

Герои Шипки

М. Вахутинский

$\text{♩} = 120$ **4** **2/4** **марш**

f

10

17 **1** *f*

22

29 **2** *tr* *ff* **3**

35 **3** *mf*

41 **4** *tr* 1. 2. *f* **Конец**

48 **5** **Трио** *f* *mf*

54 *cresc.* *f*

Flute

Musical score for Flute, measures 60-66. The score is written on two staves in G major (one flat). Measure 60 is marked with a box containing the number 6 and the dynamic *ff*. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. Measure 66 ends with a repeat sign and a fermata.

Герои Шипки

М. Вахутинский

$\text{♩} = 120$
4
марш
f

10

17 **1**
f

22

29 **2**
ff *tr*

35 **3**
mf

41 **4**
f *tr* **1.** **2.** **Конеч**

48 **5** Трио
f *mf*

54 *cresch.*
f

Clarinet in B \flat I

Musical score for Clarinet in B \flat I, measures 60-66. The score is written on two staves in treble clef. Measure 60 is marked with a box containing the number 6 and the dynamic *ff*. The music consists of eighth and sixteenth notes with various articulations such as accents and slurs. Measure 66 includes a trill (tr) and ends with a double bar line and repeat sign.

Герои Шипки

М. Вахутинский

$\text{♩} = 120$ 4 ♩ марш f a2

10 a2

17 **1** f a2

22 a2

29 **2** ff tr f

35 **3** mf a2

41 **4** tr f 1. 2. Конец

48 **5** Трио f mf

54 $cresch.$ f

Clarinet in B \flat II, III

60 6

ff

66

tr

$\$$

Detailed description: This is a musical score for Clarinet in B-flat II and III, covering measures 60 to 66. The music is written on a single staff in treble clef. Measure 60 is marked with a box containing the number '6' and a forte (*ff*) dynamic. The melody consists of eighth and sixteenth notes with various articulations like accents and slurs. Measure 66 ends with a trill (*tr*) and a double bar line with repeat dots. The key signature has one flat (B-flat).

Horn in F I, II

Герои Шипки

М. Вахутинский

♩=120 4 ♩ марш

10

17 **1**

23

29 **2**

35 **3**

a2

41 **4**

a2

1. 2. Конец

48 **5** Трио

54 *cresch.*

a2

Герои Шипки

М. Вахутинский

♩=120 4/4 ♩ марш

f

10

a2

17 **1**

f

23

a2

29 **2**

ff

35 **3**

mf *f*

41 **4**

1. 2. **Конец**

48 **5** Трио

f *mf* *cresch.*

56 **6**

f *ff* v.s.

Trumpet in B♭ I, II

Musical score for Trumpet in B♭ I, II, measures 64-71. The score is written in treble clef with a key signature of one flat (B♭). Measure 64 starts with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with accents (>) over several notes. A slur covers measures 65 and 66, with an accent (>) over the first note of measure 65. Measure 67 begins with a new key signature of two flats (B♭ and E♭) and continues with eighth and sixteenth notes, including accents (>) and a slur. Measure 68 starts with a treble clef and a key signature of two flats, featuring eighth and sixteenth notes with accents (>) and a slur. Measure 69 continues with eighth and sixteenth notes, including accents (>) and a slur. Measure 70 features eighth and sixteenth notes with accents (>) and a slur. Measure 71 concludes the phrase with a final note, a fermata, and a double bar line with repeat dots.

