

# ГДЕ ЖЕ ТЫ БЫЛА ?

поэт-песенник Леонид Дербенёв  
композитор Вячеслав Добрынин

инстр. И. Полюхов

♩=95

4

*f*

10

3

1

5

*mp*

23

*f*

31

2

*mf*

36

4

45

3

5

55

3

62

66

4

3

3

*f*

75

3

79

82

5

*mf*

88

4

97

6

9

109

114

7

3

7

127

2

8

2

136

5

144

3

Oboe

# ГДЕ ЖЕ ТЫ БЫЛА ?

поэт-песенник Леонид Дербенёв  
композитор Вячеслав Добрынин

инстр. И. Полюхов

$\text{♩} = 95$

*f*

10 *f*

31 *mf*

37

46

56

63

66 *f*

75

79

82 5

*mf*

88

4

98 6

11

113 7

11

128

2

8

2

136

7

145

3

Clarinet in B $\flat$  1

# ГДЕ ЖЕ ТЫ БЫЛА ?

инстр. И. Полухов

поэт-песенник Леонид Дербенёв  
композитор Вячеслав Добрынин

$\text{♩} = 95$

The musical score is written for Clarinet in B-flat 1 and consists of nine staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The tempo is marked as quarter note = 95. The score includes various musical notations such as rests, notes, chords, and articulation marks. Rehearsal marks are indicated by boxed numbers 1 through 4. Dynamics include *mf*. The score concludes with a double bar line.

5

13 **1** 14

31 **2** *mf*

37 4 8

46 **3** 5

56 3

63

66 **4** 3 3



# ГДЕ ЖЕ ТЫ БЫЛА ?

инстр. И. Полюхов

поэт-песенник Леонид Дербенёв  
композитор Вячеслав Добрынин

$\text{♩} = 95$

The musical score is written for Clarinet in B $\flat$  2. It consists of nine staves of music, each starting with a measure number in the left margin. The key signature is one flat (B $\flat$ ), and the time signature is common time (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Rehearsal marks are indicated by boxed numbers 1 through 4. The piece concludes with a final measure marked with a fermata.

5

13 **1** 14

31 **2** *mf*

37 4

46 **3** 5

56 3

64 **4** 3

70 3 *f* 3

79

82 **5**

87

98 **6**

111

125

131 **8**

137

144

Clarinet in B $\flat$  3

# ГДЕ ЖЕ ТЫ БЫЛА ?

инстр. И. Полухов

поэт-песенник Леонид Дербенёв  
композитор Вячеслав Добрынин

$\text{♩} = 95$

The musical score is written for Clarinet in B-flat 3 and consists of nine staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The tempo is marked as quarter note = 95. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is in 3/4 time. The score is divided into measures, with measure numbers 5, 13, 31, 37, 46, 56, 64, and 70 indicated. There are several first endings marked with a '1' in a box and second endings marked with a '2' in a box. There are also measures marked with a '4' and a '5'. The dynamic markings include *mf* and *f*. The score ends with a double bar line and repeat dots.

