

Флейта

Гайдай -марш.

tr

8

14

20

1.

tr

2.

26

3

34

6

tr

44

48



54



59



Трио

64



73



80



86



91



96



Гайдай -марш.

tr

8

14

20

1.

tr

2.

26

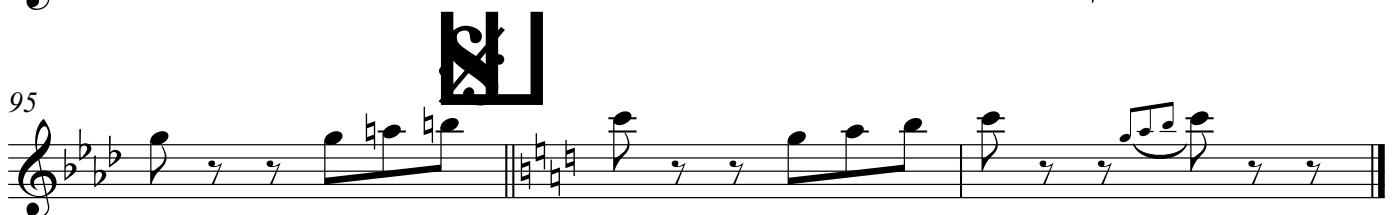
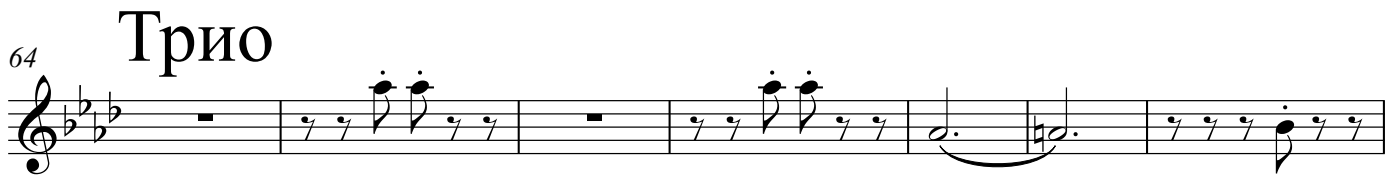
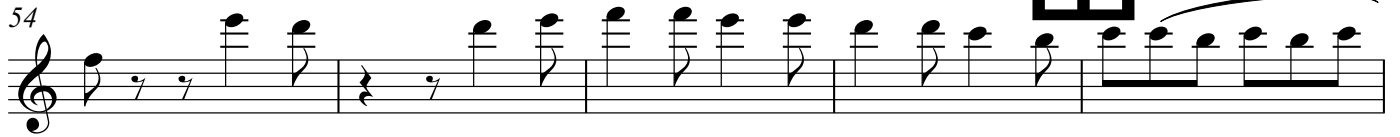
3

34

6

tr

44

Кларнет В \flat 1

Гайдай -марш.

tr

8

S

14

20

1.

tr

2.

26

3

34

6

tr

44

48



54



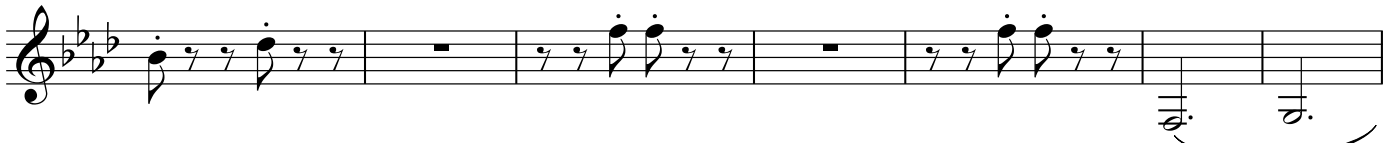
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64 Трио



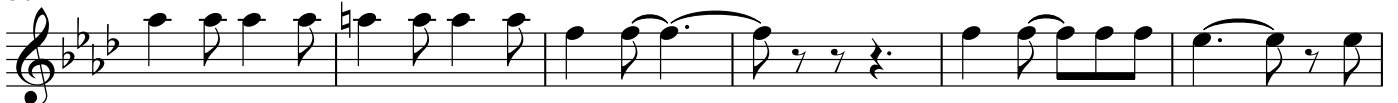
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78



