BEST CADENCES

for the 1st movement of the Concerto for trumpet by F.J.Haydn

TRUMPET (CORNET) IN Bb AND ES

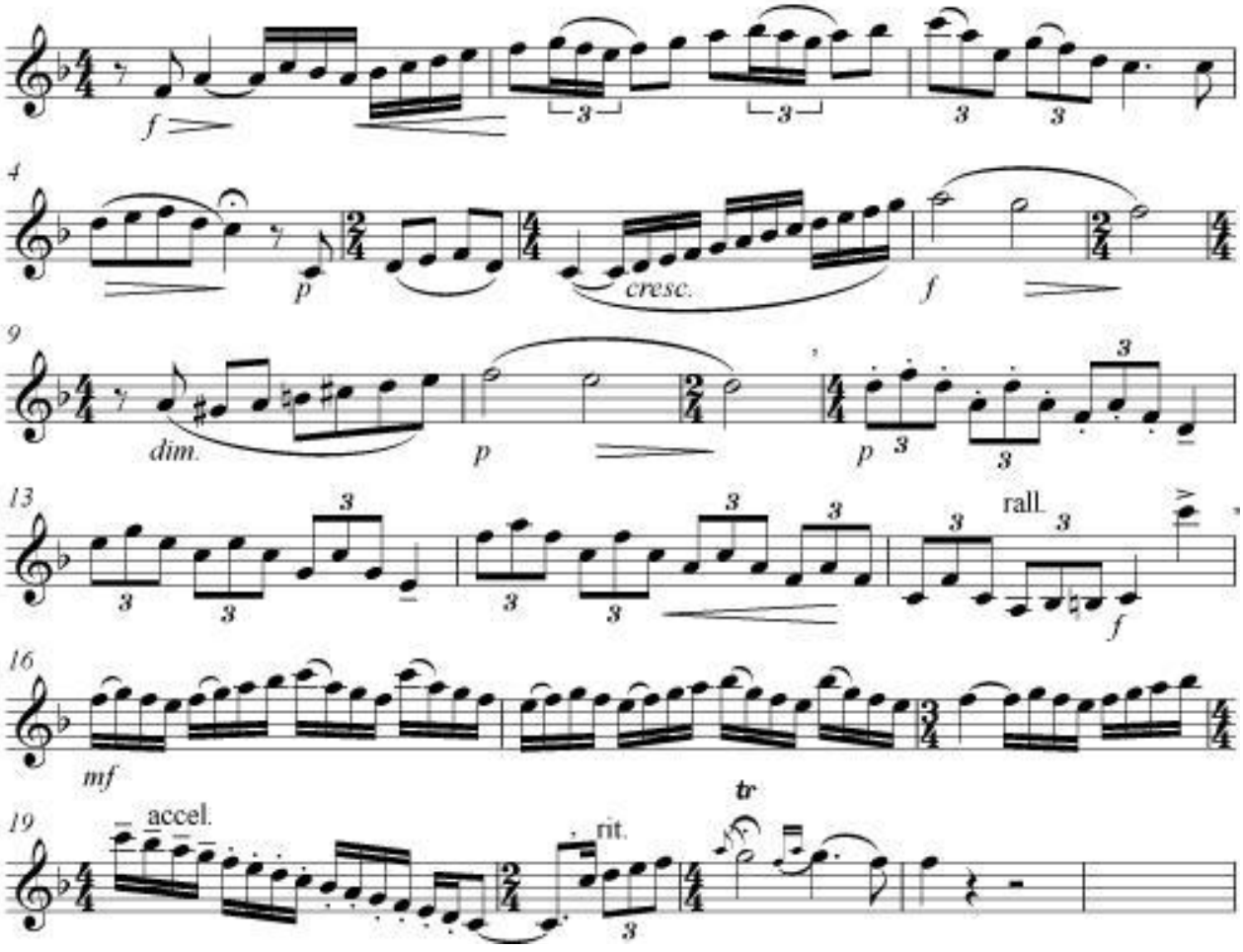
In this album I summed the most interesting on my opinion cadences for the 1st movement of the Concerto by F.J.Haydn. This concerto was written in 1796 for the inventor of trumpet with keys Anton Weidinger. This composition one of the best Haydn's works in this genre and is played by all trumpeters now. As we know, Haydn didn't wrote a cadence for the concert but traditionally signed two places where player could show his own skill.

Cadences published here were played by famous trumpeters and often are demanded for playing on different music competitions.

