

Flute

ГИМН БЕССМЕРТНОГО ПОЛКА слова и музыка М. Лазарева

инстр. А. Школяр

Торжественно. Спокойно

f

1 7 Сдержанно

2 8 3 8 4 **Темпо I**

f

mf

5 Сдержанно

6 8

f

7 *mf*

8

f

Clarinet in B \flat 1

ГИМН БЕССМЕРТНОГО ПОЛКА

слова и музыка М. Лазарева
инстр. А. Школяр

Торжественно. Спокойно

The musical score is written for Clarinet in B \flat 1 and consists of 12 staves of music. The key signature is one flat (B \flat) and the time signature is 3/4. The score is divided into sections marked with numbers 1 through 8. Section 1 starts with a forte (*f*) dynamic. Section 2 is marked 'Сдержанно' (Moderato) and starts with a mezzo-forte (*mf*) dynamic. Section 4 is marked 'Tempo I' and starts with a forte (*f*) dynamic. Section 5 is marked 'Сдержанно' (Moderato) and starts with a mezzo-forte (*mf*) dynamic. Section 6 starts with a forte (*f*) dynamic. Section 7 starts with a mezzo-forte (*mf*) dynamic. Section 8 starts with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinet in B \flat 2

ГИМН БЕССМЕРТНОГО ПОЛКА

слова и музыка М. Лазарева

инстр. А. Школяр

Торжественно. Спокойно

First musical staff with dynamic marking *f*.

Second musical staff with dynamic marking *mf* and first measure rest (1).

Third musical staff with dynamic marking *mf* and tempo marking "Сдержанно" (2).

Fourth musical staff.

Fifth musical staff with measure rest (3).

Sixth musical staff with dynamic marking *f* and tempo marking "Темпо I" (4).

Seventh musical staff with dynamic marking *mf* and tempo marking "Сдержанно" (5).

Eighth musical staff.

Ninth musical staff with dynamic marking *f* and measure rest (6).

Tenth musical staff with dynamic marking *mf* and measure rest (7).

Eleventh musical staff with dynamic marking *mf* and measure rest (8).

Twelfth musical staff with dynamic marking *f*.

Alto Saxophone 1

ГИМН БЕССМЕРТНОГО ПОЛКА

слова и музыка М. Лазарева

инстр. А. Школяр

Торжественно. Спокойно

The musical score is written for Alto Saxophone 1 in 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and features a series of eighth notes with accents. The second staff contains a first ending marked with a box containing the number 1, followed by a seven-measure rest, and then a second ending marked with a box containing the number 2, starting with a dynamic marking of *mf*. The third and fourth staves continue the melodic line with various note values and rests. The fifth staff is marked with a box containing the number 4 and the tempo marking "Tempo I", starting with a dynamic marking of *f*. The sixth staff begins with the instruction "Сдержанно" (Moderato) and contains a box with the number 5, followed by a sixteen-measure rest, and then a box with the number 6, starting with a dynamic marking of *f*. The seventh, eighth, and ninth staves continue the piece with various rhythmic patterns and dynamics, including a *f* marking in the eighth staff. The tenth staff concludes the piece with a final melodic phrase and a double bar line.

Alto Saxophone 2

ГИМН БЕССМЕРТНОГО ПОЛКА

слова и музыка М. Лазарева

Торжественно. Спокойно

инстр. А. Школяр

The musical score is written for Alto Saxophone 2 in 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and features a series of eighth notes with accents. The second staff contains a first ending marked '1' and a second ending marked '2', with a dynamic marking of *mf*. The third and fourth staves continue the melodic line with various note values and rests. The fifth staff is marked '4 Tempo I' and begins with a dynamic marking of *f*. The sixth staff is marked 'Сдержанно' and contains a first ending marked '5' and a second ending marked '6', with dynamic markings of *f* and *mf*. The seventh and eighth staves continue the melodic development. The ninth staff ends with a dynamic marking of *f*. The tenth staff concludes the piece with a final melodic phrase.

