

Ганко

Партитура

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Flauto

Clarinetto in Si 1

Clarinetto in Si 2

Clarinetto in Si 3

Sassofono alto *p*

Sassofono tenore *p*

Sassofono baritono *p*

Corno in Fa 1

Corno in Fa 2

Tromba in Si

Trombone 1

Trombone 2

Tenor *ff*

Soprano *ff*

Campanelli

Timpani

Drum Set

Cornetto in Si 1

Cornetto in Si 2

Baritono

Tuba

Bass Guitar

Synthesizer

This musical score is for the piece "Ганко" (Ganko), page 2. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Flute (Fl.), Clarinet in Bb (Cl. (Si) 1), Clarinet in Bb (Cl. (Si) 2), Clarinet in Bb (Cl. (Si) 3), Saxophone Alto (Sxf. alt.), Saxophone Tenor (Sxf. ten.), Saxophone Baritone (Sxf. bar.), Cor Anglais (Cor. (Fa) 1), Cor Anglais (Cor. (Fa) 2), Trombone (Tr. (Si)), Trumpet 1 (Trbn. 1), Trumpet 2 (Trbn. 2), Tenor (Ten.), Soprano (Sopr.), C-lyra (C-lli), Timpani (Timp.), Drums (D. S.), Clarinet in Bb (Crt. (Si) 1), Clarinet in Bb (Crt. (Si) 2), Brass (Br.), Trombone (Tb.), Bass, and Synth.

The score is divided into measures by vertical bar lines. A rehearsal mark with the number "1" is located at the top right. The Flute part has a fermata over the final measure. The Saxophone parts have a fermata over the final measure. The C-lyra part has a fermata over the final measure. The Drums part has a fermata over the final measure. The Clarinet in Bb parts have a fermata over the final measure. The Brass parts have a fermata over the final measure. The Trombone part has a fermata over the final measure. The Bass part has a fermata over the final measure. The Synth part has a fermata over the final measure.

Ганко

This musical score page, titled "Ганко" and numbered "3", contains the following parts and staves:

- Fl.** (Flute): Features a melodic line starting in the third measure with a dynamic marking of *f*.
- Cl. (Si) 1, 2, 3** (Clarinets in Si): Clarinet 1 has a melodic line starting in the third measure. Clarinets 2 and 3 play sustained notes.
- Sxf. alt. / ten. / bar.** (Saxophones): Alto and tenor saxophones play sustained chords. Baritone saxophone is silent.
- Cor. (Fa) 1, 2** (Cor Anglais): Both parts are silent.
- Tr. (Si)** (Trumpet in Si): Silent.
- Trbn. 1, 2** (Trombones): Both parts are silent.
- Ten.** (Tenor): Features a melodic line starting in the third measure.
- Sopr.** (Soprano): Silent.
- C-lli** (C-lli): Silent.
- Timp.** (Timp.): Silent.
- D. S.** (D. S.): Silent.
- Crt. (Si) 1, 2** (Crt. in Si): Both parts are silent.
- Br.** (Br.): Silent.
- Tb.** (Tb.): Silent.
- Bass**: Silent.
- Synth** (Synth): Provides harmonic accompaniment with sustained chords.

This musical score is for the piece "Ганко" (Ganko), page 4. It is written for a large ensemble including woodwinds, brass, strings, and piano. The score is divided into systems, with measures 16 through 20 shown. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. (Si) 1, 2, 3), Saxophone Alto (Sxf. alt.), Saxophone Tenor (Sxf. ten.), Saxophone Baritone (Sxf. bar.), Cor Anglais (Cor. (Fa) 1, 2), Trumpet (Tr. (Si)), Trombone 1 (Trbn. 1), Trombone 2 (Trbn. 2), Tenor (Ten.), Soprano (Sopr.), Cello (C-lli), Timpani (Timp.), Double Bass (D. S.), Clarinet in C (Crt. (Si) 1, 2), Bassoon (Br.), Trombone (Tb.), Bass, and Piano (Synth). The score features various musical notations such as triplets, slurs, and dynamic markings. A circled cross symbol (⊕) is placed above measures 17, 18, and 19 in the Flute, Cor Anglais 1, Cello, and Clarinet in C parts. A box with the number "2" is located above the Flute part in measure 17. The piano part (Synth) provides harmonic support with chords and arpeggios.