This score could be:
* freely printed and copied in a paper form
* freely copied and published in an electronic form but **only with a link on the site www.trumpet-club.narod.ru**

TRUMPET Bb

Cadenza of G.Orvid



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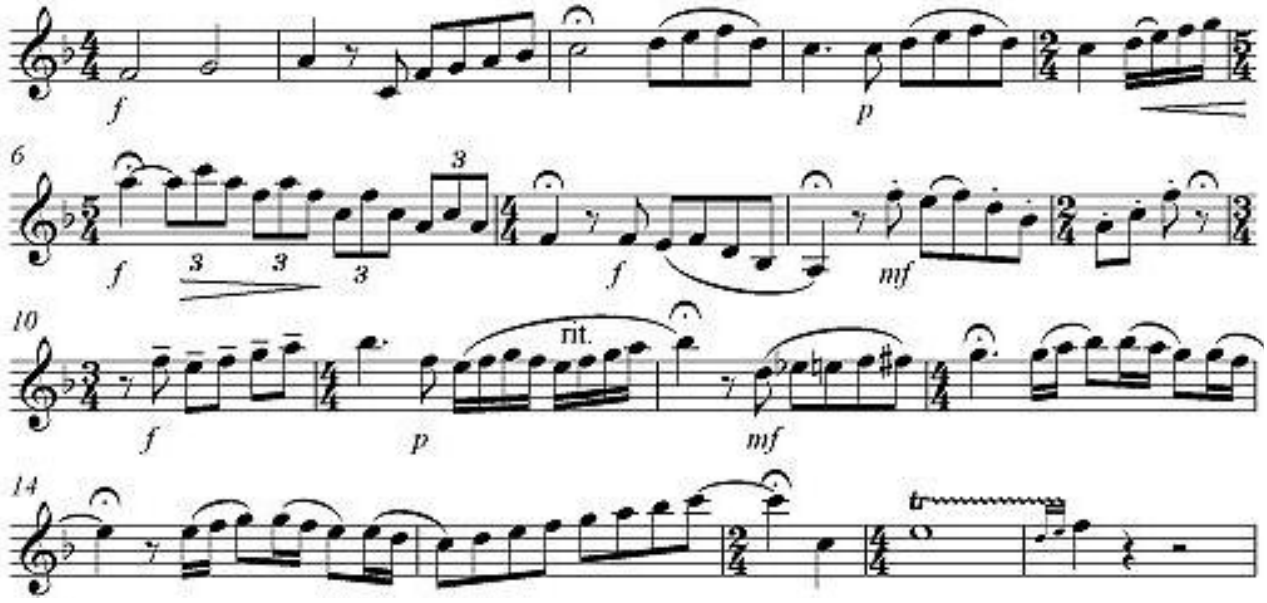
TRUMPET Bb

Cadenza of S.Eremin



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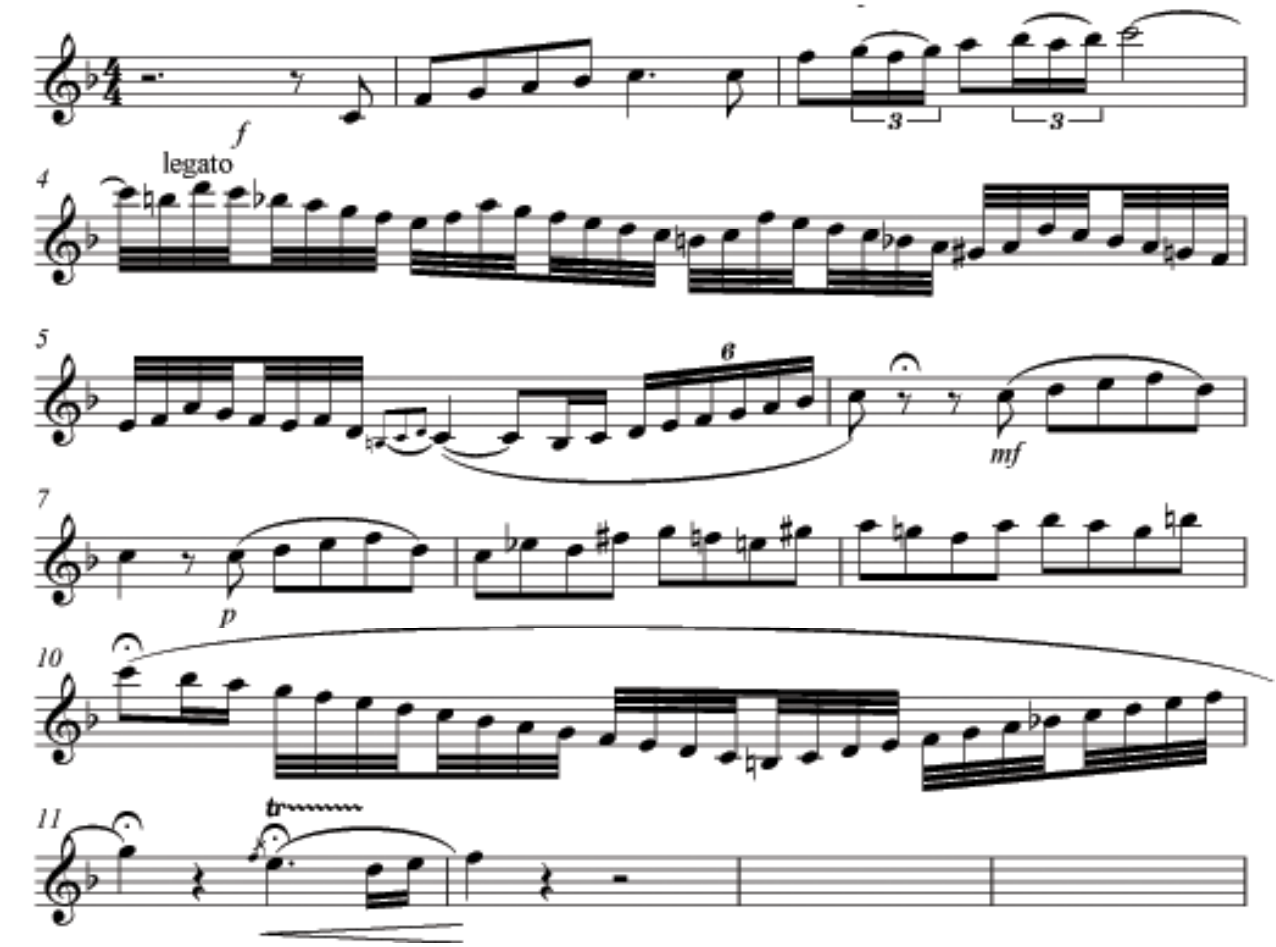
Cadenza of T.Dokshizer