79

82 **5**

87

98 **6**

111

125

131 **8**

137

144

# ГДЕ ЖЕ ТЫ БЫЛА ?

инстр. И. Полухов

поэт-песенник Леонид Дербенёв  
композитор Вячеслав Добрынин

$\text{♩} = 95$

9 *mf*

22 *pp*

31 *mf*

37

46

56

66 *f*

75



# ГДЕ ЖЕ ТЫ БЫЛА ?

инстр. И. Полюхов

поэт-песенник Леонид Дербенёв  
композитор Вячеслав Добрынин

♩=95

The musical score is written for Alto 1 and consists of 15 staves of music. It begins with a tempo marking of ♩=95. The first staff starts with a 4-measure rest, followed by a series of eighth notes with slurs and accents, marked with a forte (*f*) dynamic. The second staff begins with a 5-measure rest, followed by a half note, a quarter note, and a series of eighth notes, marked with a piano (*p*) dynamic. The third staff features a 4-measure rest, followed by eighth notes with slurs and accents, marked with a forte (*f*) dynamic, and then a 2-measure rest followed by eighth notes marked with a mezzo-forte (*mf*) dynamic. The fourth staff starts with a 5-measure rest, followed by eighth notes with slurs and accents, marked with a forte (*f*) dynamic. The fifth staff begins with a 4-measure rest, followed by eighth notes with slurs and accents, marked with a forte (*f*) dynamic. The sixth staff starts with a 3-measure rest, followed by eighth notes with slurs and accents, marked with a forte (*f*) dynamic. The seventh staff begins with a 3-measure rest, followed by eighth notes with slurs and accents, marked with a forte (*f*) dynamic. The eighth staff starts with a 5-measure rest, followed by eighth notes with slurs and accents, marked with a forte (*f*) dynamic. The ninth staff begins with a 6-measure rest, followed by eighth notes with slurs and accents, marked with a forte (*f*) dynamic. The tenth staff starts with a 4-measure rest, followed by eighth notes with slurs and accents, marked with a forte (*f*) dynamic. The eleventh staff begins with a 6-measure rest, followed by eighth notes with slurs and accents, marked with a forte (*f*) dynamic. The twelfth staff starts with a 5-measure rest, followed by eighth notes with slurs and accents, marked with a forte (*f*) dynamic. The thirteenth staff begins with a 4-measure rest, followed by eighth notes with slurs and accents, marked with a forte (*f*) dynamic. The fourteenth staff starts with a 6-measure rest, followed by eighth notes with slurs and accents, marked with a forte (*f*) dynamic. The fifteenth staff begins with a 5-measure rest, followed by eighth notes with slurs and accents, marked with a forte (*f*) dynamic.

# ГДЕ ЖЕ ТЫ БЫЛА ?

инстр. И. Полюхов

поэт-песенник Леонид Дербенёв  
композитор Вячеслав Добрынин

♩=95

The musical score consists of ten staves of music, each starting with a measure number in a box. The notation includes various dynamics such as *f*, *p*, and *mf*, as well as articulations like accents (^) and slurs. Fingerings are indicated by numbers 1-5 above notes. The score includes several rests and complex rhythmic patterns.

Staff 1: Starts at measure 1, marked *f*. Includes a 4-measure rest and a 3-measure rest.

Staff 2: Starts at measure 13, marked *p*. Includes a 5-measure rest and a *f* dynamic.

Staff 3: Starts at measure 29, marked *mf*. Includes a 2-measure rest.

Staff 4: Starts at measure 37, marked *f*. Includes a 4-measure rest.

Staff 5: Starts at measure 48, marked *f*. Includes two 5-measure rests.

Staff 6: Starts at measure 64, marked *f*. Includes 4-measure and 3-measure rests.

Staff 7: Starts at measure 74, marked *f*. Includes a 3-measure rest.

Staff 8: Starts at measure 82, marked *f*. Includes 6-measure and 4-measure rests.

Staff 9: Starts at measure 98, marked *f*. Includes 6-measure and 5-measure rests.

Staff 10: Starts at measure 114, marked *f*. Includes a 4-measure rest.

Staff 11: Starts at measure 125, marked *f*. Includes 5-measure and 6-measure rests.

Staff 12: Starts at measure 141, marked *f*. Includes a 3-measure rest.

