

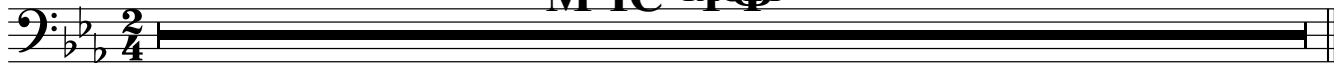
Bassoon

# ГИМН

Музыка В. Рыбенко  
сл. В. Чагаева

## АКАДЕМИИ ГРАЖДАНСКОЙ ЗАЩИТЫ

МЧС РФ



# ГИМН

Музыка В. Рыбенко  
сл. В. Чагаева

Allegro ♩=120

## АКАДЕМИИ ГРАЖДАНСКОЙ ЗАЩИТЫ

МЧС РФ



Tenor Saxophone B♭

# ГИМН

АКАДЕМИИ ГРАЖДАНСКОЙ ЗАЩИТЫ

Музыка В. Рыбенко

сл. В. Чагаева

МЧС ТА РФ



# ГИМН

Музыка В. Рыбенко  
сл. В. Чагаева

Allegro  $\text{♩} = 120$

## АКАДЕМИИ ГРАЖДАНСКОЙ ЗАЩИТЫ

### МЧС РФ

*f*

9 1

*mf*

16

23

30 2

*f*

37

44

50 3 6

Horn in F 1,2

4

60

66

70

5

75

80

86

90

6

94

7

101

108





Horn in F 3,4

4

60

66

70

5

75

80

86

90

6

94

7

101

108



# ГИМН

АКАДЕМИИ ГРАЖДАНСКОЙ ЗАЩИТЫ Музыка В. Рыбенко  
сл. В. Чагаева

*Allegro*  $\text{♩} = 120$  **МЧС РФ** *f* *a2* *a2*

109

Musical staff for measures 109-114. Measure 109: quarter rest, eighth notes G4 and F4, quarter note E4. Measure 110: whole rest, marked with a '2'. Measure 111: quarter notes G4 and F4, marked with a 'v'. Measure 112: quarter notes E4 and D4, marked with a 'v'. Measure 113: quarter notes C4 and B3, marked with a 'v'. Measure 114: whole rest, marked with a 'v'.

115

Musical staff for measures 115-120. Measure 115: whole rest. Measure 116: quarter rest, quarter note G4 with an accent (^). Measure 117: quarter rest, quarter note F4 with an accent (^). Measure 118: quarter note E4, quarter rest, eighth notes D4 and C4. Measure 119: quarter note B3, quarter rest, eighth notes A3 and G3. Measure 120: quarter note F3, quarter rest, quarter note E3.

# ГИМН

Музыка В. Рыбенко  
АКАДЕМИИ ГРАЖДАНСКОЙ ЗАЩИТЫ сл. В. Чагаева

Allegro  $\text{♩} = 120$

МЧС РФ

10 **1** *f* *mf*

26 **2** *f*

36 **3**

54 **3** *f*

59 **4** **5**



Trombone 1,2

5

72

80

87

94

6

102

7

115

# ГИМН

Музыка В. Рыбенко  
сл. В. Чагаева

АКАДЕМИИ ГРАЖДАНСКОЙ ЗАЩИТЫ  
Allegro  $\text{♩} = 120$

МЧС РФ

10 **1** *f* *mf*

30 **2** *mf*

44 **3**

54 **3** *f*

59 **4** **5**



Trombone3

5

72

80

87

6

94

7

102

115

Snare drum

# ГИМН

АКАДЕМИИ ГРАЖДАНСКОЙ ЗАЩИТЫ Музыка В. Рыбенко  
сл. В. Чагаева

Allegro  $\text{♩} = 120$

МЧС РФ

Measures 1-9 of the snare drum part. It begins with a dynamic marking of *f* and a tempo of *Allegro* at 120 beats per minute. The notation features a series of eighth notes with 'x' marks above them, indicating snare hits. A first ending bracket labeled '1' spans measures 8 and 9.

Measures 10-14 of the snare drum part. The notation continues with eighth notes and snare hits. A first ending bracket labeled '1' spans measures 13 and 14.

Measures 15-20 of the snare drum part. The notation continues with eighth notes and snare hits. A double bar line is present at the end of measure 20.

Measures 21-28 of the snare drum part. The notation continues with eighth notes and snare hits. A double bar line is present at the end of measure 28.

Measures 29-35 of the snare drum part. A second ending bracket labeled '2' spans measures 34 and 35. The notation continues with eighth notes and snare hits.

