

Баллада

Д. Гинецинский

Moderato

Allegro moderato

5

1

f

9

mf

13

2

f

p

poco a poco cresc.

17

f

20

24

3

5

4

f

33

mf

poco a poco cresc.

37

f

40

5

8

51

6

mf

56

7

3

Баллада

2

62

mf *f*

66

p *f*

71

f *accel.* *Tempo I*

80

mf

84

f

87

f

94

f *poco rit.* *Meno mosso* *p*

99

poco a poco cresc. ed accel.

103

f *ff*

Баллада

Д. Гинецинский

Moderato

The musical score is written for Piano, B♭ Trumpet (B♭ Tpt.), and Piano (Pno.). It is in 4/4 time and consists of 10 measures. The key signature has three flats (B-flat major or D-flat minor). The score is divided into two sections: Moderato (measures 1-5) and Allegro moderato (measures 6-10). The Moderato section features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line with eighth notes in the left hand. The B♭ Tpt. part has a melodic line with some rests. The Allegro moderato section begins at measure 6, marked with a first ending bracket. The piano accompaniment becomes more rhythmic with triplets and sixteenth notes. The B♭ Tpt. part continues with a melodic line, including a triplet in measure 8. Dynamics include *mf* and *f*. The score ends with a final chord in measure 10.

Баллада

2

B♭ Tpt. *f*

Pno. *f*

14

B♭ Tpt. *p* *poco a poco cresc.*

Pno. *p* *poco a poco cresc.*

16

B♭ Tpt.

Pno.

18

B♭ Tpt. *f*

Pno. *f*

20

B♭ Tpt.

Pno.

Detailed description: This system covers measures 20 and 21. The B♭ Trumpet part (top staff) begins with a melodic line of eighth notes in measure 20, followed by a half note in measure 21. The Piano accompaniment (bottom two staves) features a complex texture with chords and moving lines in both hands. The key signature has three flats, and the time signature is 4/4.

22

B♭ Tpt.

Pno.

Detailed description: This system covers measures 22 and 23. The B♭ Trumpet part continues its melodic line with eighth notes in measure 22 and a half note in measure 23. The Piano accompaniment maintains its complex texture with chords and moving lines. A fermata is placed over the final note of the piano part in measure 23.

24

B♭ Tpt.

Pno.

Detailed description: This system covers measures 24 and 25. The B♭ Trumpet part has a long note in measure 24 followed by a rest in measure 25. A box containing the number '3' is positioned above the staff in measure 25. The Piano accompaniment continues with its complex texture. A fermata is placed over the final note of the piano part in measure 25.

26

Pno.

Detailed description: This system covers measures 26 and 27. The Piano part continues with its complex texture, featuring chords and moving lines in both hands. A fermata is placed over the final note of the piano part in measure 27.

28

Pno.

dim.

Detailed description: This system covers measures 28 and 29. The Piano part continues with its complex texture. A dynamic marking of *dim.* (diminuendo) is placed below the staff in measure 28. A fermata is placed over the final note of the piano part in measure 29.

Баллада

4
30
B♭ Tpt. *f* 4 3 3

30
Pno. *f*

32
B♭ Tpt. 3 3

32
Pno.

34
B♭ Tpt. *mf*

34
Pno. *mf*

36
B♭ Tpt. *poco a poco cresc.*

36
Pno. *poco a poco cresc.*

Detailed description: This page of a musical score for 'Баллада' (Ballad) features two systems of staves. Each system includes a B♭ Trumpet (B♭ Tpt.) staff and a Piano (Pno.) grand staff. The key signature is three flats (B♭, E♭, A♭). The score begins at measure 30. The B♭ Tpt. part starts with a whole rest, followed by a quarter rest, then a quarter note G3, a half note G3, and a quarter note G3. A box containing the number '4' is placed above the first G3. The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance markings include accents (>) and slurs. The score continues through measures 32, 34, and 36. At measure 36, the instruction *poco a poco cresc.* (poco a poco crescendo) is written below the staff. The page concludes with a copyright notice ©B.C.M.2008.

B \flat Tpt. *f*

Pno. *f*

B \flat Tpt.

Pno. *8vb*

Pno. *f*

5

8vb

Pno. *8vb*

Pno. *dim.*

8vb

Баллада

6

B \flat Tpt. *mf*

Pno. *rit.* *mf*

B \flat Tpt. *mf*

Pno. *mf*

B \flat Tpt. *mf*

Pno. *mf*

Pno. *mp*

7

61

B \flat Tpt.

mf *f*

Pno.

64

B \flat Tpt.

Pno.

67

8

B \flat Tpt.

p *f*

Pno.

f *p* *f*

70

B \flat Tpt.

Pno.

mf

83

B \flat Tpt.

Pno.

85

B \flat Tpt.

Pno.

f

88

B \flat Tpt.

Pno.

f

90

Pno.

Баллада

10
93

B \flat Tpt.

f

Pno.

f

E-dur

96

B \flat Tpt.

poco rit.

10

Meno mosso

p

Pno.

p

8 \flat

99

B \flat Tpt.

Pno.

101

B \flat Tpt.

poco a poco cresc. ed accel.

Pno.

103

B \flat Tpt.

Pno.

f

105

B \flat Tpt.

Pno.

ff