

Flute

# ГЛАВНОЕ, РЕБЯТА, СЕРДЦЕМ НЕ СТАРЕТЬ

слова Н. Добронравова

музыка А. Пахмутовой  
инстр. А. Школяр

♩ = 116

*f*

1 7 2

1. 2.

3 3

4 4 *f*

5

3 3 3 3 3 3 3 3 *ff*

Detailed description: This is a musical score for a flute, consisting of eight staves of music. The piece is in 4/4 time with a tempo of 116 beats per minute. The key signature has one flat (B-flat). The score begins with a dynamic marking of *f* (forte). The first staff contains the opening melody. The second staff features a first ending (marked '1') and a second ending (marked '2'). The third staff continues the melody. The fourth staff includes a first ending (marked '1.') and a second ending (marked '2.'). The fifth staff starts with a third ending (marked '3') and continues with a melodic line. The sixth staff contains a fourth ending (marked '4') and a dynamic marking of *f*. The seventh staff begins with a fifth ending (marked '5'). The final staff concludes with a series of eighth-note triplets (marked '3') and a dynamic marking of *ff* (fortissimo).

Clarinet in B $\flat$  1

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$\text{♩} = 116$

*f*

1

*mf*

2

1.

2.

3

3

4

*f*

5

3 3 3 3 3 3 3 3

*ff*

Clarinet in B $\flat$  2

# ГЛАВНОЕ, РЕБЯТА, СЕРДЦЕМ НЕ СТАРЕТЬ

слова Н. Добронравова

музыка А. Пахмутовой

инстр. А. Школяр

$\text{♩} = 116$

*f*

1

*mf*

Alto Saxophone 1

# ГЛАВНОЕ, РЕБЯТА, СЕРДЦЕМ НЕ СТАРЕТЬ

слова Н. Добронравова

музыка А. Пахмутовой

инстр. А. Школяр

The musical score is written for Alto Saxophone 1 in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of quarter note = 116. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic. The second staff includes a first ending bracket labeled '1' and a mezzo-forte (*mf*) dynamic. The third staff continues the melodic line. The fourth staff features a six-measure rest followed by a melodic phrase. The fifth staff contains two first ending brackets labeled '1.' and '2.', with the second ending leading to a more complex rhythmic pattern. The sixth staff has a three-measure rest at the end. The seventh staff includes a four-measure rest. The eighth staff ends with a forte (*f*) dynamic. The ninth staff begins with a five-measure rest. The final staff concludes with a series of eighth-note triplets and a fortissimo (*ff*) dynamic.

Alto Saxophone 2

# ГЛАВНОЕ, РЕБЯТА, СЕРДЦЕМ НЕ СТАРЕТЬ

слова Н. Добронравова

музыка А. Пахмутовой

инстр. А. Школяр

$\text{♩} = 116$   
*f*

1  
*mf*

2  
6

1. 2.

3  
3

4

*f*

5  
*ff*

Tenor Saxophone

# ГЛАВНОЕ, РЕБЯТА, СЕРДЦЕМ НЕ СТАРЕТЬ

слова Н. Добронравова

музыка А. Пахмутовой

инстр. А. Школяр

$\text{♩} = 116$

*f*

1

*mf*

2

6

1.

2.

3

3

4

5

Trumpet in B $\flat$

# ГЛАВНОЕ, РЕБЯТА, СЕРДЦЕМ НЕ СТАРЕТЬ

слова Н. Добронравова

музыка А. Пахмутовой  
инстр. А. Школяр

$\text{♩} = 116$   
*f*

1. *mf*

2.

3. *f*

4.

5.

8.

*ff*

Percussion

# ГЛАВНОЕ, РЕБЯТА, СЕРДЦЕМ НЕ СТАРЕТЬ

слова Н. Добронравова

музыка А. Пахмутовой

инстр. А. Школяр

♩ = 116

First musical staff, starting with a dynamic marking of *f*. It features a 4/4 time signature and a series of eighth-note patterns with 'x' marks above them, indicating specific percussion sounds.