(60th years)

TRUMPET Bb



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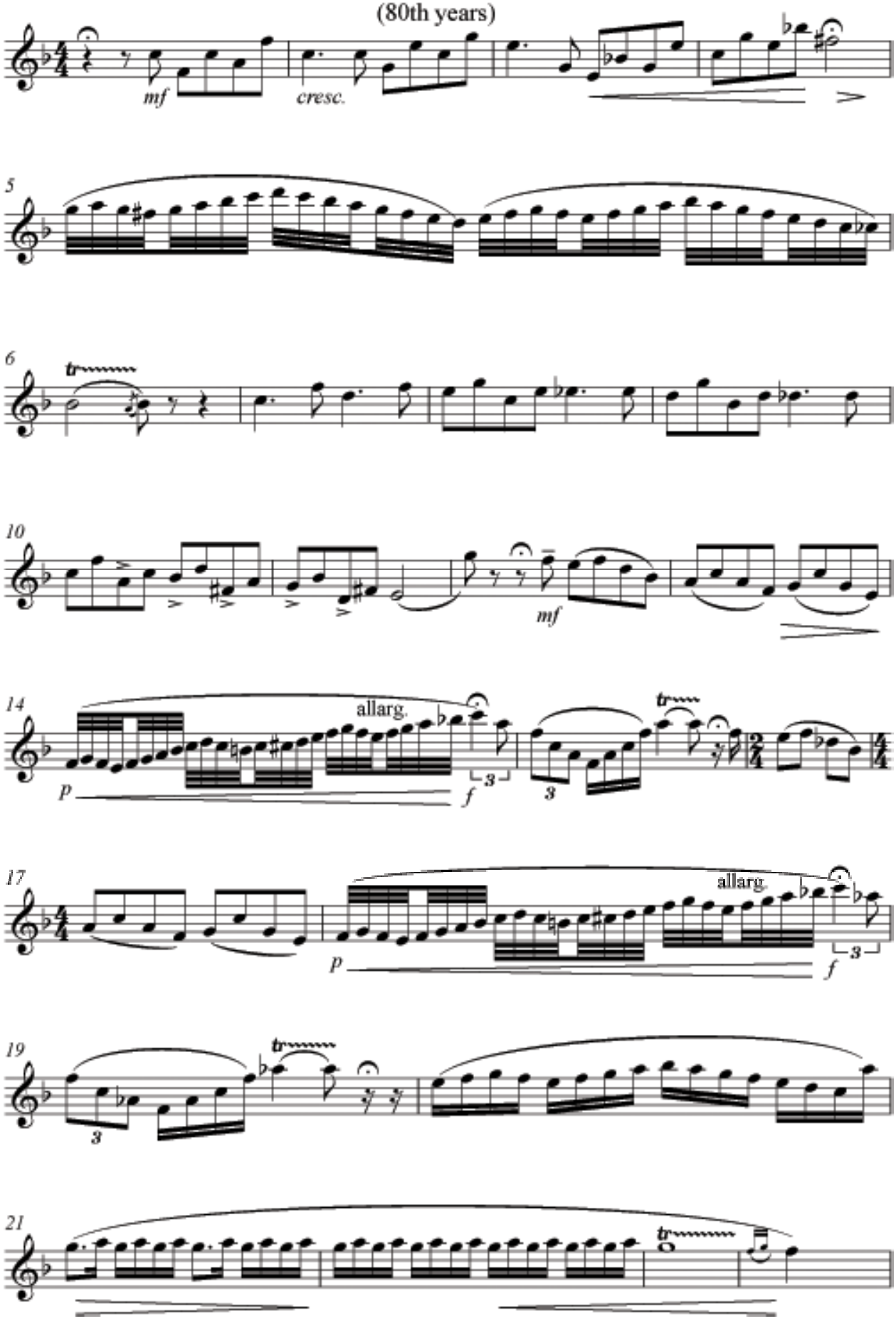
TRUMPET Bb

Cadenza of T.Dokshizer

(80th years)



