

ГЕНЕРАЛЫ ПЕСЧАНЫХ КАРЬЕРОВ

песня их кинофильма

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♩ = 83

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute**: Treble clef, 4/4 time, *mf*. Melodic line with eighth-note patterns.
- Clarinet in B♭ 1**: Treble clef, 4/4 time, *mf*. Melodic line.
- Clarinet in B♭ 2**: Treble clef, 4/4 time, *mf*. Melodic line.
- Alto Saxophone 1**: Treble clef, 4/4 time, *mf*. Melodic line.
- Alto Saxophone 2**: Treble clef, 4/4 time, *mf*. Sustained notes.
- Tenor Saxophone**: Treble clef, 4/4 time, *mf*. Sustained notes.
- Trumpet in B♭**: Treble clef, 4/4 time. Sustained notes.
- Percussion**: Snare drum, 4/4 time, *mf*. Rhythmic accompaniment.
- Marching Bass Drum**: Bass drum, 4/4 time, *mf*. Rhythmic accompaniment.
- Cornet in B♭ 1**: Treble clef, 4/4 time. Sustained notes.
- Cornet in B♭ 2**: Treble clef, 4/4 time. Sustained notes.
- Horn in E♭ 1**: Treble clef, 4/4 time, *mf*. Sustained notes.
- Horn in E♭ 2**: Treble clef, 4/4 time, *mf*. Sustained notes.
- Euphonium 1**: Treble clef, 4/4 time, *mf*. Sustained notes.
- Euphonium 2**: Treble clef, 4/4 time, *mf*. Sustained notes.
- Baritone**: Treble clef, 4/4 time, *mf*. Sustained notes.
- Bass in C 1**: Bass clef, 4/4 time, *mf*. Bass line.
- Bass in C 2**: Bass clef, 4/4 time, *mf*. Bass line.

The score is in 4/4 time with a tempo of 83 beats per minute. The key signature has one flat (B♭). The dynamic marking *mf* (mezzo-forte) is used throughout. A first ending bracket is present at the end of the piece.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Treble clef, playing a sustained melodic line.
- Cl.1** (Clarinet 1): Treble clef, playing a sustained melodic line.
- Cl.2** (Clarinet 2): Treble clef, playing a sustained melodic line.
- S-A1** (Soprano A1): Treble clef, rests.
- S-A2** (Soprano A2): Treble clef, rests.
- S-T** (Soprano T): Treble clef, rests.
- Tpt.** (Trumpet): Treble clef, rests until the end of the page where it plays a melodic phrase starting with a *mf* dynamic.
- Perc.** (Percussion): Snare drum, playing a rhythmic pattern of eighth notes.
- B. D.** (Bass Drum): Bass drum, playing a rhythmic pattern of eighth notes.
- Cor.1** (Coronet 1): Treble clef, playing a melodic line starting with a *mf* dynamic.
- Cor.2** (Coronet 2): Treble clef, playing a melodic line starting with a *mf* dynamic.
- E♭ Hn.1** (E-flat Horn 1): Treble clef, playing a sustained melodic line.
- E♭ Hn.2** (E-flat Horn 2): Treble clef, playing a sustained melodic line.
- Euph.1** (Euphonium 1): Treble clef, playing a sustained melodic line.
- Euph.2** (Euphonium 2): Treble clef, playing a sustained melodic line.
- Bar.** (Baritone): Treble clef, playing a sustained melodic line.
- Bass**: Bass clef, playing a rhythmic accompaniment of eighth notes.

This musical score page, numbered 3, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), and Trumpet (Tpt.). The saxophone section consists of Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), and Saxophone Tenor (S-T). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The brass section is composed of Coriander 1 (Cor.1), Coriander 2 (Cor.2), Horns in E-flat (Eb Hn.1 and Eb Hn.2), Euphonium 1 (Euph.1), Euphonium 2 (Euph.2), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass instruments play sustained notes and melodic lines, while the percussion and bass provide a rhythmic foundation. The saxophones are currently silent, indicated by rests.

This musical score page, numbered 4, contains the following parts and details:

- Flute (Fl.):** Features a first ending (1.) and a second ending (2.).
- Clarinets (Cl.1, Cl.2):** Both parts play similar melodic lines.
- Vocal Soloists (S-A1, S-A2, S-T):** The Soprano Alto 1 and 2 parts have a whole note rest in the first measure, followed by a melodic line. The Soprano Tenor part has a whole note rest in the first measure, followed by a melodic line.
- Trumpets (Tpt.):** All parts are silent throughout the page.
- Percussion (Perc.):** Plays a rhythmic pattern of eighth notes.
- Bass Drum (B. D.):** Plays a rhythmic pattern of eighth notes.
- Cor Anglais (Cor.1, Cor.2):** All parts are silent throughout the page.
- E♭ Horns (E♭ Hn.1, E♭ Hn.2):** Both parts play a rhythmic pattern of eighth notes.
- Euphoniums (Euph.1, Euph.2):** Euph.1 has a melodic line starting in the second measure with a *mf* dynamic. Euph.2 plays a rhythmic pattern of eighth notes.
- Baritone (Bar.):** Has a melodic line starting in the second measure with a *mf* dynamic.
- Bass:** Plays a rhythmic pattern of eighth notes.