This musical score page, titled "Ганко" and numbered "5", contains 21 measures of music for a large ensemble. The instruments and their parts are as follows:

- Fl.:** Flute, rests throughout.
- Cl. (Si) 1, 2, 3:** Clarinets in B-flat, rests throughout.
- Sxf. alt., ten., bar.:** Alto, Tenor, and Baritone Saxophones. The baritone saxophone has a melodic line with eighth-note patterns and accents.
- Cor. (Fa) 1, 2:** Cor Anglais in F major, playing block chords.
- Tr. (Si):** Trumpet in B-flat, rests throughout.
- Trbn. 1, 2:** Trombones in B-flat, rests throughout.
- Ten.:** Tenor saxophone with a melodic line.
- Sopr.:** Soprano saxophone, rests throughout.
- C-lli:** C-lyre, rests throughout.
- Timp.:** Timpani, rests throughout.
- D. S.:** Drums, playing a complex rhythmic pattern with many sixteenth notes.
- Crt. (Si) 1, 2:** Contrabassoons in B-flat, rests throughout.
- Br.:** Baritone saxophone, playing block chords.
- Tb.:** Trombone with a melodic line.
- Bass:** Bass saxophone with a melodic line.
- Synth:** Synthesizer, playing block chords.

The score is written in a key signature of one sharp (F#) and a common time signature (C). A rehearsal mark "21" is placed at the beginning of each staff.

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This musical score is for the piece "Ганко" (Ganko), page 7. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Clarinets (Cl. (Sis) 1, 2, 3), Saxophones (Sxf. alt., ten., bar.), Cor Anglais (Cor. (Fa) 1, 2), Trumpet (Tr. (Si)), Trombones (Trbn. 1, 2), Tenor (Ten.), Soprano (Sopr.), C-lli, and Timp. The second system includes D. S., Crt. (Sis) 1 & 2, Br., Tbn., Bass, and Synth. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins at measure 31. The Flute part has a dynamic marking of mf and a hairpin crescendo. The Clarinet and Saxophone parts have various articulations and dynamics. The Brass section (Trumpets, Trombones, Baritone) plays a rhythmic pattern of eighth notes. The Percussion (C-lli, Timp.) and Synth parts provide a steady accompaniment. The Tenor and Soprano parts have melodic lines with some rests. The D. S. part has a complex rhythmic pattern. The Crt. (Sis) 1 & 2 parts have melodic lines with some rests. The Br. part has a rhythmic pattern of eighth notes. The Tbn. part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. The Synth part has a steady accompaniment.

This musical score, titled "Ганко", is arranged for a large ensemble. The score is divided into two systems, with the first system starting at measure 36. The instruments included are:

- Fl. (Flute)
- Cl. (Si) 1 (Clarinet in B)
- Cl. (Si) 2 (Clarinet in B)
- Cl. (Si) 3 (Clarinet in B)
- Sxf. alt. (Saxophone Alto)
- Sxf. ten. (Saxophone Tenor)
- Sxf. bar. (Saxophone Baritone)
- Cor. (Fa) 1 (Cor Anglais)
- Cor. (Fa) 2 (Cor Anglais)
- Tr. (Si) (Trumpet in B)
- Trbn. 1 (Trumpet in B)
- Trbn. 2 (Trumpet in B)
- Ten. (Tenor)
- Sopr. (Soprano)
- C-lli (Cello)
- Timp. (Timpani)
- D. S. (Double Bass)
- Crt. (Si) 1 (Clarinet in B)
- Crt. (Si) 2 (Clarinet in B)
- Br. (Baritone)
- Tb. (Tuba)
- Bass (Double Bass)
- Synth (Synthesizer)

The score features complex rhythmic patterns, particularly in the woodwinds and brass sections, and includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

