

Bassoon

Trumpet concerto in Eb

Franz-Joseph Haydn
(1732 - 1809)

Allegro $\text{♩} = 120$

3 2



10



16 4



26



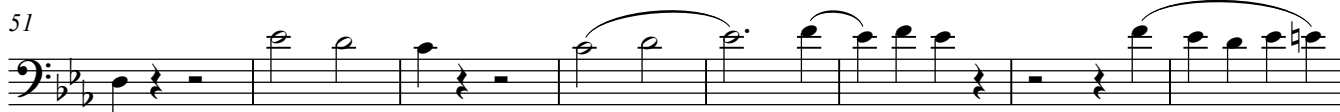
33 7



45



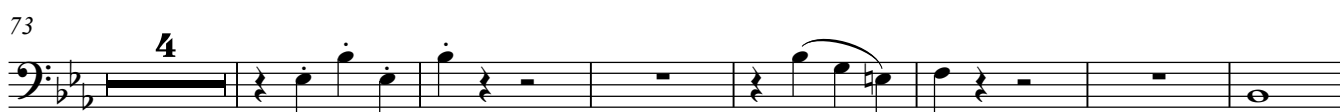
51



59 3 8 5



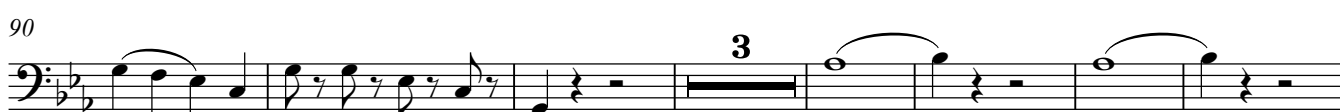
73 4



84



90 3



100



106 5



Bassoon

115 à 2

123

133

139

150

161

166

171

175 Largo ♩=88

Solo

201

225 Allegro ♩=128

243



Allegro ♩=120

5

13

25

33

44

52

83

92

122

132

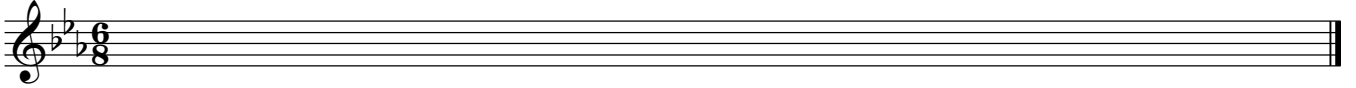
142

153

165

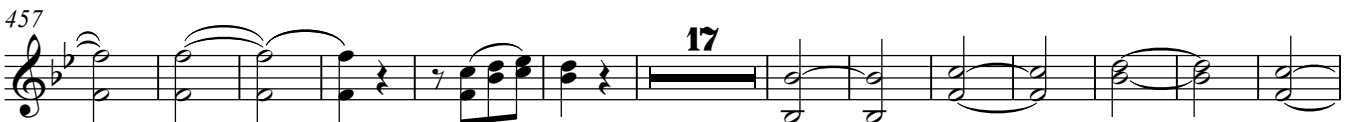
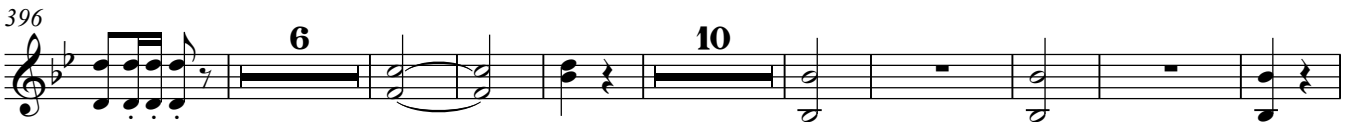
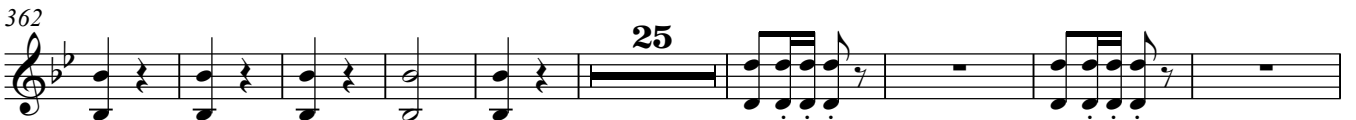
Horn in F
II Tacet

175 **Largo** ♩=88



225 **Allegro** ♩=128

III



Flute

Trumpet concerto in Eb

Franz-Joseph Haydn
(1732 - 1809)

