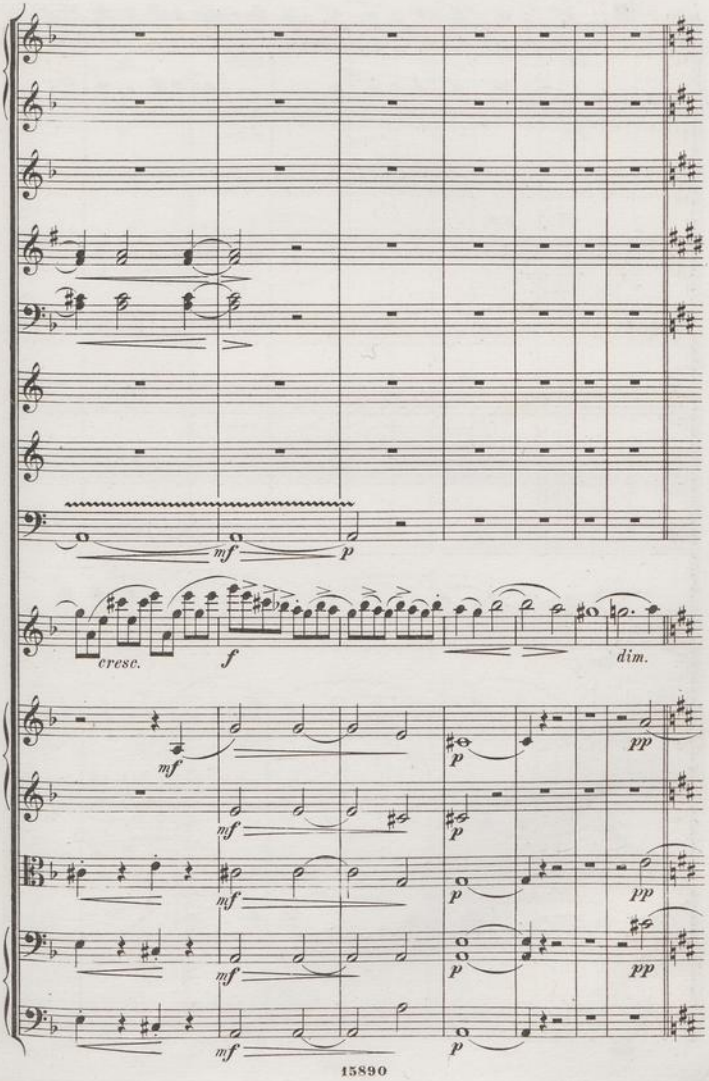
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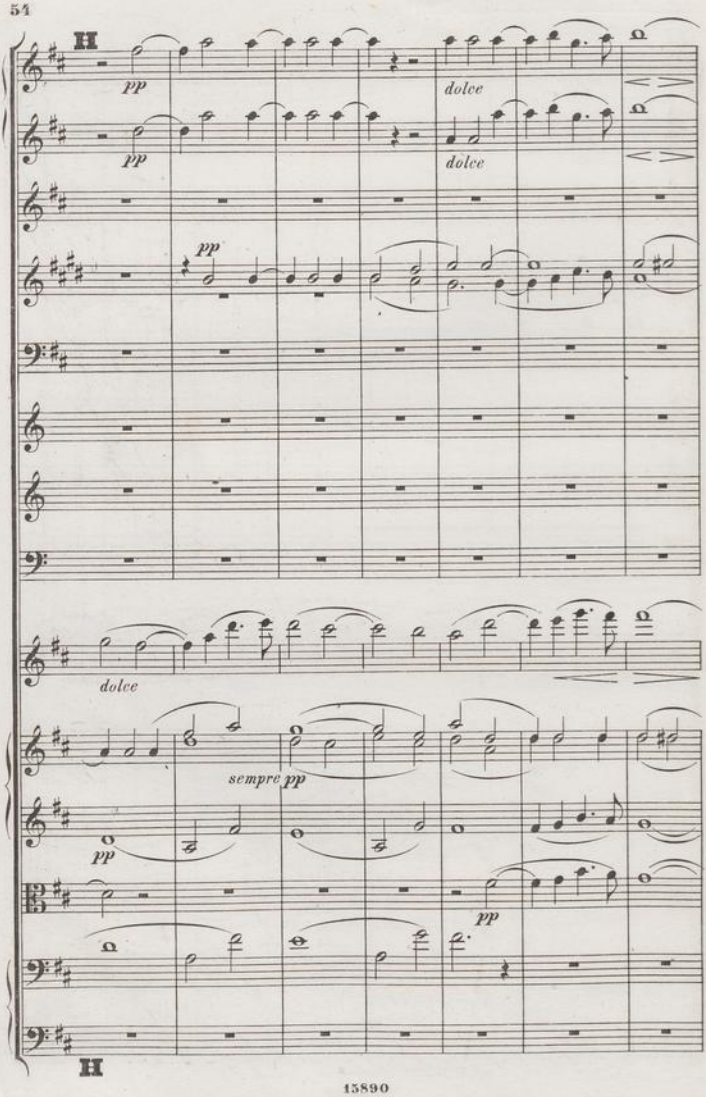
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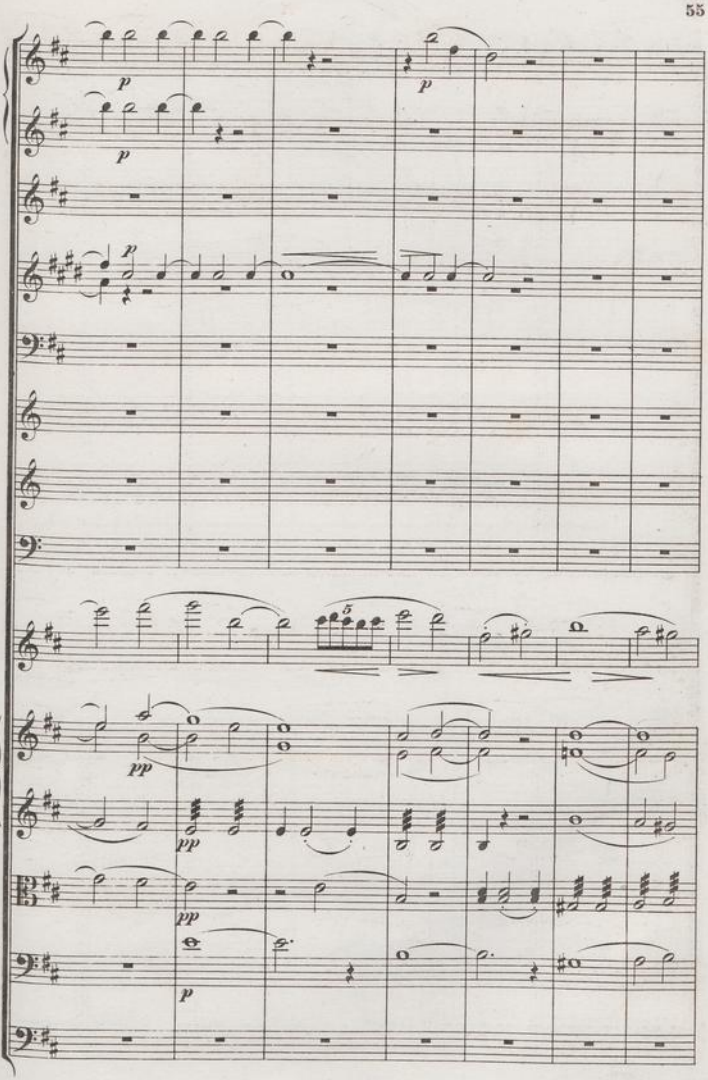
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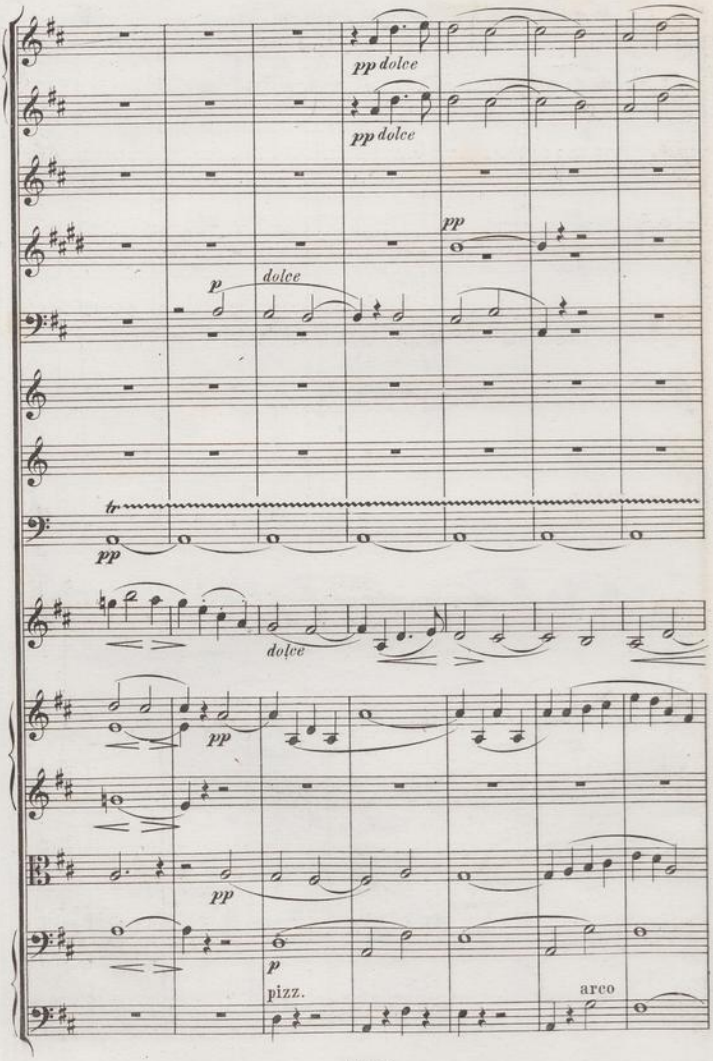
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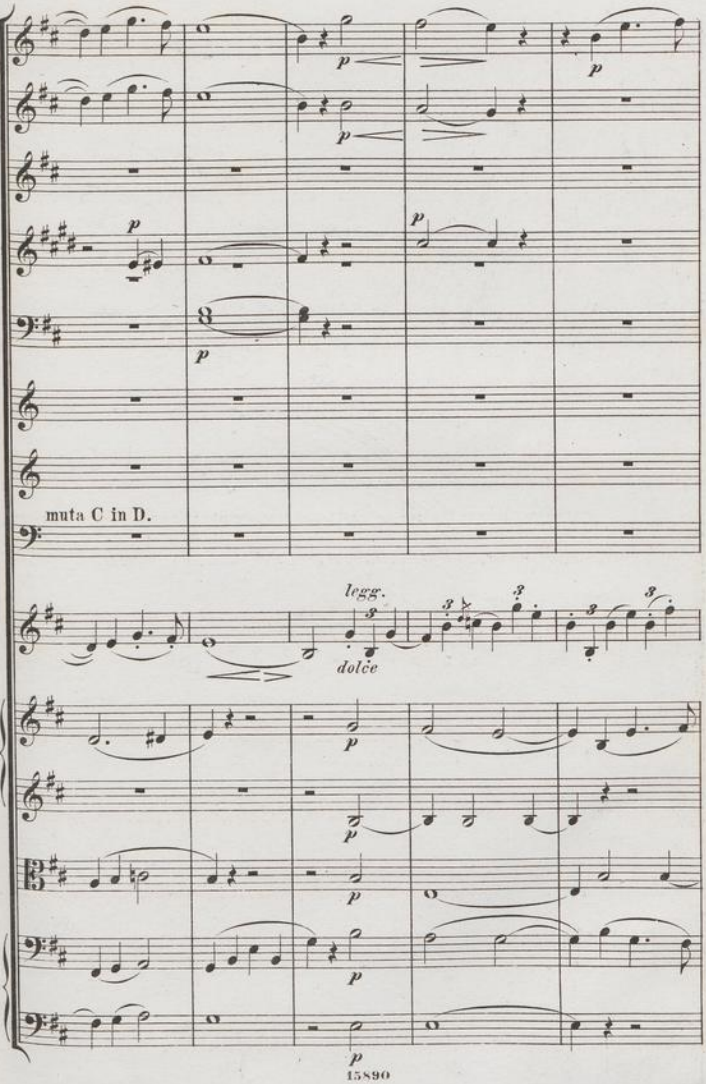
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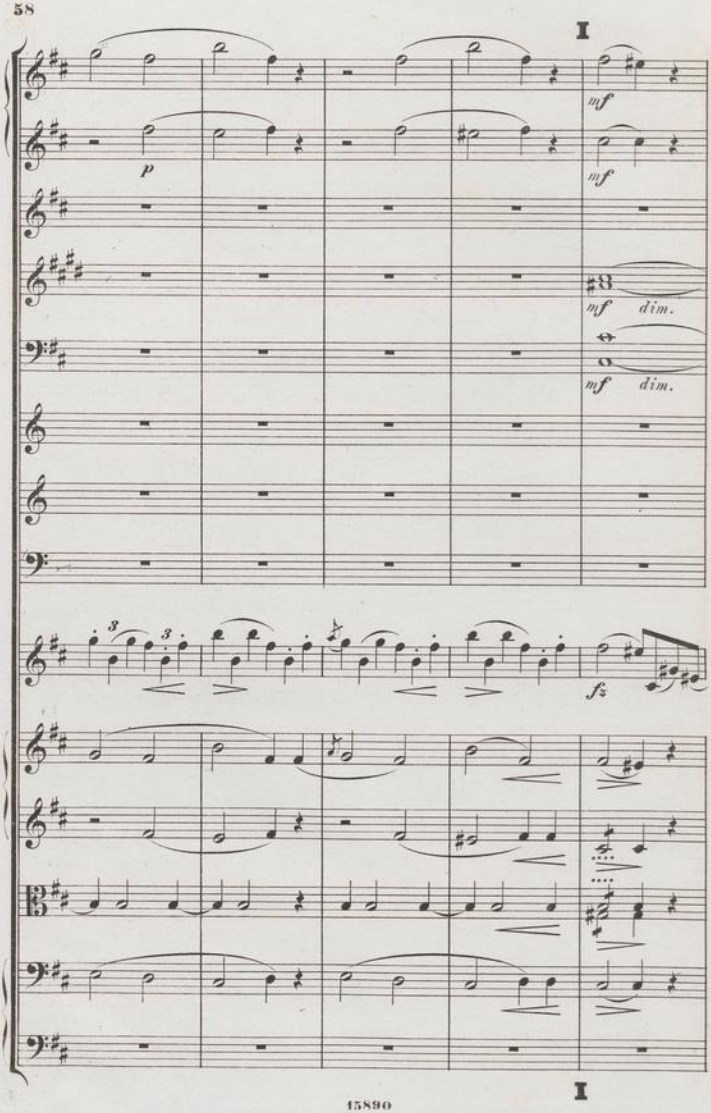
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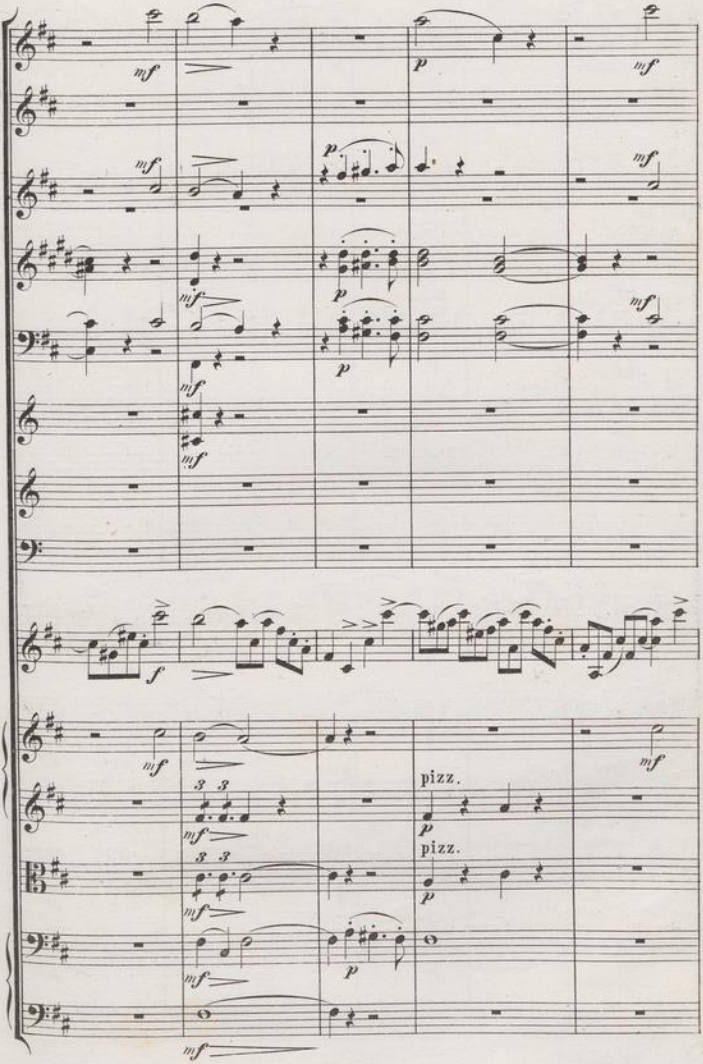
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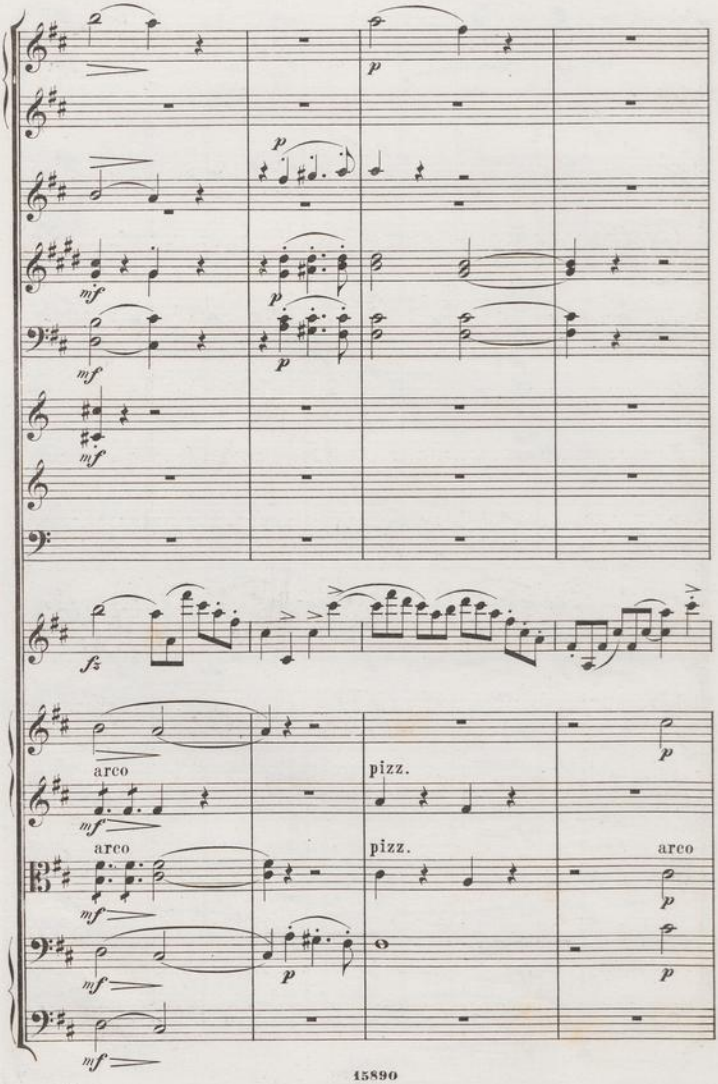
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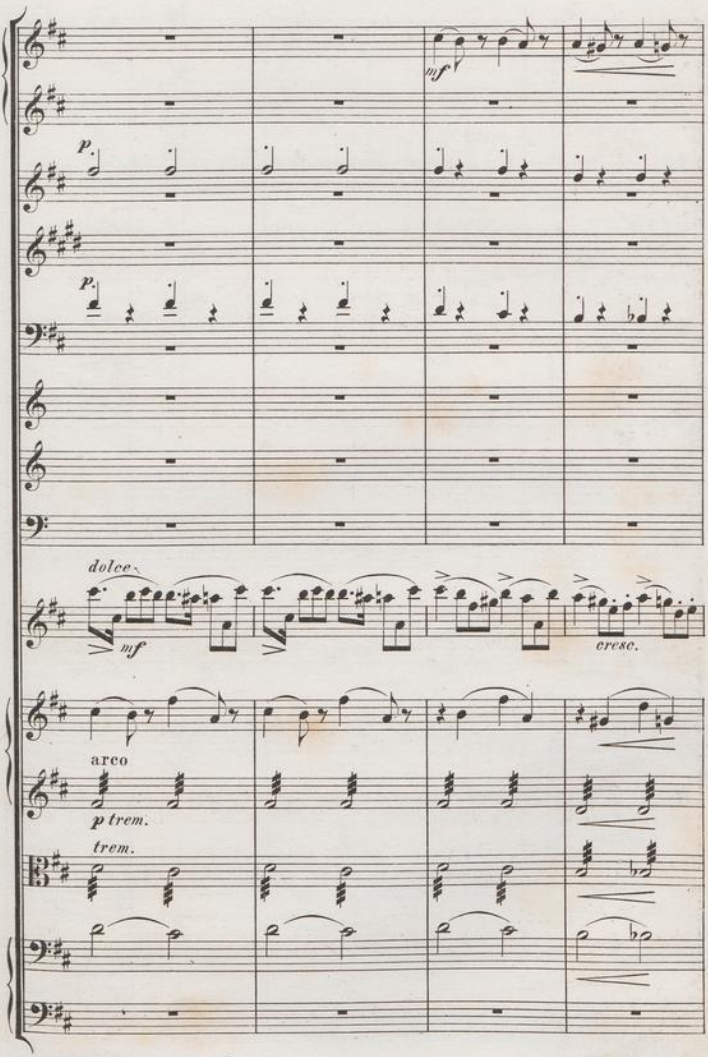
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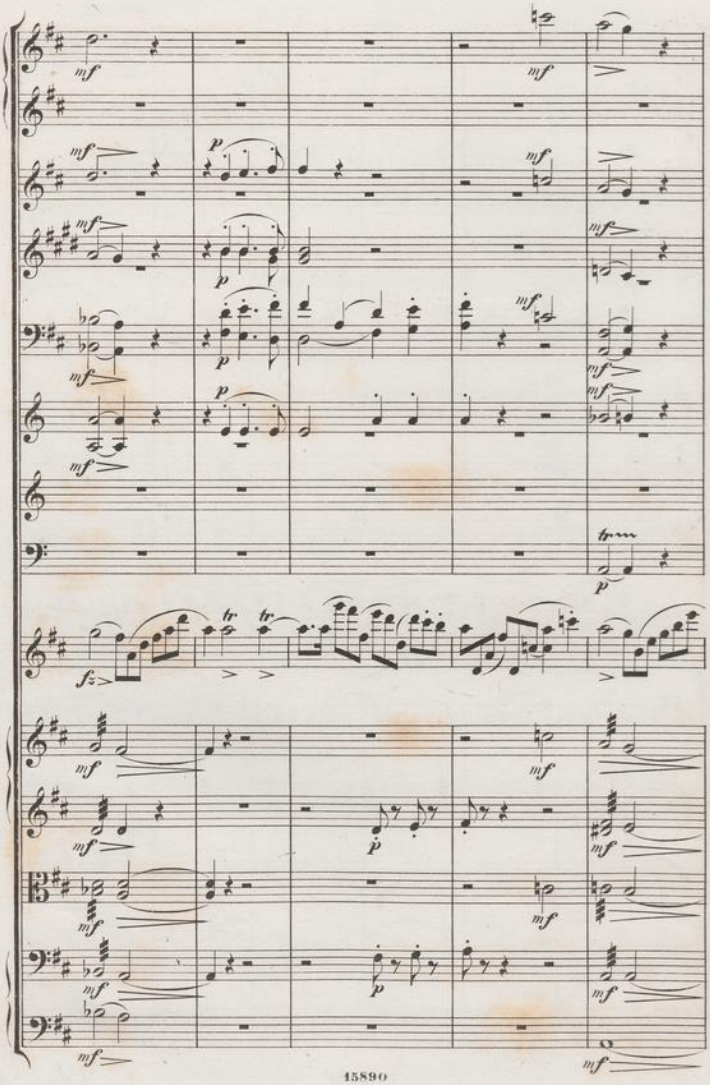
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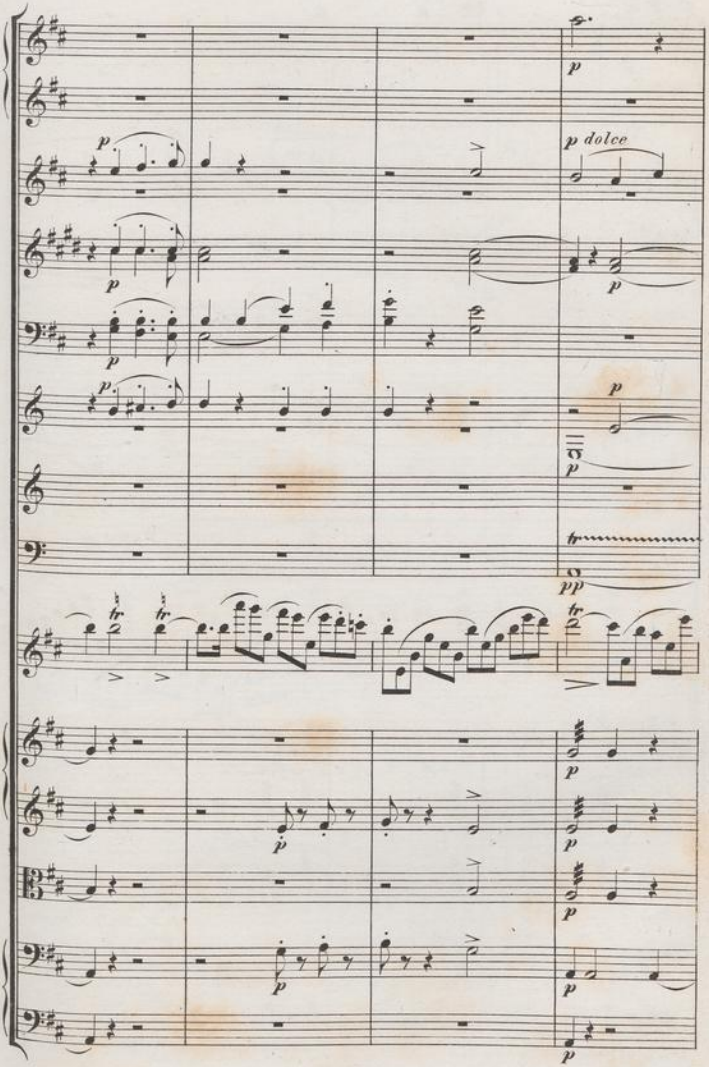
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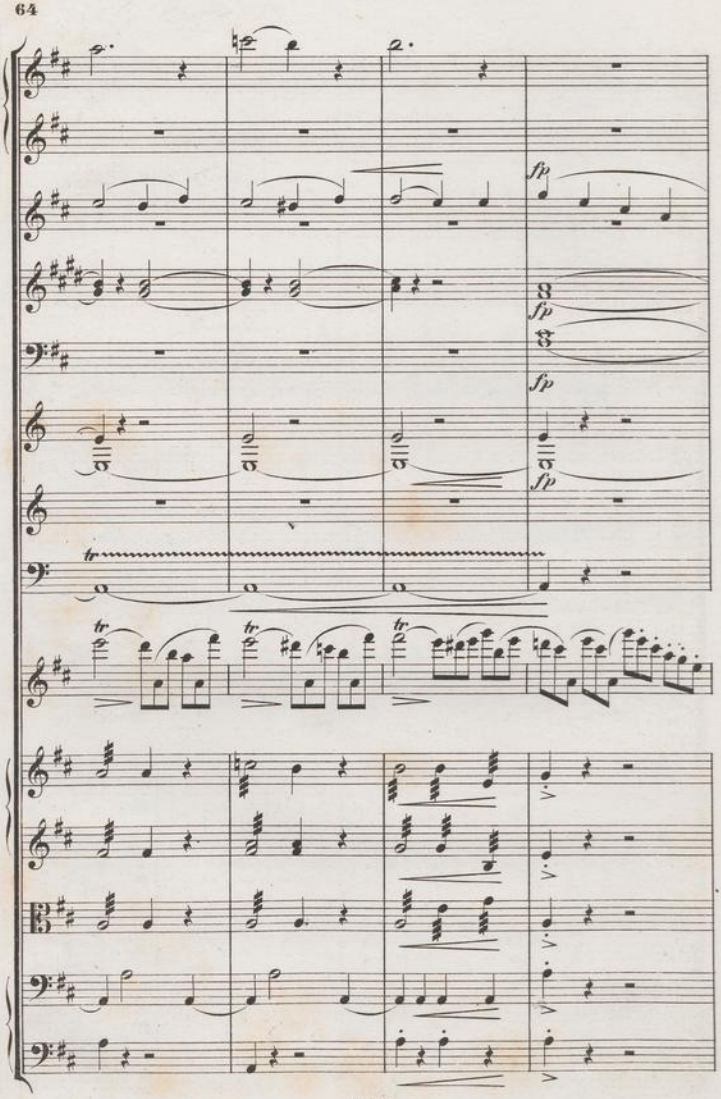
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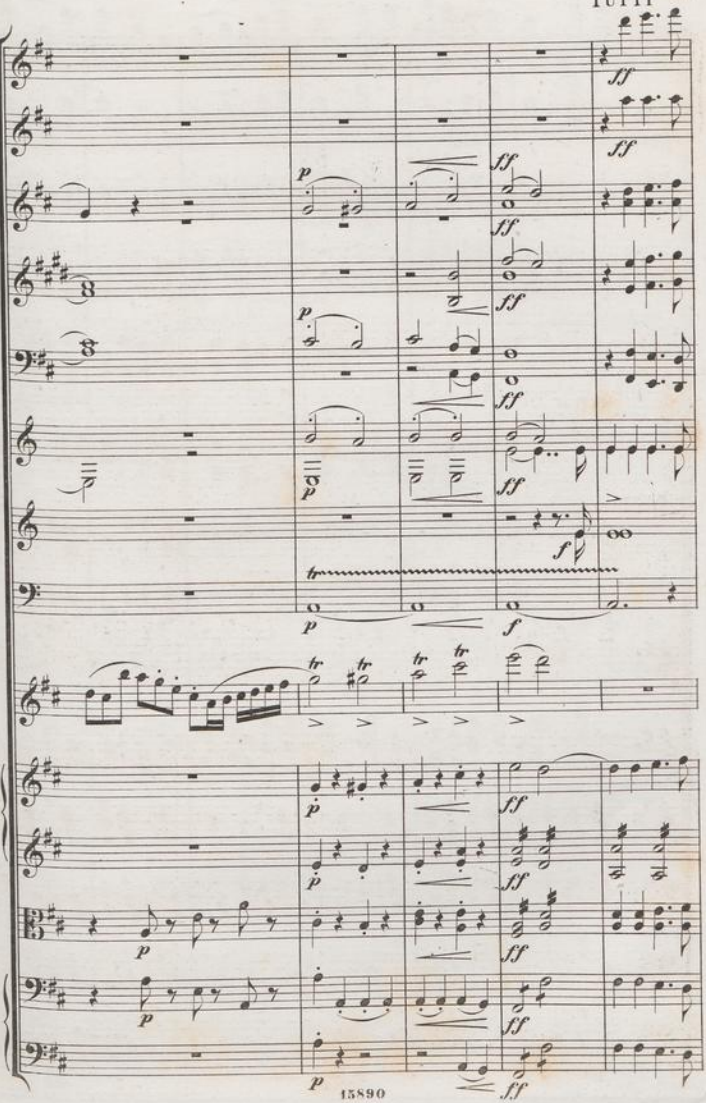

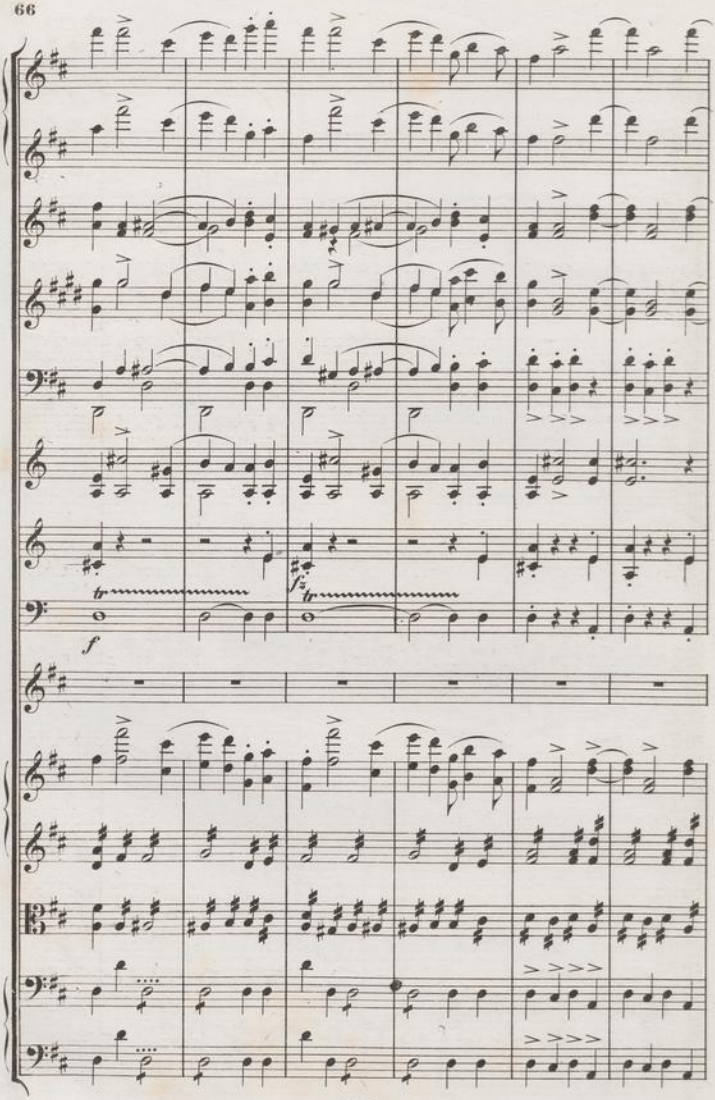
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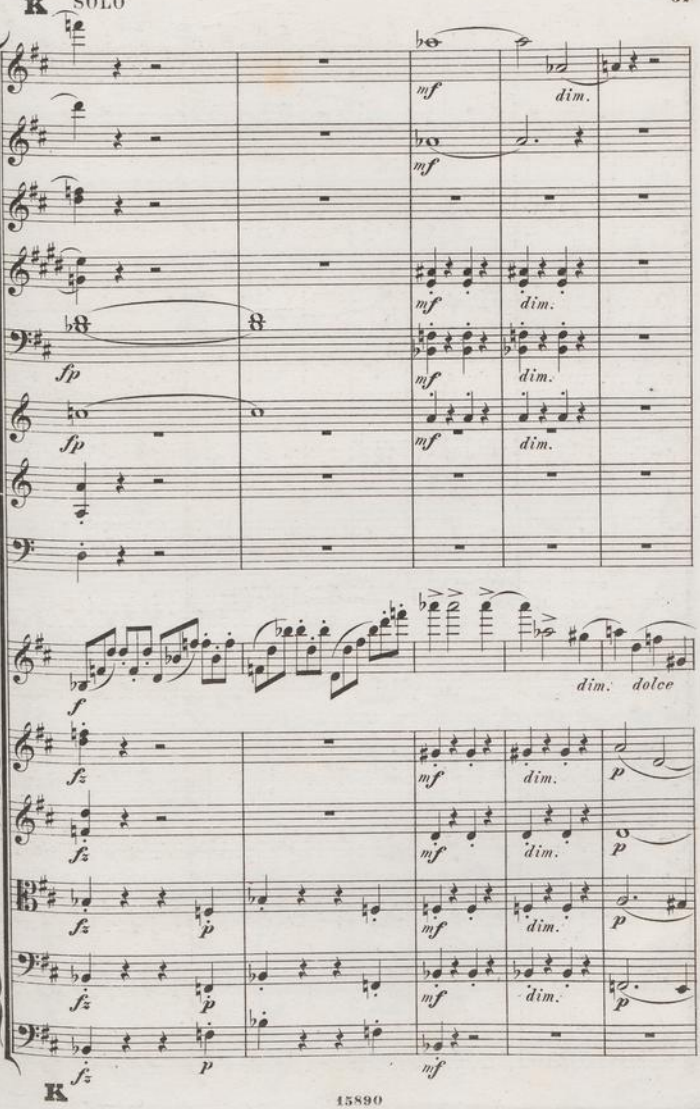
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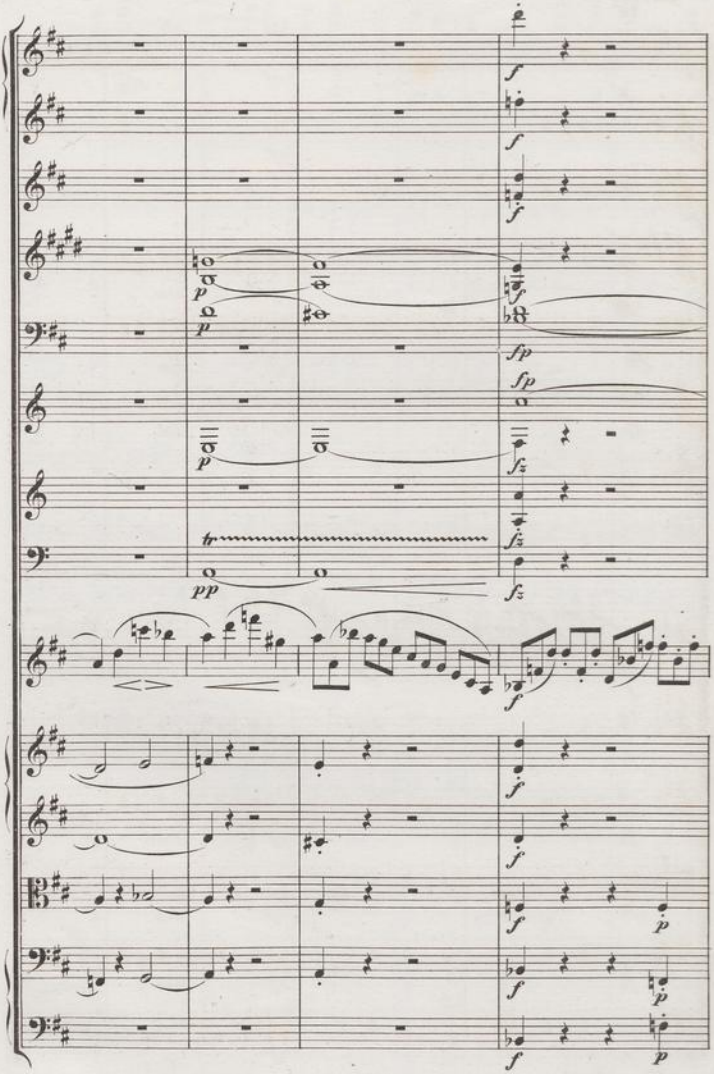
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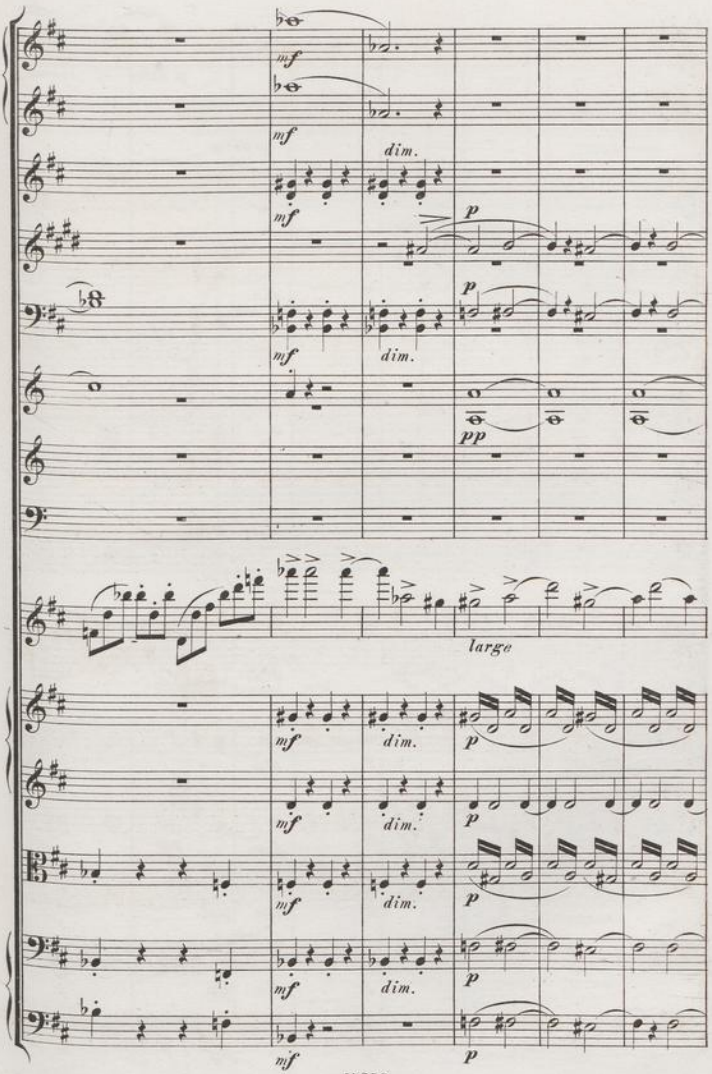
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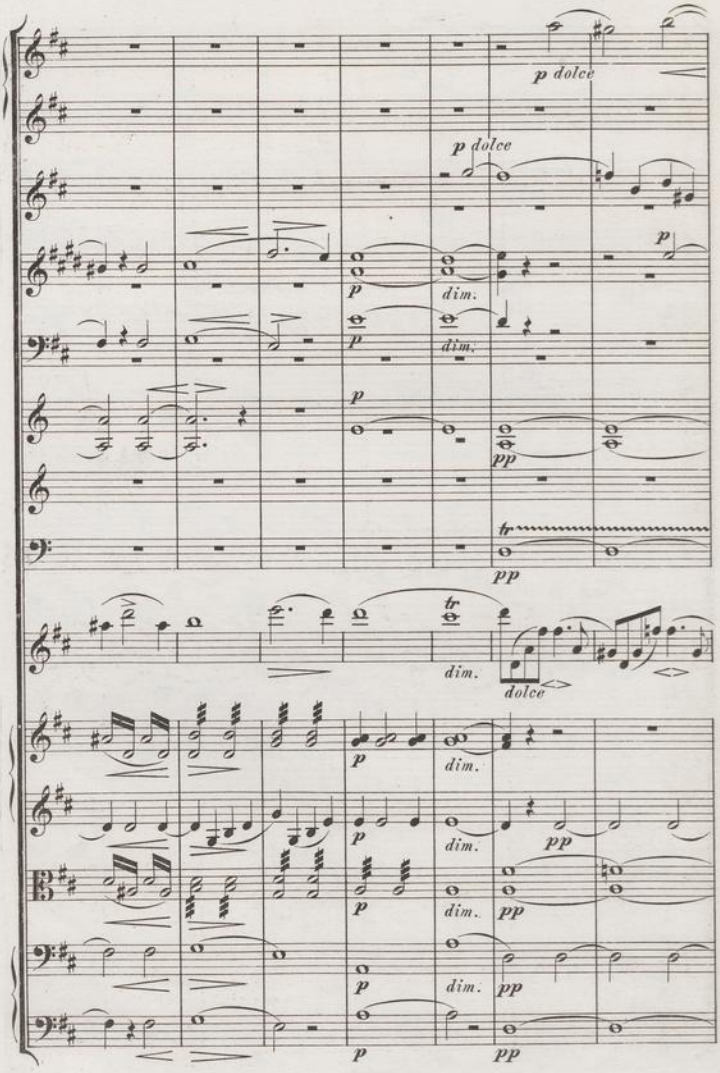
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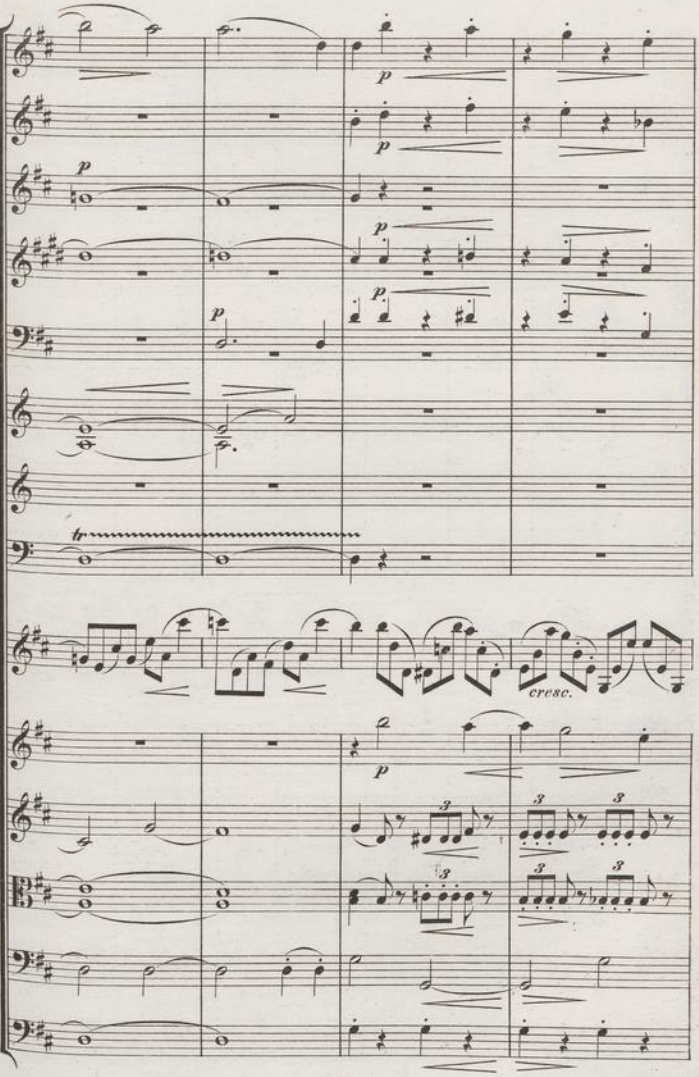
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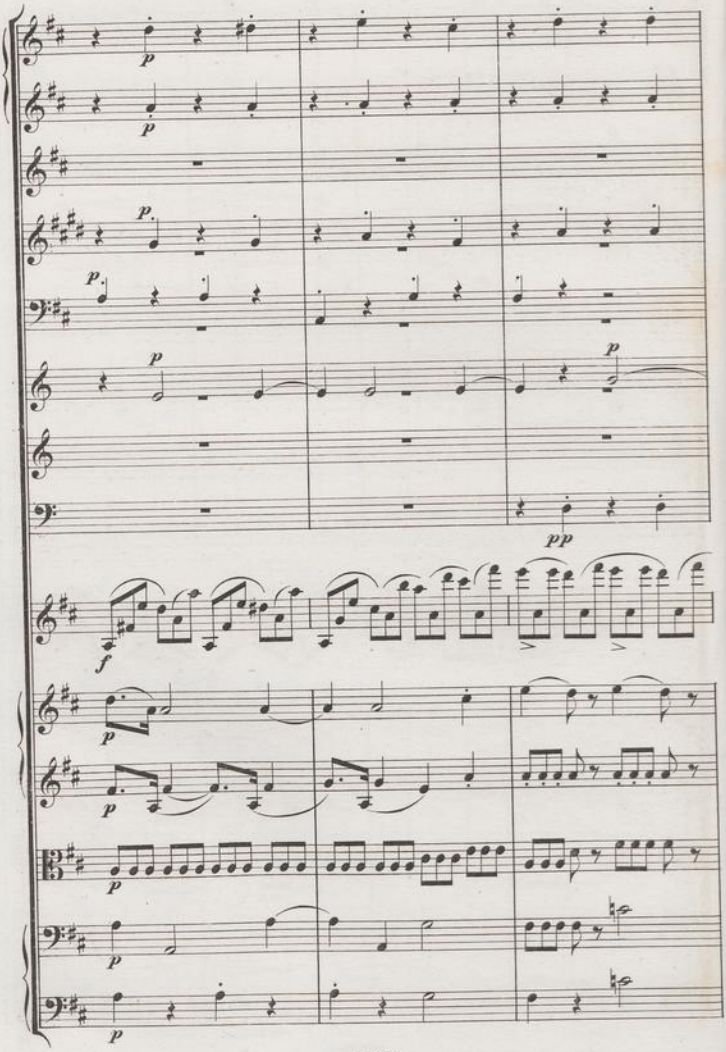
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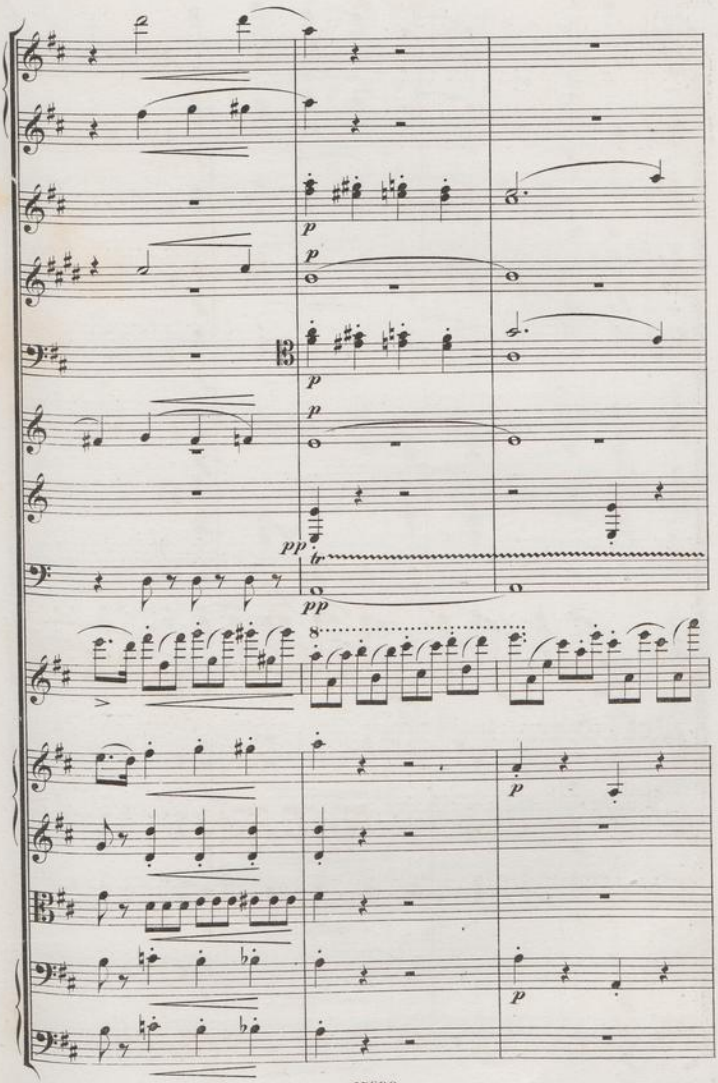
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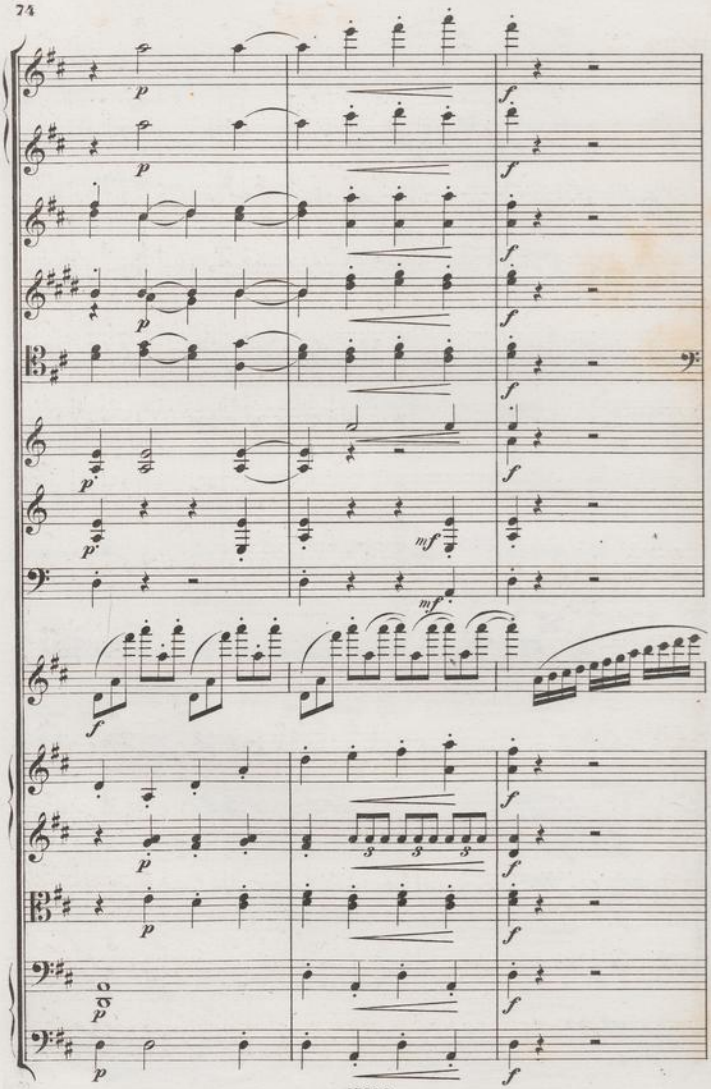