## ГДЕ ЖЕ ТЫ БЫЛА ?

инстр. И. Полюхов

поэт-песенник Леонид Дербенёв  
композитор Вячеслав Добрынин

♩=95

4 *f*

13 *p* *f*

29 *mf*

37 *f*

48 *f*

64 *f*

74

82

98

114

125

141

## ГДЕ ЖЕ ТЫ БЫЛА ?

поэт-песенник Леонид Дербенёв  
композитор Вячеслав Добрынин

инстр. И. Полюхов

♩=95

13 **1** 5 *f*

25 *f*

32 **2** *mf*

38 4

48 **3** 5 5

63 **4** 3 3

73 *f* 3

82 **5** 6 4

98 **6** 6 5

114 **7** 4

125 **8** 5 6

141 3

# ГДЕ ЖЕ ТЫ БЫЛА ?

инстр. И. Полюхов

поэт-песенник Леонид Дербенёв  
композитор Вячеслав Добрынин

$\text{♩} = 95$

*f*

13 **1** *p*

29 **2** *mf*

37 *f*

48 **3**

65 **4** *f*

79 **5**

92 **6**

108 **7**

122 **5**

138 **8** **6**

142 **3**

# ГДЕ ЖЕ ТЫ БЫЛА ?

инстр. И. Полюхов

поэт-песенник Леонид Дербенёв  
композитор Вячеслав Добрынин

$\text{♩} = 95$

5

13

1

5

*p*

26

32

2

8

2

*f*

47

3

8

61

4

4

8

*f*

76

82

5

89

3

94 6 3

103

108

114 7 4

123

129 8 2 2 2

139

144

# ГДЕ ЖЕ ТЫ БЫЛА ?

инстр. И. Полюхов

поэт-песенник Леонид Дербенёв  
композитор Вячеслав Добрынин

$\text{♩} = 95$

The musical score is written for Horn in F 2 and consists of nine staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as quarter note = 95. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a quarter rest followed by a series of eighth and quarter notes. The second staff starts at measure 5 and ends with a 4-measure rest. The third staff starts at measure 13 and includes a first ending bracket (1) and a 5-measure rest, with a *p* dynamic marking. The fourth staff starts at measure 25 and features a key signature change to C major (no sharps or flats) at measure 28. The fifth staff starts at measure 31 and includes a second ending bracket (2) and an 8-measure rest, with a *f* dynamic marking. The sixth staff starts at measure 45 and includes a third ending bracket (3) and an 8-measure rest. The seventh staff starts at measure 57 and ends with a 4-measure rest. The eighth staff starts at measure 66 and includes a fourth ending bracket (4) and an 8-measure rest, with a *f* dynamic marking. The ninth staff starts at measure 79 and includes a fifth ending bracket (5). The final staff starts at measure 86 and ends with a 3-measure rest.

94 6 3

103

108

114 7 4

123

129 8 2 2 2

139

144

Trumpet 1

# ГДЕ ЖЕ ТЫ БЫЛА ?

инстр. И. Полюхов

поэт-песенник Леонид Дербенёв  
композитор Вячеслав Добрынин

$\text{♩} = 95$   
mute

8

31

48

66

82

89

98

112

121

131

143

## Trumpet 2

## ГДЕ ЖЕ ТЫ БЫЛА ?

инстр. И. Полюхов

поэт-песенник Леонид Дербенёв  
композитор Вячеслав Добрынин

$\text{♩} = 95$   
mute

8 4 1 14

31 2<sup>pen</sup> 10

48 3 9 4

66 4 *mf* *f* 8

82 5 *mf*

89 3 *f*

98 6 3 5 *f*

112 7 3 3

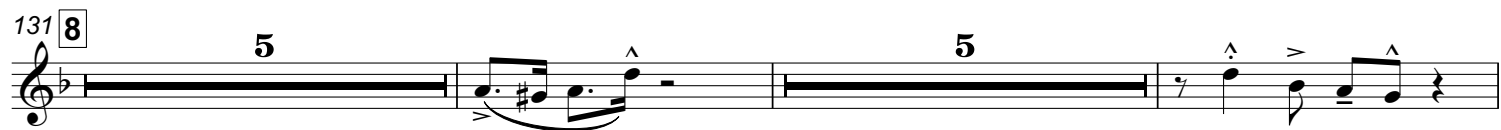
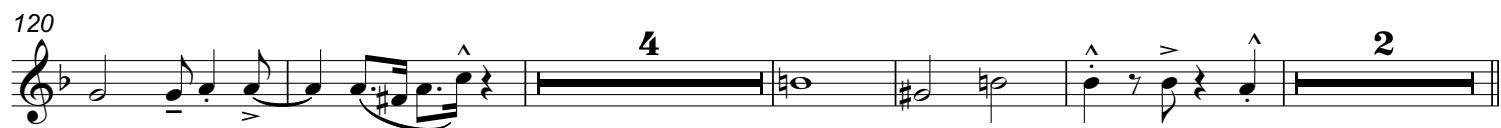
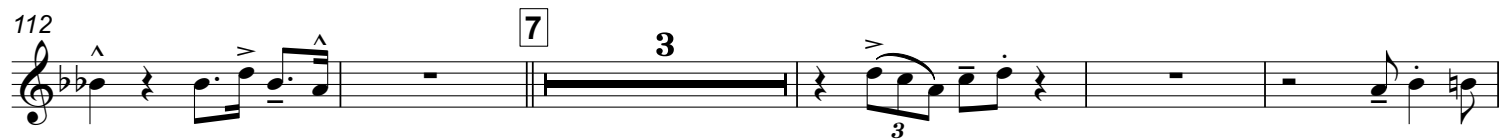
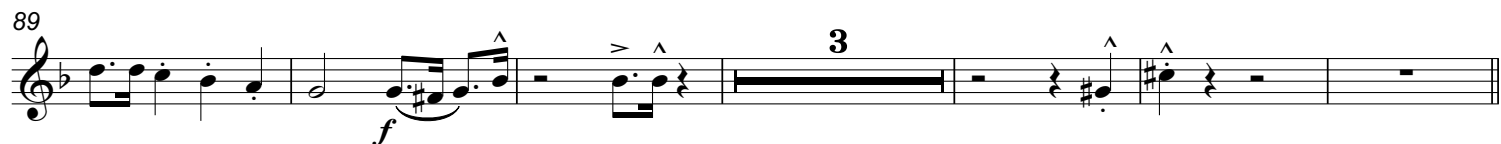
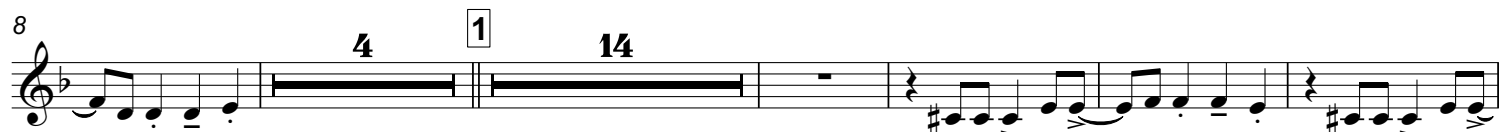
120 4 2

