

ГИМН СОВЕТСКОГО СОЮЗА

Флейта

Широко. Торжественно

f

Для повторения | Для окончания

ГИМН СОВЕТСКОГО СОЮЗА

Кларнет Эс

Широко. Торжественно

The musical score is written for Clarinet in E-flat (Кларнет Эс) and consists of seven staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The first staff begins with a dynamic marking of *f* (forte) and a fermata over the first note. The music is characterized by wide intervals and a grand, festive character. The score includes repeat signs and a final cadence. The last staff contains two boxed instructions: "Для повторения" (For repetition) and "Для окончания" (For ending), with a fermata over the final note.

ГИМН СОВЕТСКОГО СОЮЗА

Кларнет Б I

Широко. Торжественно

The musical score is written for Clarinet B I and consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A dynamic marking of *f* (forte) is placed below the first measure. The music is characterized by wide intervals and a grand, festive character. The notation includes various note values, rests, and phrasing slurs. The final staff contains two boxed sections: the first is labeled "Для повторения" (For repetition) and the second is labeled "Для окончания" (For ending), both containing specific musical notations.

ГИМН СОВЕТСКОГО СОЮЗА

Кларнет Б II

Широко. Торжественно

The musical score is written for Clarinet B II and consists of seven staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The music is characterized by a wide, grandioso style. The first staff contains a half note G4, a quarter rest, and a quarter note A4 with a fermata. The second staff continues with a series of eighth and quarter notes, including a triplet of eighth notes. The third staff features a key signature change to one sharp (F#) and continues with eighth and quarter notes. The fourth staff has a key signature change to two sharps (F# and C#) and includes slurs over groups of notes. The fifth staff continues with eighth and quarter notes. The sixth staff features a key signature change to three sharps (F#, C#, and G#) and includes slurs. The seventh staff concludes with a key signature change to two sharps (F# and C#) and includes a repeat sign and a final cadence. The text "Для повторения" (For repetition) is placed above the first part of the final staff, and "Для окончания" (For ending) is placed above the final part.

ГИМН СОВЕТСКОГО СОЮЗА

Валторна Эс I

Широко. Торжественно

The musical score is written for the first horn part (Валторна Эс I) of the Soviet Anthem. It consists of seven staves of music in G major (one sharp) and 2/4 time. The first staff begins with a forte (f) dynamic marking and a fermata over the first measure. The music is characterized by a wide, majestic sound. The final staff includes two boxed sections: "Для повторения" (For repetition) and "Для окончания" (For ending), indicating the structure of the piece.

ГИМН СОВЕТСКОГО СОЮЗА

Валторна Эс II

Широко. Торжественно

The musical score is written for the second horn part (Валторна Эс II) of the Soviet Anthem. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first note is a half note G4, followed by a quarter rest, and then a half note G4 with a fermata. A dynamic marking of *f* (forte) is placed below the first staff. The music continues with a series of eighth and quarter notes, including some beamed eighth notes. The final staff contains two boxed sections: the first is labeled "Для повторения" (For repetition) and the second is labeled "Для окончания" (For ending). The piece concludes with a final note and a double bar line.

ГИМН СОВЕТСКОГО СОЮЗА

Труба Б I

Широко. Торжественно

The musical score is written on seven staves of five-line treble clefs. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f* (forte). The music consists of eighth and sixteenth notes, with some slurs and accents. A repeat sign (double bar line with two dots) appears after the first few measures. The final staff contains two boxed instructions: "Для повторения" (For repetition) and "Для окончания" (For ending), which indicate the structure of the piece's conclusion.

ГИМН СОВЕТСКОГО СОЮЗА

Труба Б II

Широко. Торжественно

The musical score is written on seven staves in G major and 2/4 time. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. The melody starts with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows, with the first ending leading to a second ending. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff includes two boxed sections: "Для повторения" (For repetition) and "Для окончания" (For ending), which lead to the final cadence of the piece.

ГИМН СОВЕТСКОГО СОЮЗА

Малый барабан

Широко. Торжественно

The musical score is written on a single staff with a treble clef and a common time signature (C). The key signature has three sharps (F#, C#, G#). The score consists of several measures with various dynamics and articulations:

