А. ГЛАЗУНОВ

ПЬЕСЫ

ДЛЯ СКРИПКИ
И ФОРТЕПИАНО

ИЗДАТЕЛЬСТВО «МУЗЫКА»

МОСКВА 1979

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Большое адажио из балета «Раймонда» . 6

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* Переложение Т. Ямпольского

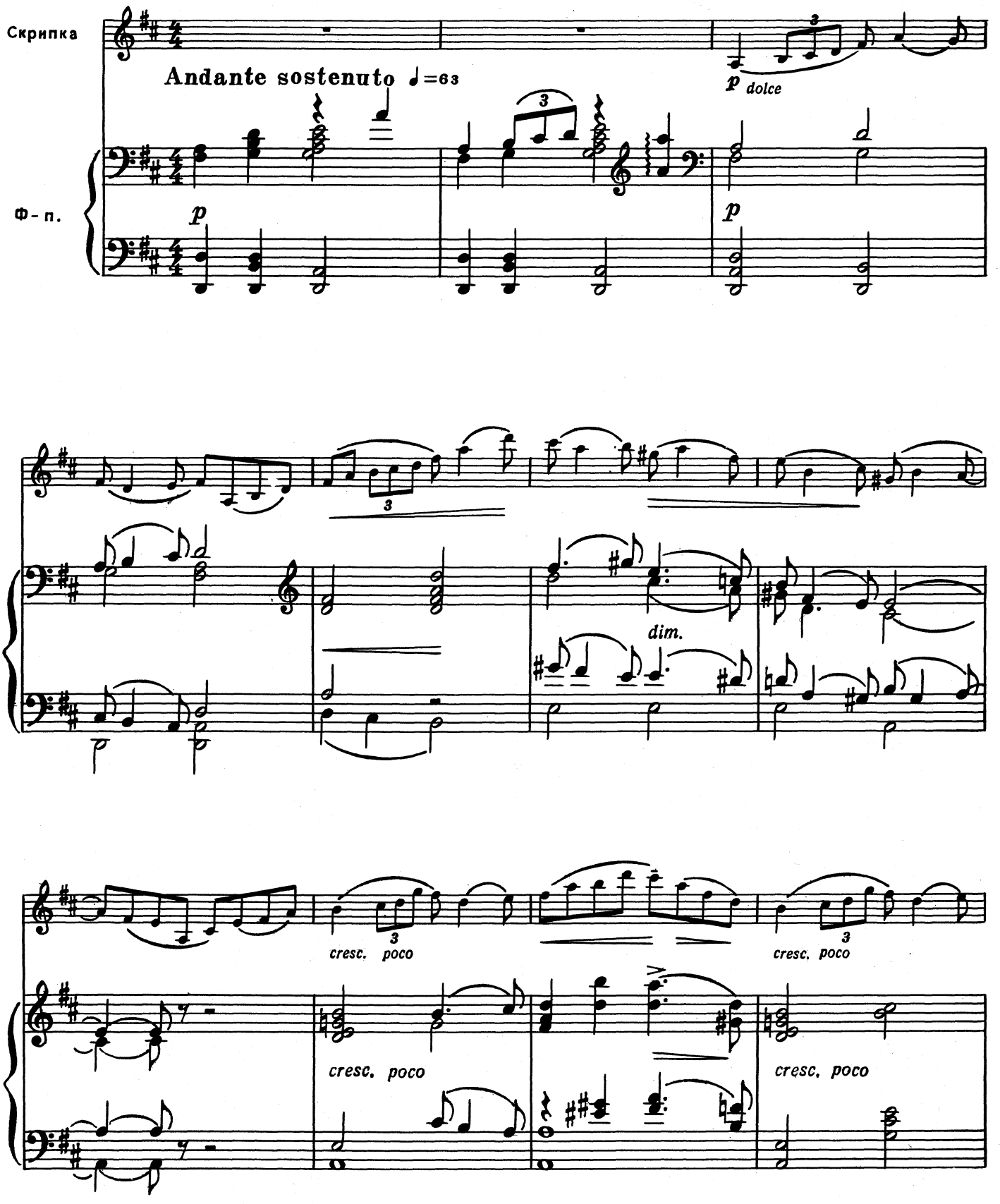
ПЬЕСЫ

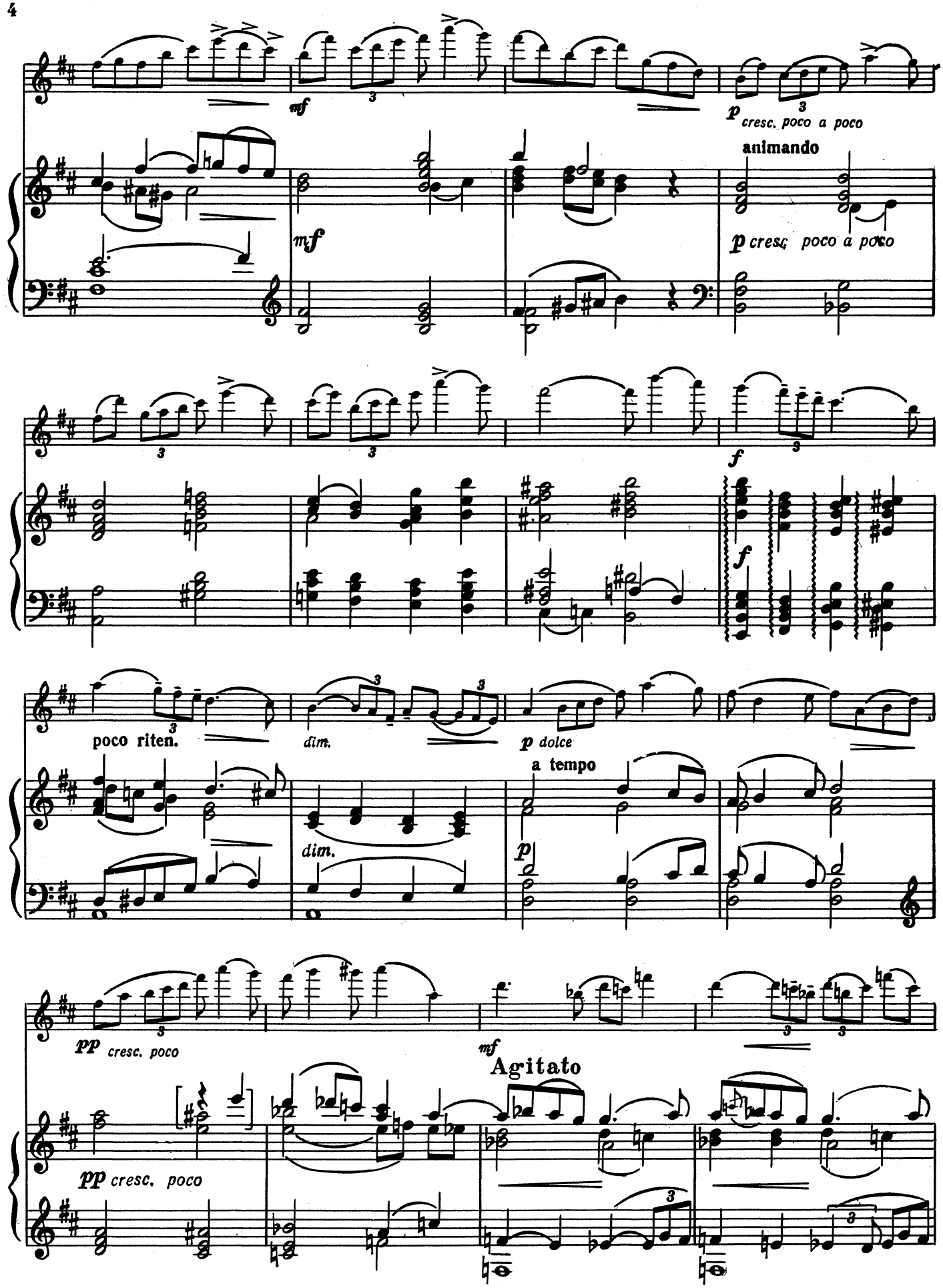
ДЛЯ СКРИПКИ И ФОРТЕПИАНО

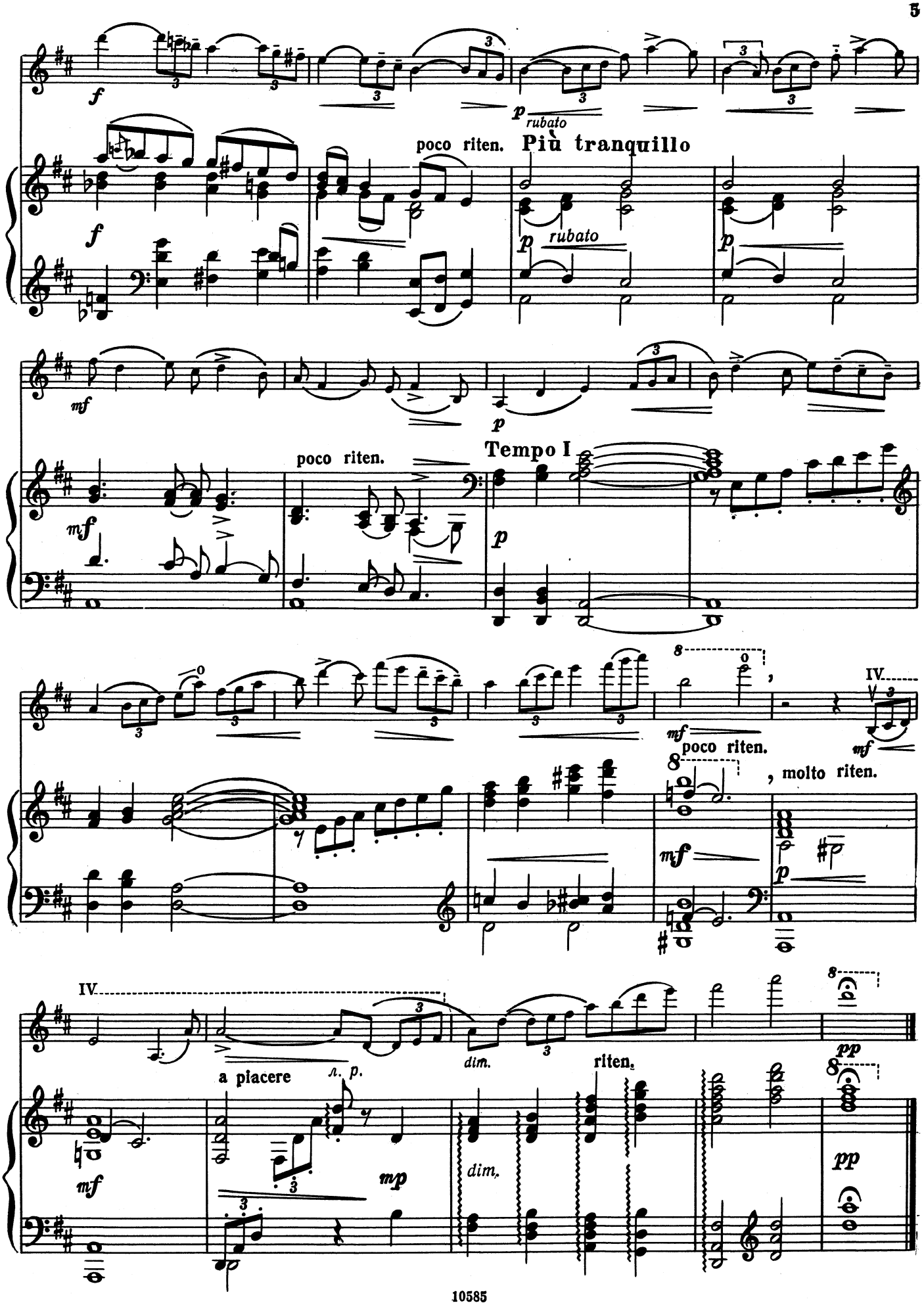
РАЗМЫШЛЕНИЕ

Соч. 32

А. ГЛАЗУНОВ
(1865—1936)

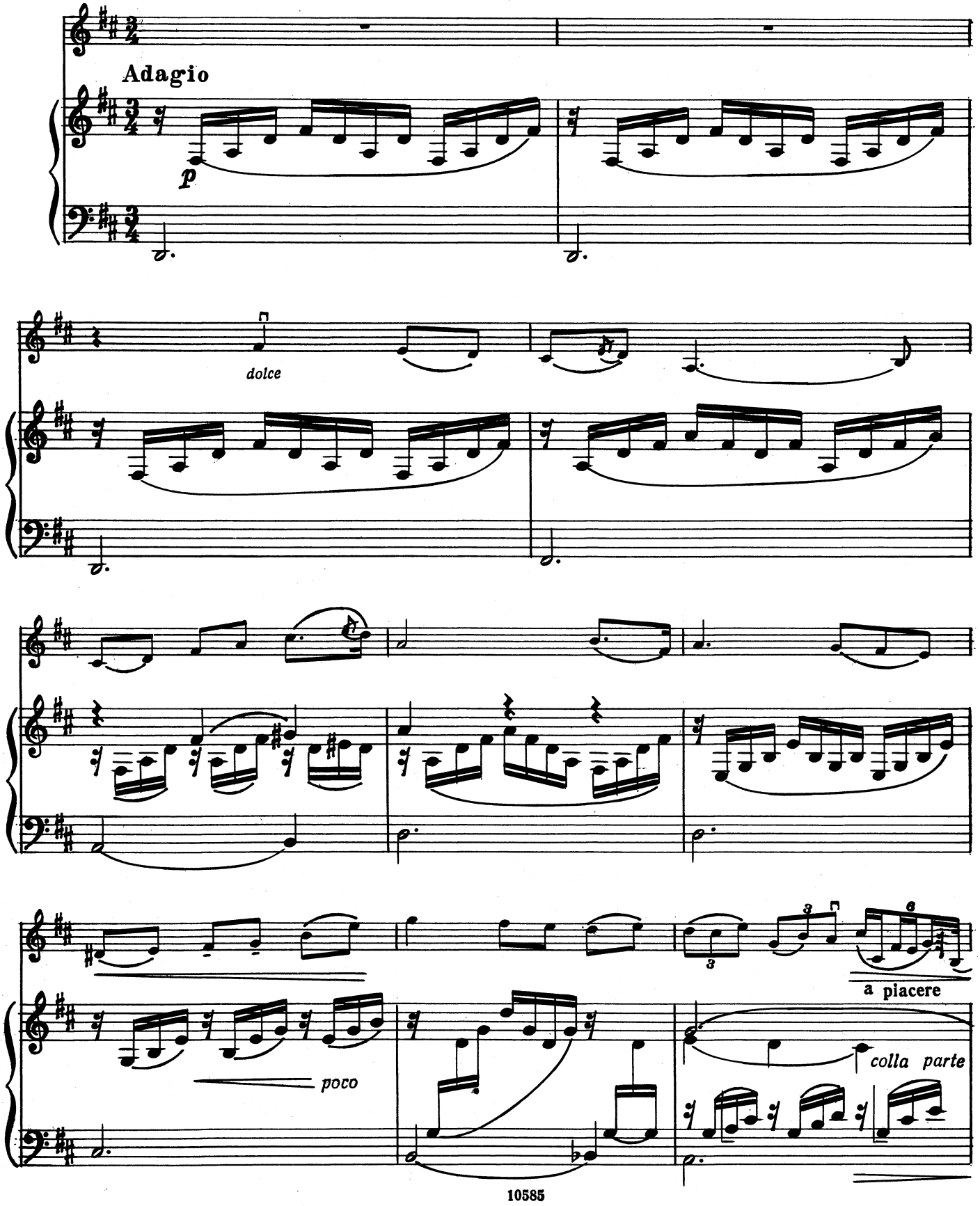


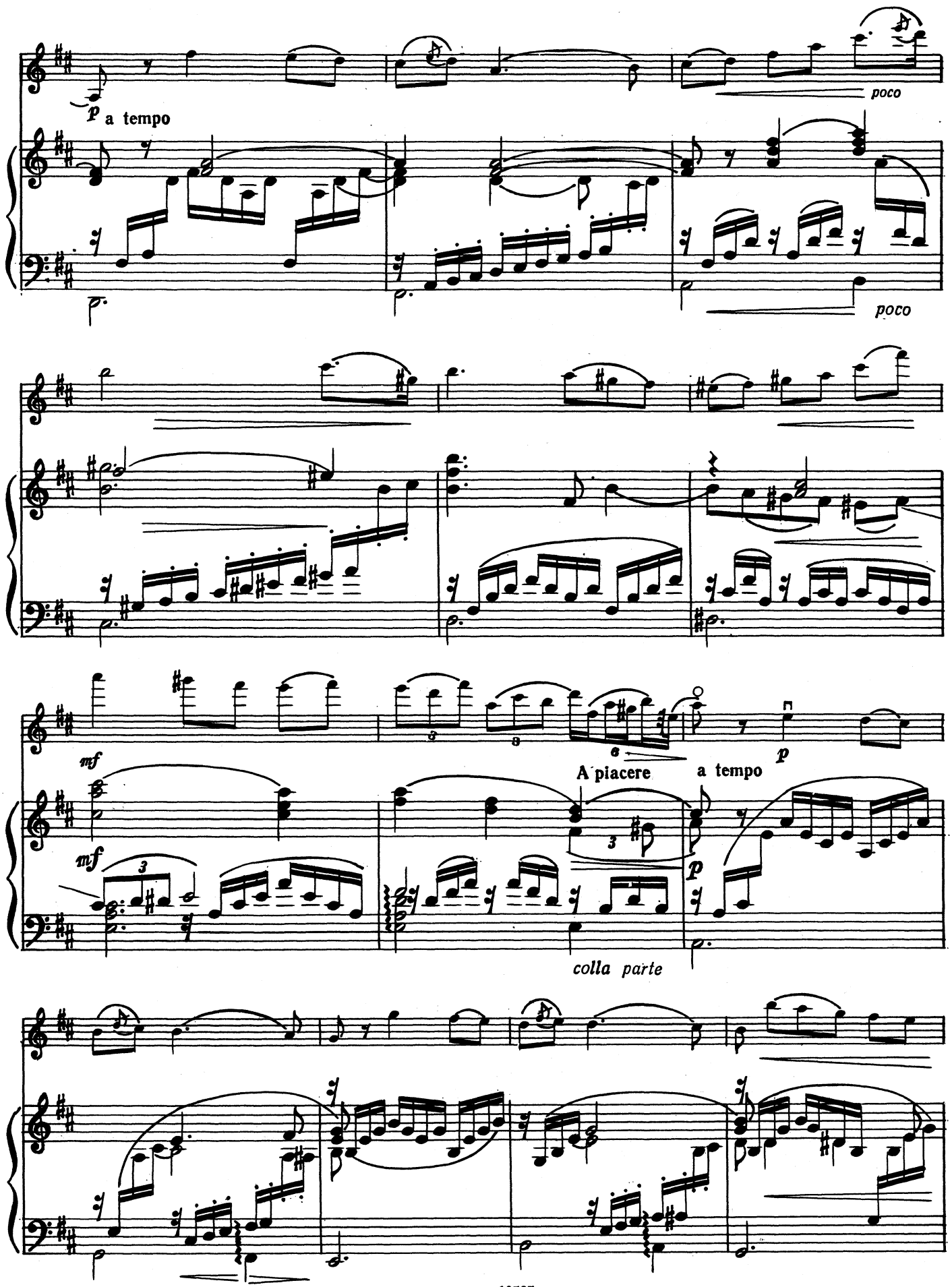

mf
p cresc. poco a poco
animando
mf
p cresc. poco a poco
f
f
poco riten.
dim.
p dolce
a tempo
dim.
p
pp cresc. poco
mf
Agitato
pp cresc. poco

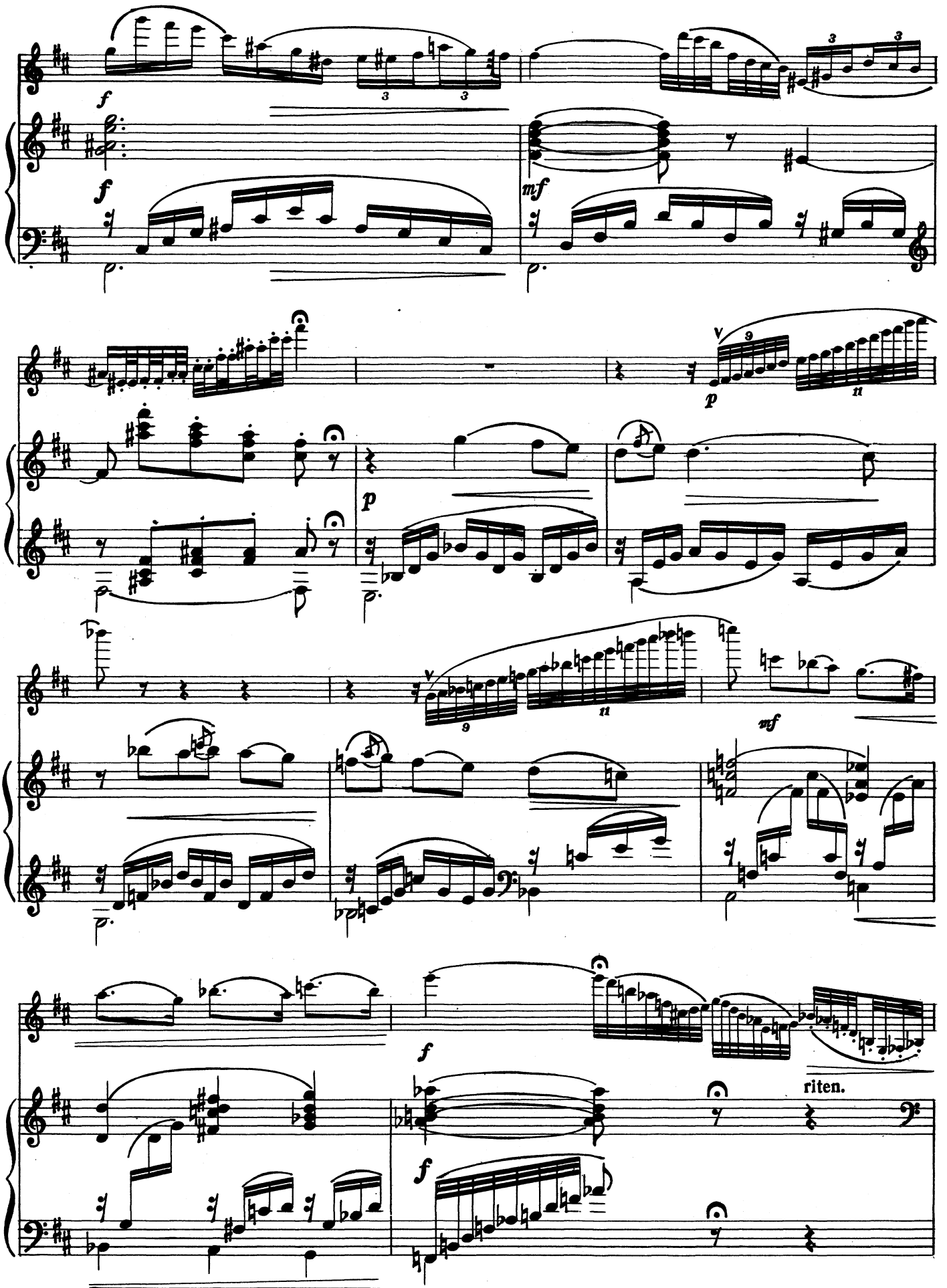

f
p rubato
poco riten.
Più tranquillo
p rubato
p
mf
p
poco riten.
Tempo I
p
mf
poco riten.
, molto riten.
IV
mf
p
IV
a piacere
л. p.
dim.
riten.
mf
mp
dim.
pp
pp