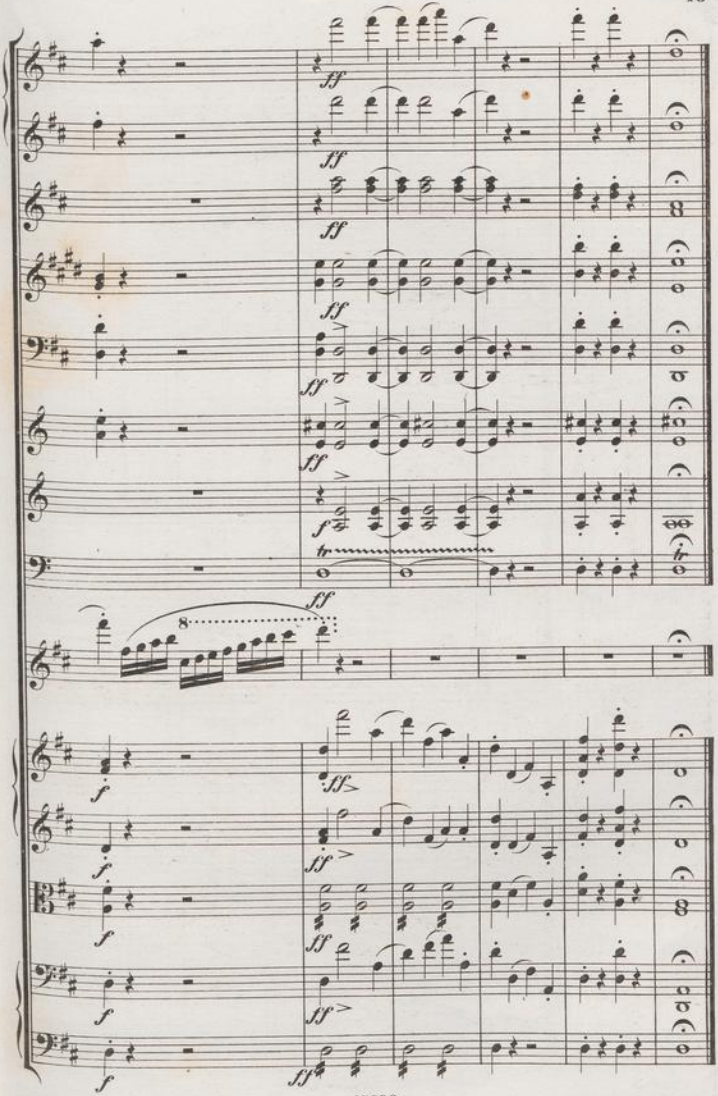
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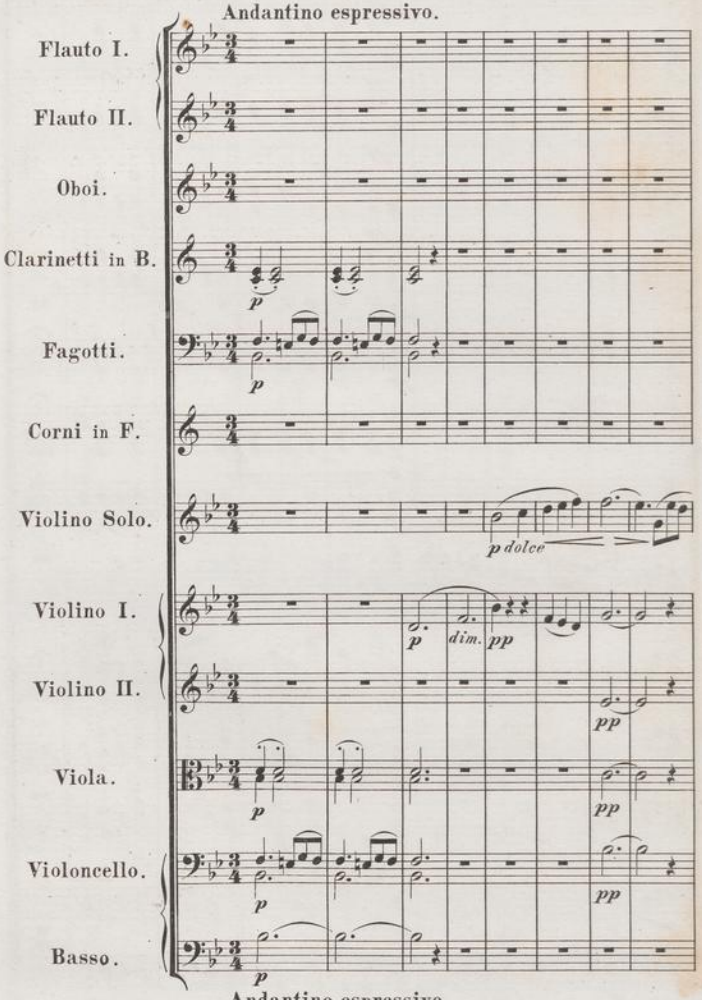