- Measure 1: Quarter note on G#4, dynamic *f*.
- Measure 2: Quarter note on G#4, dynamic *f*.
- Measure 3: Quarter rest, dynamic *f*.
- Measure 4: Quarter note on G#4, dynamic *f*.
- Measure 5: Quarter note on G#4, dynamic *f*.
- Measure 6: Quarter note on G#4, dynamic *f*.
- Measure 7: Quarter note on G#4, dynamic *f*.
- Measure 8: Quarter note on G#4, dynamic *f*.
- Measure 9: Quarter note on G#4, dynamic *f*.
- Measure 10: Quarter note on G#4, dynamic *f*.
- Measure 11: Quarter note on G#4, dynamic *f*.
- Measure 12: Quarter note on G#4, dynamic *f*.
- Measure 13: Quarter note on G#4, dynamic *f*.
- Measure 14: Quarter note on G#4, dynamic *f*.
- Measure 15: Quarter note on G#4, dynamic *f*.
- Measure 16: Quarter note on G#4, dynamic *f*.
- Measure 17: Quarter note on G#4, dynamic *f*.
- Measure 18: Quarter note on G#4, dynamic *f*.
- Measure 19: Quarter note on G#4, dynamic *f*.
- Measure 20: Quarter note on G#4, dynamic *f*.
- Measure 21: Quarter note on G#4, dynamic *f*.
- Measure 22: Quarter note on G#4, dynamic *f*.
- Measure 23: Quarter note on G#4, dynamic *f*.
- Measure 24: Quarter note on G#4, dynamic *f*.
- Measure 25: Quarter note on G#4, dynamic *f*.
- Measure 26: Quarter note on G#4, dynamic *f*.
- Measure 27: Quarter note on G#4, dynamic *f*.
- Measure 28: Quarter note on G#4, dynamic *f*.
- Measure 29: Quarter note on G#4, dynamic *f*.
- Measure 30: Quarter note on G#4, dynamic *f*.
- Measure 31: Quarter note on G#4, dynamic *f*.
- Measure 32: Quarter note on G#4, dynamic *f*.
- Measure 33: Quarter note on G#4, dynamic *f*.
- Measure 34: Quarter note on G#4, dynamic *f*.
- Measure 35: Quarter note on G#4, dynamic *f*.
- Measure 36: Quarter note on G#4, dynamic *f*.
- Measure 37: Quarter note on G#4, dynamic *f*.
- Measure 38: Quarter note on G#4, dynamic *f*.
- Measure 39: Quarter note on G#4, dynamic *f*.
- Measure 40: Quarter note on G#4, dynamic *f*.
- Measure 41: Quarter note on G#4, dynamic *f*.
- Measure 42: Quarter note on G#4, dynamic *f*.
- Measure 43: Quarter note on G#4, dynamic *f*.
- Measure 44: Quarter note on G#4, dynamic *f*.
- Measure 45: Quarter note on G#4, dynamic *f*.
- Measure 46: Quarter note on G#4, dynamic *f*.
- Measure 47: Quarter note on G#4, dynamic *f*.
- Measure 48: Quarter note on G#4, dynamic *f*.
- Measure 49: Quarter note on G#4, dynamic *f*.
- Measure 50: Quarter note on G#4, dynamic *f*.
- Measure 51: Quarter note on G#4, dynamic *f*.
- Measure 52: Quarter note on G#4, dynamic *f*.
- Measure 53: Quarter note on G#4, dynamic *f*.
- Measure 54: Quarter note on G#4, dynamic *f*.
- Measure 55: Quarter note on G#4, dynamic *f*.
- Measure 56: Quarter note on G#4, dynamic *f*.
- Measure 57: Quarter note on G#4, dynamic *f*.
- Measure 58: Quarter note on G#4, dynamic *f*.
- Measure 59: Quarter note on G#4, dynamic *f*.
- Measure 60: Quarter note on G#4, dynamic *f*.
- Measure 61: Quarter note on G#4, dynamic *f*.
- Measure 62: Quarter note on G#4, dynamic *f*.
- Measure 63: Quarter note on G#4, dynamic *f*.
- Measure 64: Quarter note on G#4, dynamic *f*.
- Measure 65: Quarter note on G#4, dynamic *f*.
- Measure 66: Quarter note on G#4, dynamic *f*.
- Measure 67: Quarter note on G#4, dynamic *f*.
- Measure 68: Quarter note on G#4, dynamic *f*.
- Measure 69: Quarter note on G#4, dynamic *f*.
- Measure 70: Quarter note on G#4, dynamic *f*.
- Measure 71: Quarter note on G#4, dynamic *f*.
- Measure 72: Quarter note on G#4, dynamic *f*.
- Measure 73: Quarter note on G#4, dynamic *f*.
- Measure 74: Quarter note on G#4, dynamic *f*.
- Measure 75: Quarter note on G#4, dynamic *f*.
- Measure 76: Quarter note on G#4, dynamic *f*.
- Measure 77: Quarter note on G#4, dynamic *f*.
- Measure 78: Quarter note on G#4, dynamic *f*.
- Measure 79: Quarter note on G#4, dynamic *f*.
- Measure 80: Quarter note on G#4, dynamic *f*.
- Measure 81: Quarter note on G#4, dynamic *f*.
- Measure 82: Quarter note on G#4, dynamic *f*.
- Measure 83: Quarter note on G#4, dynamic *f*.
- Measure 84: Quarter note on G#4, dynamic *f*.
- Measure 85: Quarter note on G#4, dynamic *f*.
- Measure 86: Quarter note on G#4, dynamic *f*.
- Measure 87: Quarter note on G#4, dynamic *f*.
- Measure 88: Quarter note on G#4, dynamic *f*.
- Measure 89: Quarter note on G#4, dynamic *f*.
- Measure 90: Quarter note on G#4, dynamic *f*.
- Measure 91: Quarter note on G#4, dynamic *f*.
- Measure 92: Quarter note on G#4, dynamic *f*.
- Measure 93: Quarter note on G#4, dynamic *f*.
- Measure 94: Quarter note on G#4, dynamic *f*.
- Measure 95: Quarter note on G#4, dynamic *f*.
- Measure 96: Quarter note on G#4, dynamic *f*.
- Measure 97: Quarter note on G#4, dynamic *f*.
- Measure 98: Quarter note on G#4, dynamic *f*.
- Measure 99: Quarter note on G#4, dynamic *f*.
- Measure 100: Quarter note on G#4, dynamic *f*.