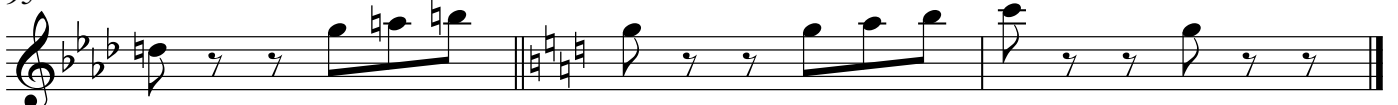
84



90



95



Гайдай -марш.

tr

8

14

20

1.

tr

2.

26

3

34

6

44

48



54



59



Трио

64



71



78



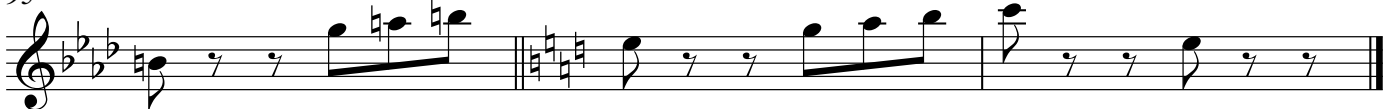
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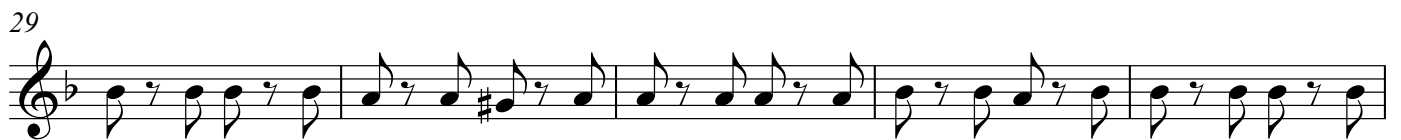
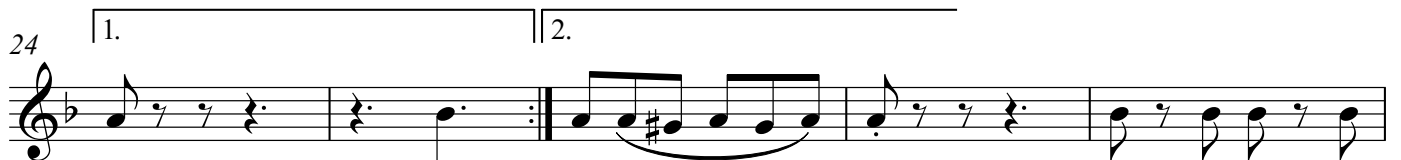
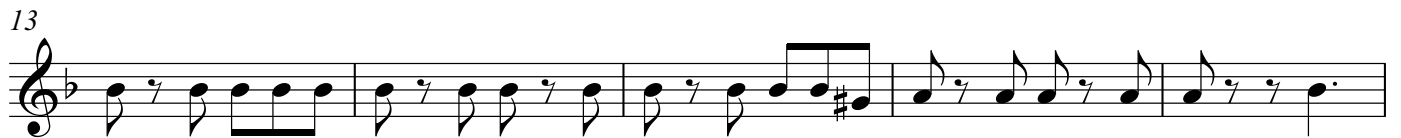
90



95



Гайдай -марш.