131 8 5 5

143

## ГДЕ ЖЕ ТЫ БЫЛА ?

инстр. И. Полюхов

поэт-песенник Леонид Дербенёв  
композитор Вячеслав Добрынин♩=95  
mute

## Trumpet 4

## ГДЕ ЖЕ ТЫ БЫЛА ?

инстр. И. Полюхов

поэт-песенник Леонид Дербенёв  
композитор Вячеслав Добрынин♩=95  
mute

8 4 1 14

31 2<sup>open</sup> 10

48 3 9 4

66 4 8  
*mf* *f*

82 5 *mf*

89 3 *f*

98 6 3 5 *f*

112 7 3

120 4 2

131 8 5 5

143

Trombone 1

# ГДЕ ЖЕ ТЫ БЫЛА ?

инстр. И. Полюхов

поэт-песенник Леонид Дербенёв  
композитор Вячеслав Добрынин

♩=95

The musical score for Trombone 1 consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as ♩=95. The score includes various dynamics such as *mf*, *pp*, and *f*, along with articulation marks like accents (^) and breath marks (v). The music is divided into sections numbered 1 through 8, each with a specific measure count: 1 (14 measures), 2 (8 measures), 3 (8 measures), 4 (8 measures), 5 (4 measures), 6 (2 measures), 7 (4 measures), and 8 (2 measures). The score concludes with a final measure on the 14th staff.

Trombone 2

# ГДЕ ЖЕ ТЫ БЫЛА ?

инстр. И. Полухов

поэт-песенник Леонид Дербенёв  
композитор Вячеслав Добрынин

$\text{♩} = 95$

The musical score for Trombone 2 consists of 140 measures, organized into 10 systems of 14 measures each. The key signature is B-flat major (two flats), and the time signature is common time (C). The score includes various dynamics such as *mf*, *pp*, and *f*, along with articulation marks like accents and slurs. Measure numbers 10, 32, 48, 64, 77, 82, 95, 104, 114, 131, and 140 are indicated at the start of their respective systems. The score features several rests of varying lengths, some marked with numbers in boxes (1, 2, 3, 4, 5, 6, 7, 8) and others with numbers above the staff (2, 8, 14, 4, 3, 2, 4, 7, 2, 4). The piece concludes with a double bar line at the end of the 140th measure.

