

# ГЛАВНОЕ, РЕБЯТА, СЕРДЦЕМ НЕ СТАРЕТЬ

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$\text{♩} = 116$

The musical score is arranged in a standard marching band format. It includes the following parts:

- Flute
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Trumpet in B♭
- Percussion (with a snare drum part indicated by 'x' marks)
- Marching Bass Drum
- Cornet in B♭ 1
- Cornet in B♭ 2
- Horn in E♭ 1
- Horn in E♭ 2
- Euphonium 1
- Euphonium 2
- Baritone
- Bass in C 1
- Bass in C 2

The score is in 4/4 time, marked *f* (forte), and has a tempo of 116 beats per minute. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a snare drum pattern and a bass drum pattern. The brass instruments play a variety of melodic and harmonic lines.

1

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Fl. (Flute):** Rests throughout the section.
- Cl. (Clarinets):** Two parts, both playing a rhythmic melody starting with a *mf* dynamic.
- Alto Sax. (Alto Saxophones):** Two parts, playing a rhythmic melody with *mf* dynamics.
- Ten. Sax. (Tenor Saxophone):** Playing a rhythmic melody with *mf* dynamics.
- Tpt. (Trumpet):** Enters in the third measure with a melodic line, marked *mf*.
- Perc. (Percussion):** Playing a consistent rhythmic pattern, marked *mf*.
- B. D. (Double Bass):** Playing a steady bass line, marked *mf*.
- Cor. (Coronets):** Two parts, both resting.
- E♭ Hn. (E♭ Horns):** Two parts, playing a rhythmic melody with *mf* dynamics.
- Euph. (Euphoniums):** Two parts. The top part has a melodic line starting in the third measure, marked *mf*. The bottom part plays a rhythmic melody with *mf* dynamics.
- Bar. (Baritone):** Enters in the third measure with a melodic line, marked *mf*.
- Bass (Bass):** Playing a steady bass line, marked *mf*.

This musical score is for a jazz ensemble, page 3. It features the following parts:

- Fl. (Flute):** Features a melodic line with a second ending bracket above the staff, starting in the third measure and ending in the fourth measure.
- Cl. (Clarinet):** Two staves, both playing a rhythmic melody with eighth and sixteenth notes.
- Alto Sax. (Alto Saxophone):** Two staves, both playing a rhythmic melody with eighth and sixteenth notes.
- Ten. Sax. (Tenor Saxophone):** One staff, playing a rhythmic melody with eighth and sixteenth notes.
- Tpt. (Trumpet):** One staff, playing a rhythmic melody with eighth and sixteenth notes.
- Perc. (Percussion):** One staff, featuring a complex rhythmic pattern with 'x' marks indicating specific percussion sounds.
- B. D. (Bass Drum):** One staff, playing a steady bass drum pattern.
- Cor. (Cor Anglais):** Two staves, both playing a rhythmic melody with eighth and sixteenth notes.
- E♭ Hn. (Euphonium):** Two staves, both playing a rhythmic melody with eighth and sixteenth notes.
- Euph. (Euphonium):** Two staves, both playing a rhythmic melody with eighth and sixteenth notes.
- Bar. (Baritone):** One staff, playing a rhythmic melody with eighth and sixteenth notes.
- Bass:** One staff, playing a steady bass line with eighth notes.

This page of a musical score is for a large ensemble, likely a concert band or orchestra. It features 18 staves, each labeled with an instrument or section. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and sections are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Horn (Eb Hn.), Euphonium (Euph.), and Bass. The music is arranged in five measures. The woodwinds and brass sections play various melodic and harmonic lines, while the percussion section provides a rhythmic accompaniment. The score includes various musical notations such as notes, rests, beams, and slurs.

This page of a musical score, numbered 5, is arranged for a jazz band. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and a first ending marked "1." leading to a sixteenth-note flourish.
- Clarinet (Cl.):** Two parts, both playing a steady eighth-note accompaniment.
- Alto Saxophone (Alto Sax.):** Two parts, both playing a steady eighth-note accompaniment.
- Tenor Saxophone (Ten. Sax.):** Plays a steady eighth-note accompaniment.
- Trumpet (Tpt.):** Plays a steady eighth-note accompaniment.
- Percussion (Perc.):** Features a complex rhythmic pattern with many rests, indicated by 'x' marks.
- Bass Drum (B. D.):** Plays a steady eighth-note accompaniment.
- Cor Anglais (Cor.):** Two parts, both playing a steady eighth-note accompaniment.
- Euphonium (Eb Hn.):** Two parts, both playing a steady eighth-note accompaniment.
- Euphonium (Euph.):** Two parts, both playing a steady eighth-note accompaniment.
- Baritone (Bar.):** Plays a steady eighth-note accompaniment.
- Bass:** Provides the harmonic foundation with a steady eighth-note accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings.

2. 3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This musical score is for a jazz ensemble, page 8, featuring rehearsal mark 4. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Two staves, both playing a whole note chord at the start of the rehearsal mark, followed by a melodic line.
- Clarinet (Cl.):** Two staves, both playing a whole note chord at the start of the rehearsal mark, followed by a melodic line.
- Alto Saxophone (Alto Sax.):** Two staves, both playing a whole note chord at the start of the rehearsal mark, followed by a melodic line.
- Tenor Saxophone (Ten. Sax.):** One staff, playing a whole note chord at the start of the rehearsal mark, followed by a melodic line.
- Trumpet (Tpt.):** One staff, playing a rhythmic pattern of eighth notes.
- Percussion (Perc.):** One staff, playing a complex rhythmic pattern with various accents.
- Bass Drum (B. D.):** One staff, playing a rhythmic pattern of eighth notes.
- Cor Anglais (Cor.):** Two staves, both playing a rhythmic pattern of eighth notes.
- Euphonium (E♭ Hn.):** Two staves, both playing a rhythmic pattern of eighth notes.
- Euphonium (Euph.):** Two staves, both playing a rhythmic pattern of eighth notes.
- Baritone (Bar.):** One staff, playing a rhythmic pattern of eighth notes.
- Bass:** One staff, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The rehearsal mark 4 is located at the beginning of the first measure of the first staff.



Fl. *ff*

Cl. *ff*

Cl. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Tpt. *ff*

Perc. *ff*

B. D. *ff*

Cor. *ff*

Cor. *ff*

E♭ Hn. *ff*

E♭ Hn. *ff*

Euph. *ff*

Euph. *ff*

Bar. *ff*

Bass *ff*