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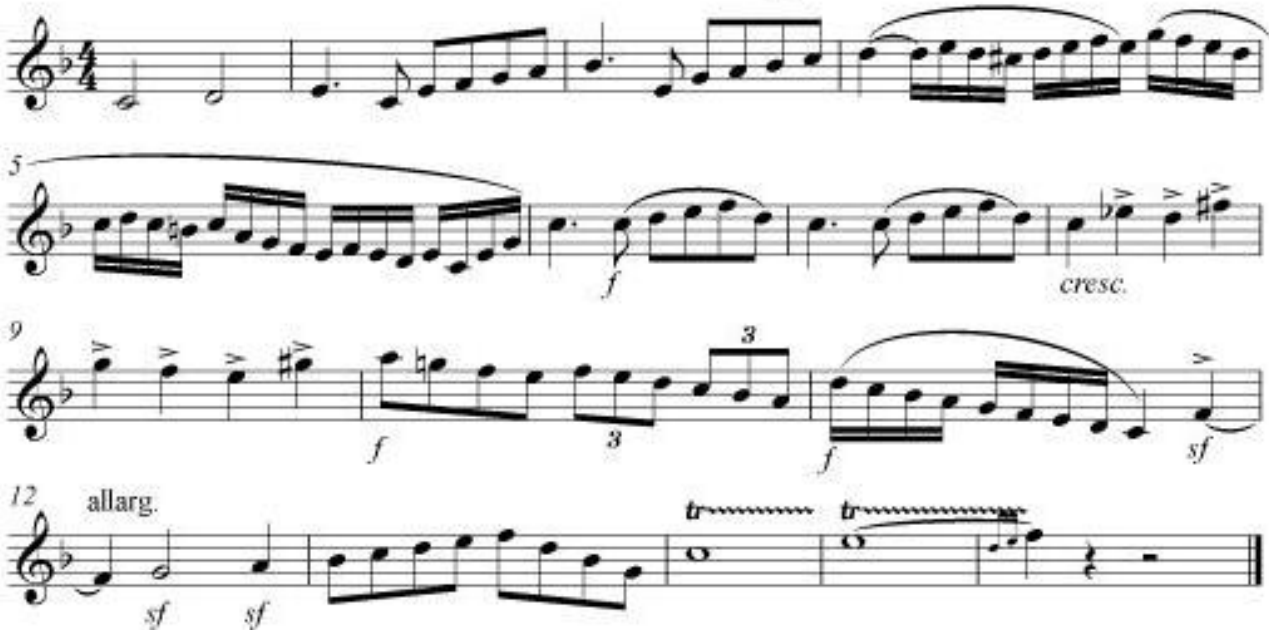
TRUMPET ES

Cadenza of A.Goeyens



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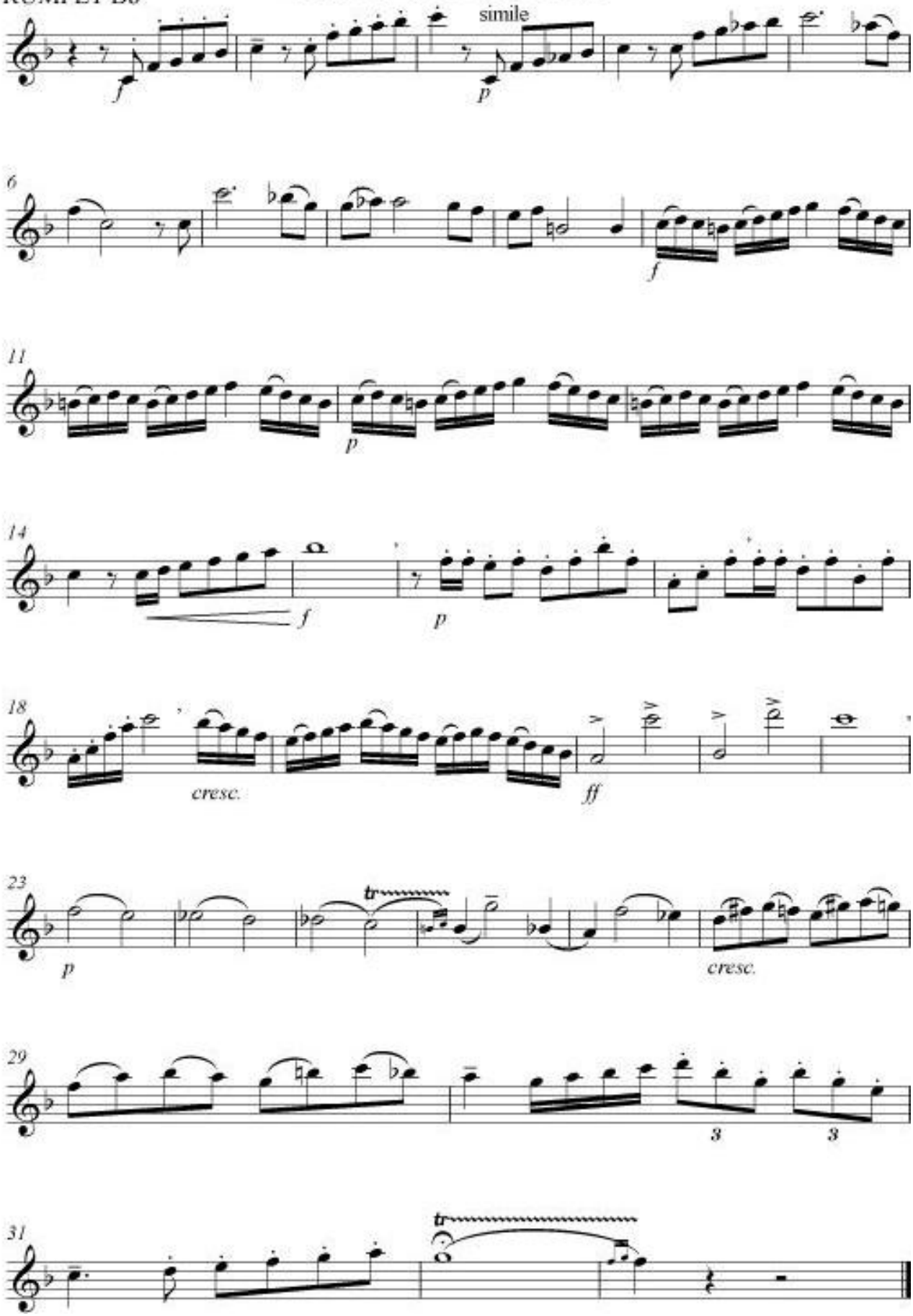
Cadenza of J.Thilde