Trombone 3

# ГДЕ ЖЕ ТЫ БЫЛА ?

инстр. И. Полухов

поэт-песенник Леонид Дербенёв  
композитор Вячеслав Добрынин

♩=95

The musical score for Trombone 3 consists of 14 staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various dynamic markings and performance instructions:

- Staff 1: *mf* (mezzo-forte), starting with a fermata.
- Staff 2: *pp* (pianissimo), starting with a fermata.
- Staff 3: *f* (forte), starting with a fermata.
- Staff 4: *f* (forte), starting with a fermata.
- Staff 5: *f* (forte), starting with a fermata.
- Staff 6: *f* (forte), starting with a fermata.
- Staff 7: *f* (forte), starting with a fermata.
- Staff 8: *f* (forte), starting with a fermata.
- Staff 9: *f* (forte), starting with a fermata.
- Staff 10: *f* (forte), starting with a fermata.
- Staff 11: *f* (forte), starting with a fermata.
- Staff 12: *f* (forte), starting with a fermata.
- Staff 13: *f* (forte), starting with a fermata.
- Staff 14: *f* (forte), starting with a fermata.

Numbered measures (measures enclosed in boxes) are located at the beginning of the following staves:

- Staff 2: Measure 10
- Staff 3: Measure 32
- Staff 4: Measure 48
- Staff 5: Measure 63
- Staff 7: Measure 82
- Staff 8: Measure 96
- Staff 9: Measure 104
- Staff 10: Measure 114
- Staff 11: Measure 131
- Staff 13: Measure 139

Bass Trombone

# ГДЕ ЖЕ ТЫ БЫЛА ?

инстр. И. Полухов

поэт-песенник Леонид Дербенёв  
композитор Вячеслав Добрынин

♩=95

10 *mf* 2 1 14

32 *pp* 8 2 *vo* *f*

48 3 8

64 4 8 *f*

77

82 5 4 3

96 6 2

104 4

114 7 4 7 2

131 8 2 2

139 4

Detailed description: This is a musical score for Bass Trombone. It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 95. The score includes various dynamics such as *mf*, *pp*, and *f*. There are also articulation marks like accents (^) and breath marks (v). Rehearsal marks are indicated by boxed numbers 1 through 8. The music features a mix of melodic lines and rhythmic patterns, with some sections marked with bar lines and repeat signs.

Euphonium

# ГДЕ ЖЕ ТЫ БЫЛА ?

поэт-песенник Леонид Дербенёв  
композитор Вячеслав Добрынин

инстр. И. Полюхов

$\text{♩} = 95$

10

23

32

47

61

75

82

89

98





# ГДЕ ЖЕ ТЫ БЫЛА ?

Тенор

инстр. И. Полюхов

поэт-песенник Леонид Дербенёв

композитор Вячеслав Добрынин

$\text{♩} = 95$

**12** **1**

Лишь по-зав-че-ра\_\_\_ нас судь-ба све- ла

16

\_\_\_ а до э-тих пор\_\_\_ где же ты бы ла?\_\_\_

21

Раз - ве ты при - йти рань - ше не мог- ла?\_\_\_

25

Где же ты бы ла,\_\_\_ ну где же ты бы ла?\_\_\_

**3**

32 **2**

Сколь-ко раз цве- ла\_\_\_ лет-ня-я за- ря,\_\_\_ сколь-ко раз вес на

37

\_\_\_ при - хо-ди - ла зря!\_\_\_ В звёз-дах за ок- ном,\_'

42

плы - ли ве - че - ра. \_\_\_ А при - шла ты лишь

45

\_\_\_ по - за - вче - ра!\_\_\_

48 3

Ско - лько дней по-те - ря - но! \_\_\_\_\_ Их вер-нуть нель-зя!

53

\_\_\_\_\_ Ихвер - нуть нель-зя! \_\_\_\_\_ Па да - ла лис тва\_

58

и ме-тель ме-ла. \_\_\_\_\_ Где же ты бы - ла?

63 3 4

Пусть я твое - го \_\_\_\_\_ и - ме - ни не знал, \_\_\_\_\_

70

но те-бя я звал, \_\_\_\_\_ днём и но-чью звал! \_\_\_\_\_ И о-пять ме-ня

75

\_\_\_\_\_ о-бсту-па-ла мгла, \_\_\_\_\_ Где же ты бы ла, \_\_\_\_\_ ну

80 5

где же ты бы ла? \_\_\_\_\_ Трудно рас-ска- зать,

84

как до э-тих дней \_\_\_\_\_ жил на све-те я \_\_\_\_\_ без лю-бви тво- ей.

89

\_\_\_\_\_ С кем-то про-во- дил \_\_\_\_\_ дни и ве-че ра. \_\_\_\_\_

94

А на-шёл те-бя \_\_\_\_\_ по - за - вче ра! \_\_\_\_\_

98 6

Ско\_\_\_\_\_лько дней по - те - ря - но!\_\_\_\_\_ Их вер-нуть нель-зя!