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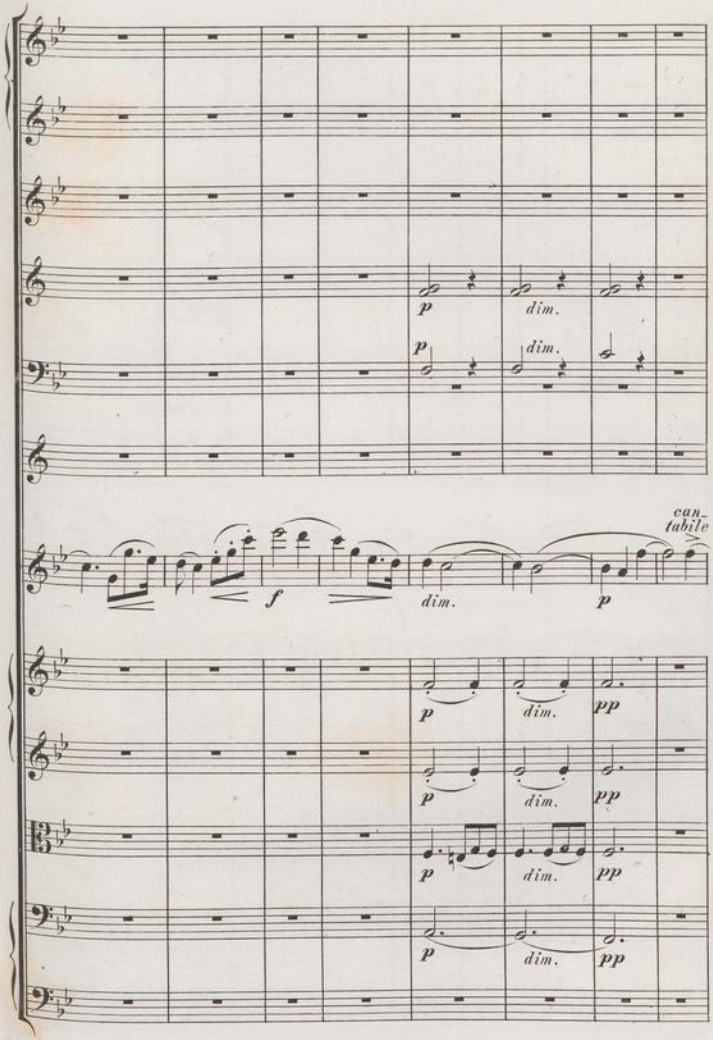
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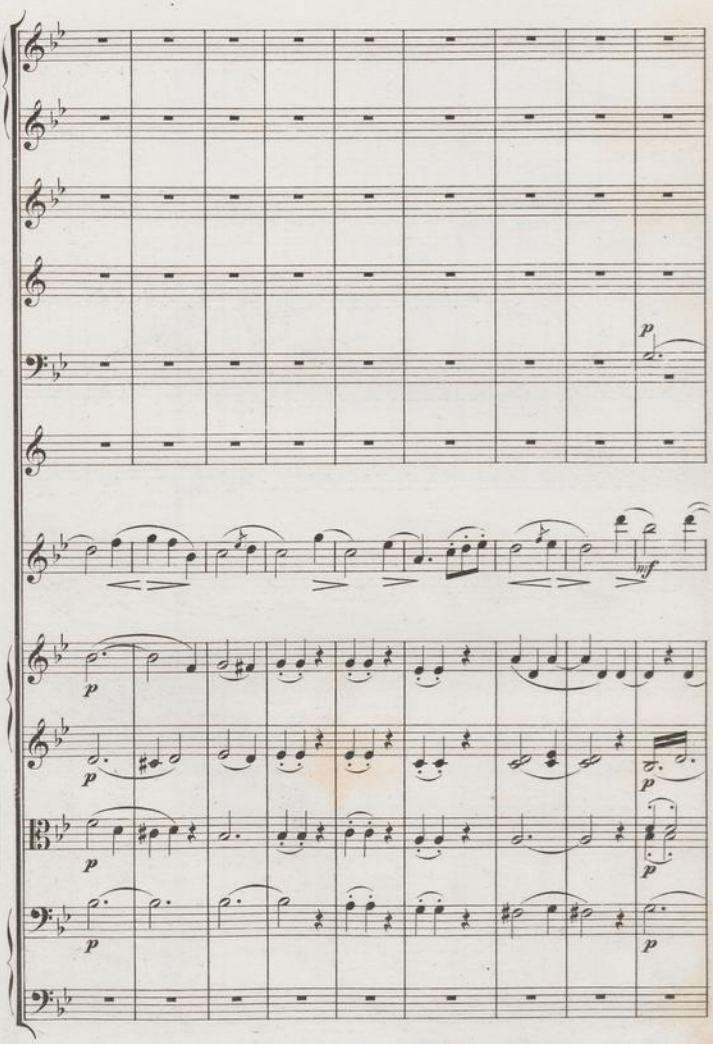
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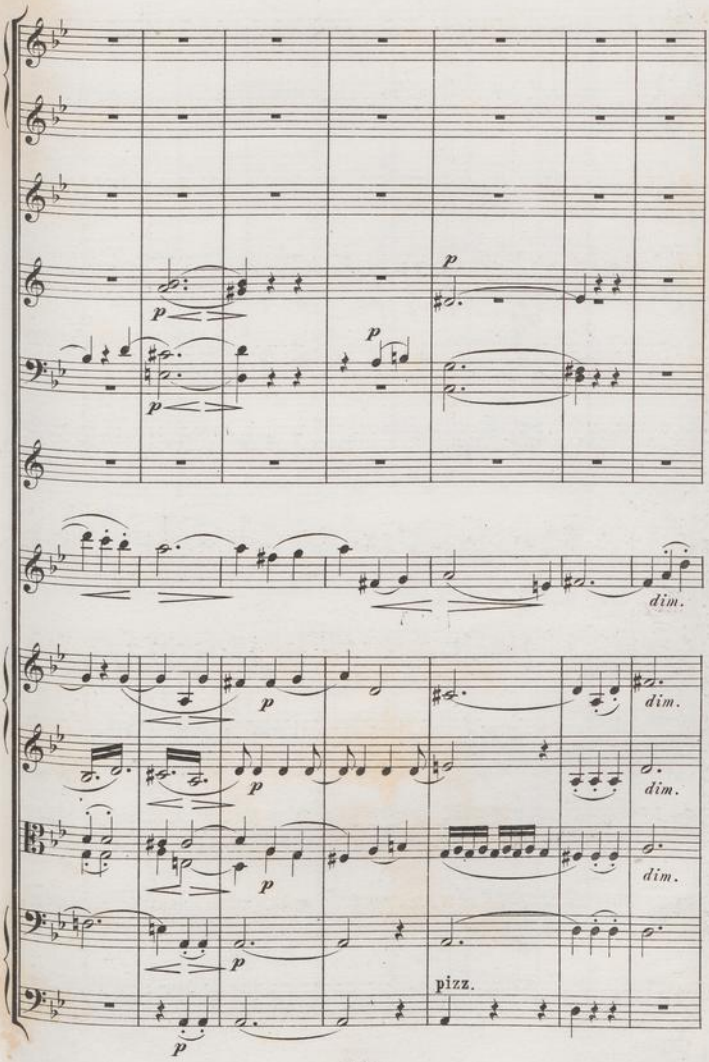
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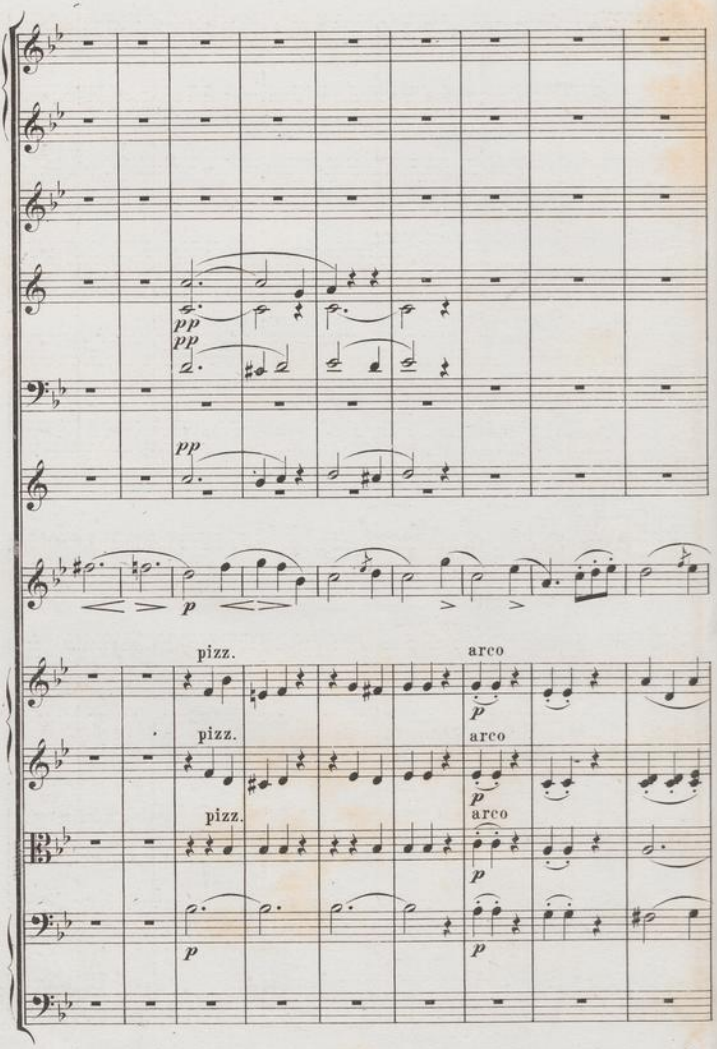
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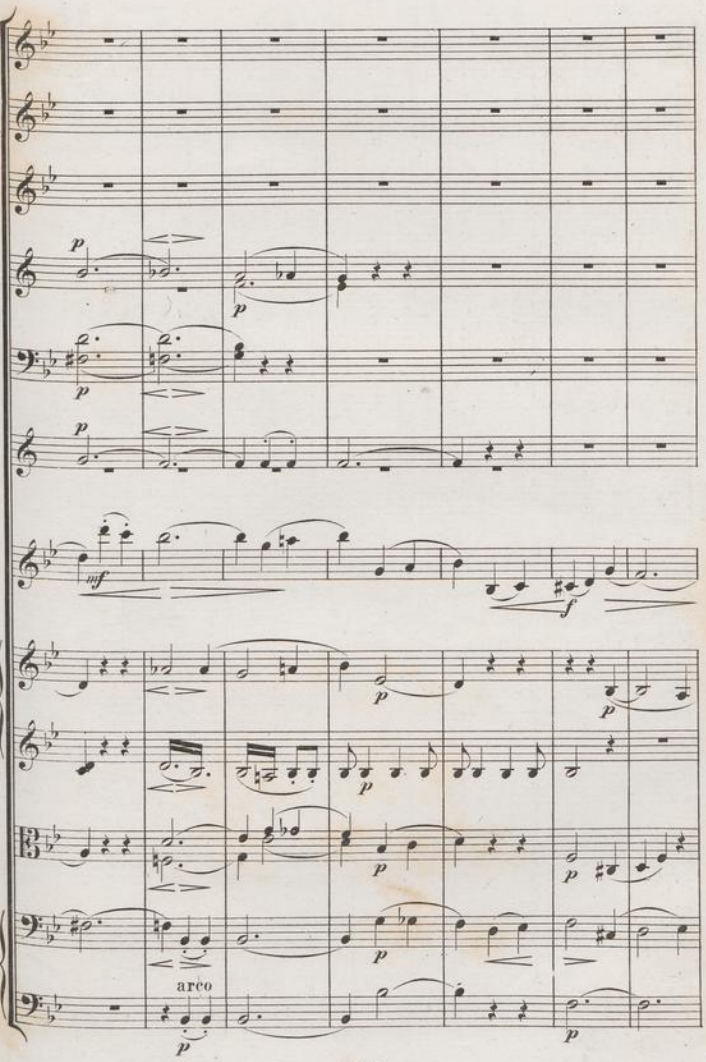
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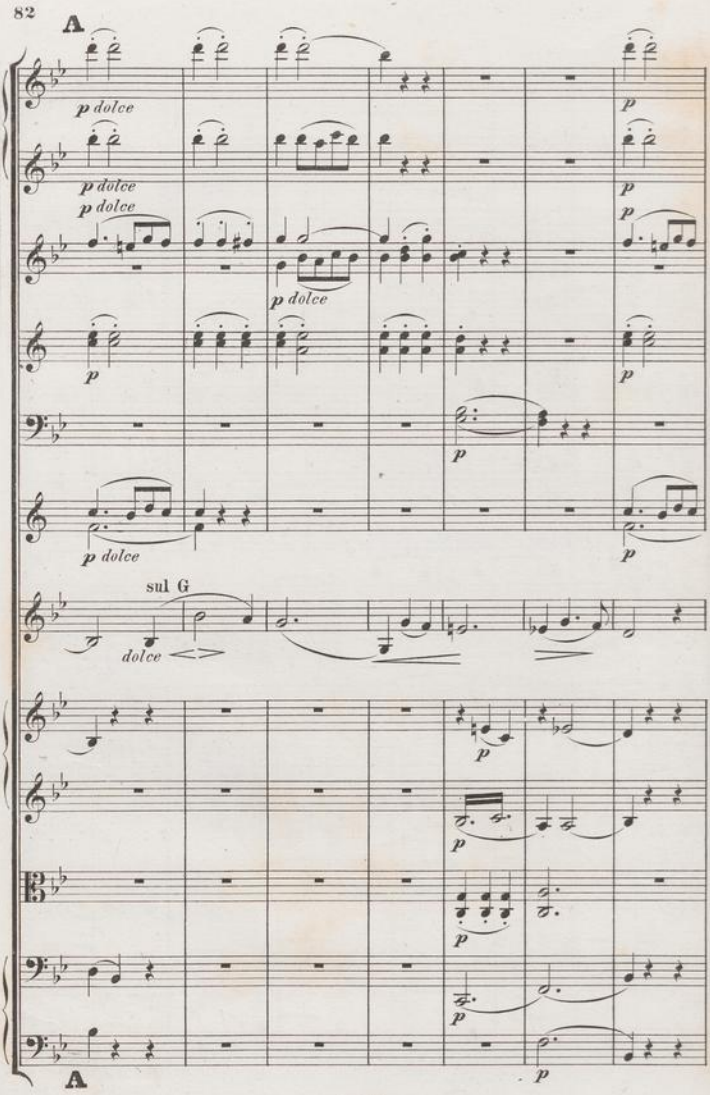
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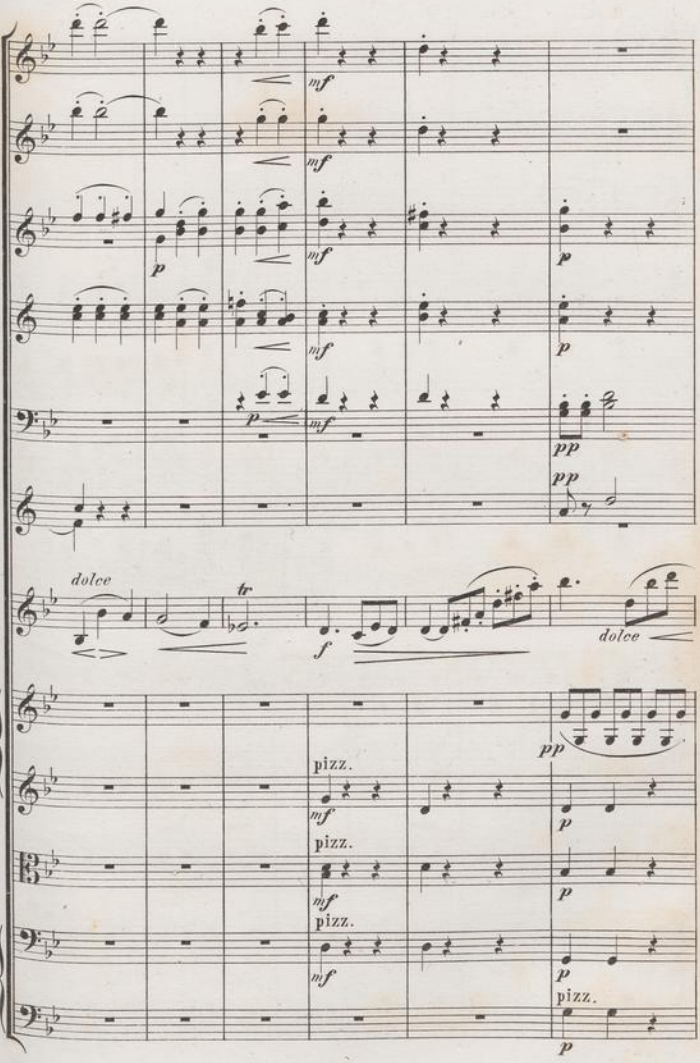
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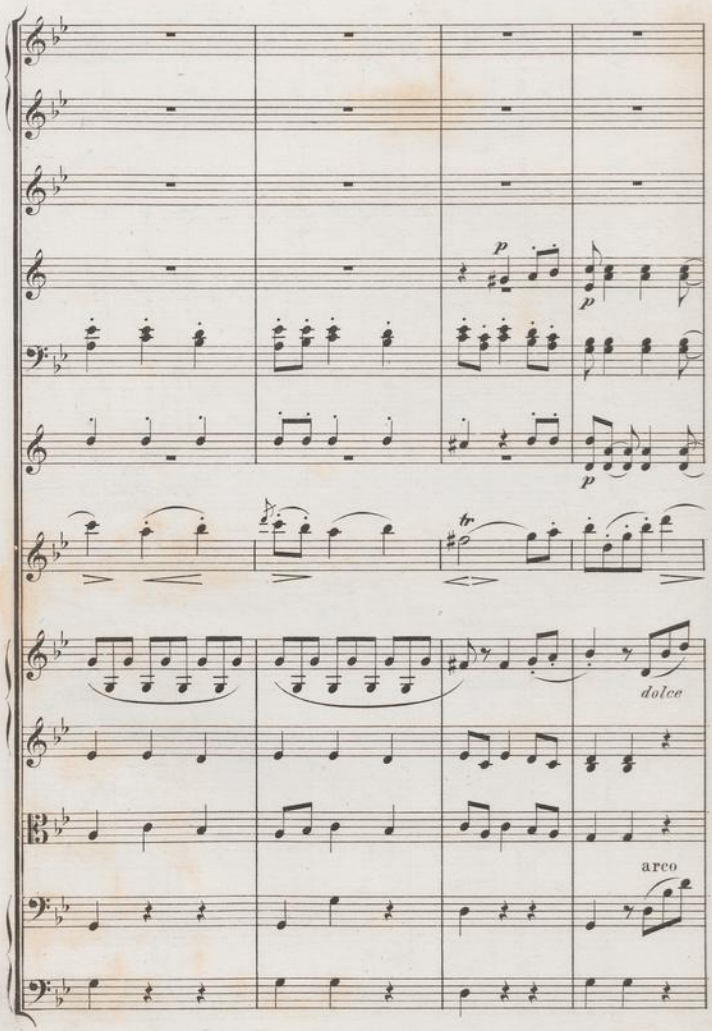
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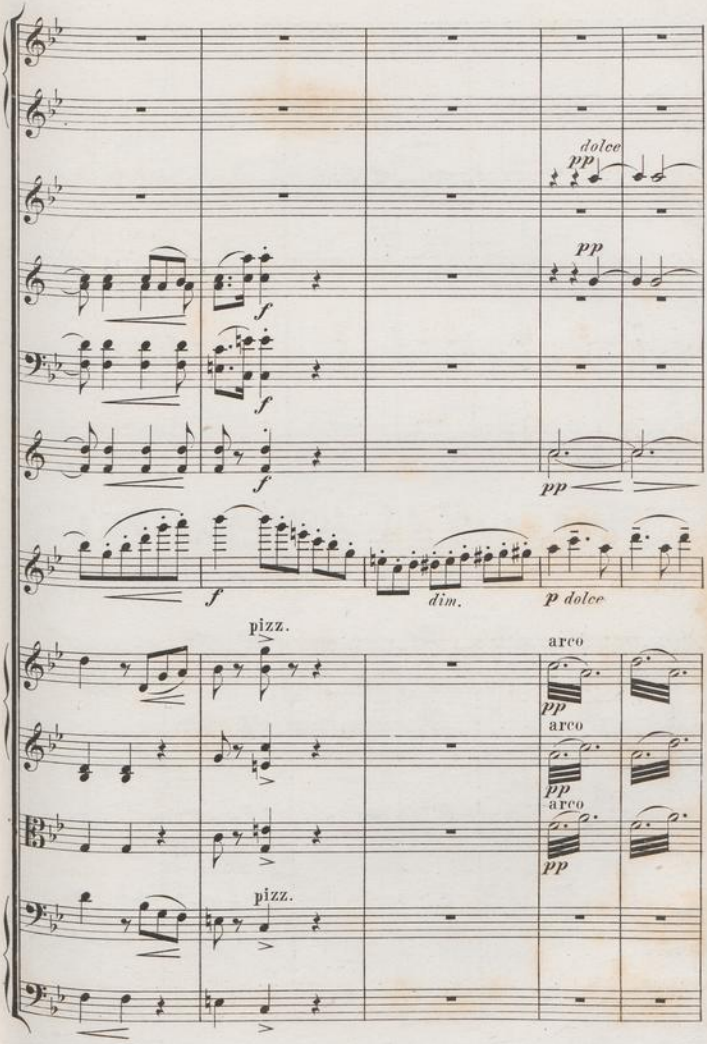
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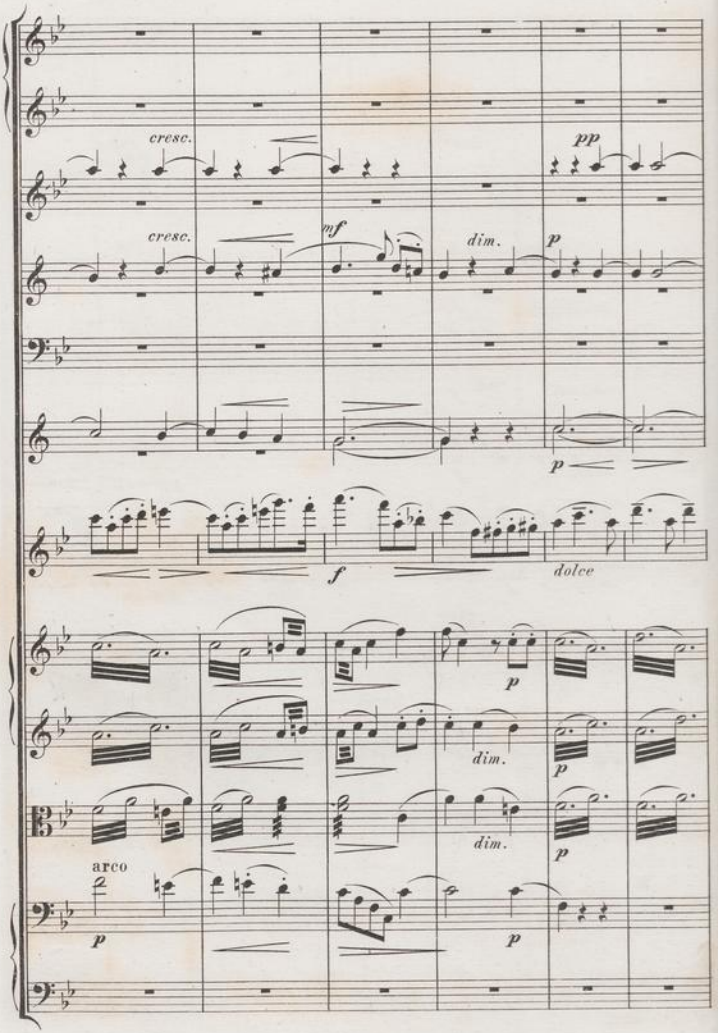
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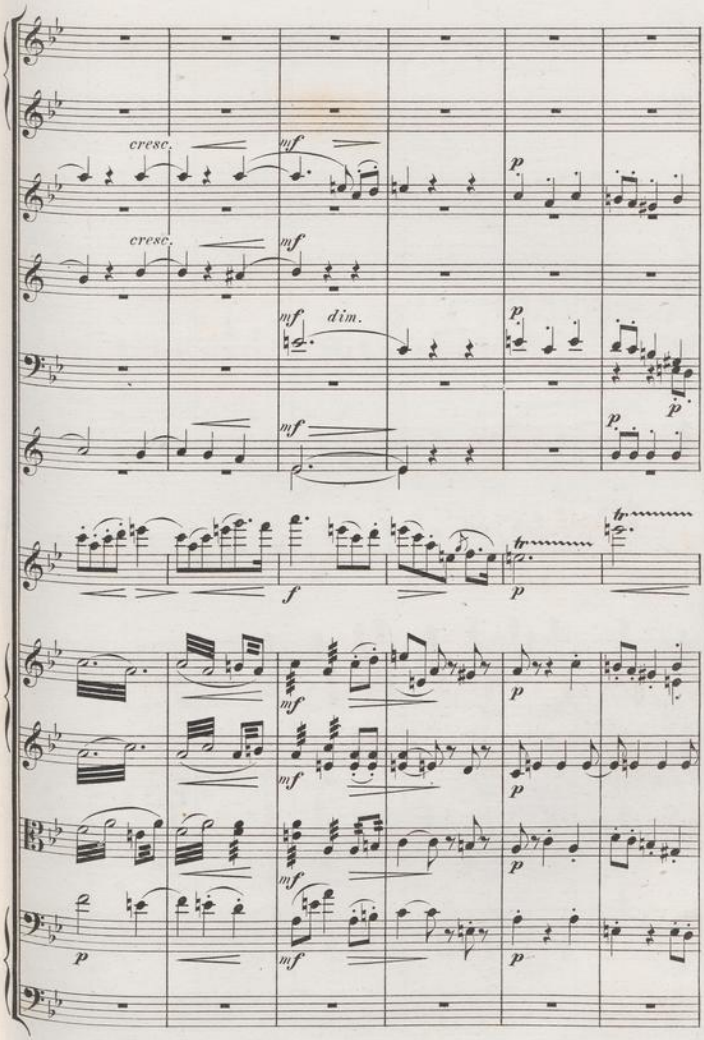
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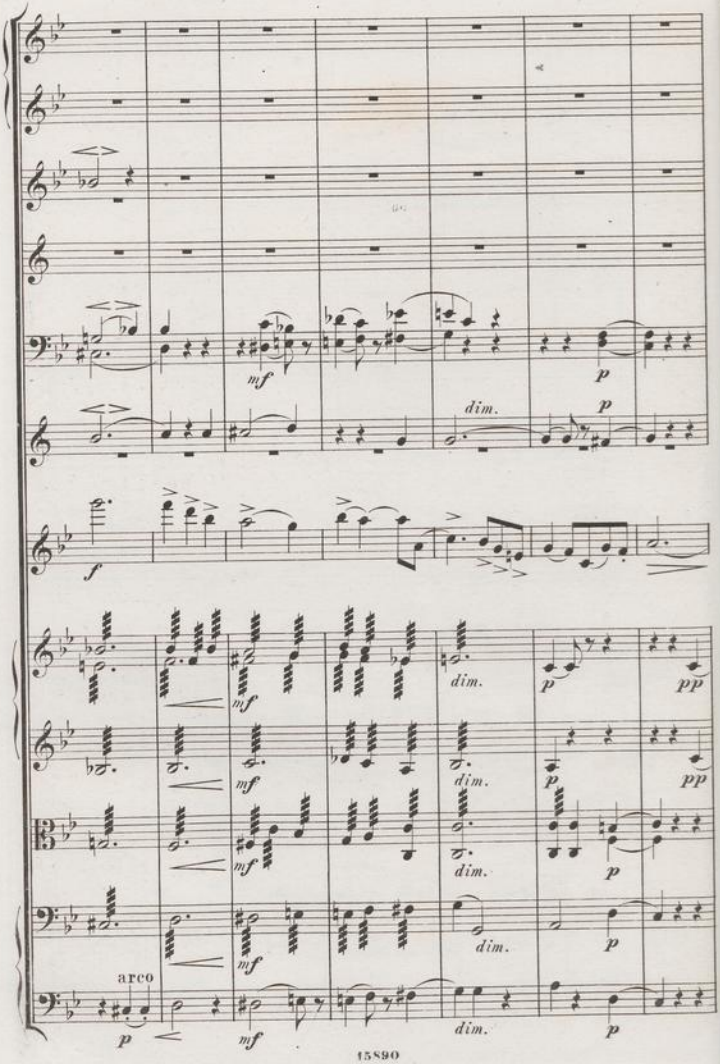
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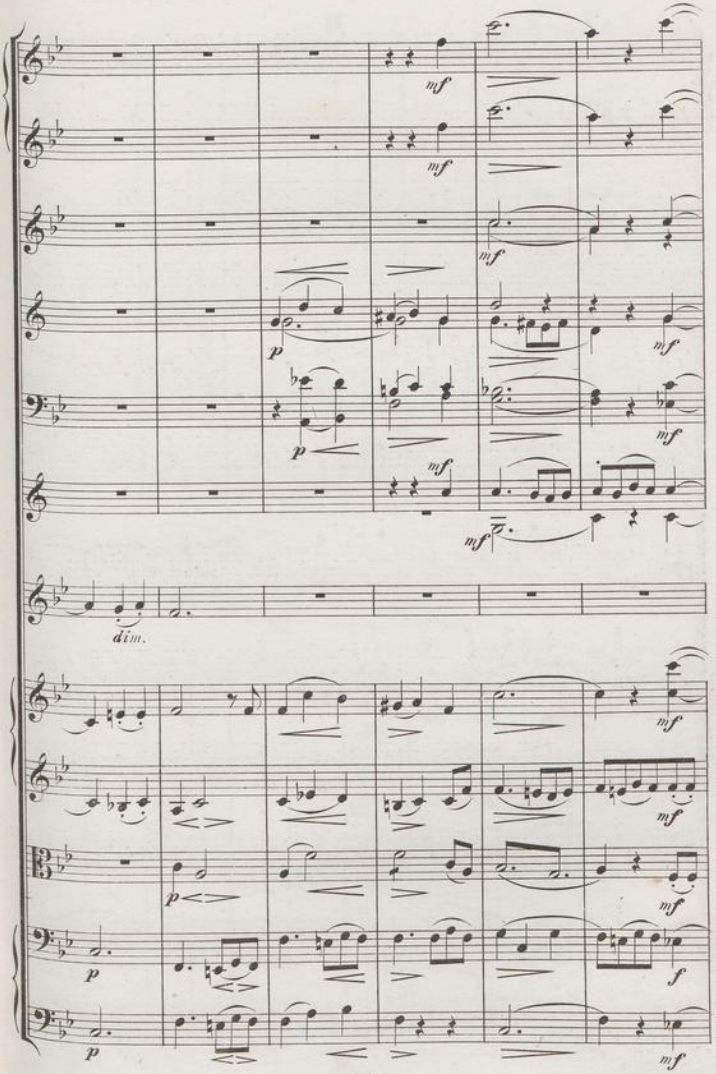
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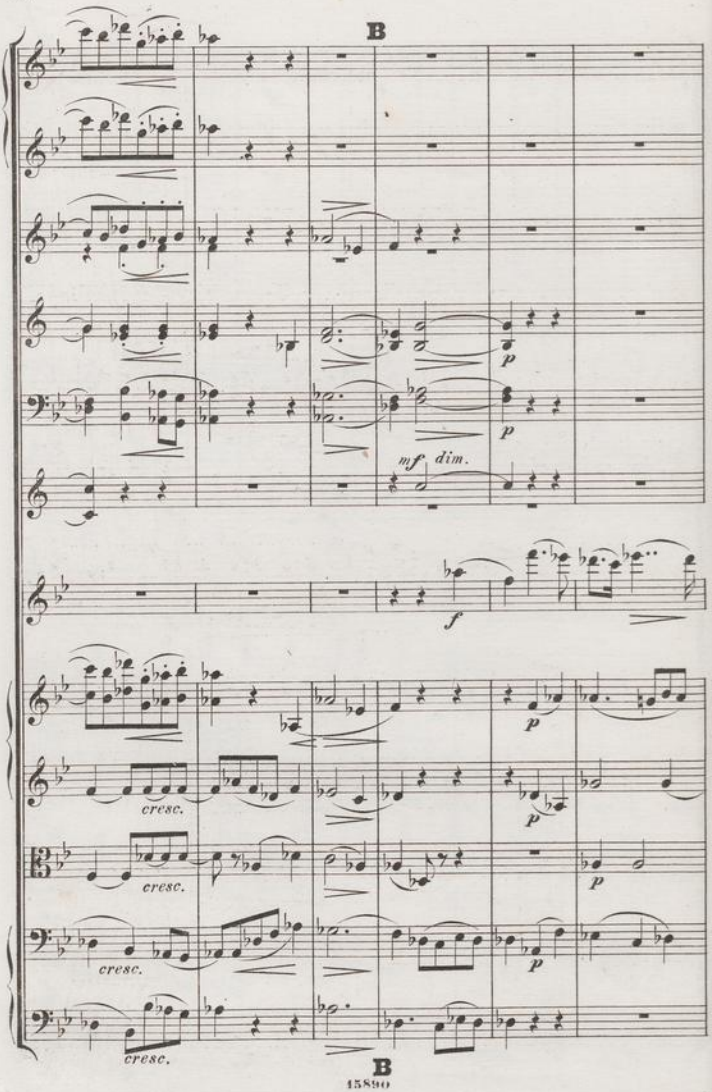
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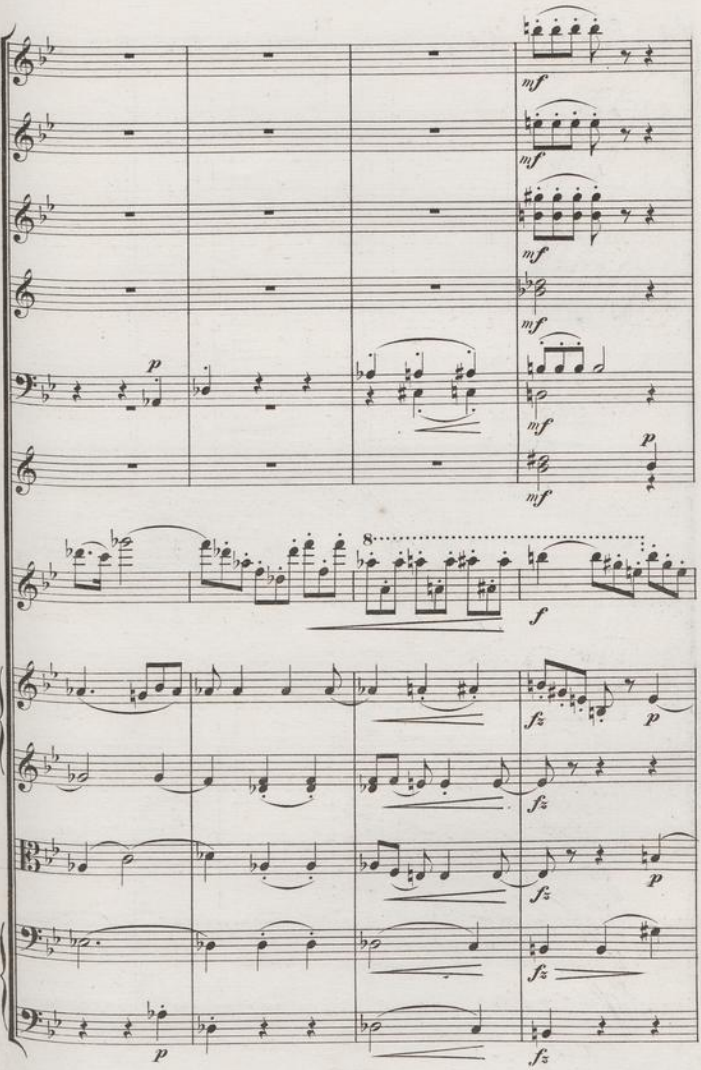
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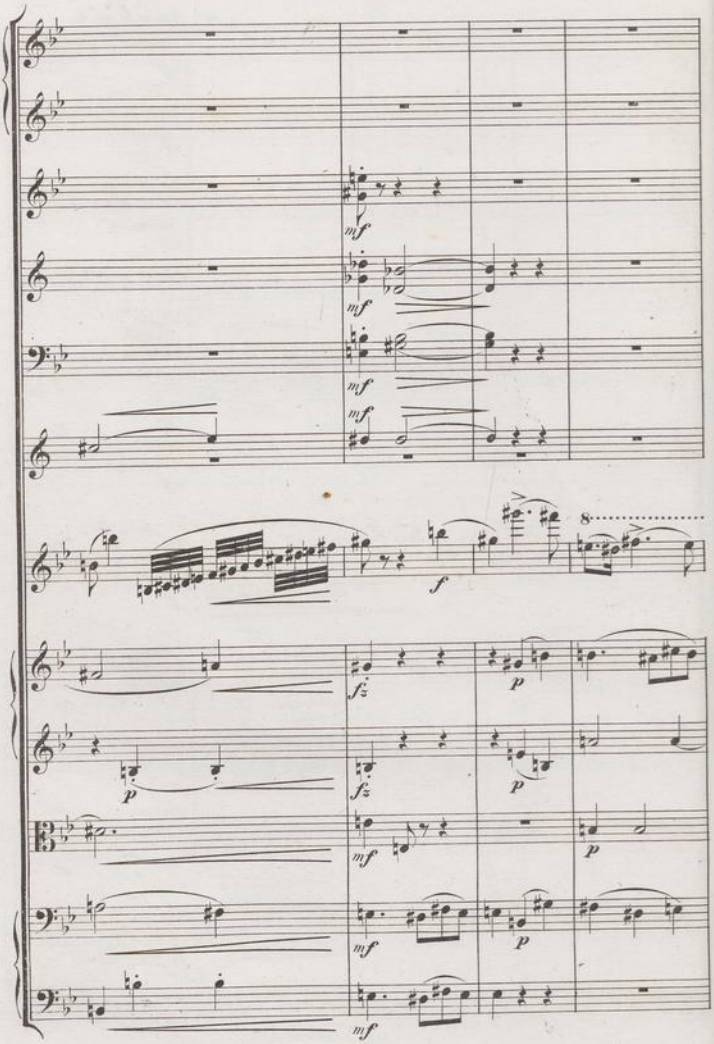
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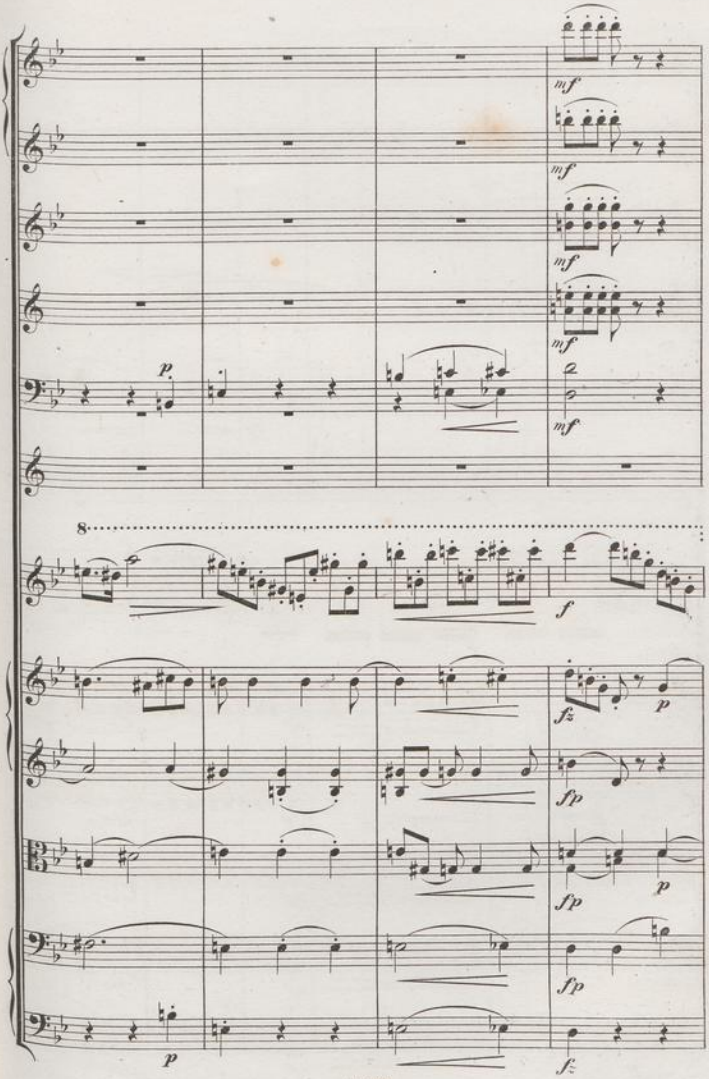
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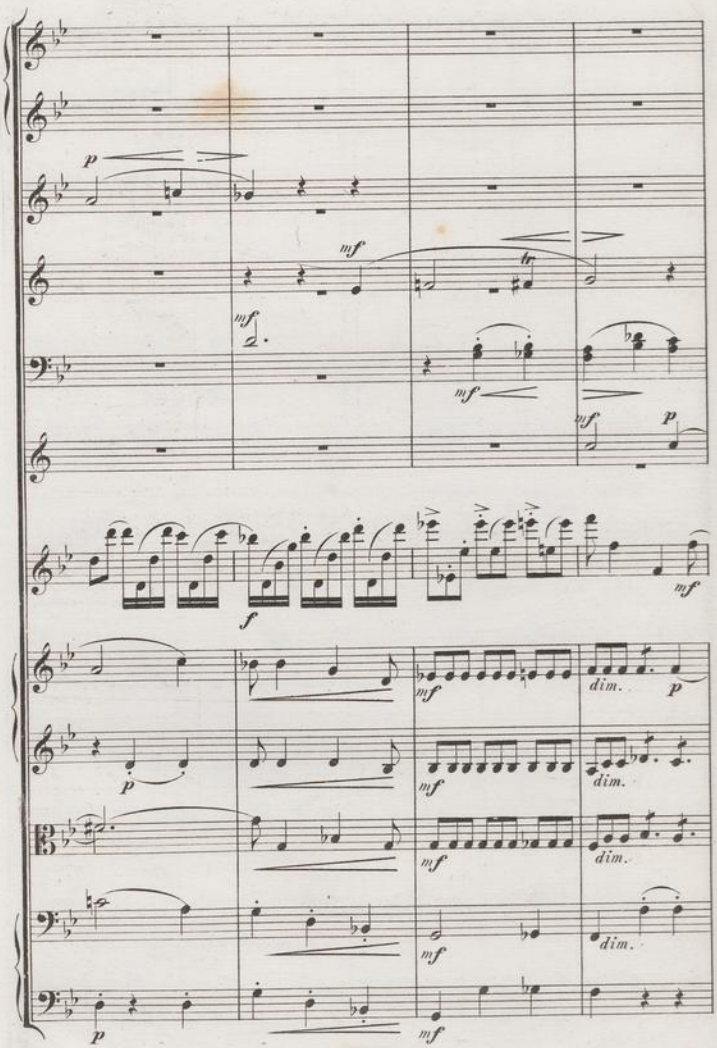
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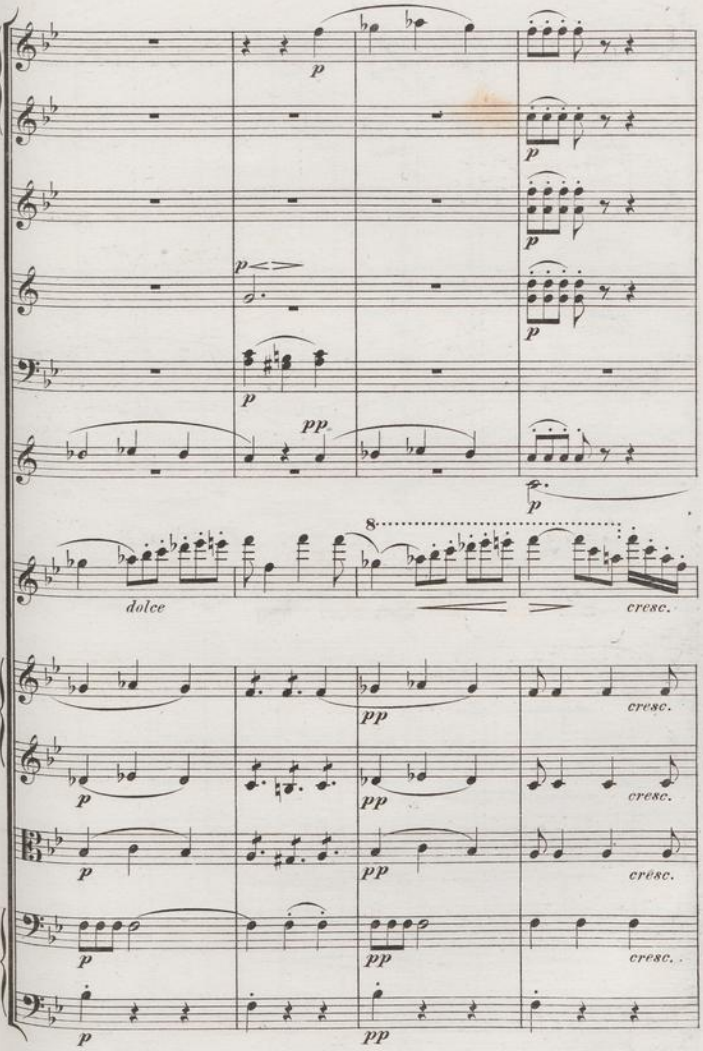
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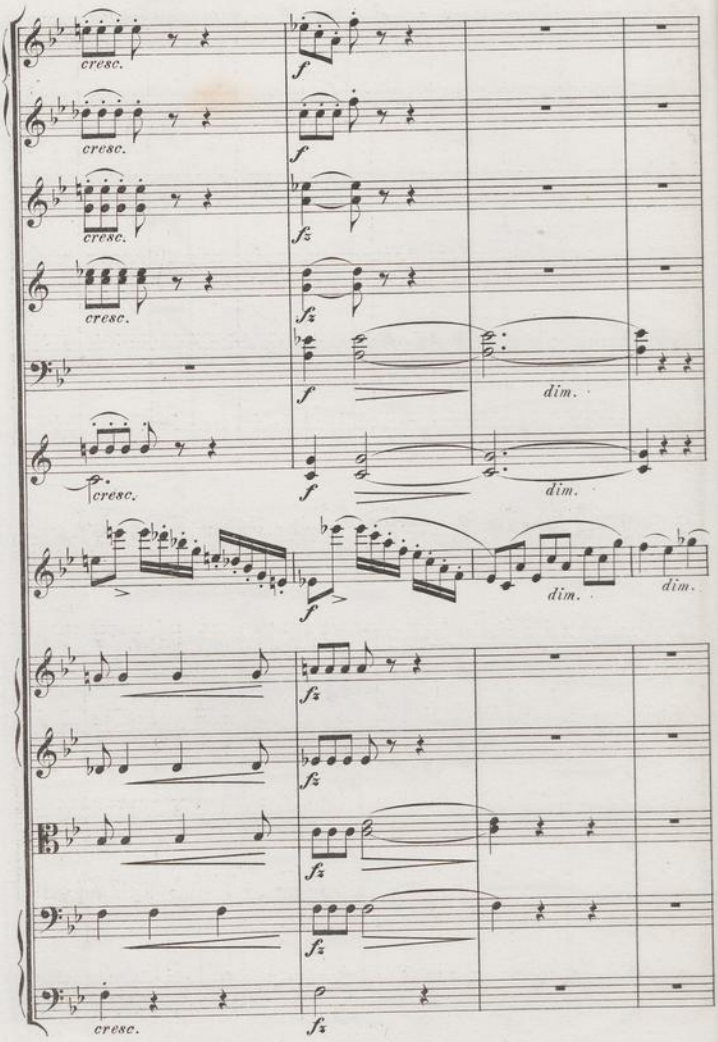
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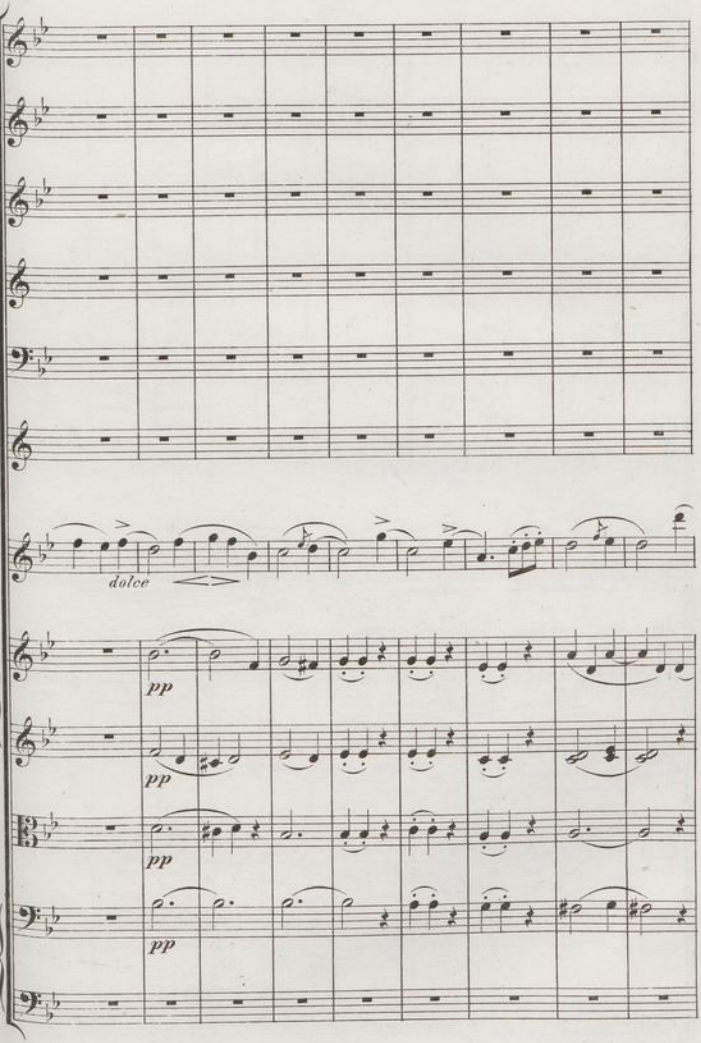
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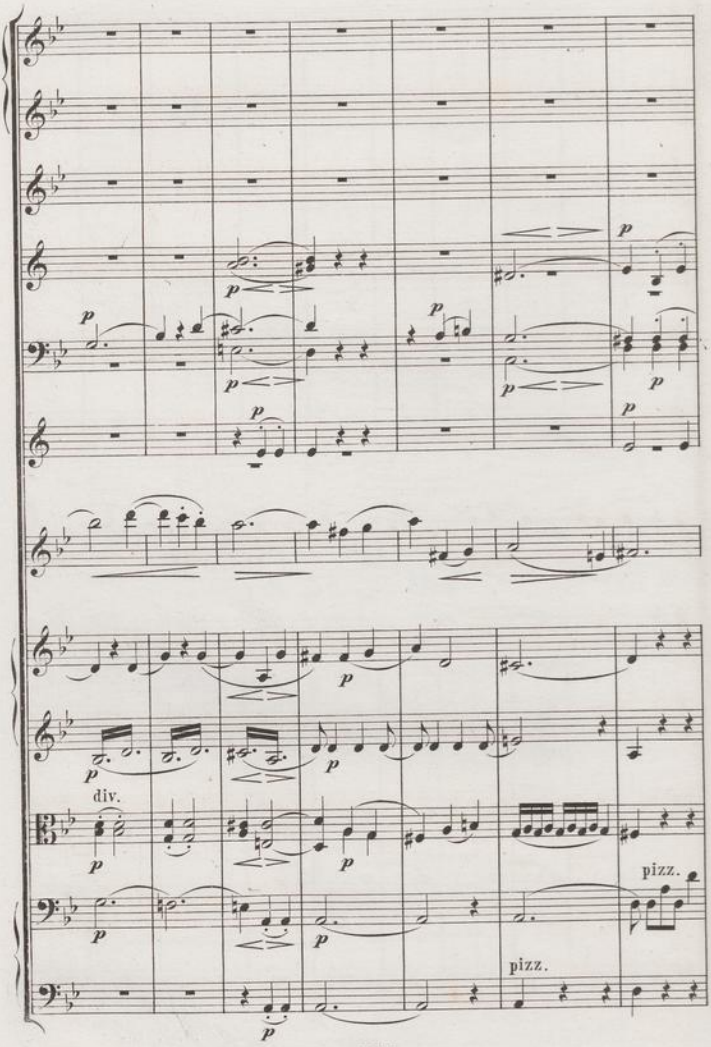
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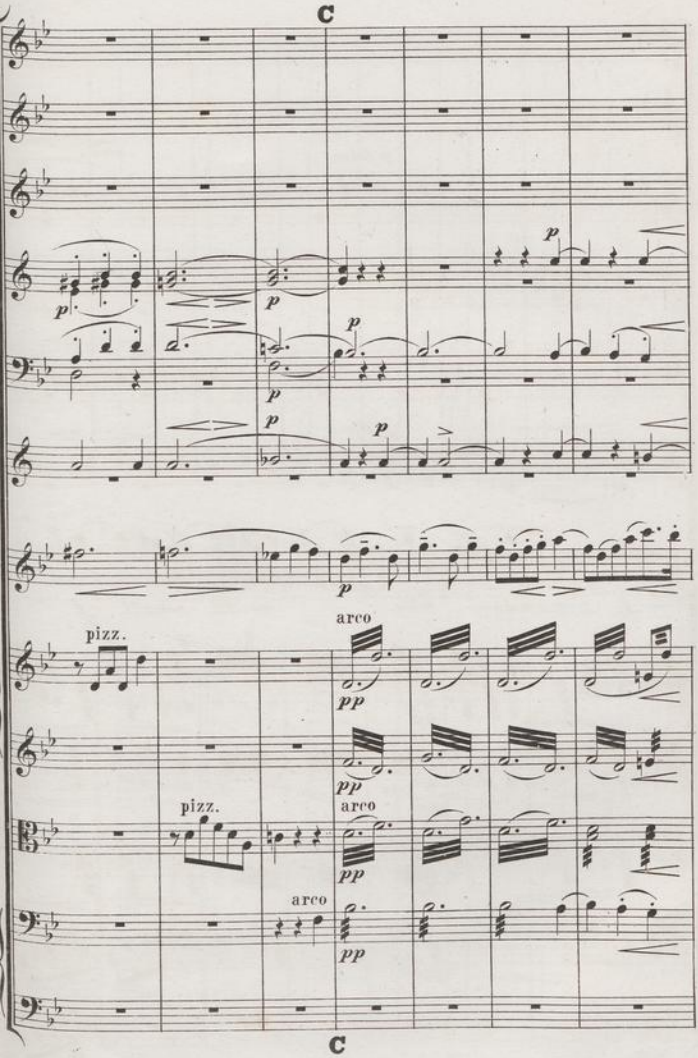
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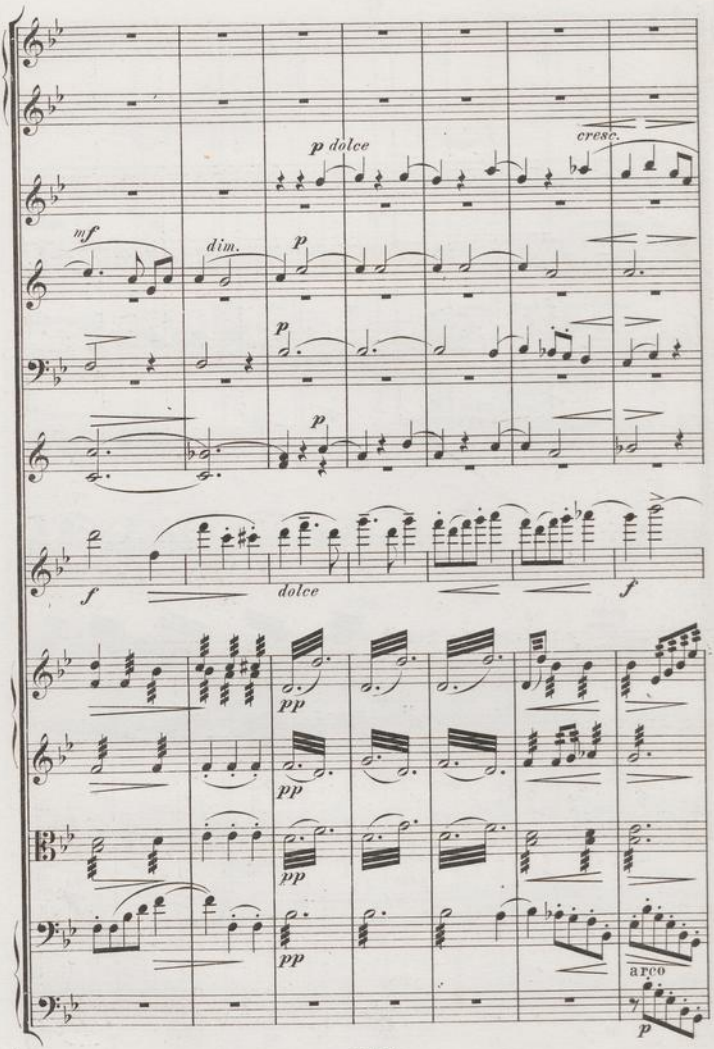
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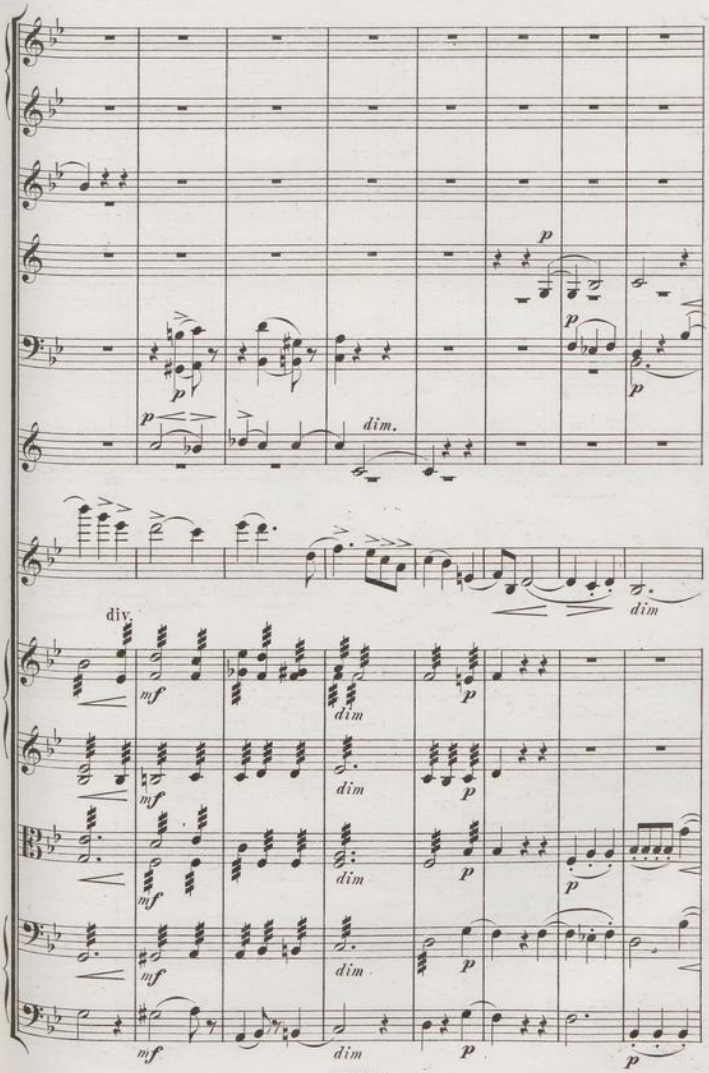
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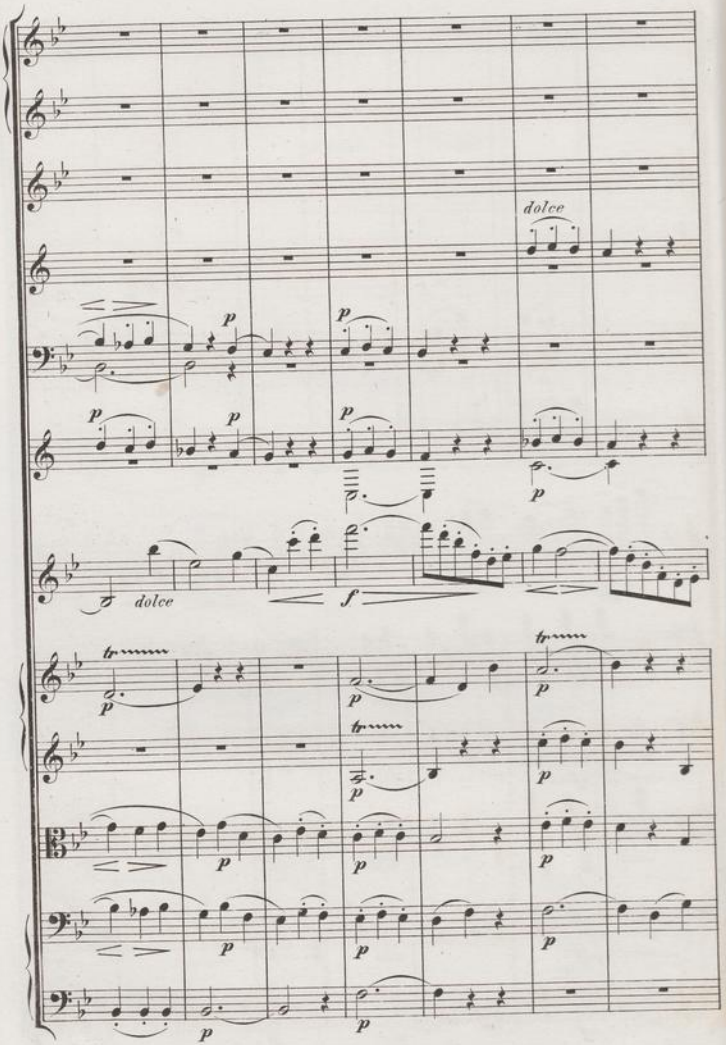
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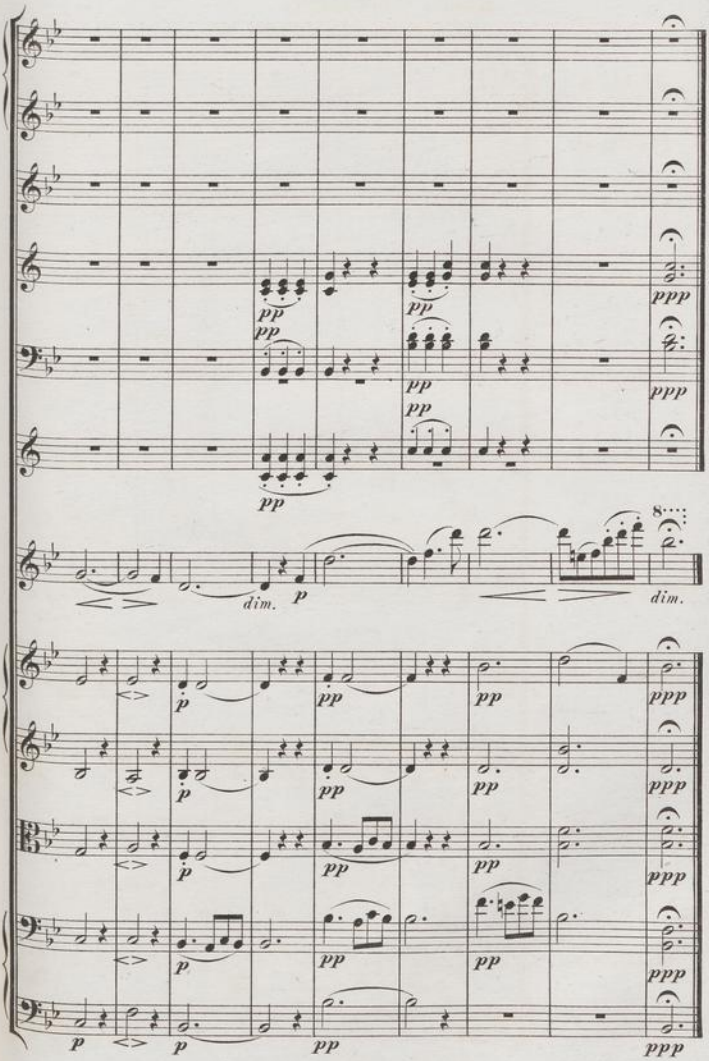
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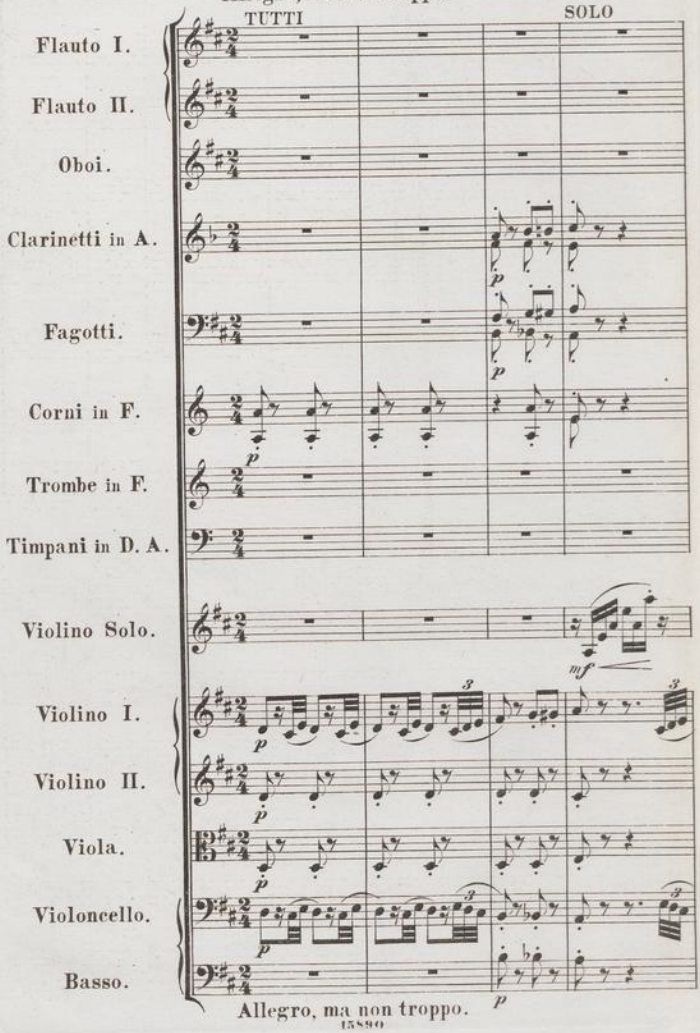

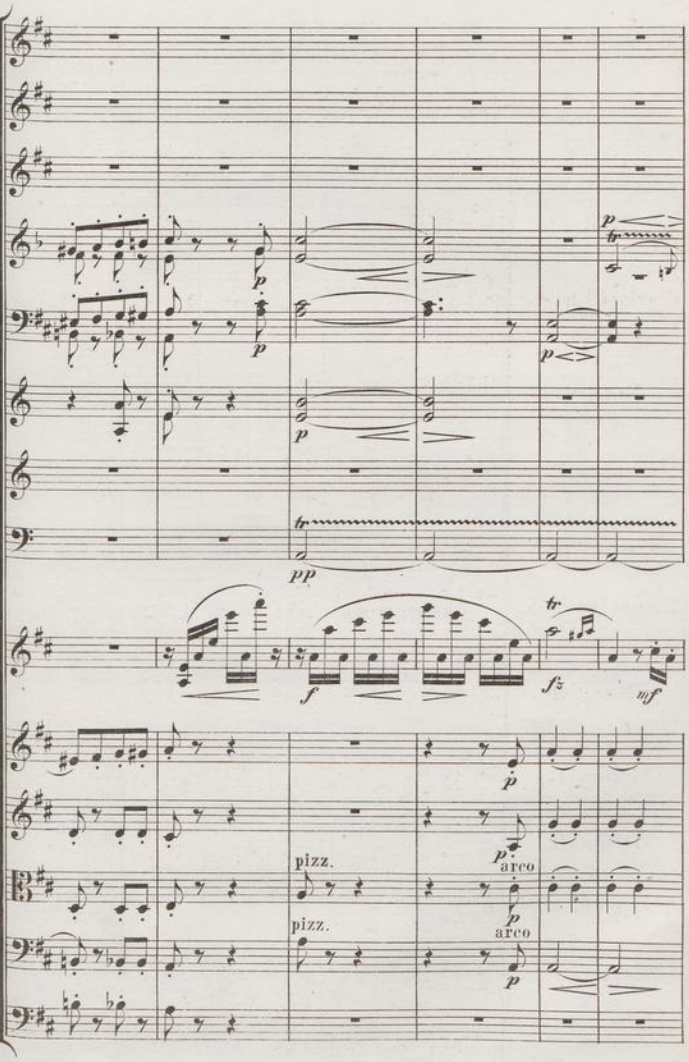
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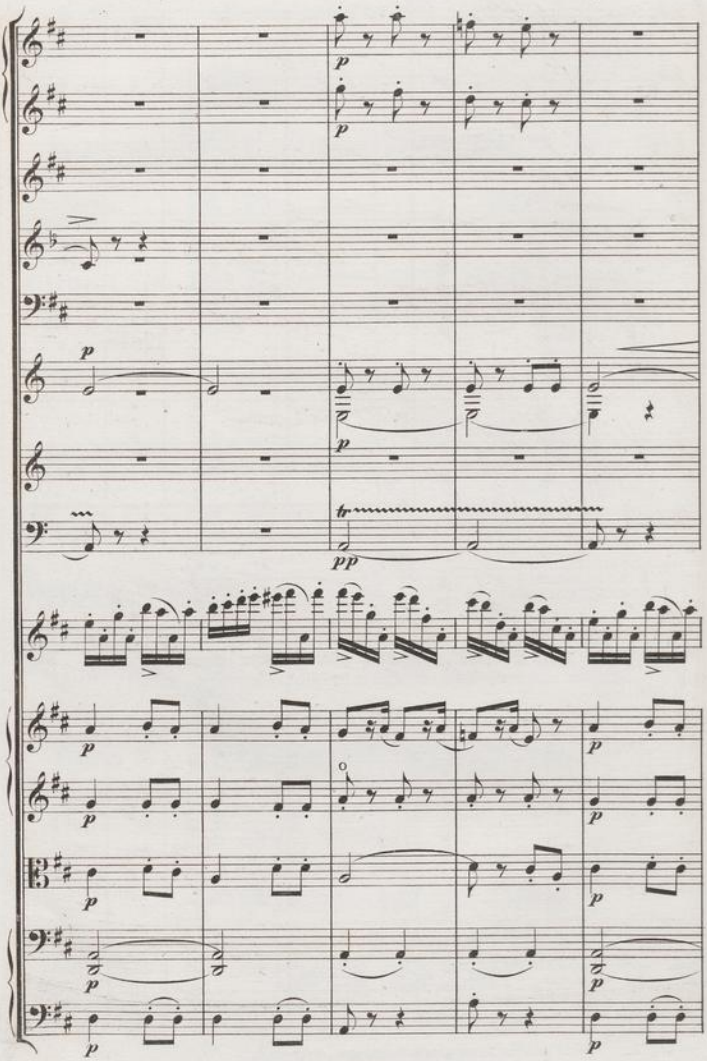