This musical score is for a symphony orchestra and vocal soloists. The instruments and parts are arranged as follows:

- Flute (Fl.):** Features a melodic line with a triplet of eighth notes in the second measure and a fortissimo (*f*) dynamic in the fourth measure.
- Clarinets (Cl.1, Cl.2):** Both parts play a similar melodic line with a triplet of eighth notes in the second measure and a fortissimo (*f*) dynamic in the fourth measure.
- Saxophones (S-A1, S-A2, S-T):** All three parts play a melodic line with a triplet of eighth notes in the second measure and a fortissimo (*f*) dynamic in the fourth measure.
- Trumpet (Tpt.):** Remains silent until the third measure, then enters with a fortissimo (*f*) dynamic.
- Percussion (Perc.):** Provides a rhythmic accompaniment, featuring a triplet of eighth notes in the second measure and a fortissimo (*f*) dynamic in the fourth measure.
- Drum (B. D.):** Provides a rhythmic accompaniment, featuring a triplet of eighth notes in the second measure and a fortissimo (*f*) dynamic in the fourth measure.
- Cor Anglais (Cor.1, Cor.2):** Both parts enter in the third measure with a fortissimo (*f*) dynamic.
- Euphoniums (E♭ Hn.1, E♭ Hn.2):** Both parts play a melodic line with a fortissimo (*f*) dynamic in the fourth measure.
- Euphonium 1 (Euph.1):** Plays a melodic line with a fortissimo (*f*) dynamic in the fourth measure.
- Euphonium 2 (Euph.2):** Plays a melodic line with a fortissimo (*f*) dynamic in the fourth measure.
- Baritone (Bar.):** Plays a melodic line with a fortissimo (*f*) dynamic in the fourth measure.
- Bass:** Provides a rhythmic accompaniment with a fortissimo (*f*) dynamic in the fourth measure.

This page of a musical score, numbered 6, features a variety of instruments and vocal parts. The top section includes Flute (Fl.), Clarinet 1 (Cl.1), and Clarinet 2 (Cl.2), each with a whole rest. Below them are vocal soloists: Soprano Alto 1 (S-A1), Soprano Alto 2 (S-A2), and Soprano Tenor (S-T), all playing melodic lines with slurs. The Trombone (Tpt.) part follows with a similar melodic line. The Percussion (Perc.) part is marked with 'x' symbols, indicating a rhythmic pattern. The Bass Drum (B. D.) part provides a steady accompaniment. The Horns section consists of two Cor Anglais (Cor.1, Cor.2), two E-flat Horns (Eb Hn.1, Eb Hn.2), and two Euphoniums (Euph.1, Euph.2). The Baritone (Bar.) and Bass parts are also present, with the Euph.1, Bar., and Bass parts starting a new melodic phrase in the fourth measure, marked with a forte (*f*) dynamic. The score is written in a key signature of two flats and a 4/4 time signature.

This musical score page, numbered 7, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), and Saxophone Tenor (S-T). The brass section consists of Trumpet (Tpt.), Cor 1, Cor 2, Eb Horn 1, Eb Horn 2, Euphonium 1 (Euph.1), Euphonium 2 (Euph.2), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The Bass line is written in the bass clef. The score is divided into four measures, with various musical notations such as notes, rests, and dynamic markings.

This musical score page contains measures 8 through 11 for a symphony orchestra and vocal ensemble. The instruments and parts are arranged as follows:

