

Tenor Saxophone

traditional HIMNA Republike Crne Gore (MNE) Žarko Mirković

traditional

♩ = 80

The musical score is written for Tenor Saxophone in a 2/4 time signature with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked as quarter note = 80. The score includes measure numbers 8, 15, 26, 35, and 44. At measure 44, there is a first ending bracket labeled '1.' and a second ending bracket labeled '2. rit. -'. The piece concludes with a double bar line and a duration of 2'25.5" indicated at the bottom right.

2'25.5"

Horn 2 in Eb

traditional

HIMNA Republike Crne Gore (MNE)

Žarko Mirković

♩ = 80

5

5

15

p

27

36

rit.

44

1. 2.

2'25.5"

1st Trumpet in B \flat

traditional

HIMNA Republike Crne Gore (MNE)

Žarko Mirković

$\text{♩} = 80$

The musical score is written for a 1st Trumpet in B \flat and consists of six staves of music. The key signature has one flat (B \flat) and the time signature is 2/4. The tempo is marked as quarter note = 80. The score begins with a first ending bracket over the first two staves, marked *mf*. The third staff starts at measure 15 and features alternating dynamics of *f* and *p*. The fourth staff starts at measure 25 and is marked *f*. The fifth staff starts at measure 35. The sixth staff starts at measure 44 and includes a first ending (1.) and a second ending (2.) marked *rit.*. The piece concludes with a double bar line.

2'25.5"

2nd Trumpet in Bb

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traditional

♩ = 80

mf

8

15

p

25

f

35

44

1.

2. rit. -

2'25.5"

1st Cornet in B \flat

traditional

HIMNA Republike Crne Gore (MNE)

Žarko Mirković

$\text{♩} = 80$

mf

8

15

24

33

40

1. *rit.*

47

2nd Cornet in B \flat

traditional

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Žarko Mirković

$\text{♩} = 80$

mf

8

15

24

33

43

1. *rit.*

48

1st Horn in F

traditional

HIMNA Republike Crne Gore (MNE)

Žarko Mirković

♩ = 80

15

26

35

44

2'25.5"

2nd Horn in F

traditional

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Žarko Mirković

$\text{♩} = 80$

Musical staff with treble clef, key signature of one flat, and 2/4 time signature. It features two measures of whole rests, each marked with a '7' above the staff, indicating a seven-measure rest.

15

26

35

44

1. rit. -

2'25.5"

3rd Horn in F

traditional

HIMNA Republike Crne Gore (MNE)

Žarko Mirković

♩ = 80

15

26

35

44

2'25.5"


4th Horn in F

traditional

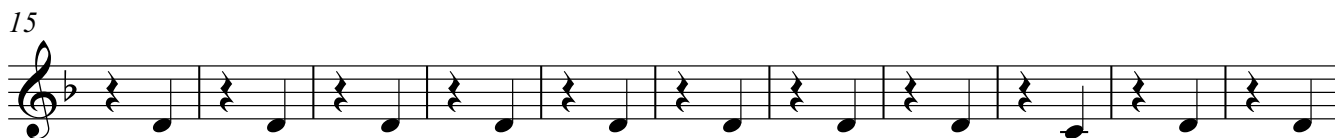
HIMNA Republike Crne Gore (MNE)

Žarko Mirković

♩ = 80



15



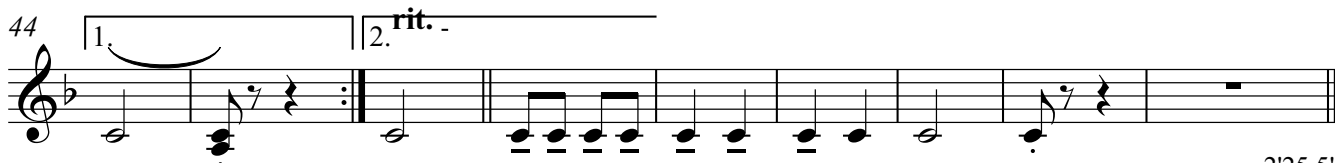
26



35



44



2'25.5"

Trombone

traditional

HIMNA Republike Crne Gore (MNE) Žarko Mirković

♩ = 80

The musical score is written for Trombone in a traditional style. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked as ♩ = 80. The first staff starts with a piano (*p*) dynamic. The score consists of six staves of music. The first two staves (measures 1-7) feature a simple melody with rests. The third staff (measures 8-14) introduces a rhythmic accompaniment of eighth notes. The fourth staff (measures 15-25) continues this accompaniment with some melodic variation. The fifth staff (measures 26-34) features a more complex rhythmic pattern with sixteenth notes. The sixth staff (measures 35-43) concludes the main body of the piece. A repeat sign appears at measure 44, with a first ending (1.) and a second ending (2.) marked *rit.* (ritardando). The piece ends with a final measure and a duration of 2'25.5".