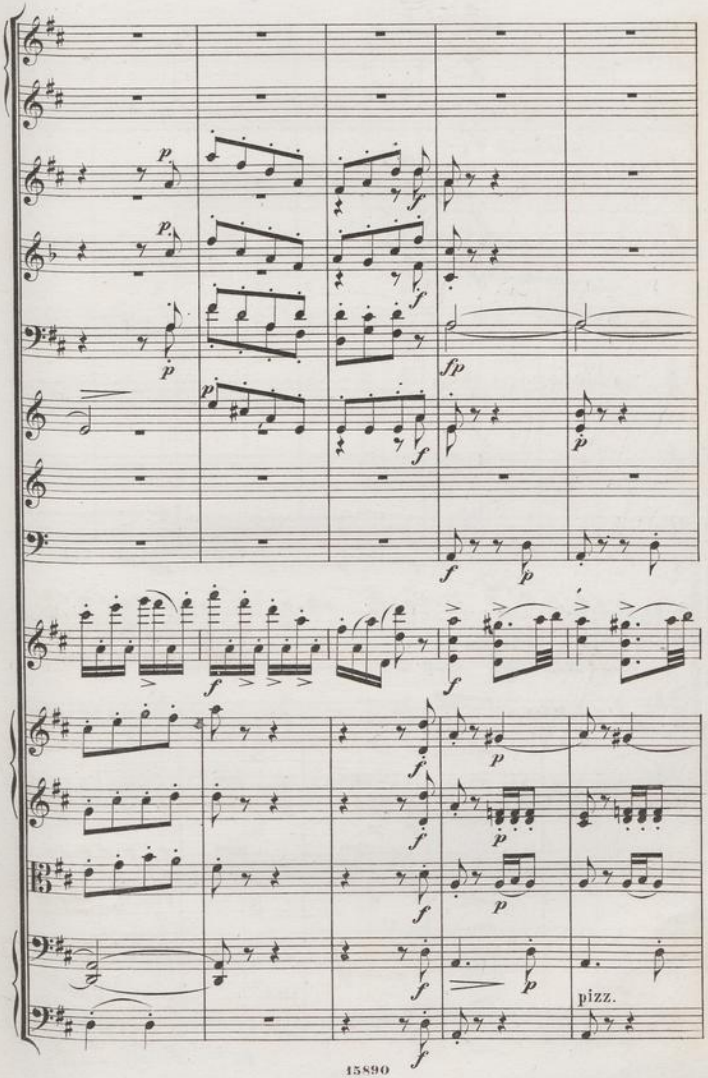
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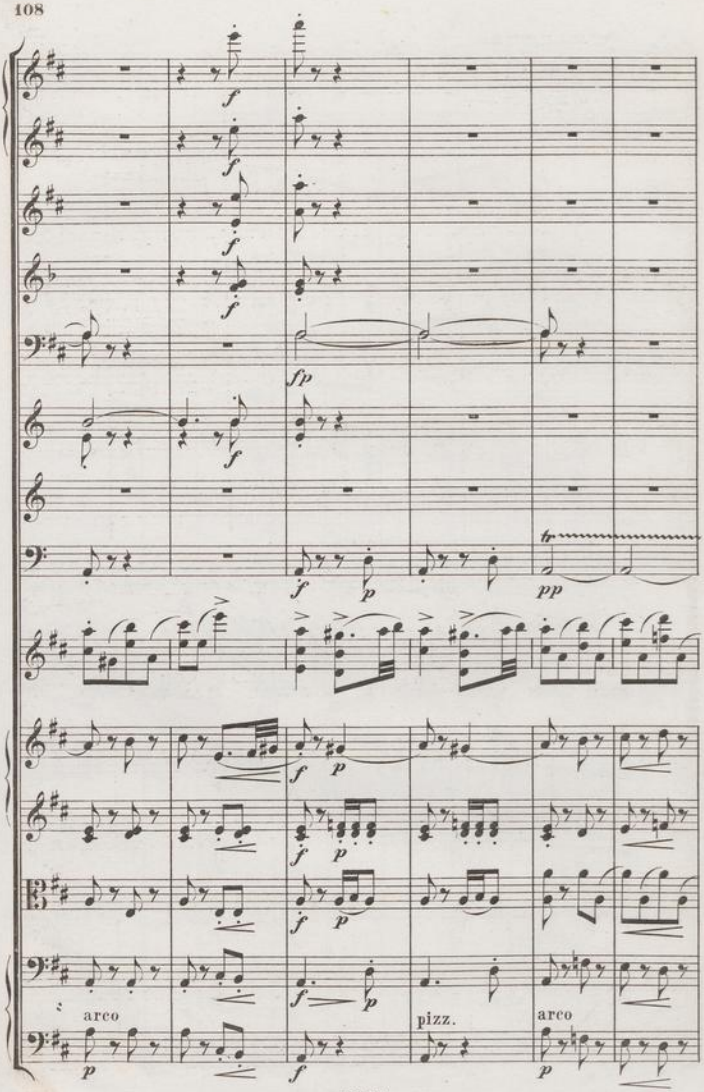
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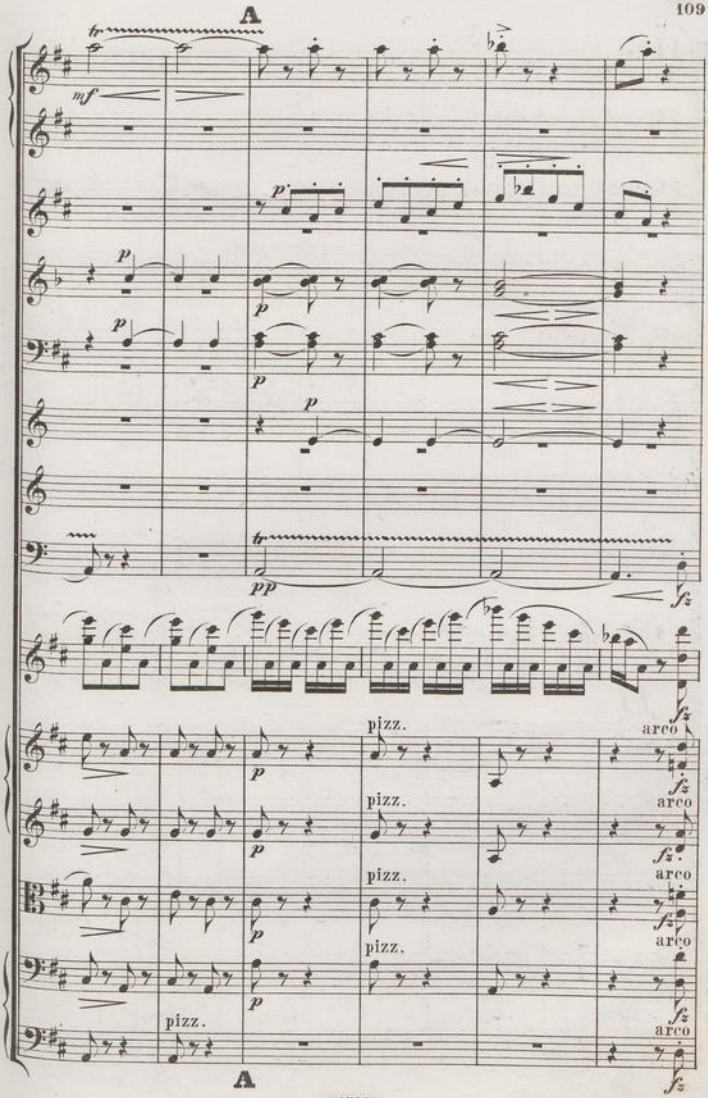
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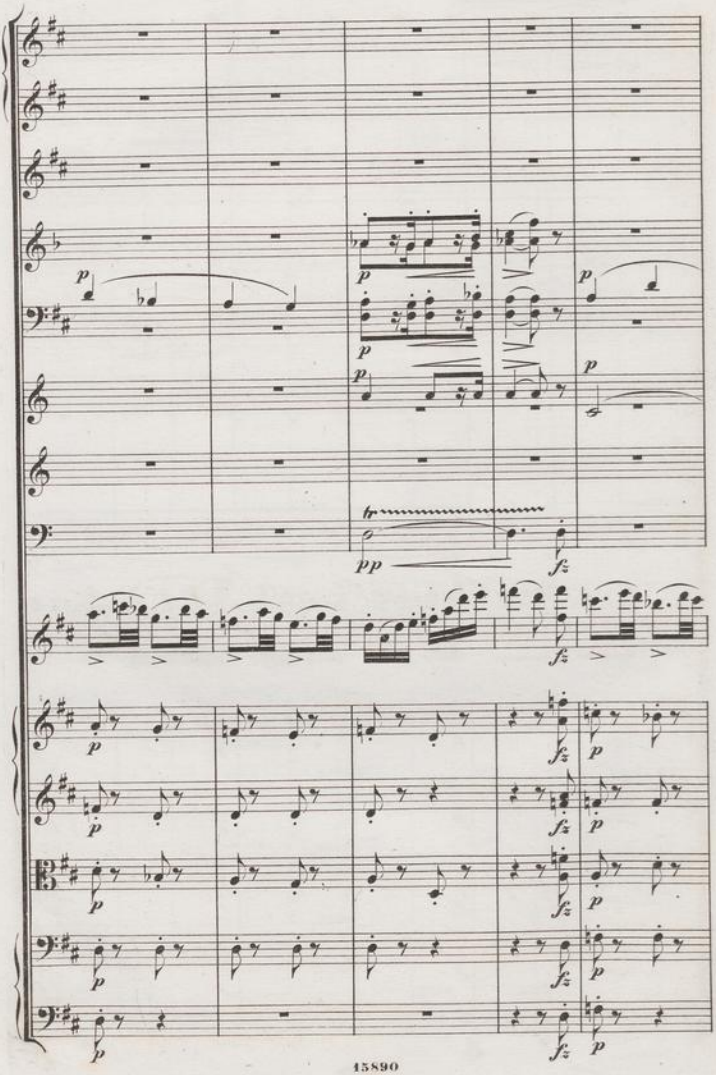
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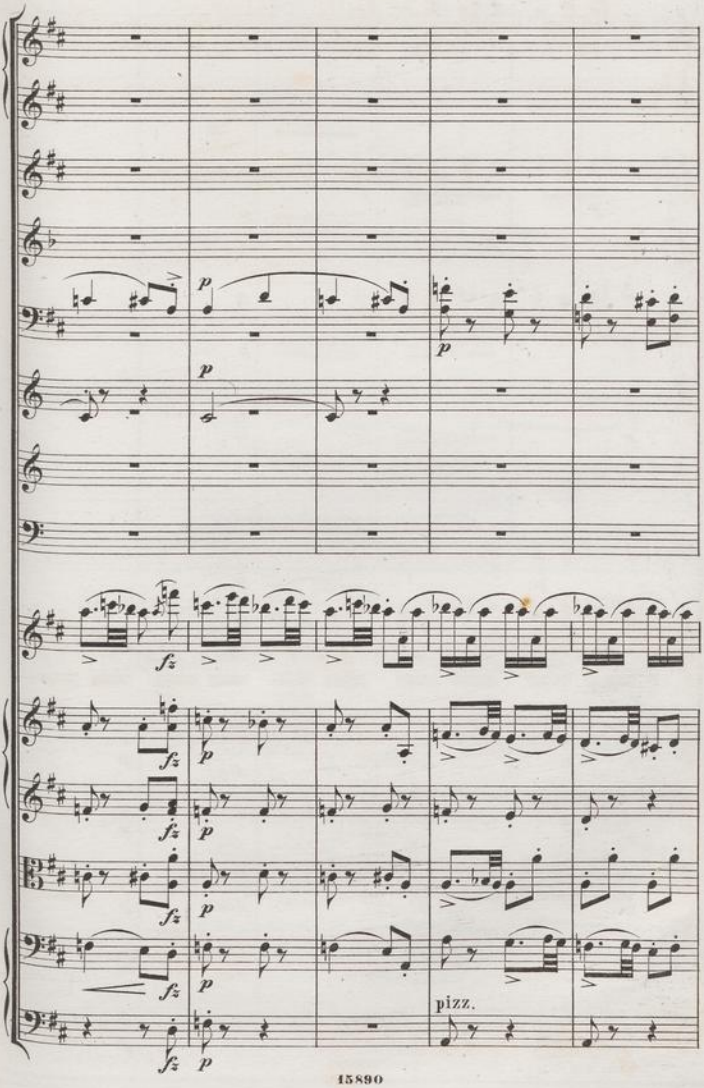
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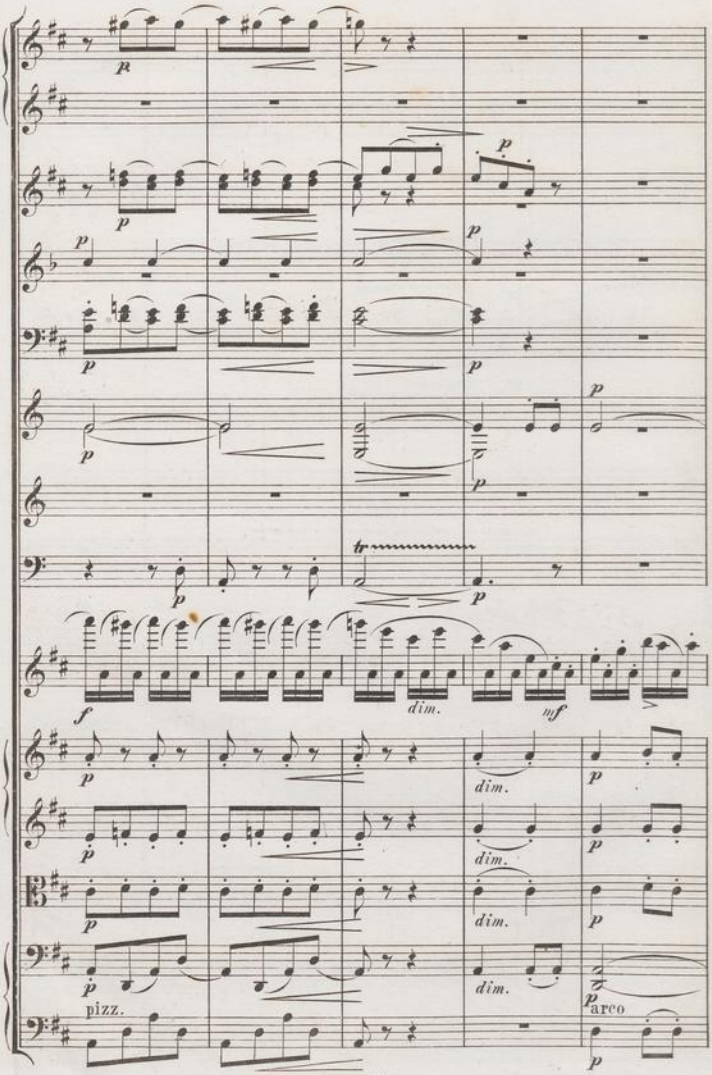
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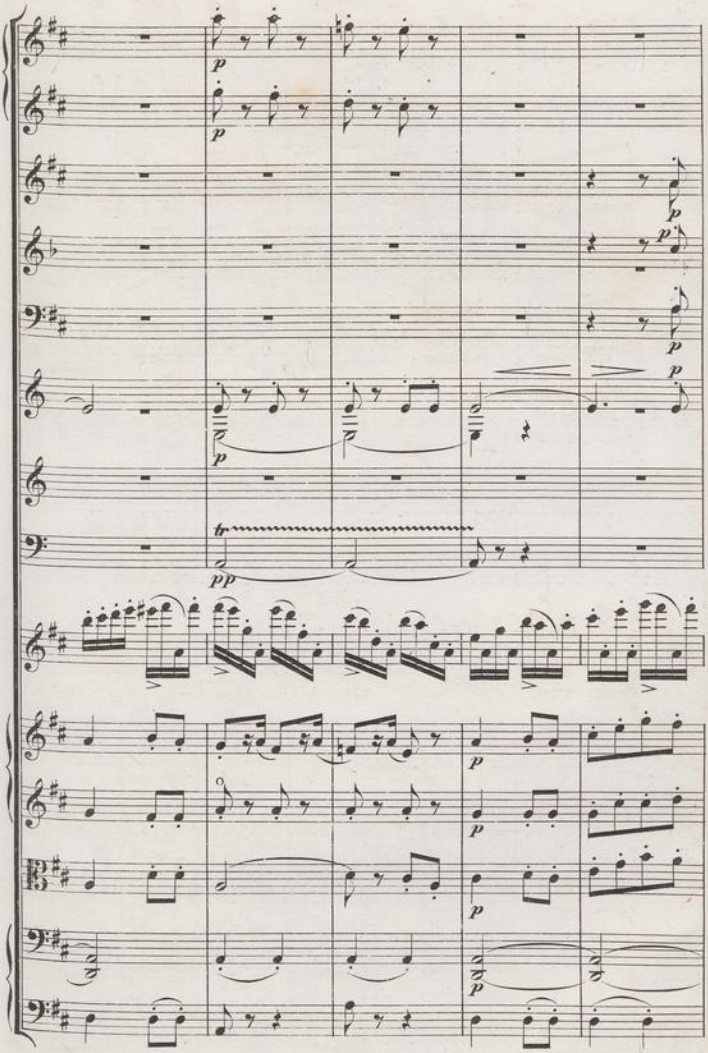

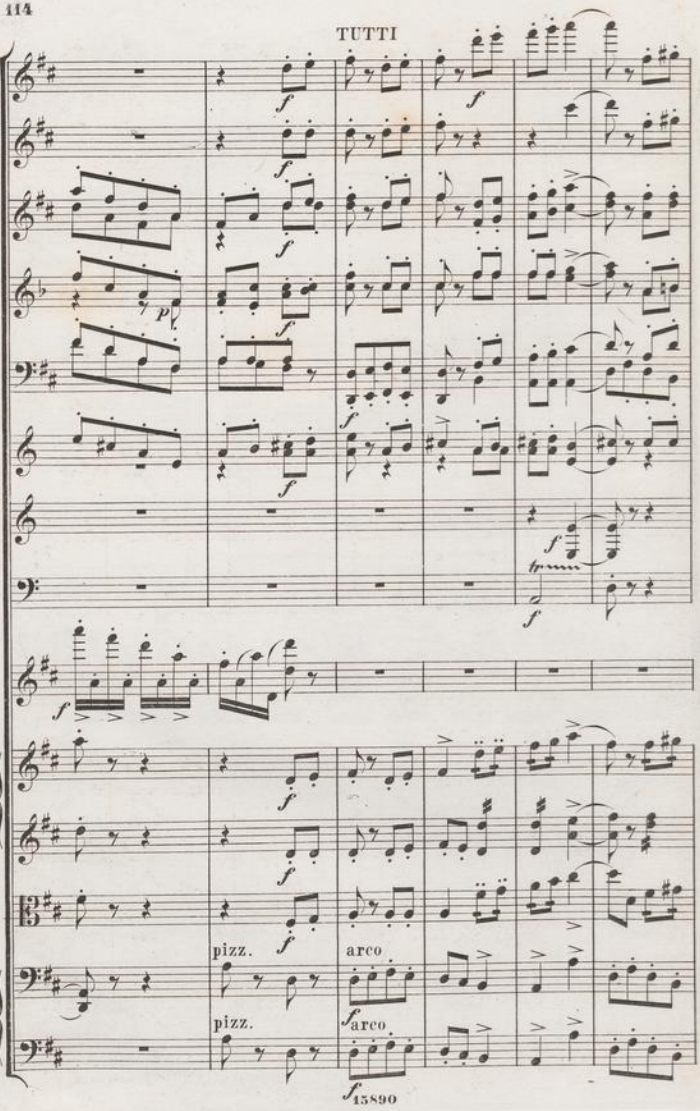
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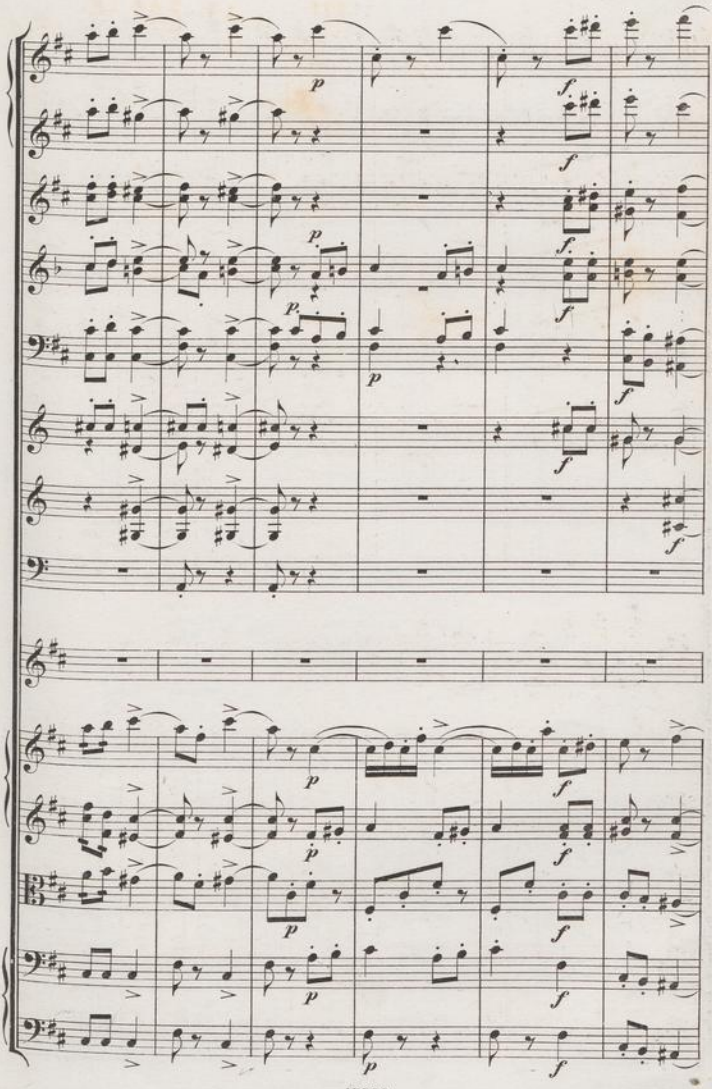

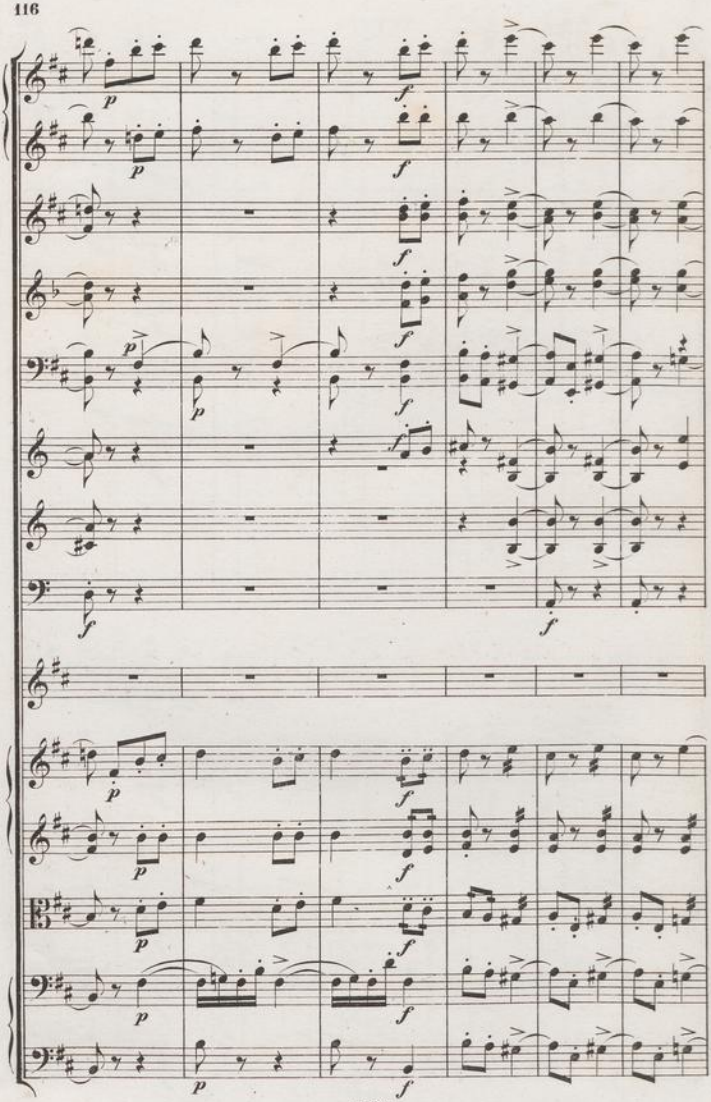

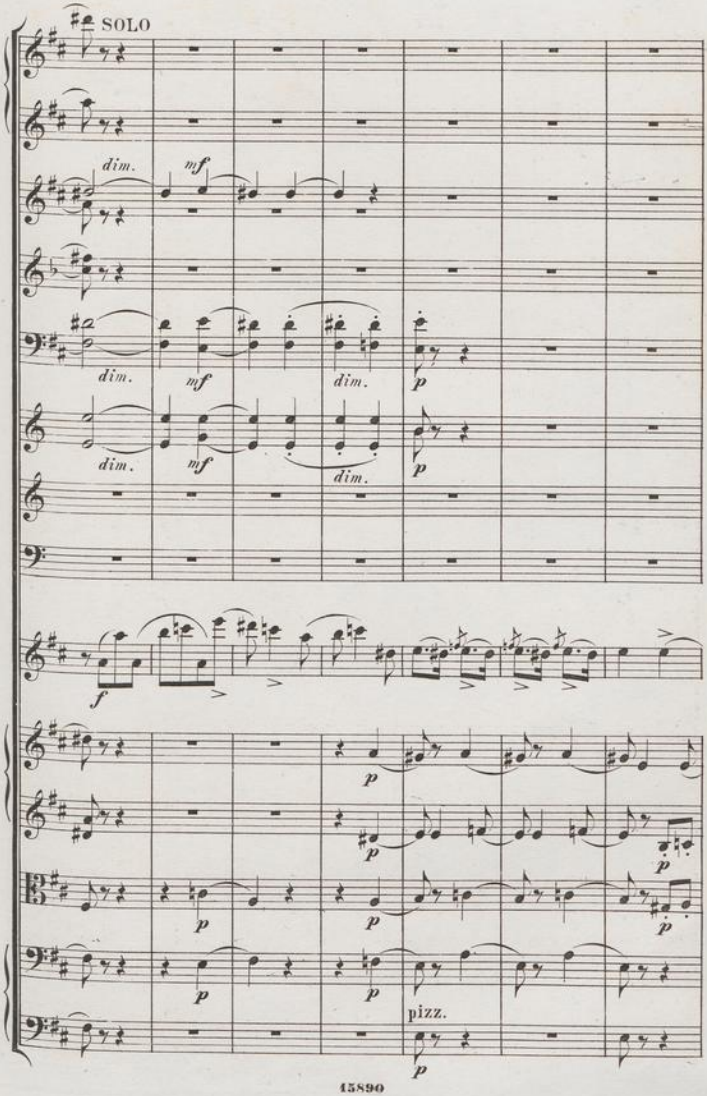
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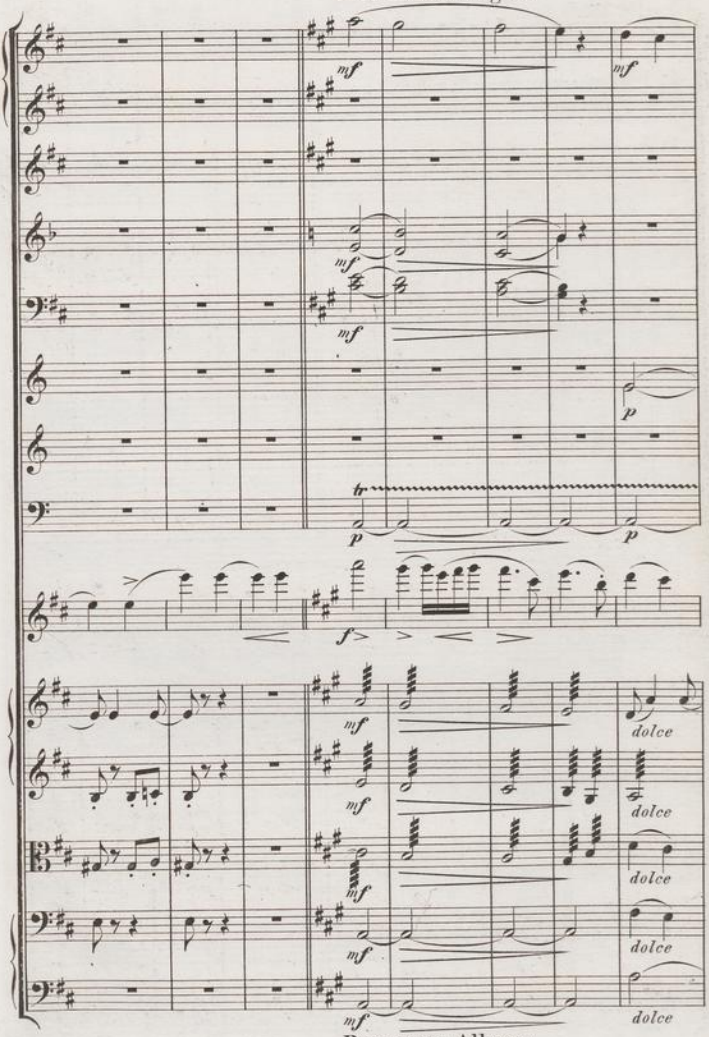

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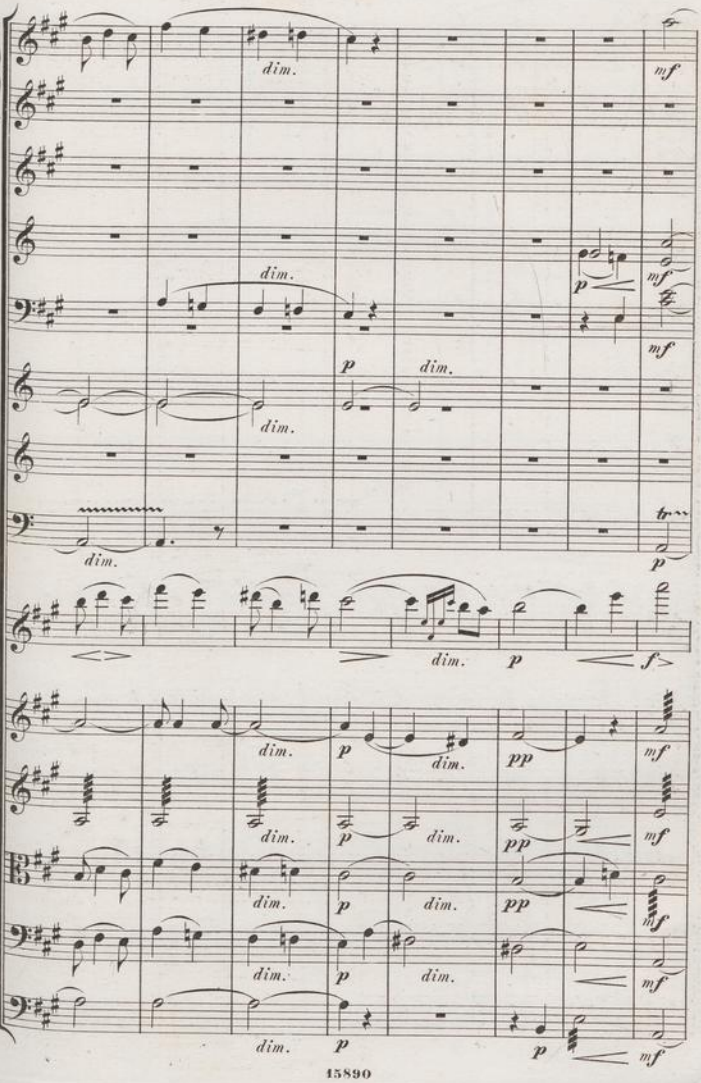
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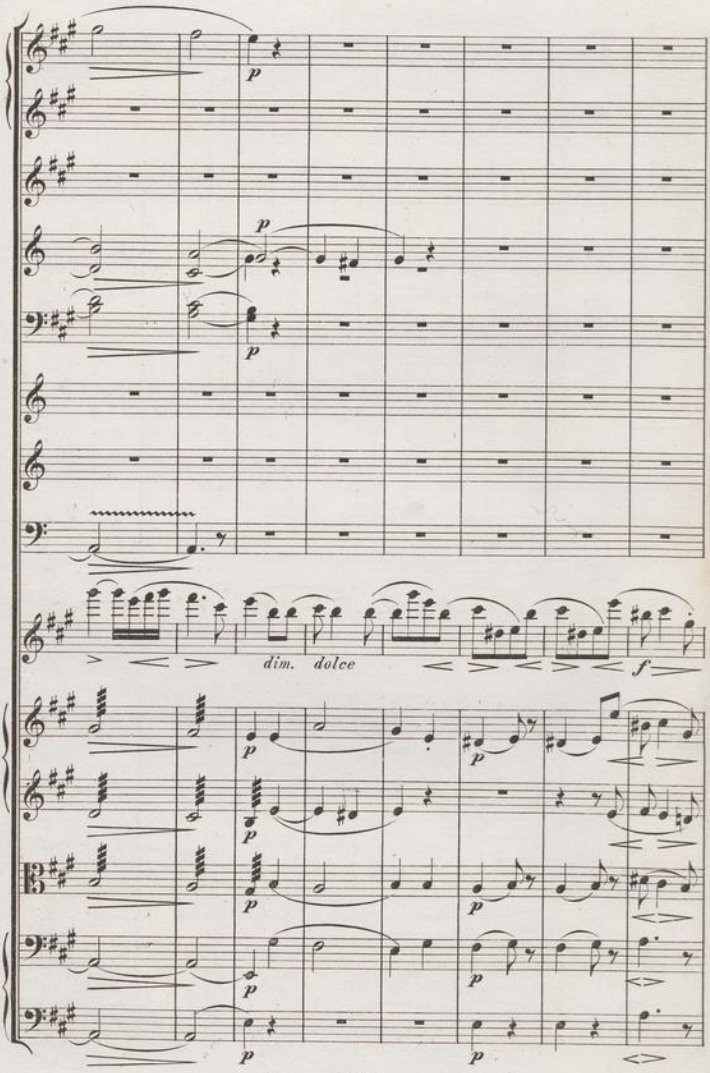
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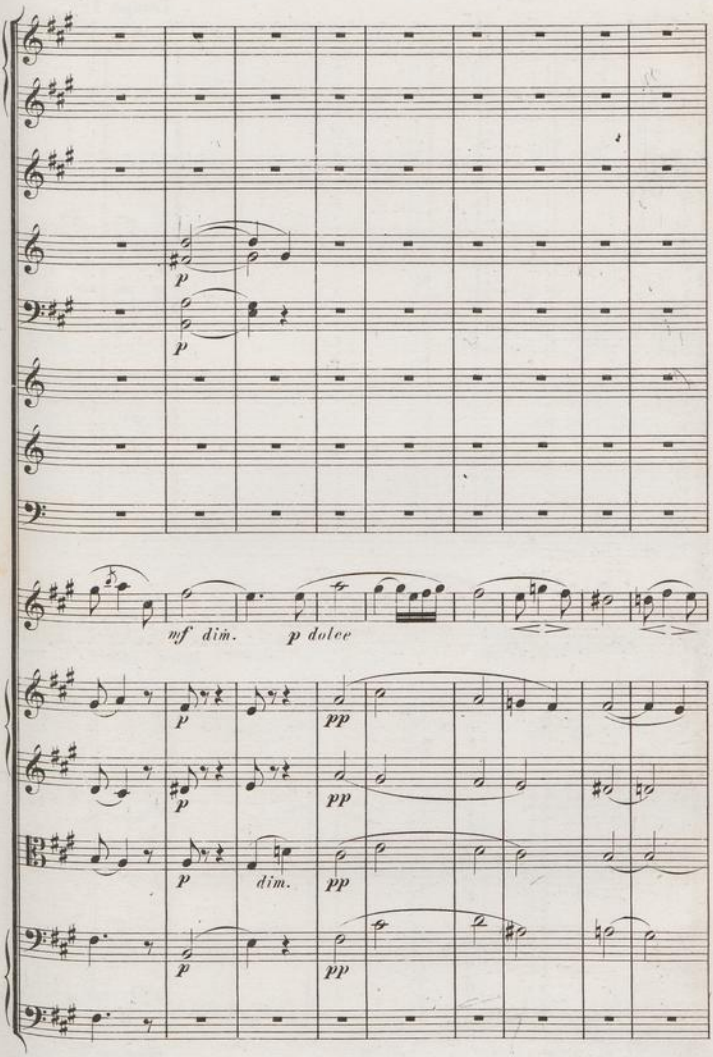
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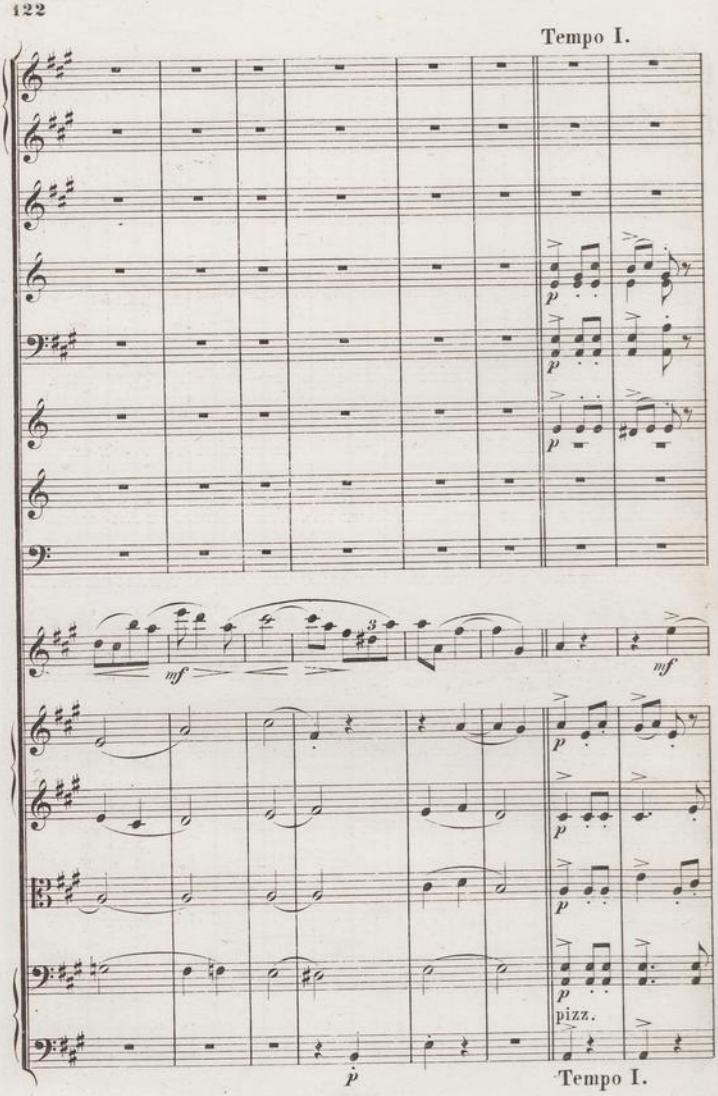
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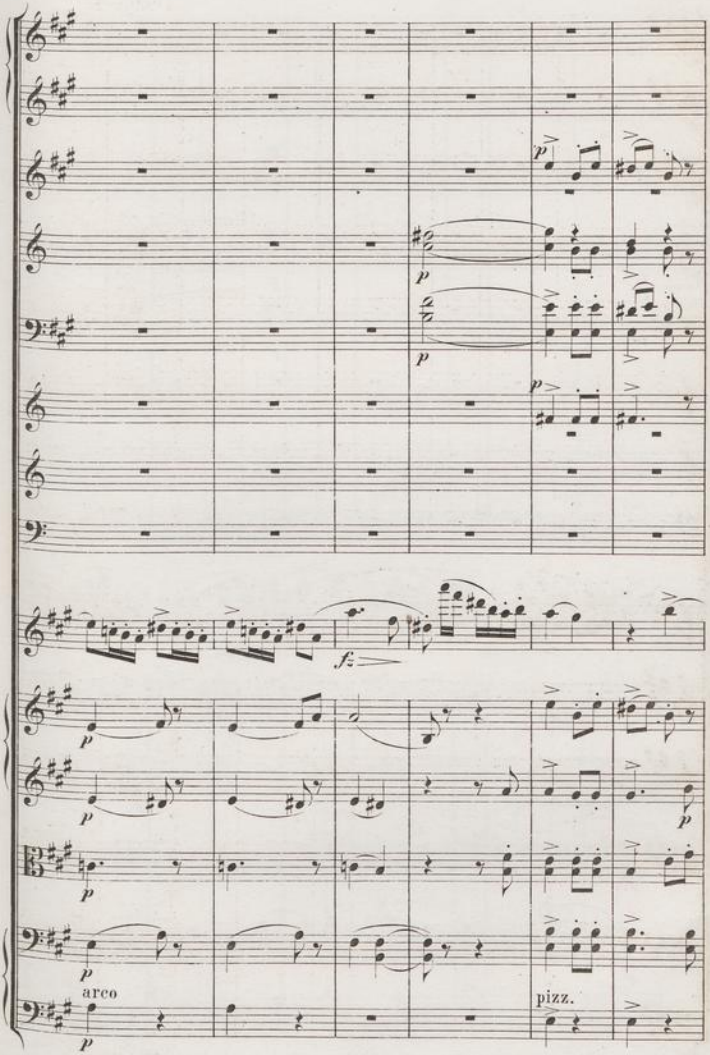
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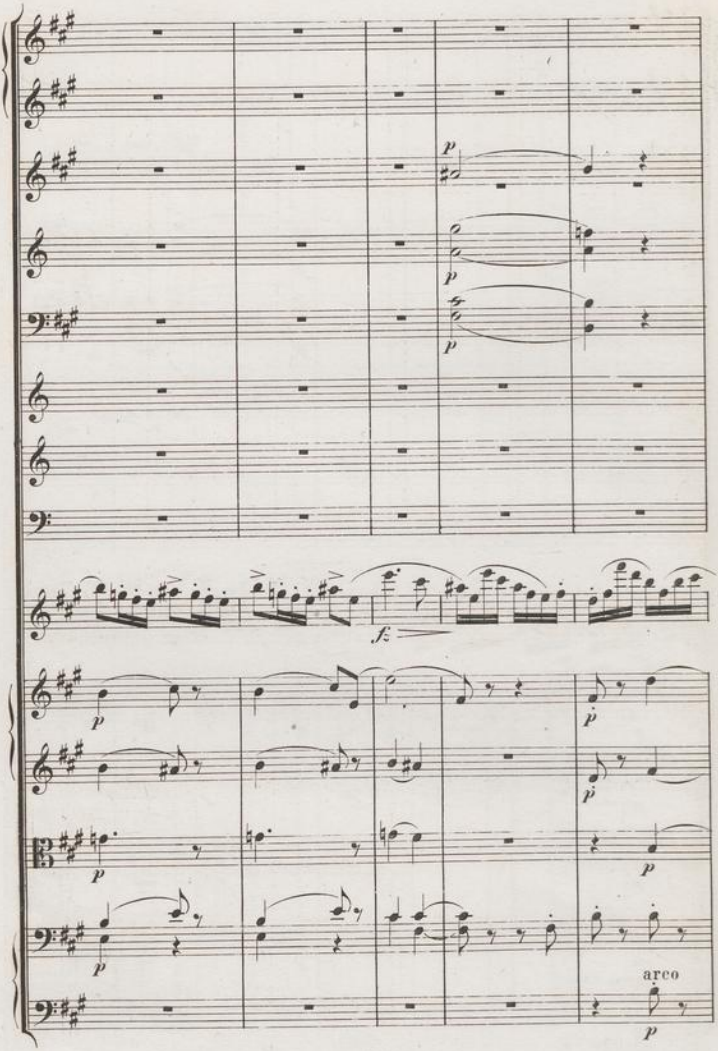
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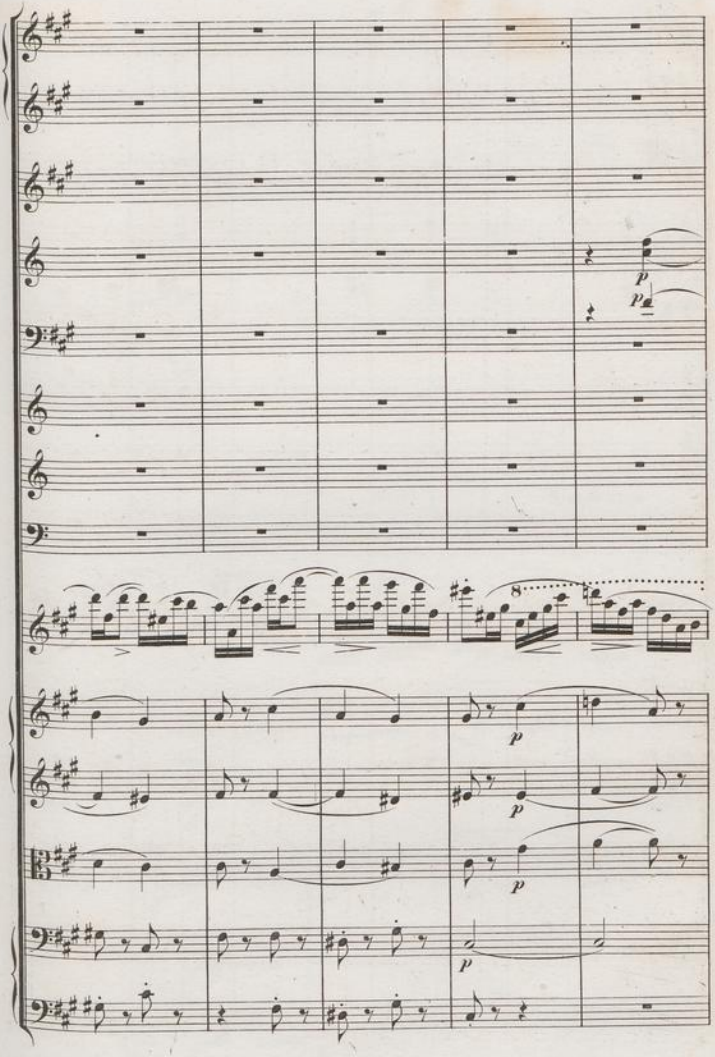
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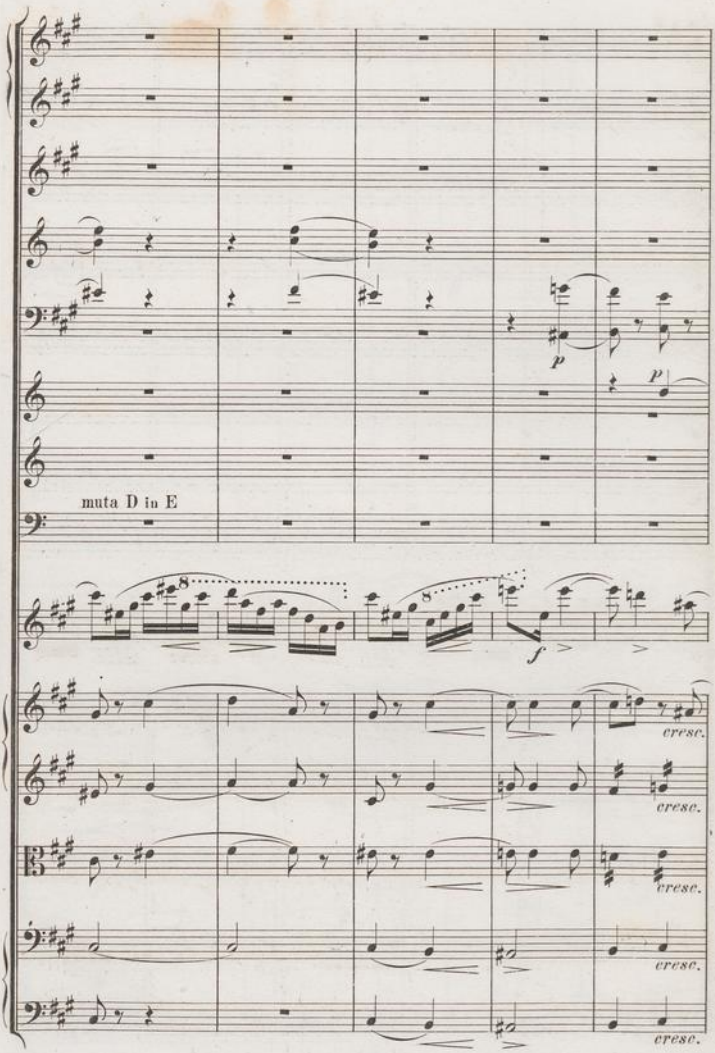
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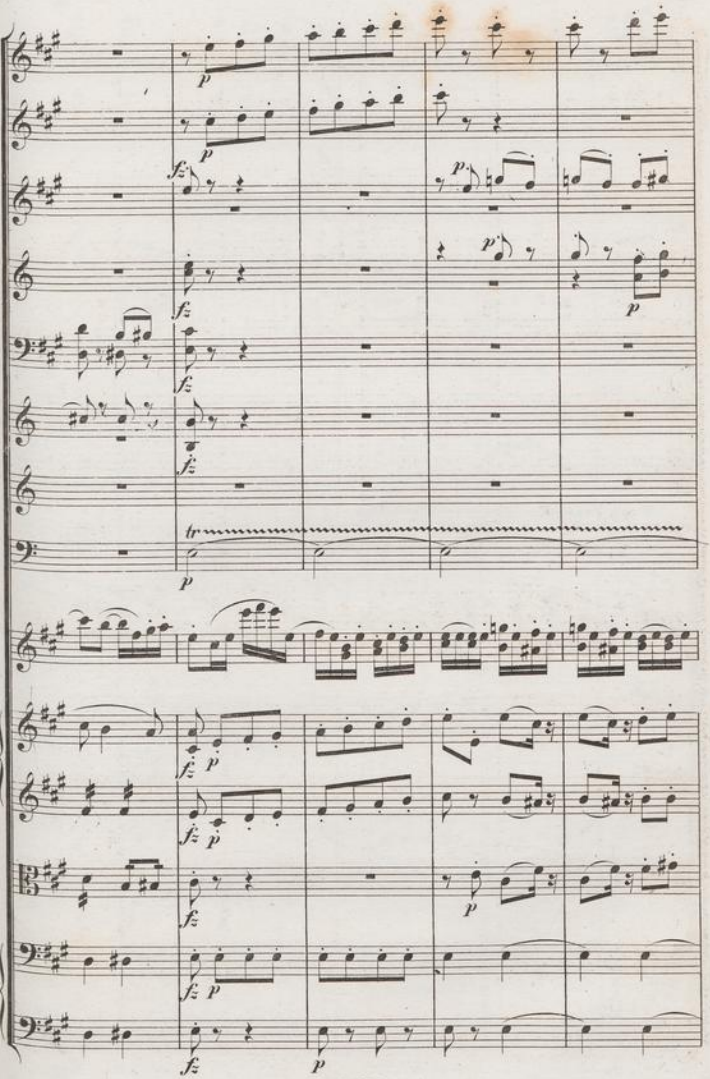
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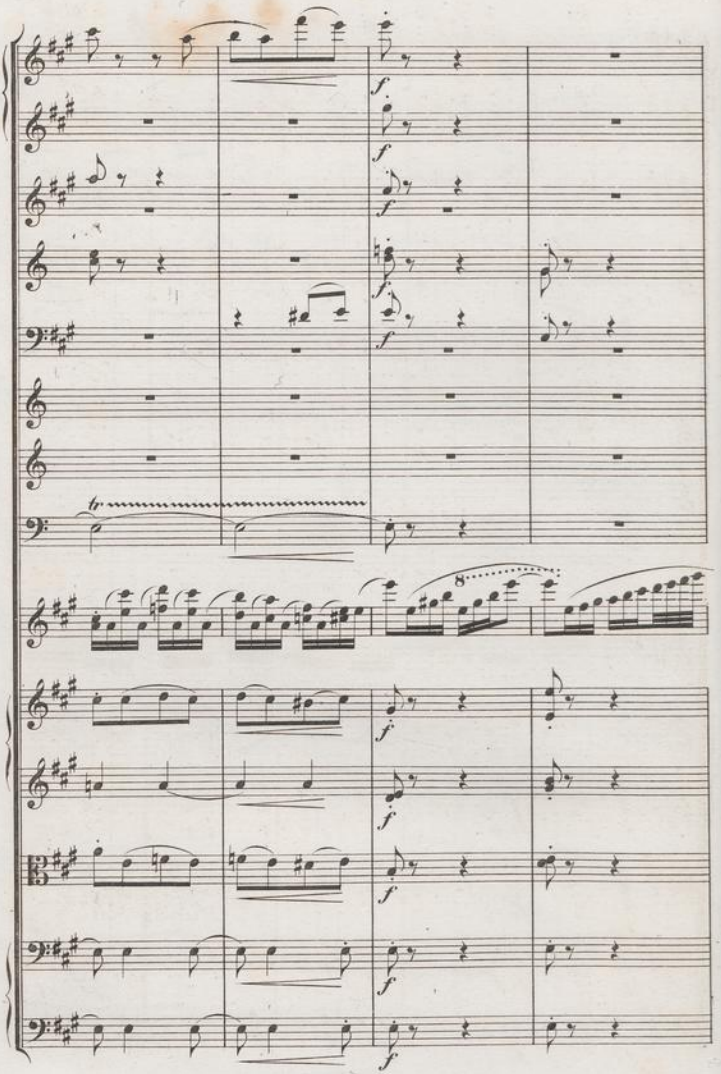