Tenor Saxophone

ГИМН БЕССМЕРТНОГО ПОЛКА слова и музыка М. Лазарева

Торжественно. Спокойно

инстр. А. Школяр

f

1 7 Сдержанно 2 *mf*

4 Темпо I *f*

Сдержанно 5 16 6 *f*

f

Trumpet in B \flat

ГИМН БЕССМЕРТНОГО ПОЛКА

слова и музыка М. Лазарева

инстр. А. Школяр

Торжественно. Спокойно

The musical score is written for a Trumpet in B \flat in 3/4 time. It consists of eight measures of music, each with specific dynamics and articulations:

- Measure 1:** Starts with a forte (*f*) dynamic. The melody is marked with accents (>) and slurs.
- Measure 2:** Continues the melody with a fermata over the final note.
- Measure 3:** A whole rest, followed by a fermata. The measure is labeled with a boxed '2' and the number '8'.
- Measure 4:** A whole rest, followed by a fermata. The measure is labeled with a boxed '3' and the number '8'. The instruction "Сдержанно" (Moderato) is written above the staff.
- Measure 5:** Starts with a forte (*f*) dynamic and the instruction "Темпо I" (Allegro). The melody is marked with accents and slurs.
- Measure 6:** A whole rest, followed by a fermata. The measure is labeled with a boxed '5' and the number '16'. The instruction "Сдержанно" is written above the staff.
- Measure 7:** Continues the melody with a forte (*f*) dynamic. The measure is labeled with a boxed '6' and the number '7'.
- Measure 8:** Continues the melody with a mezzo-forte (*mf*) dynamic. The measure is labeled with a boxed '7' and the number '8'.

Soprano

ГИМН БЕССМЕРТНОГО ПОЛКА

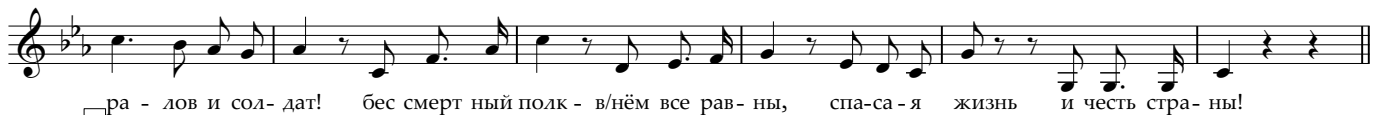
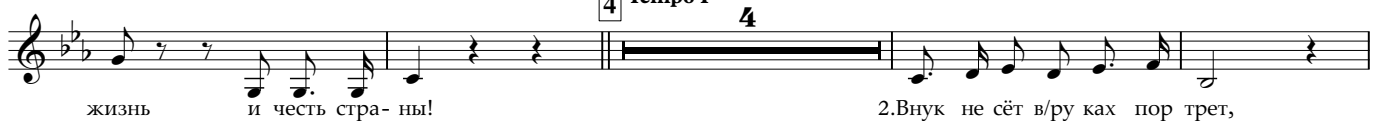
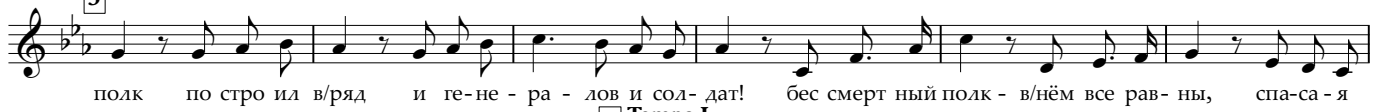
слова и музыка М. Лазарева

инстр. А. Школяр

Торжественно. Спокойно

8

1



Alto

ГИМН БЕССМЕРТНОГО ПОЛКА

слова и музыка М. Лазарева

инстр. А. Школяр

Торжественно. Спокойно

8

1



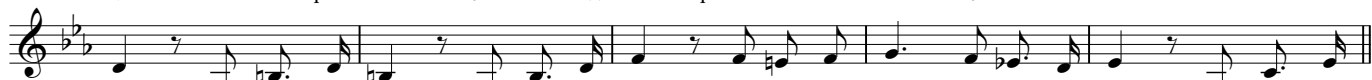
1. Мы вы-хо-дим, стар и млад - - в/день По-бе-ды на па-



рад. В/честь ге-ро-ев, чьи серд-ца Би-лись гор-до до кон-



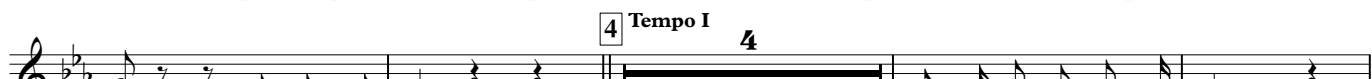
ца! Бес смерт-ный полк, в/од-ном стро-ю - кто жив, и кто по-гиб в/бо-