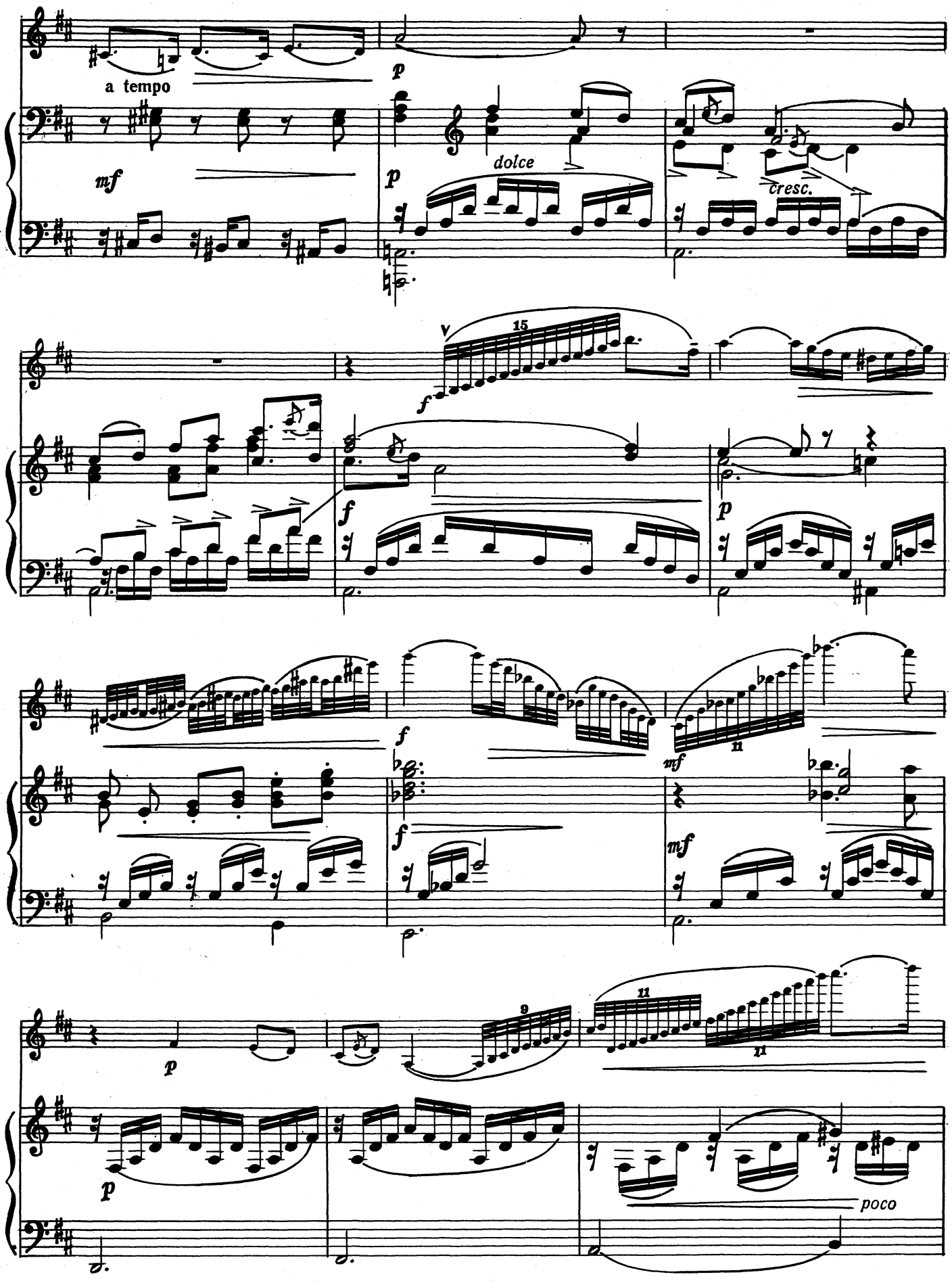
БОЛЬШОЕ АДАЖИО

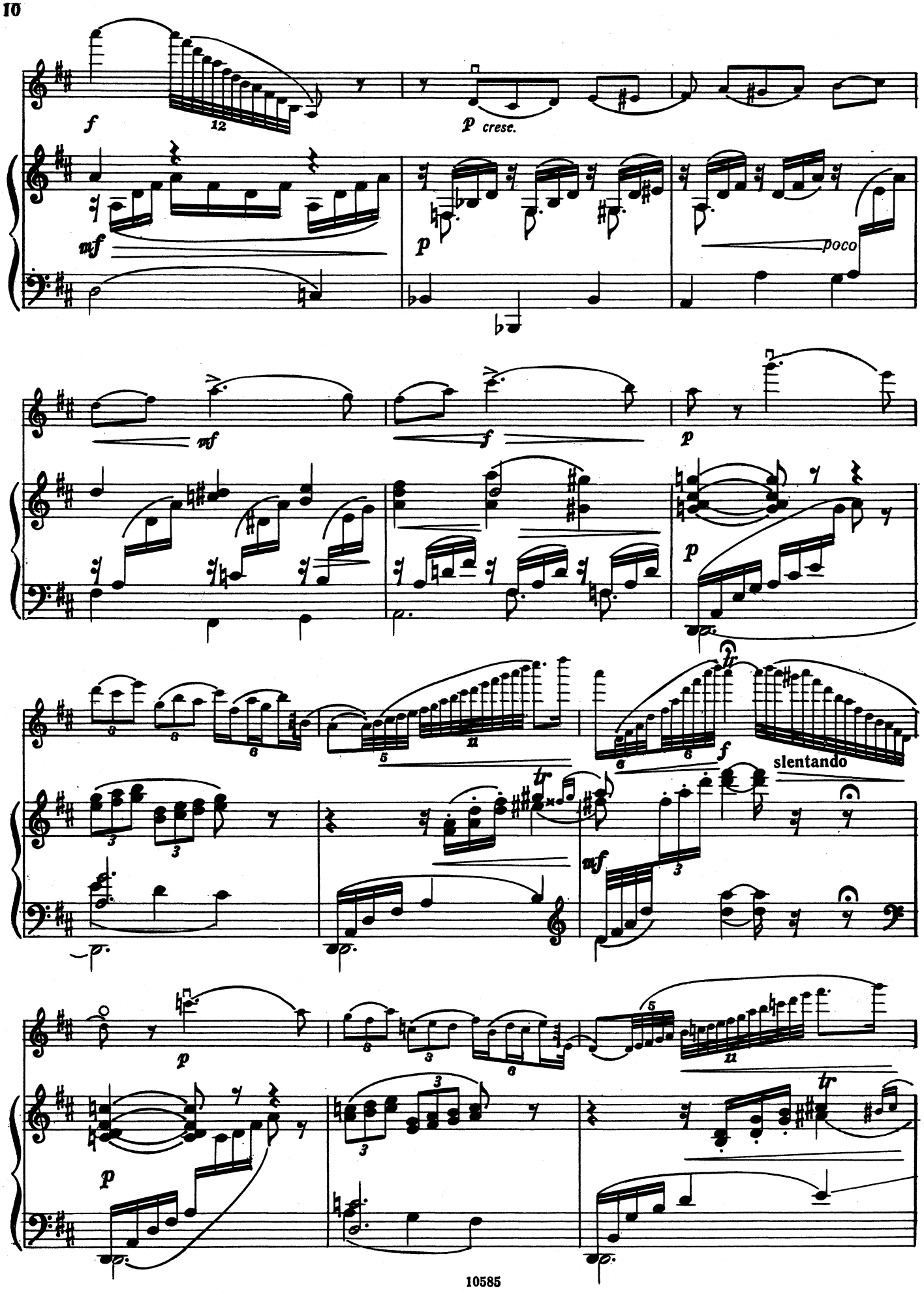
из балета «РАЙМОНДА»

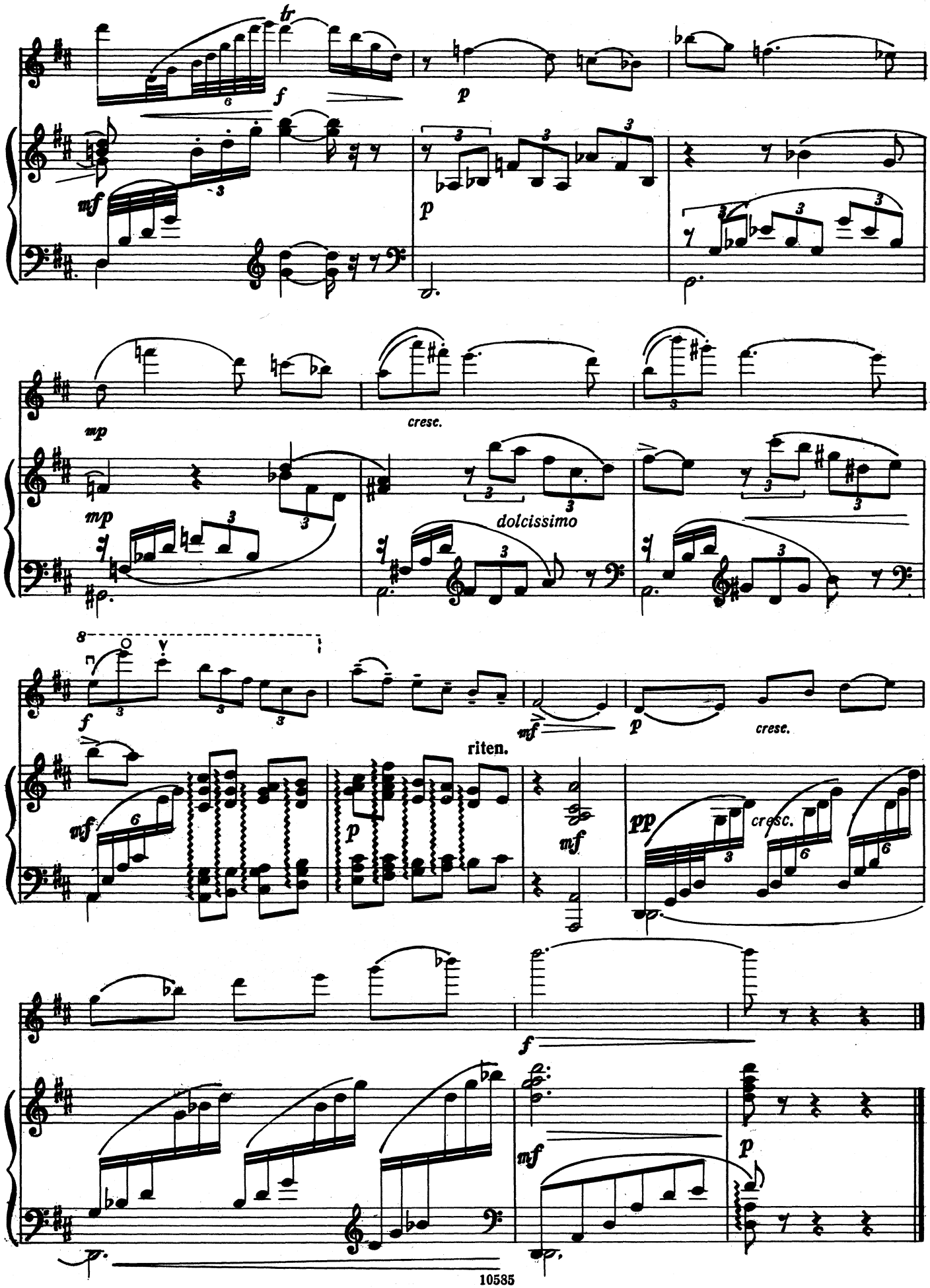



p a tempo
poco
poco
mf
A piacere
a tempo
p
mf
p
colla parte


f
mf
p
mf
f
riten.
f


a tempo
mf
p
dolce
cresc.
15
f
p
11
mf
9
poco

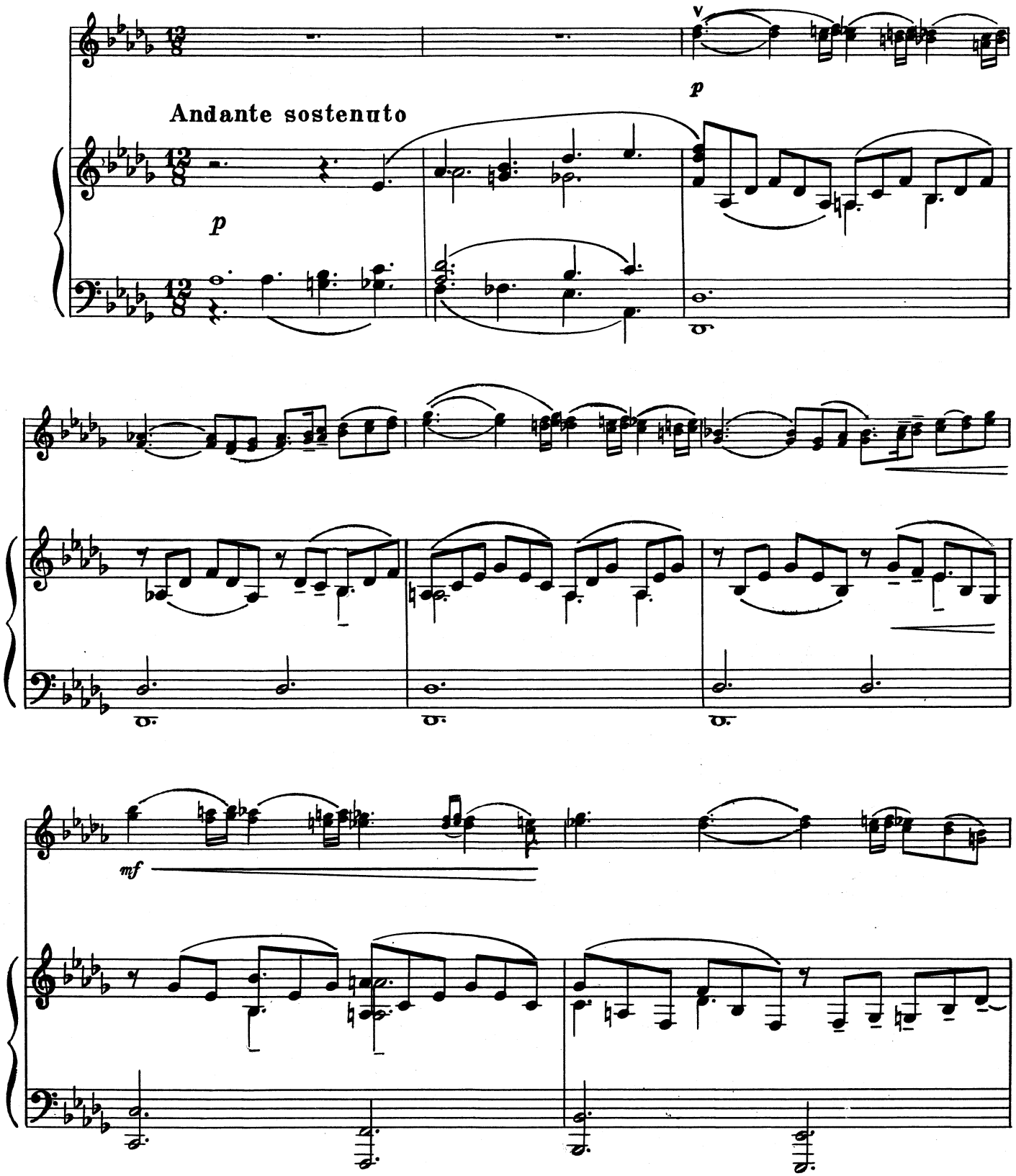

f
12
p cresc.
mf
p
poco
mf
f
p
p
f
slentando
mf
p
p

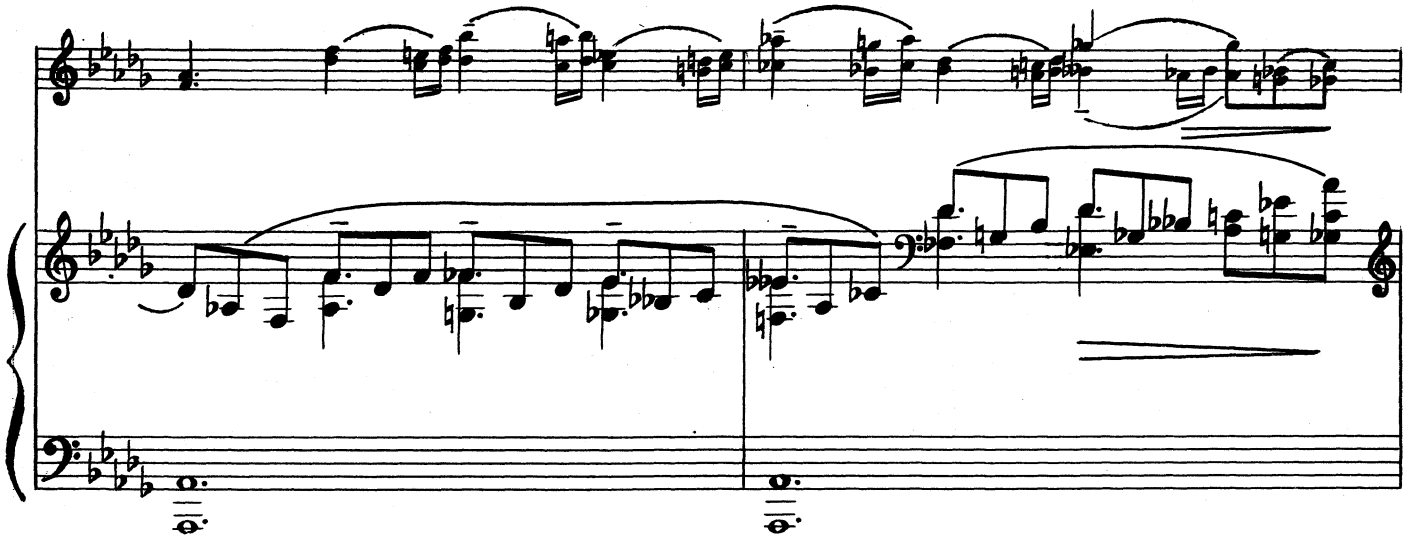

tr
f
p
mf
p
mp
cresc.
mp
dolcissimo
8
f
mf
p
cresc.
riten.
mf
p
pp
cresc.
f
mf
p

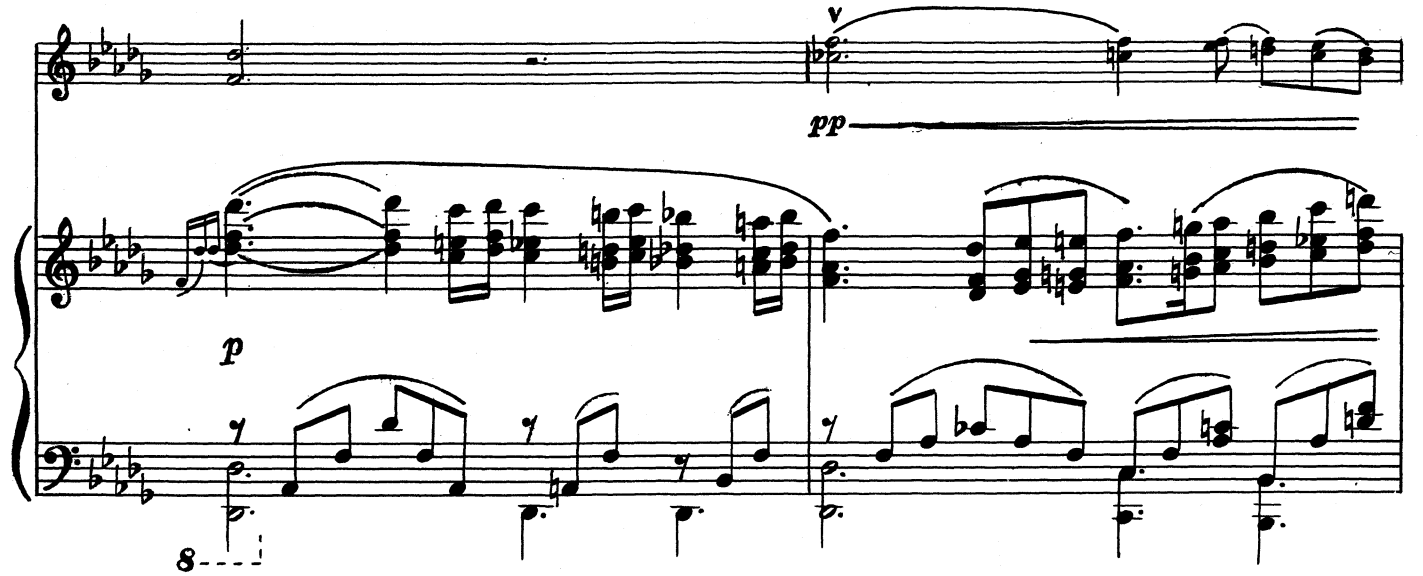
АНТРАКТ

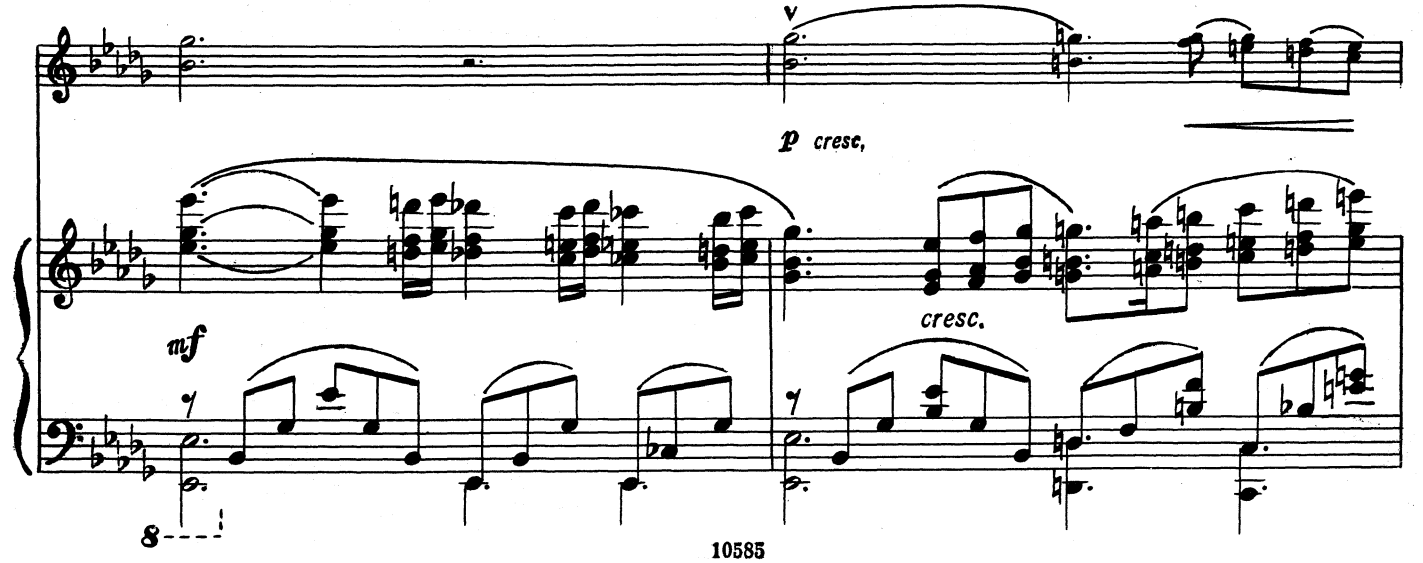
из балета «РАЙМОНДА»