TRUMPET Bb



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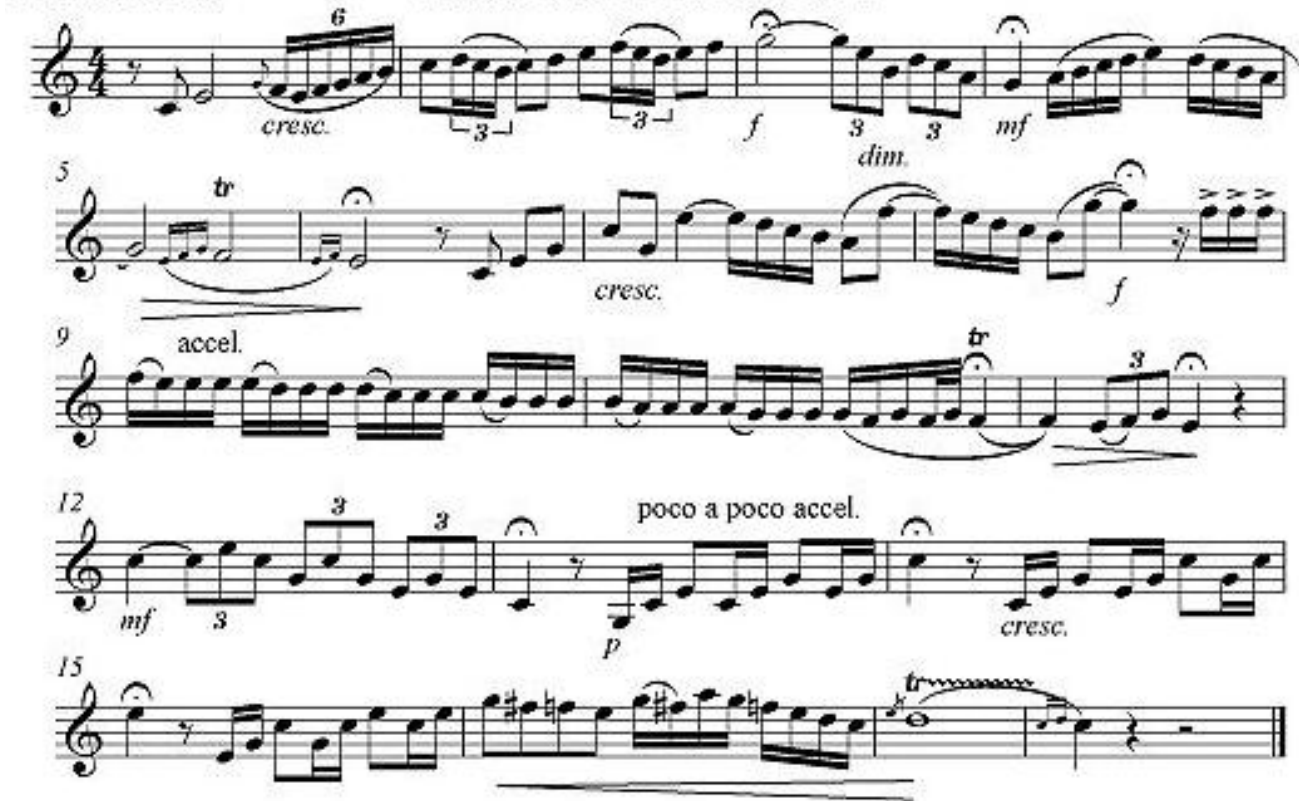
TRUMPET ES

