

ПОСВЯЩЕНИЕ ПАГАНИНИ

Поэма

Мераб ГАГНИДЗЕ

pv
Andante

gliss. *ff p* *cresc.*

vibr. molto *cresc. molto* *p*

non vibr. *dim.* *p*

vibr. molto *non vibr.* *dim.* *p*

pizz. *p*

1 2 3 2 2

1 2 1 3 2

1 3 2 4 1 2

gliss. *spicc.*
dim. *mp*

pizz.

dim.

fff

3

sul tasto
p

ord. pizz.
mp

sul tasto saltando
p

ord.

pizz.

Andante $\text{♩} = \text{♩}$
pizz.

ad libitum

arco sul tasto

ord.

rit. *dim.*

Andante $\text{♩} = \text{♩}$

sul tasto *spicc.*

ord. vibr. molto *p*

gliss. *cresc. molto* *ff*

gliss.

vibr. molto *gliss.*

fff

sub. *p*

This staff contains the first system of music. It features a treble clef and a key signature of one flat. The music begins with a half note G4, followed by a half note F4, and then a quarter note E4. There are some markings above the staff, possibly indicating fingerings or breath marks. The dynamics are marked *sub. p*.

Meno mosso
flag. ad libitum

This staff continues the musical piece. It includes a dynamic marking of **Meno mosso** and the instruction *flag.* (flagello). The tempo is marked *ad libitum*. The music features a series of notes with slurs and accents, ending with a half note G4.

This staff shows a series of notes with slurs and accents, continuing the melodic line. The notes are mostly eighth and quarter notes.

This staff continues the melodic line with various note values and slurs. The music is written in a treble clef.

a tempo
ord. sautille

This staff marks a change in tempo to **a tempo** and includes the instruction *ord. sautille*. The music features a series of notes with slurs and accents, ending with a half note G4.

This staff continues the melodic line with various note values and slurs. The music is written in a treble clef.

ord. non vibr.

This staff includes the instruction *ord. non vibr.* and continues the melodic line with various note values and slurs.

ord.

This staff includes the instruction *ord.* and continues the melodic line with various note values and slurs.

This staff continues the melodic line with various note values and slurs. The music is written in a treble clef.



ord.

sub. **fff**

*)

gliss.

gliss., dim. molto e rit. molto

gliss.

a tempo sautille

*) Glissando исполнять, сохраняя ритмический рисунок. Высота нот относительная.