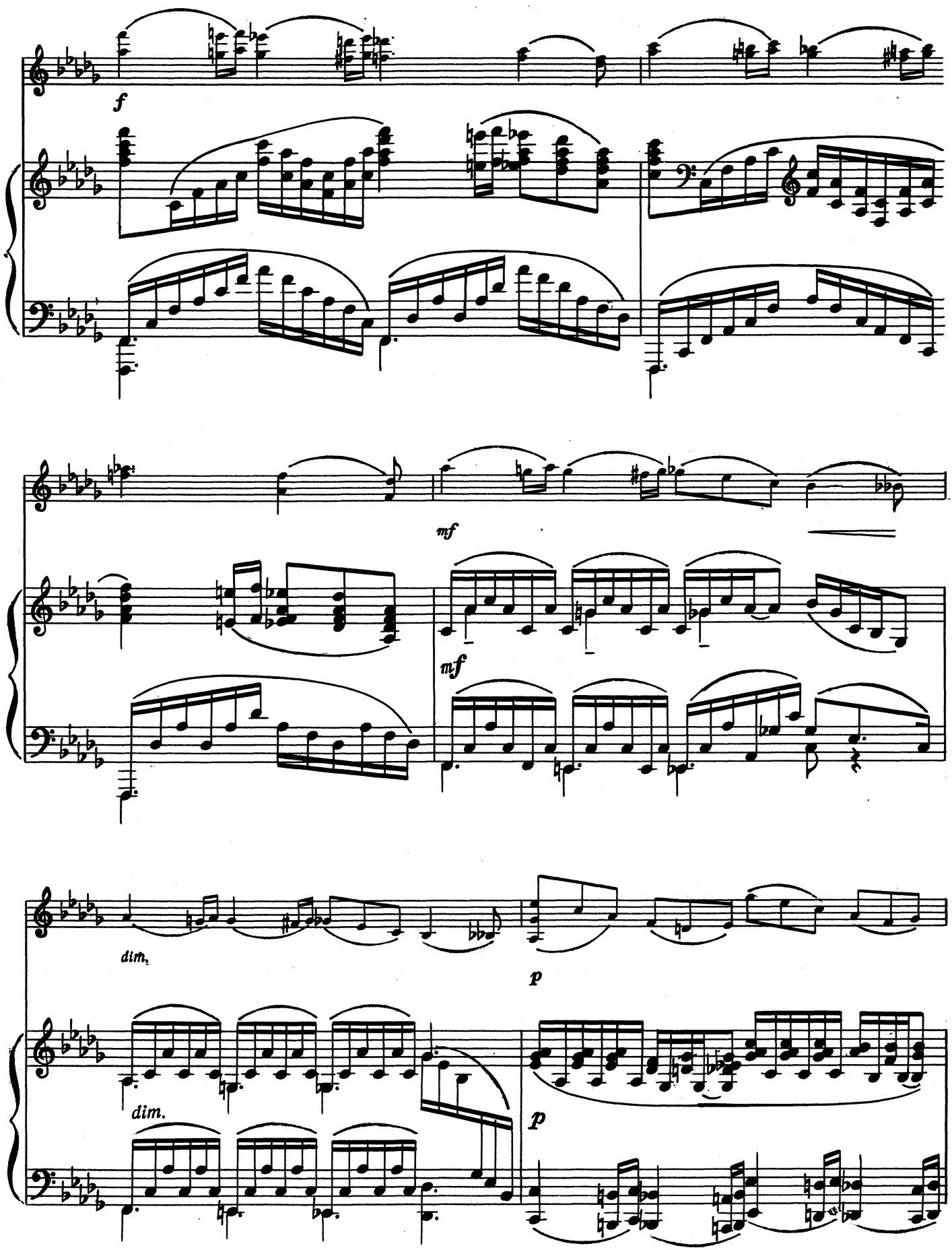
Обработка К. РОДИОНОВА

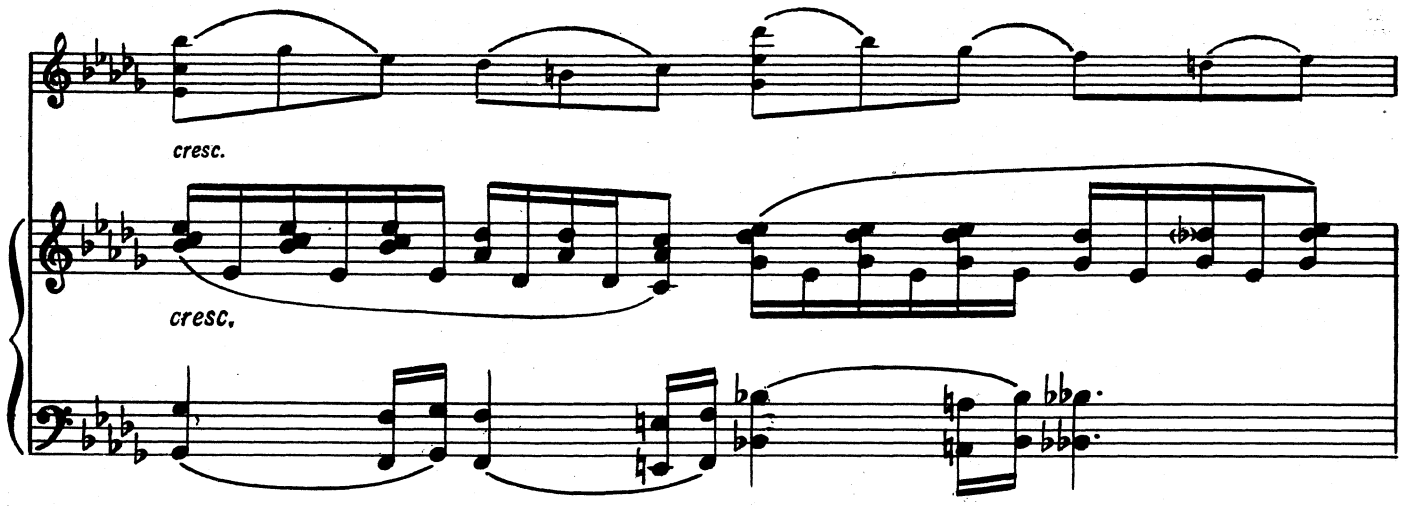


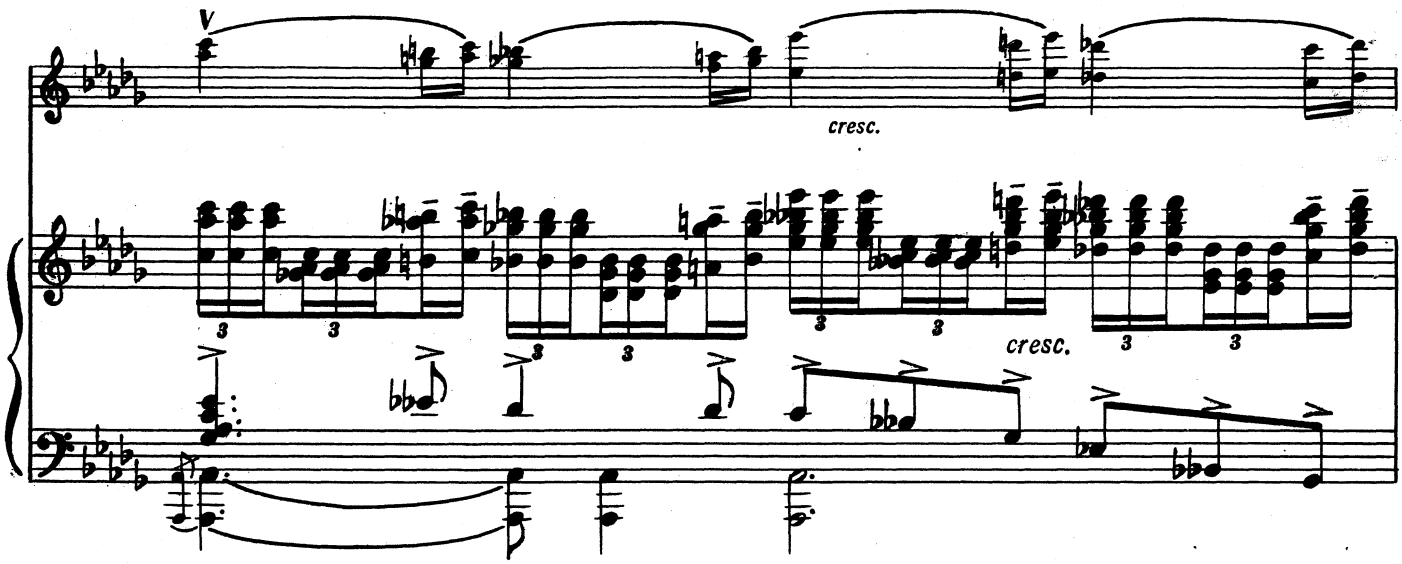


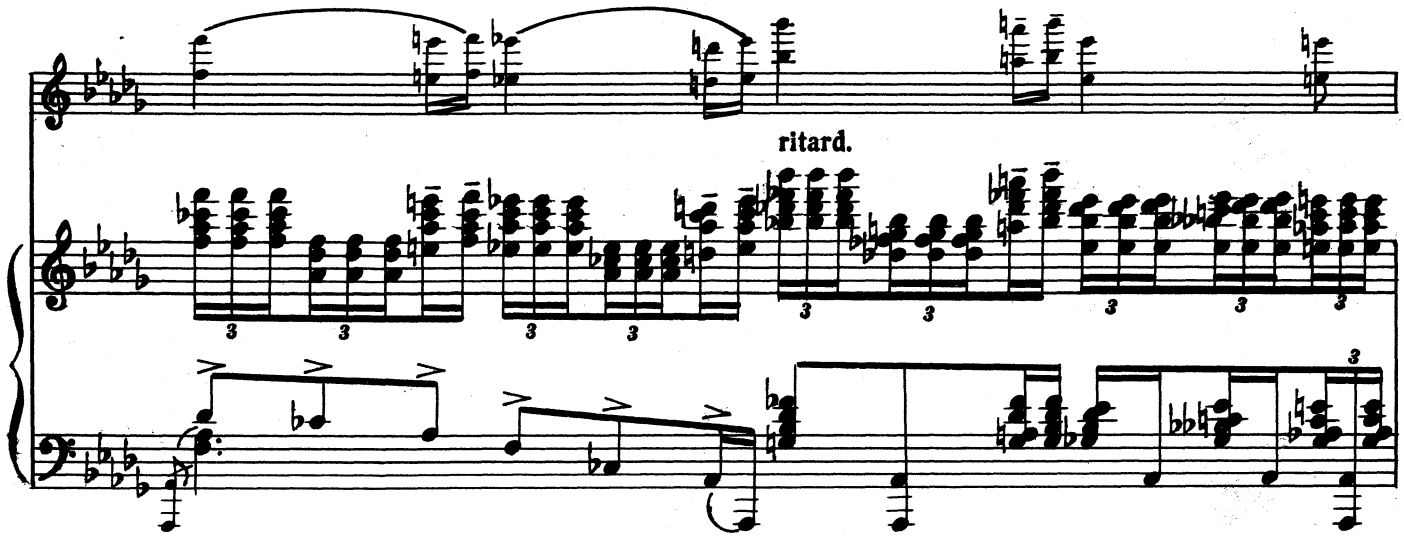

pp
p
8

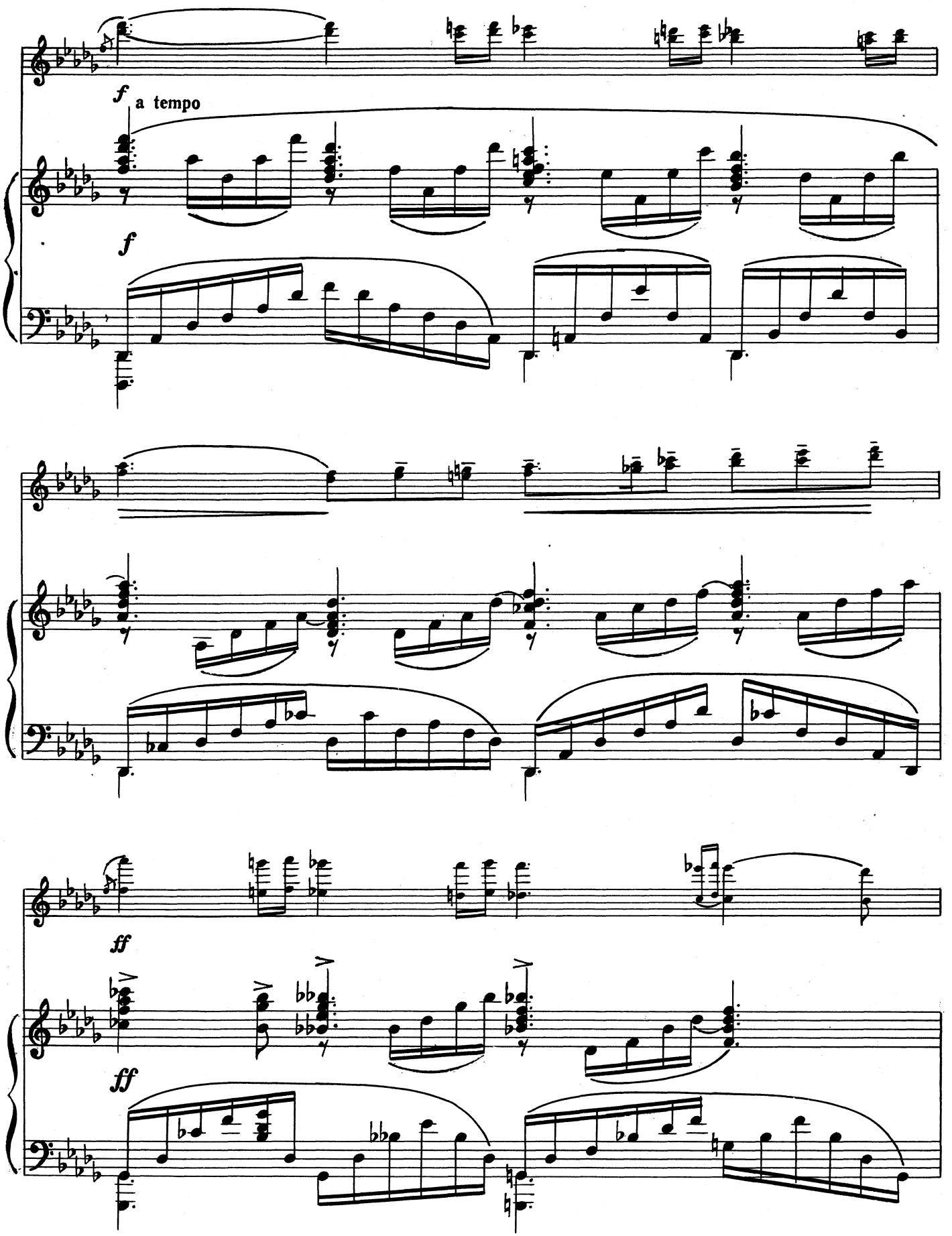

p cresc.
mf
cresc.
8

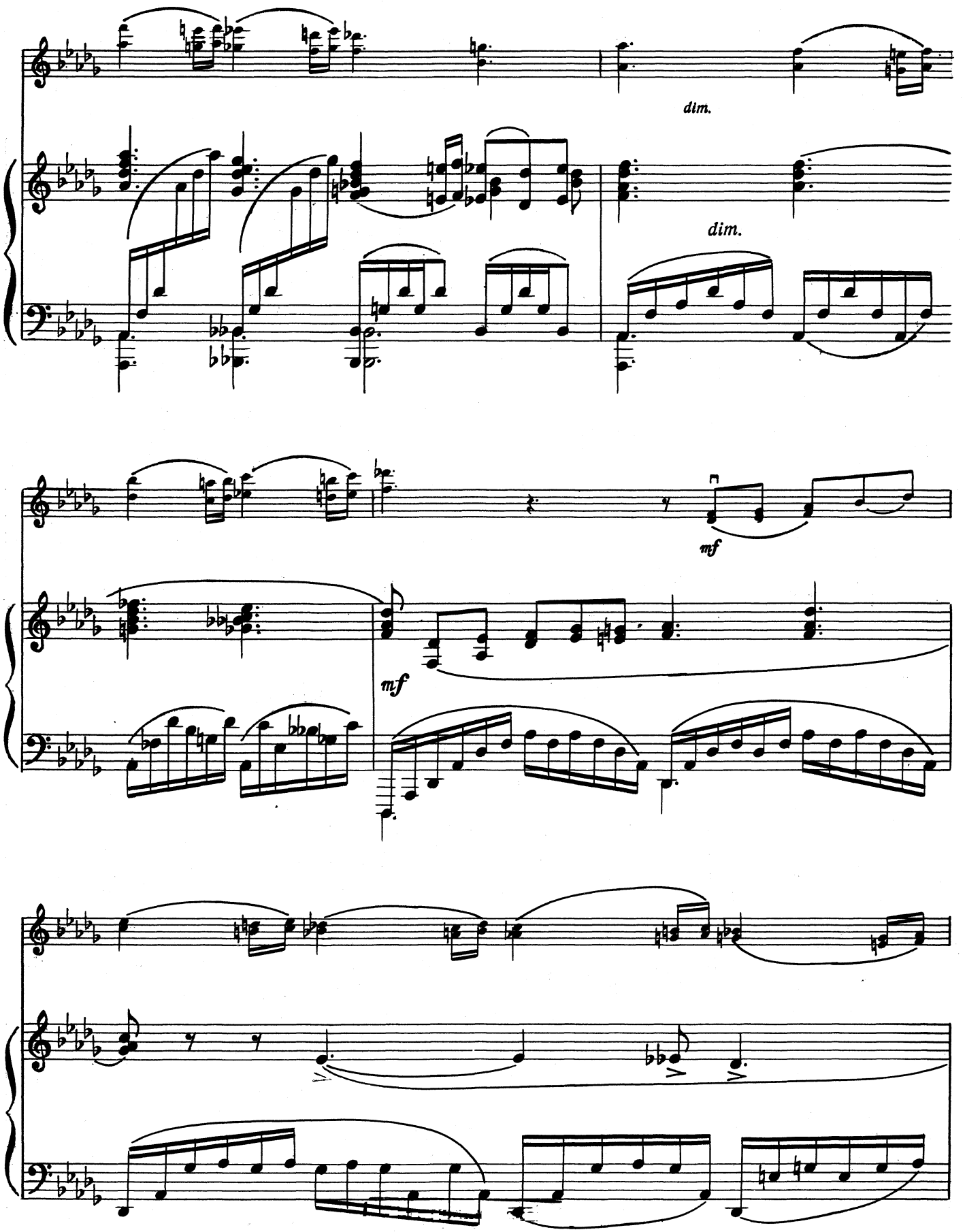

f
mf
mf
dim.
p
dim.
p

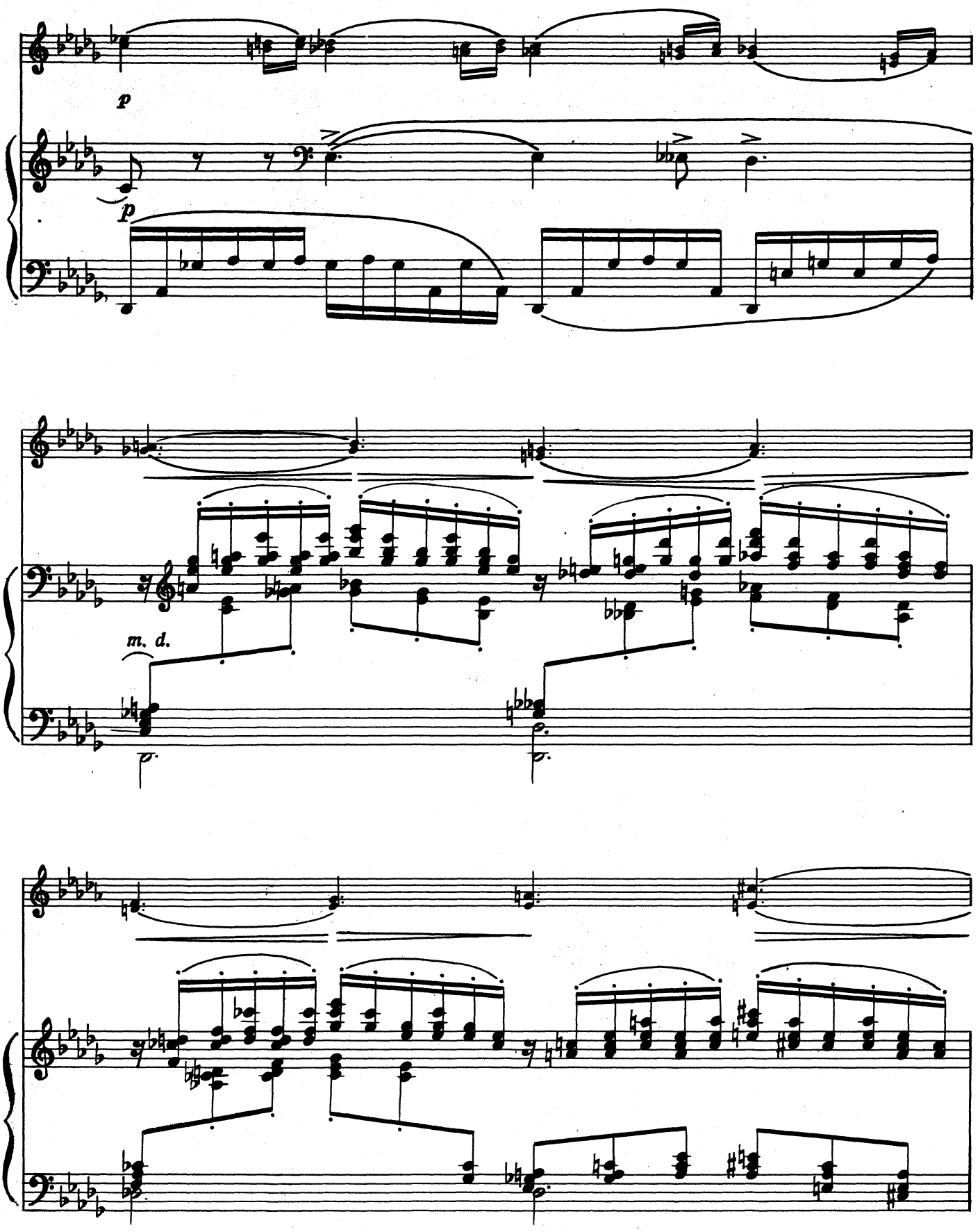

cresc.
cresc.

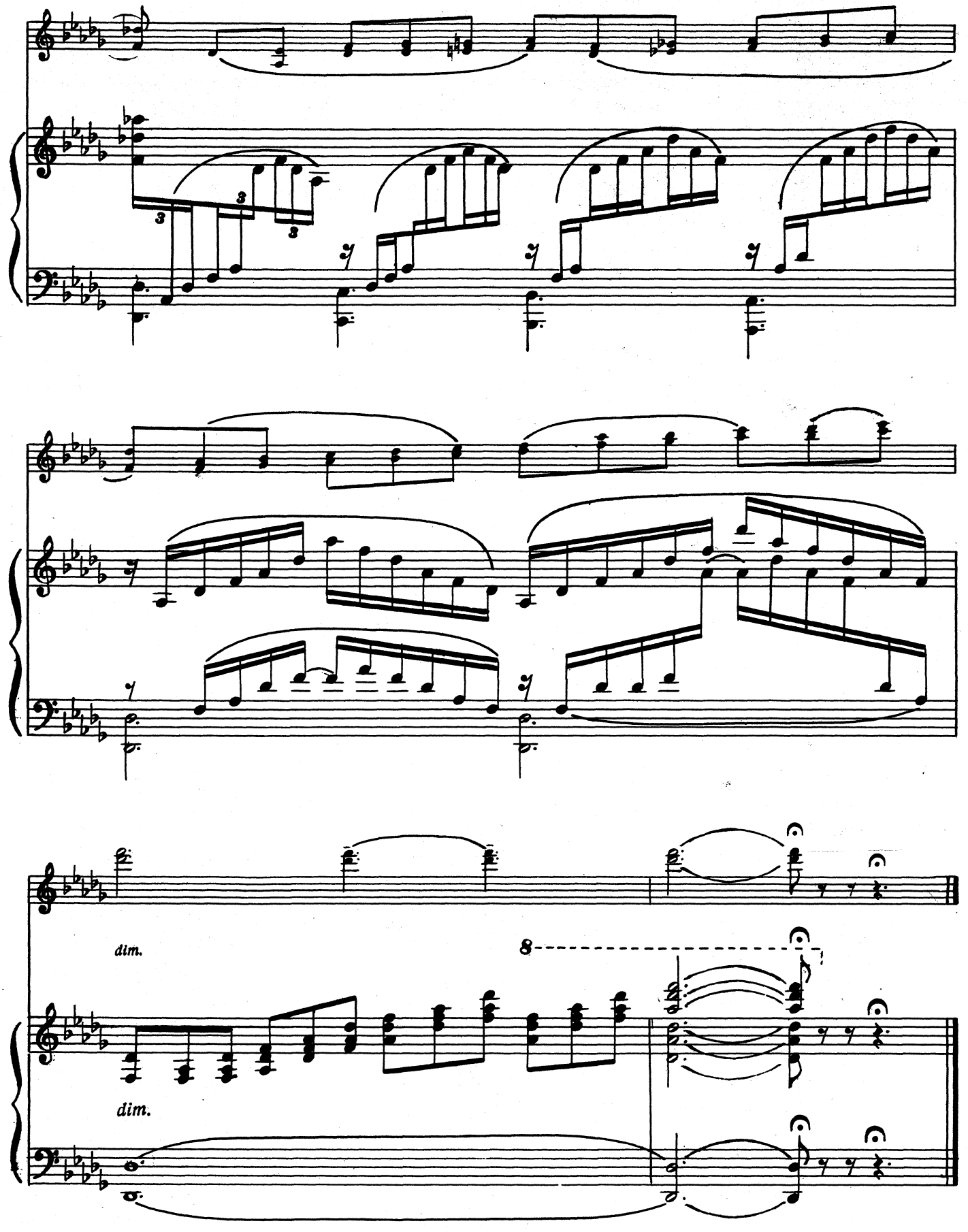

V
cresc.
cresc.


ritard.


f
a tempo
f
ff
ff

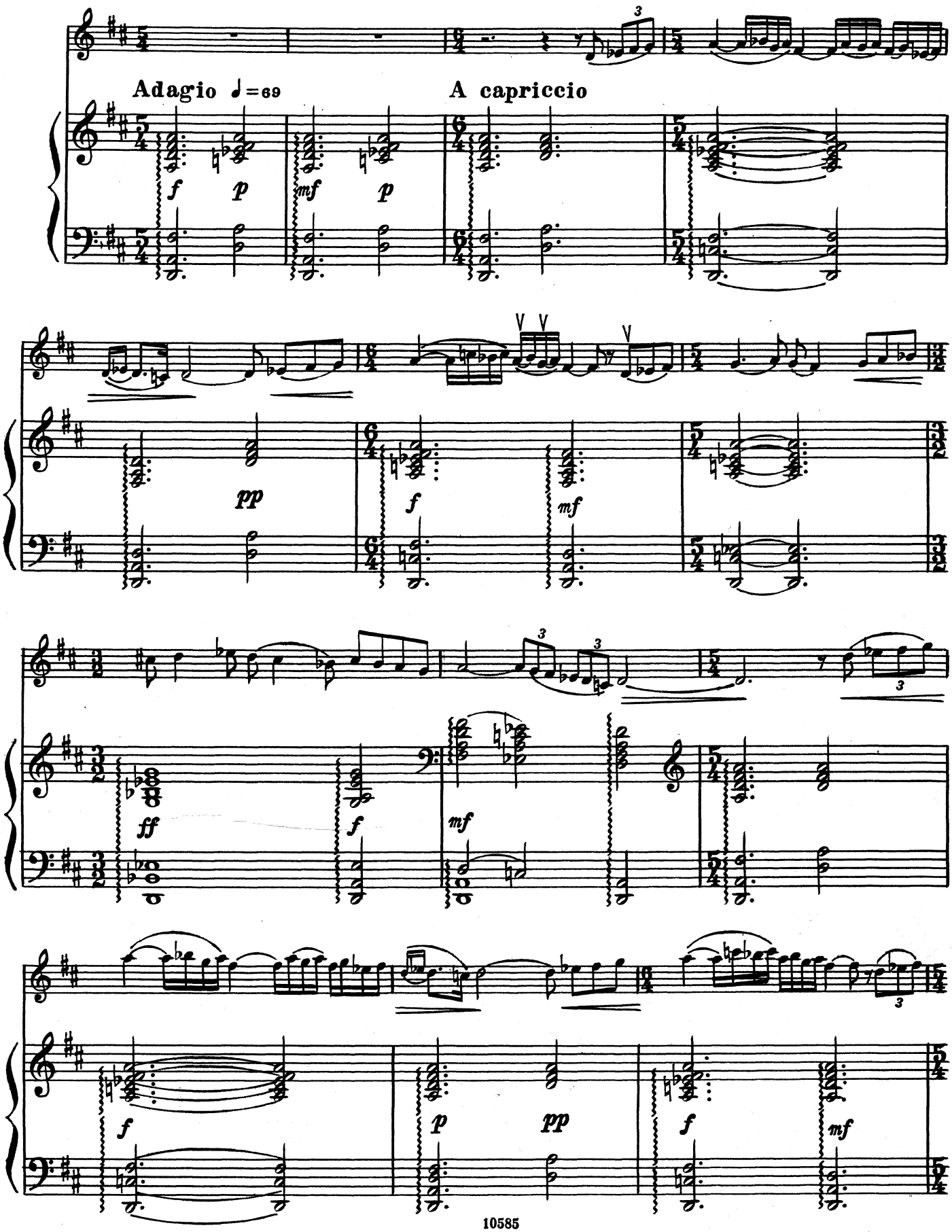

dim.
dim.
mf
mf

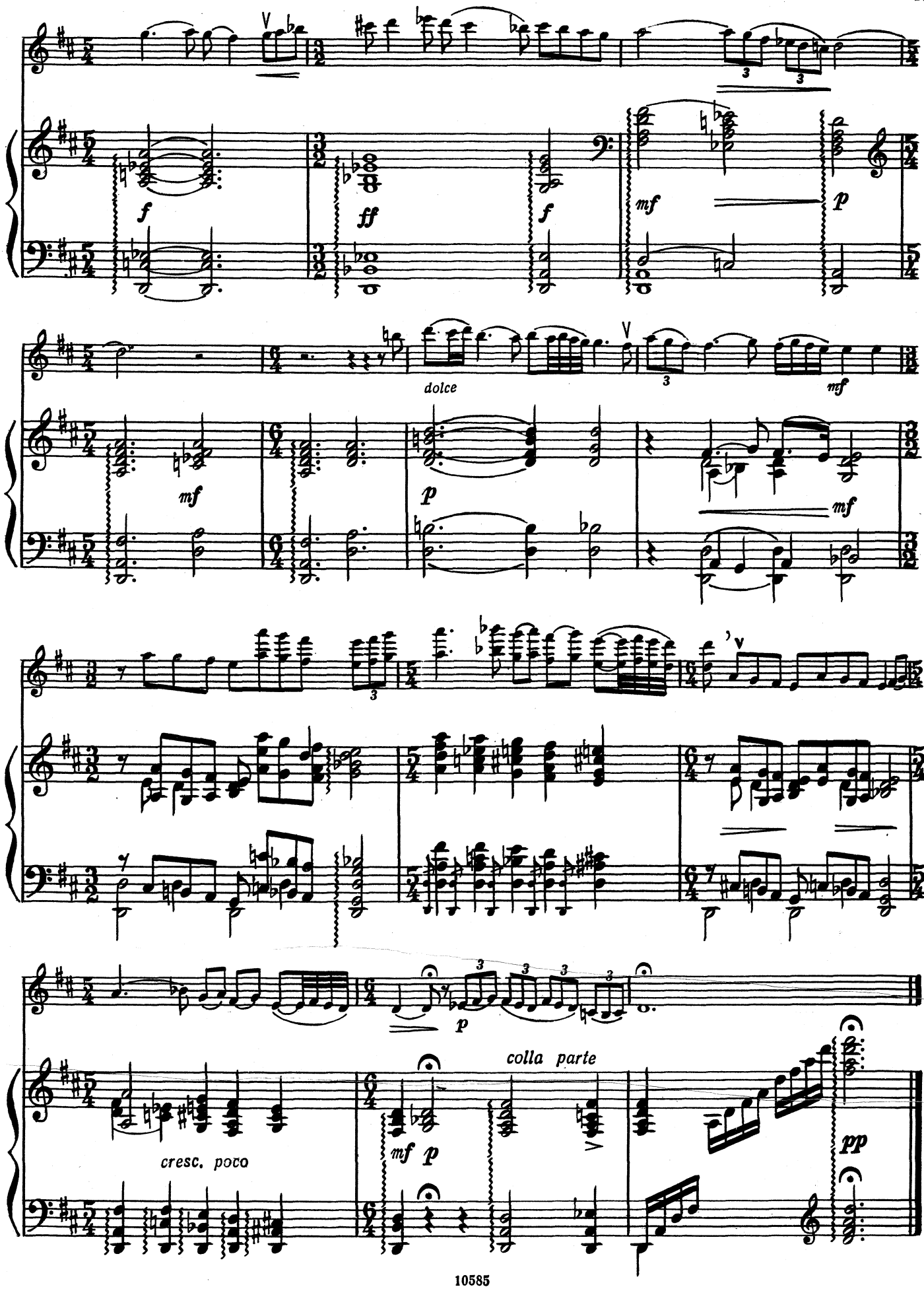

p
p
m. d.


dim.
8
dim.