Second musical staff, starting with a first ending bracket labeled '1' and a dynamic marking of *mf*.

Third musical staff, continuing the rhythmic pattern.

Fourth musical staff, starting with a second ending bracket labeled '2'.

Fifth musical staff, continuing the rhythmic pattern.

Sixth musical staff, featuring first and second ending brackets labeled '1.' and '2.'.

Seventh musical staff, starting with a third ending bracket labeled '3'.

Eighth musical staff, continuing the rhythmic pattern.

Ninth musical staff, starting with a fourth ending bracket labeled '4'.

Tenth musical staff, continuing the rhythmic pattern.

Eleventh musical staff, starting with a dynamic marking of *f* and ending with a dynamic marking of *ff*.

Marching Bass Drum

# ГЛАВНОЕ, РЕБЯТА, СЕРДЦЕМ НЕ СТАРЕТЬ

слова Н. Добронравова

музыка А. Пахмутовой

инстр. А. Школяр

♩ = 116

The musical score is written for a marching bass drum in 4/4 time, with a tempo of 116 beats per minute. It consists of five numbered sections, each with a specific dynamic marking:

- Section 1:** Starts with a dynamic marking of *f* (forte). The notation features a series of eighth notes with stems pointing up, alternating between two bass lines.
- Section 2:** Starts with a dynamic marking of *mf* (mezzo-forte). The notation consists of a steady eighth-note pattern on a single bass line.
- Section 3:** Features a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the section, while the second ending concludes it.
- Section 4:** Continues with a steady eighth-note pattern on a single bass line.
- Section 5:** Starts with a dynamic marking of *f* and concludes with a dynamic marking of *ff* (fortissimo). The notation includes a final flourish of eighth notes.

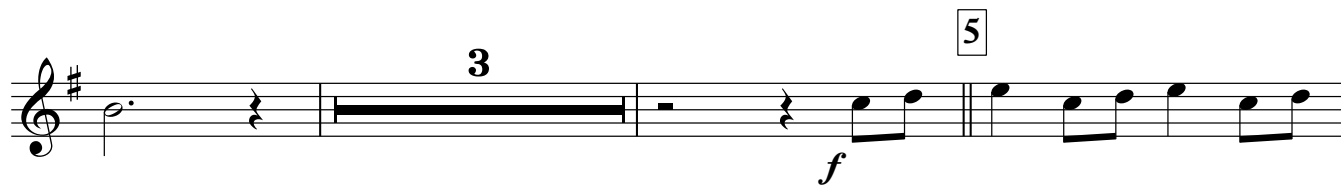
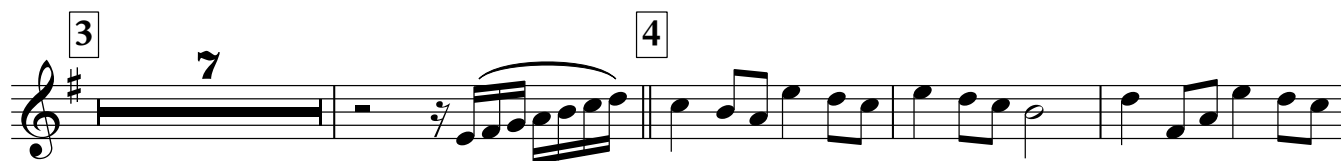
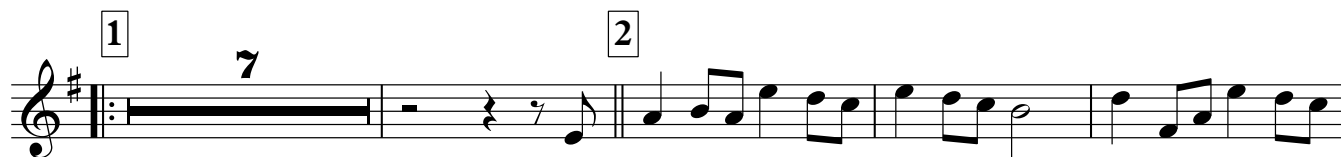
Cornet in B $\flat$  1