Allegro $\text{♩} = 120$

3

2

10

18

26

à 2

31

37

3

2

47

3

56

2

65

4

4

79

85

90

7

103

5

Flute

115

122

129

138

149

158

164

170

Cadenza

175

Largo ♩=88

II

191

Solo

204

211

220

225 **Allegro** $\text{♩} = 128$
12

246

256

265 **23**

295 **7** **3**

314 **4** **15**

342 **2**

355

365 **22**

394 **10**

412

420

429 **3** **7**

Musical score for Flute, measures 448-503. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of four staves of notation. Measure 448 starts with a quarter rest followed by eighth notes. Measures 449-458 feature a series of eighth notes with slurs, including a measure with a flat (B-flat) and a measure with a bolded number '14'. Measures 459-485 continue with eighth notes and slurs, including a measure with a bolded number '6'. Measures 486-502 feature eighth notes with slurs, including a measure with a bolded number '7'. The piece concludes with a final measure (503) containing a quarter rest and a fermata over a note.

Timpani

Trumpet concerto in Eb

Franz-Joseph Haydn
(1732 - 1809)

Allegro $\text{♩} = 120$
7



13



18



28



36



48



77



106



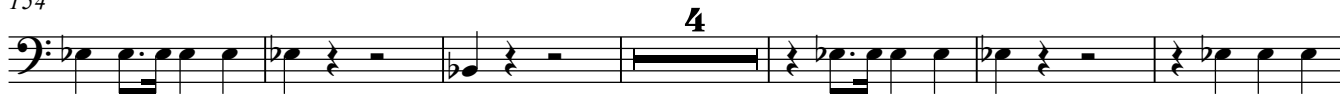
132



140



154



164



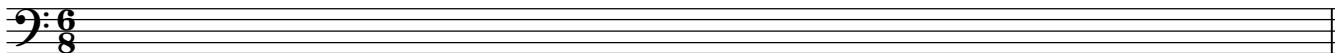
Cadenza.....

170



Timpani
II Tacet

175 *Largo* ♩=88



225 *Allegro* ♩=128
12

III

6



253



264

23



296

47

11



364

49



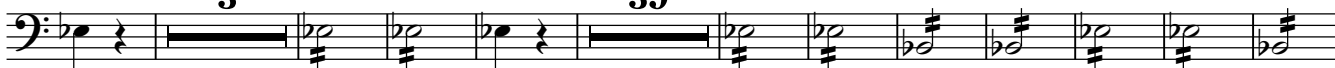
423



434

3

39



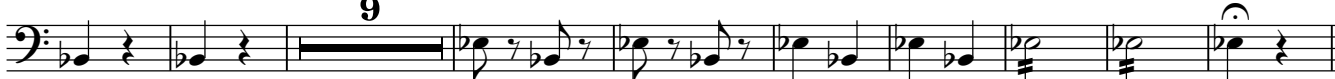
487

6



502

9



Trumpets in B♭

Trumpet concerto in E♭

Franz-Joseph Haydn
(1732 - 1809)

