

The National Anthem of the Republic of Kazakhstan

Alto Sax 1-2

Words: Zh.Nazhimedenov
N.Nazarbaev

Music: Sh.Kaldayakov
Arr.by T.Berdigulov

Maestoso ♩ = 90

1

4

8

2

11

3

16

19

1

2 rit.

f *mf* *ff* *f* *mf* *ff*

The National Anthem of the Republic of Kazakhstan

Bariton (T.C.)

Words: Zh.Nazhimedenov
N.Nazarbaev

Music: Sh.Kaldayakov
Arr.by T.Berdigulov

Maestoso $\text{♩} = 90$

1

3

4

3

f

mf

2

7

3

10

3

mf

13

f

16

f

3

ff

19

1

3

mf

2

rit.

ff

The National Anthem of the Republic of Kazakhstan

Bariton Sax.

Words: Zh.Nazhimedenov
N.Nazarbaev

Music: Sh.Kaldayakov
Arr.by T.Berdigulov

Maestoso $\text{♩} = 90$

1

4

7

10

13

16

19

1

2 rit.

f

mf

f

mf

ff

mf

ff

The National Anthem of the Republic of Kazakhstan

Bariton

Words: Zh.Nazhimedenov
N.Nazarbaev

Music: Sh.Kaldayakov
Arr.by T.Berdigulov

Maestoso $\text{♩} = 90$

1

3

4

3

f

mf

7

2

10

3

3

mf

f

13

16

3

f

ff

19

1

3

mf

2 rit.

ff

The National Anthem of the Republic of Kazakhstan

Bass Drum

Words: Zh.Nazhimedenov
N.Nazarbaev

Music: Sh.Kaldayakov
Arr.by T.Berdigulov

Maestoso $\text{♩} = 90$

1

f *mf*

4

f

7

f

2

10

mf

3

13

16

f *ff*

19

mf *ff*

1

2 rit.

The National Anthem of the Republic of Kazakhstan

Bassoon 1-2

Words: Zh.Nazhimedenov
N.Nazarbaev

Music: Sh.Kaldayakov
Arr.by T.Berdigulov

Maestoso $\text{♩} = 90$

1

Musical staff 1: Bassoon part, measures 1-3. Dynamics: *f*, *mf*.

4

Musical staff 2: Bassoon part, measures 4-6. Dynamics: *f*.

2

7

Musical staff 3: Bassoon part, measures 7-9. Dynamics: *mf*.

3

10

Musical staff 4: Bassoon part, measures 10-12. Dynamics: *mf*.

13

Musical staff 5: Bassoon part, measures 13-15. Dynamics: *mf*.

16

Musical staff 6: Bassoon part, measures 16-18. Dynamics: *f*, *ff*.

19

Musical staff 7: Bassoon part, measures 19-21. Dynamics: *mf*, *ff*, *rit.*

The National Anthem of the Republic of Kazakhstan

Clarnet in B 1

Words: Zh.Nazhimedenov
N.Nazarbaev

Music: Sh.Kaldayakov
Arr.by T.Berdigulov

Maestoso ♩=90 *tr*

1

mf

4

f

2

8

mf

3

12

mf

16

f

ff

19

mf

21

rit.

ff

The National Anthem of the Republic of Kazakhstan

Clarnet in B 2-3

Words: Zh.Nazhimedenov
N.Nazarbaev

Music: Sh.Kaldayakov
Arr.by T.Berdigulov

Maestoso $\text{♩} = 90$

1

4

7

10

13

16

19

1

2 rit.

f *mf* *f* *ff* *mf* *ff*

The National Anthem of the Republic of Kazakhstan

Cornet 1

Words: Zh.Nazhimedenov
N.Nazarbaev

Music: Sh.Kaldayakov
Arr.by T.Berdigulov

Maestoso ♩ = 90

1

3

4

3

7

3

2

10

3

3

13

16

f

3

ff

19

1

2 rit.

