

# ГЕОЛОГИ

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Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B $\flat$

Percussion

Marching Bass Drum

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Horn in E $\flat$  1

Horn in E $\flat$  2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1-2

*f*

*mf*

This musical score is for a band and is the second page of a piece. It features the following instruments and parts:

- Flute (Fl.):** A single staff with a whole rest throughout the entire piece.
- Clarinet (Cl.):** Two staves, both with whole rests throughout the entire piece.
- Alto Saxophone (Alto Sax.):** Two staves, both with whole rests throughout the entire piece.
- Trumpet (Tpt.):** A single staff with a melodic line consisting of quarter and eighth notes, starting with a quarter rest in the first measure.
- Percussion (Perc.):** A single staff with a rhythmic pattern of eighth notes, starting with a quarter rest.
- Bass Drum (B. D.):** A single staff with a rhythmic pattern of quarter notes, starting with a quarter rest.
- Cor Anglais (Cor.):** Two staves with a melodic line similar to the trumpet, starting with a quarter rest.
- Euphonium (Eb Hn.):** Two staves with a rhythmic pattern of eighth notes, starting with a quarter rest.
- Euphonium (Euph.):** Two staves with a melodic line featuring long, sweeping phrases, starting with a quarter rest.
- Baritone (Bar.):** A single staff with a melodic line featuring long, sweeping phrases, starting with a quarter rest.
- Bass:** A single staff with a rhythmic pattern of quarter notes, starting with a quarter rest.

The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score is arranged in a standard concert band layout with a grand staff for each instrument.

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Tpt. *mf*

Perc.

B. D.

Cor. *mf*

Cor. *mf*

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is written for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet) - two staves
- Alto Sax. (Alto Saxophone) - two staves
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Double Bass)
- Cor. (Cor Anglais) - two staves
- Eb Hn. (Euphonium) - two staves
- Euph. (Euphonium) - two staves
- Bar. (Baritone)
- Bass (Bass)

The score is in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A prominent dynamic marking of *f* (forte) is used throughout the piece. A second ending, marked *2<sup>e</sup>*, is indicated at the top right of the Flute staff. The key signature is one sharp (F#).

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1

2

3

*f*

*mf*

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax.

Alto Sax.

Tpt. *mf*

Perc.

B. D.

Cor. *mf*

Cor. *mf*

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score, numbered 7, contains parts for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a rest and then playing a melodic line with a dynamic marking of *f* at the beginning of the fourth measure.
- Cl. (Clarinets):** Two parts, both starting with a rest and then playing a melodic line with a dynamic marking of *f* at the beginning of the fourth measure.
- Alto Sax. (Alto Saxophones):** Two parts, both playing a rhythmic pattern of eighth notes throughout the page.
- Tpt. (Trumpet):** Part 1, starting with a rest and then playing a melodic line with a dynamic marking of *f* at the beginning of the fourth measure.
- Perc. (Percussion):** Part 1, playing a rhythmic pattern of eighth notes throughout the page.
- B. D. (Bass Drum):** Part 1, playing a rhythmic pattern of eighth notes throughout the page.
- Cor. (Cor):** Two parts, both starting with a rest and then playing a melodic line with a dynamic marking of *f* at the beginning of the fourth measure.
- Eb Hn. (Euphoniums):** Two parts, both playing a rhythmic pattern of eighth notes throughout the page.
- Euph. (Euphoniums):** Two parts, both playing a rhythmic pattern of eighth notes throughout the page.
- Bar. (Baritone):** Part 1, playing a rhythmic pattern of eighth notes throughout the page.
- Bass:** Part 1, playing a rhythmic pattern of eighth notes throughout the page.

The score includes various musical notations such as notes, rests, and dynamic markings like *f*. A box containing the number '4' is located above the first Flute staff in the fourth measure.

This page of a musical score, numbered 8, is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves, both in treble clef with a key signature of one sharp (F#).
- Clarinet (Cl.):** Two staves, both in treble clef with a key signature of one sharp (F#).
- Alto Saxophone (Alto Sax.):** Two staves, both in treble clef with a key signature of two sharps (F# and C#).
- Trumpet (Tpt.):** One staff in treble clef with a key signature of one sharp (F#).
- Percussion (Perc.):** One staff in a standard percussion clef.
- Double Bass (B. D.):** One staff in a standard bass clef.
- Cor Anglais (Cor.):** Two staves, both in treble clef with a key signature of one sharp (F#).
- Euphonium (Eb Hn.):** Two staves, both in treble clef with a key signature of two sharps (F# and C#).
- Euphonium (Euph.):** Two staves, both in treble clef with a key signature of one sharp (F#).
- Baritone (Bar.):** One staff in treble clef with a key signature of one sharp (F#).
- Bass:** One staff in bass clef with a key signature of one sharp (F#).

The score consists of 12 measures. The woodwinds and strings play melodic lines with various articulations, while the percussion and double bass provide a rhythmic foundation. The key signature is one sharp (F#) for most instruments, and two sharps (F# and C#) for the saxophones and euphoniums.





