



Фл.

Кл. Бб

Кл. Еб

Кл. К

Кл. Бб II

Кл. Бб III

Тр. I

Тр. II

Тр. III

К I

К II

А I

А II

Т. I

Т. II

Бар.

Туба I

Туба II

Лира

Лит.

М. б.

Т. б. б.

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This musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts are labeled on the left side of the page:

- Фл. (Flute)
- Гб. (Clarinet)
- Кл. Еб (Clarinet in E-flat)
- Кл I (Clarinet I)
- Кл II (Clarinet II)
- Кл III (Clarinet III)
- Та I (Trumpet I)
- Та II (Trumpet II)
- Та I (Trumpet I - second staff)
- Та II (Trumpet II - second staff)
- Тн I (Trombone I)
- Тн II (Trombone II)
- Тн III (Trombone III)
- К I (Cornet I)
- К II (Cornet II)
- А I (Alto Saxophone I)
- А II (Alto Saxophone II)
- Т. I (Tenor Saxophone I)
- Т. II (Tenor Saxophone II)
- Бар. (Baritone Saxophone)
- Туба I (Tuba I)
- Туба II (Tuba II)
- Лира (Lyra)
- Лит. (Lute)
- М. б. (M. b. - Mellophone)
- Т-Б. б. (Т-Б. б. - Tympani)

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a grand staff format, with multiple staves for each instrument or part.