mf

ff

The National Anthem of the Republic of Kazakhstan

Corno in F 1-2

Words: Zh.Nazhimedenov
N.Nazarbaev

Music: Sh.Kaldayakov
Arr.by T.Berdigulov

Maestoso $\text{♩} = 90$

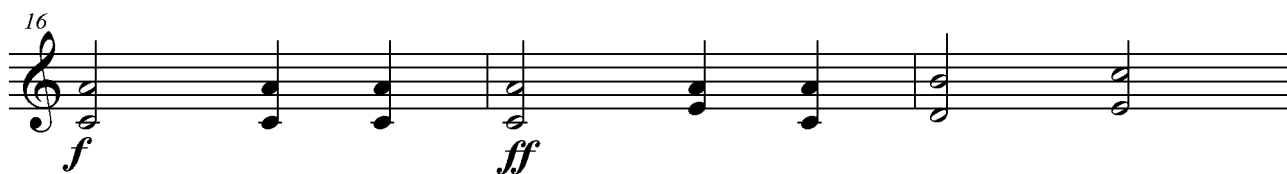
1



2



3



The National Anthem of the Republic of Kazakhstan

Flute 1-2

Words: Zh.Nazhimedenov
N.Nazarbaev

Music: Sh.Kaldayakov
Arr.by T.Berdigulov

1

Maestoso $\text{♩} = 90$ *tr*

mf

4

f

2

8

mf

3

12

f *ff*

16

19

mf *ff* *rit.*

The National Anthem of the Republic of Kazakhstan

Oboe 1-2

Words: Zh.Nazhimedenov
N.Nazarbaev

Music: Sh.Kaldayakov
Arr.by T.Berdigulov

1

Maestoso $\text{♩} = 90$

f *mf* *f* *mf* *f* *ff* *mf* *ff*

2

3

1 **2** *rit.*

The National Anthem of the Republic of Kazakhstan

Piatti

Words: Zh.Nazhimedenov
N.Nazarbaev

Music: Sh.Kaldayakov
Arr.by T.Berdigulov

Maestoso ♩=90

1

4

8

2

11

3

14

19

1

2 rit.

The National Anthem of the Republic of Kazakhstan

Snare Drum

Words: Zh.Nazhimedenov
N.Nazarbaev

Music: Sh.Kaldayakov
Arr.by T.Berdigulov

Maestoso $\text{♩} = 90$

Musical notation for snare drum, measures 1-3. The notation is in common time (C) with a key signature of one sharp (F#). It features a series of eighth notes and rests, with a triplet of eighth notes in measure 3. The dynamic marking is *mf*.

4

Musical notation for snare drum, measures 4-6. The notation continues with eighth notes and rests. Measure 6 features a triplet of eighth notes and a change to 2/4 time signature. The dynamic marking is *f*.

8

Musical notation for snare drum, measures 7-10. The notation continues with eighth notes and rests in common time.

11

Musical notation for snare drum, measures 11-14. The notation continues with eighth notes and rests. The dynamic marking is *mf*.

15

Musical notation for snare drum, measures 15-18. The notation continues with eighth notes and rests, including a triplet in measure 17. The dynamic marking is *ff*.

19

Musical notation for snare drum, measures 19-21. The notation includes a first ending (1) and a second ending (2) marked *rit.*. It features a triplet in measure 19 and a change to 2/4 time signature. The dynamic marking is *ff*.

The National Anthem of the Republic of Kazakhstan

Tenor Sax.1-2

Words: Zh.Nazhimedenov
N.Nazarbaev

Music: Sh.Kaldayakov
Arr.by T.Berdigulov

Maestoso ♩=90

1

Musical notation for measures 1-3. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a quarter rest followed by a quarter note G4. The second measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics include *f* and *mf*. A triplet of eighth notes is marked with a '3'.

Musical notation for measures 4-6. Measure 4 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 5 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 6 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Dynamics include *f*. The time signature changes to 2/4 at the end of measure 6.

2

Musical notation for measures 7-9. Measure 7 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 9 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Dynamics include *f*. The time signature changes to 2/4 at the end of measure 9.

3

Musical notation for measures 10-12. Measure 10 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 12 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Dynamics include *mf*. The time signature changes to 2/4 at the end of measure 12.

Musical notation for measures 13-15. Measure 13 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 15 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Dynamics include *mf*. The time signature changes to 2/4 at the end of measure 15.