Ганко

This musical score is for the piece "Ганко" (Ganko), page 9. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a dynamic marking of ff and a breath mark.
- Cl. (Si) 1, 2, 3 (Clarinets in B-flat):** Three parts, each with a dynamic marking of ff and a breath mark.
- Sxf. alt. (Saxophone Alto):** Part with a dynamic marking of ff and a breath mark.
- Sxf. ten. (Saxophone Tenor):** Part with a dynamic marking of ff and a breath mark.
- Sxf. bar. (Saxophone Baritone):** Part with a dynamic marking of ff and a breath mark.
- Cor. (Fa) 1, 2 (Cor Anglais):** Two parts, each with a dynamic marking of ff and a breath mark.
- Tr. (Si) (Trumpet in B-flat):** Part with a dynamic marking of ff and a breath mark.
- Trbn. 1, 2 (Trombones):** Two parts, each with a dynamic marking of ff and a breath mark.
- Ten. (Tenor):** Part with a dynamic marking of ff and a breath mark.
- Sopr. (Soprano):** Part with a dynamic marking of ff and a breath mark.
- C-lli (C-lyre):** Part with a dynamic marking of ff and a breath mark.
- Timp. (Timpani):** Part with a dynamic marking of ff and a breath mark.
- D. S. (Drum Set):** Part with a dynamic marking of ff and a breath mark.
- Crt. (Si) 1, 2 (Cymbals in B-flat):** Two parts, each with a dynamic marking of ff and a breath mark.
- Br. (Bass Drum):** Part with a dynamic marking of ff and a breath mark.
- Tb. (Tub):** Part with a dynamic marking of ff and a breath mark.
- Bass (Double Bass):** Part with a dynamic marking of ff and a breath mark.
- Synth (Synthesizer):** Part with a dynamic marking of ff and a breath mark.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as ff (fortissimo) and ff (fortissimo) with breath marks. The piece is marked with a first ending bracket (41) at the beginning of several staves.

This musical score is for the piece "Ганко" (Ganko), page 10. It is written for a large ensemble. The score includes parts for:

- Flute (Fl.)
- Clarinets in B-flat (Cl. (Si) 1, 2, 3)
- Alto Saxophone (Sxf. alt.)
- Tenor Saxophone (Sxf. ten.)
- Baritone Saxophone (Sxf. bar.)
- Cor Anglais (Cor. (Fa) 1, 2)
- Trumpet in B-flat (Tr. (Si))
- Trombone 1 (Trbn. 1)
- Trombone 2 (Trbn. 2)
- Tenor (Ten.)
- Soprano (Sopr.)
- Cello (C-lli)
- Timpani (Timp.)
- Double Bass (D. S.)
- Clarinet in B-flat (Crt. (Si) 1, 2)
- Bassoon (Br.)
- Tuba (Tb.)
- Bass (Bass)
- Synthesizer (Synth)

The score is in the key of D major (one sharp) and 4/4 time. It features complex rhythmic patterns, particularly in the saxophone and bass sections, and includes various performance markings such as accents, slurs, and dynamic markings. The piece concludes with a final cadence marked with a double bar line and repeat signs.

This musical score is for the piece "Ганко" (Ganko), page 11. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Part 1, marked with a *51* dynamic.
- Cl. (Si) 1 & 2 (Clarinets):** Two parts, both marked with a *51* dynamic.
- Sxf. alt. & ten. (Saxophones):** Alto and Tenor parts.
- Sxf. bar. (Saxophone):** Baritone part.
- Cor. (Fa) 1 & 2 (Cor Anglais):** Two parts, both marked with a *51* dynamic.
- Tr. (Si) (Trumpet):** Part 1.
- Trbn. 1 & 2 (Trombones):** First and Second parts.
- Ten. (Tenor):** Part 1.
- Sopr. (Soprano):** Part 1.
- C-lli (C-lyre):** Part 1, marked with a *51* dynamic.
- Timp. (Timpani):** Part 1.
- D. S. (Drums):** Part 1, marked with a *51* dynamic.
- Crt. (Si) 1 & 2 (Cristallo):** Two parts, both marked with a *51* dynamic.
- Br. (Bassoon):** Part 1, marked with a *51* dynamic.
- Tb. (Tuba):** Part 1, marked with a *51* dynamic.
- Bass (Double Bass):** Part 1, marked with a *51* dynamic.
- Synth (Synthesizer):** Part 1, marked with a *51* dynamic.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and brass, and a steady bass line in the double bass and timpani. The dynamic marking *51* (likely representing *ff*) is prominent throughout the score.

