

# Героический этюд

Trumpet in B $\flat$

Д. Гинецинский

Moderato **6** **1** Allegro con fuoco

10 *f* *mf* *ff*

15 *f* *ff*

20 *poco a poco cresc.* *ff*

25 **5** *rit.* **2** *Meno mosso* *mf*

33 *mf*

38 *mf*

42 *mf* *poco a poco cresc.*

47 *f* **7**

58 **3** *Tempo I* *f*

63 *mf* *f*

68 *mf* *f*

73 *cresc.* *ff* *cresc.*

# Героический этюд

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Moderato

Trumpet in B $\flat$

Piano

*mf* *f* *p*

Pno.

*poco a poco cresc.*

B $\flat$  Tpt.

Pno.

*rit.* 1 *Allegro con fuoco* *f*

B $\flat$  Tpt.

Pno.

*f*

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2

B♭ Tpt. *mf*

Pno.

B♭ Tpt.

Pno.

B♭ Tpt. *f*

Pno.

B♭ Tpt.

Pno.

Героический этюд

**Measures 21-23:** Bb Tpt. and Pno. *poco a poco cresc.*

**Measures 23-25:** Bb Tpt. *ff*; Pno. *ff*

**Measures 25-27:** Pno. (continuation of previous system)

**Measures 27-29:** Bb Tpt. *rit.*; Pno. *rit.*

**Measure 29:** Bb Tpt. *Meno mosso*, *mf*; Pno. *mf*

The score is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. It features extensive use of triplets in both hands of the piano and the trumpet part. Dynamics range from *poco a poco cresc.* to *ff* and *mf*. The tempo changes from a steady pace to *rit.* and then *Meno mosso*.



Героический этюд

4

B $\flat$  Tpt.   
Pno. 

B $\flat$  Tpt.   
Pno. 

B $\flat$  Tpt.   
Pno. 

B $\flat$  Tpt.   
Pno. 

B $\flat$  Tpt. 40

Pno. 40

Detailed description: This system covers measures 40 and 41. The B $\flat$  Trumpet part (top staff) begins with a quarter rest, followed by a melodic line with eighth notes and triplets. The Piano part (bottom two staves) features a rhythmic accompaniment of eighth-note chords in the right hand and a bass line of eighth notes in the left hand.

B $\flat$  Tpt. 42

*mf*

Pno. 42

*mf*

Detailed description: This system covers measures 42 and 43. The B $\flat$  Trumpet part continues with a melodic line, including a triplet and accents. The Piano part maintains the eighth-note accompaniment, with the right hand playing chords and the left hand playing a steady bass line.

B $\flat$  Tpt. 44

Pno. 44

Detailed description: This system covers measures 44 and 45. The B $\flat$  Trumpet part features a melodic line with triplets and accents. The Piano part continues with the eighth-note accompaniment, showing a consistent rhythmic pattern in both hands.

B $\flat$  Tpt. 46

*poco a poco cresc.*

Pno. 46

*poco a poco cresc.*

*f*

Detailed description: This system covers measures 46 and 47. The B $\flat$  Trumpet part shows a melodic line with triplets and a dynamic marking of *f*. The Piano part continues with the eighth-note accompaniment, with a dynamic marking of *poco a poco cresc.* indicating a gradual increase in volume.

Героический этюд

This musical score is for a piece titled "Героический этюд" (Heroic Etude). It is written for B♭ Trumpet and Piano. The score is divided into systems, with measures 49, 52, 55, 57, and 60 marked at the beginning of their respective systems. The key signature is three flats (B♭, E♭, A♭). The time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *f*. A tempo change to "Tempo I" is indicated at measure 57. The piano part features complex rhythmic patterns, including triplets and slurs, while the trumpet part has melodic lines with accents and slurs.

B $\flat$  Tpt. *mf*

Pno.

B $\flat$  Tpt.

Pno. *cresc.*

B $\flat$  Tpt. *f*

Pno. *f*

B $\flat$  Tpt.

Pno.

Героический этюд

8

B $\flat$  Tpt. *cresc.*

Pno. *cresc.*

72

B $\flat$  Tpt. *ff* *cresc.*

Pno. *ff* *cresc.*

74