ВОСТОЧНЫЙ РОМАНС

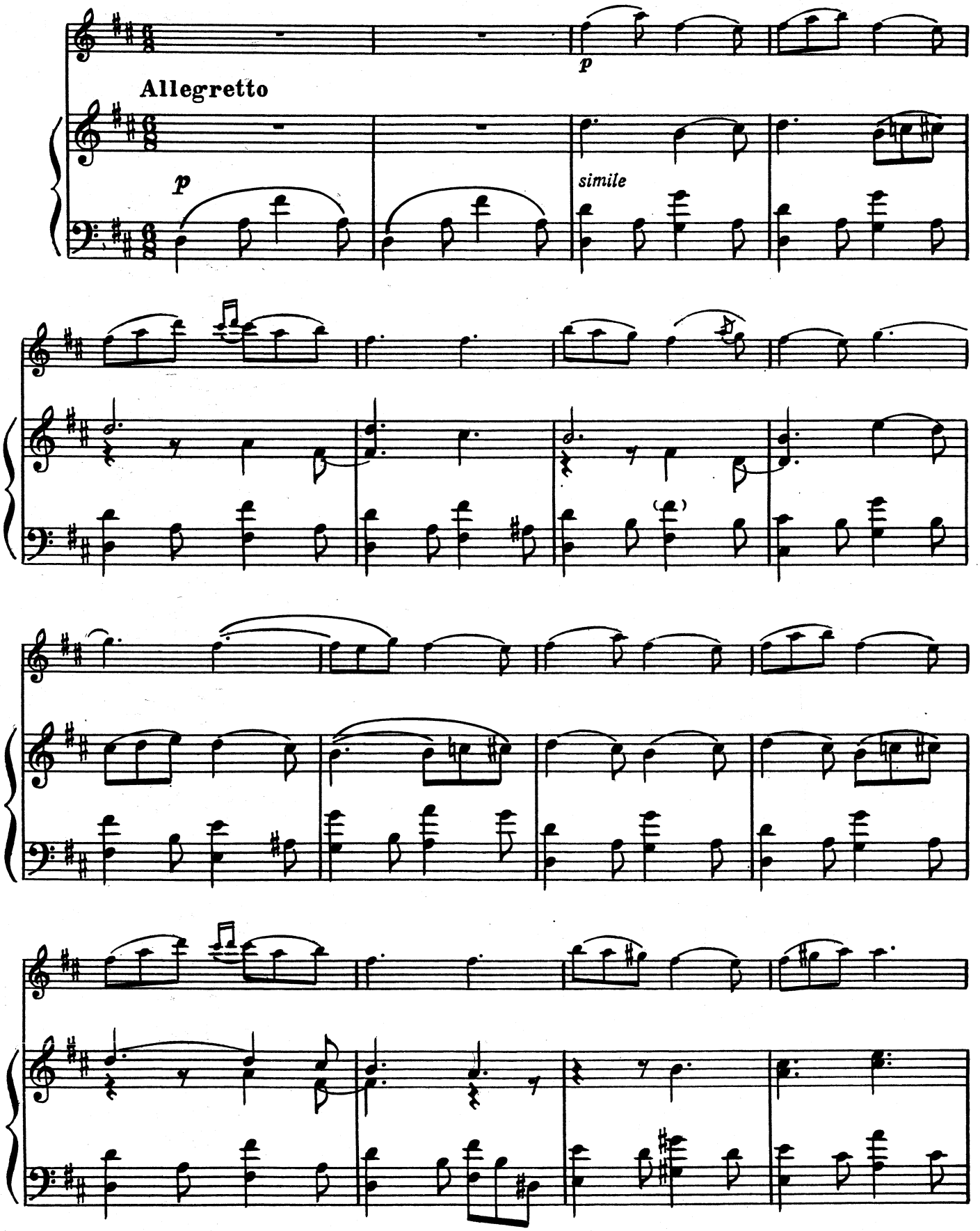
Обработка А. Ямпольского

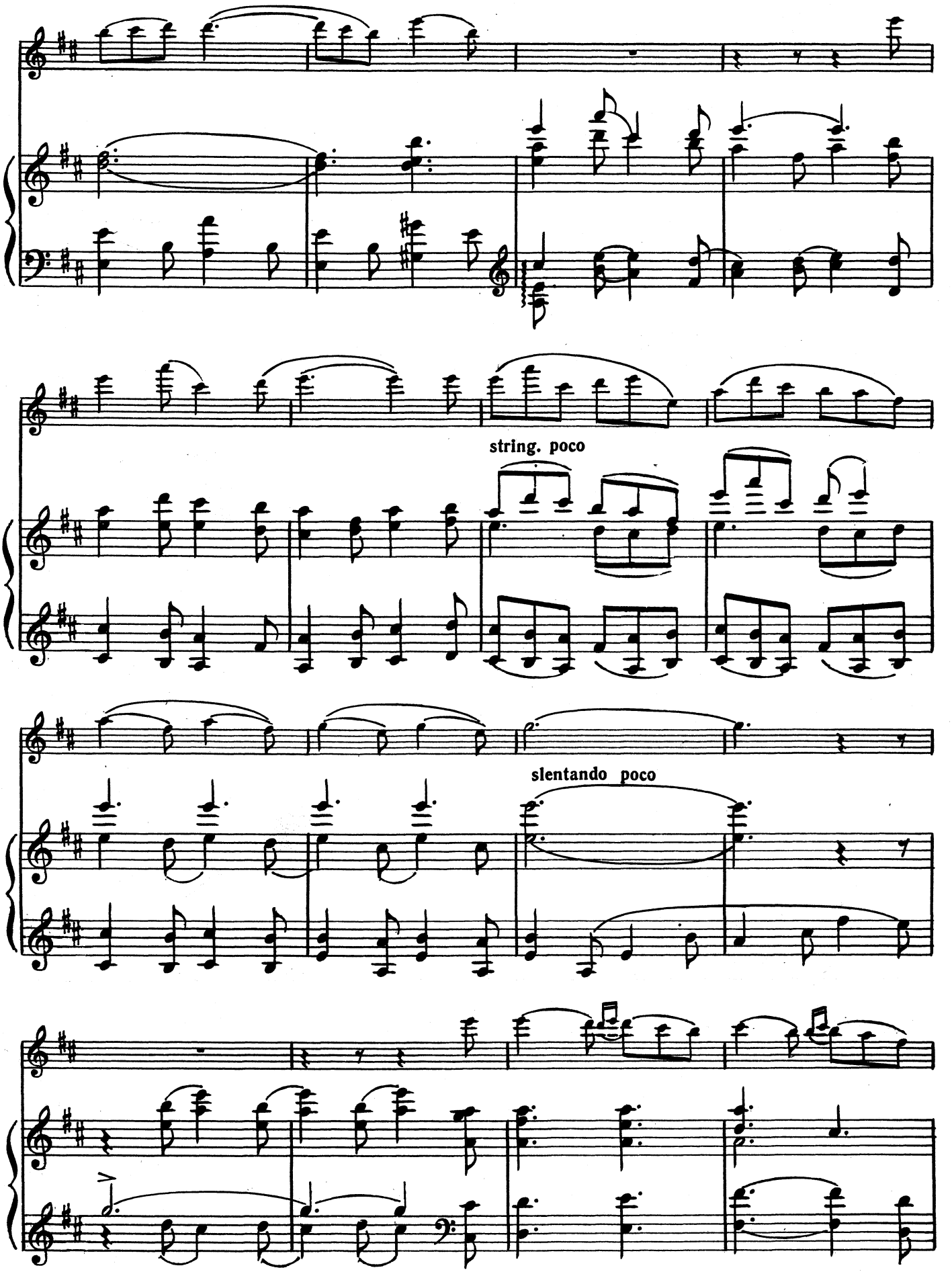


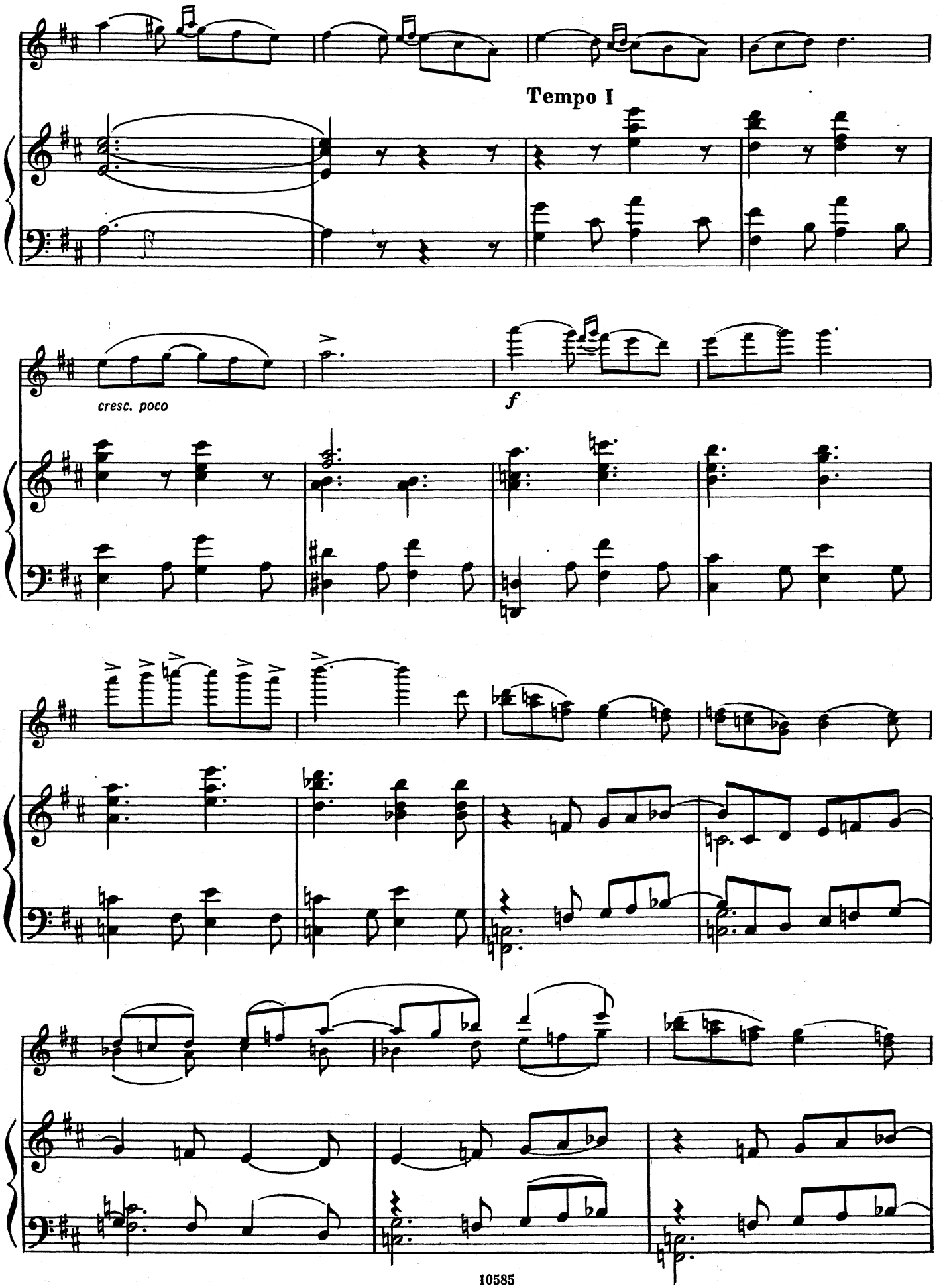

f
ff
f
mf
p
dolce
mf
mf
p
mf
p
cresc. poco
mf p
colla parte
pp

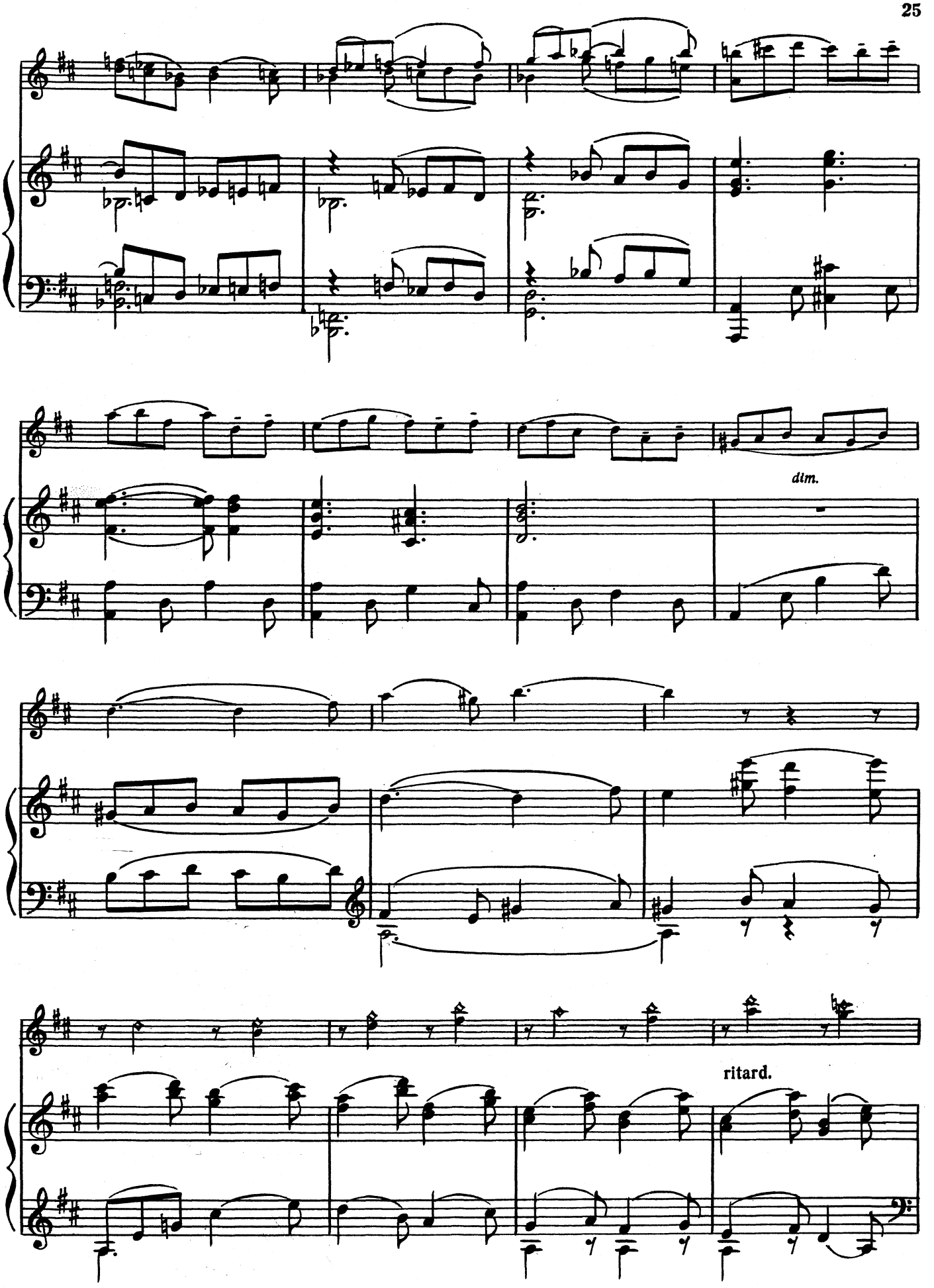
ПАСТОРАЛЬ

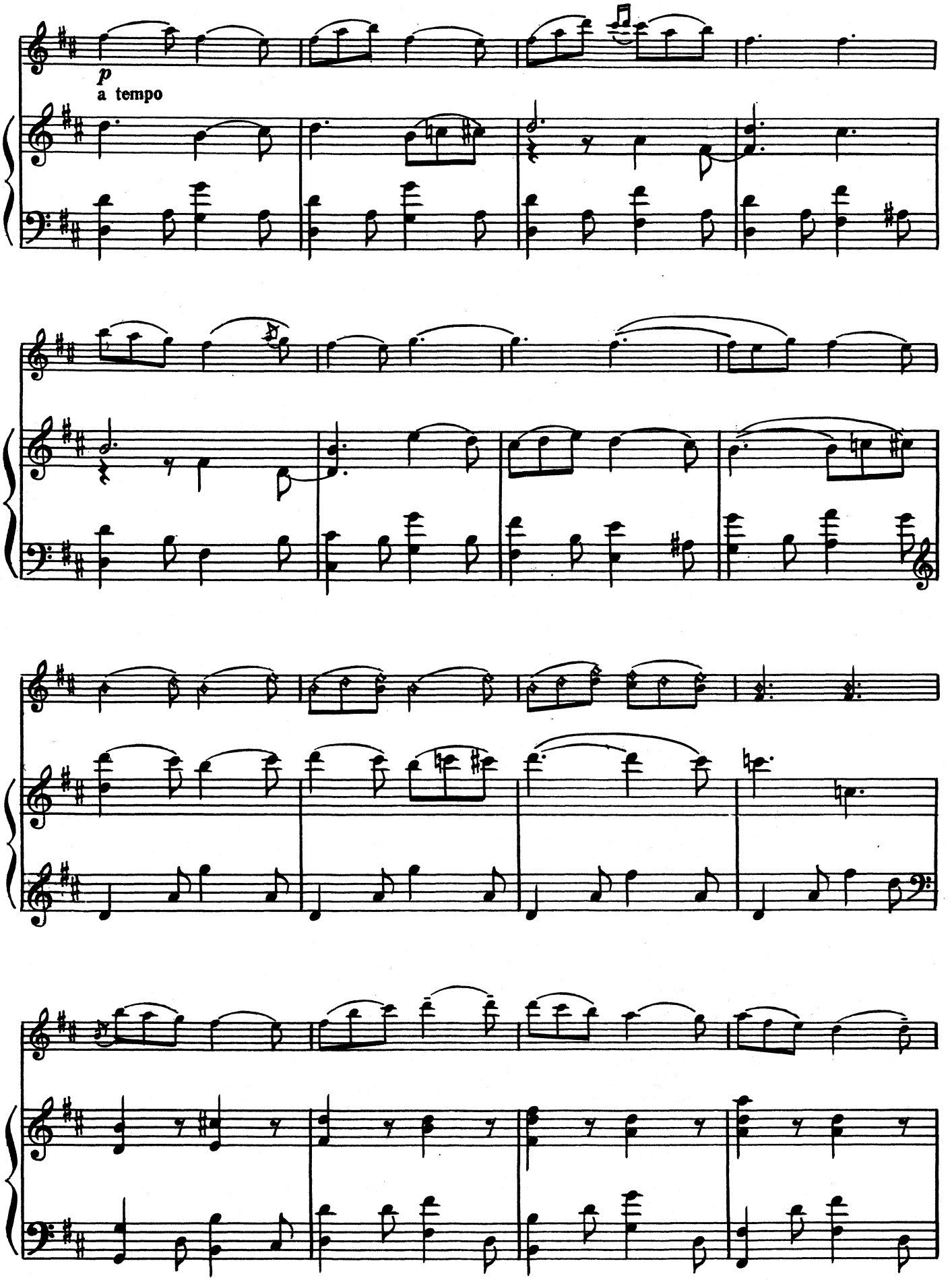
Соч. 42 № 1

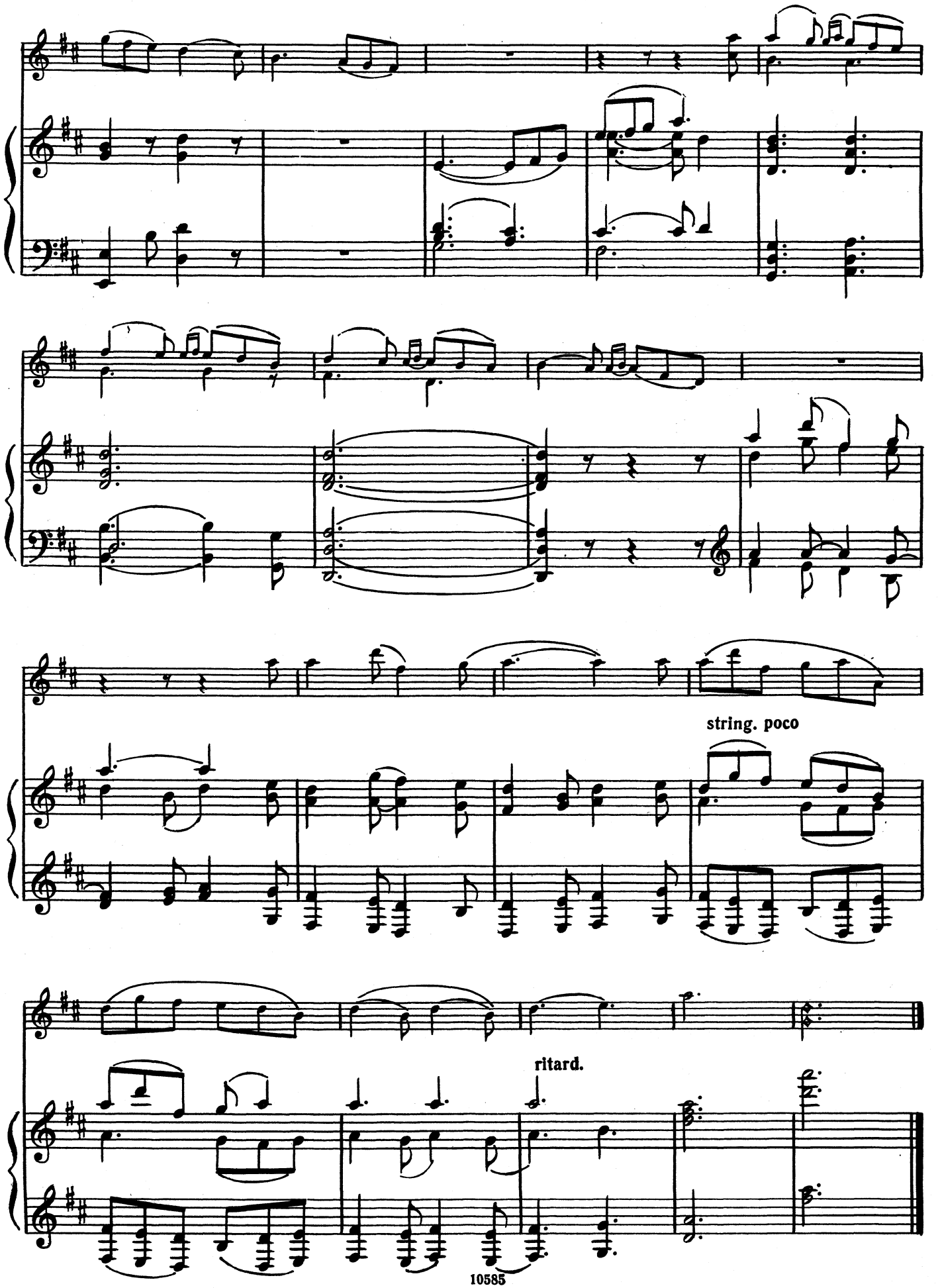



string. poco
slentando poco


Tempo I
cresc. poco
f

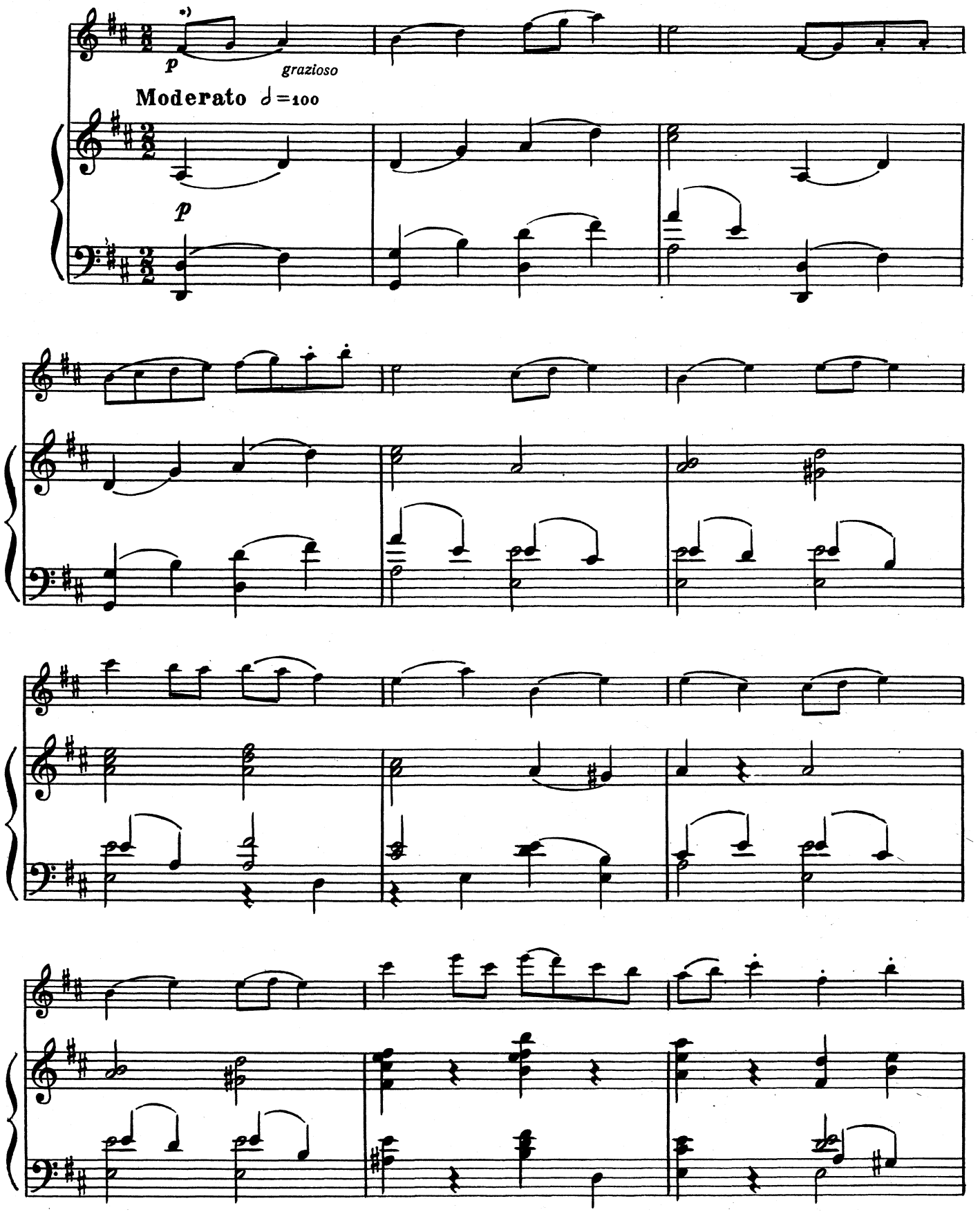

dim.
ritard.


p
a tempo

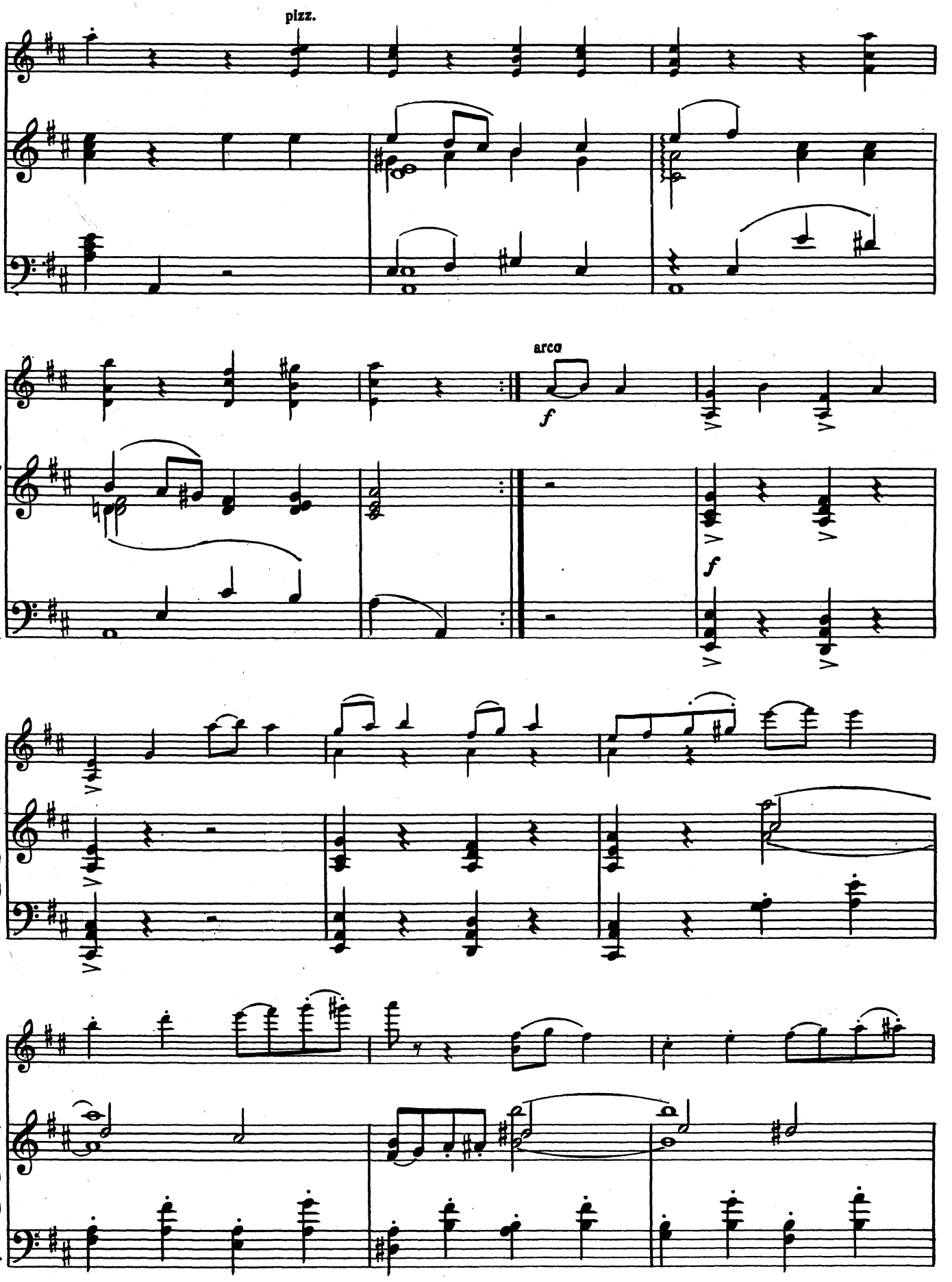

string. poco
ritard.