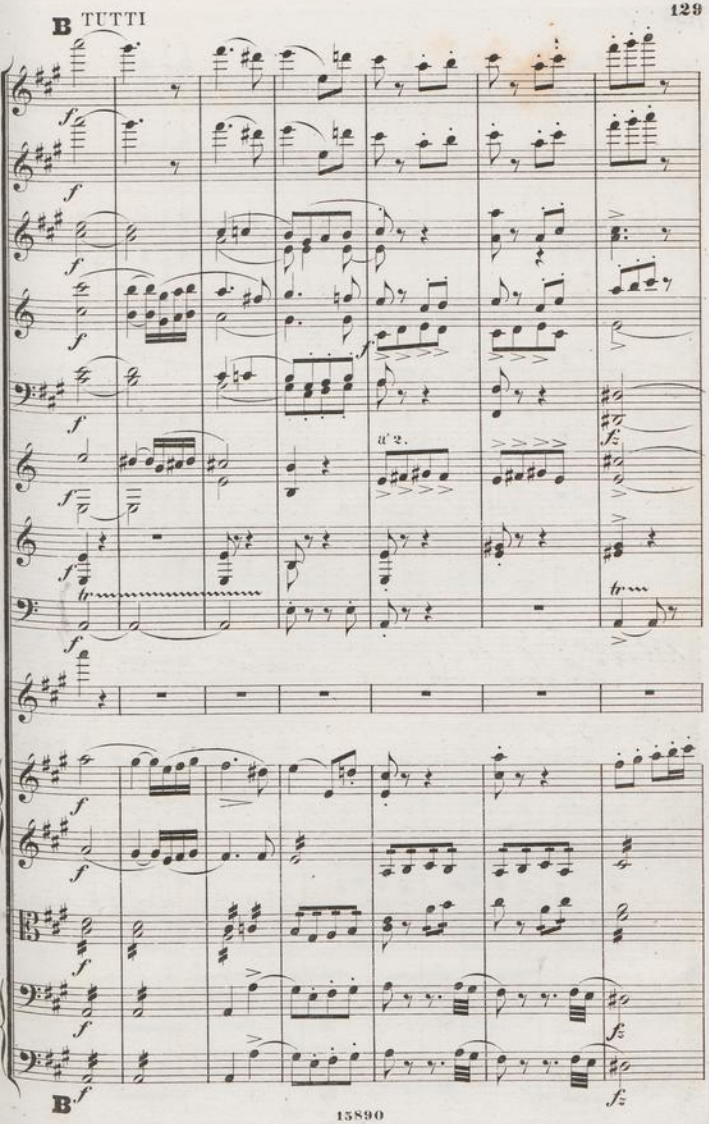
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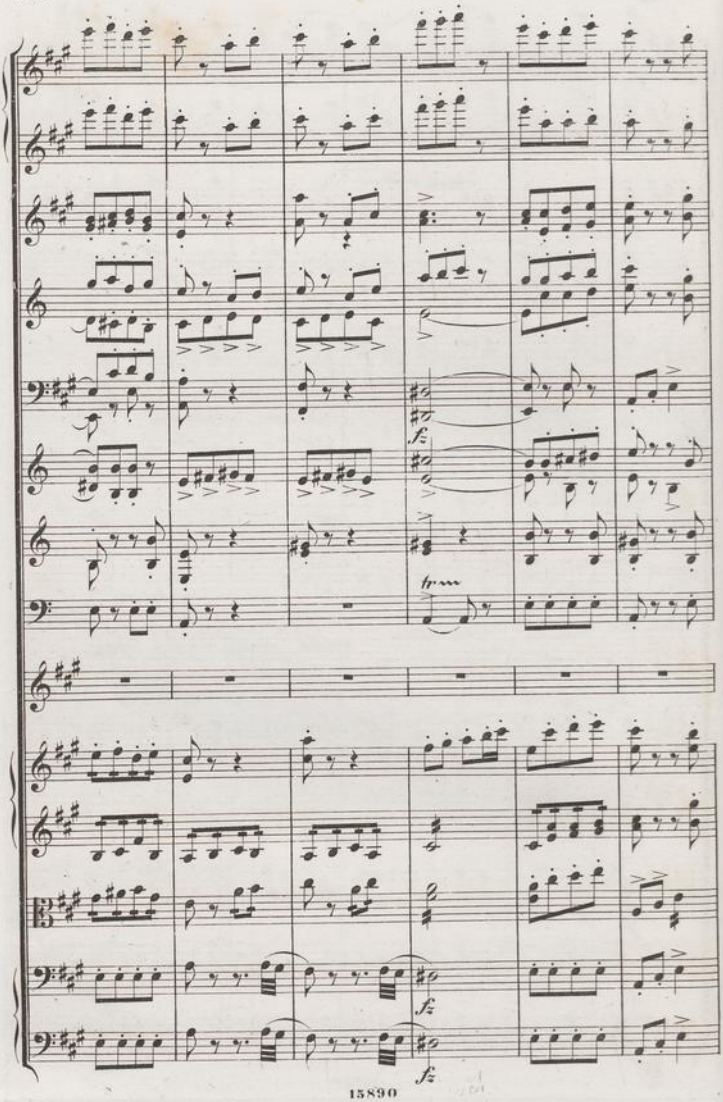
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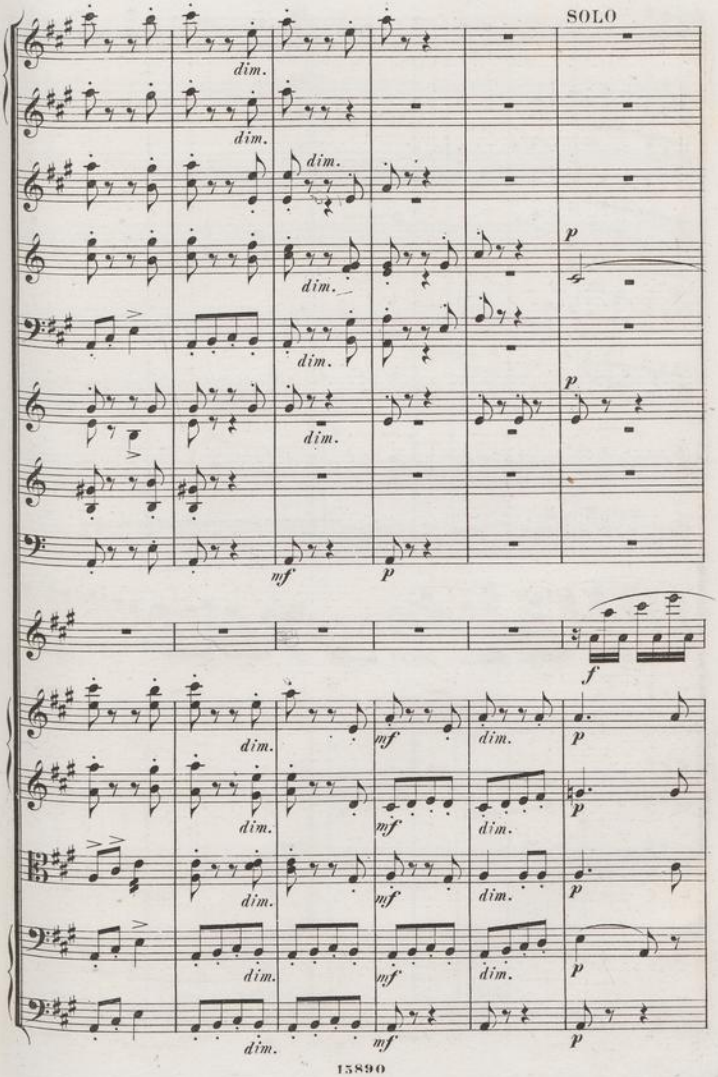
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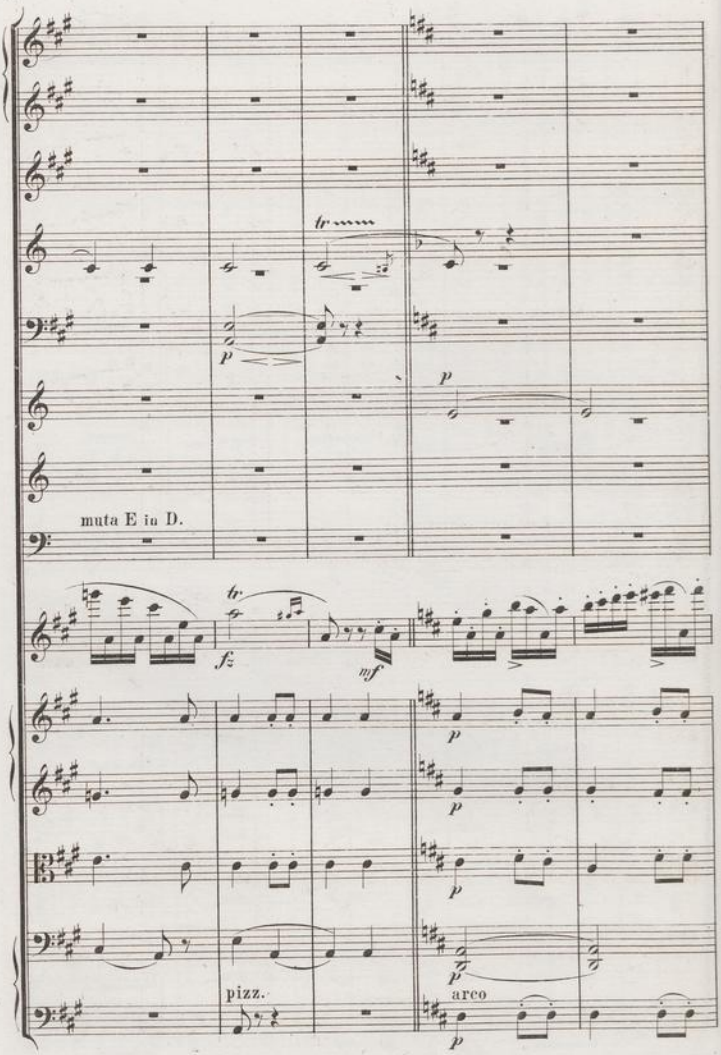
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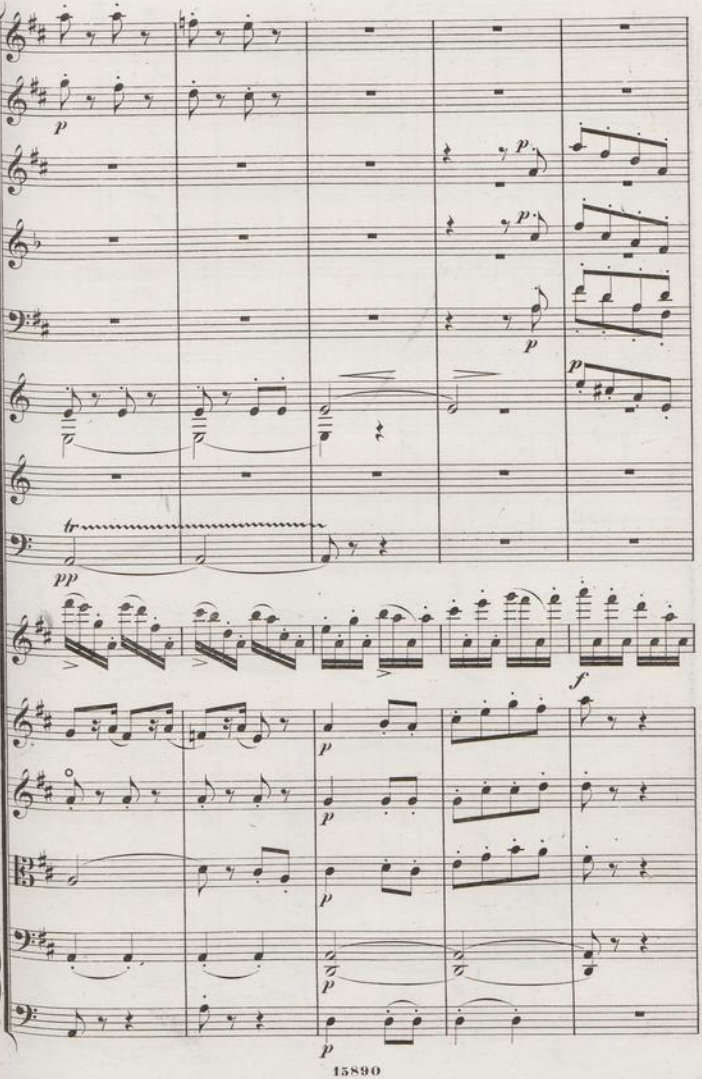
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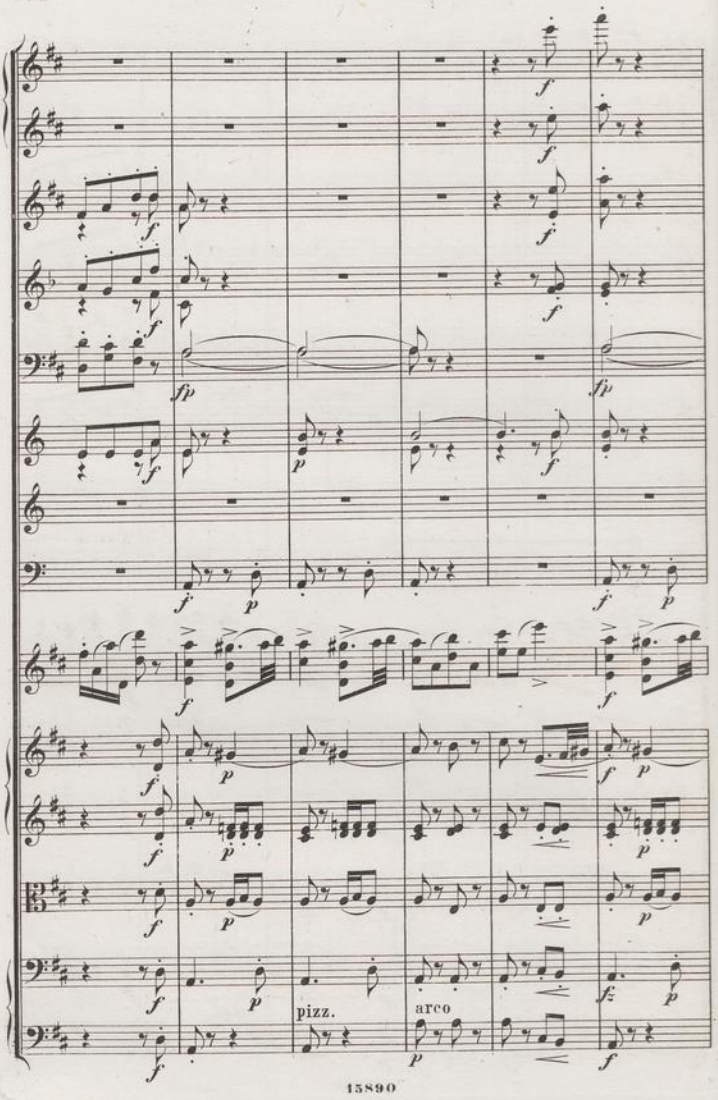
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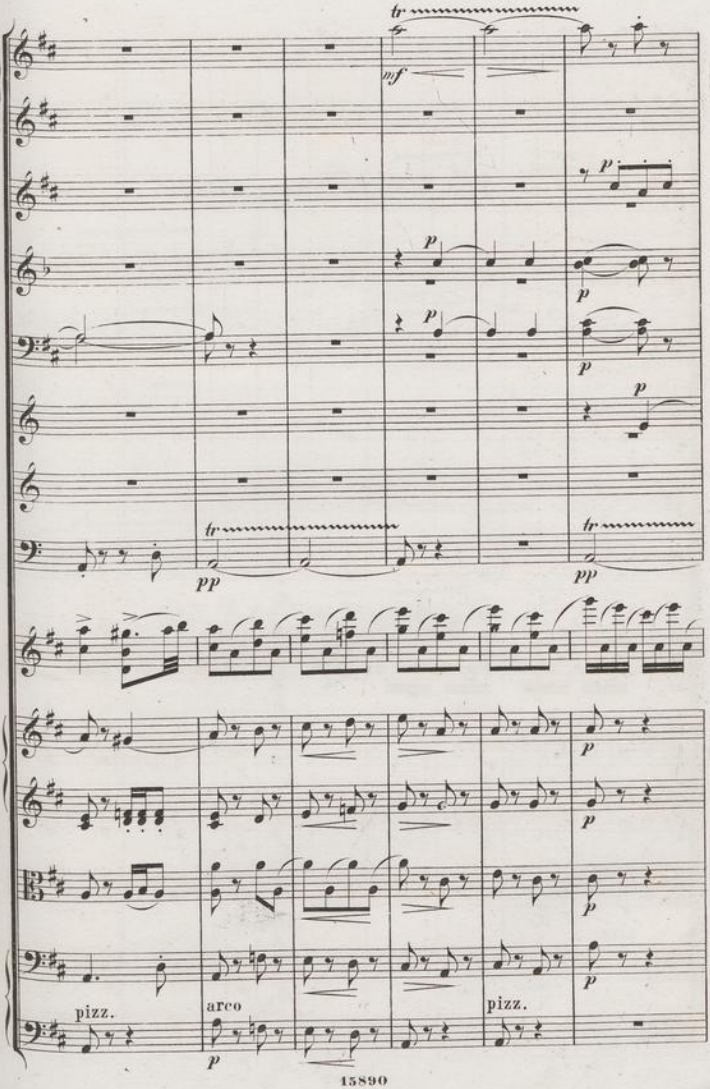
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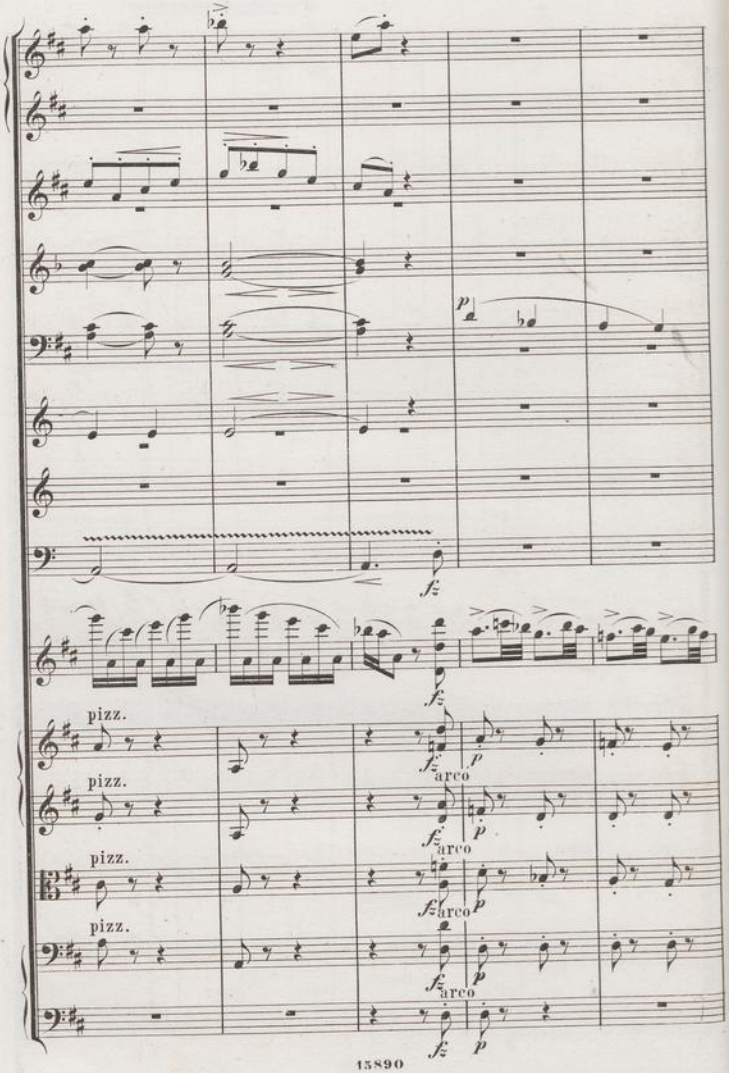
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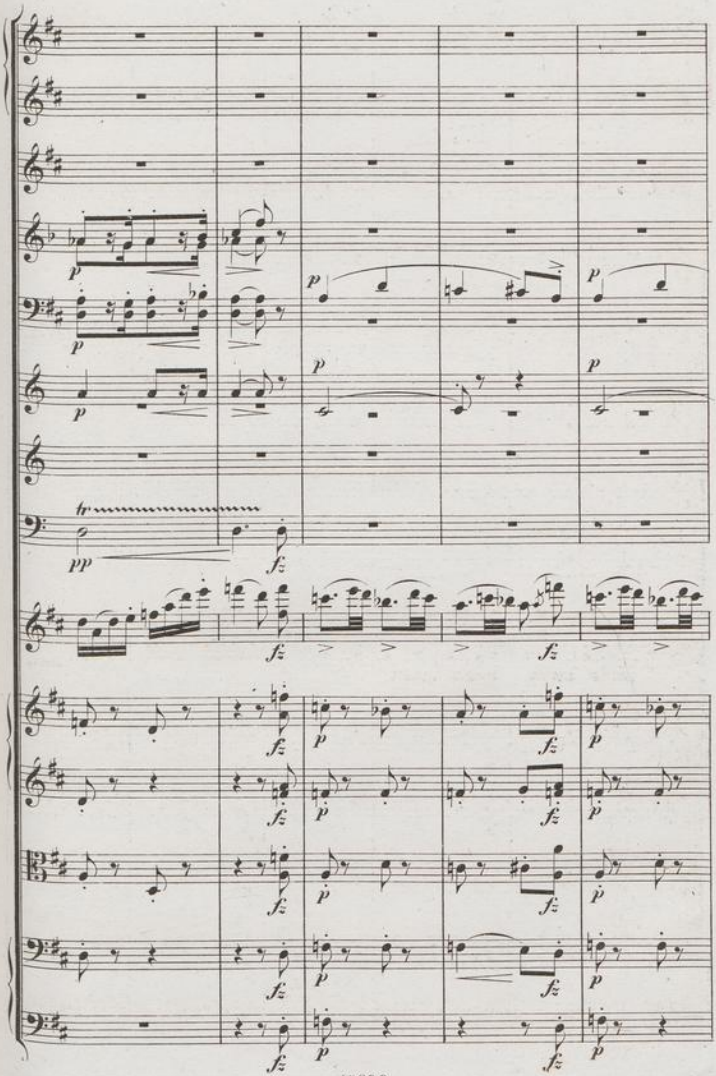
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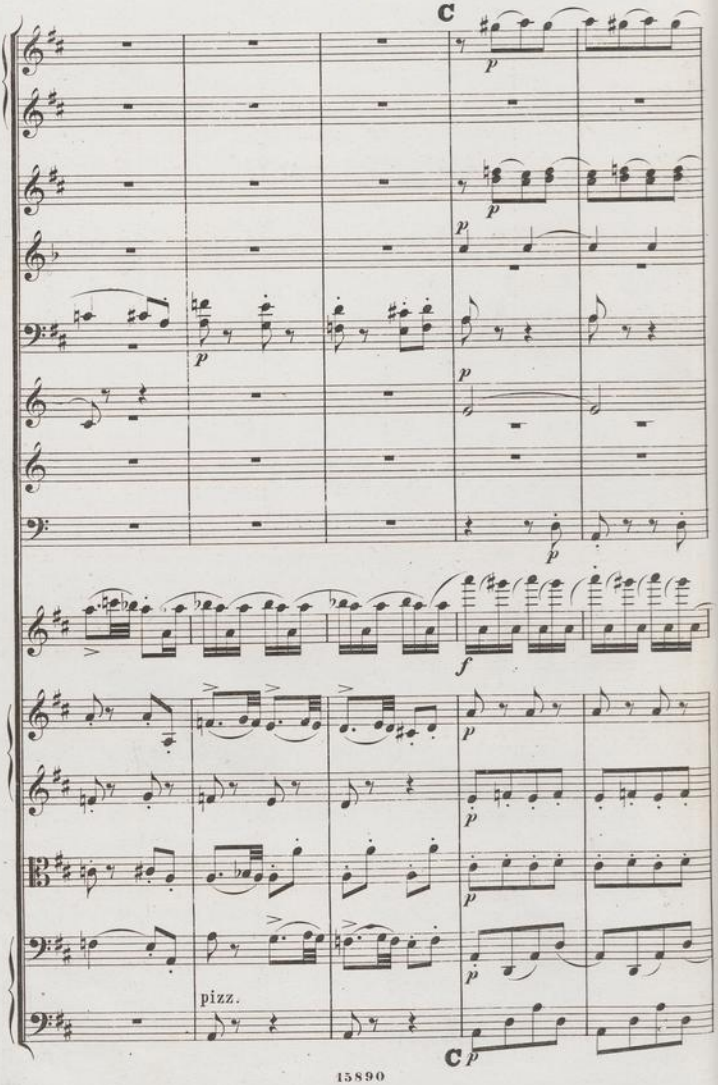
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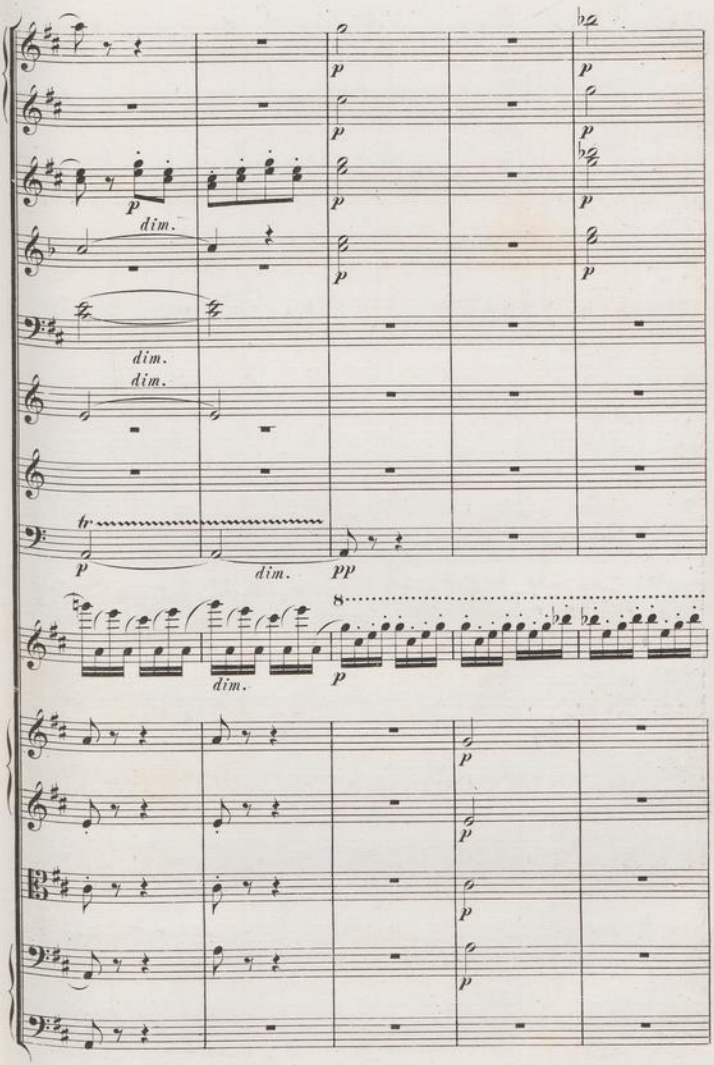
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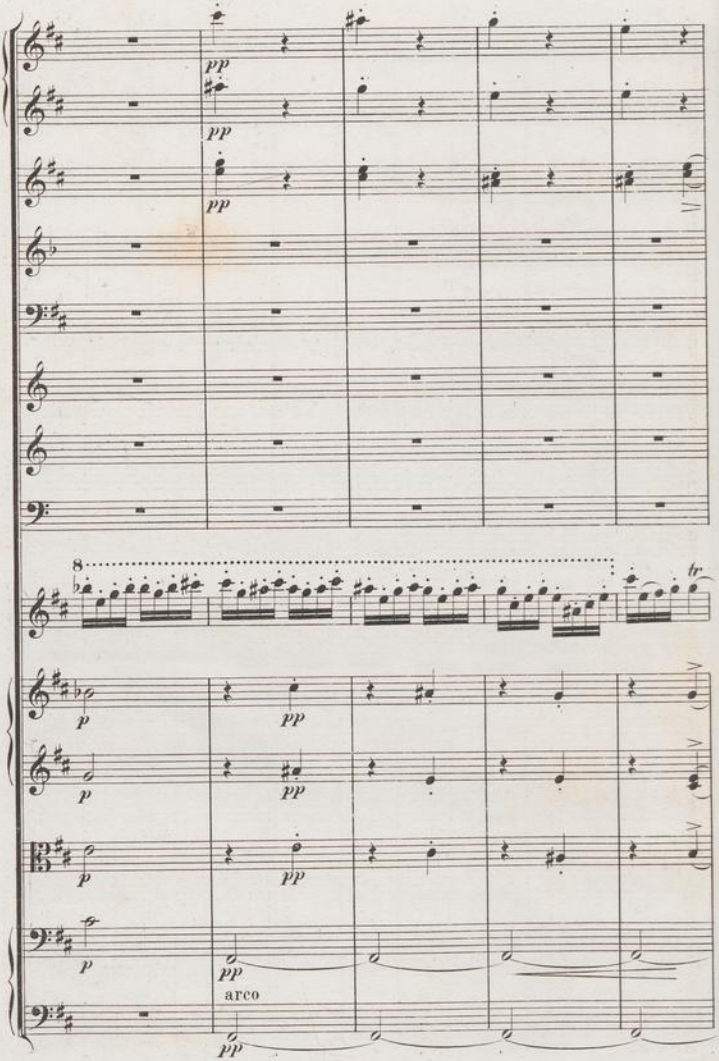
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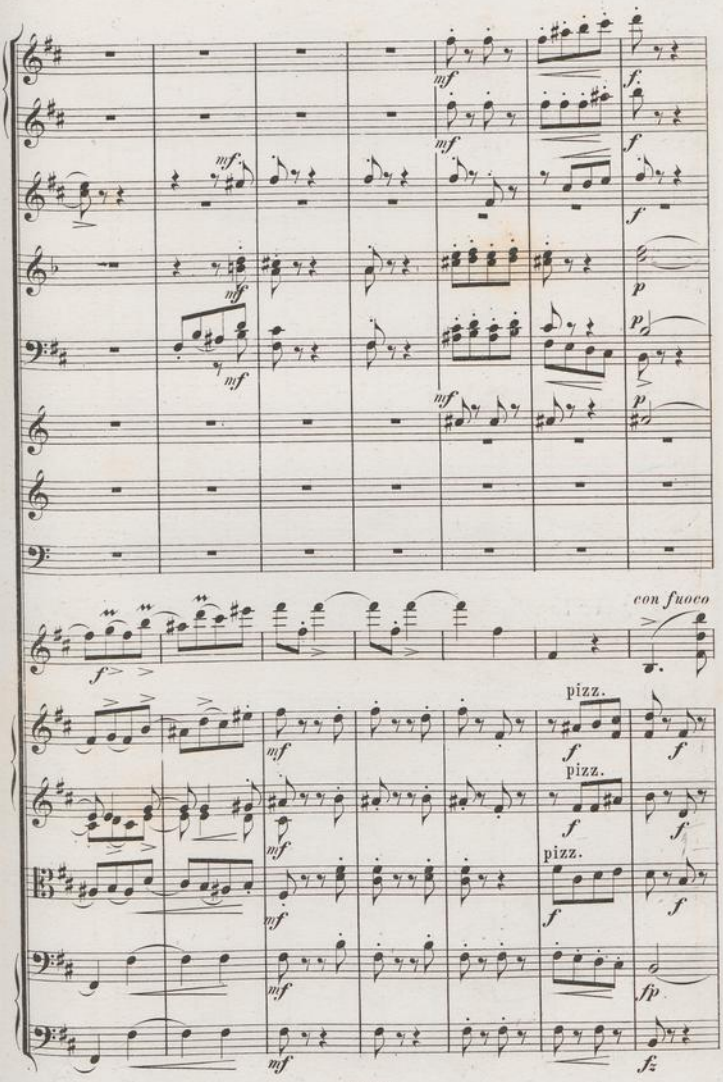
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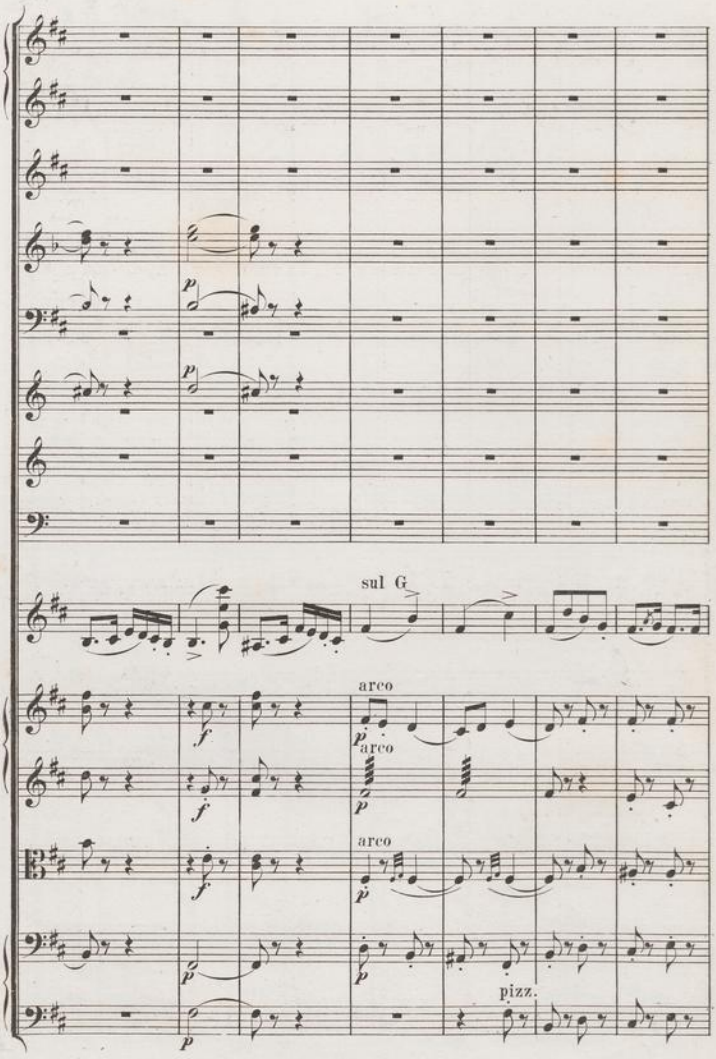
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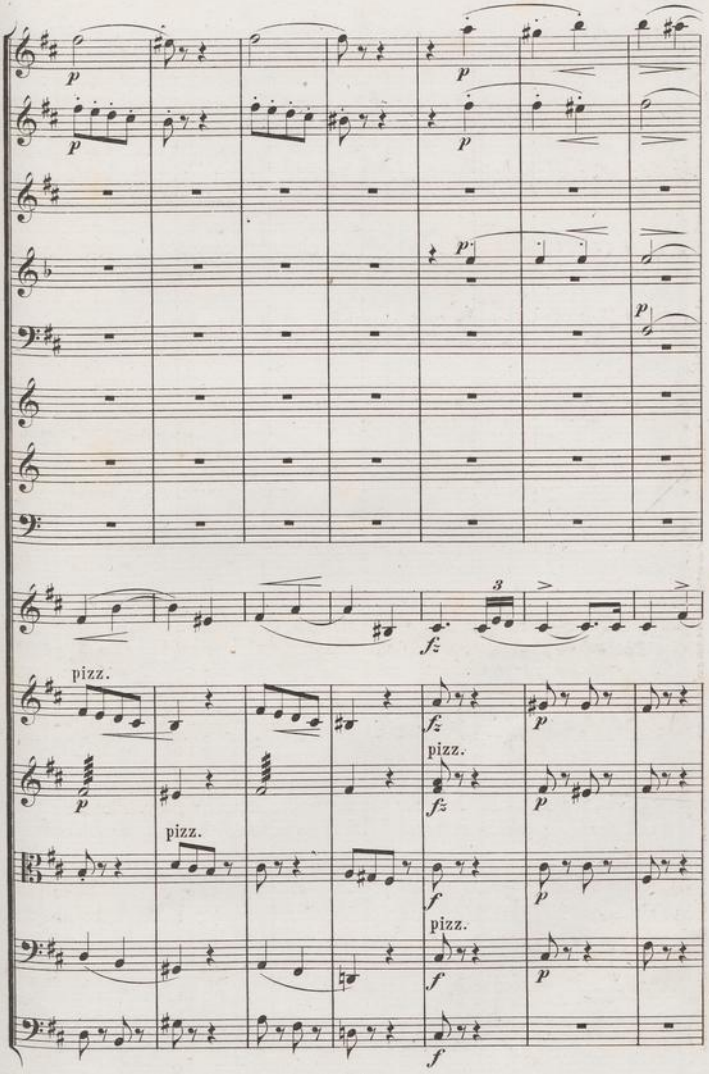
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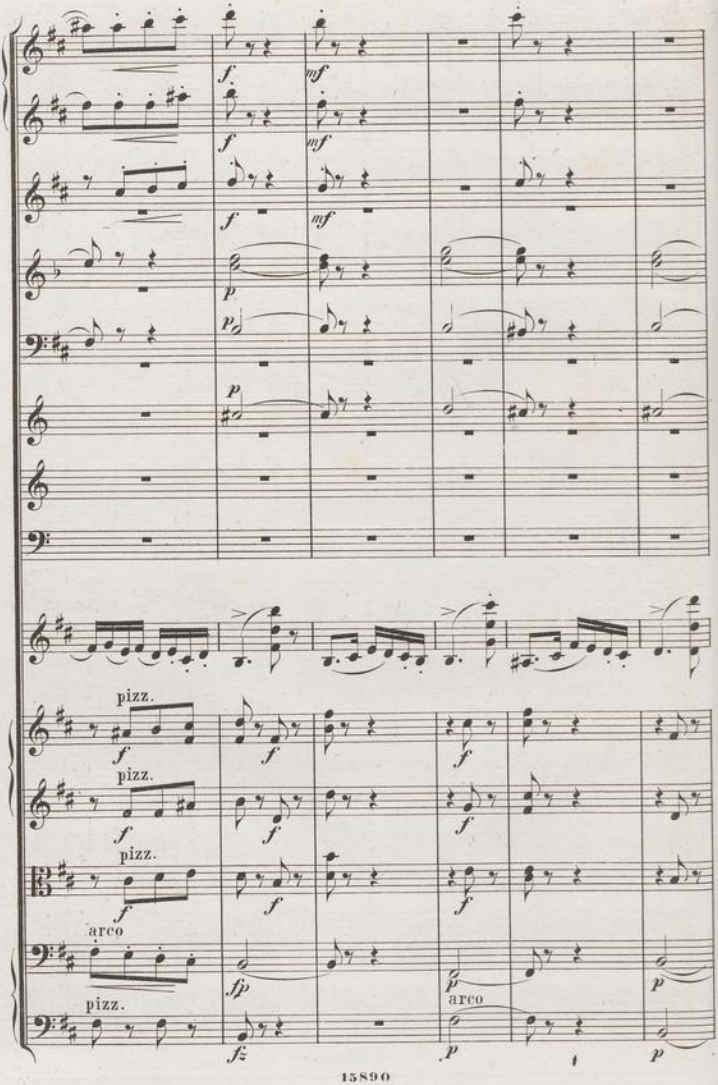
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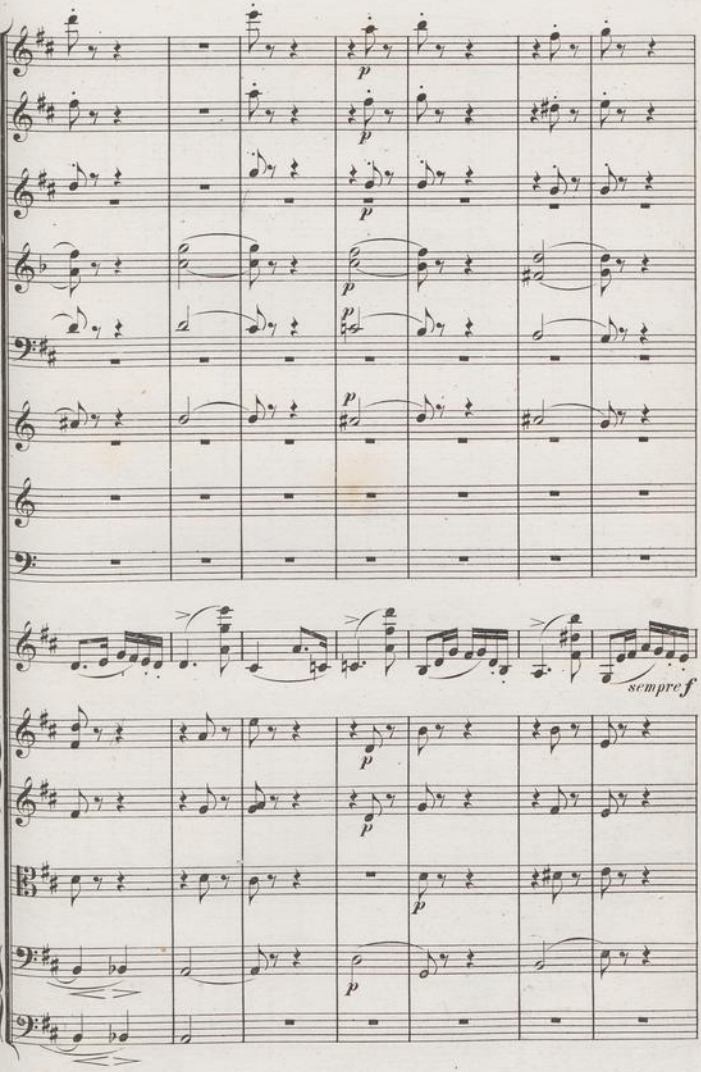
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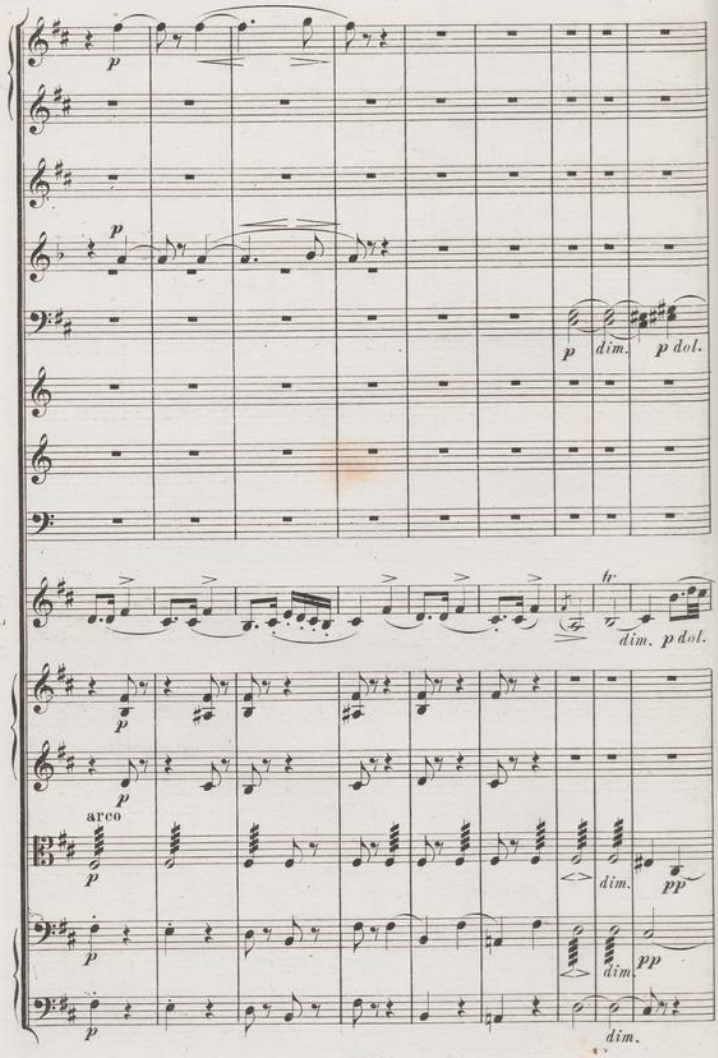
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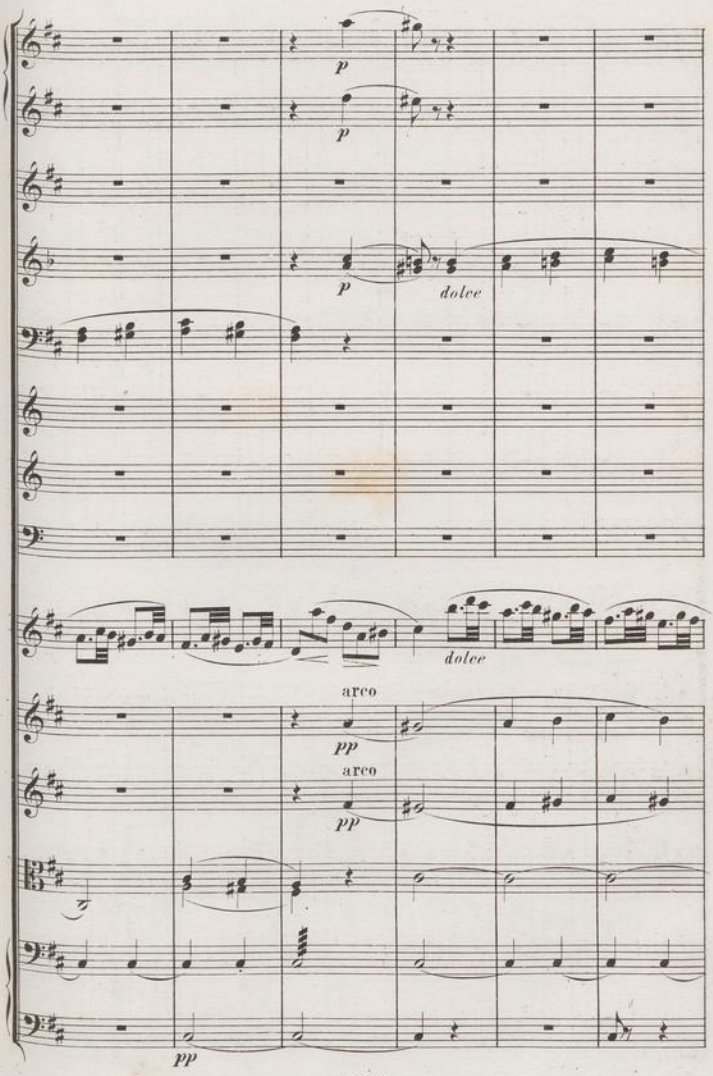
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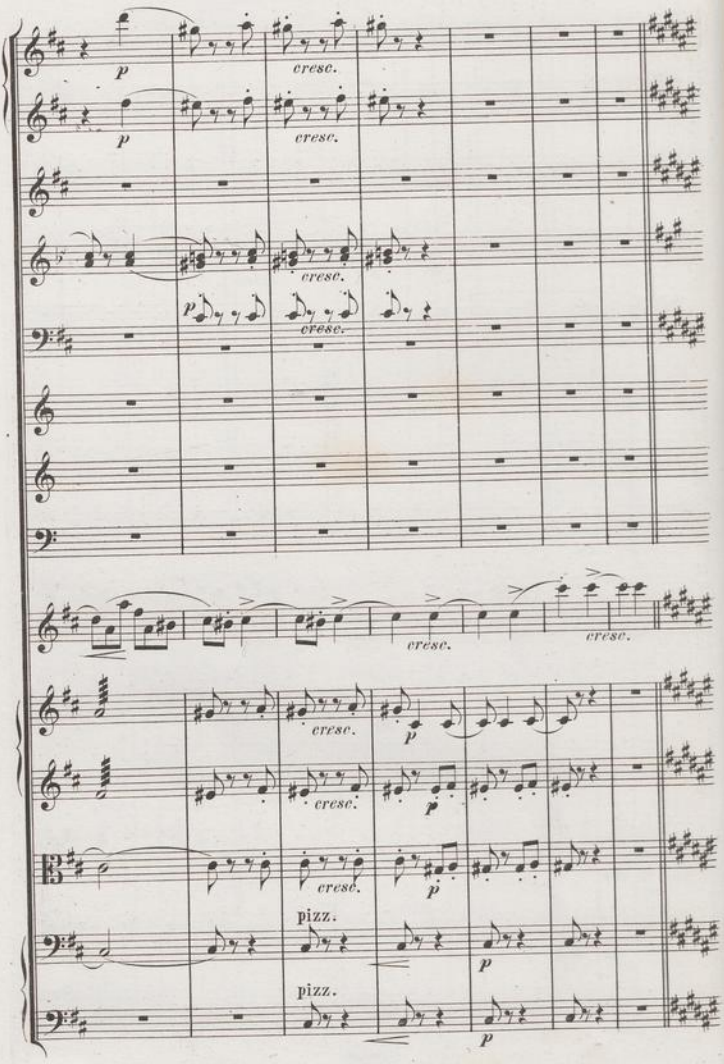
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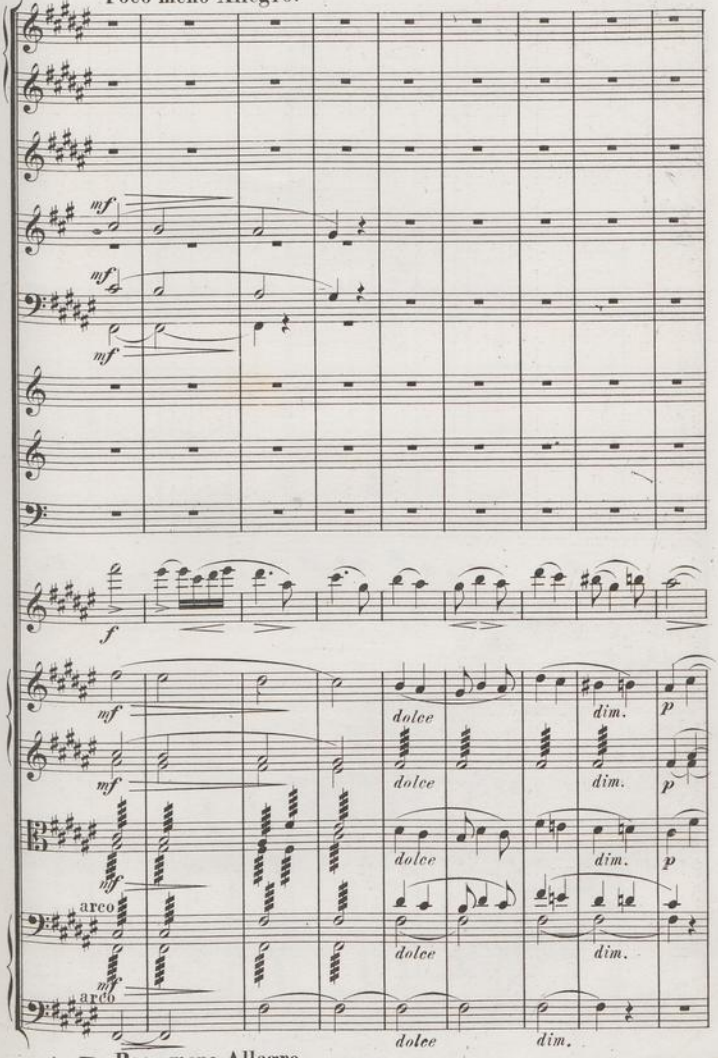