Allegro $\text{♩} = 120$

7



14



24



32



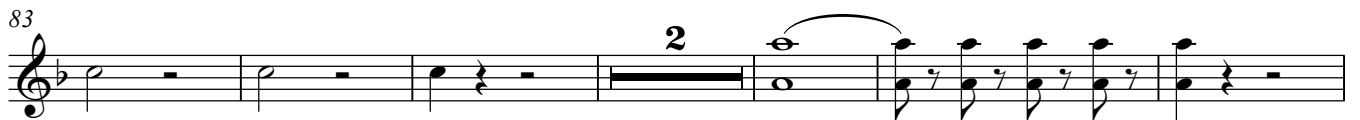
46



52



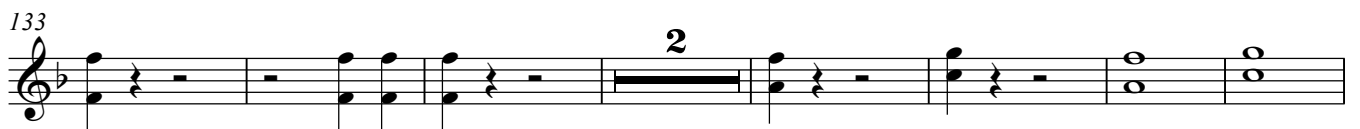
83



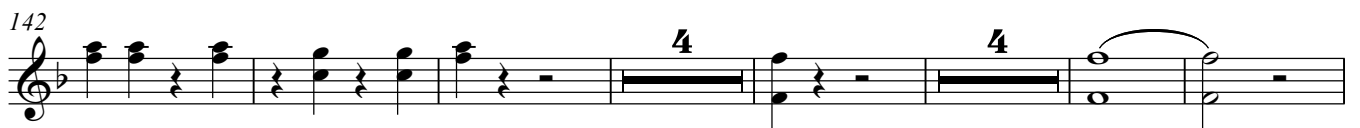
91



133



142



156

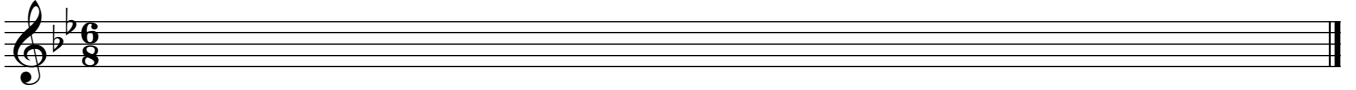


167



Trumpet in B \flat
II Tacet

175 **Largo** $\text{♩} = 88$



225 **Allegro** $\text{♩} = 128$

III



255



266



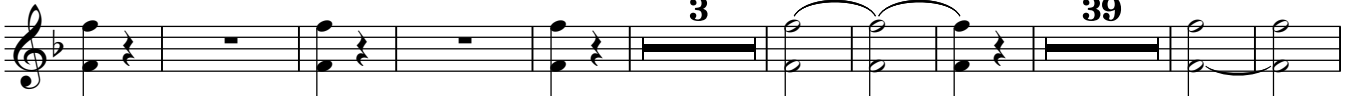
392



419



430



482



500



514



Trumpet concerto in Eb

Franz-Joseph Haydn
(1732 - 1809)

Allegro ♩=120



Vcl.

Bassi



Vcl.

95

Musical notation for measures 95-102. The staff is in bass clef with a key signature of two flats. Measure 95 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measures 96-102 contain whole rests.

Bassi

103

Musical notation for measures 103-109. Measures 103-108 contain whole rests. Measure 109 contains a half note G2 and a half note F2.

111

Musical notation for measures 111-119. Measures 111-112 contain chords (G2-A2 and G2-A2). Measures 113-114 contain quarter notes G2, A2, B2, and C3. Measure 115 contains a whole rest. Measures 116-117 contain quarter notes G2 and A2. Measure 118 contains a half note G2. Measure 119 contains a half note F2.

120

Musical notation for measures 120-127. Measures 120-123 contain quarter notes G2, A2, B2, and C3. Measure 124 contains a half note G2. Measure 125 contains a quarter note G2. Measure 126 contains a quarter note A2. Measure 127 contains a quarter note B2.

128

Musical notation for measures 128-133. Measure 128 contains a whole rest. Measure 129 contains eighth notes G2, A2, B2, and C3. Measure 130 contains a whole rest. Measure 131 contains eighth notes G2, A2, B2, and C3. Measure 132 contains eighth notes G2, A2, B2, and C3. Measure 133 contains eighth notes G2, A2, B2, and C3.

134

Musical notation for measures 134-140. Measure 134 contains eighth notes G2, A2, B2, and C3. Measure 135 contains eighth notes G2, A2, B2, and C3. Measure 136 contains a whole rest. Measure 137 contains eighth notes G2, A2, B2, and C3. Measure 138 contains eighth notes G2, A2, B2, and C3. Measure 139 contains eighth notes G2, A2, B2, and C3. Measure 140 contains a whole rest.

141

Musical notation for measures 141-149. Measures 141-148 contain whole rests. Measure 149 contains a double bar line, a fermata, and a second ending bracket with a '2' above it.

150

Musical notation for measures 150-157. Measures 150-151 contain eighth notes G2, A2, B2, and C3. Measure 152 contains a half note G2. Measure 153 contains a whole rest. Measure 154 contains a whole rest. Measure 155 contains a half note G2. Measure 156 contains a half note F2. Measure 157 contains a half note E2.

158

Musical notation for measures 158-163. Measures 158-159 contain chords (G2-A2 and G2-A2). Measure 160 contains a half note G2. Measure 161 contains a half note F2. Measure 162 contains eighth notes G2, A2, B2, and C3. Measure 163 contains eighth notes G2, A2, B2, and C3.

Bassi

164

Musical notation for measures 164-170. Measures 164-165 contain eighth notes G2, A2, B2, and C3. Measure 166 contains eighth notes G2, A2, B2, and C3. Measure 167 contains eighth notes G2, A2, B2, and C3. Measure 168 contains eighth notes G2, A2, B2, and C3. Measure 169 contains a whole rest. Measure 170 contains a whole rest.

Cadenza....

170

Musical notation for measures 170-176. Measures 170-171 contain eighth notes G2, A2, B2, and C3. Measure 172 contains eighth notes G2, A2, B2, and C3. Measure 173 contains eighth notes G2, A2, B2, and C3. Measure 174 contains eighth notes G2, A2, B2, and C3. Measure 175 contains eighth notes G2, A2, B2, and C3. Measure 176 contains a whole rest.