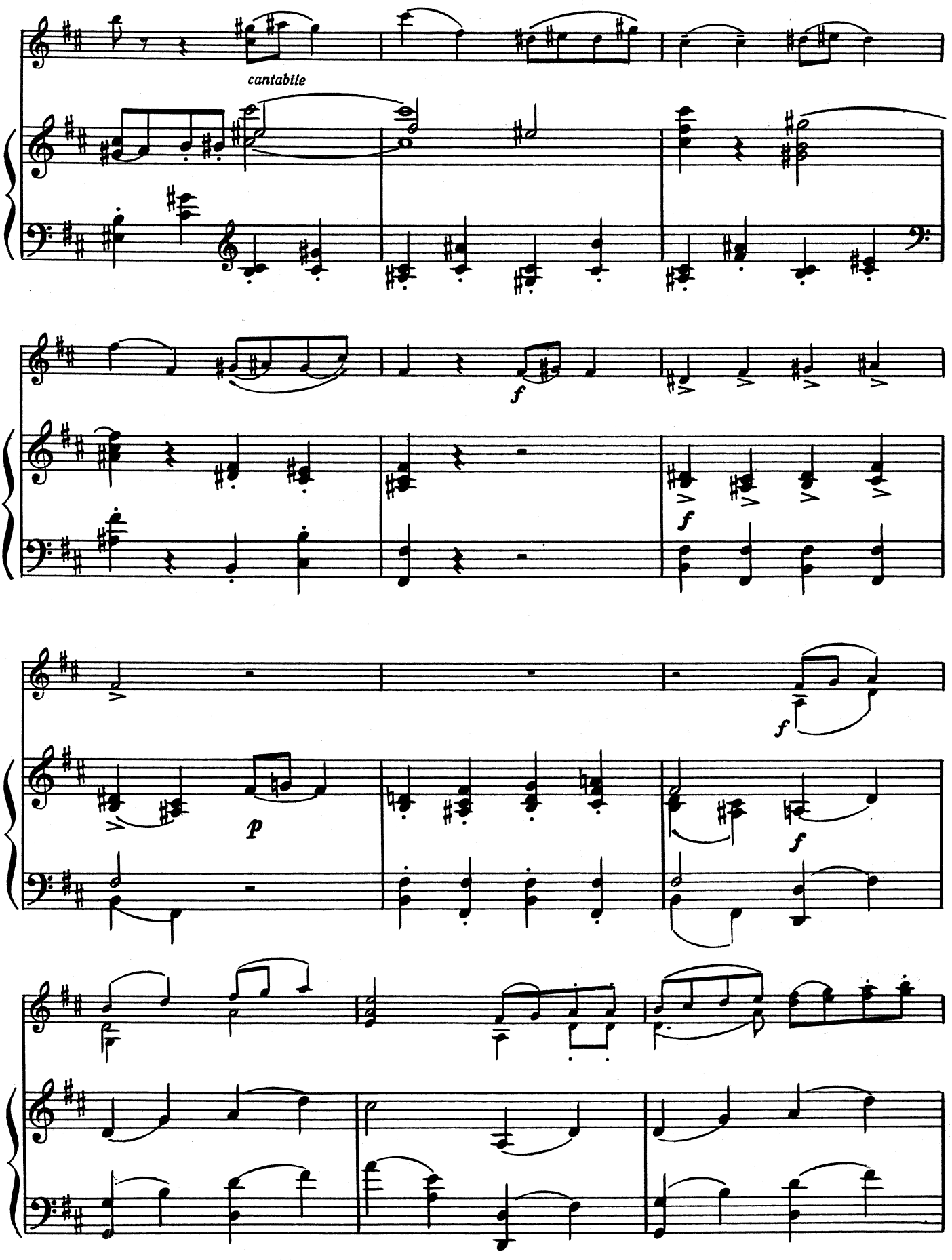
ГАВОТ

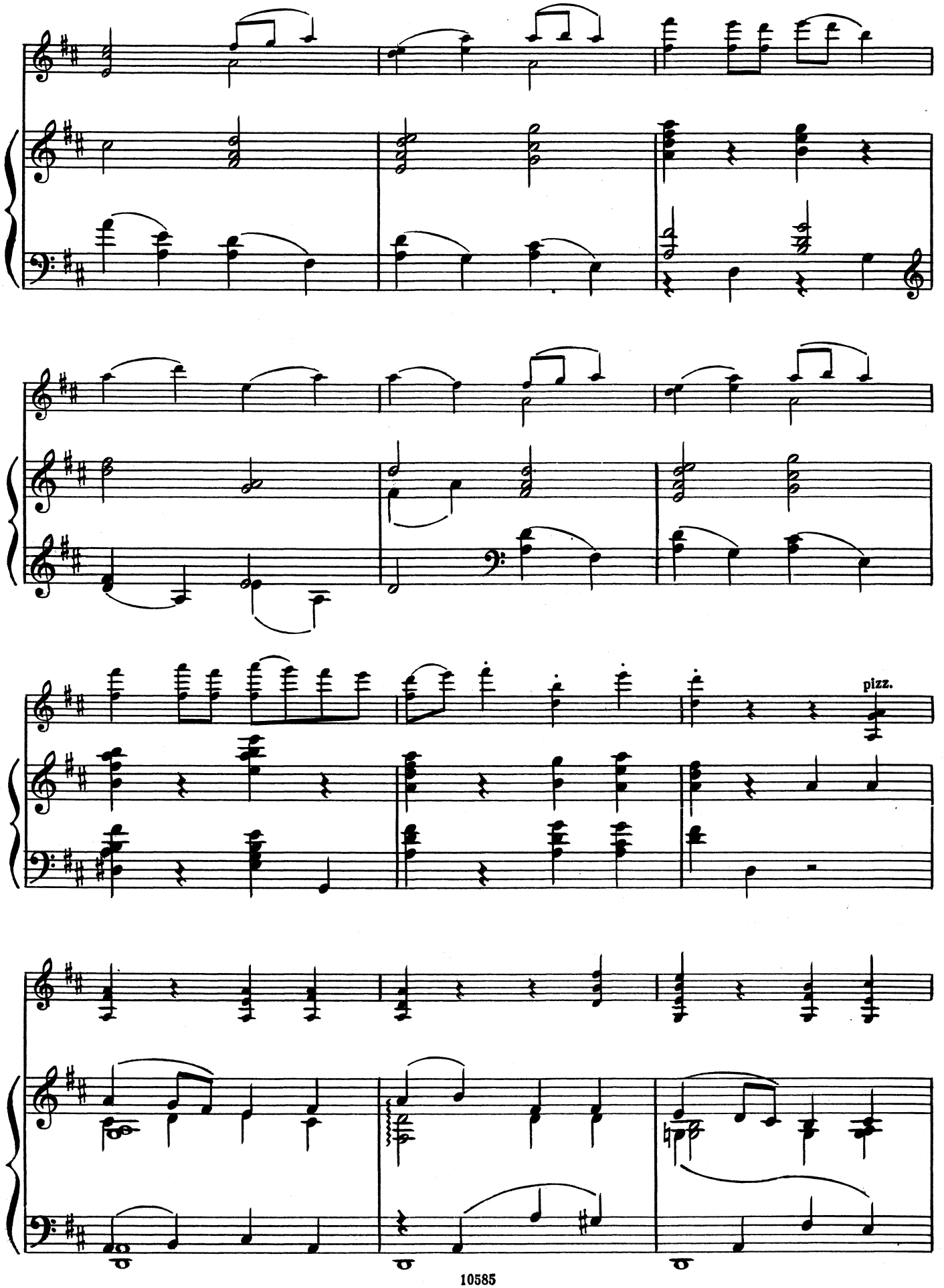
Соч. 49 № 3

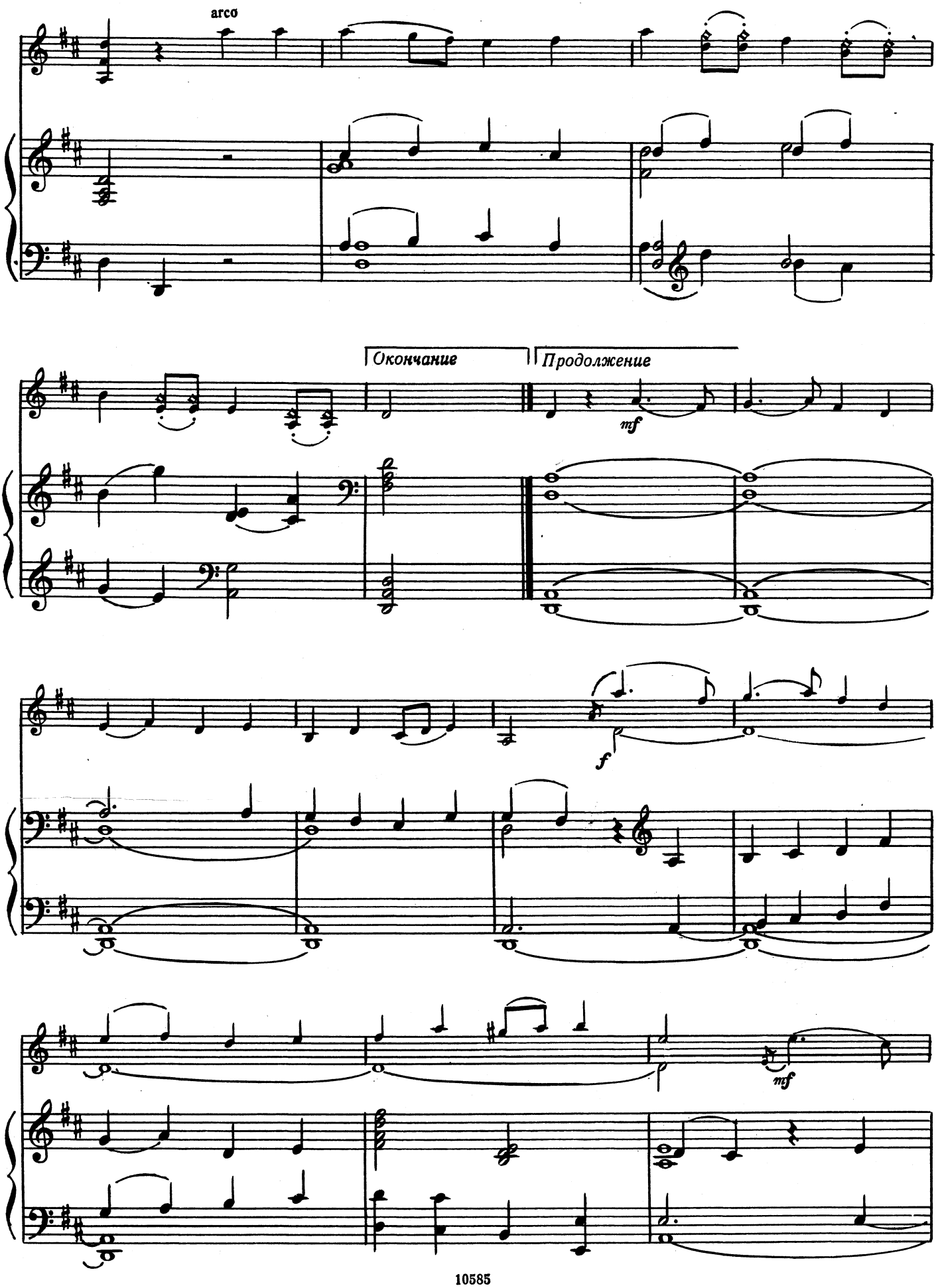


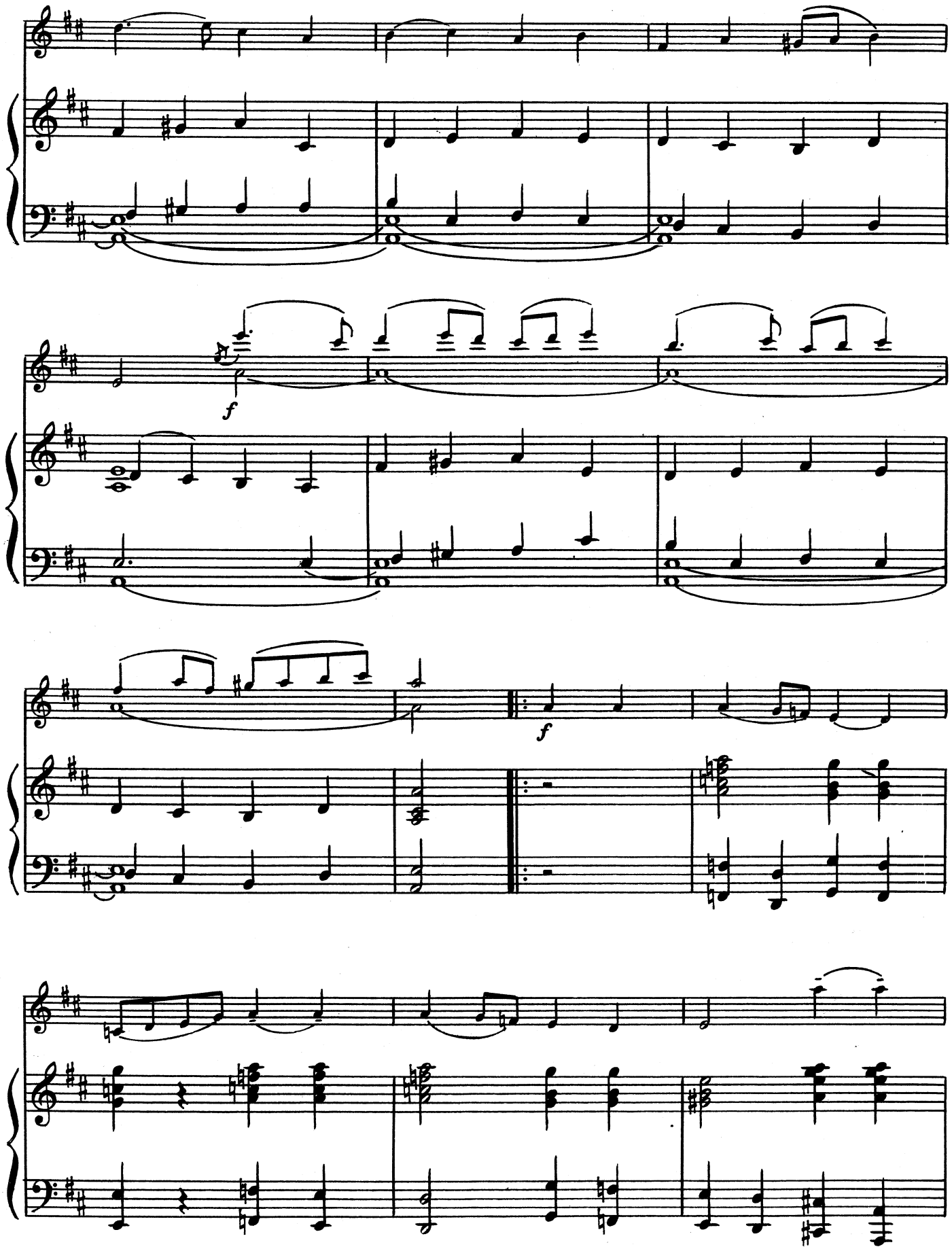
*) В партии скрипки приведен вариант для повторения

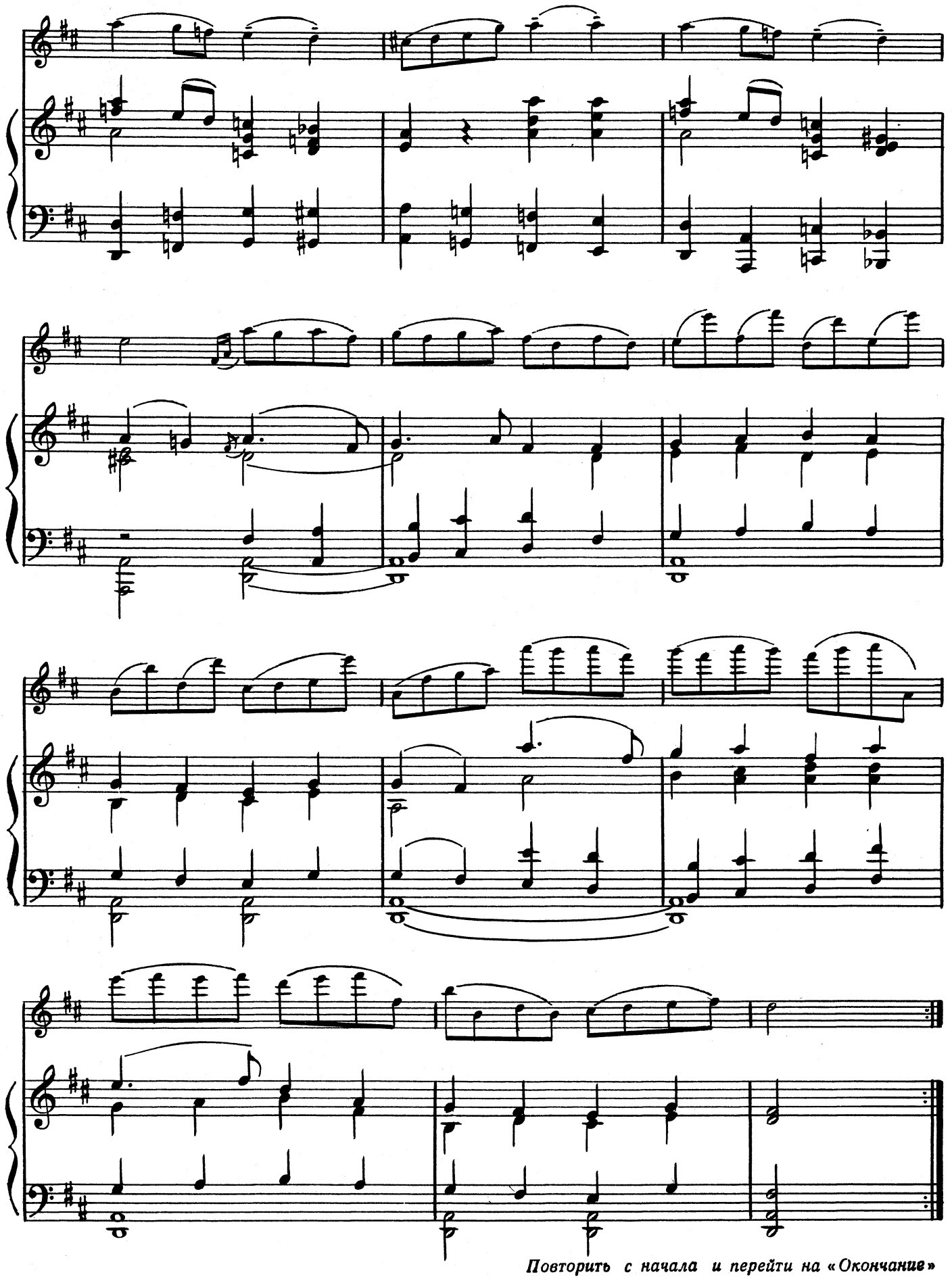

pizz.
arco
f
f


cantabile
f
f
f
p
f


pizz.


arco
Окончание
Продолжение
mf
f
mf


f
f



Повторить с начала и перейти на «Окончание»

Скрипка

ПЬЕСЫ

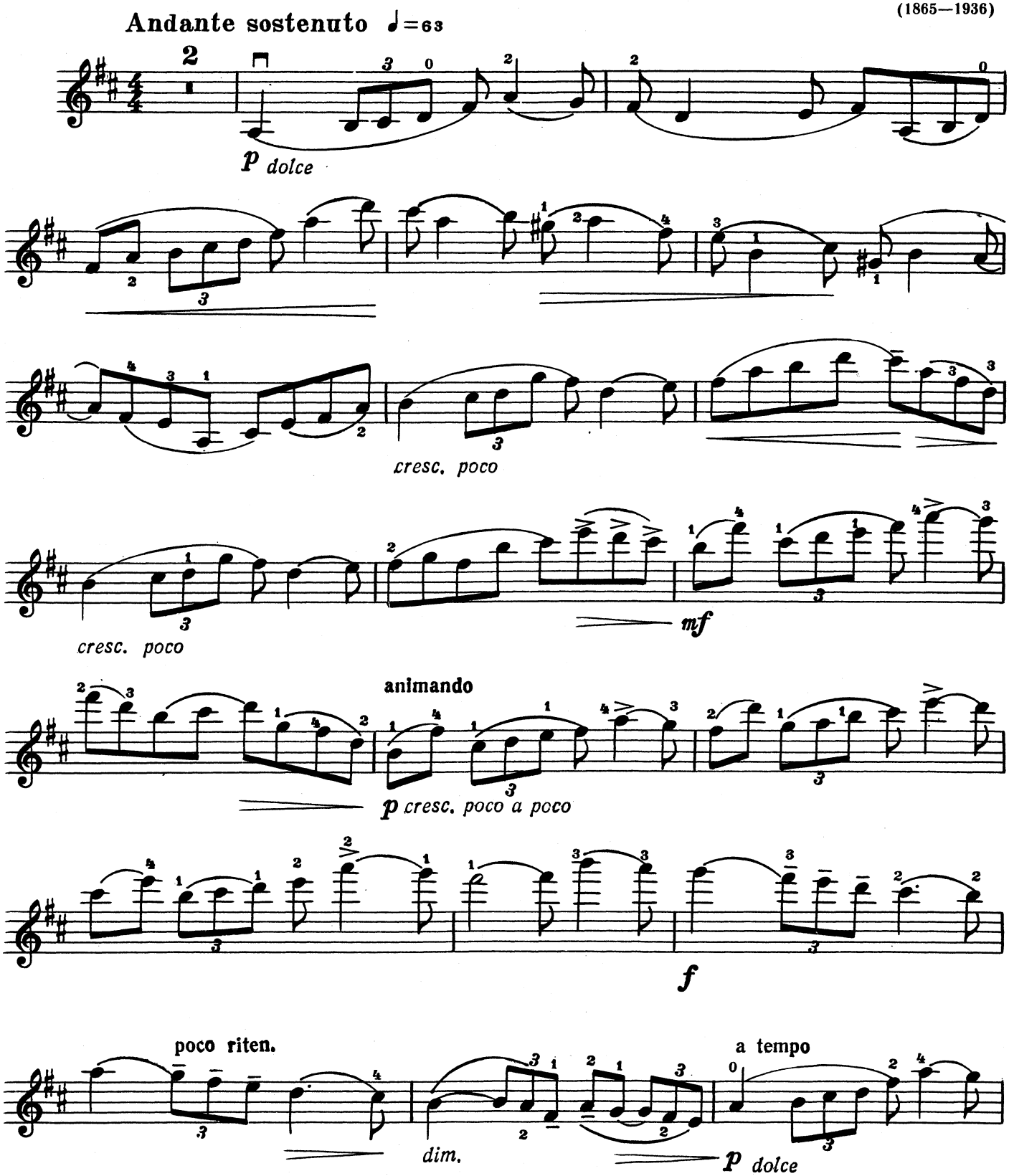
ДЛЯ СКРИПКИ И ФОРТЕПИАНО

РАЗМЫШЛЕНИЕ

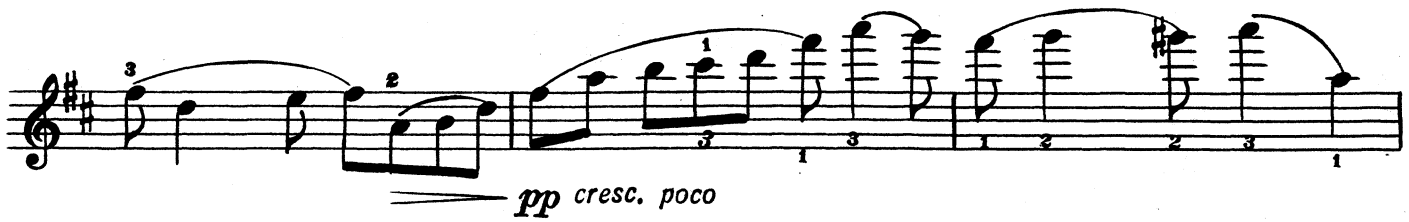
Соч. 32

Редакция партии скрипки В. Артемьева

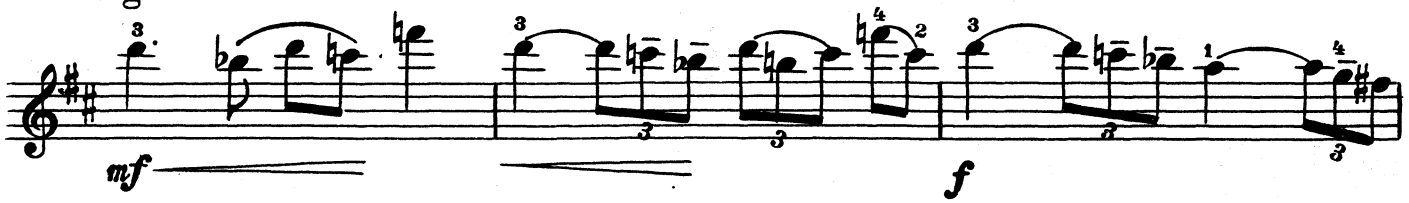
А. ГЛАЗУНОВ
(1865—1936)