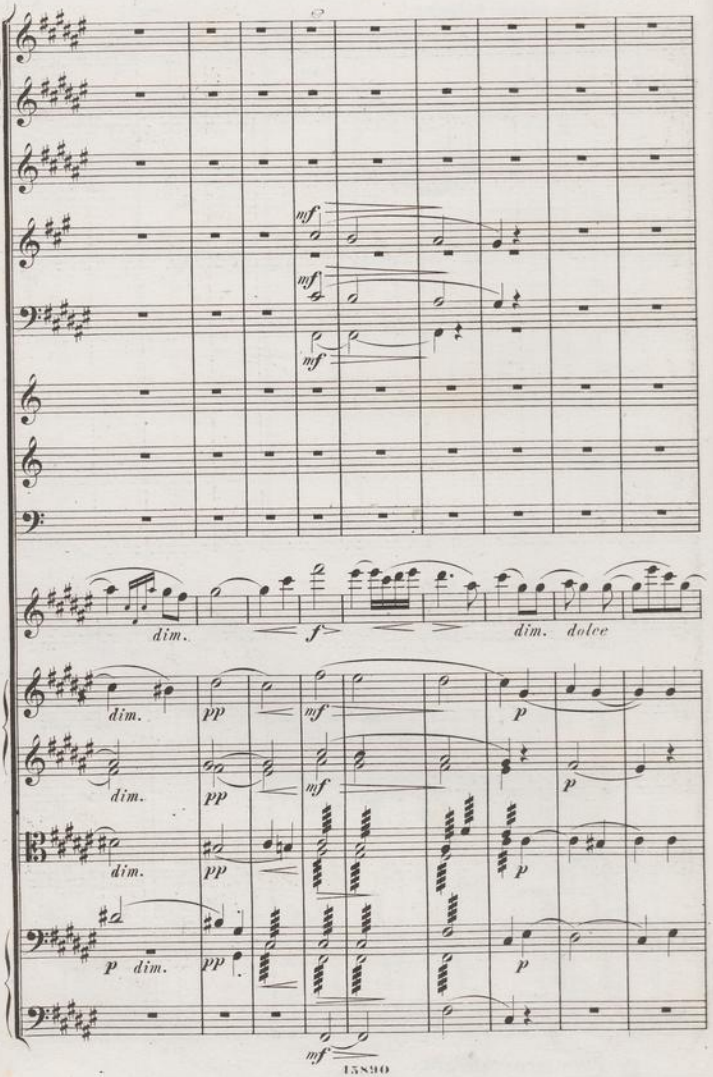
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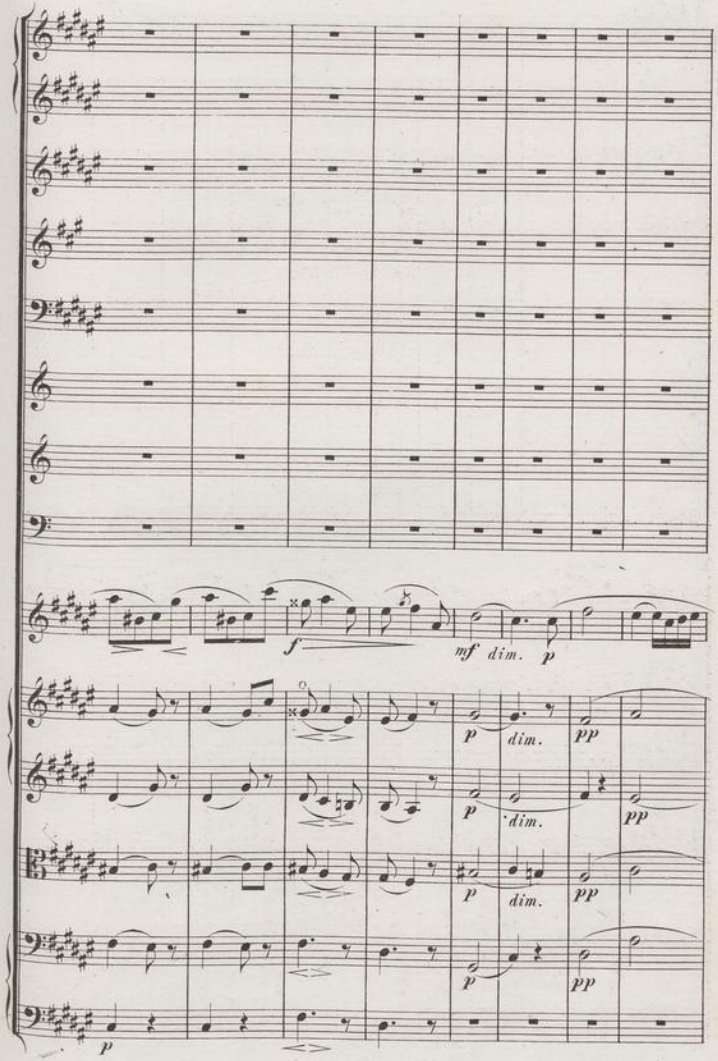
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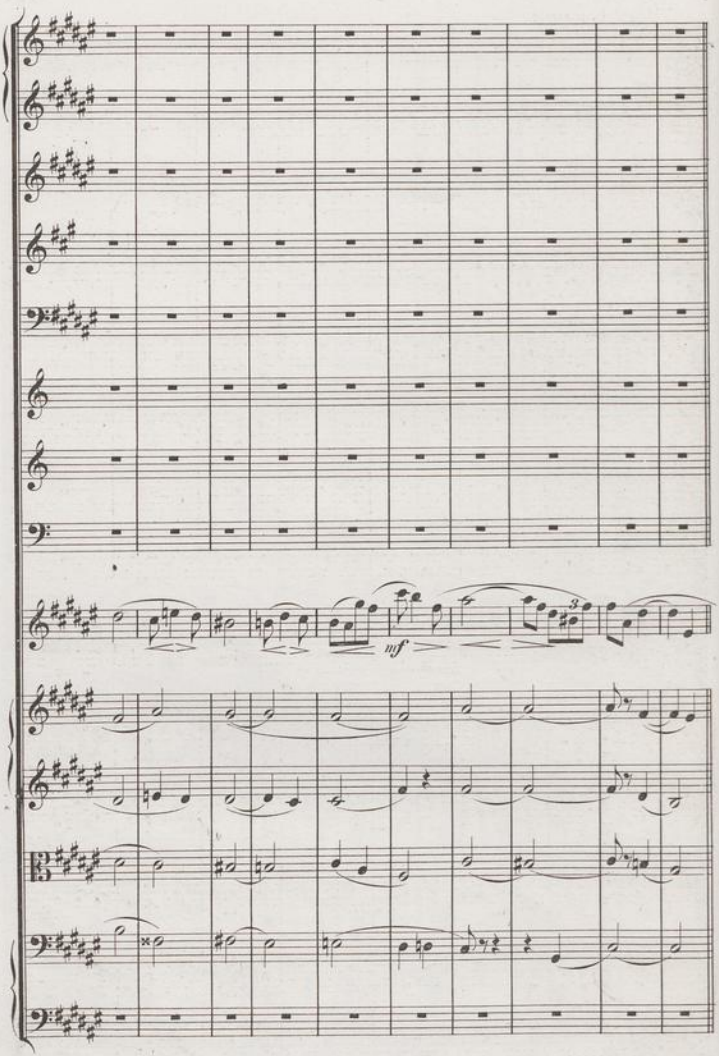
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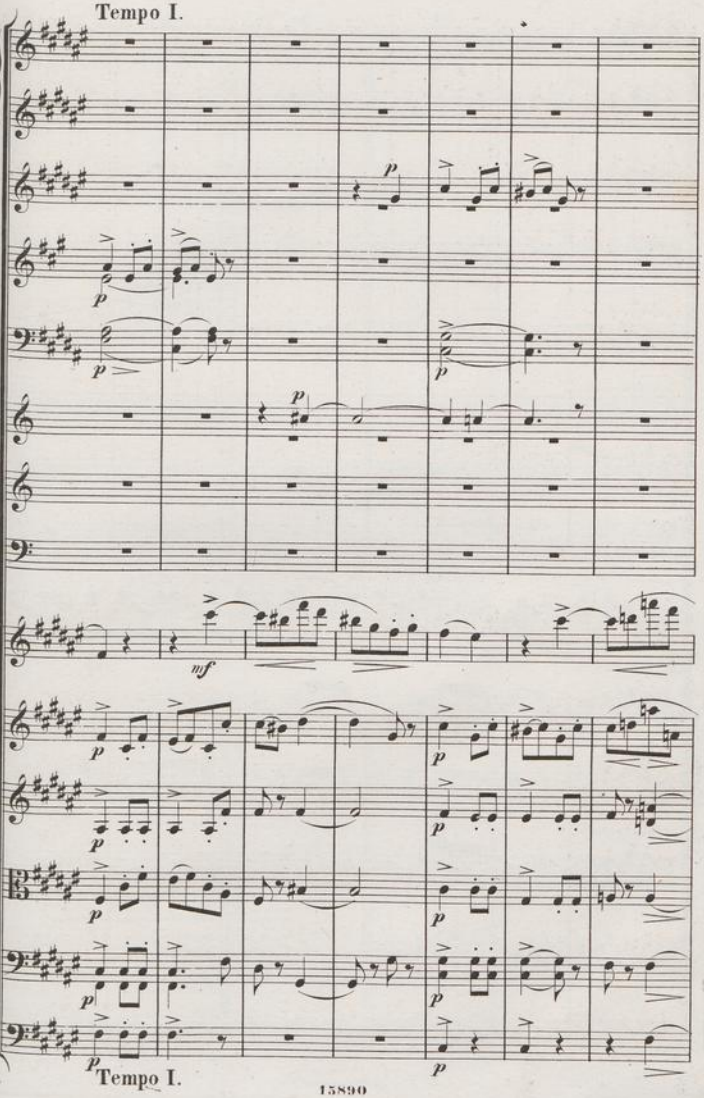
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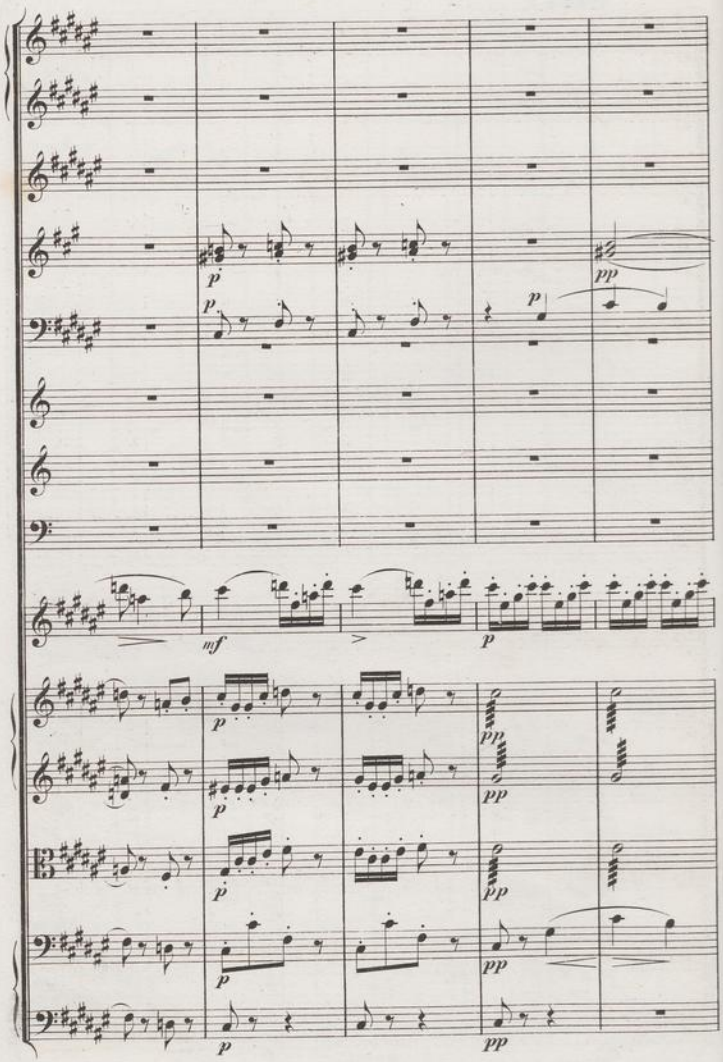
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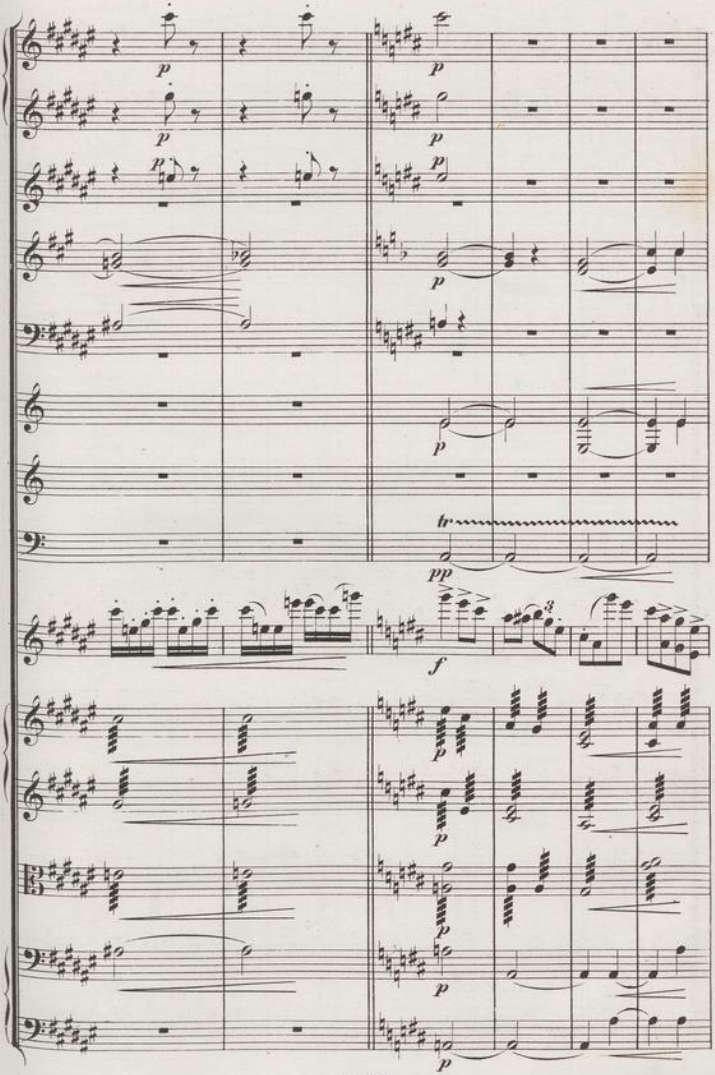
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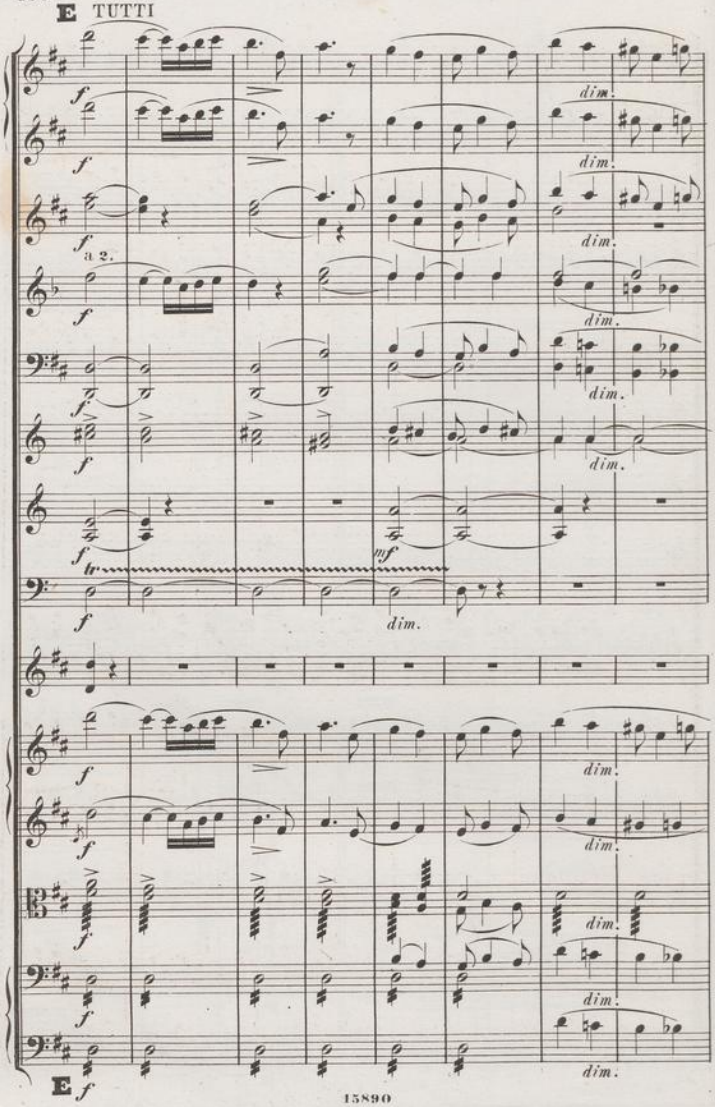
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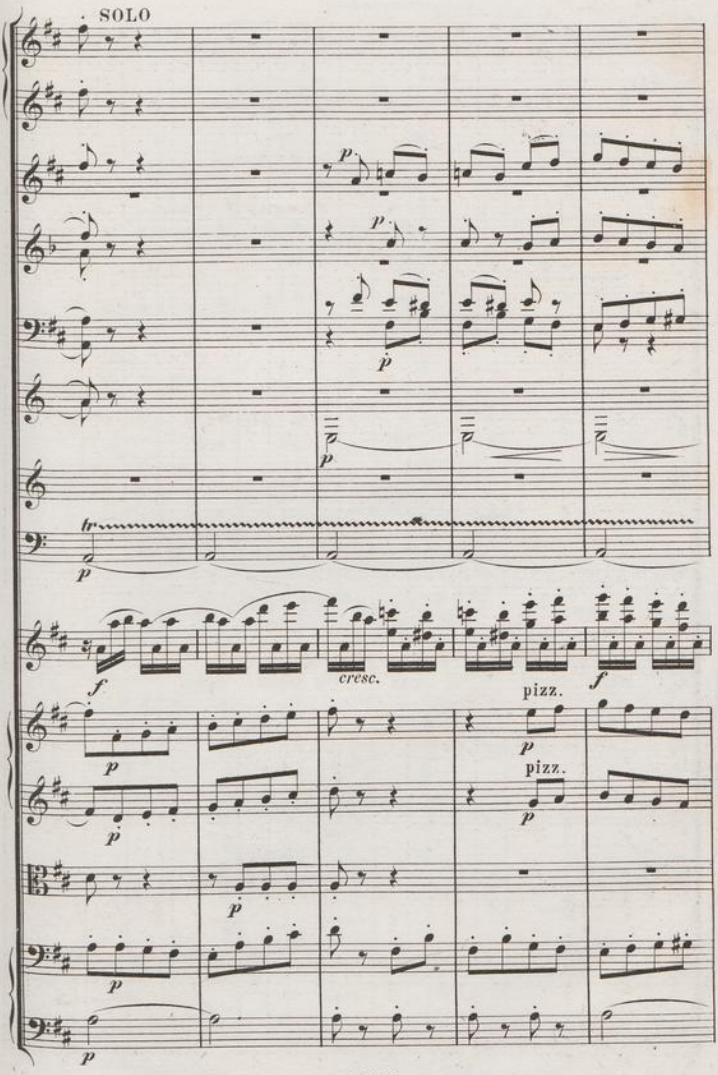
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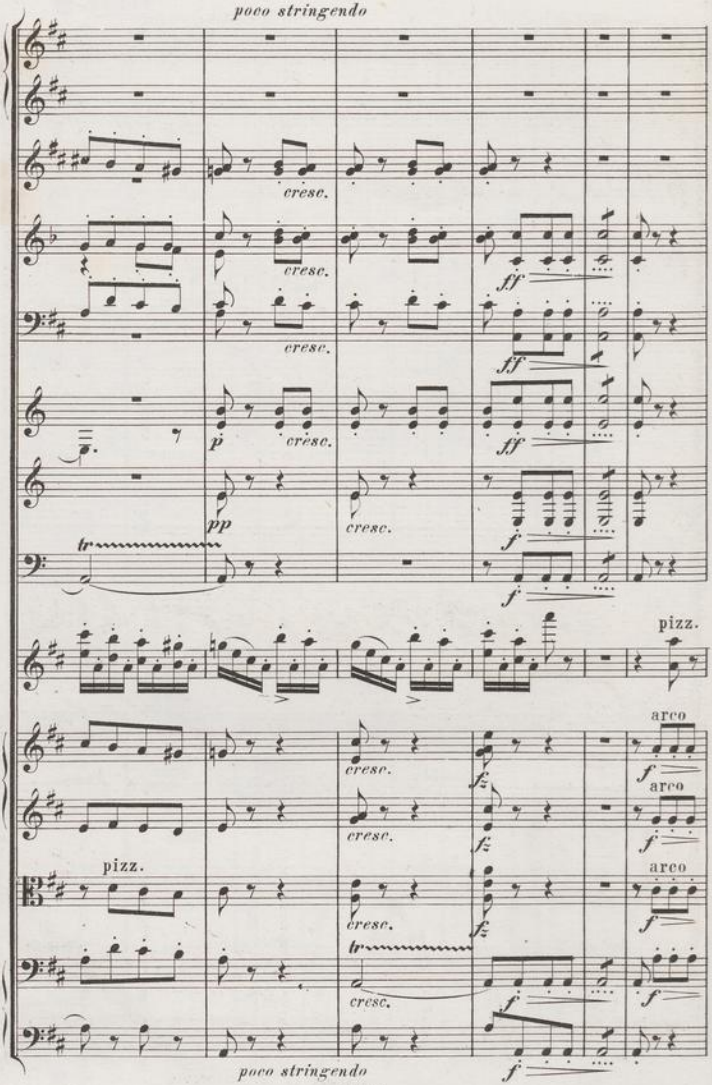
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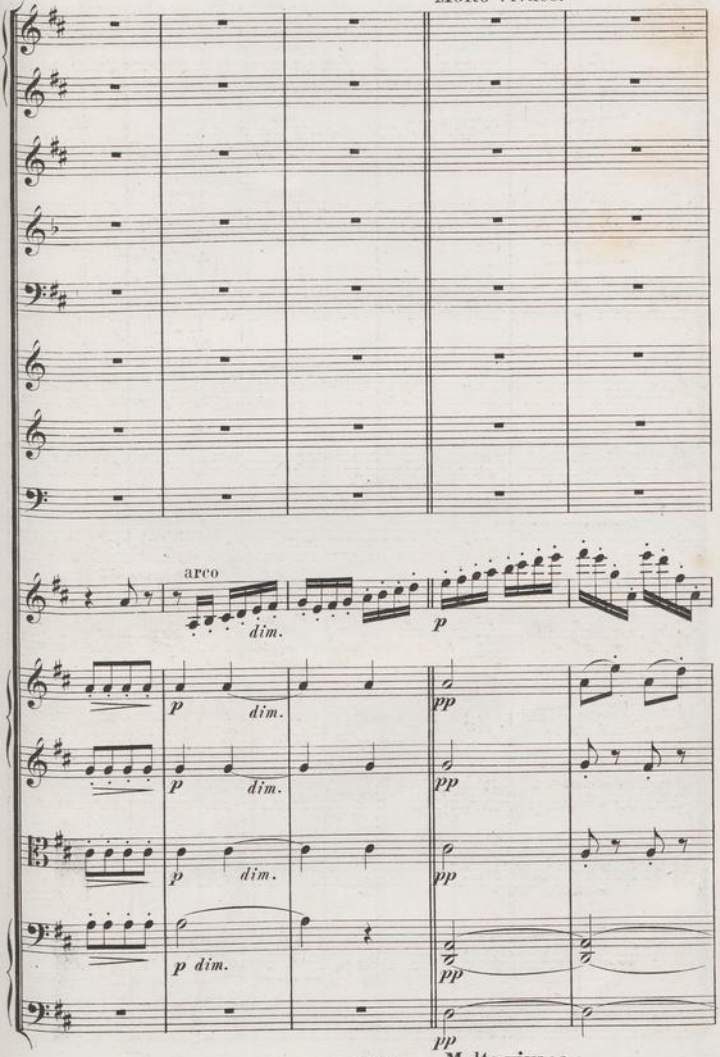