Euphonium

traditional

HIMNA Republike Crne Gore (MNE) Žarko Mirković

♩ = 80

The musical score is written for Euphonium in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as ♩ = 80. The first measure is marked with a dynamic of *p*. The second staff starts at measure 8. The third staff starts at measure 15. The fourth staff starts at measure 26 and includes a dynamic marking of *mf*. The fifth staff starts at measure 35. The sixth staff starts at measure 44 and features a first ending (1.) and a second ending (2.) marked *rit.* (ritardando). The piece concludes with a final double bar line.

2'25.5"

Tuba

traditional

HIMNA Republike Crne Gore (MNE) Žarko Mirković

♩ = 80

mf

8

mf

15

26

f

35

44

1. 2. rit. f

2'25.5"

Tuba in F

traditional

HIMNA Republike Crne Gore (MNE) Žarko Mirković

♩ = 80

mf

8

mf

15

26

f

35

44

1. 2. rit.

2'25.5"

Bass Drum

traditional HIMNA Republike Crne Gore (MNE) Žarko Mirković

♩ = 80

||: 2/4

8

15

mf

26

f

35

44

1. 2. rit. -

mf

2'25.5"

Cymbals

traditional HIMNA Republike Crne Gore (MNE) Žarko Mirković

$\text{♩} \underline{P} 80$

pp

8

15

mf

26

ff *ff* *ff* 2

36

ff 2 *ff* 2 *ff*

44 | 1. | 2. rit. -

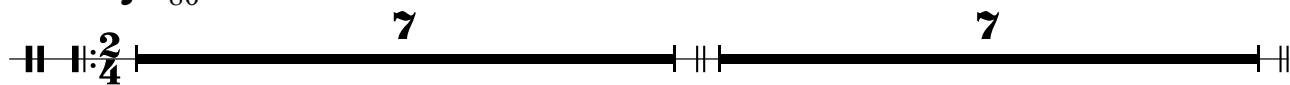
ff *ff* *ff* *ff* 2'25.5''

Snare Drum

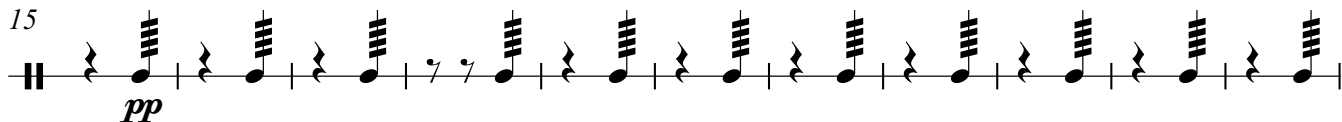
traditional HIMNA Republike Crne Gore (MNE) Žarko Mirković

♩ = 80

7 7

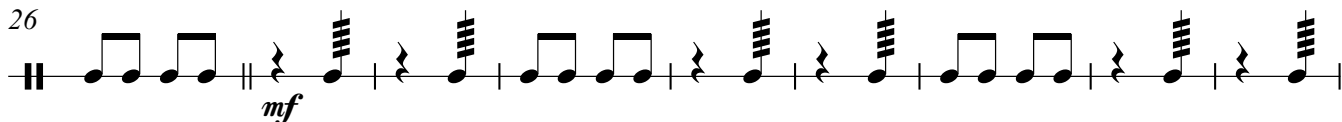


15



pp

26

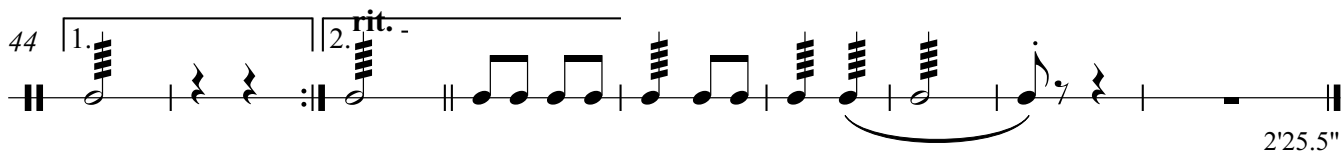


mf

35



44



1. rit. - 2. 2'25.5"