ю! Бес смерт-ный полк, в/сло-вах свя-тых - е-дин-ство пав-ших и жи-вых! бес смерт-ный



полк по стро-ил в/ряд и ге-не-ра-лов и сол-дат! бес смерт-ный полк - в/нём все рав-ны, спа-са-я



жизнь и честь стра-ны! 2. Внук не сёт в/ру-ках пор-трет,



там е-го по-гиб-ший дед. дед на сним-ке мо-ло-дой, внук и-дёт у-же се-



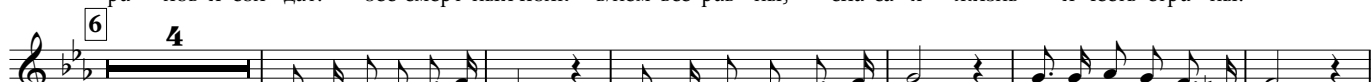
дой. Бес смерт-ный полк, в/од-ном стро-ю - кто жив, и кто по-гиб в/бо-ю! Бес смерт-ный



полк, в/сло-вах свя-тых - е-дин-ство пав-ших и жи-вых! бес смерт-ный полк по стро-ил в/ряд и ге-не-



ра-лов и сол-дат! бес смерт-ный полк - в/нём все рав-ны, спа-са-я жизнь и честь стра-ны!



3. И-ме на и ор-де-на! С/ни-ми вы-шла вся стра-на. И те-чёт че-рез ве-ка



свет-лой па-мя-ти ре-ка! Бес смерт-ный полк, в/од-ном стро-ю - кто жив, и кто по-гиб в/бо-



ю! Бес смерт-ный полк, в/сло-вах свя-тых - е-дин-ство пав-ших и жи-вых! бес смерт-ный



полк по стро-ил в/ряд и ге-не-ра-лов и сол-дат! бес смерт-ный полк - в/нём все рав-



ны, спа-са-я жизнь и честь стра-ны!

Baritone

ГИМН БЕССМЕРТНОГО ПОЛКА

Торжественно. Спокойно

слова и музыка М. Лазарева

инстр. А. Школяр

8 1

1. Мы выхо-дим, стар и млад - в/день По-бе-ды на па-рад. В/честь ге-ро-ев, чьи серд-ца

Сдержанно 2

Би-лись гор-до до кон-ца! Бес смерт ный полк, в/од ном стро-ю - кто жив, и кто по-гиб в/бо

ю! Бес смерт ный полк, в/сло вах свя-тых - е-дин ство пав-ших и жи-вых! бес смерт ный

3

полк по стро-ил в/ряд и ге-не-ра-лов и сол-дат! бес смерт ный полк - в/нём все рав-ны, спа-са-я

4 4 *Tempo 1*

жизнь и честь стра-ны! 2. Внук не сёт в/ру-ках пор трет, там е-го по-гиб ший

дед. дед на сним-ке мо-ло-дой, внук и-дёт у-же се-

Сдержанно 5

дой. Бес смерт ный полк, в/од ном стро-ю - кто жив, и кто по-гиб в/бо-ю! Бес смерт ный полк, в/сло вах свя

тых - е-дин ство пав-ших и жи-вых! бес смерт ный полк по стро-ил в/ряд и ге-не-ра-лов и сол-

дат! бес смерт ный полк - в/нём все рав-ны, спа-са-я жизнь и честь стра-ны!

6 4

3. И-ме на и ор-де-на! С/ни ми вы шла вся стра-на. И те-чёт че-рез ве-ка

7

свет-лой па-мя-ти ре-ка! Бес смерт ный полк, в/од ном стро-ю - кто жив, и кто по-гиб в/бо

ю! Бес смерт ный полк, в/сло вах свя-тых - е-дин ство пав-ших и жи-вых! Бес смерт ный

8

полк по стро-ил в/ряд и ге-не-ра-лов и сол-дат! бес смерт ный полк - в/нём все рав

ны, спа-са-я жизнь и честь стра-ны!