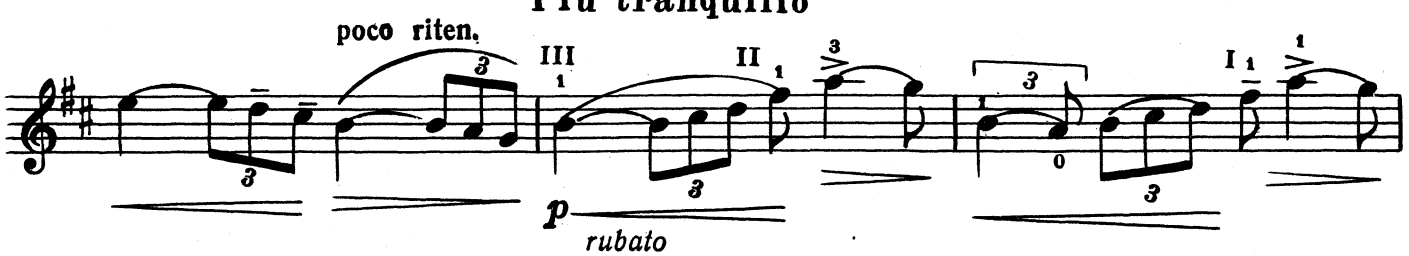
Скрипка

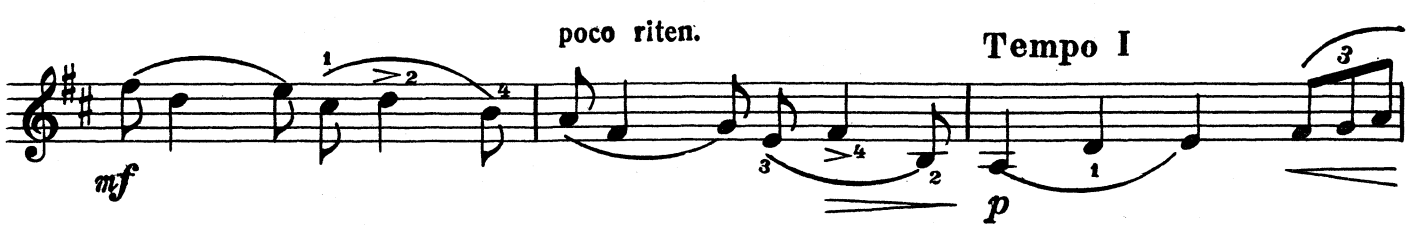


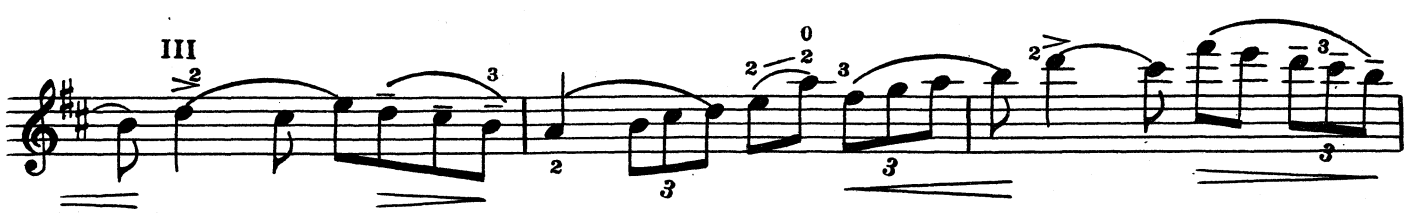
Agitato

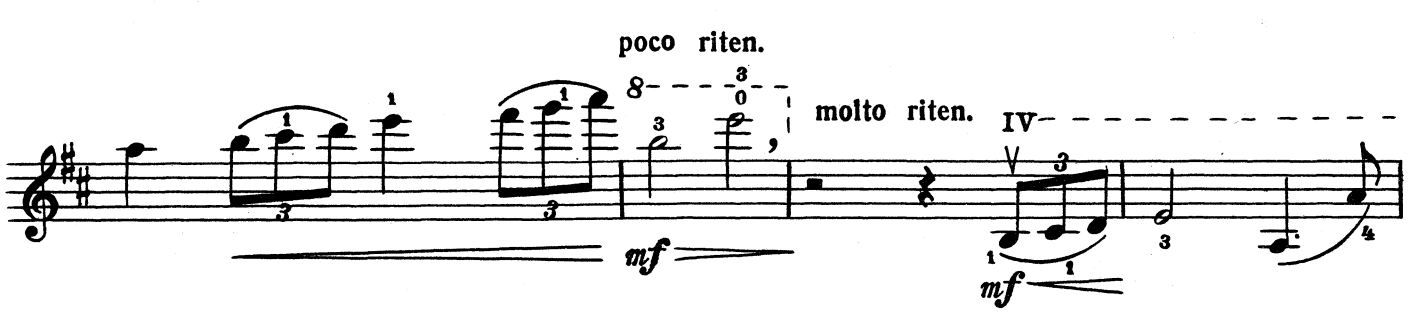


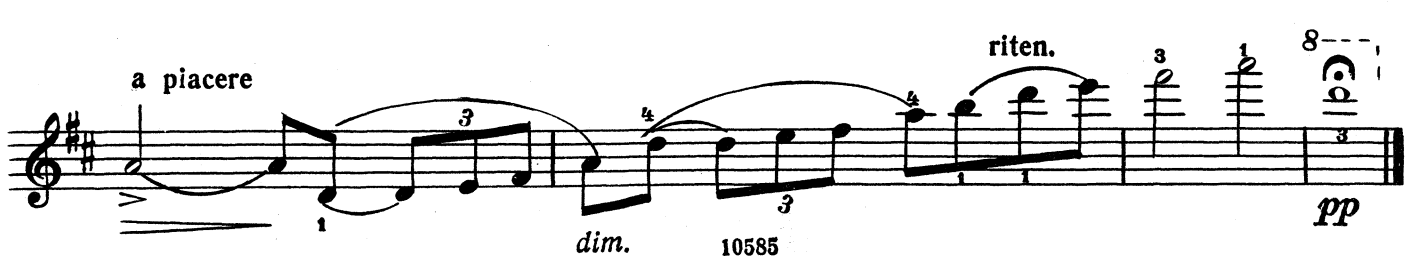
Più tranquillo









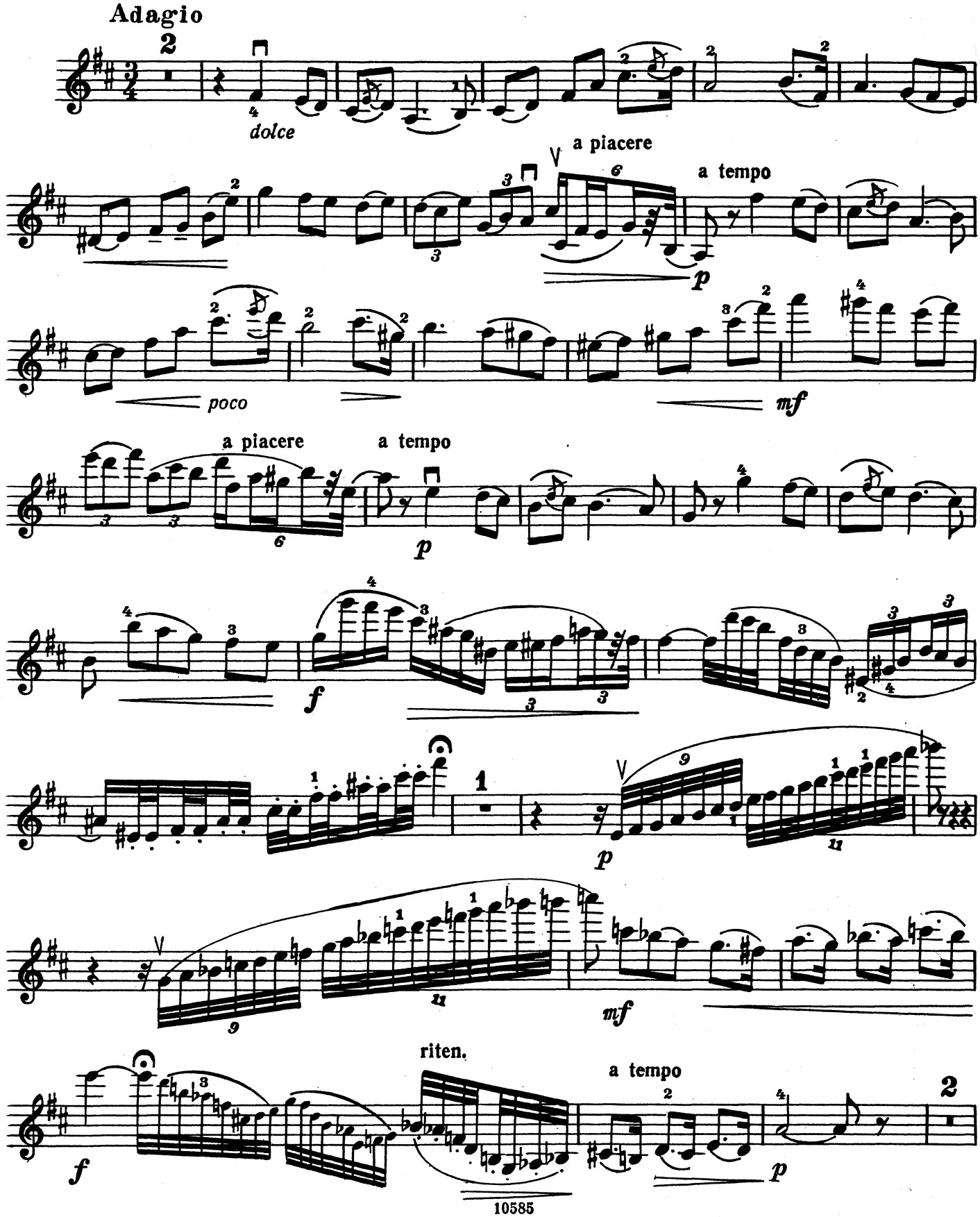


Скрипка

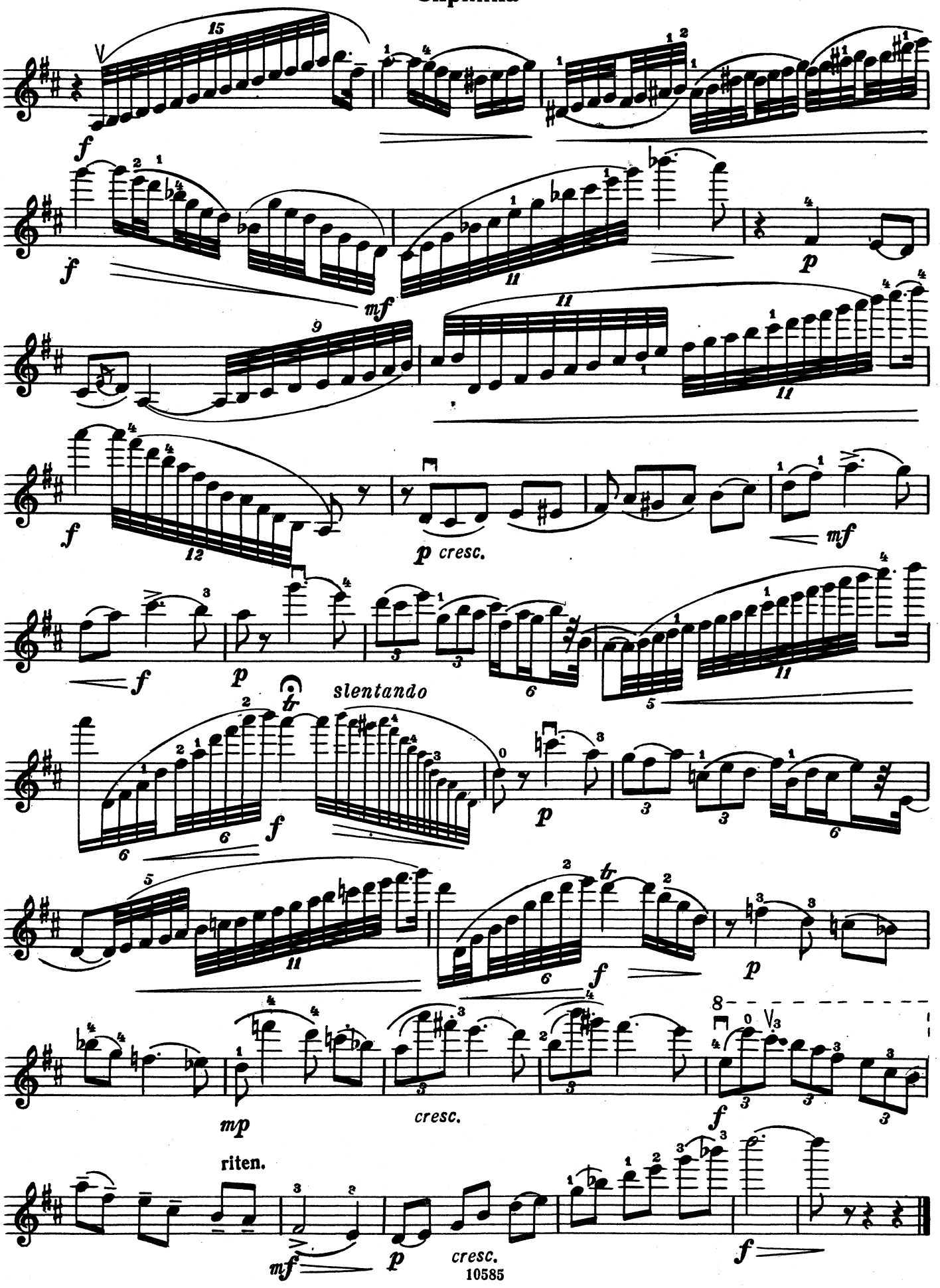
БОЛЬШОЕ АДАЖИО

из балета «РАЙМОНДА»

Редакция Е. Цимбалиста



Скрипка

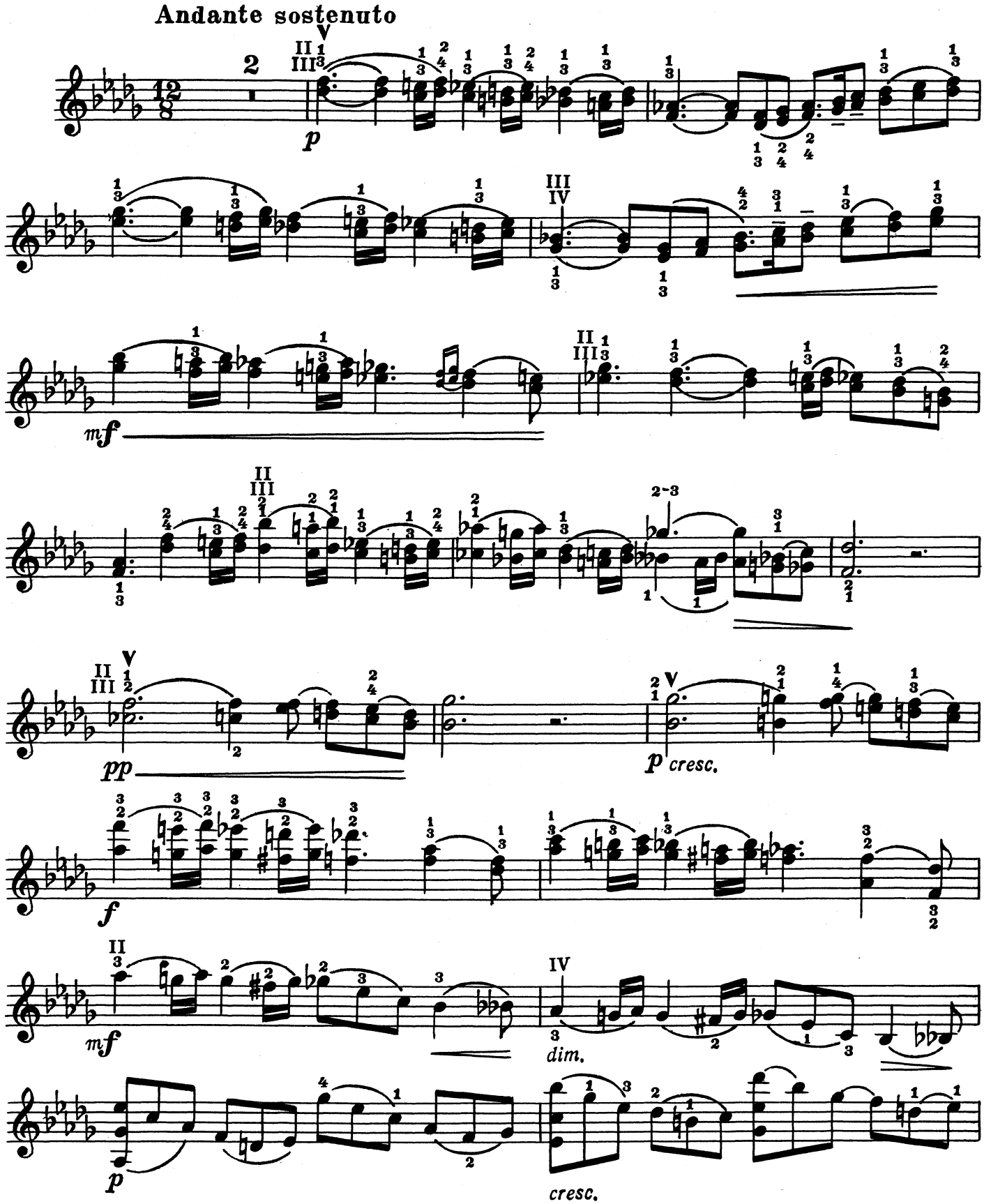


Скрипка

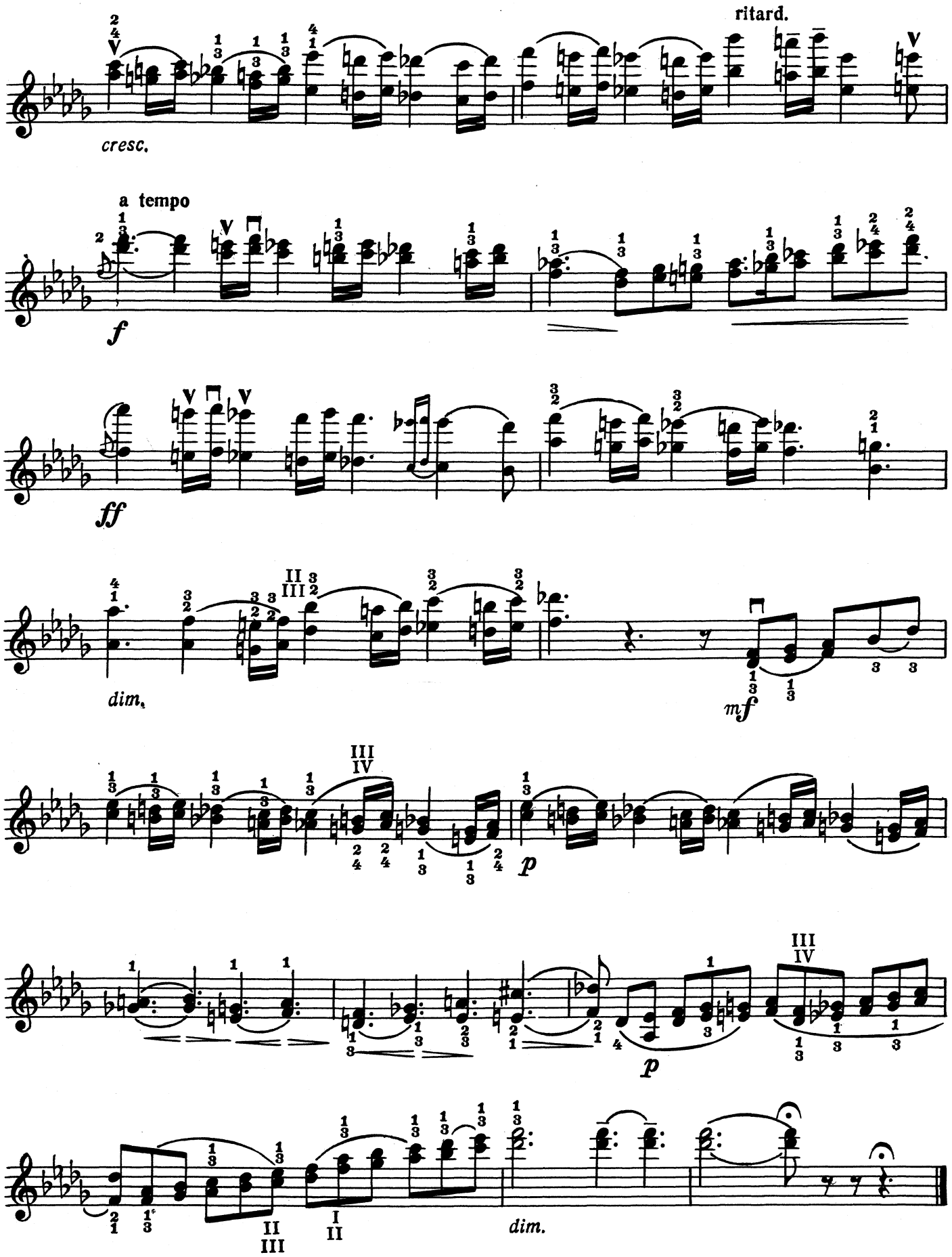
АНТРАКТ

из балета «РАЙМОНДА»