Cadenza of M.Andre



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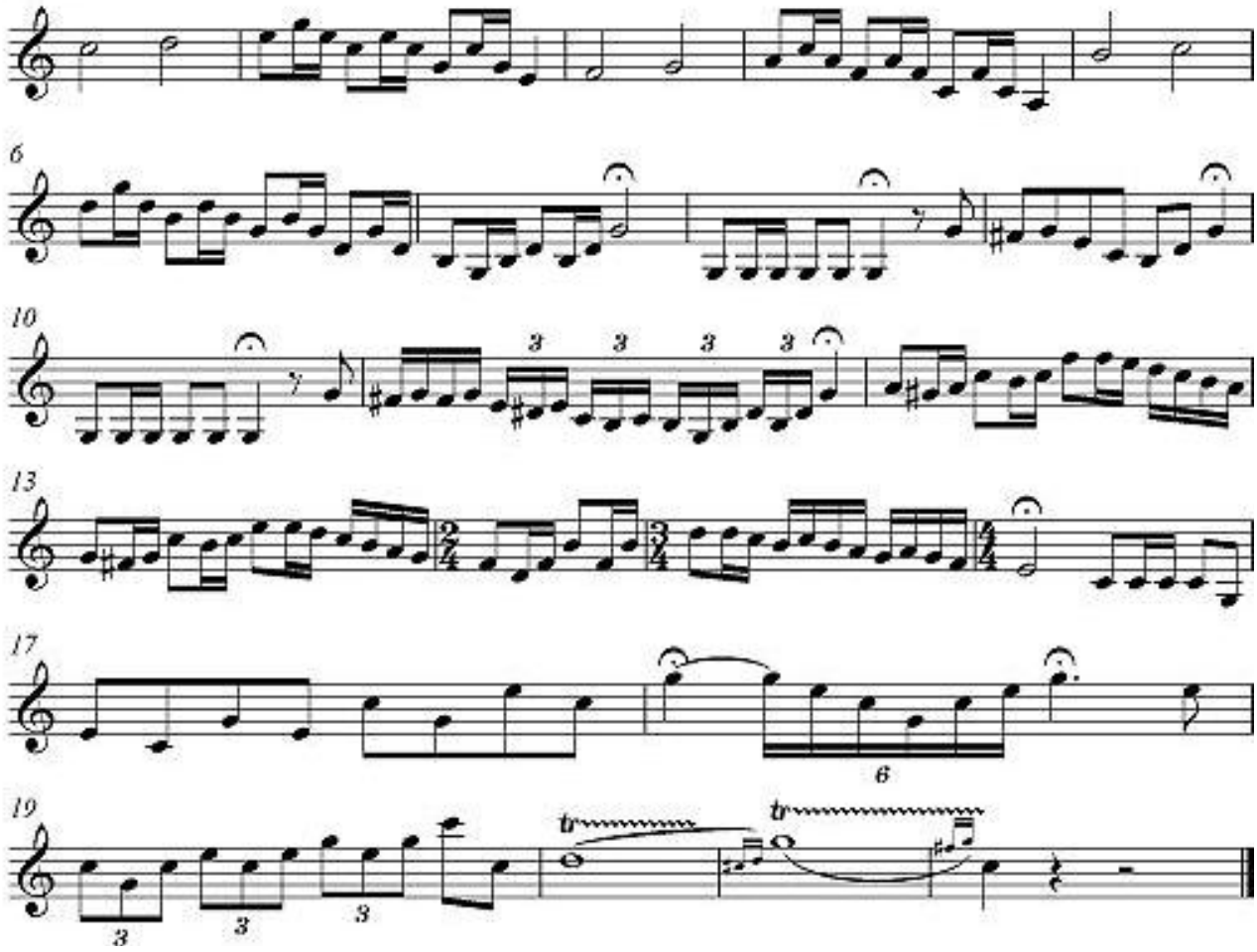
TRUMPET ES