Герои Шипки

М. Вахутинский

$\text{♩} = 120$ **4** **марш**

f

10

17 **1**

f

23

29 **2**

ff

35 **3**

mf *f*

41 **4**

1. 2. **Конец**

48 **5** **Трио**

f *mf*

54 *cresch.*

f *a2*

Trombone I, II

60 **6**

ff

66

a2

ff

§

Герои Шипки

М. Вахутинский

♩=120

4

§

марш



10



17

1

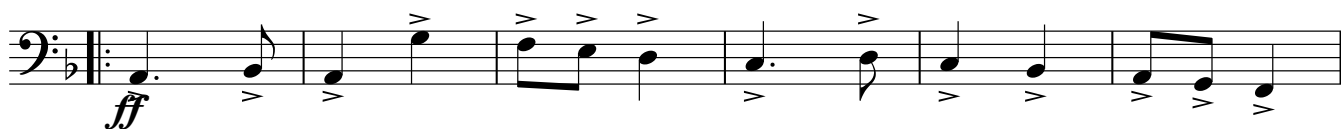


23



29

2



35

3



41

4



48

5 Трио



56

6



Trombone III

63



68



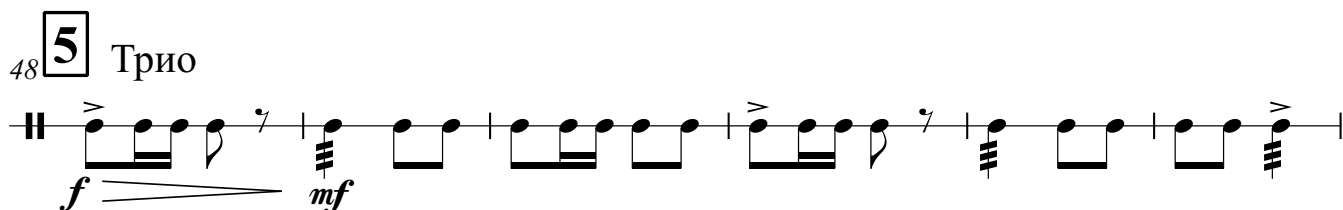
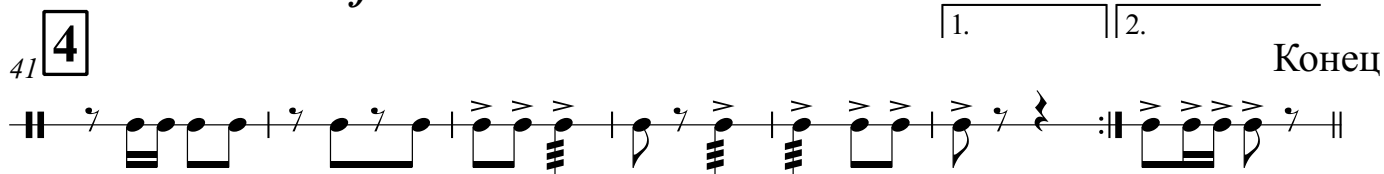
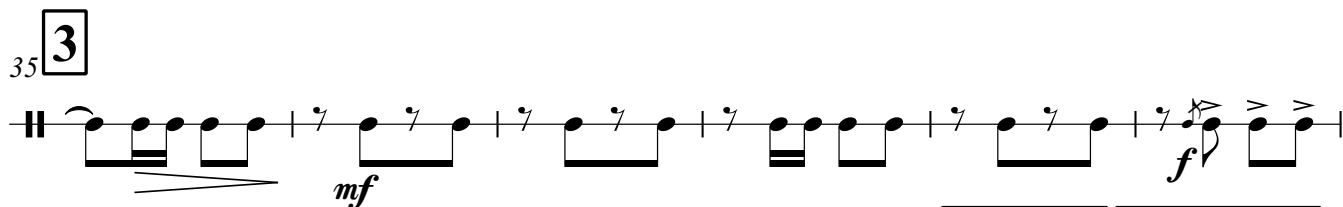
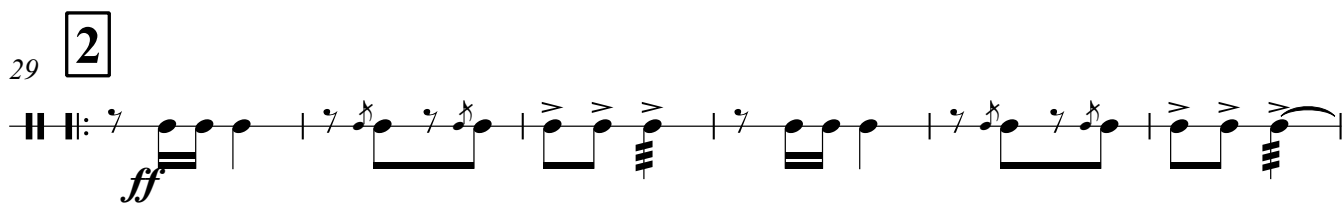
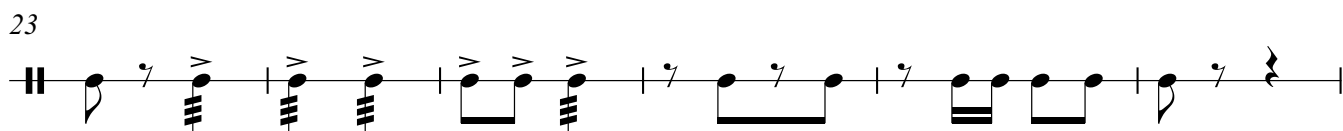
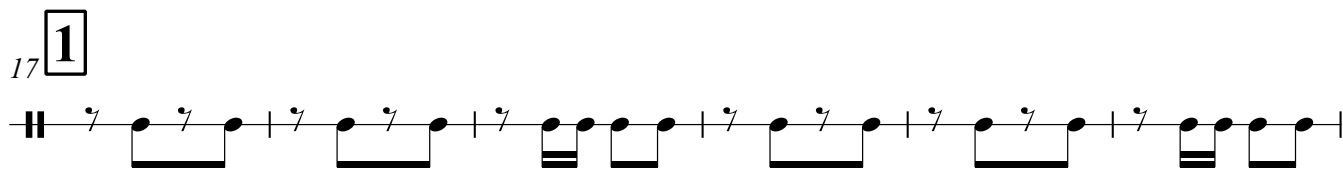
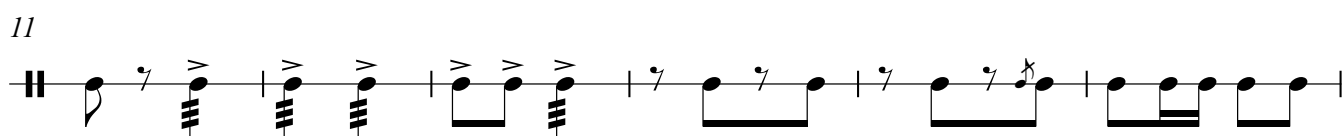
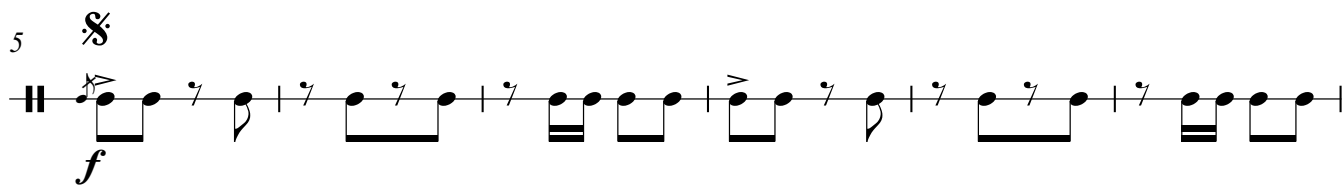
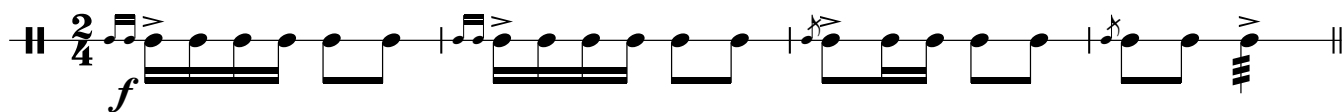
Snare drum