5

Percussion

ГИМН БЕССМЕРТНОГО ПОЛКА

Торжественно. Спокойно

слова и музыка М. Лазарева

инстр. А. Школяр

4

f

1

4

mf

Сдержанно

2

4

8

mf

3

4

mf

4

Темпо I

4

f

mf

Сдержанно

5

4

4

mf

4

p

6

4

f

mf

7

4

8

mf

8

4

mf

mf

Marching Bass Drum

ГИМН БЕССМЕРТНОГО ПОЛКА

слова и музыка М. Лазарева
инстр. А. Школяр

Торжественно. Спокойно

1 *f*

1 4 Сдержанно *mf*

2 4 8 3 4

4 **Tempo I** *f*

4 *mf*

Сдержанно 5 4 8 12

6 *f*

4 кол.по тар. *mf*

7 4 8 8 4 *mf*

Cornet in B \flat 1

ГИМН БЕССМЕРТНОГО ПОЛКА

слова и музыка М. Лазарева

инстр. А. Школяр

Торжественно. Спокойно

The musical score is written for a single staff in treble clef, B-flat major, and 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and contains the first four measures. The second staff continues with measures 5-7, ending with a first ending bracket labeled '1' and a measure rest of 7. The third staff is a second ending bracket labeled '2' with a measure rest of 8, followed by a third ending bracket labeled '3' with a measure rest of 8. The fourth staff begins with a dynamic marking of *f*, a tempo change to 'Темпо I' (Tempo I) indicated by a box with the number '4', and contains measures 9-10. The fifth staff continues with measures 11-12, ending with a dynamic marking of *mf*. The sixth staff contains measures 13-14, ending with a dynamic marking of *f*. The seventh staff contains measures 15-16, ending with a dynamic marking of *mf*. The eighth staff contains measures 17-18, ending with a dynamic marking of *mf*. The ninth staff contains measures 19-20, ending with a dynamic marking of *f*. The tenth staff contains measures 21-22, ending with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Cornet in B \flat 2

ГИМН БЕССМЕРТНОГО ПОЛКА

слова и музыка М. Лазарева

Торжественно. Спокойно

инстр. А. Школяр

The musical score is written for a Cornet in B \flat 2. It consists of ten staves of music. The key signature is one flat (B \flat), and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). Performance instructions include "Сдержанно" (restrained) and "Tempo I". The score features several measures with repeat signs and first/second endings. Measure numbers 1 through 8 are indicated in boxes. The score concludes with a final double bar line.

Horn in E \flat 1

ГИМН БЕССМЕРТНОГО ПОЛКА

слова и музыка М. Лазарева
инстр. А. Школяр

Торжественно. Спокойно

4

1

mf

4

Сдержанно

2

4

3

4

Tempo I

f

mf

4

Сдержанно

5

4

6

mf

7

8

mf

f

Horn in E \flat 2

ГИМН БЕССМЕРТНОГО ПОЛКА

слова и музыка М. Лазарева

инстр. А. Школяр

Торжественно. Спокойно

4

f

1

mf Сдержанно

2

4

3

4

4

Tempo I

f *mf*

Сдержанно 5

4

4

4

6

mf

7

4

8

mf 4

f

f

Euphonium 1

ГИМН БЕССМЕРТНОГО ПОЛКА

слова и музыка М. Лазарева

инстр. А. Школяр

Торжественно. Спокойно

First musical staff with treble clef, 3/4 time signature, and a key signature of one flat. It begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes with accents.

Second musical staff with treble clef, 3/4 time signature, and a key signature of one flat. It starts with a first ending bracket labeled '1' and a dynamic marking of *mf*.

Third musical staff with treble clef, 3/4 time signature, and a key signature of one flat. It features a second ending bracket labeled '2', followed by an 8-measure rest, a third ending bracket labeled '3', a 2-measure rest, and another 3-measure rest.

Fourth musical staff with treble clef, 3/4 time signature, and a key signature of one flat. It begins with a fourth ending bracket labeled '4' and the tempo marking 'Темпо I'. The dynamic marking changes from *f* to *mf*.

Fifth musical staff with treble clef, 3/4 time signature, and a key signature of one flat. It continues the melodic line with eighth and sixteenth notes.

Sixth musical staff with treble clef, 3/4 time signature, and a key signature of one flat. It starts with the tempo marking 'Сдержанно' and a fifth ending bracket labeled '5'.

Seventh musical staff with treble clef, 3/4 time signature, and a key signature of one flat. It features a series of quarter notes with slurs.

Eighth musical staff with treble clef, 3/4 time signature, and a key signature of one flat. It begins with a sixth ending bracket labeled '6' and a dynamic marking of *f*.

