

"Himno Nacional del Perú"

J. de La Torre Ugarte - J. Bernardo Alcedo



$\text{♩} = 104$

Marcial Enérgico

Lira

"Himno Nacional del Perú"

This musical score is for the second page of the "Himno Nacional del Perú". It is arranged for a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B♭ Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Trumpet 1 (B♭ Tpt. 1)
- Bass Trumpet 2 (B♭ Tpt. 2)
- Bass Trumpet 3 (B♭ Tpt. 3)
- Baritone 1 (Bar. 1)
- Baritone 2 (Bar. 2)
- Trombone (Tbn.)
- Horn (Hn.)
- Percussion (Perc.)

The score is divided into two main sections. The first section, from measure 7 to the end of the page, is marked with a forte dynamic (*ff*). The second section, starting at measure 14, is marked with a piano dynamic (*p*). The percussion part features a rhythmic pattern of eighth notes, with some triplet markings. The woodwind and brass parts have various articulations, including accents and slurs, and some parts include triplet markings. The overall texture is dense and rhythmic, characteristic of a national anthem arrangement.

"Himno Nacional del Perú"

This musical score is for the fourth page of the "Himno Nacional del Perú". It features a full orchestral and band arrangement. The instruments included are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B♭ Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Trumpet 1 (B♭ Tpt. 1)
- Bass Trumpet 2 (B♭ Tpt. 2)
- Bass Trumpet 3 (B♭ Tpt. 3)
- Baritone 1 (Bar. 1)
- Baritone 2 (Bar. 2)
- Trombone (Tbn.)
- Horn (Hn.)
- Percussion (Perc.)

The score is written in 4/4 time with a key signature of one sharp (F#). A rehearsal mark '21' is placed at the beginning of each staff. The word 'Fin' is written at the end of each staff, indicating the conclusion of the piece. The percussion part includes a variety of rhythmic patterns and accents.

"Himno Nacional del Perú"

26 Estrofa

Fl. 1 *p*

Fl. 2 Estrofa *p*

B^b Cl. 1 Estrofa *p*

B^b Cl. 2 Estrofa *p*

B^b Cl. Estrofa *p*

A. Sx. 1 Estrofa *p*

A. Sx. 2 Estrofa *p*

T. Sx. Estrofa *p*

B^b Tpt. 1 Estrofa *p*

B^b Tpt. 2 Estrofa *p*

B^b Tpt. 3 Estrofa *p*

Bar. 1 Estrofa *p*

Bar. 2 Estrofa *p*

Tbn. Estrofa *p*

Hn. Estrofa *p*

Perc. 26 Estrofa *p*

"Himno Nacional del Perú"

This musical score is for the sixth page of the "Himno Nacional del Perú" arrangement. It features a variety of instruments: Flute 1 and 2, B♭ Clarinet 1 and 2, B♭ Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, B♭ Trumpet 1, 2, and 3, Baritone 1 and 2, Trombone, Horn, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). A rehearsal mark '33' is placed at the beginning of each staff. The percussion part is indicated by a double bar line with a vertical line through it. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

"Himno Nacional del Perú"

40

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Bar. 1

Bar. 2

Tbn.

Hn.

Perc.

40

Detailed description: This page of a musical score for the National Anthem of Peru features 16 staves. The instruments are: Flute 1, Flute 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat (solo), Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Baritone 1, Baritone 2, Trombone, Horn, and Percussion. The score begins at measure 40. The key signature has one sharp (F#) and the time signature is 2/4. The music is written in a grand staff format with various musical notations including notes, rests, slurs, and dynamic markings.

a tempo

Fl. 1
rit. *a tempo* Al *y-Fin*

Fl. 2
rit. *a tempo* Al *y-Fin*

B \flat Cl. 1
rit. *a tempo* Al *y-Fin*

B \flat Cl. 2
rit. *a tempo* Al *y-Fin*

B \flat Cl.
rit. *a tempo* Al *y-Fin*

A. Sx. 1
rit. *a tempo* Al *y-Fin*

A. Sx. 2
rit. *a tempo* Al *y-Fin*

T. Sx.
rit. *a tempo* Al *y-Fin*

B \flat Tpt. 1
rit. *a tempo* Al *y-Fin*

B \flat Tpt. 2
rit. *a tempo* Al *y-Fin*

B \flat Tpt. 3
rit. *a tempo* Al *y-Fin*

Bar. 1
rit. *a tempo* Al *y-Fin*

Bar. 2
rit. *a tempo* Al *y-Fin*

Tbn.
rit. *a tempo* Al *y-Fin*

Hn.
rit. *a tempo* Al *y-Fin*

Perc.
rit. Al *y-Fin*