

Flute

# ГИМН ЧУВАШСКОЙ РЕСПУБЛИКИ

*И. Тукташ*

*Г. Лебедев*

7 1

14 2

22 3

29

Обое

# ГИМН ЧУВАШСКОЙ РЕСПУБЛИКИ

И. Тукташ

Г. Лебедев

8 **1**

17 **2**

25 **3**

30

The musical score is written for Oboe in 3/4 time, key of B-flat major. It consists of five staves of music. The first staff contains the first six measures. The second staff starts at measure 8 and includes a first ending (marked '1') and a triplet (marked '3'). The third staff starts at measure 17 and includes a second ending (marked '2'). The fourth staff starts at measure 25 and includes a third ending (marked '3'). The fifth staff starts at measure 30 and concludes the piece with a final cadence.

Clarinet Bb 1

# ГИМН ЧУВАШСКОЙ РЕСПУБЛИКИ

*И. Тукташ*

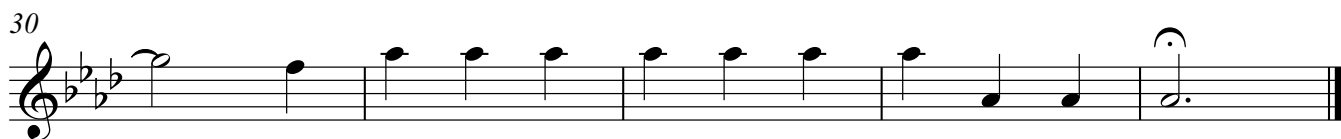
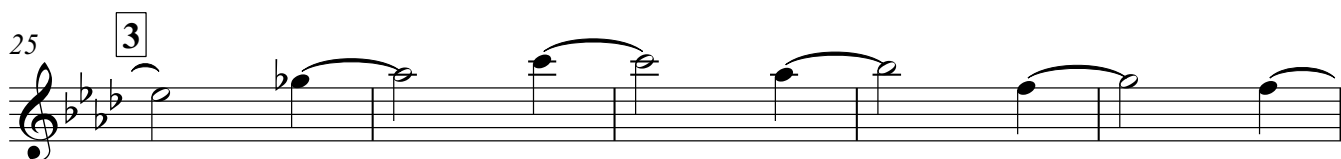
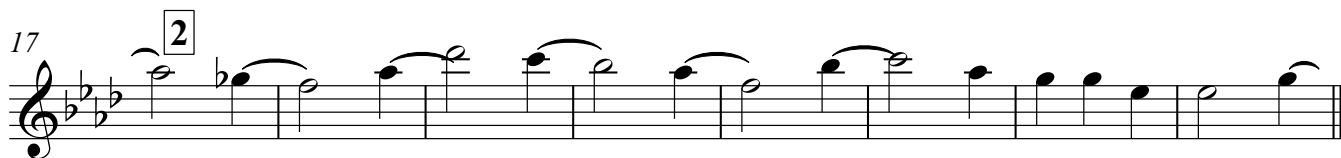
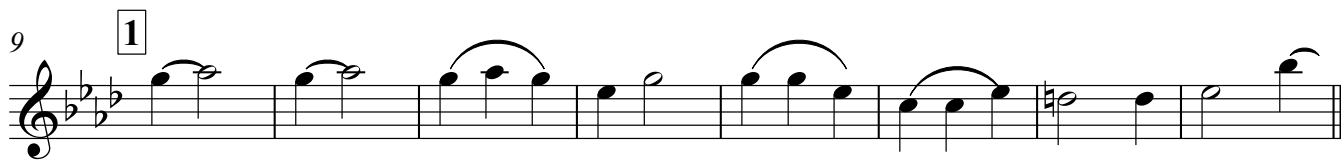
*Г. Лебедев*

The musical score is written for Clarinet Bb 1 in 3/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of five staves of music. The first staff contains the initial melody. The second staff begins at measure 8 and includes a first ending (marked '1') that leads back to the beginning of the phrase. The third staff begins at measure 16 and includes a second ending (marked '2'). The fourth staff begins at measure 24 and includes a third ending (marked '3'). The fifth staff begins at measure 29 and concludes the piece with a final cadence.