43



48



53



59



Трио

64



69



74



79



84



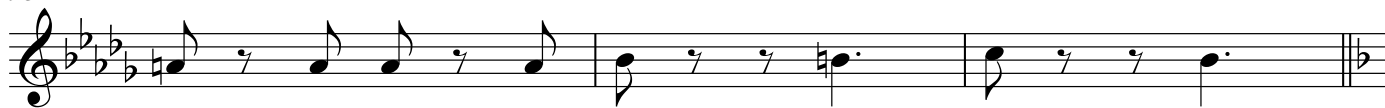
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Валторна F 1



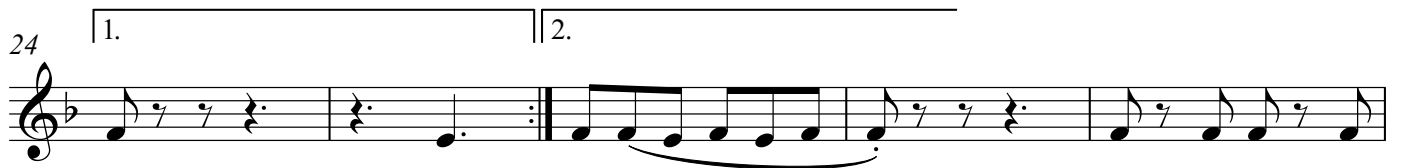
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96



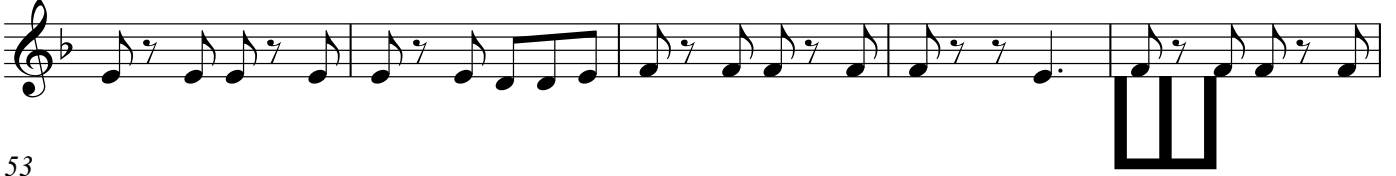
Гайдай -марш.



43



48



53



59



Трио

64



69



74



79



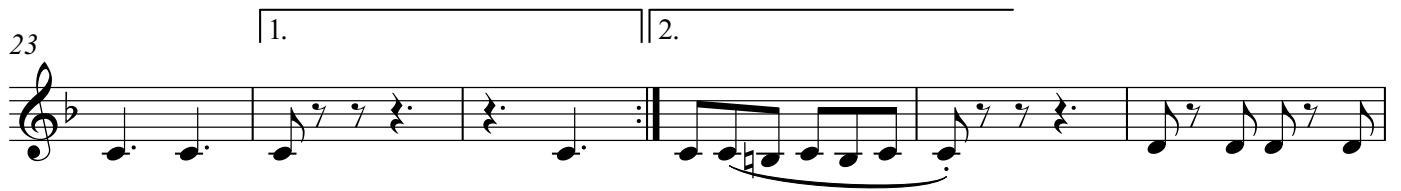
84



89



Гайдай -марш.



43



48



53



58



Трио

63



68



73



78



83



88



Валторна F 3



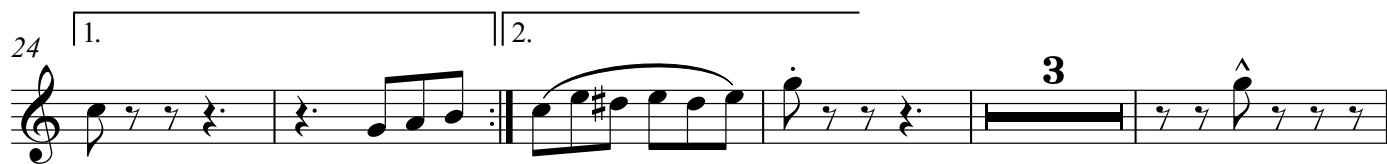
92



96



Гайдай -марш.



48



54



59



Трио

64



82



88



94



Гайдай -марш.