103

\_\_\_\_\_ Их вер-нуть нель-зя!\_\_\_\_\_ Па - да - ла лис тва\_\_\_\_\_

108

и ме-тельме-ла.\_\_\_\_\_ Где же ты бы - ла\_\_\_\_\_

113 7 8

\_\_\_\_\_ Па - да - ла лис - тва\_\_\_\_\_

124

и ме-тельме-ла.\_\_\_\_\_ Где же ты бы - ла\_\_\_\_\_

130 8

Ско\_\_\_\_\_лько дней по - теря - но!\_\_\_\_\_

137

Их вер-нуть нель-зя!\_\_\_\_\_ Их вер-нуть нель - зя!\_\_\_\_\_

141

Па - да - ла лис тва\_\_\_\_\_ и ме - тель ме - ла.

144

\_\_\_\_\_ Где же ты бы - ла?!

# ГДЕ ЖЕ ТЫ БЫЛА ?

инстр. И. Полюхов

поэт-песенник Леонид Дербенёв  
композитор Вячеслав Добрынин

♩ = 95

**4**

*f*

10

**3** **1** **14**

*f*

31

**2** Cm Cm C7 Bbm6

38 C7(b9) C7 Fm6 Ab/Bb Bb7 Eb Fm6

45 D7(b9) G7 **3** Fm6 Fm6Fm7 Fm6 Fm7 Cm7

52 G7 Bbm6 C9 Fm6 Cm7

59 D7(b9) D7 Gsus4 G7 Cm7 **2** G7

66 **4** Cm7 Bbm7 C7(b9) Fm6

74 Ab/Bb Bb9 Eb Fm7

80 D7(b9) D7 G7 **5** Cm7

87 B<sup>b</sup>m<sup>7</sup> C<sup>7</sup>(b<sup>9</sup>) C<sup>7</sup> Fm<sup>6</sup> Ab/B<sup>b</sup> B<sup>b</sup><sup>9</sup>

93 E<sup>b</sup>MA E<sup>b</sup>6 Fm<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>) G<sup>7</sup>

98 **6** Fm<sup>7</sup> Fm<sup>6</sup> Cm<sup>7</sup> G<sup>7</sup> B<sup>b</sup>m<sup>7</sup>

105 C<sup>9</sup> Fm<sup>9</sup> Fm<sup>7</sup> Fm<sup>6</sup> C<sup>sus</sup>4 Cm<sup>7</sup> Cm<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>) D<sup>7</sup> D<sup>7</sup>(#<sup>9</sup>) D<sup>7</sup>(b<sup>9</sup>)

112 Fm<sup>7</sup> G<sup>7</sup> **7** Fm<sup>6</sup> Fm<sup>6</sup> G<sup>7</sup> Fm<sup>7</sup> Cm<sup>7</sup> G<sup>7</sup>

119 B<sup>b</sup>m<sup>6</sup> C<sup>7</sup>(b<sup>9</sup>) C<sup>7</sup> Fm<sup>9</sup> Fm<sup>6</sup> Fm<sup>6</sup> Cm<sup>7</sup>

125 Cm<sup>7</sup> Cm<sup>6</sup> D<sup>7</sup>(b<sup>9</sup>) D<sup>7</sup> D<sup>7</sup>(#<sup>9</sup>) D<sup>7</sup>(b<sup>9</sup>) Fm<sup>7</sup> G<sup>7</sup> **2**

131 **8** G<sup>7</sup> Cm<sup>7</sup> G<sup>7</sup>

139 B<sup>b</sup>m<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> Fm<sup>6</sup> Cm<sup>11</sup>

144 Cm<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>) D<sup>7</sup> F/G G<sup>7</sup> Cm<sup>7</sup> Cm<sup>7</sup>

# ГДЕ ЖЕ ТЫ БЫЛА ?

инстр. И. Полухов

поэт-песенник Леонид Дербенёв  
композитор Вячеслав Добрынин

♩=95

Musical notation for the first system, measures 1-5. The right hand features a complex chordal texture with many notes, while the left hand has a simple bass line with long notes and slurs.

Musical notation for the second system, measures 6-12. The right hand continues with complex chords and some melodic lines, while the left hand remains simple.