Обработка К. Родионова



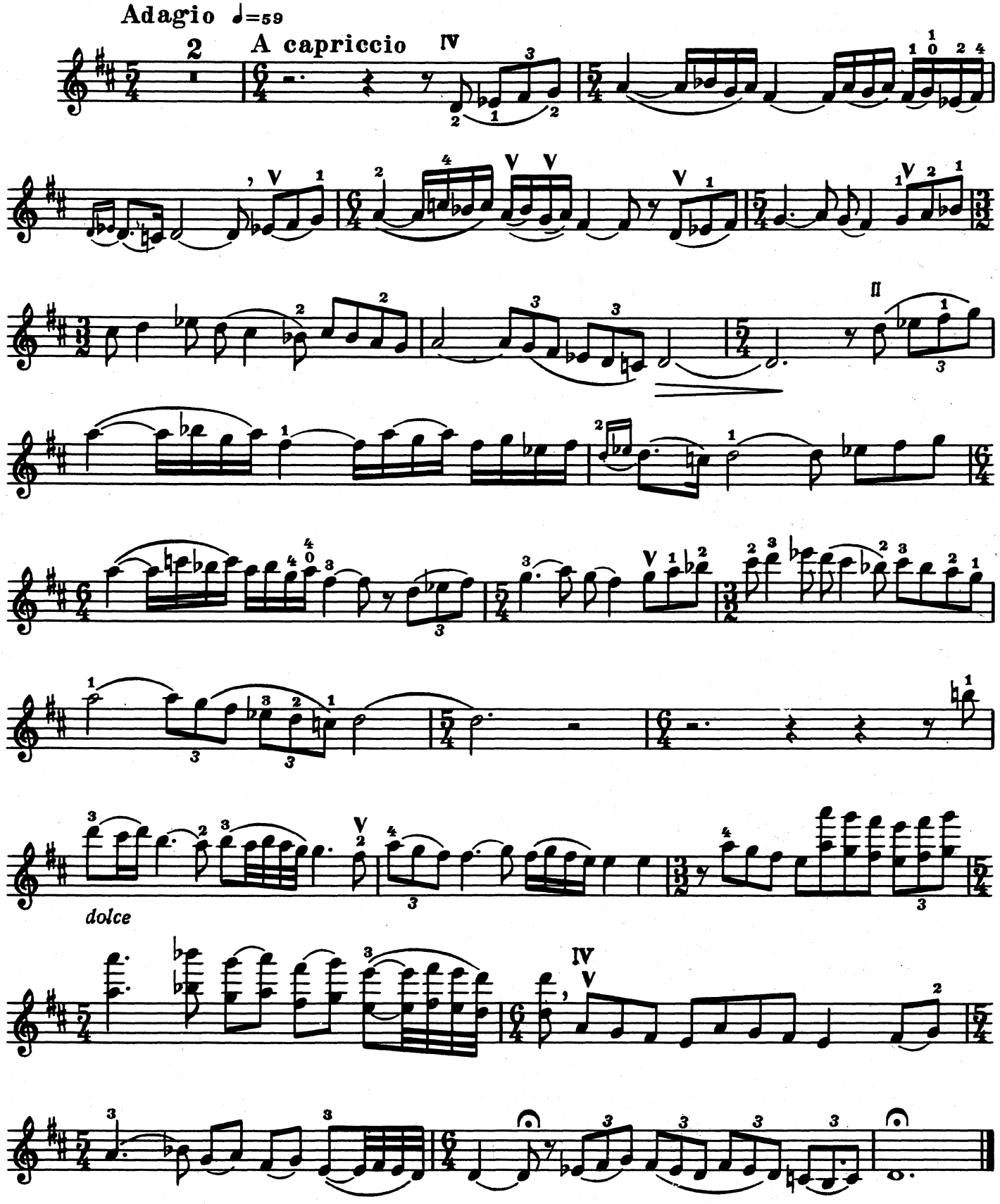
Скрипка



Скрипка

ВОСТОЧНЫЙ РОМАНС

Обработка А. Ямпольского

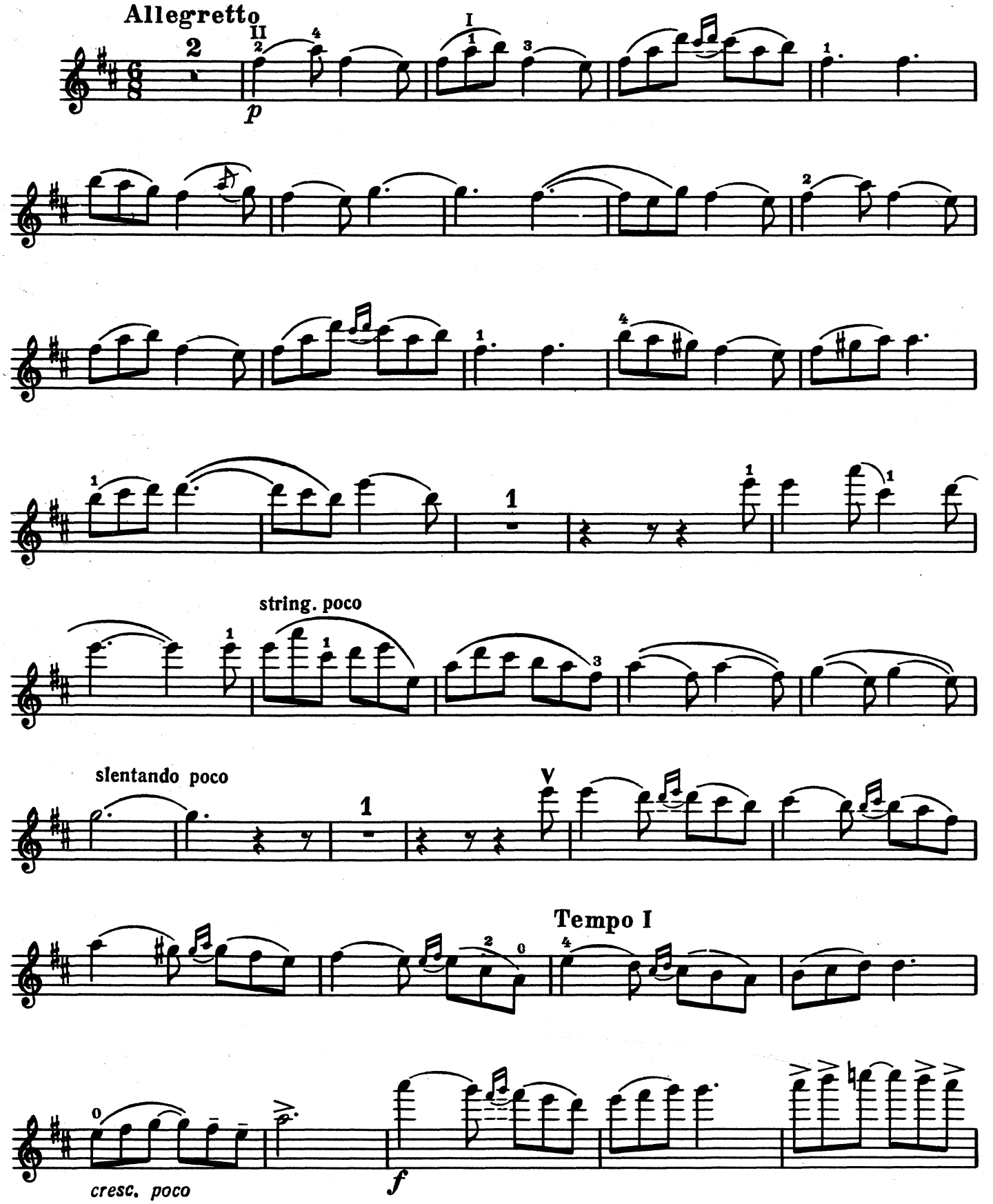


Скрипка

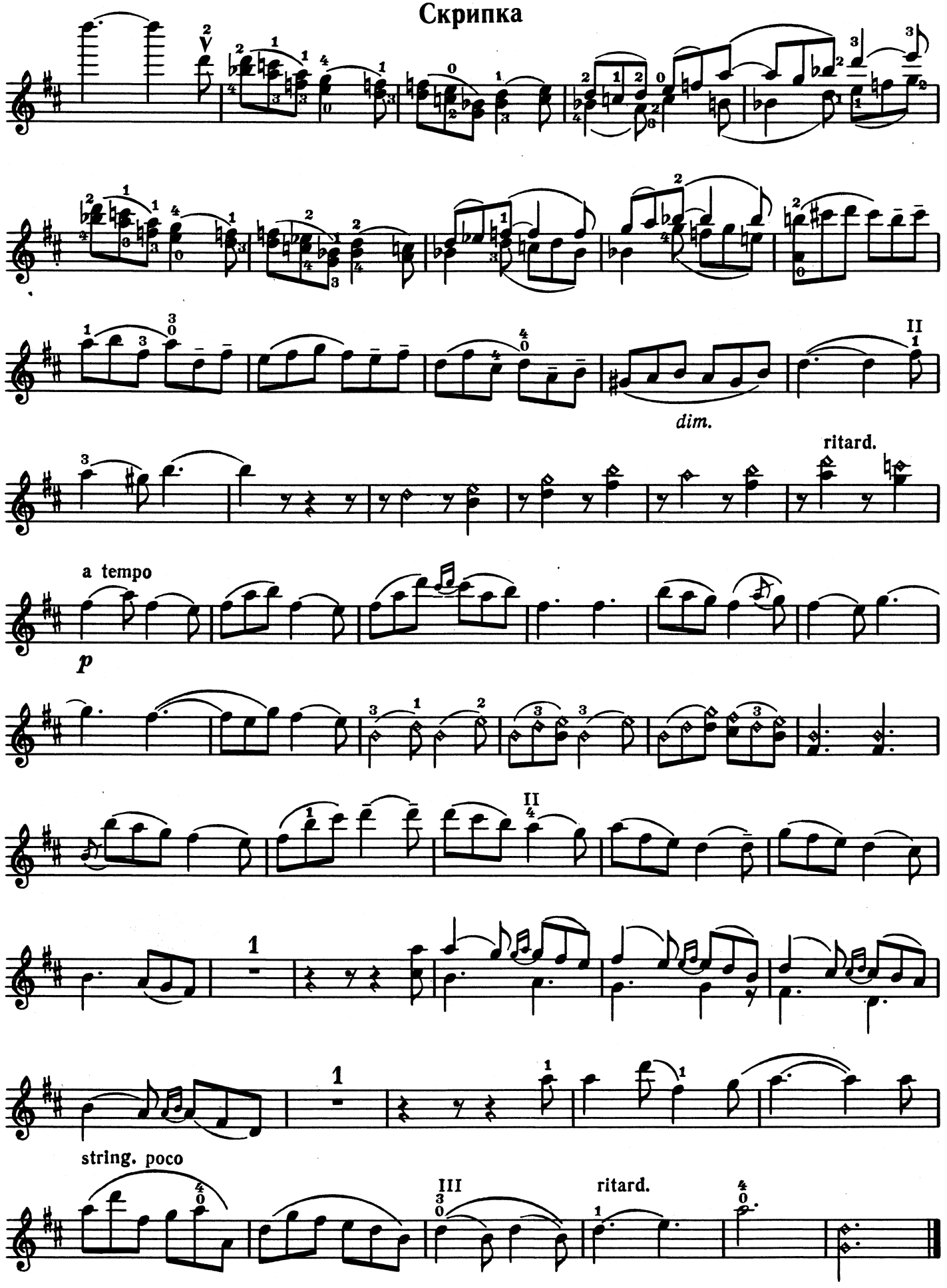
ПАСТОРАЛЬ

Соч. 42 № 1

Переложение Т. Ямпольского



Скрипка

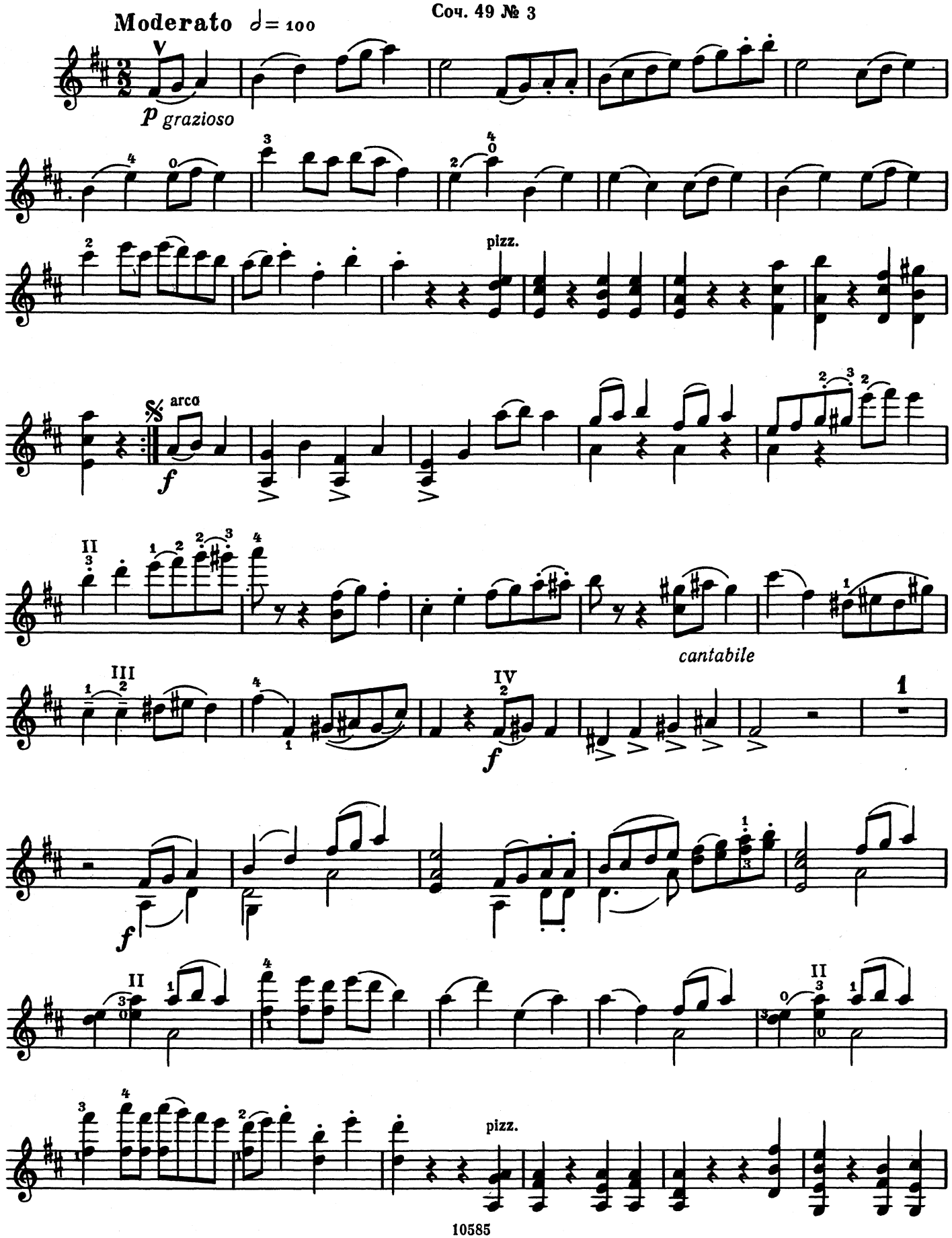


Скрипка

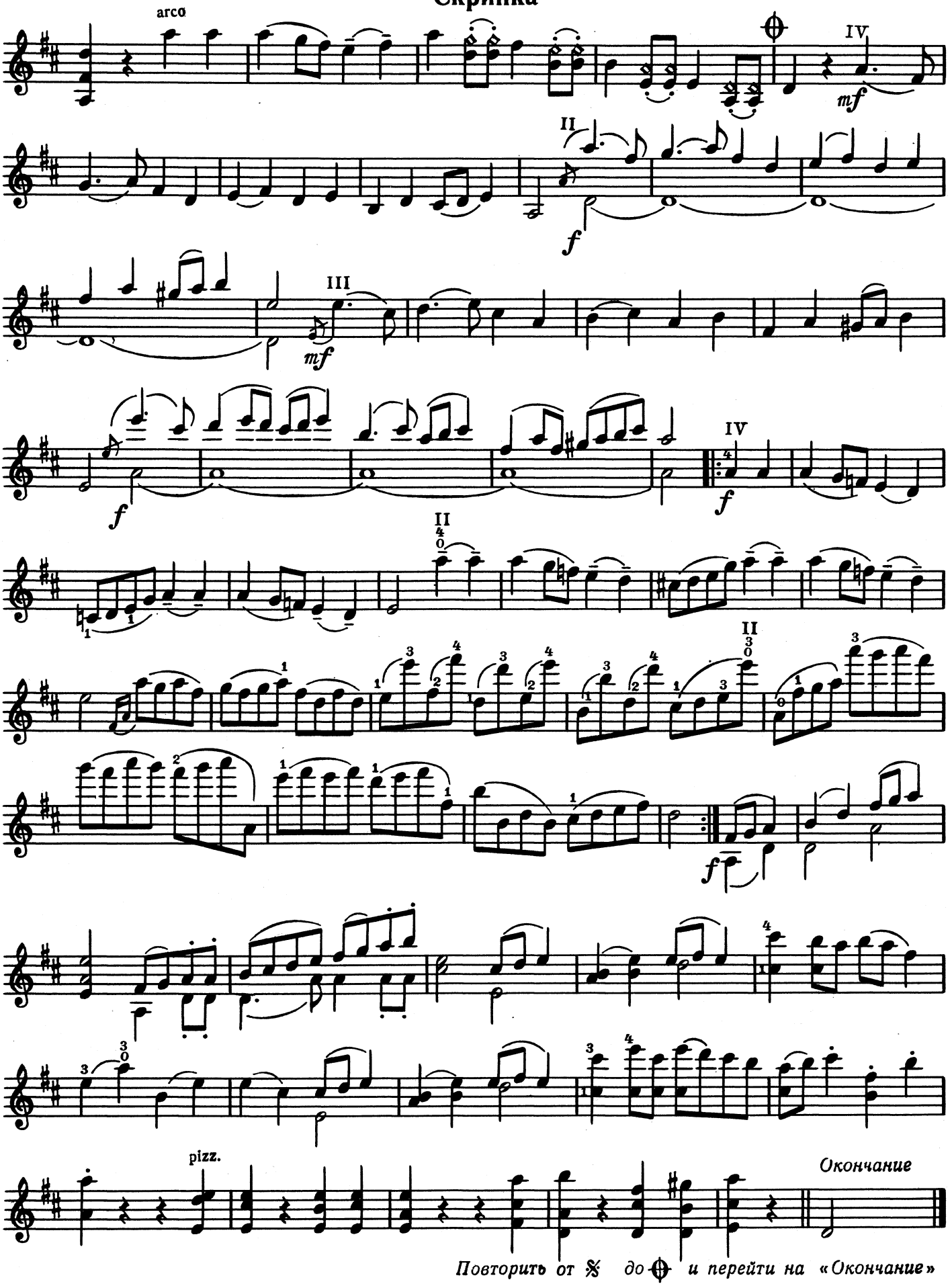
Переложение Т. Ямпольского

ГАВОТ

Соч. 49 № 3



Скрипка



Повторить от 𝄋 до ⊕ и перейти на «Окончание»

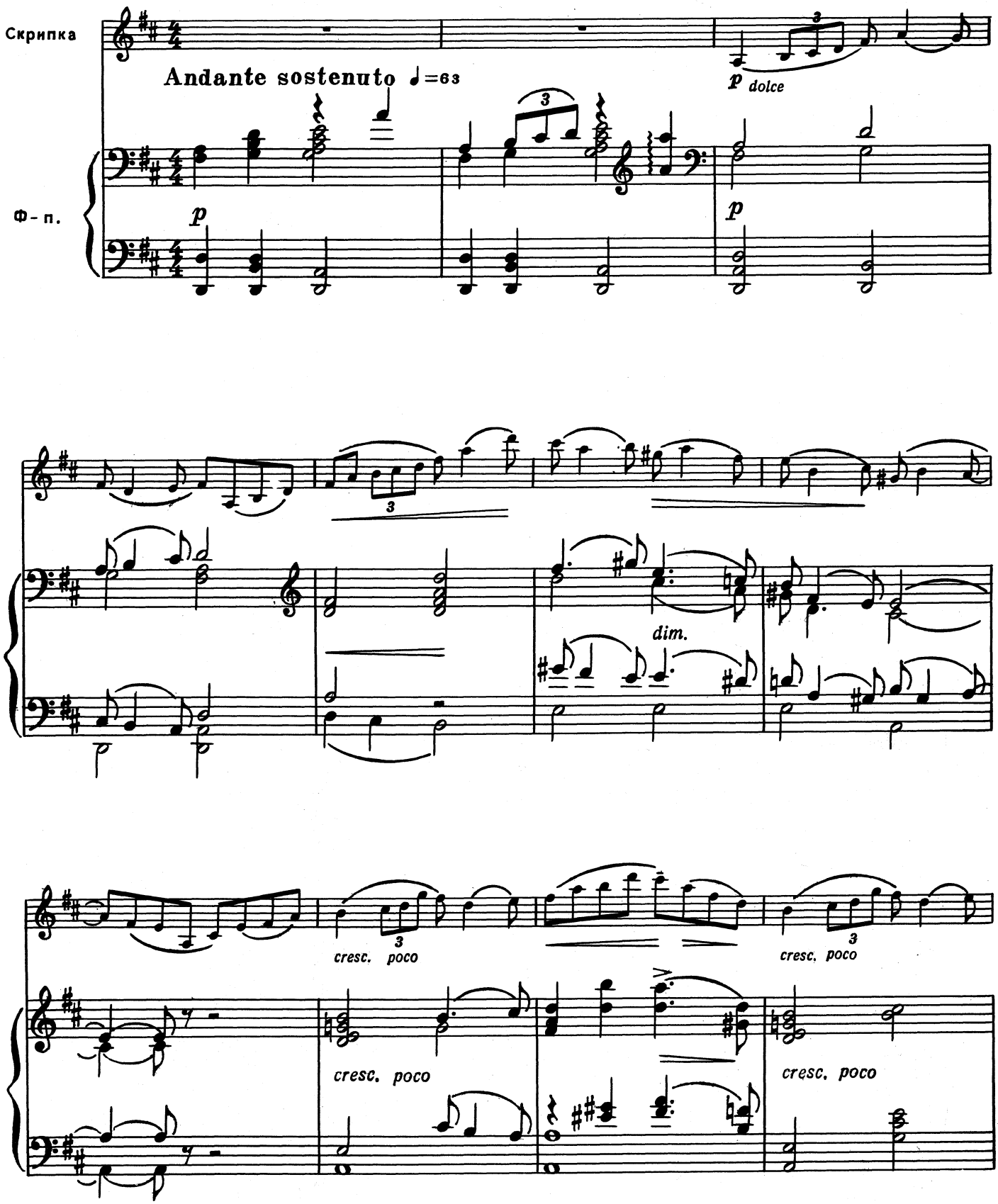
ПЬЕСЫ

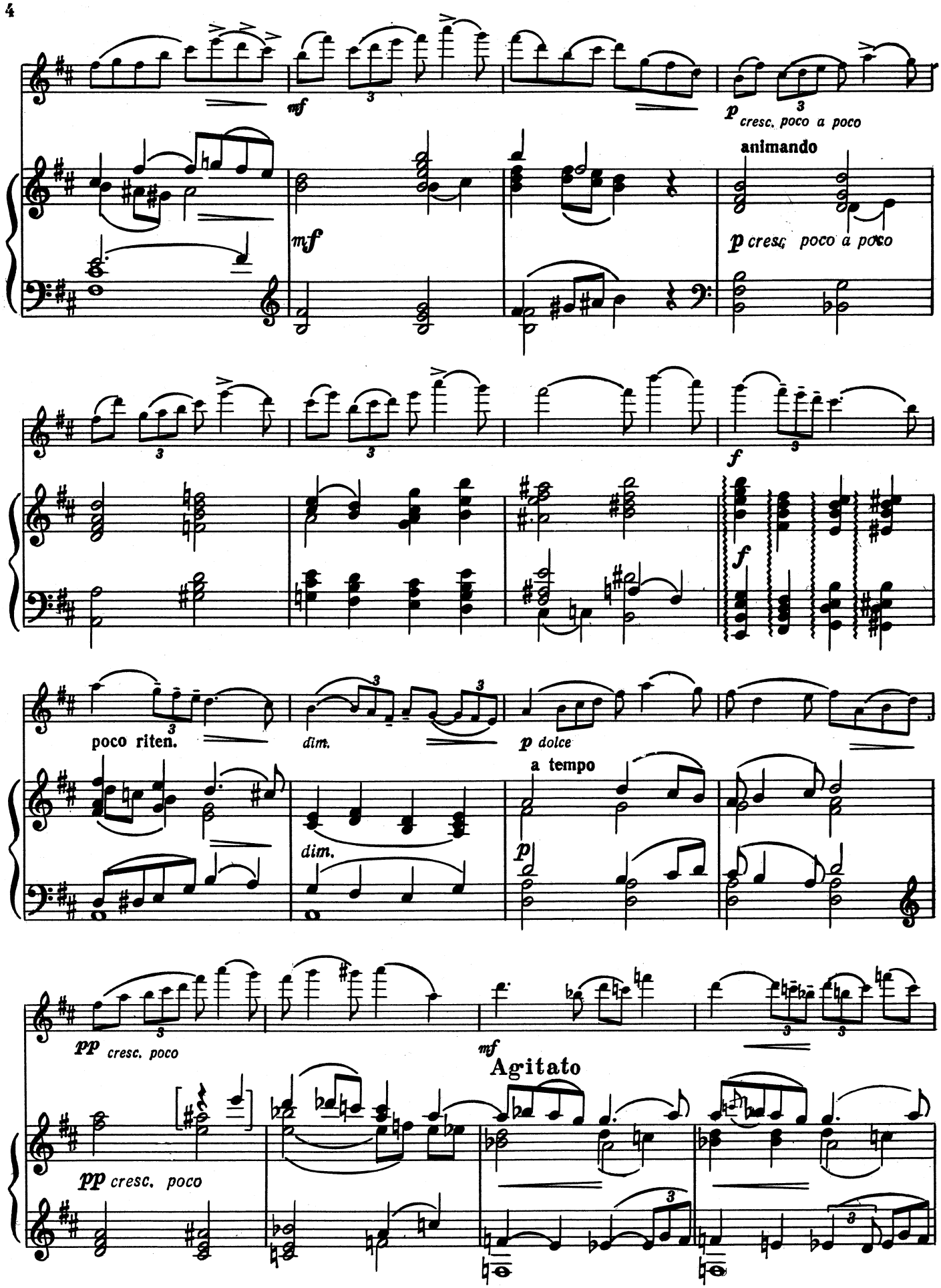
ДЛЯ СКРИПКИ И ФОРТЕПИАНО

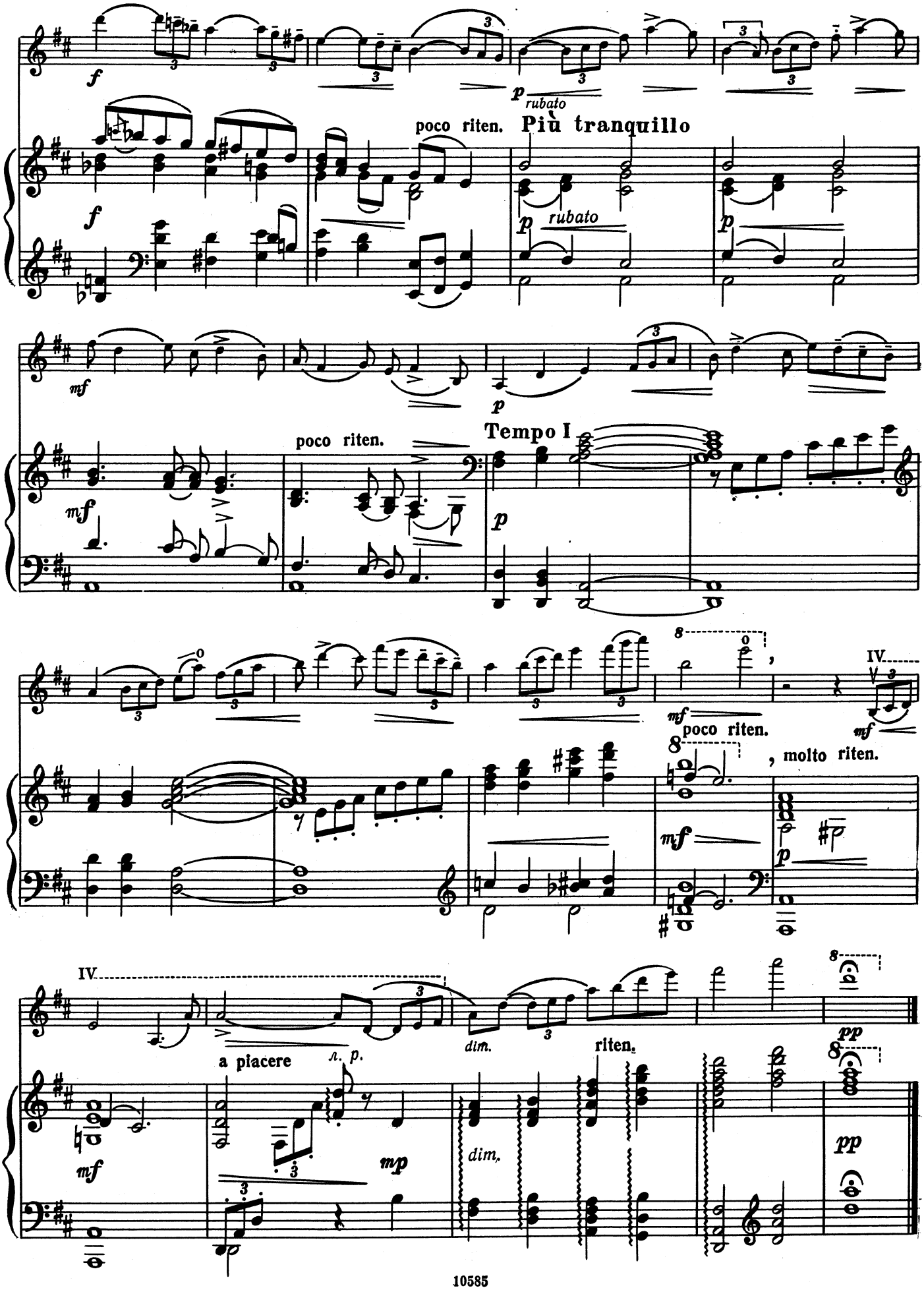
РАЗМЫШЛЕНИЕ

Соч. 32

А. ГЛАЗУНОВ
(1865—1936)