Dynamic markings include *f*, *p*, *cresc.*, *mf*, and *ff*. The score includes first and second endings, marked with '1' and '2' in boxes. The first ending is marked '1' and the second ending is marked '2'. The score concludes with a double bar line and a final dynamic marking *ff*.

Для повторения | Для окончания

ГИМН СОВЕТСКОГО СОЮЗА

Корнет Б I

Широко. Торжественно

The musical score is written on seven staves in a single system. It begins with a treble clef, a common time signature (C), and a dynamic marking of *f* (forte). The first staff contains the initial notes, including a fermata over a half note. The subsequent staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes. The final staff is divided into two sections: the first section is marked "Для повторения" (For repetition) and ends with a double bar line and repeat dots; the second section is marked "Для окончания" (For ending) and concludes with a final cadence.

ГИМН СОВЕТСКОГО СОЮЗА

Корнет Б II

Широко. Торжественно

The musical score is written for Horn B II in G major, 2/4 time. It begins with a dynamic marking of *f* (forte). The first staff starts with a treble clef, a common time signature, and a key signature of one sharp (F#). The melody is characterized by wide intervals and a grand, festive character. The score consists of seven staves of music. The final staff includes two boxed sections: "Для повторения" (For repetition) and "Для окончания" (For ending). The piece concludes with a final cadence on a whole note G.

ГИМН СОВЕТСКОГО СОЮЗА

Альт Эс I

Широко. Торжественно

The musical score is written for Alto E-flat I and consists of seven staves. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a dynamic marking of *f* (forte) and a fermata over the first note. The score includes repeat signs and a double bar line with repeat dots. The final staff contains two boxed sections: "Для повторения" (For repetition) and "Для окончания" (For ending), with a fermata over the final note.

ГИМН СОВЕТСКОГО СОЮЗА

АЛЬТ Эс II

Широко. Торжественно

The musical score is written for Alto E-flat II in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure starts with a dynamic marking of *f* (forte) and a fermata over a half note. This is followed by a repeat sign. The score consists of seven staves of music. The final staff contains two boxed sections: the first is labeled "Для повторения" (For repetition) and the second is labeled "Для окончания" (For ending). The piece concludes with a final cadence.

ГИМН СОВЕТСКОГО СОЮЗА

Тенор Б I

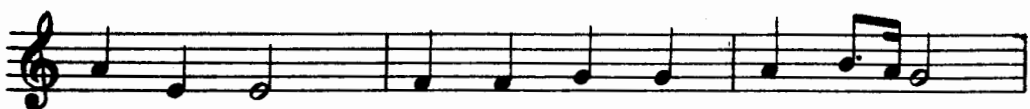
Широко. Торжественно

The musical score is written on a single treble clef staff in 4/4 time. It begins with a dynamic marking of *f* (forte). The melody starts with a half note G4, followed by a quarter rest, then a quarter note A4 with a fermata. The first measure is followed by a repeat sign. The melody continues with quarter notes B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, 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ГИМН СОВЕТСКОГО СОЮЗА

Тенор Б III

Широко. Торжественно



Для повторения | Для окончания



ГИМН СОВЕТСКОГО СОЮЗА

Бас I

Широко. Торжественно

The musical score is written for Bass I and consists of seven staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first staff begins with a forte (*f*) dynamic marking and a fermata over the first note. The music is characterized by a wide, grandiose style with frequent use of slurs and ties. The final staff includes a first ending bracket labeled "Для повторения" (For repetition) and a second ending bracket labeled "Для окончания" (For conclusion), leading to a final cadence.

ГИМН СОВЕТСКОГО СОЮЗА

Бас II

Широко. Торжественно

The musical score for Bass II of the Soviet Anthem consists of seven staves. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It starts with a whole rest followed by a half note G2, marked with a forte *f* dynamic. A first ending bracket spans the first two staves, ending with a repeat sign. The second staff continues with a series of eighth notes, including a descending line. The third staff continues the eighth-note pattern. The fourth staff features a mix of eighth and quarter notes. The fifth staff continues with eighth notes. The sixth staff features a more complex rhythmic pattern with eighth and quarter notes. The seventh staff concludes with a first ending bracket, a repeat sign, and a final cadence marked with a double bar line and a fermata. The page number 19 is located at the bottom right.

Для повторения | Для окончания