# ГЛАВНОЕ, РЕБЯТА, СЕРДЦЕМ НЕ СТАРЕТЬ

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инстр. А. Школяр

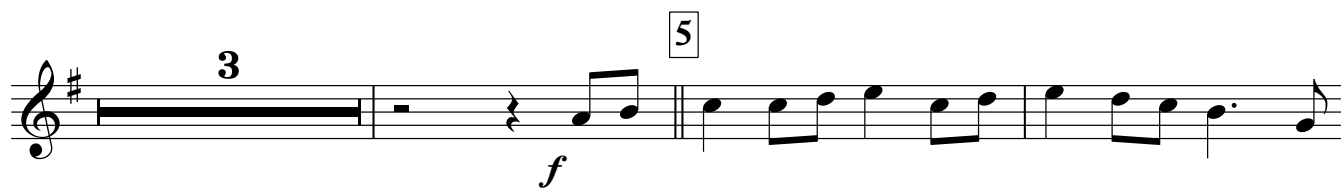
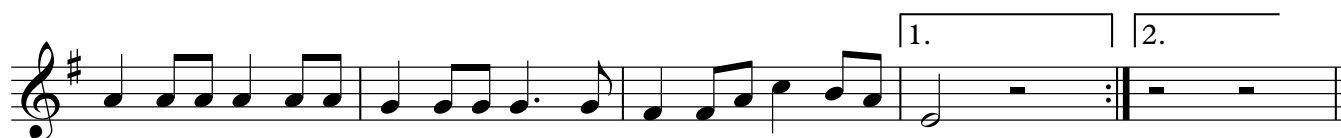
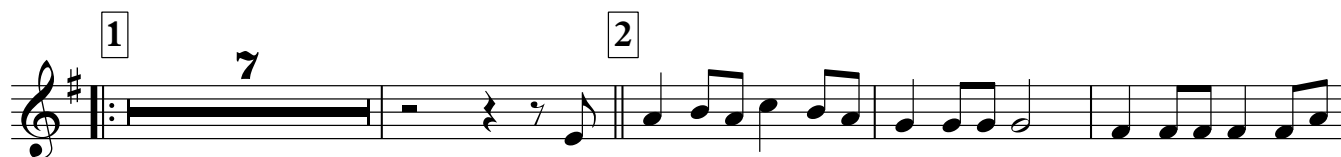


# ГЛАВНОЕ, РЕБЯТА, СЕРДЦЕМ НЕ СТАРЕТЬ

слова Н. Добронравова

музыка А. Пахмутовой

инстр. А. Школяр



Horn in E♭ 1

# ГЛАВНОЕ, РЕБЯТА, СЕРДЦЕМ НЕ СТАРЕТЬ

слова Н. Добронравова

музыка А. Пахмутовой

инстр. А. Школяр

The musical score is written for Horn in E-flat 1 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 116. The score begins with a dynamic marking of *f* (forte). The first staff contains the initial melody. The second staff starts with a first ending bracket labeled '1' and a dynamic marking of *mf* (mezzo-forte). The third staff continues the melody. The fourth staff starts with a second ending bracket labeled '2'. The fifth staff continues the melody. The sixth staff features two first ending brackets labeled '1.' and '2.'. The seventh staff starts with a third ending bracket labeled '3'. The eighth staff continues the melody. The ninth staff starts with a fourth ending bracket labeled '4'. The tenth staff concludes the piece with a dynamic marking of *f* and a final *ff* (fortissimo) marking.

