

ТАНЕЦ НА ТРАВЕ

Медленно, свободно

Р.ГАРЕЕВ

у подставки
trem. vibr.

Домра

Ф-но

mp

①

на грифе

1 2 1 2 3 4 1

mf poco

*)

mf poco

Живо

mp

f

*) стук ладонью по попитру ф-но

①

p

vibr.

gliss.

p

gliss.

cresc.

cresc.

②

gliss.

у подставки

vibr.

tr

tr

на грифе у подставки

The musical score is written for guitar and consists of eight systems of staves. Each system includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) for accompaniment. The key signature has one sharp (F#). The score is annotated with performance instructions such as "на грифе" (on the fretboard) and "у подставки" (at the bridge), along with dynamic markings like "mp" and "f". Fingering numbers (1-4) are present throughout the piece.

First system of musical notation, featuring a single melodic line in the treble clef with various rhythmic patterns and fingerings (e.g., 2, 1, 2, 1).

poco piu mosso

Second system of musical notation, including a treble clef line with a *sf* dynamic marking and a piano accompaniment in the grand staff. The piano part features chords and arpeggios. Dynamics include *mp* and *p*.

Third system of musical notation, featuring a treble clef line with glissando markings (*gliss.*) and dynamics *mf*, *mp*, *f*, and *mf*. The piano accompaniment continues with chords and arpeggios.

Fourth system of musical notation, featuring a treble clef line with glissando markings (*gliss.*) and dynamics *f* and *ff*. The piano accompaniment continues with chords and arpeggios.

gliss.

p

gliss.

pizz. ук. п. Pl.

sf p

gliss.

sf p

gliss.

8^a

Detailed description: This is a page of a musical score for piano, consisting of six systems of staves. Each system includes a right-hand staff (treble clef) and a left-hand staff (bass clef). The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is heavily annotated with performance instructions and technical markings. The first system features a 'gliss.' instruction above the right-hand staff and a dynamic marking of '*p*'. The second system also has a 'gliss.' instruction. The third system includes the instruction '*pizz. ук. п. Pl.*' above the right-hand staff. The fourth system has a '*sf p*' dynamic marking and a 'gliss.' instruction. The fifth system also features a '*sf p*' dynamic marking and a 'gliss.' instruction. The sixth system includes a circled '8^a' marking. The notation includes various chords, arpeggios, and melodic lines with slurs and accents.

pizzuk. п. *Pl.*

p

p

по заж. струнам *мед. по щитку* *по заж. струнам*

pp

мед. по щитку *пальцем по подставке* *gliss*

p

pp *p*

pp *p*

Musical score for piano, consisting of a treble and bass clef system. The piece is in G major and 2/4 time. The notation includes various musical elements:

- First system:** Treble clef has a melodic line with slurs and fingering (1, 1, 2). Bass clef has a harmonic accompaniment. Dynamics include *f* and *f*.
- Second system:** Treble clef has a melodic line with slurs and fingering (1, 2, 3). Bass clef has a harmonic accompaniment. Dynamics include *f*.
- Third system:** Treble clef has a melodic line with slurs and fingering (1, 2, 3). Bass clef has a harmonic accompaniment. Dynamics include *f*.
- Fourth system:** Treble clef has a melodic line with slurs and fingering (2, 2, 4). Bass clef has a harmonic accompaniment. Dynamics include *f*.
- Fifth system:** Treble clef has a melodic line with slurs and fingering (2, 2). Bass clef has a harmonic accompaniment. Dynamics include *p*.
- Sixth system:** Treble clef has a melodic line with slurs and fingering (2, 2). Bass clef has a harmonic accompaniment. Dynamics include *p*.
- Seventh system:** Treble clef has a melodic line with slurs and fingering (1, 2). Bass clef has a harmonic accompaniment. Dynamics include *p*.
- Eighth system:** Treble clef has a melodic line with slurs and fingering (1, 2). Bass clef has a harmonic accompaniment. Dynamics include *p*.

Additional annotations and markings:

- Section markers: (A), (D), 1. 3 (A), 2. 2.
- Dynamic markings: *f*, *p*.
- Articulation: slurs, accents (>), and breath marks (v).
- Fingering: 1, 1, 2, 1, 2, 3, 2, 2, 4, 1, 2.
- Performance instruction: *у подставки* (at the sustain pedal).
- Technical instruction: *р (за 2-м разом сдвинуть на грифе)* (p (for the 2nd time, shift on the fret)).

Очень быстро

This musical score is for a piece titled "Очень быстро" (Very fast). It is written for a piano and features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The score is divided into several systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece includes various dynamic markings such as *sp* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), and *gliss.* (glissando). There are also several circled letters (A, D, E) indicating specific sections or chords. The notation includes many slurs, ties, and fingerings, suggesting a technically demanding piece. The final system ends with a double bar line and a repeat sign.