Measures 36-42 of the snare drum part. The notation continues with eighth notes and snare hits. A double bar line is present at the end of measure 42.

Measures 43-49 of the snare drum part. The notation continues with eighth notes and snare hits. A double bar line is present at the end of measure 49.

Measures 50-56 of the snare drum part. A third ending bracket labeled '3' spans measures 55 and 56. The notation continues with eighth notes and snare hits.

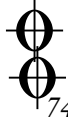
Measures 57-63 of the snare drum part. The notation continues with eighth notes and snare hits. A double bar line is present at the end of measure 63.

Snare drum


62 **4** 3 3 3 3 3 3 3 3



68 3 3 3 3



74 **5** 3 3 3 3 3 3 3 3



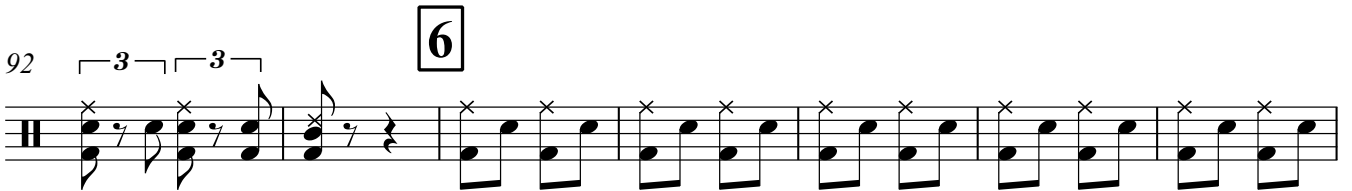
80 3 3 3 3 3 3 3 3



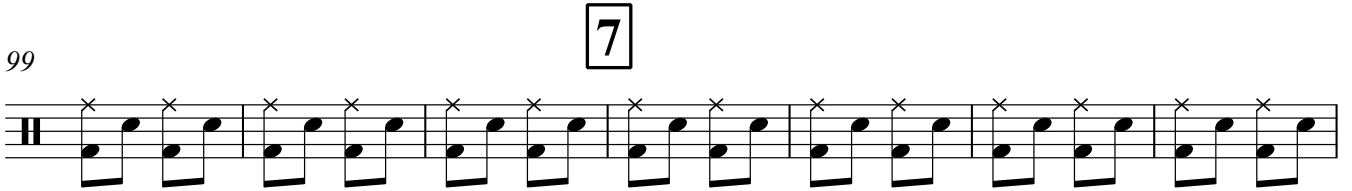
86 3 3 3 3 3 3 3 3



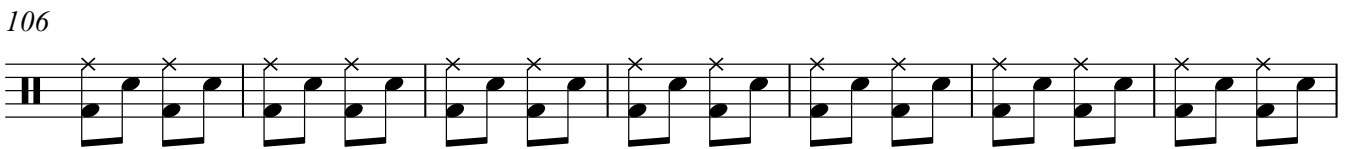
92 **6** 3 3



99 **7**



106



113



Tenor

# ГИМН

## АКАДЕМИИ ГРАЖДАНСКОЙ ЗАЩИТЫ

Музыка В. Рыбенко  
сл. В. Чагаева

Allegro  $\text{♩} = 120$   
8

### МЧС - РФ

8 *mf* Пусть ин- ног да слу ча - ет - ся бе - да но у лю

15 B7 E G7 Cm Cm C7  
е - сть - Бушу - ет пля - ма и - ли бе - сит - ся во да

22 Fm Dm7 G7 A F6 E6 Dm7Dm7G7 Cm  
эм - че э - мы о - до с ле - е

30 **2** E B7 E C7 Fm C7 Fm  
си - и ко - ман - ду Ддал Шой - гу

37 Fm B7 E7 A Cm A Fm Cm  
нам не - до слов бу - маж - ных спа - се - ни - е дей - дос - то - инст -

44 Fm G7 Cm Fm Cm Dm7 G7 Cm  
спа - се - ни - е дей - до - ст - во от - важ - ны - х

52 **3** *f* Го - рит - звез - да фла - ~~ка~~ го лу - бом спа се - ни - я - на

60 **4**

67  
иль - на я спа - са - те - ля ру - ка Мы о - до

75 **5** **18** **6**

Мы о-до ле- ем **7** бу-рю го-ря-щу-ю тай-гу спа-са-те-

99

си - и ко-ман-ду дал Шой-гу и ес-ли вдруг бе-да нам не-до слов бу-маж-ных спа-

106

дей дос-то-инст-во от-важ-ных спа-се-ни - е людей дос-то-

112 **2**

x

Cymbals

# ГИМН

Музыка В. Рыбенко

АКАДЕМИИ ГРАЖДАНСКОЙ ЗАЩИТЫ сл. В. Чагаева

Allegro  $\text{♩} = 120$

МЧС СТАФФ



Bass drum

# ГИМН

Музыка В. Рыбенко

АКАДЕМИИ ГРАЖДАНСКОЙ ЗАЩИТЫ сл. В. Чагаева

Allegro ♩=120

МЧС РФ



# ГИМН

## АКАДЕМИИ ГРАЖДАНСКОЙ ЗАЩИТЫ

Музыка В. Рыбенко

сл. В. Чагаева

Allegro  $\text{♩} = 120$

МЧС РФ

4

11 **1** 7 11 **2** 3 3

40 3 5 2

- у - ка не - лег - ка -

И ес - ли - го - то вдруг бе - да