# ГЛАВНОЕ, РЕБЯТА, СЕРДЦЕМ НЕ СТАРЕТЬ

слова Н. Добронравова

музыка А. Пахмутовой

инстр. А. Школяр

$\text{♩} = 116$

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as quarter note = 116. The first staff has a dynamic marking of *f*. The second staff starts with a first ending bracket labeled '1' and a dynamic marking of *mf*. The third staff continues the melody. The fourth staff starts with a second ending bracket labeled '2'. The fifth staff has two first ending brackets labeled '1.' and '2.'. The sixth staff starts with a third ending bracket labeled '3'. The seventh staff continues the melody. The eighth staff starts with a fourth ending bracket labeled '4'. The ninth staff starts with a fifth ending bracket labeled '5'. The final staff ends with a dynamic marking of *ff*.



Euphonium 2

# ГЛАВНОЕ, РЕБЯТА, СЕРДЦЕМ НЕ СТАРЕТЬ

слова Н. Добронравова

музыка А. Пахмутовой

инстр. А. Школяр

The musical score is written for Euphonium 2 in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 116. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is quarter note = 116. The first staff has a dynamic marking of *f*. The second staff has a first ending bracket labeled '1' and a dynamic marking of *mf*. The third staff continues the melody. The fourth staff has a second ending bracket labeled '2'. The fifth staff has a first ending bracket labeled '1.'. The sixth staff has a second ending bracket labeled '2.' and a third ending bracket labeled '3'. The seventh staff continues the melody. The eighth staff has a fourth ending bracket labeled '4'. The ninth staff has a fifth ending bracket labeled '5' and a dynamic marking of *f*. The tenth staff ends with a dynamic marking of *ff*.

Baritone

# ГЛАВНОЕ, РЕБЯТА, СЕРДЦЕМ НЕ СТАРЕТЬ

слова Н. Добронравова

музыка А. Пахмутовой

инстр. А. Школяр

$\text{♩} = 116$

*f*

1 2

*mf*

2

1. 2.

3

4

5

*f* *ff*

Bass in C 1

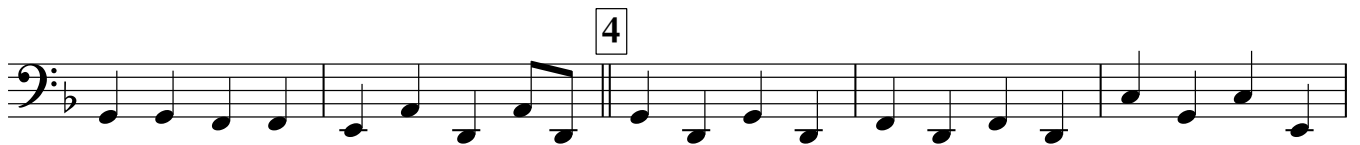
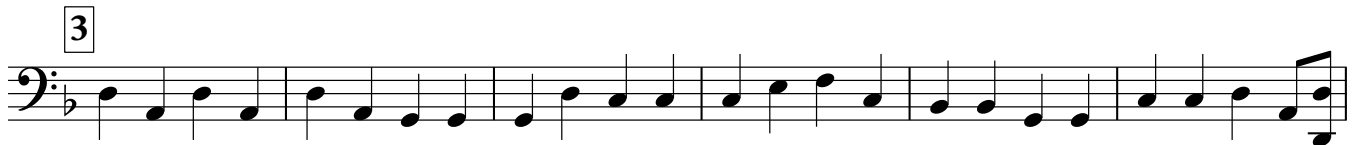
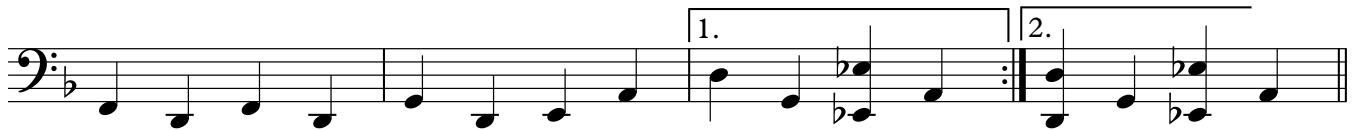
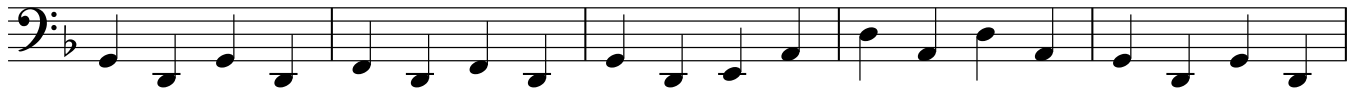
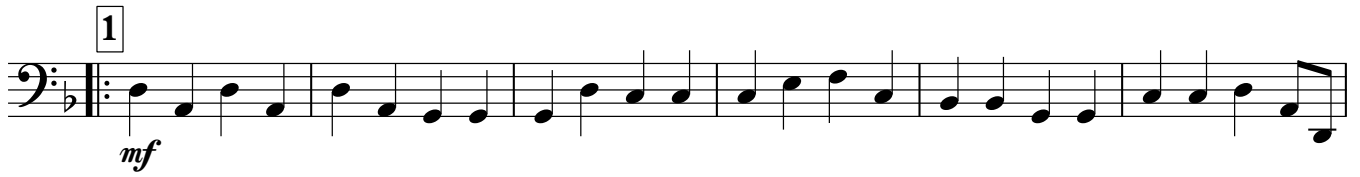
# ГЛАВНОЕ, РЕБЯТА, СЕРДЦЕМ НЕ СТАРЕТЬ