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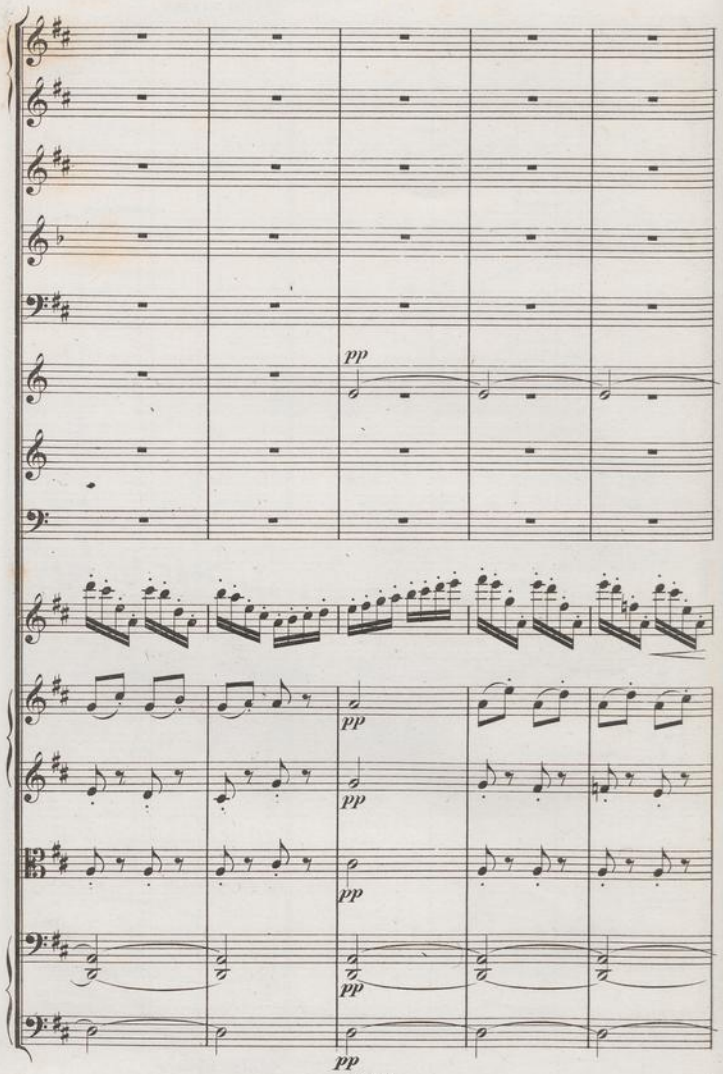
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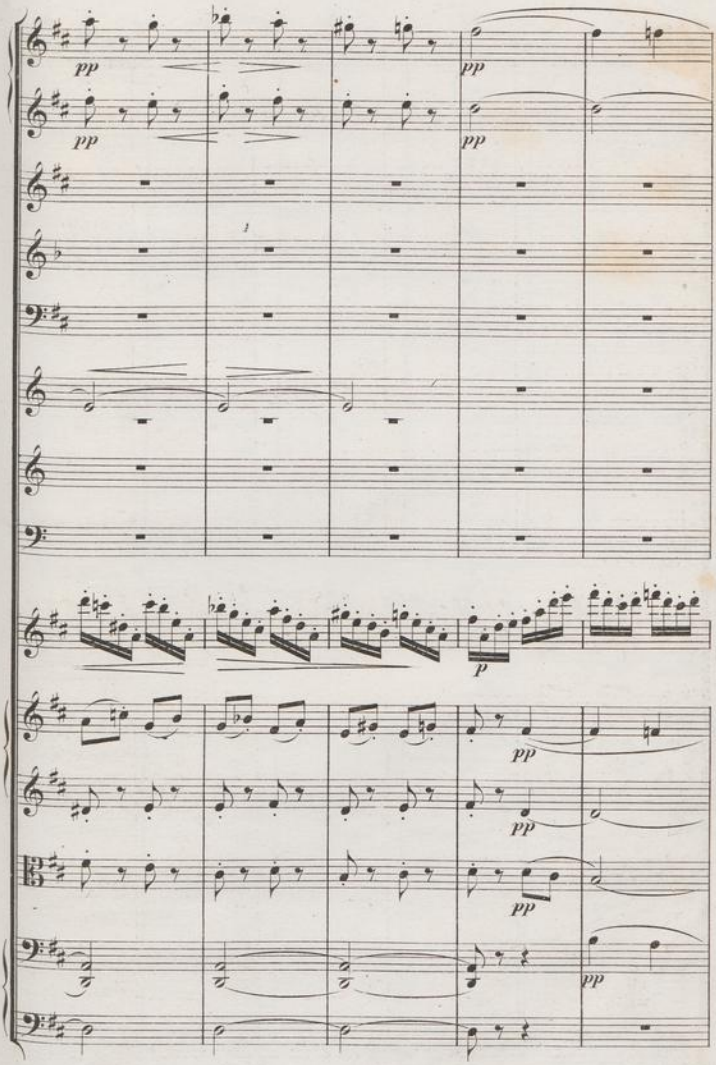
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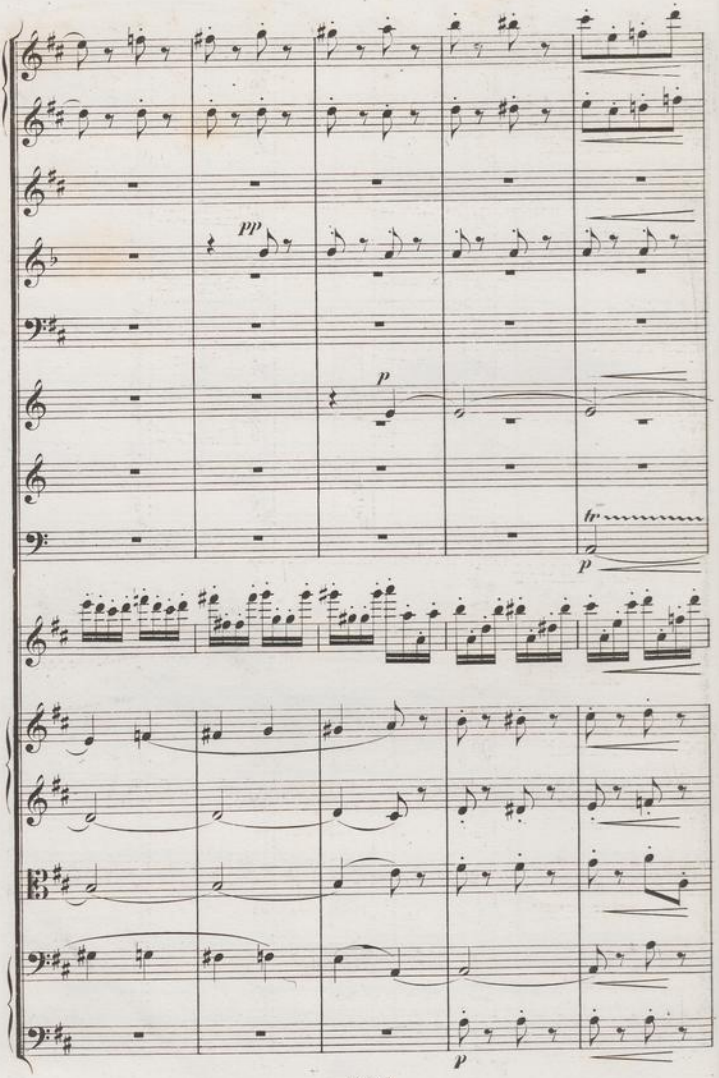
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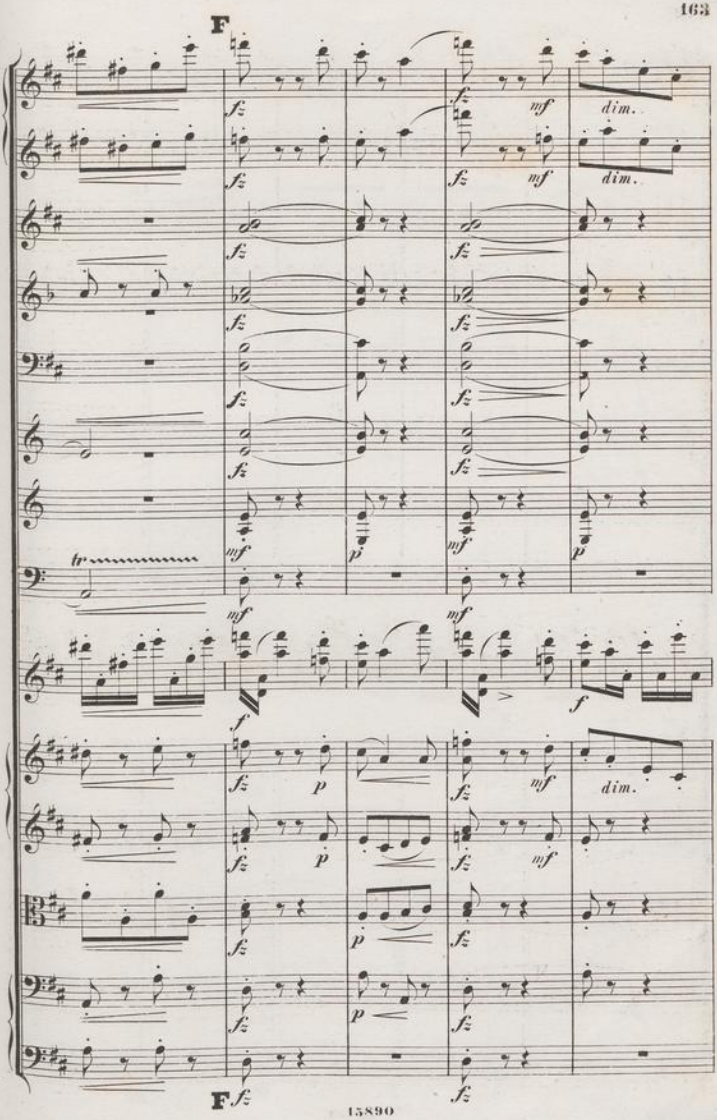
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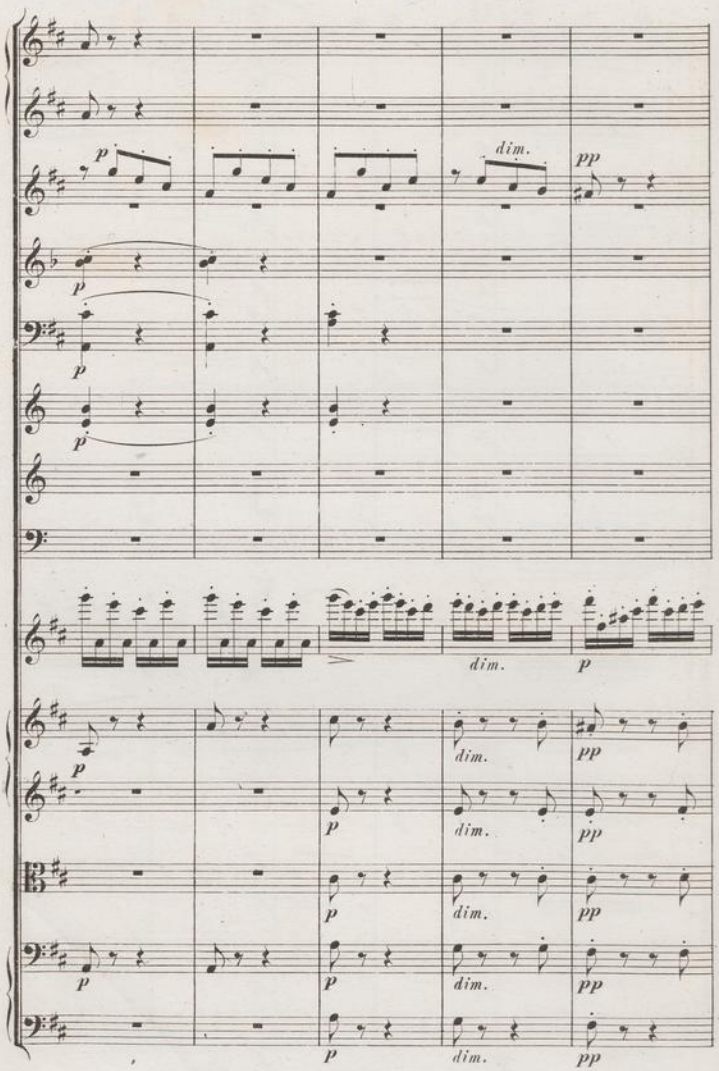
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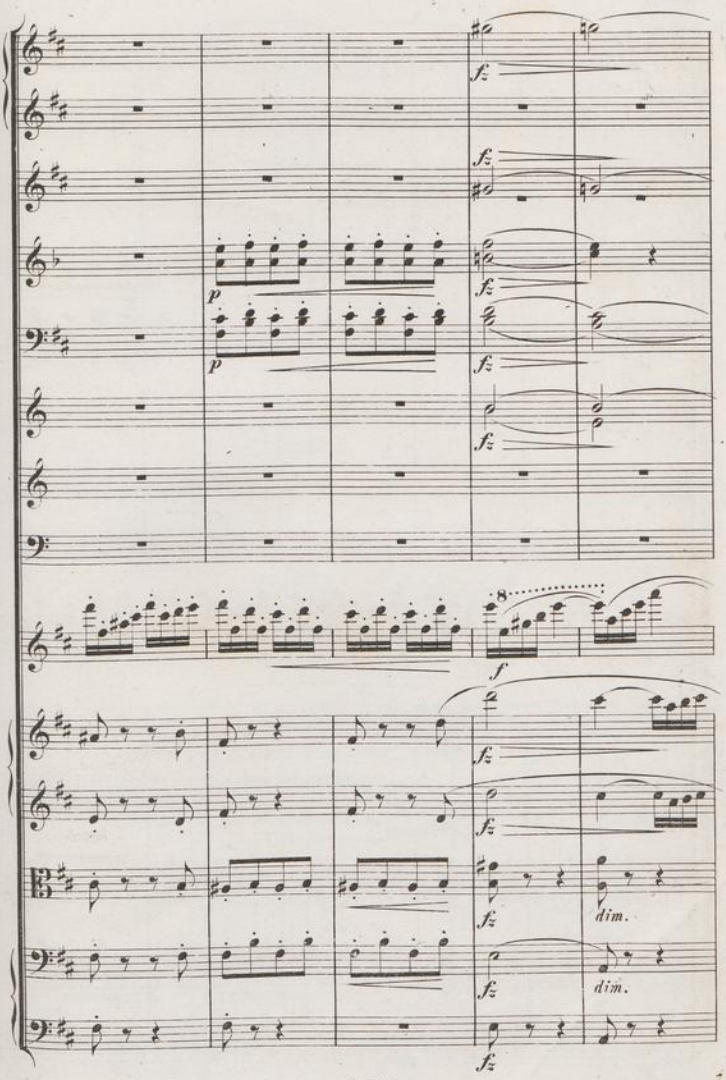
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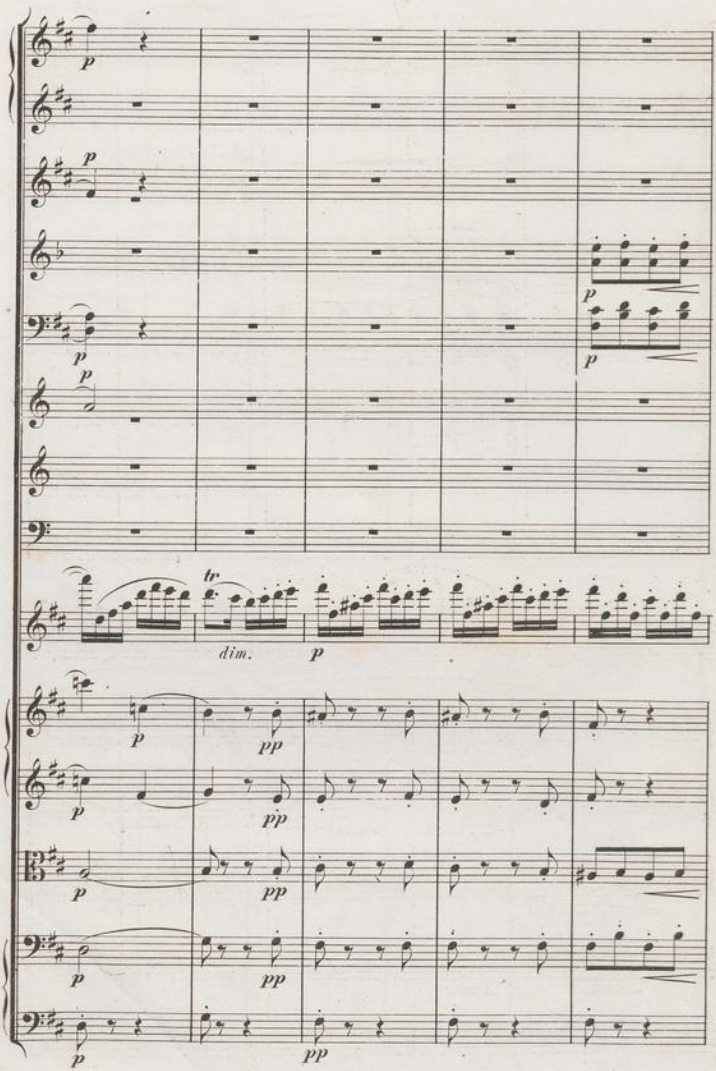
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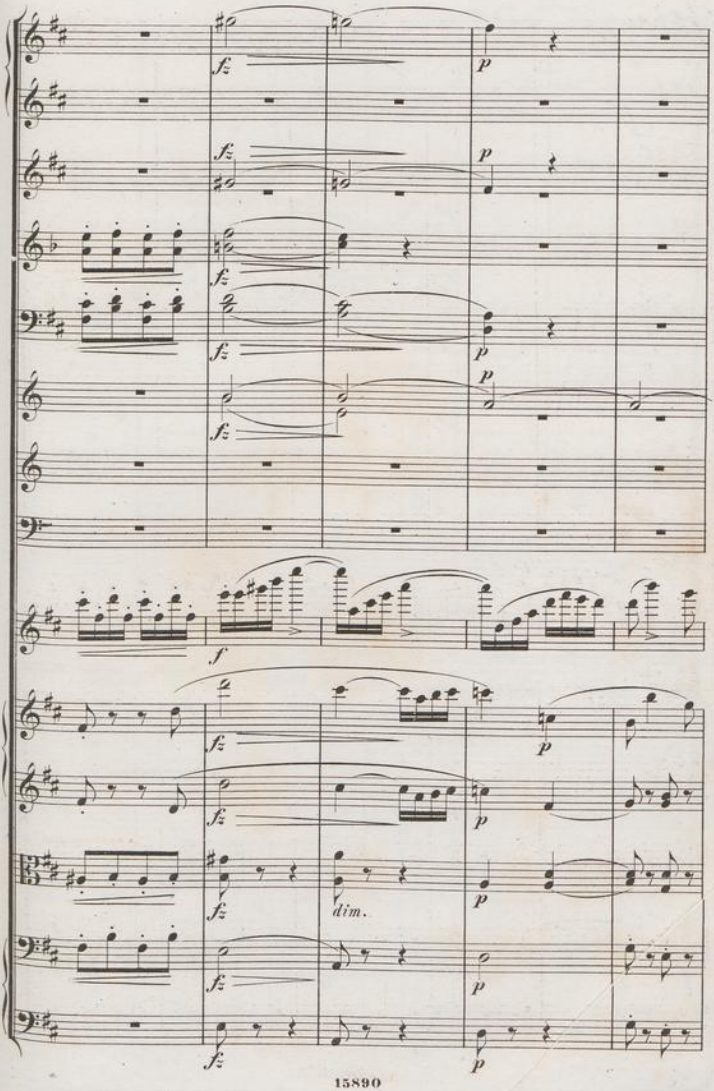
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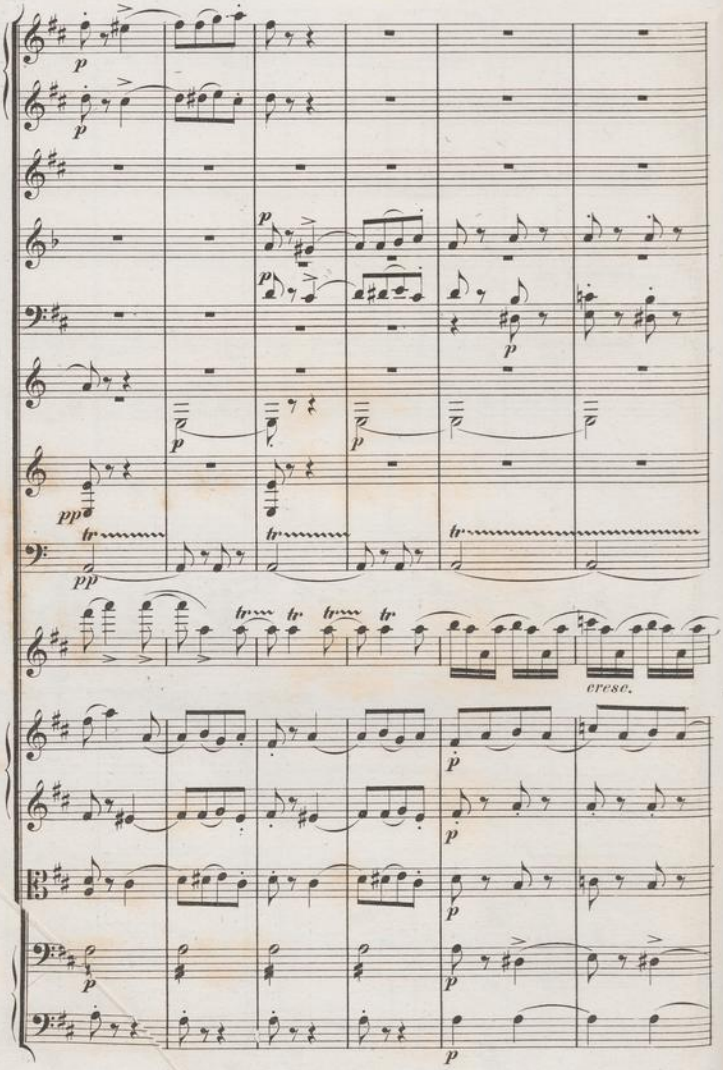
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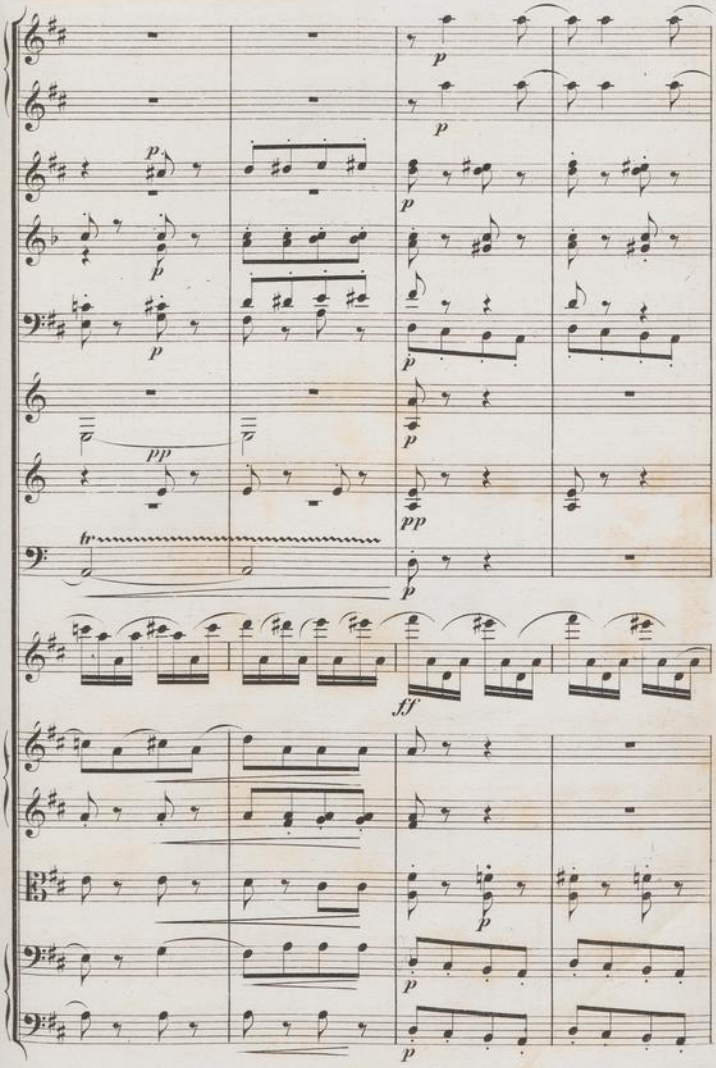
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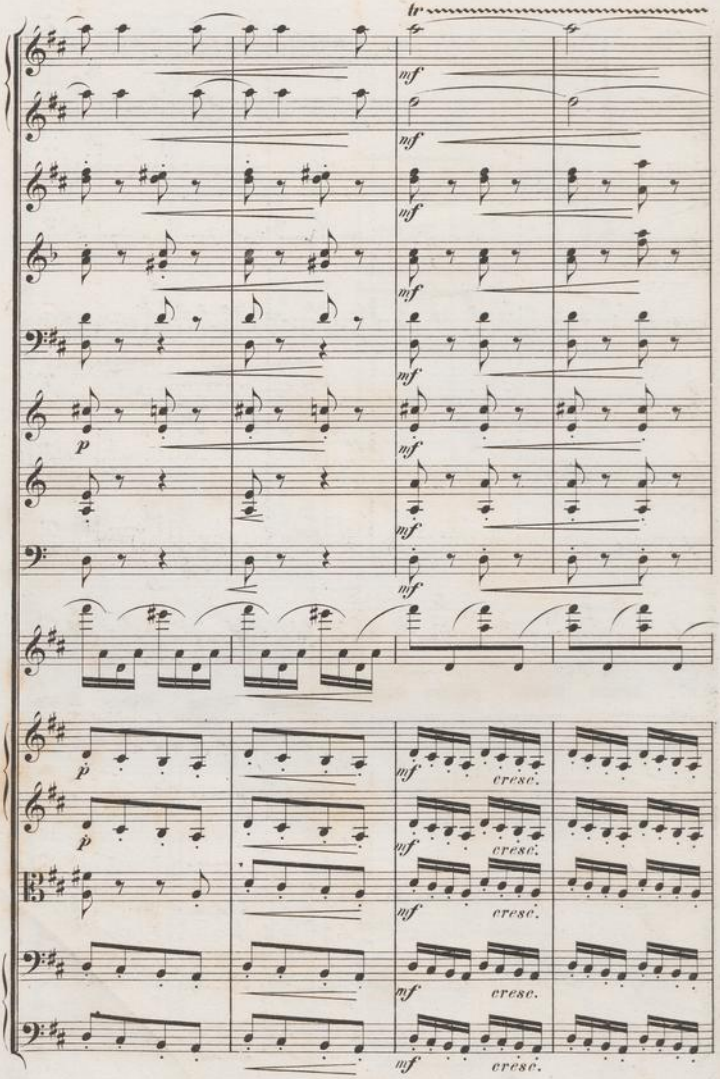
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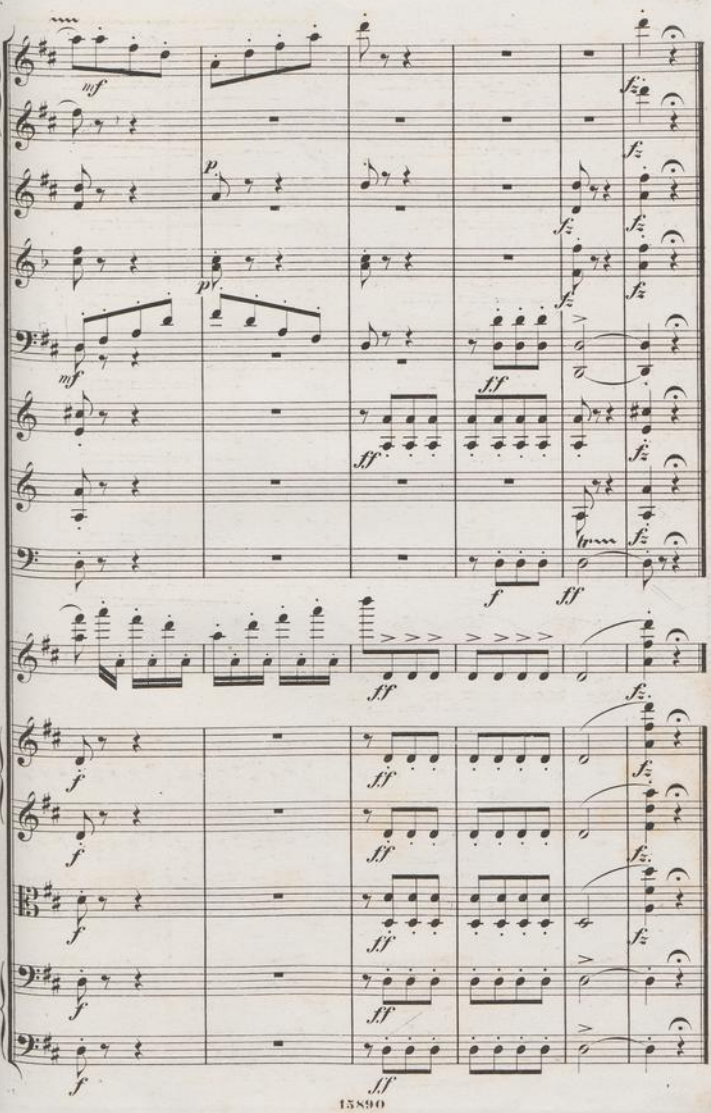
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Partituren

im Verlage von Breitkopf & Härtel in Leipzig.

Symphonien für Orchester.

	M. ₰
Bach, C. Ph. Em., No 1. D dur in 8.	3 —
Bargiel, W., Op. 30. C dur. in 8.	15 —
Beethoven, L. van.	
No. 1. C dur. Op. 21. in 4.	3 60
- 2. D dur. - 36. in 4.	5 10
- 3. Es dur. - 55. in 4.	7 50
- 4. B dur. - 60. in 4.	6 30
- 5. C moll. - 67. in 4.	7 80
- 6. F dur - 68. in 4.	6 60
- 7. A dur - 92. in 4.	7 20
- 8. F dur. - 93. in 4.	5 10
- 9. D moll. - 125. in 4.	21 —
Dieselben complet in 3 Bänden.	70 20
Ellerton, J. L.	
No. 3. D moll. (Waldsymphonie.) Op. 120 in 8.	12 —
Gade, Niels W.	
No. 2. E dur. Op. 10. in 8.	15 —
- 3. A moll. Op. 15. in 8.	15 —
- 5. D moll. Op. 25. in 8.	15 —
- 7. F dur. Op. 45. in 8.	18 —
Goltermann, G., Op. 20. A moll. (geschrieben).	n. 30 —
Gouvy, Th., No. 2. F dur. Op. 12. in 8.	n. 9 60
Haydn, Joseph.	
No. 1. Es dur. in 8.	4 —
- 2. D dur. in 8.	4 —
- 3. Es dur (Mit dem Paukenschlage) in 8.	4 —
- 4. D dur. in 8.	4 —
- 5. D dur. in 8.	4 —
- 6. G dur. in 8.	4 —
- 7. C dur. in 8.	4 —
- 8. B dur. in 8.	4 —
- 9. C moll. in 8.	4 —
- 10. D dur. in 8.	4 —
- 11. G dur (Militair). in 8.	4 —
- 12. B dur. in 8.	4 —
- 13. G dur in 8.	4 —
- 14. D dur in 8.	4 —
Dieselben. Erster Band. No. 1—6. **Roth cartonnirt.**	n. 9 —
—— Zweiter Band. No. 7—12. **Roth cartonnirt.**	n. 10 50
Kalliwoda, J. W., No. 1. F moll. Op. 7. (geschrieben).	n. 24 —
Kittl, J. F., Op. 9. Jagdsymphonie. Es dur. (geschrieben).	n. 26 —
Lindblad, A. F., Op. 19. C dur (geschrieben).	n. 24 —
Liszt, Fr., Symphonische Dichtungen in 8.	
No. 1. Ce qu'on entend sur la montagne (nach V. Hugo).	12 —
- 2. Tasso. Lamento e Trionfo.	6 —
Liszt, Fr., Symphonische Dichtungen in 8.	M.
No. 3. Les Préludes (nach Lamartine).	7 5
- 4. Orphée	3 —
- 5. Prométhée	6 —
- 6. Mazeppa (nach V. Hugo)	9 —
- 7. Fest-Klänge	7 5
- 8. Héroïde funèbre	4 5
- 9. Hungaria	10 5
- 10. Hamlet	3 5
- 11. Hunnenschlacht (nach Kaulbach)	5 —
- 12. Die Ideale (nach Schiller)	7 5
Anhang. Varianten zu No. 7. Festklänge. — Kürzungen und Errata	3 —
Symphonie zu Dante's Divina Commedia in 8.	18 5
Mendelssohn Bartholdy, Felix. Neue Ausgabe.	
No. 1. C moll. Op. 11. in 4.	n. 4 8
- 3. A moll. Op. 56. (Schottische). in 4.	n. 6 3
- 4. A dur. Op. 90. in 4.	n. 5 4
- 5. D moll. (Reformations-) Symphonie Op. 107.	n. 7 2
Dieselben complet in 1 broch. Bande.	n. 23 —
—— No. 2. B dur. (Symphonie-Cantate. Lobgesang. Op. 52. in 4.	15 6
Mozart, W. A.	
No. 1. D dur (Ohne Menuett). in 8.	4 —
- 2. G moll. in 8.	4 —
- 3. Es dur. in 8.	4 —
- 4. C dur (Mit der Fuge). in 8.	4 50
- 5. D dur. in 8.	4 —
- 6. C dur. in 8.	4 —
- 7. D dur. in 8.	4 —
- 8. D dur. in 8.	4 50
- 9. D dur. in 8.	4 —
- 10. C dur. in 8.	4 —
- 11. B dur. in 8.	4 —
- 12. G dur. in 8.	3 —
Dieselben in 2 Bänden (1—6. 7—12) **Roth cartonnirt.** à	n. 9 —
Onslow, G., No. 3. F moll. (geschrieben).	n. 21 —
Reinecke, Carl, Op. 79. A dur. in 8.	12 —
Reinthaler, Carl, Op. 12. D dur. in 8.	n. 15 —
Rietz, Julius, No. 3. Es dur. Op. 31. in 8.	15 —
Schubert, Franz, No. 1. C dur. in 8.	30 —
Schumann, Robert, No. 1. B dur. Op. 38. in 8.	15 —
No. 4. D moll. Op. 120. in 8.	12 —
Street, Joseph, No. 1. Es dur. Op. 4. in 8.	18 —
No. 2. D dur. Op. 14. in 8.	23 —
Veit, H., Op. 49. E moll. in 8.	15 —

Ouverturen für Orchester.

	M. ₰
Bargiel, W., Op. 16. Prometheus in 8.	6 —
Beethoven, L. van.	
No. 1. Coriolan. C moll. Op. 62. in 4.	3 30
- 2. Leonore (Fidelio). No. 1. C dur. Op. 138. in 4.	3 60
- 3. Leonore (Fidelio). No. 2. C dur. Op. 72. in 4.	4 80
- 4. Leonore (Fidelio). No. 3. C dur. Op. 72. in 4.	5 10
- 5. C dur. Op. 115. (Zur Namensfeier). in 4.	3 30
- 6. König Stephan. Es dur. Op. 117. in 4.	3 —
- 7. C dur. Op. 124. (Die Weihe des Hauses). in 4.	4 20
- 8. Prometheus. C dur. Op. 43. in 4.	2 70
- 9. Fidelio (Leonore). E dur. Op. 72. in 4.	3 —
- 10. Egmont. F moll. Op. 84. in 4.	2 70
- 11. Ruinen von Athen. G dur. Op. 113. in 4.	2 40
Dieselben complet in 1 broch. Bande.	35 40
Cherubini, L.	
No. 1. Ali Baba. in 8.	4 —
- 2. Abenceragen. in 8.	4 —
- 3. Medea. in 8.	4 —
- 4. Der Wasserträger. in 8.	4 —
- 5. Elise. in 8.	4 —
- 6. Faniska. in 8.	4 —
- 7. Lodoiska. in 8.	4 —
- 8. Anacreon. in 8.	4 —
- 9. Der portugiesische Gasthof. in 8.	4 —
Gade, Niels W.	
—— Op. 14. C dur. No. 3. (geschrieben).	n. 9 80
—— Hamlet. C moll. Op. 37. in 8.	5 —
—— Nachklänge von Ossian. A moll. in 8.	4 50
Hiller, Ferd., Op. 32. D moll. (geschrieben).	n. 9 —
Holstein, Fr. v., Der Haideschacht Op. 22. in 8.	4 50
Joachim, J., Hamlet. Op. 4. (geschrieben).	n. 18 —
Mendelssohn Bartholdy, Felix. Neue Ausgabe.	M. ₰
No. 1. Hochzeit des Camacho. Op. 10. E dur. in 4.	n. 3 30
- 2. Sommernachtstraum. Op. 21. E dur. in 4.	n. 4 20
- 3. Fingalshöhle (Hebriden). Op. 26. H moll. in 4.	n. 3 30
- 4. Meeresstille und glückliche Fahrt. Op. 27. D dur. in 4.	n. 3 60
- 5. Märchen von der schönen Melusine. Op. 32. in 4.	n. 3 90
- 6. Paulus. Oratorium. Op. 36. E dur. in 4.	n. 4 —
- 7. Athalia. Op. 74. F dur. in 4.	n. 6 —
- 8. Heimkehr aus der Fremde. Op. 89. A dur. in 4.	n. 4 —
- 9. Ruy Blas. Op. 95. C moll. in 4.	n. 3 —
- 10. Trompeten-Ouverture. Op. 101. C dur. in 4.	n. 3 90
Dieselben complet in 1 broch. Bande.	n. 30 —
Reinecke, Carl.	
Der vierjährige Posten. Op. 45. in 8.	4 —
Dame Kobold. Op. 51. in 8.	4 50
König Manfred. Op. 93. in 8.	6 —
Schumann, Robert, Manfred. Op. 115. in 8.	6 —
Street, J., Die beiden Veroneser. Op. 8. in 8.	5 —
Thalberg, S., Florinda. (geschrieben).	n. 8 40
Taubert, Der Sturm. Op. 134 in 4.	6 —
Vierling, G., Die Hermannsschlacht. Op. 31 in 8.	6 —
Wagner, R., Vorspiel zu Tristan und Isolde in 4.	2 50
—— Vorspiel zu der Oper Lohengrin in 4.	2 —
—— Eine Faustouverture. in 8.	6 —

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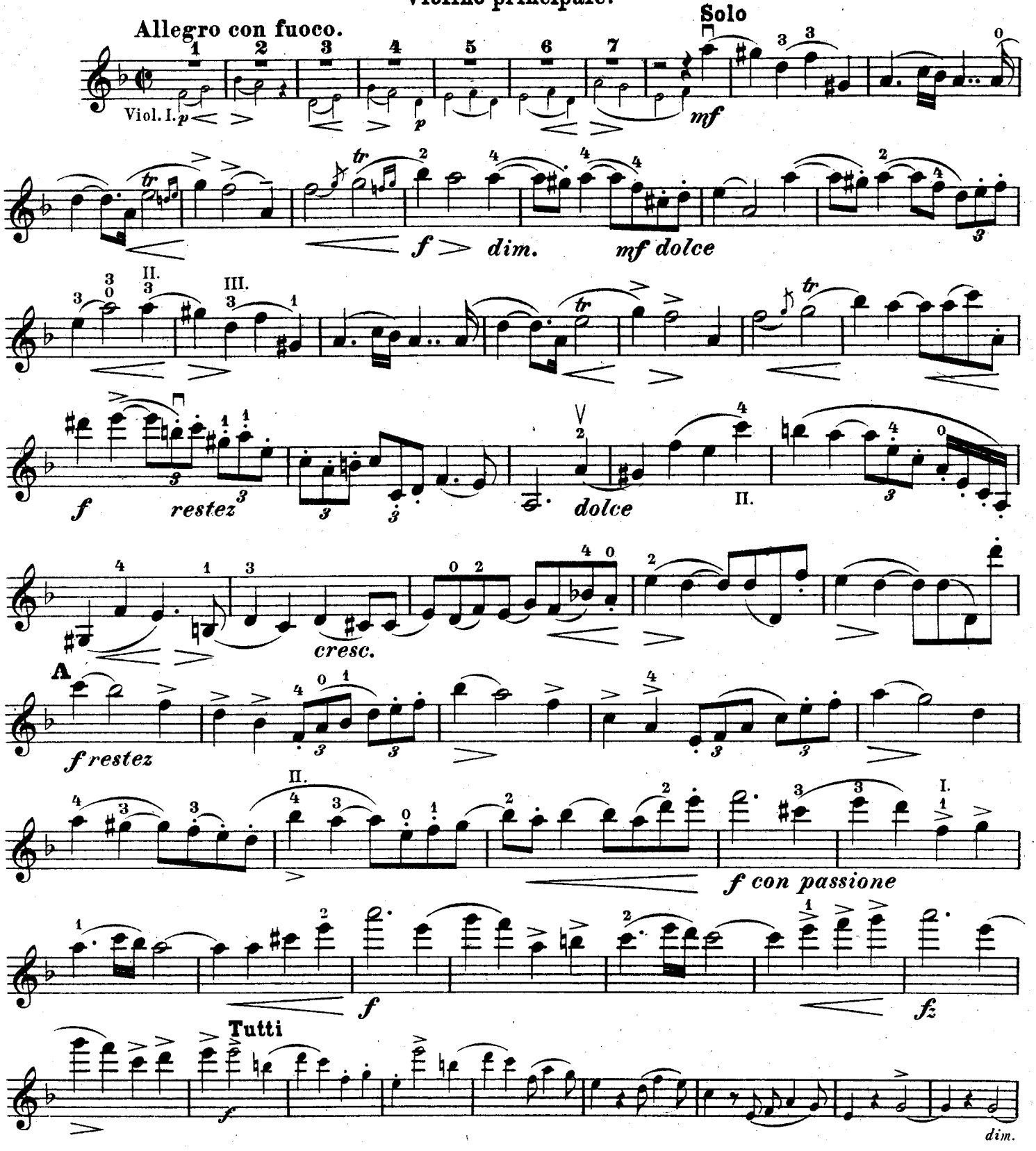
Konzert
von
NIELS W. GADE.
Op. 56.

Prof. Robert Pekarek

Violino principale.



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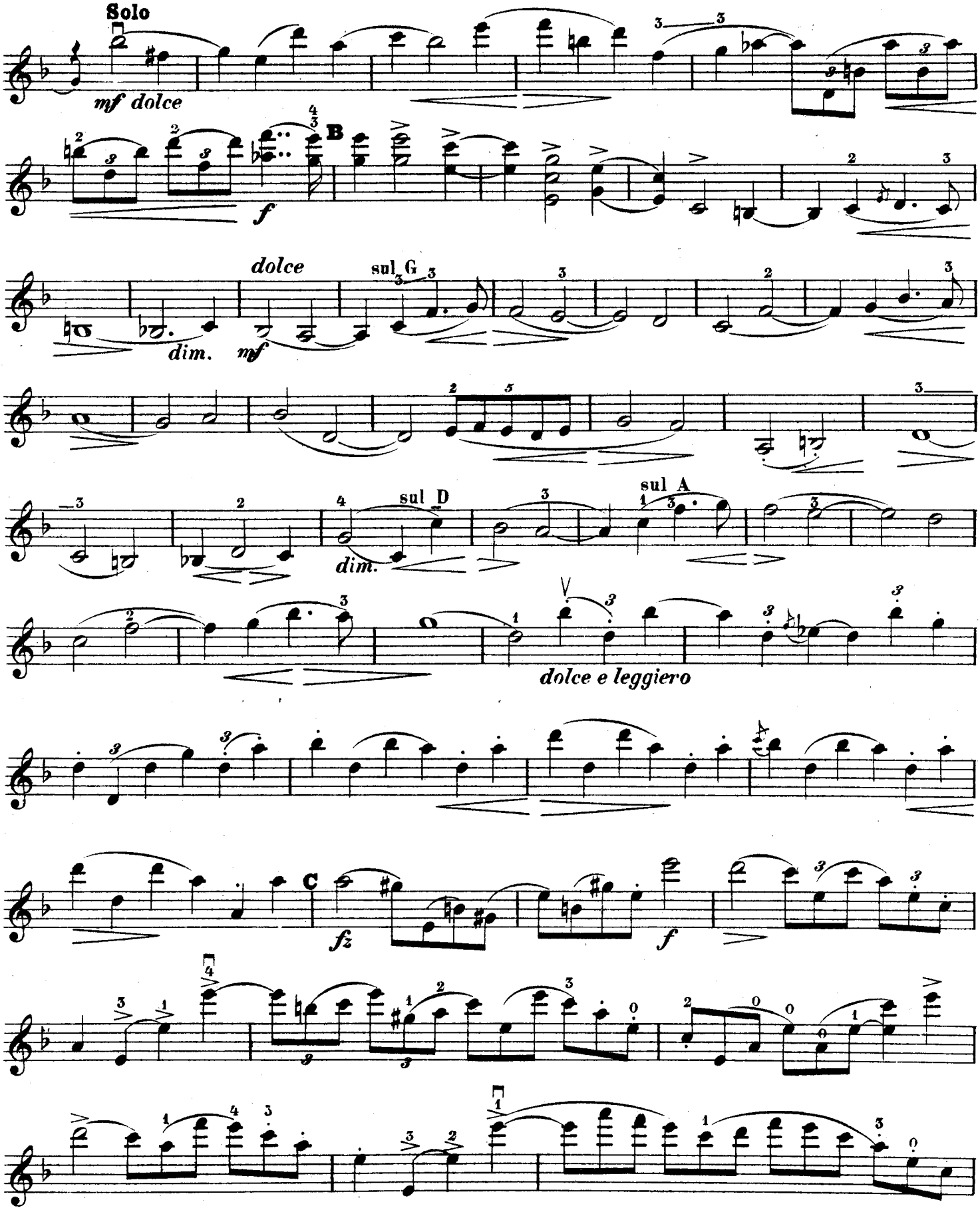
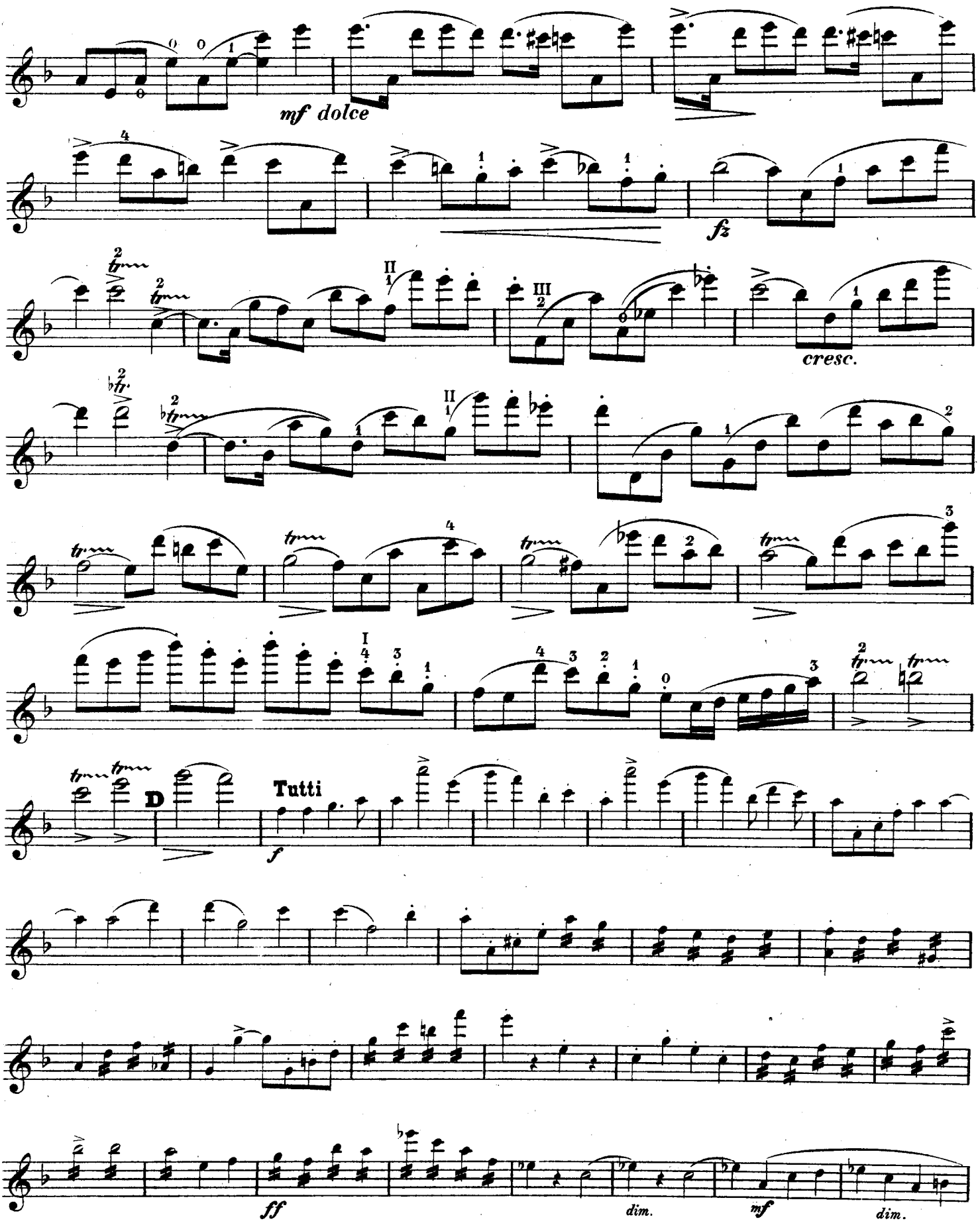
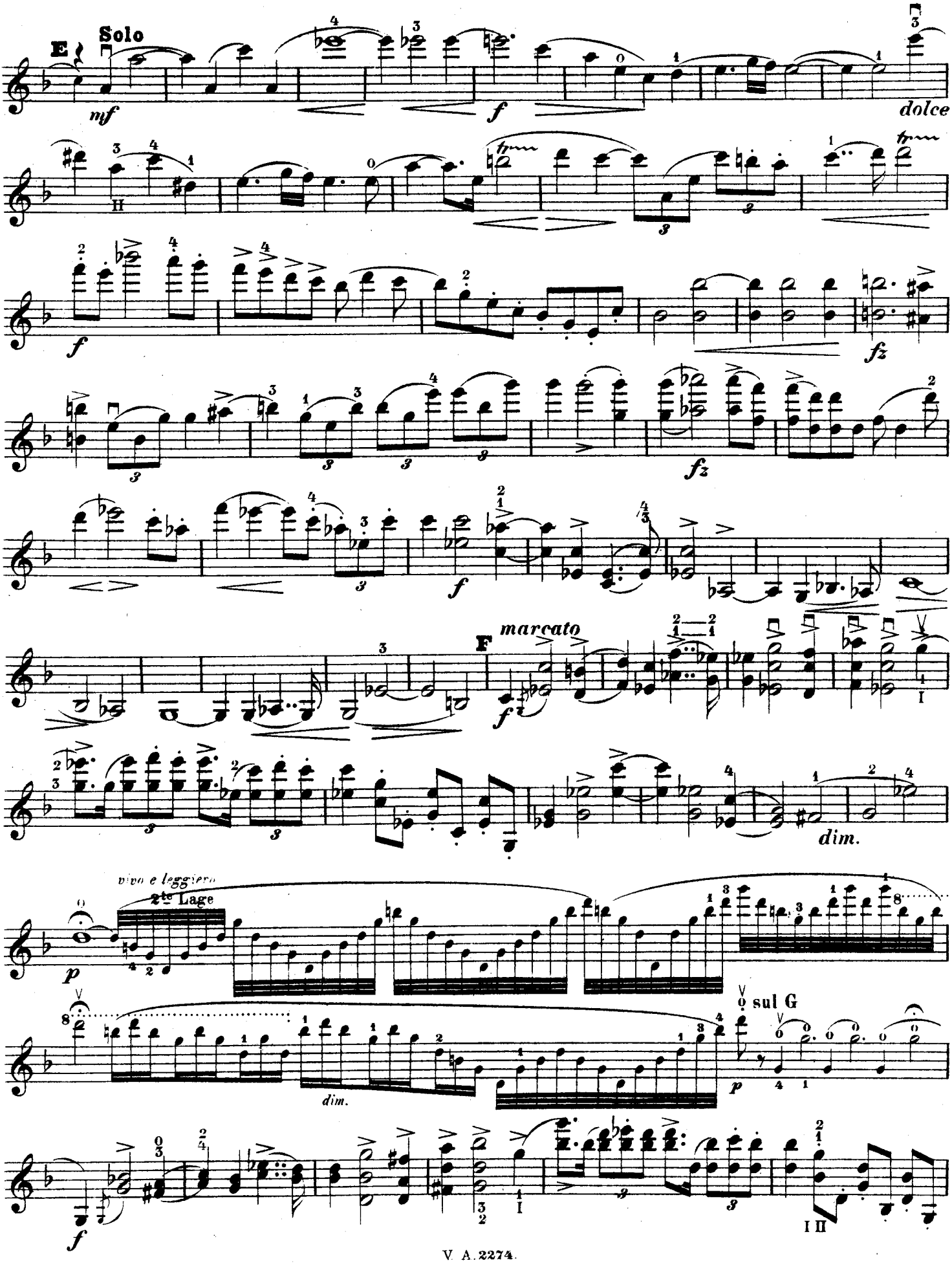
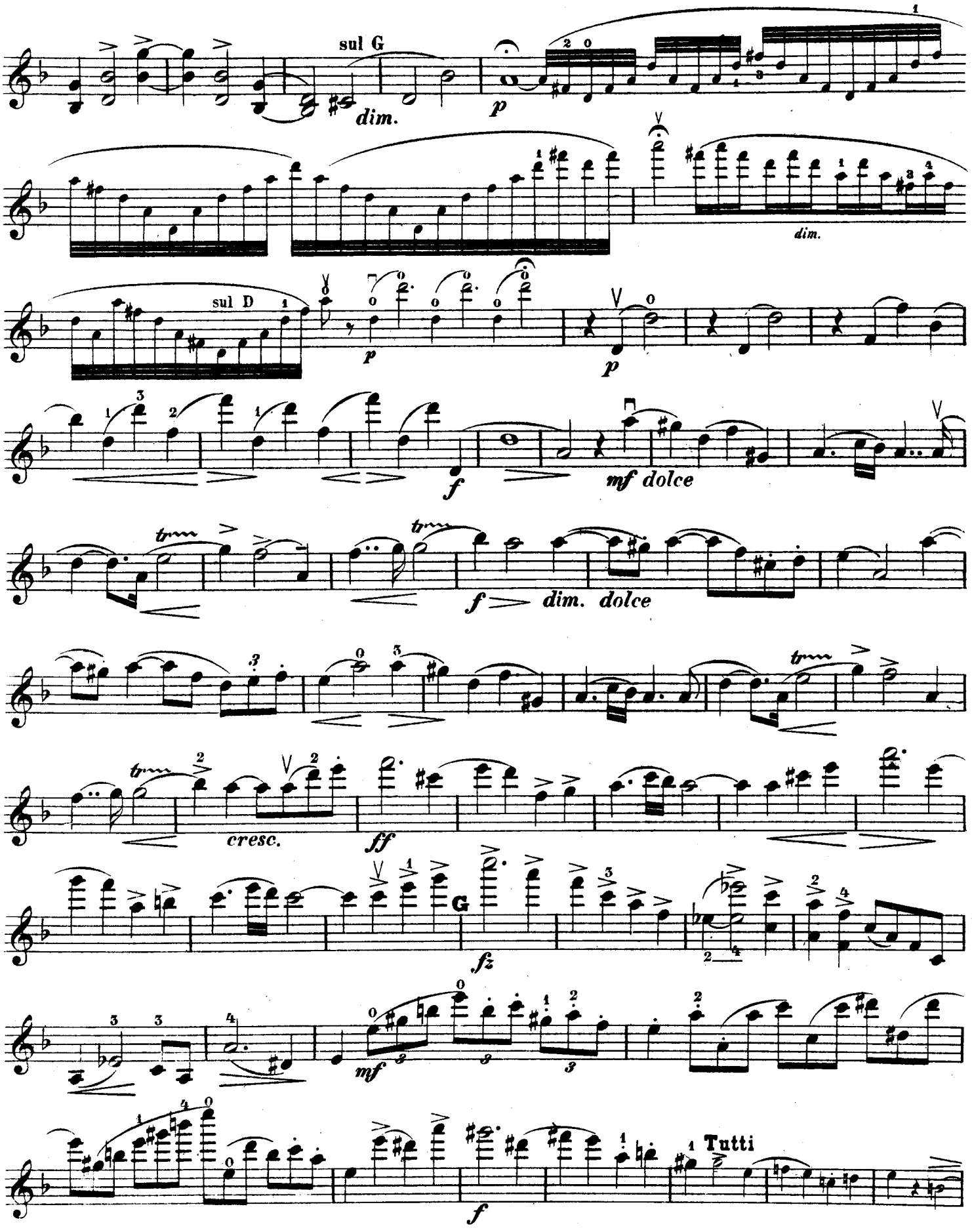
Violino principale.