48



54



59



64

Трио



82



88



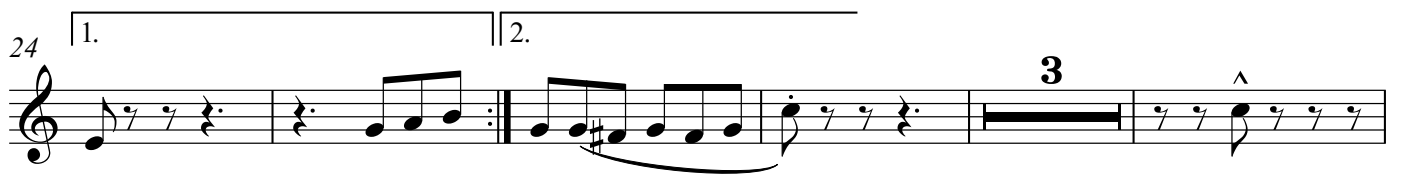
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96

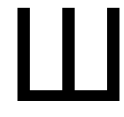


Гайдай -марш.



Труба В \flat 3

48



54



59



Трио
6

64



82



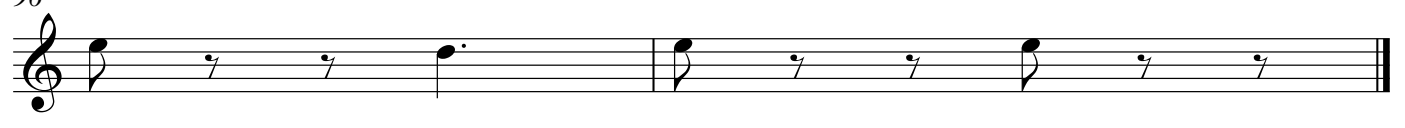
88



93



96



Тенор 1

Гайдай -марш.

2

8

15

22

29

35

1. 2.

Detailed description: This is a musical score for Tenor 1 of the 'Gaidai' march. The score is written in 6/8 time and consists of six staves of music. The first staff begins with a double bar line and a '2' above it, indicating a second ending. The second staff starts at measure 8 and features a repeat sign with a first and second ending. The third staff starts at measure 15. The fourth staff starts at measure 22 and includes first and second endings. The fifth staff starts at measure 29 and contains rests in the second and fourth measures. The sixth staff starts at measure 35 and also contains rests in the second and fourth measures. The key signature has one sharp (F#) and the time signature is 6/8.

Тенор 1

40

Musical staff 40-46: Treble clef, key signature of one sharp (F#). Measures 40-46. Measure 40 starts with a half note F#4. Measures 41-43 contain eighth-note triplets with a '2' above each. Measure 44 has a half note G4. Measure 45 has a quarter note F#4 and a quarter note G4. Measure 46 has a half note F#4.

47

Musical staff 47-53: Treble clef, key signature of one sharp (F#). Measures 47-53. Measure 47 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48 has a half note B4. Measure 49 has a quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 50 has a half note D4. Measure 51 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 52 has a half note F#3. Measure 53 has a half note E3.

54

Musical staff 54-60: Treble clef, key signature of one sharp (F#). Measures 54-60. Measure 54 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55 has a half note B4. Measure 56 has a half note A4. Measure 57 has a half note G4. Measure 58 has a half note F#4. Measure 59 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 60 has a quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

60

Musical staff 60-63: Treble clef, key signature of one sharp (F#). Measures 60-63. Measure 60 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 61 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 62 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 63 has a quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

Трио

64

Musical staff 64-69: Treble clef, key signature of three flats (Bb, Eb, Ab). Measures 64-69. Measure 64 has a quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 65 has a quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 66 has a quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Measure 67 has a quarter note B1, quarter note A1, quarter note G1, quarter note F#1. Measure 68 has a quarter note E1, quarter note D1, quarter note C1, quarter note B0. Measure 69 has a quarter note A0, quarter note G0, quarter note F#0, quarter note E0.

70

Musical staff 70-75: Treble clef, key signature of three flats (Bb, Eb, Ab). Measures 70-75. Measure 70 has a quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 71 has a quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 72 has a quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Measure 73 has a quarter note B1, quarter note A1, quarter note G1, quarter note F#1. Measure 74 has a quarter note E1, quarter note D1, quarter note C1, quarter note B0. Measure 75 has a quarter note A0, quarter note G0, quarter note F#0, quarter note E0.