# ГИМН ЧУВАШСКОЙ РЕСПУБЛИКИ

И. Тукташ

Г. Лебедев



Alto Saxophone

# ГИМН ЧУВАШСКОЙ РЕСПУБЛИКИ

*И. Тукташ*

*Г. Лебедев*

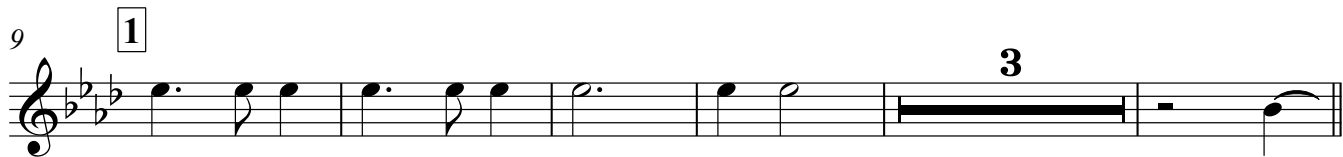
The musical score is written for Alto Saxophone in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece consists of five staves of music. The first staff contains the initial melodic line. The second staff begins at measure 8 and includes a first ending bracket labeled '1' and a triplet of eighth notes. The third staff begins at measure 17 and includes a second ending bracket labeled '2'. The fourth staff begins at measure 25 and includes a third ending bracket labeled '3'. The fifth staff begins at measure 30 and concludes the piece with a final cadence. The notation includes various note values, rests, and phrasing slurs.

Труба в В $\flat$

# ГИМН ЧУВАШСКОЙ РЕСПУБЛИКИ

И. Тукташ

Г. Лебедев



Малый барабан

# ГИМН ЧУВАШСКОЙ РЕСПУБЛИКИ

*И. Тукташ*

*Г. Лебедев*



Большой барабан

# ГИМН ЧУВАШСКОЙ РЕСПУБЛИКИ

*И. Тукташ*

*Г. Лебедев*



Cornet Bb 1

# ГИМН ЧУВАШСКОЙ РЕСПУБЛИКИ

И. Тукташ

Г. Лебедев

The musical score is written for a single staff in treble clef, 3/4 time, and a key signature of three flats (B-flat, E-flat, A-flat). The piece consists of five staves of music. The first staff contains the initial melody. The second staff begins at measure 8 and includes a first ending (marked '1') and a triplet (marked '3'). The third staff begins at measure 17 and includes a second ending (marked '2'). The fourth staff begins at measure 25 and includes a third ending (marked '3'). The fifth staff begins at measure 30 and concludes the piece with a final note and a repeat sign.

