

Гимн Объединенной Республики Танзании

Moderato $\text{♩} = 104$
2

f

7

12

mf

16

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Moderato $\text{♩} = 104$
2

7

12 *mf*

16

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7

12

16

Bassoon

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2

f



7



12

mf



16



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Moderato $\text{♩} = 104$
2

7

12 *mf*

16 *mf* a2

Tenor Saxophone

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Moderato $\frac{1}{2}=104$ *f*

7

12 *mf*

16

Horn in F I, II

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Moderato $\text{♩} = 104$
2 *f*

7

12

16

The musical score is written in 4/4 time and consists of 16 measures. It begins with a double bar line, followed by a whole rest in the first measure. The second measure contains a quarter rest, followed by quarter notes G4, A4, and B4. The third measure contains quarter notes C5, B4, and A4. The fourth measure contains quarter notes G4, F4, and E4. The fifth measure contains quarter notes D4, C4, and B3. The sixth measure contains quarter notes A3, G3, and F3. The seventh measure contains quarter notes E3, D3, and C3. The eighth measure contains quarter notes B2, A2, and G2. The ninth measure contains quarter notes F2, E2, and D2. The tenth measure contains quarter notes C2, B1, and A1. The eleventh measure contains quarter notes G1, F1, and E1. The twelfth measure contains quarter notes D1, C1, and B0. The thirteenth measure contains quarter notes A0, G0, and F0. The fourteenth measure contains quarter notes E0, D0, and C0. The fifteenth measure contains quarter notes B0, A0, and G0. The sixteenth measure contains quarter notes F0, E0, and D0. The score concludes with a double bar line.

Horn in F III, IV

Гимн Объединенной Республики Танзании

Moderato $\text{♩} = 104$
2 *f*

7

12 *mf*

16

Trumpet in B \flat I, II

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Moderato $\text{♩} = 104$

2

7

12

16

f

mf

a2

a2

a2

Trombone III

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2



Snare drum

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The musical score is written on two staves. The first staff begins with a double bar line, a 4/4 time signature, and a dynamic marking of *f*. It contains a sequence of eight quarter notes, each with a snare drum symbol (three vertical lines) below it. The notes are beamed together in pairs of four. The second staff starts with a measure rest labeled '9'. It then features a measure rest labeled '4', followed by two quarter notes with snare drum symbols, and ends with a quarter note with a snare drum symbol and a fermata.

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Moderato ♩=104
2

7

12

4

Trumpet in B \flat I

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Moderato $\text{♩} = 104$
2

7

12 *mf*

16

Trumpet in B \flat II

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Moderato $\text{♩} = 104$
2

7

12 *mf*

16

Detailed description: This is a musical score for a Trumpet in B-flat II part. It consists of four staves of music in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. A '2' is written below the first staff, indicating a second ending. The first staff (measures 1-6) begins with a double bar line and a repeat sign, followed by a melodic line with a long slur. The second staff (measures 7-11) continues the melodic line with a slur and ends with two accented eighth notes. The third staff (measures 12-15) starts with a half note, followed by a measure with a slur and a dynamic marking of 'mf', and then two more measures with slurs. The fourth staff (measures 16-19) begins with a whole rest, followed by a melodic line that ends with a fermata over a half note.

Euphonium B \flat

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 $\frac{4}{2}$ *f*

7

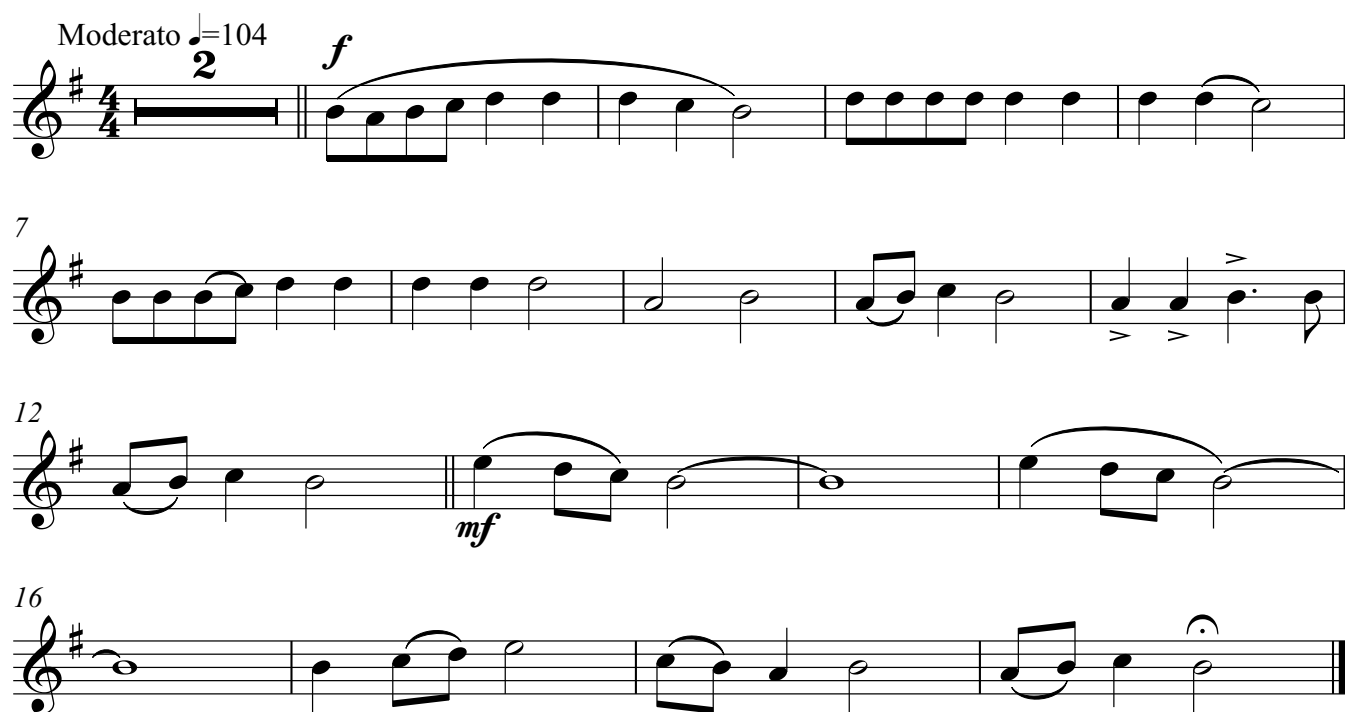
12 *mf*

16

Baritone B \flat

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Moderato $\frac{1}{2}$ =104



7

12

16

f

mf

Bass Tuba

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2

7

12

16

20