

Heavy Tango

Richard Galliano

♩ = 144

8^{va} loco



Ebmaj7(#5)

Cmmaj7

ff

E_b C

C7sus4(b9)

Fm

Fm(b6)

b^b C

F

B C C# D D#

Em(b6)

B/D#

Dm(b6)

c E

b D#

b^b D

A/C#

Cm(b6)

G/B

Cm/Bb

Am7(b5)

a C#

a^b C

B

cm B^b

cm A

D7(b9)

Gm(b6)

D/F#

d7 D

D E^b E F F#

e^b G

d F#

Fm(b6) C/E Ebm(b6) Bb/D G7(b9) G7

[db fm F] [c E] [cb ebm Eb] [bb D] [g7 G]

Ebmaj7(#5) Cm maj7

ff

[g Eb] [cm C]

C7sus4(b9)

[bb° C] [bbm C]

Cm Cm/Eb D7 G7 Cm Cm/Eb D7 G7

mf

[cm C] [cm Eb] [d7 D] [g7 G] [cm C] [cm Eb] [d7 D] [g7 G] [G#]

Am Am/G B7/F# F6 Cm/Eb D7 Dbmaj7 C Fm7

[A am] [G am] [b7 F#] [b° E#] [D# D] [C# C] [ab F]

Bb7 Ebmaj7 Abmaj7 D7
 bb7 Bb gm Eb cm Ab d7 D
 G7 B°7/C Cm C7(b9) C7 Fm7
 g7 G C CBb Ab G ab F
 Bb7 Ebmaj7 Abmaj7 D7
 bb7 Bb gm Eb cm Ab d7 D
 G7 F#m7(b5) B7(b9)
 g7 G am F# b7 B
 Em(b6) B/D#
 mf
 [c] em E b D#

This page of piano accompaniment is divided into four systems, each with a treble and bass staff. The first three systems are in Bb major, while the fourth system transitions to E major. The music features a variety of jazz chords and melodic lines, with some chords indicated by both letter and symbol notation. The final system includes a dynamic marking of *mf* and a specific voicing for the E chord.

Dm6 **A/C#**

[d^o dm D] *[a C#]*

Cm6

[c^o cm C]

G/B **F#A#**

[G B] *[f# A#]*

Am6 **D7(#11)**

[a^o am A] *[d7 D]*

Gm(b6) **D7/F#**

[g^b gm G] *[d7 F#]*

Fm6 C/E

[f^o
f^m
F

[c
E

Ebm6 Bb/D

[e^b^o
e^b^m
E^b

[b^b
D

A/C# 7 D7sus4(b9) D7

[a
C#

[c^o
c^m
D

[d⁷
D

D.S. al
⊕ - ⊕

⊕ Coda Ebmaj7(#5) Cmaj7

[e^b
g

[e^b
c^m
C

C7sus4(b9) Fm Fm(b6) Cluster (violent)

[b^b^o
b^b^m
C

[F

[d^b
f^m

fff