

Flute

# ГЕНЕРАЛЫ ПЕСЧАНЫХ КАРЬЕРОВ

песня их кинофильма

муз. Л. Оливейра  
инстр. А. Школяр

♩ = 83

2

*mf*

1

*mf*

1. 2.

2

3

3

*f*

4

4

5

*mf*



Clarinet in B $\flat$  2

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$\text{♩} = 83$

2

*mf*

1

*mf*

1. 2.

*mf*

2

3

*mf*

3

*f*

4

*f*

*f*

5

*f*

Alto Saxophone 1

# ГЕНЕРАЛЫ ПЕСЧАНЫХ КАРЬЕРОВ

песня их кинофильма

муз. Л. Оливейра  
инстр. А. Школяр

$\text{♩} = 83$

*mf*

1

11

1.

2.

2

3

*f*

3

4

4

5

2

6

Alto Saxophone 2

# ГЕНЕРАЛЫ ПЕСЧАНЫХ КАРЬЕРОВ

песня их кинофильма

муз. Л. Оливейра  
инстр. А. Школяр

♩ = 83

*mf*

**1** **11** 1.

2.

**2**

**3**

*f*

**4** **4**

**5** **2**



Trumpet in Bb

# ГЕНЕРАЛЫ ПЕСЧАНЫХ КАРЬЕРОВ

песня их кинофильма

муз. Л. Оливейра  
инстр. А. Школяр

$\text{♩} = 83$

Musical staff 1: Treble clef, 4/4 time signature. It begins with a whole rest for 4 measures, followed by a first ending bracket for 4 measures. After a double bar line, there is a quarter rest, then a quarter note Bb, and a half note G. The dynamic marking *mf* is placed below the staff.

Musical staff 2: Treble clef. It starts with a half note G, followed by a quarter note F, and a quarter note E. After a quarter rest, there is a whole rest for 3 measures. This is followed by a first ending bracket for 2 measures, and then a second ending bracket for 2 measures.

Musical staff 3: Treble clef. It begins with a first ending bracket for 3 measures. After a quarter rest, there is a quarter note G, followed by a quarter note F, and a quarter note E. The dynamic marking *f* is placed below the staff. The staff continues with a quarter note D, a quarter note C, and a quarter note B.

Musical staff 4: Treble clef. It starts with a quarter note B, followed by a quarter note A, and a quarter note G. The staff continues with a quarter note F, a quarter note E, and a quarter note D.

Musical staff 5: Treble clef. It starts with a quarter note C, followed by a quarter note B, and a quarter note A. The staff continues with a quarter note G, a quarter note F, and a quarter note E.

Musical staff 6: Treble clef. It begins with a first ending bracket for 4 measures. After a quarter rest, there is a quarter note Bb, and a half note G. The staff continues with a quarter note F, a quarter note E, and a quarter note D.

Musical staff 7: Treble clef. It starts with a quarter note C, followed by a quarter note B, and a quarter note A. The staff continues with a quarter note G, a quarter note F, and a quarter note E.

Musical staff 8: Treble clef. It begins with a first ending bracket for 7 measures. The staff ends with a whole note C.

Percussion

# ГЕНЕРАЛЫ ПЕСЧАНЫХ КАРЬЕРОВ

песня их кинофильма

муз. Л. Оливейра  
инстр. А. Школяр

$\text{♩} = 83$

The musical score is written for percussion in 4/4 time with a tempo of 83 beats per minute. It consists of five systems, each with two staves. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). Section markers are placed in boxes: 1, 2, 3, 4, and 5. Section 3 features a complex rhythmic pattern of sixteenth notes marked with 'x' symbols. Section 5 ends with a final cadence marked with an asterisk and a fermata.

# ГЕНЕРАЛЫ ПЕСЧАНЫХ КАРЬЕРОВ

песня их кинофильма

муз. Л. Оливейра  
инстр. А. Школяр

$\text{♩} = 83$

The musical score is written for a Marching Bass Drum in 4/4 time, with a tempo of 83 beats per minute. It consists of five numbered sections:

- Section 1:** Starts with a *mf* dynamic. The first measure is marked with a boxed '1'. The pattern consists of quarter notes and eighth notes with rests.
- Section 2:** Also starts with a *mf* dynamic. It begins with a repeat sign and a boxed '1'. The pattern continues with quarter notes and eighth notes.
- Section 3:** Features a first ending (marked '1.') and a second ending (marked '2.'). The dynamics are not explicitly marked for this section.
- Section 4:** Starts with a *f* dynamic. It begins with a boxed '3'. The pattern consists of quarter notes and eighth notes.
- Section 5:** Starts with a *mf* dynamic. It begins with a boxed '4'. The pattern consists of quarter notes and eighth notes.

