

Гимн Азербайджана.

$\text{♩} = 86$

f sf **A** *poco poco*

6 *poco poco*

11 *ff*

15 **B** *mf poco a poco cresc.* *ff*

20

23 **C**

28

33 **D**

36

Гимн Азербайджана.

$\text{♩} = 86$

A

6 *cresc.*

cresc.

11 *ff*

B

15 *poco a poco cresc.* *ff*

20

C

23

28

D

33

36

Гимн Азербайджана.

$\text{♩} = 86$

f *sfmf* *f*

A

6 *mf* *poco a poco* *a* *poco*

10 *ff* *cresc.*

B *mf* *poco a poco cresc.*

15 *mf* *ff*

18 *ff*

20

C *f*

23 *f*

28

D

33

Гимн Азербайджана.

$\text{♩} = 86$

f sf **A**

6 *poco a poco*

11 *ff*

15 **B** *mf poco a poco cresc. ff*

20

23 **C**

28

32 **D**

35

Гимн Азербайджана.

$\text{♩} = 86$

f sf f

A

poco a poco cresc.

ff

B

mf poco a poco cresc. ff

C

f

D

3 3 3

Гимн Азербайджана.

$\text{♩} = 86$

5 **A** *mf* poco

9 *poco* *cresc.* **B** *ff*

13 *mf*

17 *ff*

21 **C** *f* 3

26 3

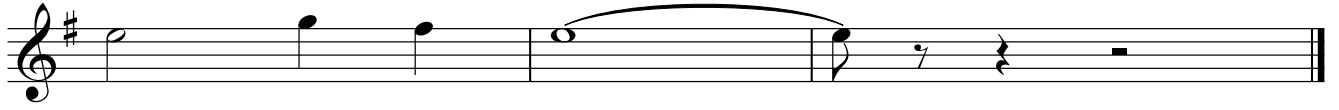
30 3 3

33 **D** 3

2

Trumpet in B I

36



Гимн Азербайджана.

$\text{♩} = 86$

A

f *sf* *f*

6 *poco a poco*

10 *cresc.* *ff*

B *poco a poco cresc.*

14 *mf*

18 *ff*

C

23 3

28 3

D

32 3 3

35 3

Гимн Азербайджана.

$\text{♩} = 86$

f *sf* *f*

5 **A** *poco a poco*

10 *cresc.* *ff*

14 **B** *poco a poco cresc.* *mf* *poco a poco cresc.*

18 *ff*

23 **C** *f* *f*

28

33 **D**

36

Гимн Азербайджана.

♩=86



A



10



B

15



C

21



26



D

31



35



Bass Drum

Гимн Азербайджана.

$\text{♩} = 86$

7 **A**

ff

14 **B**

19

23 **C**

28

33 **D**

36

Гимн Азербайджана.

♩=86

A

2

3

10

ff

B

15

7

C

2

5

D

33

2

Detailed description: The score is written on four staves. The first staff starts with a common time signature 'C' and a tempo marking '♩=86'. It contains a thick black line labeled '2' and a triplet of eighth notes labeled '3'. The second staff begins at measure 10 with a dynamic marking 'ff' and features a crescendo hairpin. The third staff starts at measure 15 and includes a thick black line labeled '7', a triplet of eighth notes, another thick black line labeled '2', and a final thick black line labeled '5'. The fourth staff starts at measure 33 and contains a thick black line labeled '2'. Section markers A, B, C, and D are enclosed in boxes above the staves.

Гимн Азербайджана.

♩=86

2

6 **A**

10 *ff*

14 **B**

17

20

23 **C**

27

32 **D**

Гимн Азербайджана.

$\text{♩} = 86$

f **sf** **f** **A**

5 **mf**

9 **ff** **B**

13 **mf** *poco a poco cresc.*

17 **ff**

20

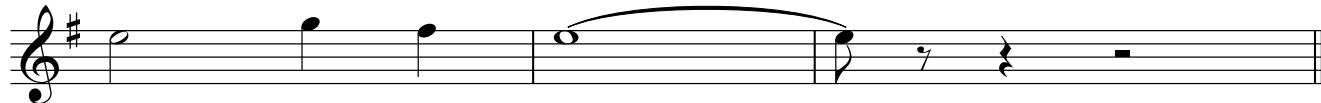
23 **C** **f**

28

33 **D**

Cornet in B I

36



Гимн Азербайджана.

$\text{♩} = 86$

f *sf* *f* **A**

5 *mf* *poco*

9 *poco* *cresc.* *ff* **B**

13 *mf* *poco a poco cresc.*

18 *ff* **C**

22

26 **D**

31

35

Гимн Азербайджана.

$\text{♩} = 86$

f *sf* *mf* *f*

A

6 *mf* *poco a poco* *poco*

10 *cresc.* *ff*

B

15 *mf* *poco a poco cresc.*

18 *ff*

20

C

23 *f*

28

D

33

Гимн Азербайджана.

$\text{♩} = 86$

A

5 *poco a poco*

9 *poco a poco* *cresc.* *ff*

B

13 *mf* *poco a poco cresc.*

18

C

23

28

D

33

36

Гимн Азербайджана.

♩=86

5 *f* *mf* *f* **A** *mf*

10 *ff* **B**

14 *mf*

19 *ff*

23 **C** *f*

28

33 **D**

36

Гимн Азербайджана.

♩=86

5 *f* *mf* **A** *f* *poco a poco*

10 *cresc.* *ff* *poco a poco*

14 *cresc.* **B** *poco a poco cresc.*

19 *ff* *poco a poco cresc.*

23 **C** *ff* *f*

28 *f*

32 **D**

35