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музыка А. Пахмутовой

инстр. А. Школяр

♩ = 116



Bass in C 2

# ГЛАВНОЕ, РЕБЯТА, СЕРДЦЕМ НЕ СТАРЕТЬ

слова Н. Добронравова

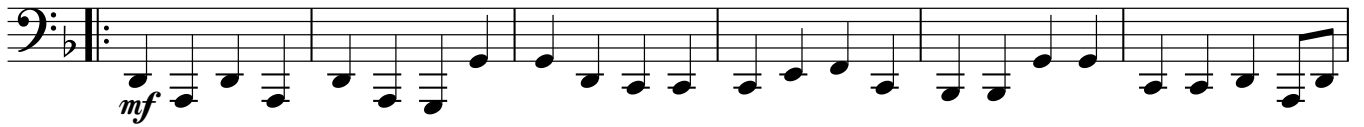
музыка А. Пахмутовой

инстр. А. Школяр

$\text{♩} = 116$



1



2

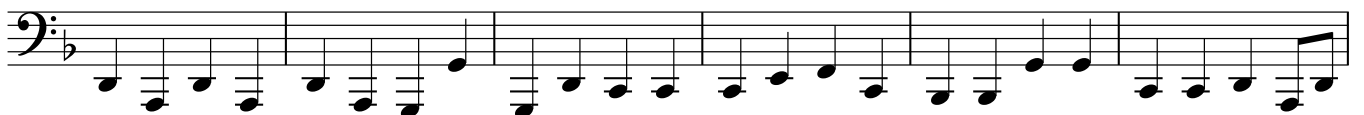


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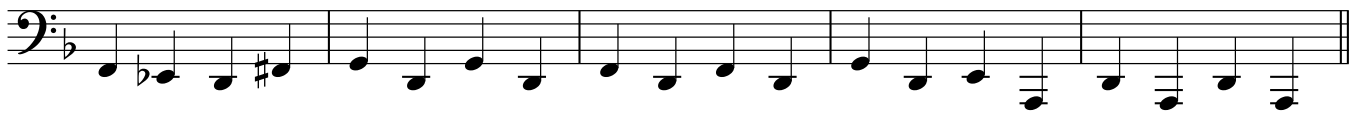
2.



3



4



5