The score concludes with a final measure marked with a boxed '5' and an asterisk with a slur, indicating a specific articulation or emphasis.

# ГЕНЕРАЛЫ ПЕСЧАНЫХ КАРЬЕРОВ

песня их кинофильма

муз. Л. Оливейра  
инстр. А. Школяр

$\text{♩} = 83$

The musical score consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 83. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. The dynamics *mf* and *f* are used throughout. There are several first and second endings marked with '1.' and '2.'. Rehearsal marks are numbered 1 through 5. The score concludes with a final double bar line.

# ГЕНЕРАЛЫ ПЕСЧАНЫХ КАРЬЕРОВ

песня их кинофильма

муз. Л. Оливейра  
инстр. А. Школяр

$\text{♩} = 83$

The musical score consists of eight staves of music in 4/4 time, with a tempo of quarter note = 83. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and markings:

- Staff 1: *mf* dynamic. Markings: 4, 1, 2.
- Staff 2: Marking: 3.
- Staff 3: *f* dynamic. Markings: 1., 2., 2., 3.
- Staff 4: Marking: 3.
- Staff 5: Marking: 4.
- Staff 6: Marking: 4.
- Staff 7: Marking: 5.
- Staff 8: Marking: 7.

Horn in E♭ 1

# ГЕНЕРАЛЫ ПЕСЧАНЫХ КАРЬЕРОВ

песня их кинофильма

муз. Л. Оливейра  
инстр. А. Школяр

♩ = 83

*mf*

1.

*mf*

1.

2.

2.

3.

*f*

4.

*mf*

5.

5.

Horn in E $\flat$  2

# ГЕНЕРАЛЫ ПЕСЧАНЫХ КАРЬЕРОВ

песня их кинофильма

муз. Л. Оливейра

инстр. А. Школяр

$\text{♩} = 83$

The musical score consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 83 and a dynamic of *mf*. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a second ending bracket. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *mf*. The tenth staff ends with a fermata over the final note.

# ГЕНЕРАЛЫ ПЕСЧАНЫХ КАРЬЕРОВ

песня их кинофильма

муз. Л. Оливейра  
инстр. А. Школяр

$\text{♩} = 83$

*mf* *mf*

1.

2.

*mf*

3

4

*f*

4

*mf*

3

5



Baritone

# ГЕНЕРАЛЫ ПЕСЧАНЫХ КАРЬЕРОВ

песня их кинофильма

муз. Л. Оливейра

инстр. А. Школяр

$\text{♩} = 83$

*mf* *mf*

1.

2.

*mf*

3

4

*f*

*mf*

4

3

5

Bass in C 1

# ГЕНЕРАЛЫ ПЕСЧАНЫХ КАРЬЕРОВ

песня их кинофильма

муз. Л. Оливейра  
инстр. А. Школяр

$\text{♩} = 83$

The musical score is written for Bass in C 1 in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 83. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a first ending bracket labeled '1' and a dynamic marking of *mf*. The third staff continues the melody. The fourth staff has a second ending bracket labeled '2' and a dynamic marking of *f*. The fifth staff has a first ending bracket labeled '3' and a dynamic marking of *f*. The sixth staff has a first ending bracket labeled '4' and a dynamic marking of *mf*. The seventh staff continues the melody. The eighth staff has a first ending bracket labeled '5'. The ninth staff continues the melody. The tenth staff concludes the piece with a final note and a double bar line.

Bass in C 2

# ГЕНЕРАЛЫ ПЕСЧАНЫХ КАРЬЕРОВ

песня их кинофильма

муз. Л. Оливейра

инстр. А. Школяр

♩ = 83

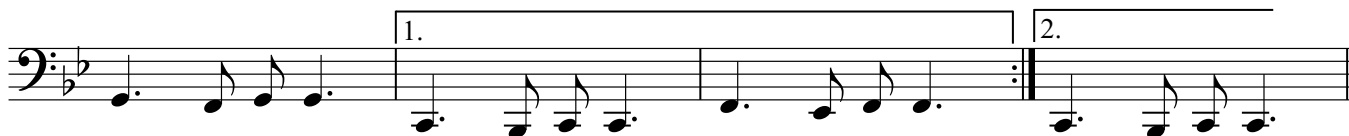


1



1.

2.



2



3



4



5