76

Musical staff 76-82: Treble clef, key signature of three flats (Bb, Eb, Ab). Measures 76-82. Measure 76 has a quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 77 has a quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 78 has a quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Measure 79 has a quarter note B1, quarter note A1, quarter note G1, quarter note F#1. Measure 80 has a quarter note E1, quarter note D1, quarter note C1, quarter note B0. Measure 81 has a quarter note A0, quarter note G0, quarter note F#0, quarter note E0. Measure 82 has a quarter note D3, quarter note C3, quarter note B2, quarter note A2.

83

Musical staff 83-89: Treble clef, key signature of three flats (Bb, Eb, Ab). Measures 83-89. Measure 83 has a quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 84 has a quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 85 has a quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Measure 86 has a quarter note B1, quarter note A1, quarter note G1, quarter note F#1. Measure 87 has a quarter note E1, quarter note D1, quarter note C1, quarter note B0. Measure 88 has a quarter note A0, quarter note G0, quarter note F#0, quarter note E0. Measure 89 has a quarter note D3, quarter note C3, quarter note B2, quarter note A2.

90

Musical staff 90-95: Treble clef, key signature of three flats (Bb, Eb, Ab). Measures 90-95. Measure 90 has a quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 91 has a quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 92 has a quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Measure 93 has a quarter note B1, quarter note A1, quarter note G1, quarter note F#1. Measure 94 has a quarter note E1, quarter note D1, quarter note C1, quarter note B0. Measure 95 has a quarter note A0, quarter note G0, quarter note F#0, quarter note E0.

96

Musical staff 96-99: Treble clef, key signature of three flats (Bb, Eb, Ab). Measures 96-99. Measure 96 has a quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 97 has a quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 98 has a quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Measure 99 has a quarter note B1, quarter note A1, quarter note G1, quarter note F#1.

Тенор 2

Гайдай -марш.

4

10

15

20

26

33

5

1. 2.

Detailed description: This is a musical score for Tenor 2 of the 'Gaidai' march. The score is written in 6/8 time and consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A large number '4' is placed above the first measure. The second staff starts with a double bar line and a repeat sign, followed by a large number '10'. The third staff begins with a large number '15'. The fourth staff starts with a large number '20' and includes first and second endings, indicated by '1.' and '2.' above the staff. The fifth staff begins with a large number '26'. The sixth staff starts with a large number '33' and ends with a large number '5' above the final measure. The music features a mix of eighth and sixteenth notes, rests, and dynamic markings.

44



49



54



59



Трио

64



70



76



82



87



92



Тенор 2

96



Баритон

Гайдай -марш.

2

8

15

22

29

35

1. 2.

Detailed description: This is a musical score for the Baritone part of the Gaidai March. It consists of six staves of music in 6/8 time. The first staff starts with a double bar line and a '2' above it, indicating a second ending. The second staff begins with a treble clef and a '8' above it. A large 'S' symbol is placed between the first and second staves. The third staff starts with a '15' above it. The fourth staff has a first and second ending bracketed above it, with '1.' and '2.' labels. The fifth staff starts with a '29' above it. The sixth staff starts with a '35' above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Баритон

40

Musical staff 1: Treble clef, measures 40-46. Includes fingerings '2' above notes.

47

Musical staff 2: Treble clef, measures 47-53. Includes a large 'Ш' symbol below the staff.

54

Musical staff 3: Treble clef, measures 54-60.

60

Musical staff 4: Treble clef, measures 60-63. Key signature change to three flats.

Трио

64

Musical staff 5: Treble clef, measures 64-69. Key signature of three flats.

70

Musical staff 6: Treble clef, measures 70-75. Key signature of three flats.

76

Musical staff 7: Treble clef, measures 76-82. Key signature of three flats.

83

Musical staff 8: Treble clef, measures 83-89. Includes a large 'Ш' symbol below the staff.

90

Musical staff 9: Treble clef, measures 90-95. Key signature change to four flats.