Герои Шипки

М. Вахутинский

$\text{♩} = 120$

марш



Snare drum

54 *cresch.*

Musical notation for snare drum, measures 54-59. The notation is on a single staff with a double bar line at the beginning. It features eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking 'f' is present in measure 57.

60 **6**

Musical notation for snare drum, measures 60-65. The notation is on a single staff with a double bar line at the beginning. It features eighth and sixteenth notes with various articulations like accents and slurs.

66

Musical notation for snare drum, measures 66-71. The notation is on a single staff with a double bar line at the beginning. It features eighth and sixteenth notes with various articulations like accents and slurs. A double bar line with a repeat sign is at the end of the line.

8

Герои Шипки

М. Вахутинский

$\text{♩} = 120$
2/4 4 f марш

10

17 **1**

23

29 **2** ff

35 **3** mf f

41 **4** 1. 2. **Конеч**

48 **5** Трио f mf cresch.

56 **6** f

Cymbals & Bass drum

64

The musical notation is written on a single staff. It begins with a double bar line and the number 64. The first measure contains a pair of beamed eighth notes, with a '7' written inside a box above the first note. This is followed by a quarter rest. The second measure starts with an eighth note, followed by a quarter rest. The third measure contains a half note with an accent (>) above it. The fourth measure contains a half note with an accent (>) above it. The fifth measure contains a half note with an accent (>) above it. The sixth measure contains a half note with an accent (>) above it. The seventh measure contains a half note with an accent (>) above it. The eighth measure contains a half note with an accent (>) above it. The ninth measure contains a half note with an accent (>) above it. The tenth measure contains a half note with an accent (>) above it. The eleventh measure contains a half note with an accent (>) above it. The twelfth measure contains a half note with an accent (>) above it. The thirteenth measure contains a half note with an accent (>) above it. The fourteenth measure contains a half note with an accent (>) above it. The fifteenth measure contains a half note with an accent (>) above it. The sixteenth measure contains a half note with an accent (>) above it. The notation ends with a double bar line and a repeat sign.

Cornet in B♭ I

Герои Шипки

М. Вахутинский

марш

♩=120 ♩ 4 ♩
f 3

10 3

17 **1** *f* 3

22 3

29 **2** *ff* 3

35 **3** *mf* *f*

41 **4** 1. 2. **Конеч**

48 **5** Трио *f* *mf*

54 *cresch.* *f*

V.S.