Musical notation for the third system, measures 13-19. Measure 13 starts with a first ending bracket. The right hand has melodic lines, and the left hand is mostly empty.

Musical notation for the fourth system, measures 20-25. The right hand has a continuous melodic line, while the left hand is empty.

Musical notation for the fifth system, measures 26-31. The right hand has melodic lines, and the left hand has some chords and slurs.

Musical notation for the sixth system, measures 32-39. Measure 32 starts with a second ending bracket. Chord symbols Cm, C7, Bbm6, C7(b9), C7, and Fm6 are written below the staff. The right hand has chords, and the left hand has a simple bass line.

Musical notation for the seventh system, measures 40-45. Both hands are mostly empty with slash marks indicating continuation.

42  $A\flat/B\flat$   $B\flat7$   $E\flat$   $Fm^6$   $D7(b9)$   $G^7$

48 **3**  $Fm^6$   $Fm^6Fm^7Fm^6Fm^7$   $Cm^7$   $G^7$   $B\flat m^6$   $C^9$

56  $Fm^6$   $Cm^7$   $D7(b9)$   $D^7$   $Gsus^4$   $G^7$   $Cm^7$

65  $G^7$  **4**  $Cm^7$   $B\flat m^7$   $C7(b9)$   $Fm^6$

74  $A\flat/B\flat$   $B\flat9$   $E\flat$   $Fm^7$   $D7(b9)$   $D^7$   $G^7$

82 **5**  $Cm^7$   $B\flat m^7$   $C7(b9)$   $C^7$   $Fm^6$

90  $A\flat/B\flat$   $B\flat9$   $E\flat MA$   $E\flat6$   $Fm^7$   $D7(b9)$   $G^7$

98 **6**  $Fm^7$   $Fm^6$   $Cm^7$   $G^7$   $B\flat m^7$   $C^9$

106 Fm<sup>9</sup> Fm<sup>7</sup> Fm<sup>6</sup> Csus<sup>4</sup> Cm<sup>7</sup> Cm<sup>7</sup> D7(b<sup>9</sup>) D7(#<sup>9</sup>) D7(b<sup>9</sup>) Fm<sup>7</sup> G<sup>7</sup>

114 7 Fm<sup>6</sup> Fm<sup>6</sup> G<sup>7</sup> Fm<sup>7</sup> Cm<sup>7</sup> G<sup>7</sup> B<sup>b</sup>m<sup>6</sup> C<sup>7</sup>(b<sup>9</sup>) C<sup>7</sup>

122 Fm<sup>9</sup> Fm<sup>6</sup> Cm<sup>7</sup> Cm<sup>7</sup> Cm<sup>6</sup> D7(b<sup>9</sup>) D<sup>7</sup> D7(#<sup>9</sup>) D7(b<sup>9</sup>) Fm<sup>7</sup> G<sup>7</sup> 2

131 8 G<sup>7</sup> Cm<sup>7</sup> G<sup>7</sup>

139 B<sup>b</sup>m<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> Fm<sup>6</sup> Cm<sup>11</sup>

144 Cm<sup>7</sup> D7(b<sup>9</sup>) D<sup>7</sup> F/G G<sup>7</sup> Cm<sup>7</sup> Cm<sup>7</sup>

# ГДЕ ЖЕ ТЫ БЫЛА ?

инстр. И. Полюхов

поэт-песенник Леонид Дербенёв  
композитор Вячеслав Добрынин

$\text{♩} = 95$

10

19

29

38

46

54

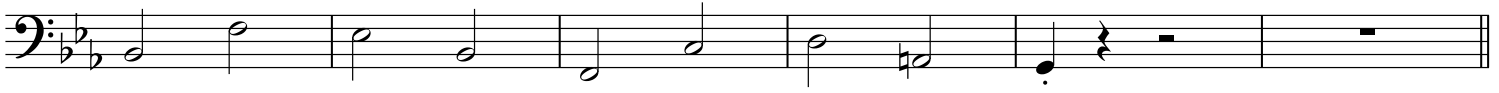
63

71

79

85

92



# ГДЕ ЖЕ ТЫ БЫЛА ?

инстр. И. Полюхов

поэт-песенник Леонид Дербенёв  
композитор Вячеслав Добрынин

♩ = 95

13 **1**

32 **2**

45 break **3**

54

66 **4**

79 **5**

89 break

98 **6**

111 **7**

122 fill

131 **8**

140