96

Musical staff 10: Treble clef, measures 96-100. Key signature of four flats.

Тромбон

Гайдай -марш.

4

10

15

20

26

33

1. 2.

94



Бас

Гайдай -марш.

4

10

15

20

26

31

36

42

47

1. 2.

V.S.

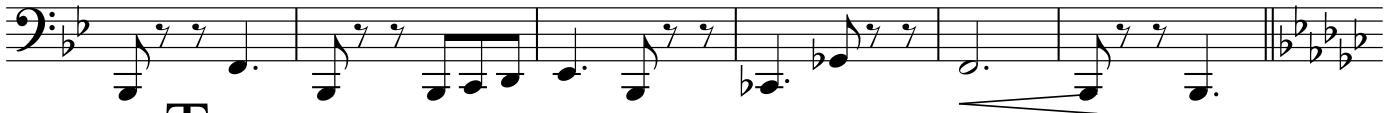
Detailed description: This is a musical score for the bass part of the 'Gaidai March'. It consists of ten staves of music. The first staff starts at measure 4 and includes a '4' above the staff and a fermata. The second staff begins at measure 10 with a double bar line and a repeat sign. The third staff starts at measure 15. The fourth staff starts at measure 20 and features a first and second ending bracket. The fifth staff starts at measure 26. The sixth staff starts at measure 31. The seventh staff starts at measure 36. The eighth staff starts at measure 42 and includes fingering numbers '2' above the notes. The ninth staff starts at measure 47. The score concludes with 'V.S.' at the bottom right.



52



58



64

Трио



69



74



79



84



89



93



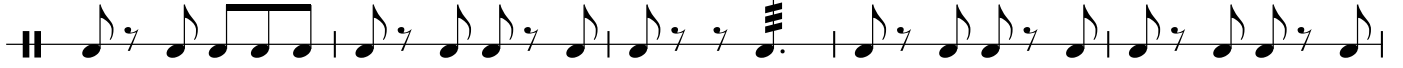
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44



49



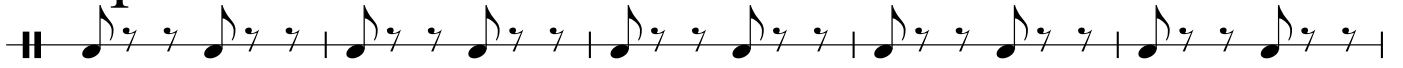
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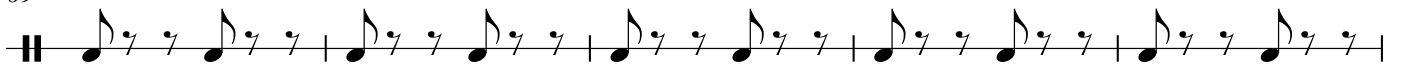
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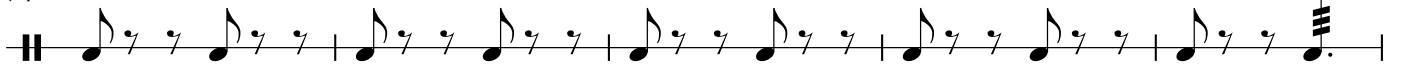
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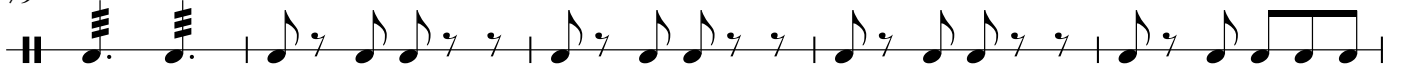
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74



79



84



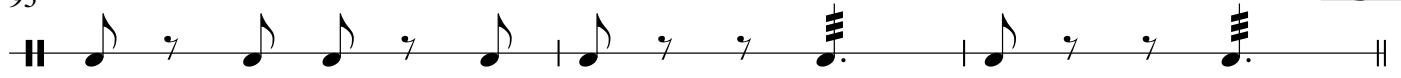
89



ударник



93



96