Musical notation for measures 16-18. Measure 16 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 17 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 18 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Dynamics include *f* and *ff*. A triplet of eighth notes is marked with a '3'.

Musical notation for measures 19-21. Measure 19 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 20 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 21 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Dynamics include *mf* and *ff*. A first ending bracket labeled '1' spans measures 19-20, and a second ending bracket labeled '2' with 'rit.' spans measures 20-21. The time signature changes to 2/4 at the end of measure 21.

The National Anthem of the Republic of Kazakhstan

Trombone 3-4

Words: Zh.Nazhimedenov
N.Nazarbaev

Music: Sh.Kaldayakov
Arr.by T.Berdigulov

Maestoso $\text{♩} = 90$

1



4

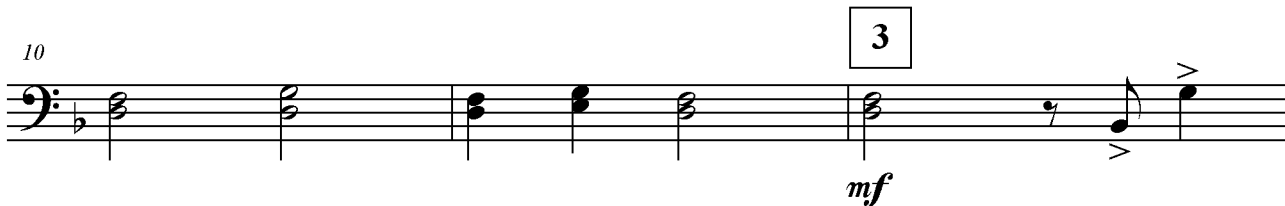


7



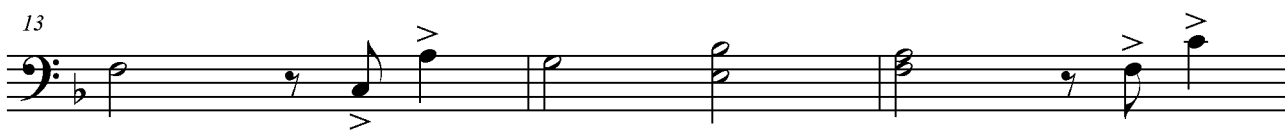
2

10



3

13



16



19



1

2 rit.

3

The National Anthem of the Republic of Kazakhstan

Trumpet in B 2

Words: Zh.Nazhimedenov
N.Nazarbaev

Music: Sh.Kaldayakov
Arr.by T.Berdigulov

Maestoso ♩=90

1

4

7

10

13

16

19

f *mf* *f* *mf* *ff* *mf* *ff* *rit.*

The National Anthem of the Republic of Kazakhstan

Tuba 1-2

Words: Zh.Nazhimedenov
N.Nazarbaev

Music: Sh.Kaldayakov
Arr.by T.Berdigulov

Maestoso $\text{♩} = 90$

1

Musical notation for measures 1-3. Measure 1 starts with a dynamic marking of *f*. Measure 3 ends with a dynamic marking of *mf*. A first ending bracket labeled '1' spans measures 2 and 3.

4

Musical notation for measures 4-5. Measure 5 ends with a time signature change to 2/4.

7

2

Musical notation for measures 6-7. Measure 6 starts with a time signature change to 2/4. A second ending bracket labeled '2' spans measures 6 and 7.

10

3

Musical notation for measures 8-9. Measure 9 ends with a dynamic marking of *mf*. A third ending bracket labeled '3' spans measures 8 and 9.

13

Musical notation for measures 10-12. Measure 12 has accents (>) over the notes.

16

Musical notation for measures 13-15. Measure 13 has accents (>) over the notes. Measure 14 has a dynamic marking of *ff*.

19

1

2 rit.

Musical notation for measures 16-18. Measure 16 has a dynamic marking of *f*. Measure 17 has a dynamic marking of *mf*. Measure 18 has a dynamic marking of *ff* and a *rit.* marking. A first ending bracket labeled '1' spans measures 16 and 17. A second ending bracket labeled '2' spans measures 17 and 18.