Cadenza of D.Miller



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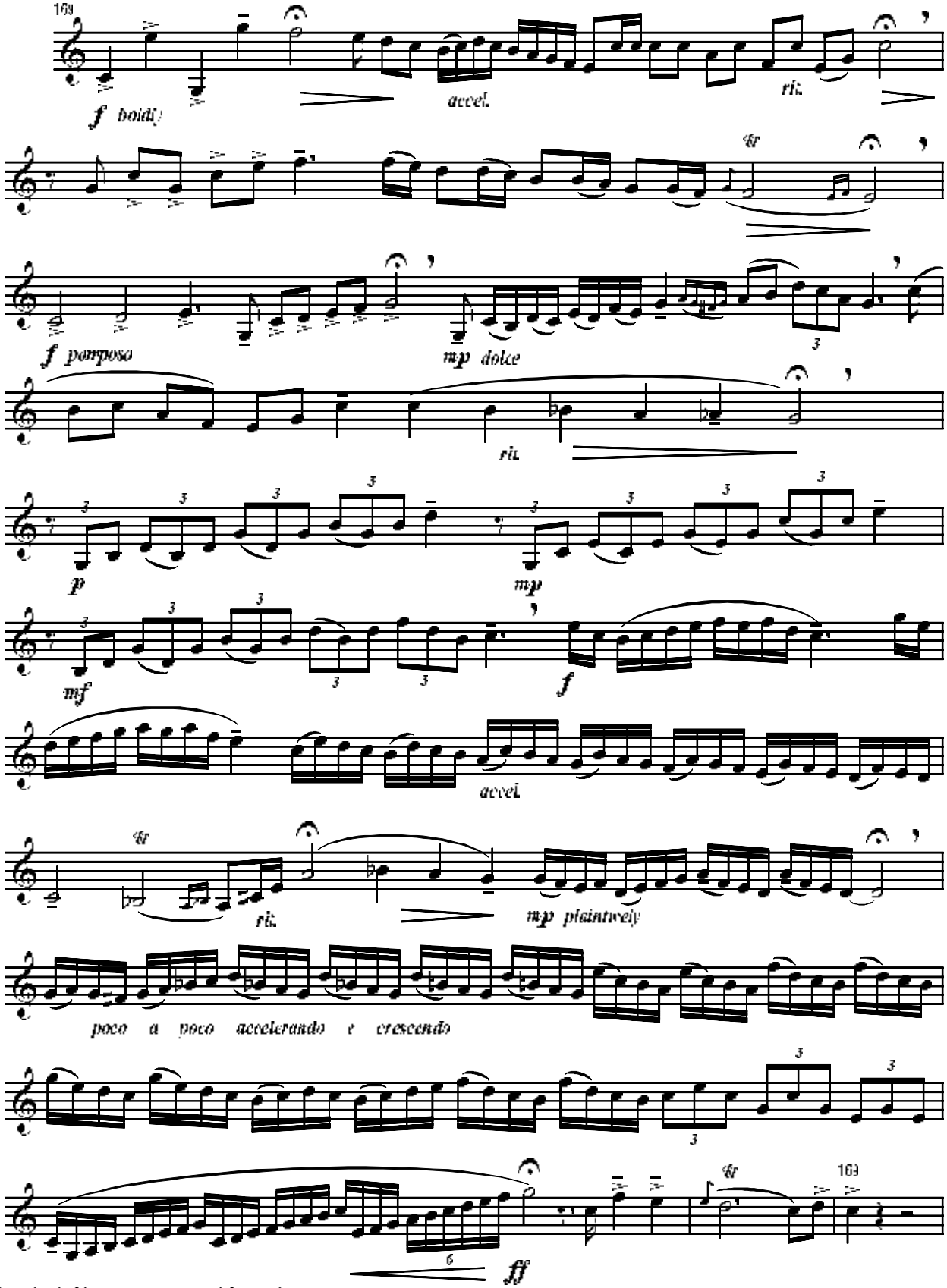
TRUMPET ES

Cadenza of J.Lichtmann



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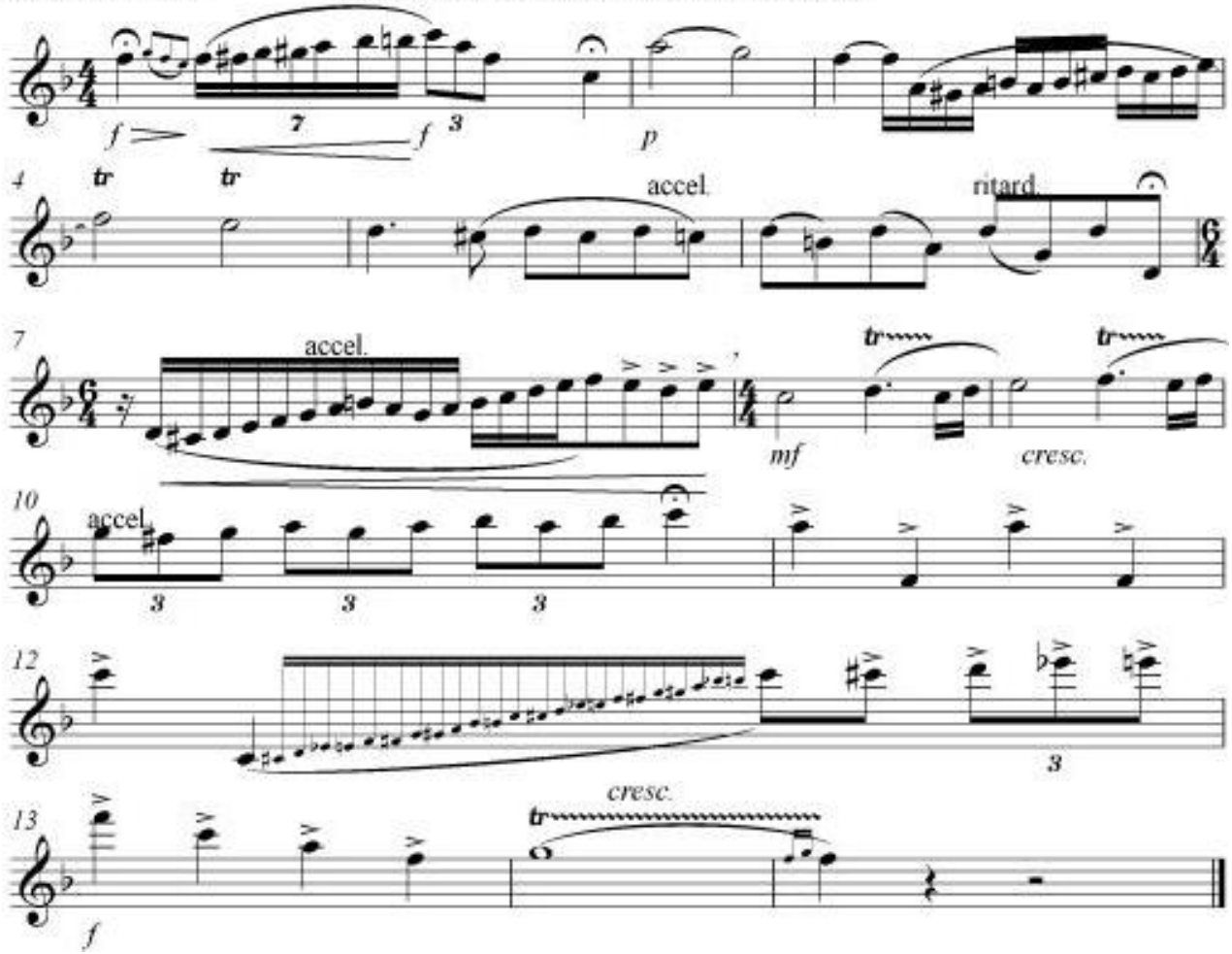
TRUMPET Bb