175 **Largo** ♩=88

II



182



189



198



207



214



219

225 **Allegro** ♩=128

III



246



257



281



295



314



Violin I

Trumpet concerto in Eb

Franz-Joseph Haydn
(1732 - 1809)

Allegro ♩=120

7

12

17

22

26

30

34

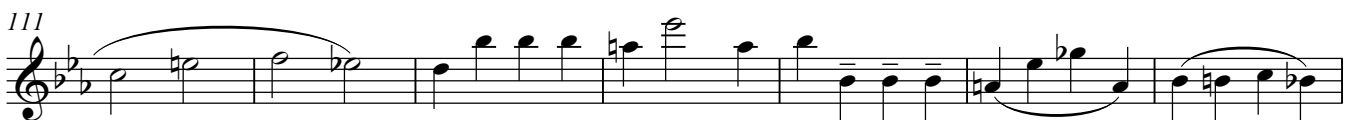
40

46

51

57

62



139

144

150

155

159

164

170

175 **Largo** ♩=88 **II**

181

187

194

200

206

212



218



221



225 **Allegro** ♩=128

III



235



244



253



261



270



283

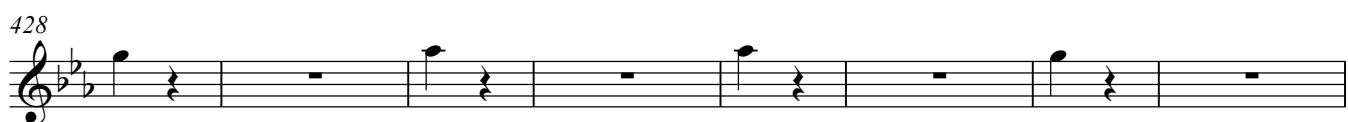
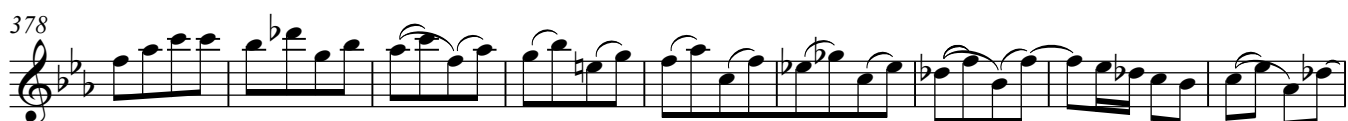
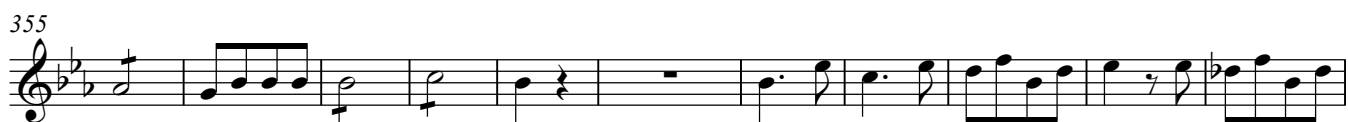


292



300







Violin II

Trumpet concerto in Eb

Franz-Joseph Haydn
(1732 - 1809)

Allegro ♩=120

tr

8

13

21

26

31

36

44

49

57

132

137

144

151

159

165

Cadenza.....

171

175 **Largo** ♩=88 **II**

stacc.

181

legg.

187

193

200

207



214



219



225 **Allegro** ♩=128

III



237



248



258



269



282



295



305



316

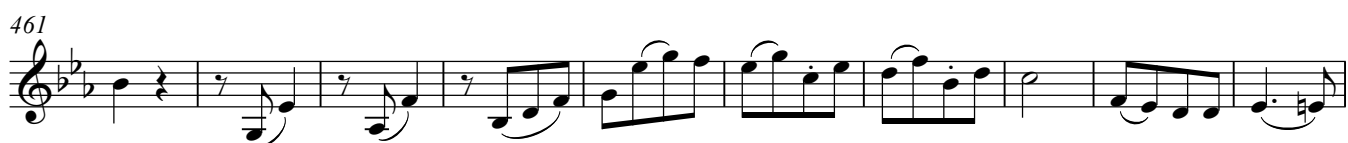
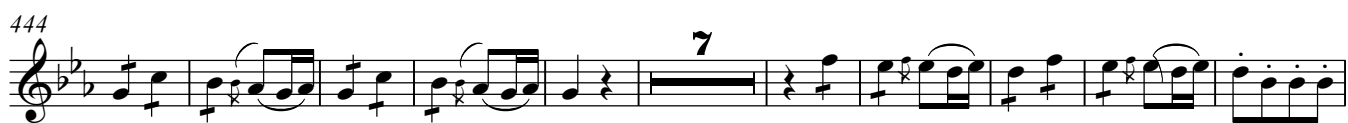


330



340





490



504



512