Ninth musical staff with treble clef, 3/4 time signature, and a key signature of one flat. It contains two 8-measure rests, a seventh ending bracket labeled '7', another 8-measure rest, and an eighth ending bracket labeled '8'. The dynamic marking is *mf*.

Tenth musical staff with treble clef, 3/4 time signature, and a key signature of one flat. It concludes the piece with a dynamic marking of *f*.

Euphonium 2

ГИМН БЕССМЕРТНОГО ПОЛКА

слова и музыка М. Лазарева
инстр. А. Школяр

Торжественно. Спокойно

The musical score for Euphonium 2 consists of eight numbered staves. The first staff begins with a dynamic marking of *f* and a crescendo hairpin. The second staff starts with a dynamic of *mf* and includes the instruction "Сдержанно" (Moderato). The third staff contains a measure with a "4" above it. The fourth staff is marked "4 Tempo I" and begins with *f*, transitioning to *mf* with a crescendo hairpin. The fifth staff includes the instruction "Сдержанно" and a measure with a "5" above it. The sixth staff features a dynamic of *mf* with a crescendo hairpin. The seventh staff has a measure with a "4" above it. The eighth staff begins with *mf*. The final staff concludes with a dynamic of *f*.

Baritone

ГИМН БЕССМЕРТНОГО ПОЛКА

слова и музыка М. Лазарева

Торжественно. Спокойно

инстр. А. Школяр

The musical score is written for Baritone in 3/4 time, featuring a key signature of one flat (B-flat). The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and contains a series of eighth notes with accents. The second staff includes a first ending bracket labeled '1' and a dynamic marking of *mf*. The third staff is marked 'Сдержанно' and contains two eighth-note rests labeled '2', followed by an 8-measure rest, a quarter-note rest labeled '3', an eighth-note rest labeled '2', and another 8-measure rest labeled '3'. The fourth staff is marked '4 Tempo I' and begins with a dynamic marking of *f*, followed by a series of eighth notes and a dynamic marking of *mf*. The fifth staff continues the eighth-note pattern. The sixth staff is marked 'Сдержанно' and contains a fifth ending bracket labeled '5'. The seventh staff continues the eighth-note pattern. The eighth staff is marked '6' and begins with a dynamic marking of *f*, followed by an 8-measure rest, a seventh ending bracket labeled '7', an 8-measure rest, and an eighth ending bracket labeled '8'. The ninth staff continues the eighth-note pattern with a dynamic marking of *f*. The tenth staff concludes the piece with a final note and a double bar line.

Bass in C 1

ГИМН БЕССМЕРТНОГО ПОЛКА

Торжественно. Спокойно

слова и музыка М. Лазарева

инстр. А. Школяр

1 *f* Сдержанно

2 *mf*

3

4 **Tempo I**
f Сдержанно 5 *mf*

6 *mf*

7

8 *mf*

f

Detailed description: The score is written for Bass in C 1 in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of eight numbered measures. Measure 1 is marked *f* and 'Сдержанно'. Measure 2 is marked *mf*. Measure 3 is unmarked. Measure 4 is marked 'Tempo I' and *f*. Measure 5 is marked 'Сдержанно' and *mf*. Measure 6 is marked *mf*. Measure 7 is unmarked. Measure 8 is marked *mf*. The piece concludes with a final *f* dynamic marking.

Bass in C 2

ГИМН БЕССМЕРТНОГО ПОЛКА

слова и музыка М. Лазарева
инстр. А. Школяр

Торжественно. Спокойно

1 *f* Сдержанно

2 *mf*

3

4 **Tempo I** *f* Сдержанно *mf* 5

6 *mf* 7

8 *mf* *f*

Detailed description: This is a musical score for Bass in C 2, consisting of eight numbered measures. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measure 1 starts with a forte (*f*) dynamic and includes the instruction 'Сдержанно' (Moderato). Measure 2 begins with a mezzo-forte (*mf*) dynamic. Measure 3 is a continuation of the previous line. Measure 4 is marked 'Tempo I' and starts with a forte (*f*) dynamic. Measure 5 includes a 'Сдержанно' instruction and a dynamic change to mezzo-forte (*mf*). Measure 6 continues with a mezzo-forte (*mf*) dynamic. Measure 7 also features a mezzo-forte (*mf*) dynamic. Measure 8 begins with a mezzo-forte (*mf*) dynamic and concludes with a forte (*f*) dynamic. The score includes various musical notations such as rests, slurs, and repeat signs.