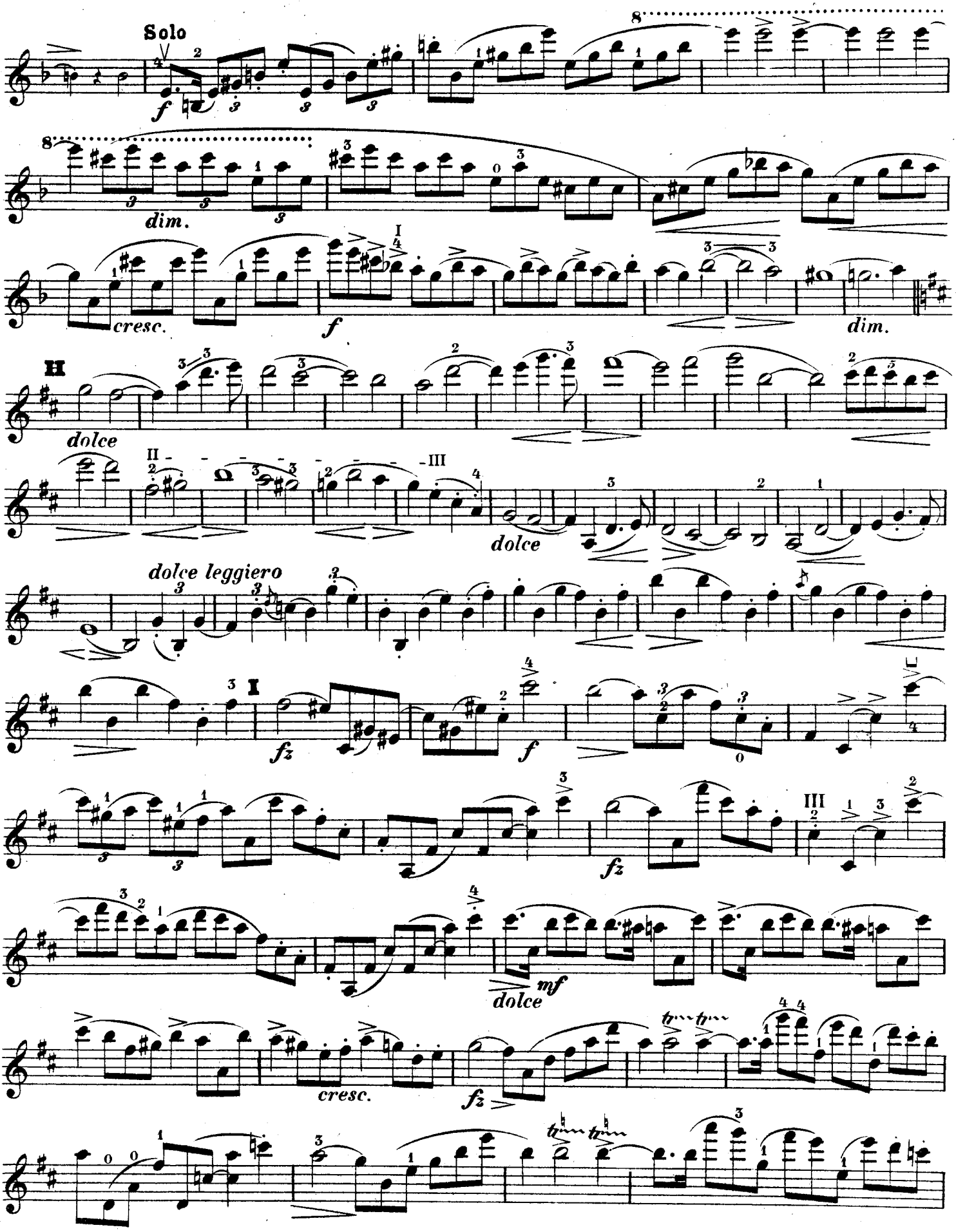


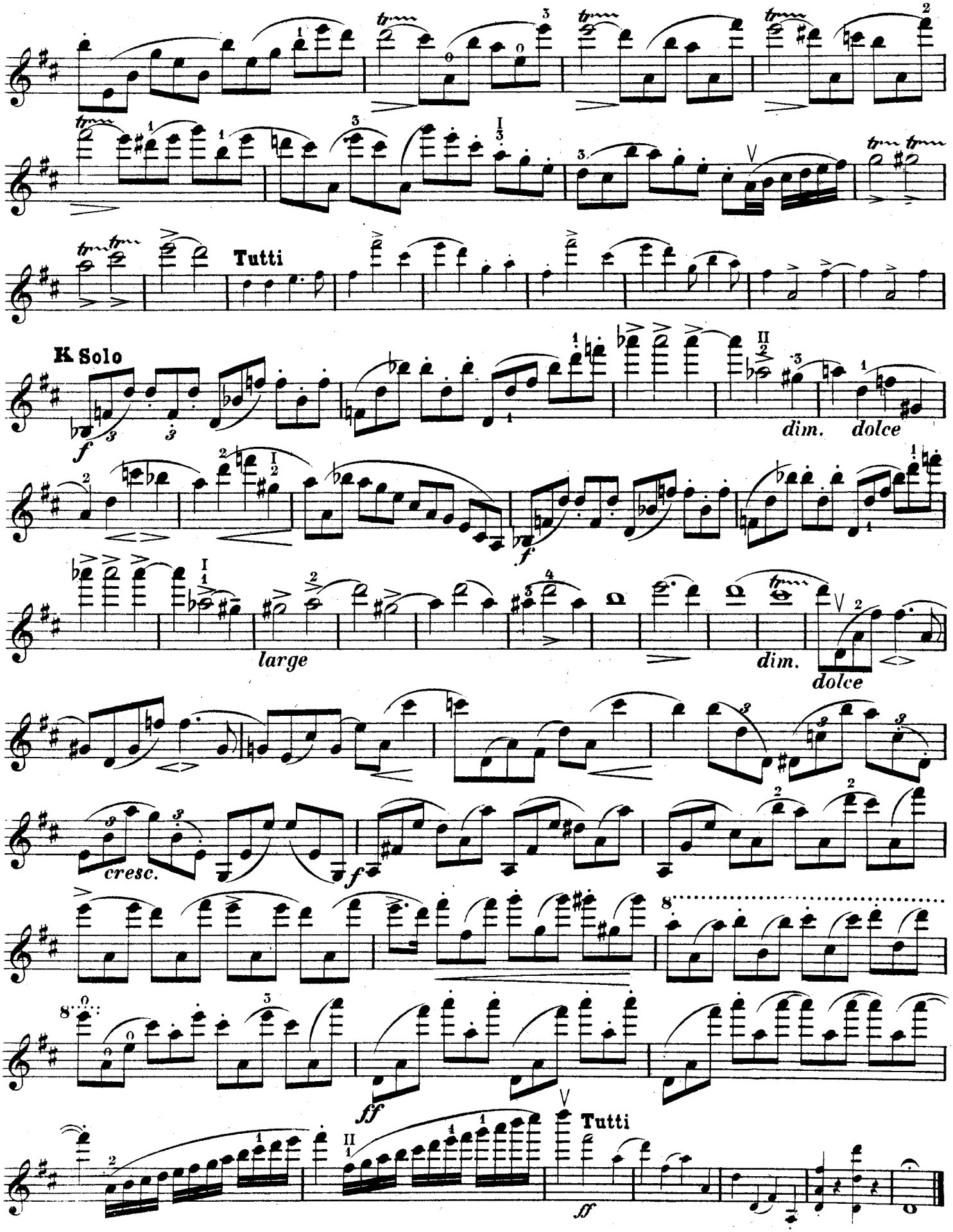

mf dolce
fz
cresc.
D
Tutti
f
ff
dim.
mf
dim.

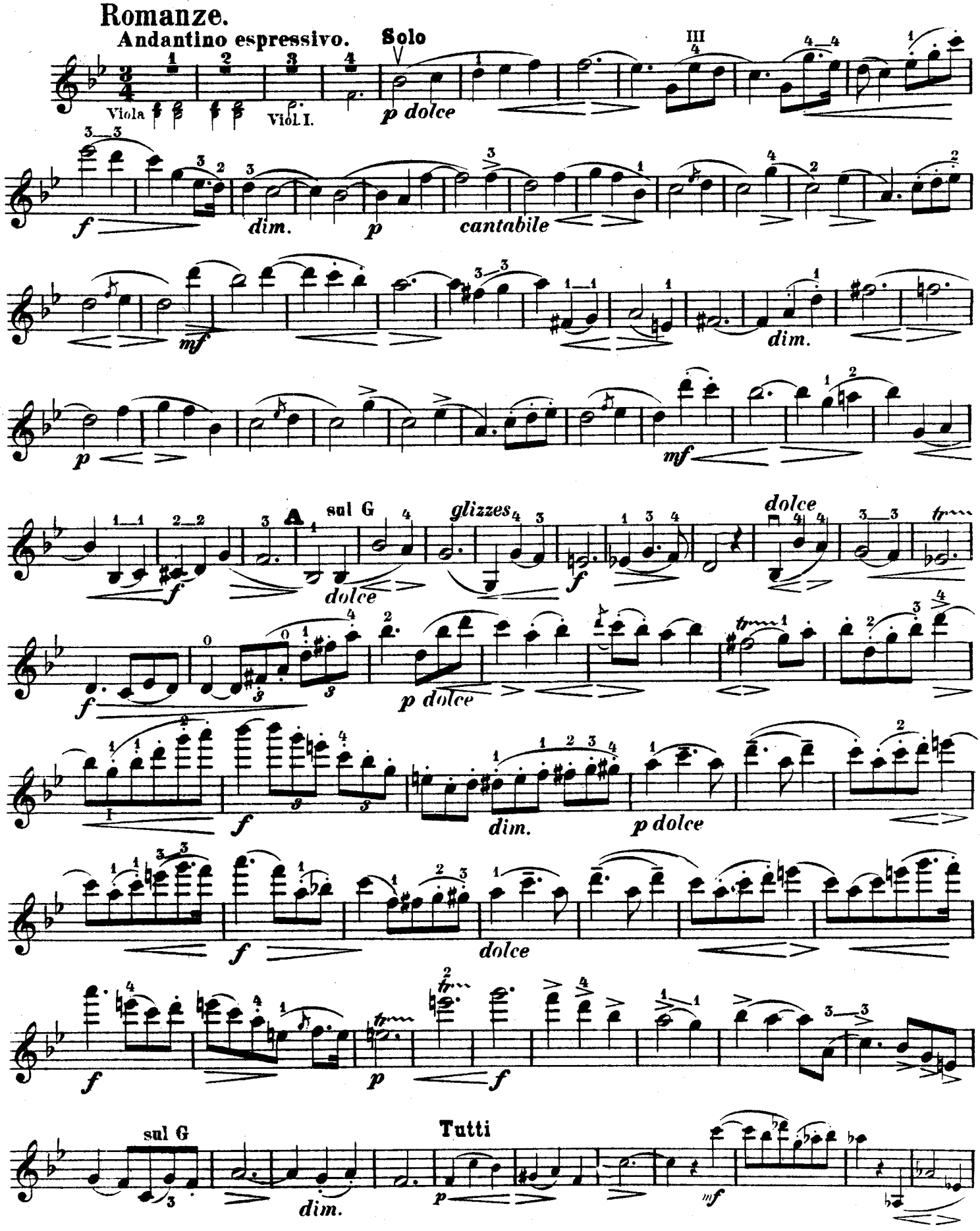

E
Solo
mf
f
dolce
f
fz
fz
f
marcato
F
f
dim.
vivo e leggiero
2te Lage
p
dim.
sul G
p
f


sul G
dim.
p
dim.
sul D
p
p
f
mf dolce
f
dim. dolce
cresc.
ff
G
fz
mf
Tutti
f

Violino principale.




Tutti
K Solo
dim.
dolce
large
dim.
dolce
cresc.
Tutti



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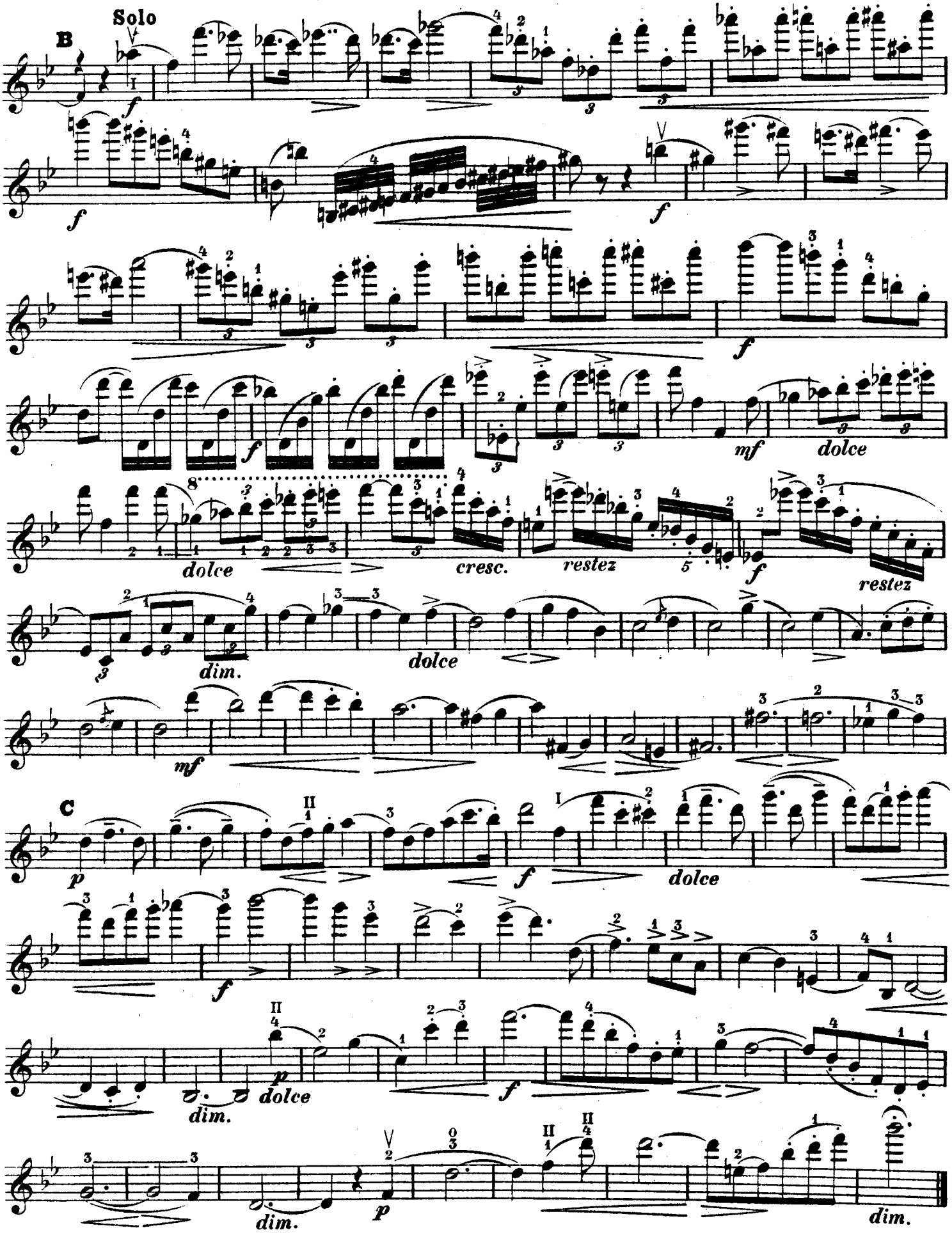
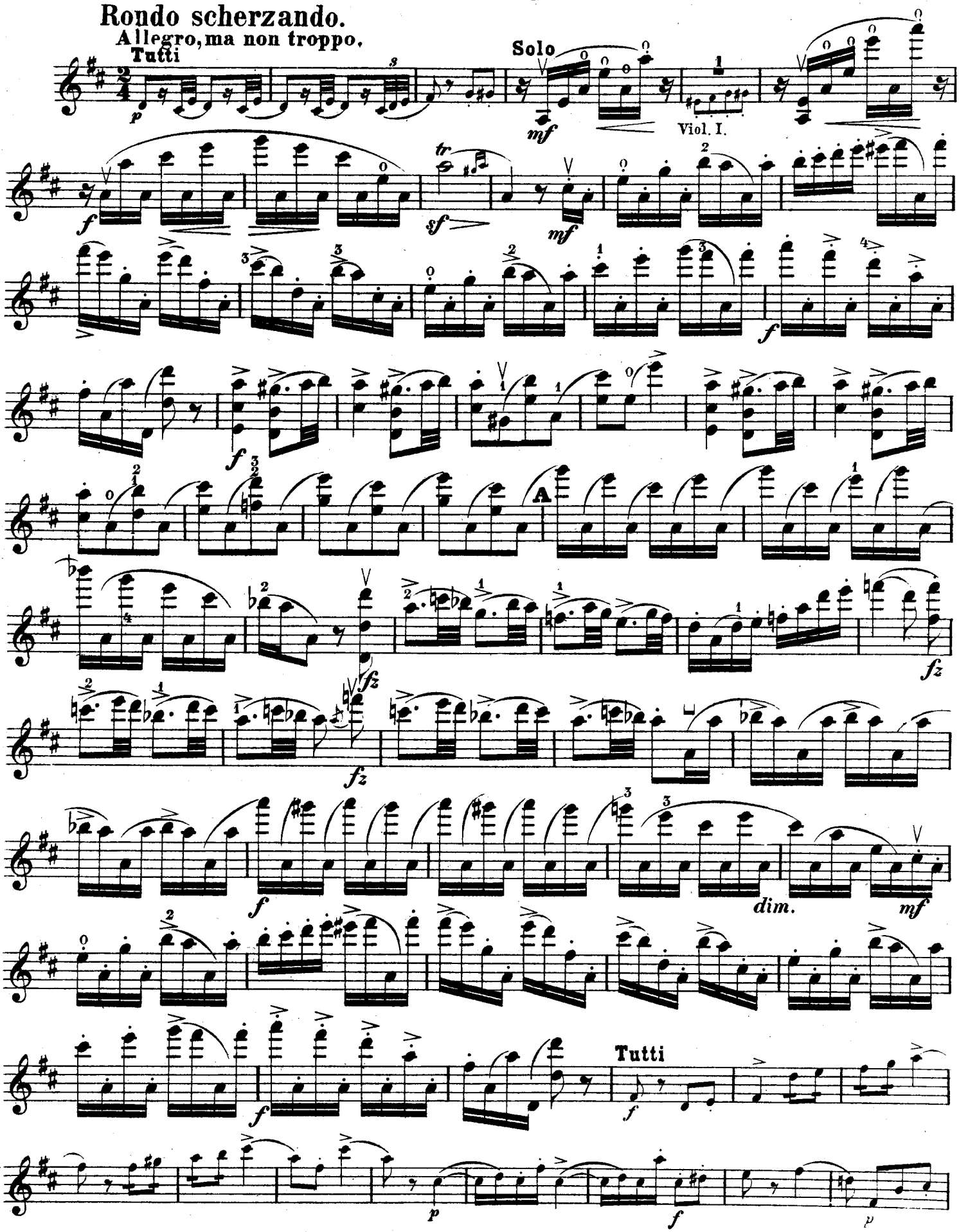
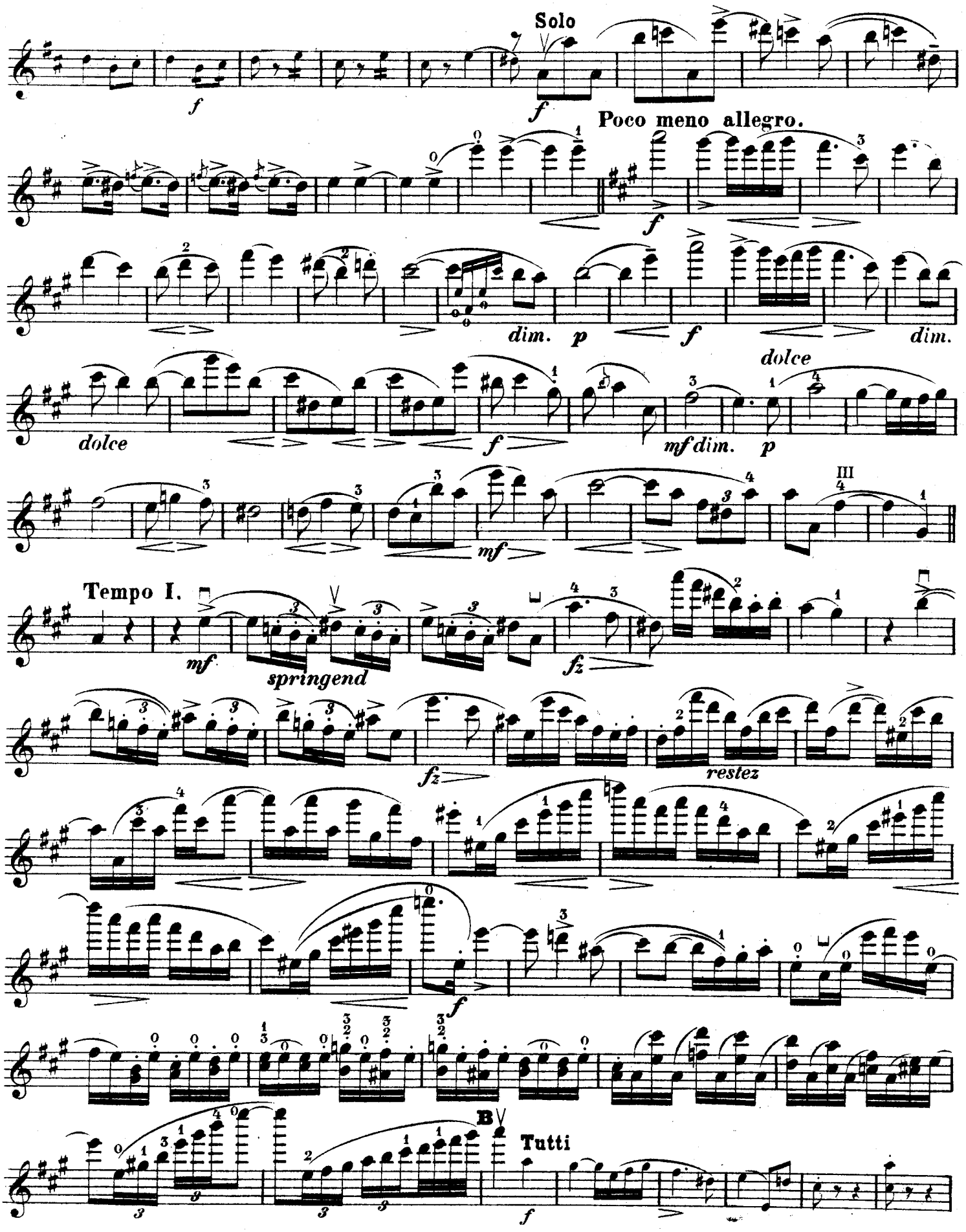
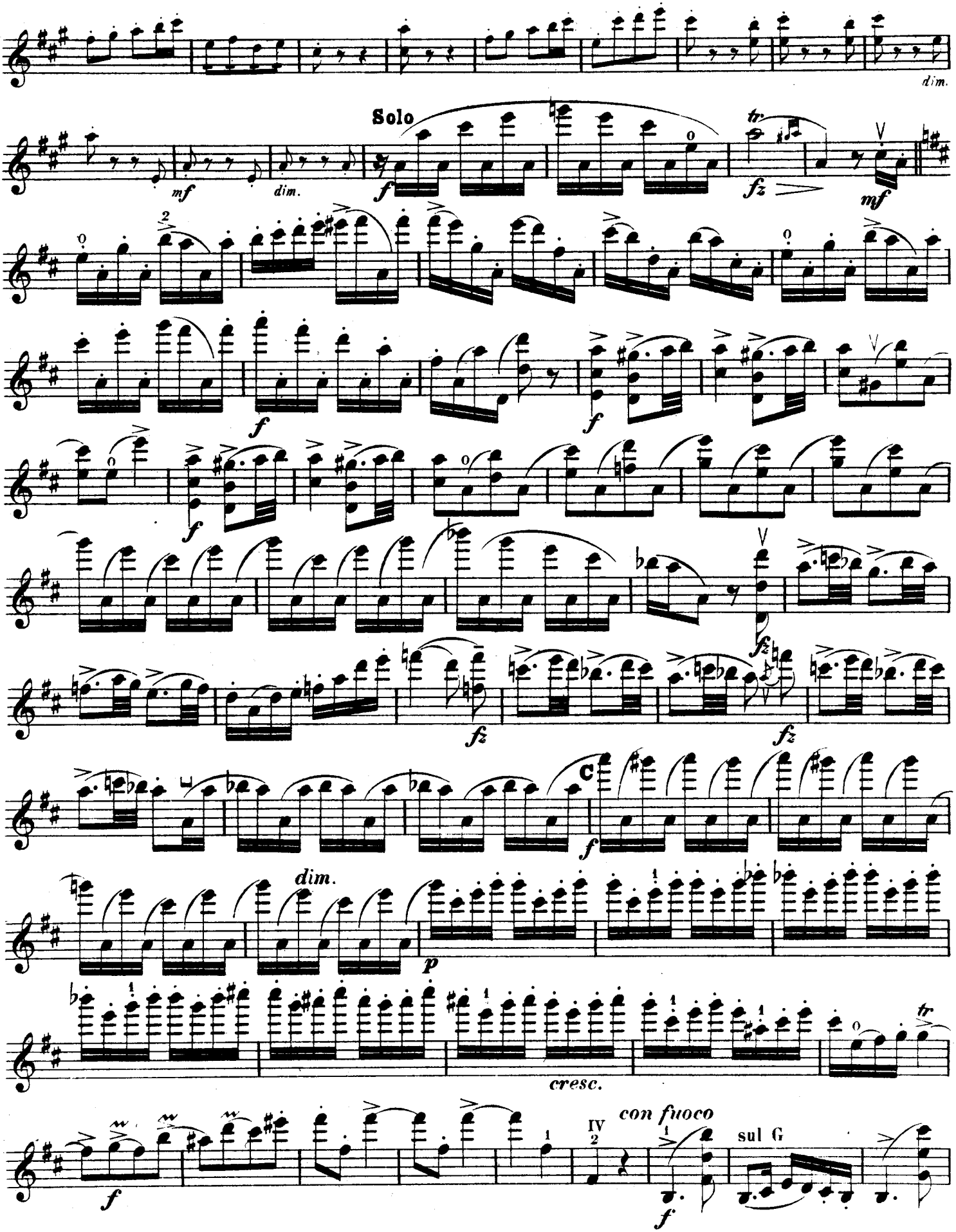
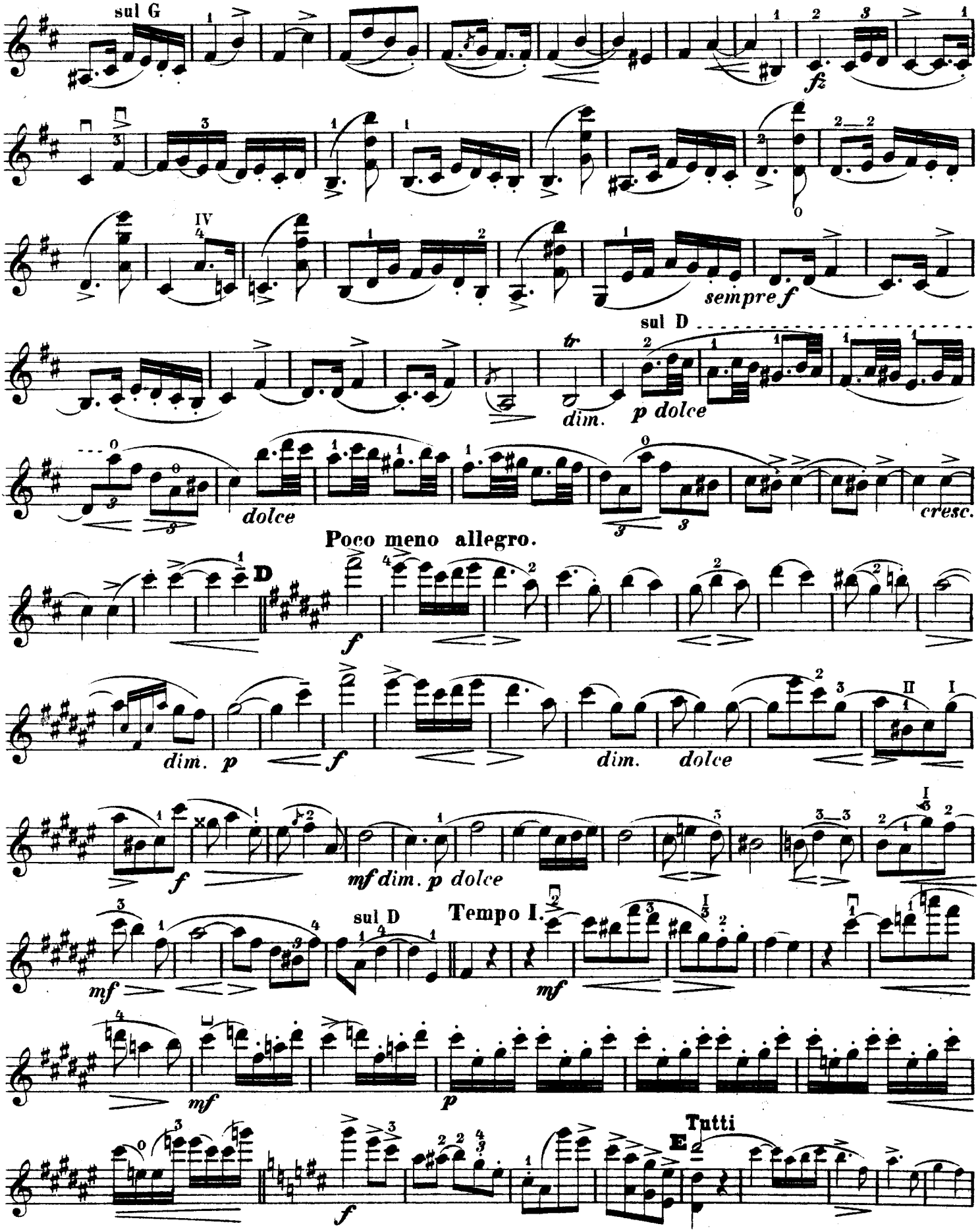
Violino principale.

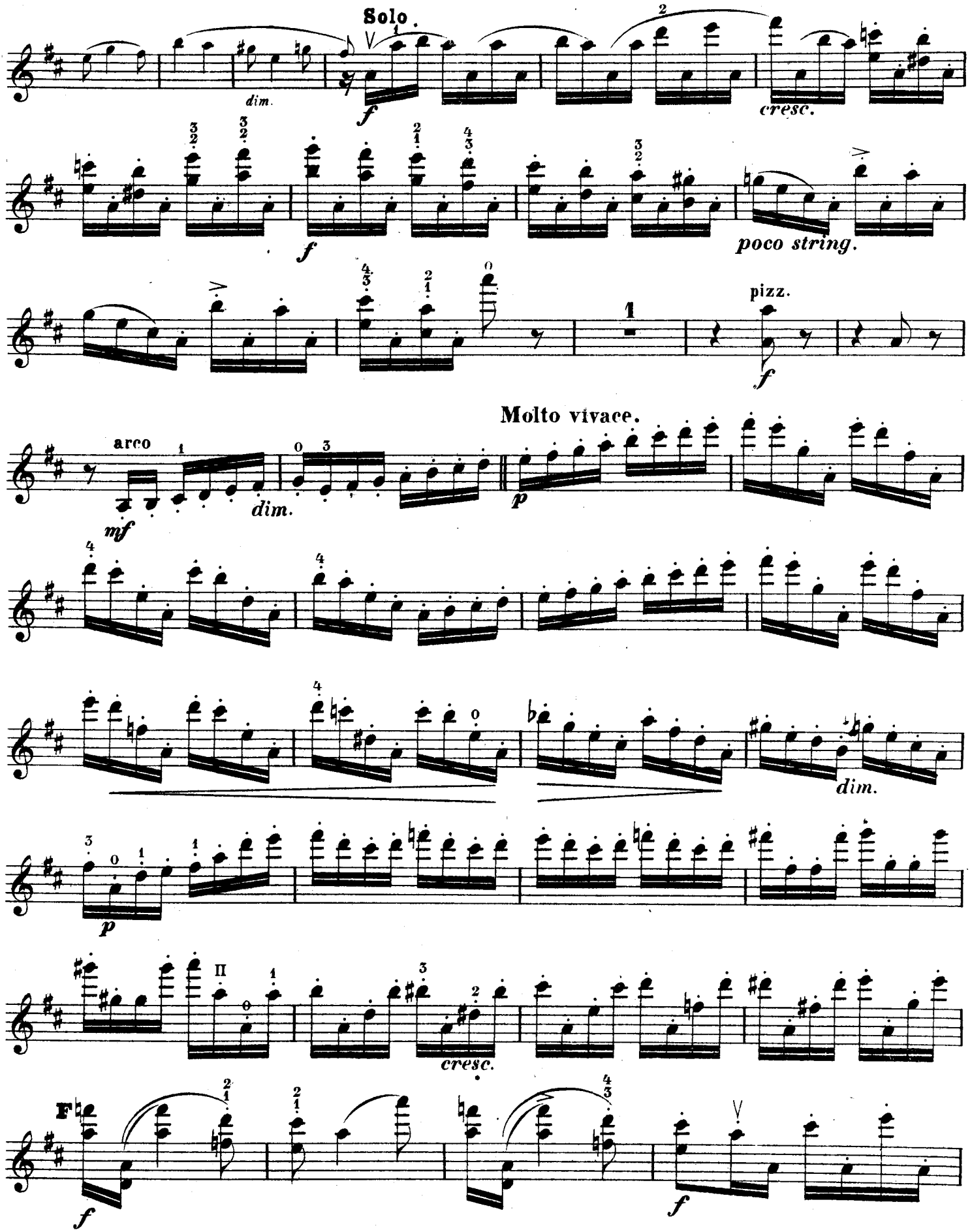


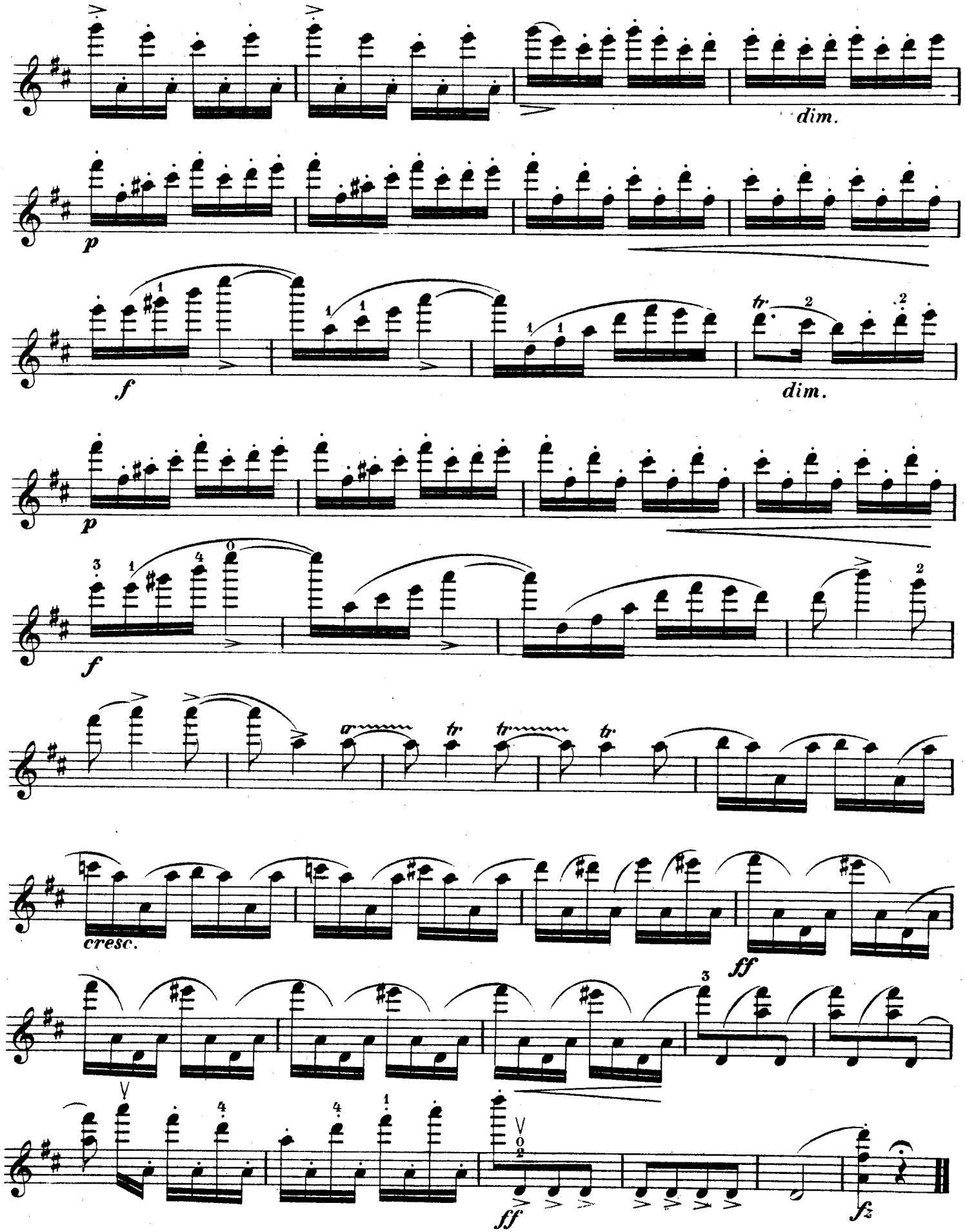

Rondo scherzando.
Allegro, ma non troppo.
Tutti
Solo
Viol. I.
A
dim.
Tutti


Solo
f
f
Poco meno allegro.
f
dim.
p
f
dim.
dolce
dolce
f
mf dim.
p
mf
Tempo I.
mf
springend
fz
fz
restez
f
B
Tutti
f


dim.
Solo
mf
dim.
f
fz
mf
f
f
fz
fz
C
dim.
p
cresc.
con fuoco
sul G
f


sul G
fz
sempre f
sul D
tr
dim.
p dolce
dolce
cresc.
Poco meno allegro.
D
f
dim. p
dim.
dolce
mf dim. p dolce
sul D
Tempo I.
mf
Tutti
E


Solo.
dim.
cresc.
poco string.
pizz.
Molto vivace.
arco
dim.
dim.
cresc.


dim.
p
f
dim.
p
f
tr
tr
tr
cresc.
ff
ff
fz