- Flute (Fl.):** Treble clef, key signature of two flats. Measures 8-10 feature a melodic line with a slur, ending in a quarter rest in measure 11.
- Clarinets (Cl.1, Cl.2):** Treble clef, key signature of two flats. Similar to the flute, they play a melodic line with a slur from measure 8 to 10, with a quarter rest in measure 11.
- Soprano (S-A1, S-A2) and Tenor (S-T):** Treble clef, key signature of one sharp. They play a melodic line with a slur from measure 8 to 10, with a quarter rest in measure 11.
- Trumpet (Tpt.):** Treble clef, key signature of one sharp. It plays a rhythmic pattern of eighth notes from measure 8 to 10, with a quarter rest in measure 11.
- Drum (Perc.):** Snare drum part with a rhythmic pattern of eighth notes and a quarter rest in measure 11.
- Double Bass (B. D.):** Bass clef, key signature of two flats. It plays a rhythmic pattern of eighth notes and a quarter rest in measure 11.
- Cor.1, Cor.2:** Treble clef, key signature of one sharp. They play a rhythmic pattern of eighth notes from measure 8 to 10, with a quarter rest in measure 11.
- E♭ Horns (Eb Hn.1, Eb Hn.2):** Treble clef, key signature of one sharp. They play a rhythmic pattern of eighth notes from measure 8 to 10, with a quarter rest in measure 11.
- Euphonium (Euph.1, Euph.2):** Bass clef, key signature of two flats. They play a melodic line with a slur from measure 8 to 10, with a quarter rest in measure 11.
- Baritone (Bar.):** Treble clef, key signature of two flats. It plays a melodic line with a slur from measure 8 to 10, with a quarter rest in measure 11.
- Bass:** Bass clef, key signature of two flats. It plays a rhythmic pattern of eighth notes from measure 8 to 10, with a quarter rest in measure 11.

Dynamic markings of *mf* (mezzo-forte) are present in measures 11 for Percussion, Double Bass, E♭ Horns, Euphonium, Baritone, and Bass.

This musical score page, numbered 9, features a variety of instruments. The top section includes Flute (Fl.), Clarinet 1 (Cl.1), and Clarinet 2 (Cl.2). Below these are three staves for Saxophones: Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), and Saxophone Tenor (S-T). The Trumpet (Tpt.) part follows. The percussion section consists of Percussion (Perc.) and Double Bass (B. D.). The brass section includes Coriander 1 (Cor.1), Coriander 2 (Cor.2), Horns in E-flat (Eb Hn.1 and Eb Hn.2), Euphonium 1 (Euph.1), Euphonium 2 (Euph.2), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is primarily in treble clef, except for the Bass part which is in bass clef. The notation includes rests, notes, stems, beams, and slurs, indicating a complex melodic and harmonic structure. The percussion part features a rhythmic pattern of eighth and sixteenth notes. The brass parts often play sustained notes or chords, while the woodwinds and saxophones have more active melodic lines.

This musical score page, numbered 10, features a variety of instruments. The top section includes Flute (Fl.), Clarinet 1 (Cl.1), and Clarinet 2 (Cl.2). Below these are three staves for Saxophones: Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), and Saxophone Tenor (S-T). The middle section contains the Trumpet (Tpt.), Percussion (Perc.), and Drums (B. D.). The bottom section includes Coriander 1 (Cor.1), Coriander 2 (Cor.2), Horns in E-flat (Eb Hn.1 and Eb Hn.2), Euphonium 1 (Euph.1), Euphonium 2 (Euph.2), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part begins with a key signature change to one flat (B-flat) in the fourth measure. The percussion and drum parts provide a rhythmic accompaniment, with the drums playing a steady pattern of eighth notes. The brass and woodwind parts feature melodic lines and harmonic support, with some instruments playing sustained notes or chords.

\flat

Fl.

Cl.1

Cl.2

S-A1

S-A2

S-T

Tpt.

Perc.

B. D.

Cor.1

Cor.2

E \flat Hn.1

E \flat Hn.2

Euph.1

Euph.2

Bar.

Bass

mf

This musical score page, numbered 12, features a variety of instruments. The Flute (Fl.) part begins with a melodic line in the first measure, followed by rests in the second and third measures. The Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2) parts play sustained notes. The Saxophone section, including Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), and Saxophone Tenor (S-T), has a rhythmic pattern of eighth notes. The Trumpet (Tpt.) part is silent. The Percussion (Perc.) and Double Bass (B. D.) parts provide a steady rhythmic accompaniment. The Horn section includes Cori 1 and 2, Horns in E-flat (Eb Hn.1 and 2), Euphoniums 1 and 2 (Euph.1 and 2), and a Baritone (Bar.) part. The Bass part is in the bass clef and provides a low-frequency accompaniment. The score is written in a key signature of two flats and a 4/4 time signature.

This musical score page, numbered 13, features a variety of instruments. The Flute (Fl.) part has a melodic line with slurs and accents. Clarinets 1 and 2 (Cl.1, Cl.2) play sustained notes. Saxophones (S-A1, S-A2, S-T) and the Trumpet (Tpt.) have melodic lines with slurs and accents. Percussion (Perc.) and Bass Drum (B. D.) parts show rhythmic patterns with asterisks indicating specific sounds. The Horn section includes Cor.1, Cor.2, Eb Horns 1 and 2, Euphoniums 1 and 2, and Baritone (Bar.), all playing sustained notes. The Bass part provides a rhythmic foundation in the bass clef. The score is written in a key signature of two flats and a 4/4 time signature.