Cornet in B \flat I

60 6

66

ff

$\$$

Герои Шипки

М. Вахутинский

марш

$\text{♩} = 120$ 4 ♩

f

10

17 **1**

22

29 **2**

ff

35 **3**

mf *f*

41 **4**

1. 2. **Конец**

48 **5** Трио

f *mf*

54 *cresch.*

f

Cornet in B \flat II

60 **6**

ff

66

7

8

Detailed description: This image shows a musical score for a Cornet in B-flat II, spanning measures 60 to 66. The music is written on a single staff in treble clef. Measure 60 begins with a dynamic marking of *ff* (fortissimo) and a circled measure number '6'. The melody consists of eighth and quarter notes with various articulations, including accents and slurs. Measure 66 ends with a repeat sign and a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.

Герои Шипки

М. Вахутинский

марш

♩=120

4

f

10

17

1

f

23

29

2

ff

35

3

mf *f*

41

4

mf *f*

48

5

Трио

f *mf*

54

cresch.

f

1. 2. Конец

Alto Eb I, II

60 **6**

ff

66

a² > >

§

Tenor B♭ I

Герои Шипки

М. Вахутинский

$\text{♩} = 120$ ♩ марш

4 f

10

17 f

26 ff

34 mf f

41 1. 2. Конец

48 f mf Трио

54 $cresch.$ f

60 ff

Tenor B \flat I

67

The musical notation consists of a single staff with a treble clef and a key signature of one flat. The piece begins at measure 67. The first measure contains a dotted quarter note. The second measure has a quarter note with an accent, followed by a quarter note. The third measure contains three eighth notes, each with an accent. The fourth measure has a quarter note with an accent, followed by a quarter note. The fifth measure contains a quarter note with an accent, followed by a quarter note. The sixth measure has a quarter note with an accent, followed by a quarter note. The seventh measure contains a quarter note with an accent, followed by a quarter note. The eighth measure has a quarter note with an accent, followed by a quarter note. The ninth measure contains a quarter note with an accent, followed by a quarter note. The tenth measure has a quarter note with an accent, followed by a quarter note. The piece ends with a double bar line and a sharp sign.

Герои Шипки

М. Вахутинский

♩=120 $\frac{2}{4}$ 4 ♩ марш

10

17 **1**

23

29 **2**

35 **3**

41 **4** 1. 2. **Конец**

48 **5** Трио

54 *cresch.*

Tenor B \flat II

60 **6**

ff

66

> > >

§

Baritone B \flat

Герои Шипки

М. Вахутинский

$\text{♩} = 120$ ♩ марш

4 f

10

17 f 1

26 ff 2

34 mf 3 f

41 1. 2. Конец 4

48 Трио f mf 5

54 *cresch.* f

60 ff 6

V.S.

Baritone Bb

67

8

#

Detailed description: This block contains a single line of musical notation for a Baritone Bb instrument. The notation is written on a five-line staff with a treble clef and a key signature of one flat (Bb). The piece begins at measure 67, indicated by the number '67' above the staff. The first measure contains a dotted quarter note followed by an eighth rest. The second measure contains a quarter note with a breath mark (v) below it. The third measure contains a quarter note with a breath mark (v) below it. The fourth measure contains a quarter note with a breath mark (v) below it. The fifth measure contains a quarter note with a breath mark (v) above it, followed by a slur over the next two notes. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The ninth measure contains a quarter note. The tenth measure contains a quarter note. The eleventh measure contains a quarter note. The twelfth measure contains a quarter note. The piece ends with a double bar line and a sharp sign (#) on the right side of the staff.

Герои Шипки

М. Вахутинский

$\text{♩} = 120$

марш

4

f *a2*

10

a2

17 **1**

f *a2*

23

a2

29 **2**

ff *a2*

35 **3**

a2 *f*

41 **4**

mf *a2* *f*

1. 2.

48 **5** Трио

f *mf* *a2* *cresch.*

56 **6**

f *ff* *a2*

Tuba I, II

64

Musical staff for measures 64-67. The staff is in bass clef with a key signature of one flat (B-flat). Measure 64 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 65 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 66 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 67 contains a quarter note G2, a quarter note F2, and a quarter note E2. The note G2 in measure 67 is marked with a breath mark 'a2' and a dynamic marking 'v'.

68

Musical staff for measures 68-71. The staff is in bass clef with a key signature of one flat (B-flat). Measure 68 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 69 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 70 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 71 contains a quarter note G2, a quarter note F2, and a quarter note E2. The notes in measures 68-70 are marked with dynamic markings 'v'. The staff ends with a double bar line and a repeat sign.