54 **3** 5 3 **4** 11

75 **5** 3

83 3

94 **6** 3

102 **7** 3 2

112

# ГИМН

Музыка В. Рыбенко  
сл. В. Чагаева

АКАДЕМИИ ГРАЖДАНСКОЙ ЗАЩИТЫ

МЧС РФ

Allegro  $\text{♩} = 120$

*f*

11 **1** 7 11 **2** 3 3 *mp*

38 9 2

54 **3** 8 **4** 11

75 **5** 3 3

83 3

94 **6** 2 3

102 **7** 6

114

Tenore Bb

# ГИМН

## АКАДЕМИИ ГРАЖДАНСКОЙ ЗАЩИТЫ

Музыка В. Рыбенко

сл. В. Чагаева

Allegro  $\text{♩} = 120$

МЧС РФ

The musical score is written for Tenor Bb in 2/4 time, with a tempo of Allegro (♩ = 120). The key signature has one flat (Bb). The score consists of six systems of music, each starting with a measure number in a box:

- System 1:** Starts at measure 11. Dynamics: *f*. Includes a 4-measure rest.
- System 2:** Starts at measure 30. Dynamics: *f*, *mp*, *mf*. Includes a 7-measure rest.
- System 3:** Starts at measure 43. Dynamics: *f*. Includes rests of 2, 3, and 2 measures.
- System 4:** Starts at measure 54. Dynamics: *ff*. Includes rests of 8 and 4 measures.
- System 5:** Starts at measure 73. Dynamics: *ff*. Includes a 3-measure rest.
- System 6:** Starts at measure 87. Dynamics: *mf*. Includes a 3-measure rest.

Additional markings include slurs, accents, and dynamic hairpins throughout the score.

102 7

4 2

Musical staff 102-105: Treble clef, key signature of one flat. Measure 102: whole rest, marked with a '4'. Measure 103: quarter note G4, quarter note A4, half note B4. Measure 104: whole rest, marked with a '2'. Measure 105: quarter note G4, quarter note A4, half note B4.

112

4

Musical staff 112-115: Treble clef, key signature of one flat. Measure 112: whole rest, marked with a '4'. Measure 113: quarter rest, quarter note G4 with accent (^). Measure 114: quarter rest, quarter note A4 with accent (^). Measure 115: eighth note G4, eighth note A4, quarter note B4, quarter note G4, quarter note F4, quarter note E4.

# ГИМН

АКАДЕМИИ ГРАЖДАНСКОЙ ЗАЩИТЫ Музыка В. Рыбенко  
сл. В. Чагаева

Allegro  $\text{♩} = 120$

МЧС РФ

4

11 **1** *f* 7 *mf* 7

30 **2** *mp* 7 *mf*

43 2 3 2

54 **3** 8 **4** *mp* 4 *mf*

73 **5** *ff* 3

81 3

87 3

94 **6** *mf* 3

Baritone B♭

102 7

4 2

112

4





67



5

75



82



6

90



96



7

102



109



114



# ГИМН

Музыка В. Рыбенко  
сл. В. Чагаева

Allegro  $\text{♩} = 120$

АКАДЕМИИ ГРАЖДАНСКОЙ ЗАЩИТЫ

МЧС РФ





67



75

**5**

82



90

**6**

96



102

**7**

109



114