# ГИМН ЧУВАШСКОЙ РЕСПУБЛИКИ

И. Тукташ

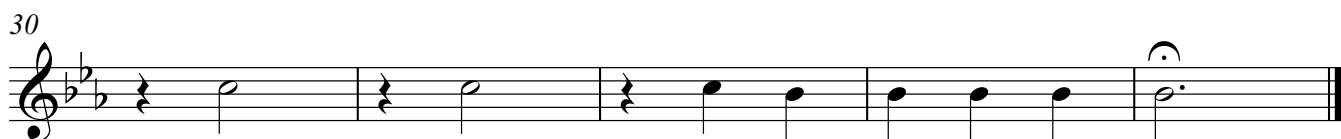
Г. Лебедев



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И. Тукташ

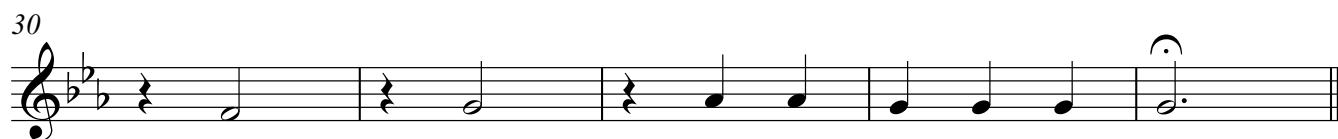
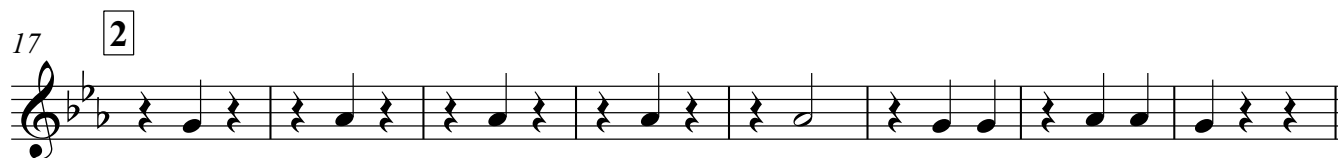
Г. Лебедев



# ГИМН ЧУВАШСКОЙ РЕСПУБЛИКИ

И. Тукташ

Г. Лебедев

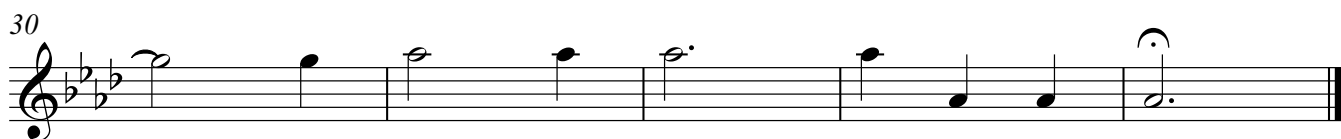
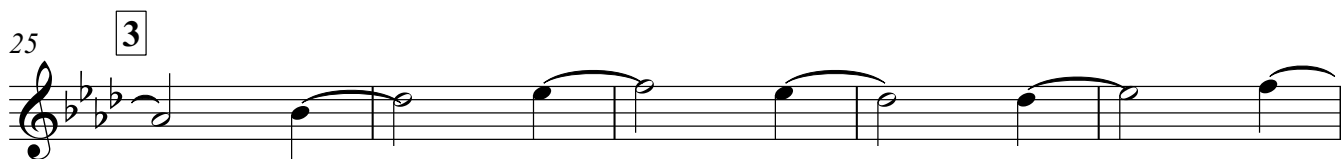


Тенор 1

# ГИМН ЧУВАШСКОЙ РЕСПУБЛИКИ

*И. Тукташ*

*Г. Лебедев*

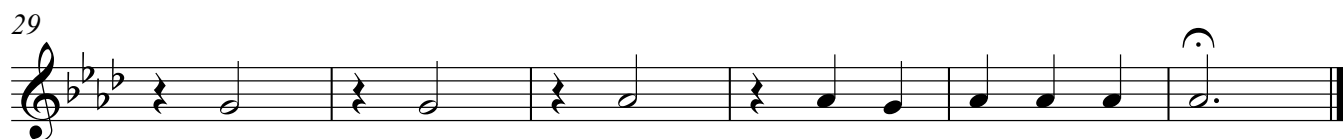
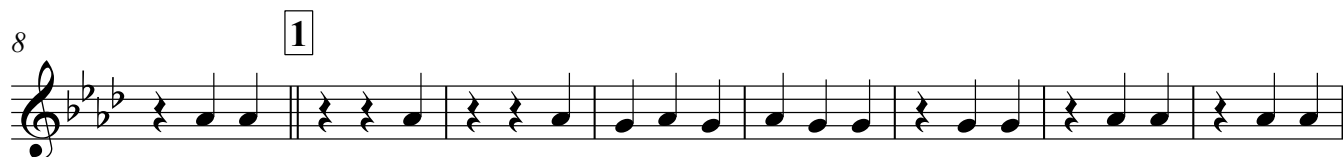


Тенор 2

# ГИМН ЧУВАШСКОЙ РЕСПУБЛИКИ

И. Тукташ

Г. Лебедев



Baritone

# ГИМН ЧУВАШСКОЙ РЕСПУБЛИКИ

*И. Тукташ*

*Г. Лебедев*



Бас

# ГИМН ЧУВАШСКОЙ РЕСПУБЛИКИ

И. Тукташ

Г. Лебедев



9 1



17 2



25 3



30