Cadenza of A.Kartashev



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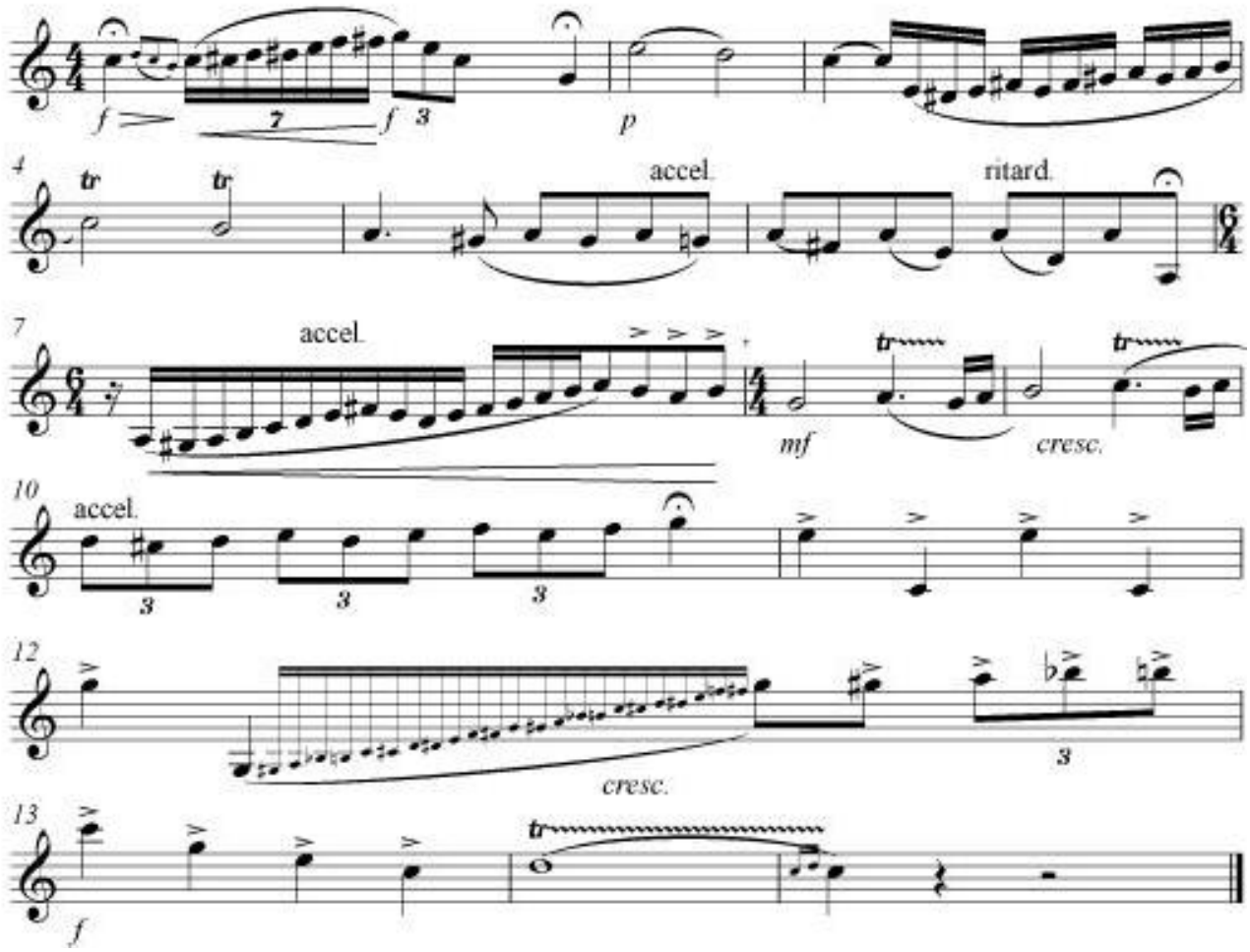
TRUMPET ES

Cadenza of A.Kartashev



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