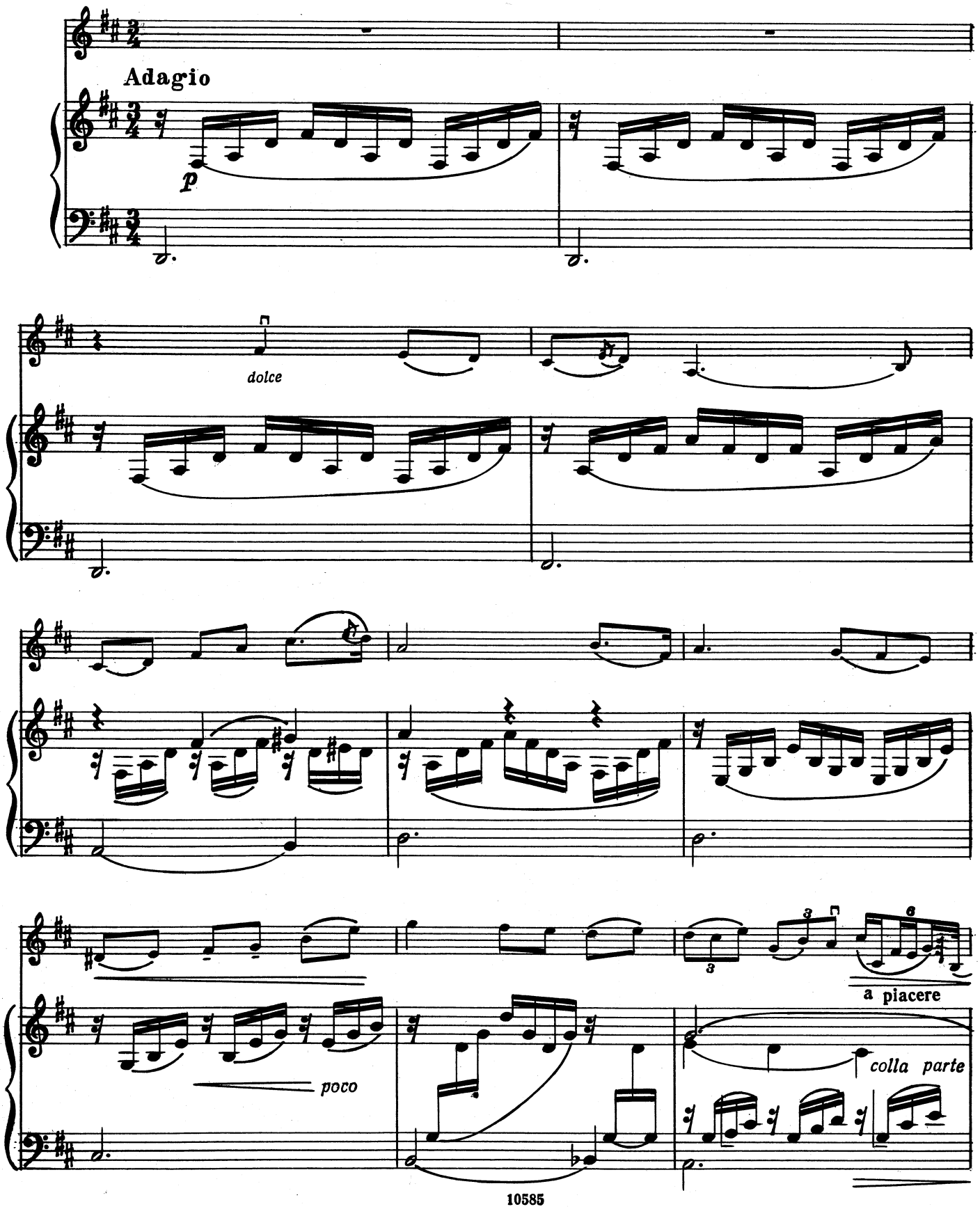


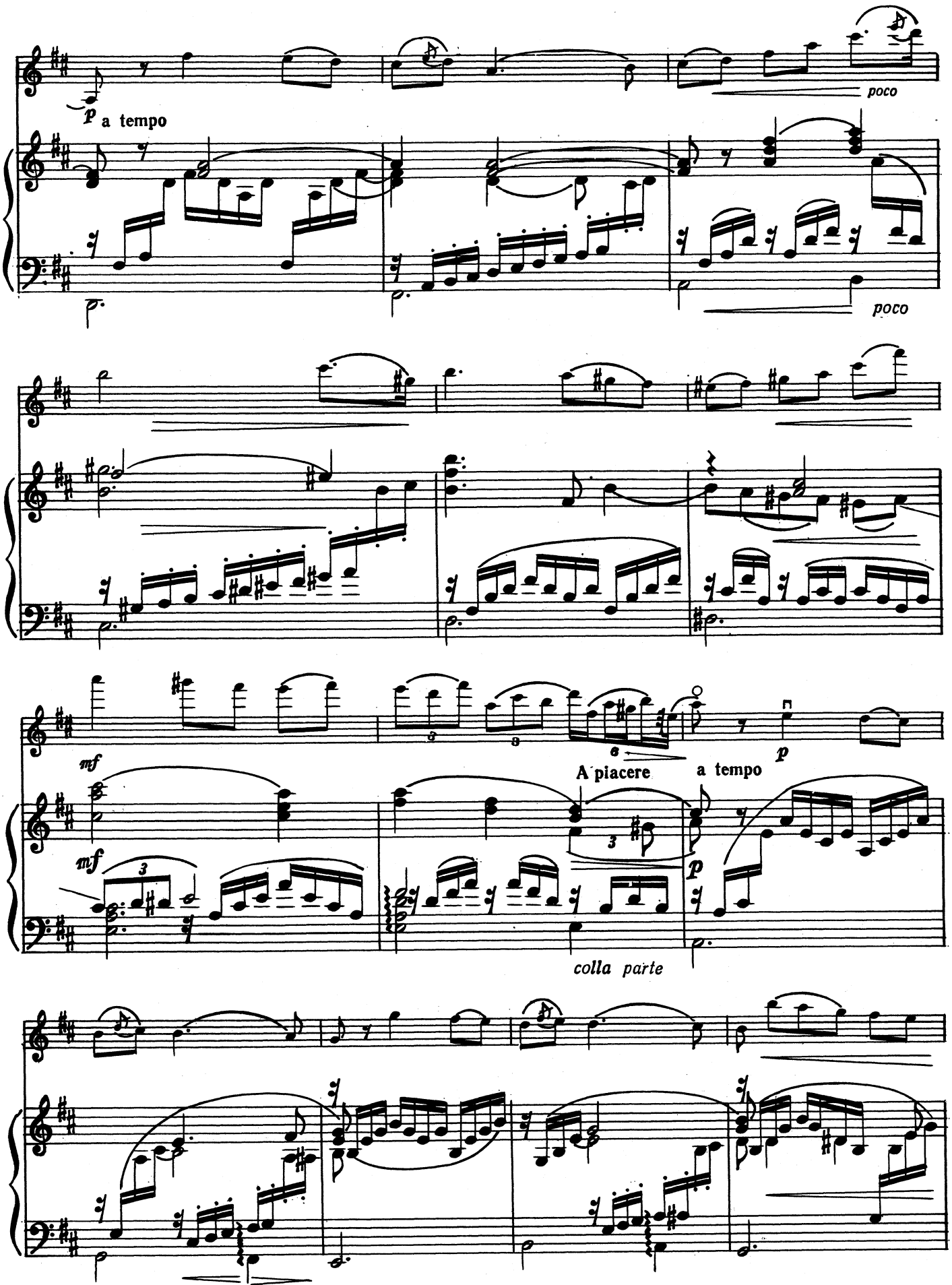

mf
p cresc. poco a poco
animando
mf
p cresc. poco a poco
f
f
poco riten.
dim.
p dolce
a tempo
dim.
p
pp cresc. poco
mf
Agitato
pp cresc. poco

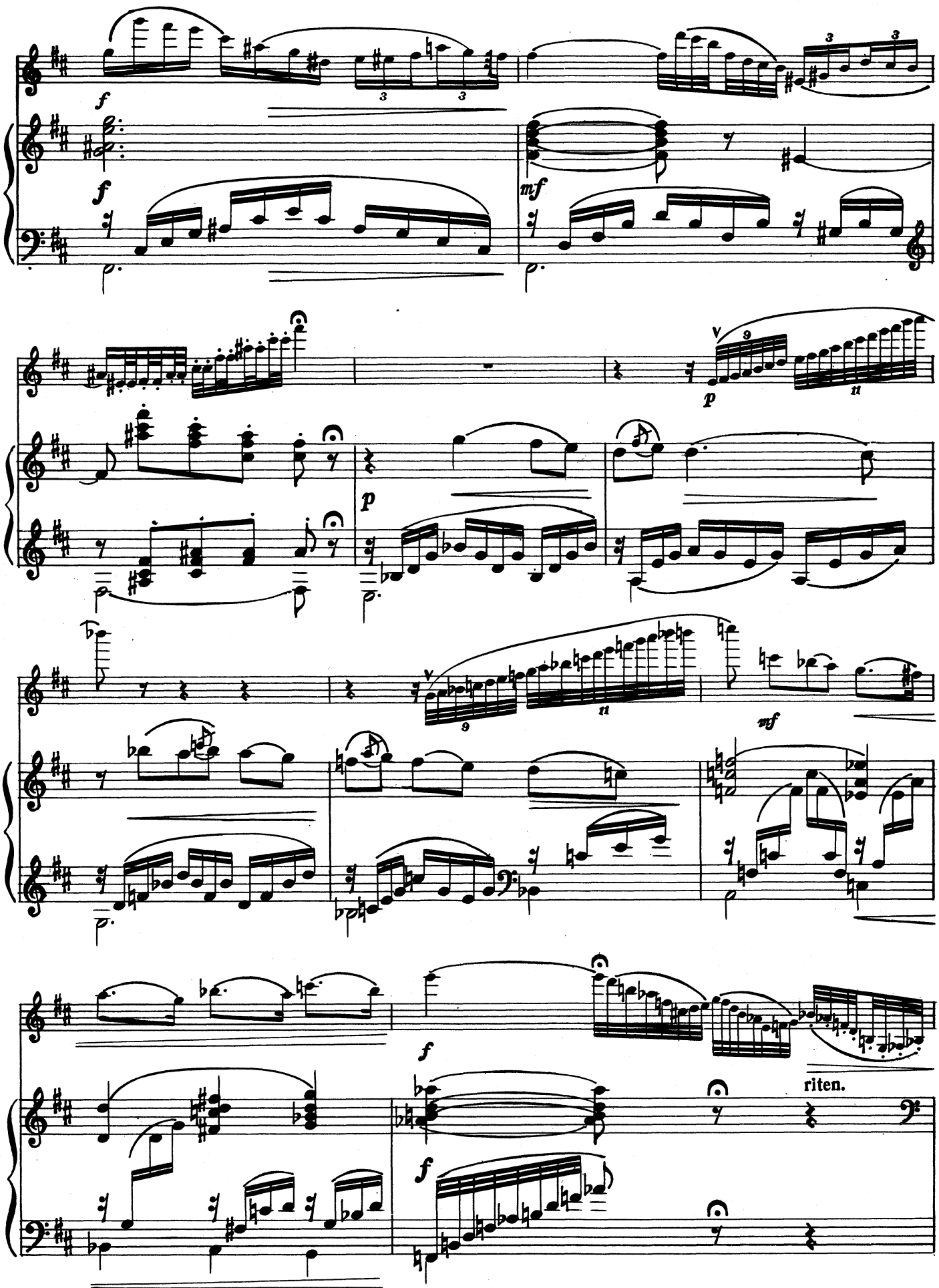

f
p rubato
poco riten.
Più tranquillo
f
p rubato
p
mf
p
poco riten.
Tempo I
mf
p
mf
poco riten.
IV.
mf
, molto riten.
mf
p
IV.
a piacere
л. p.
mf
mp
dim.
dim.
riten.
pp
pp

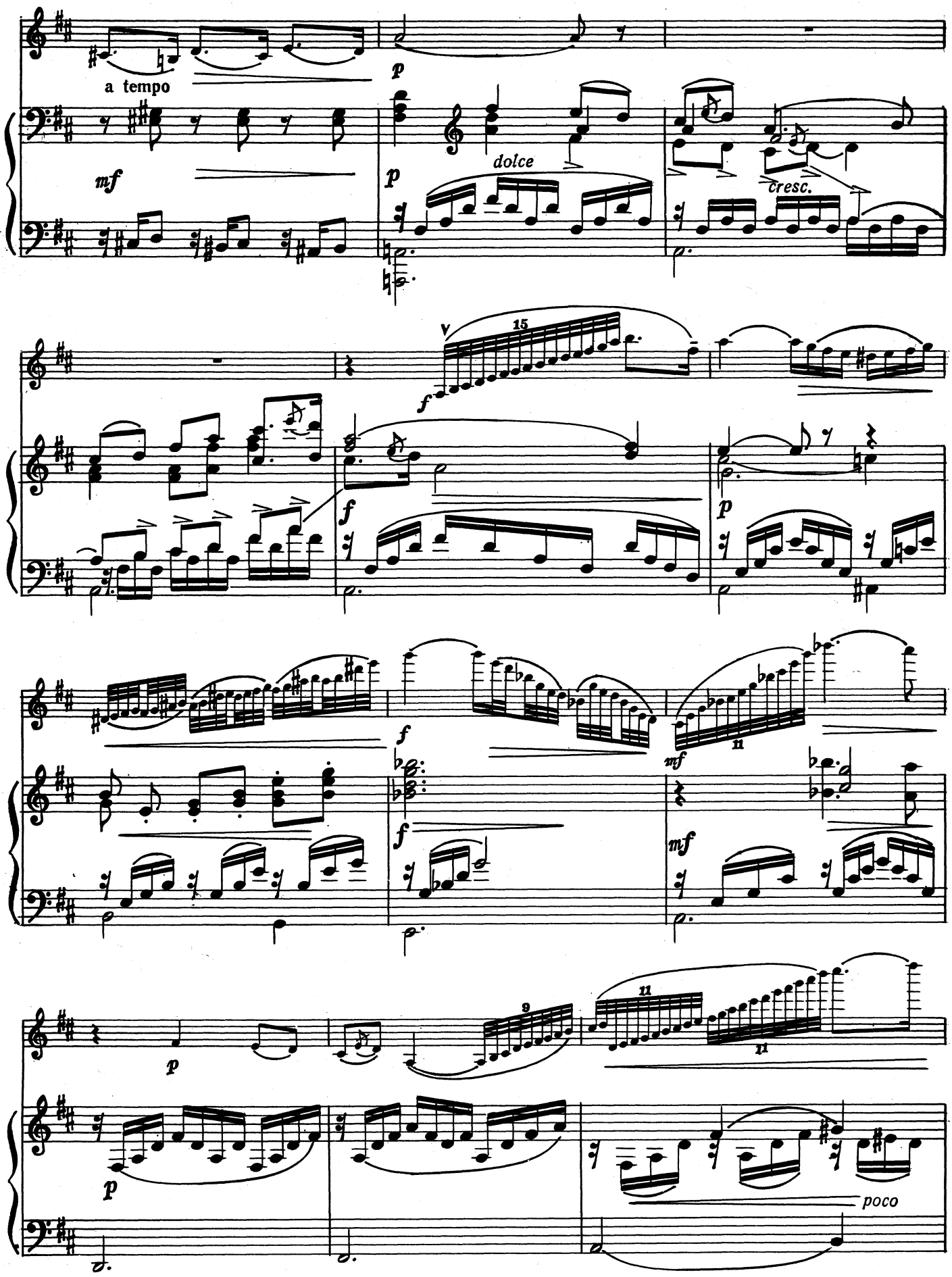
БОЛЬШОЕ АДАЖИО

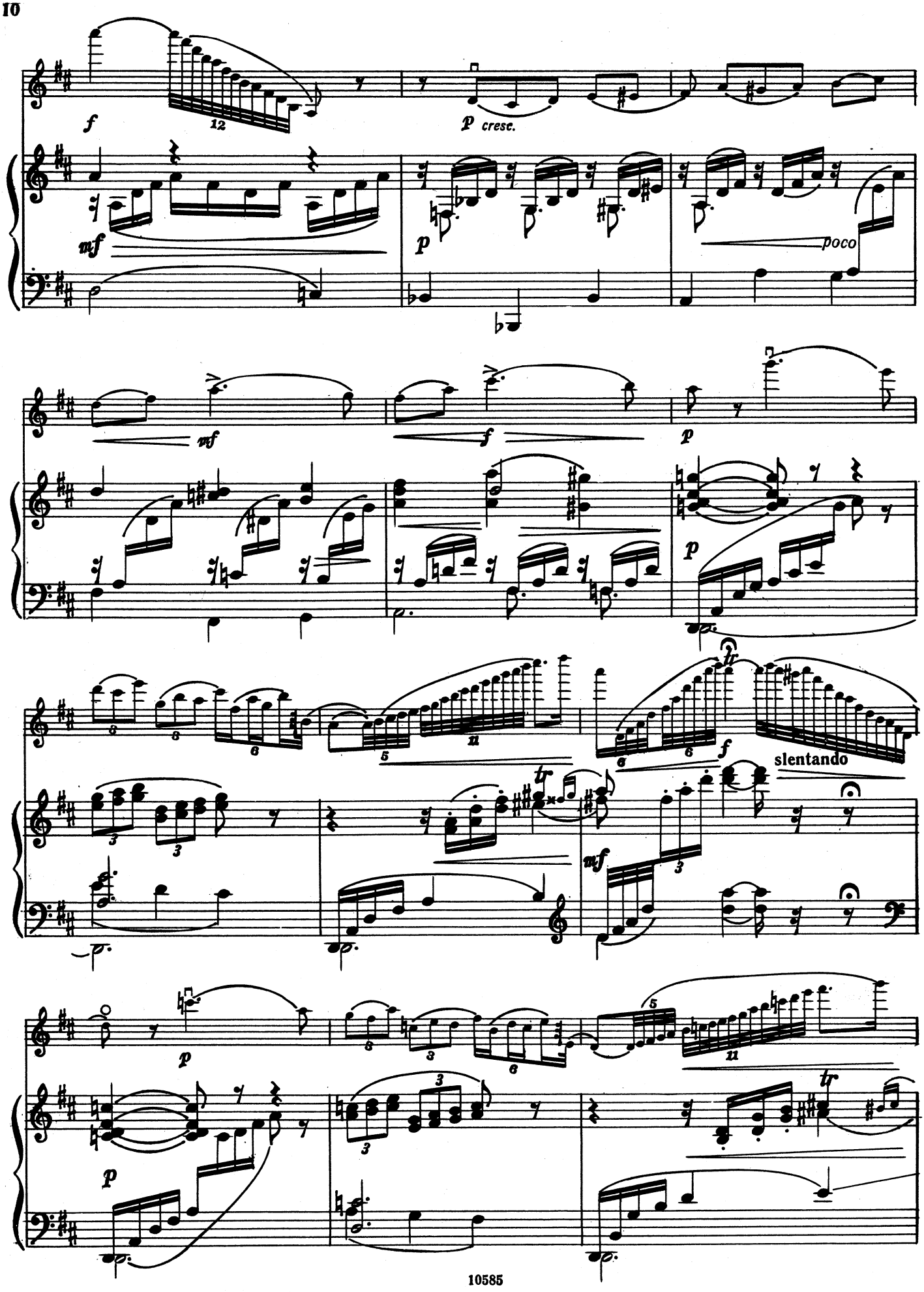
из балета «РАЙМОНДА»

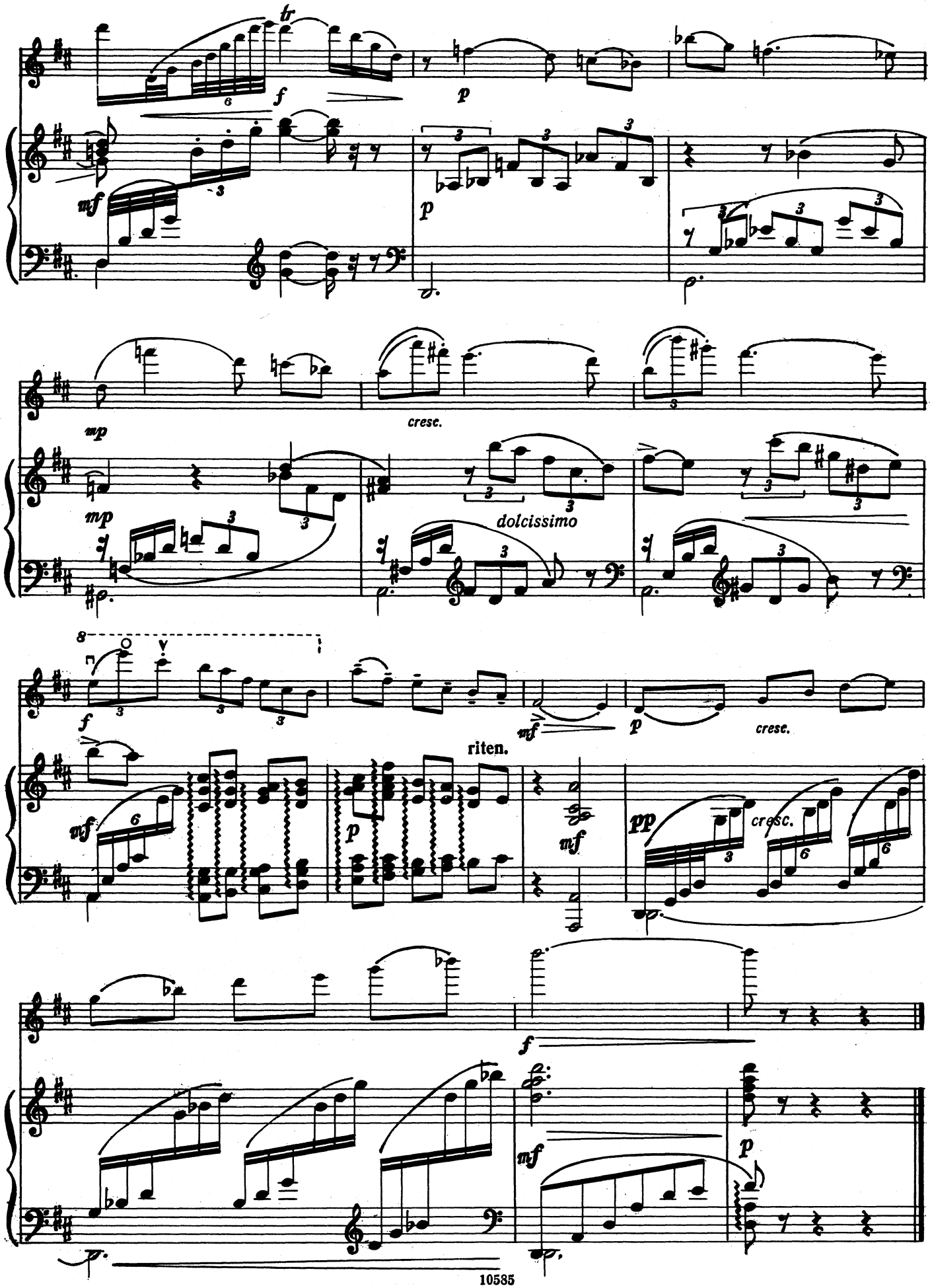



p a tempo
poco
poco
mf
mf
A piacere
a tempo
p
p
colla parte


f
f
mf
p
p
mf
f
f
riten.


a tempo
mf
p
dolce
cresc.
f
15
11
9
poco

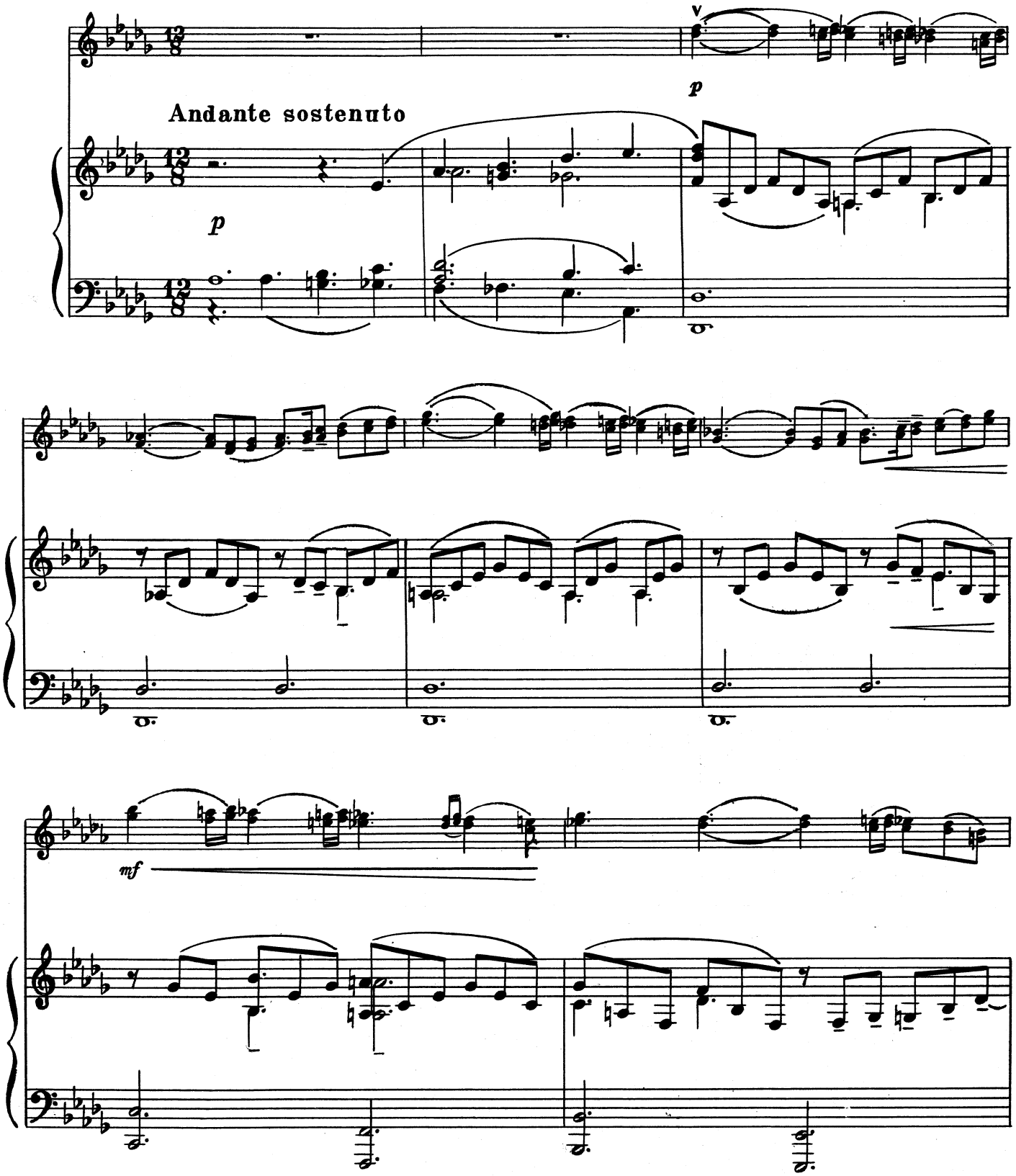

f
12
p cresc.
mf
p
poco
mf
f
p
p
fp
f
slentando
mf
p
p

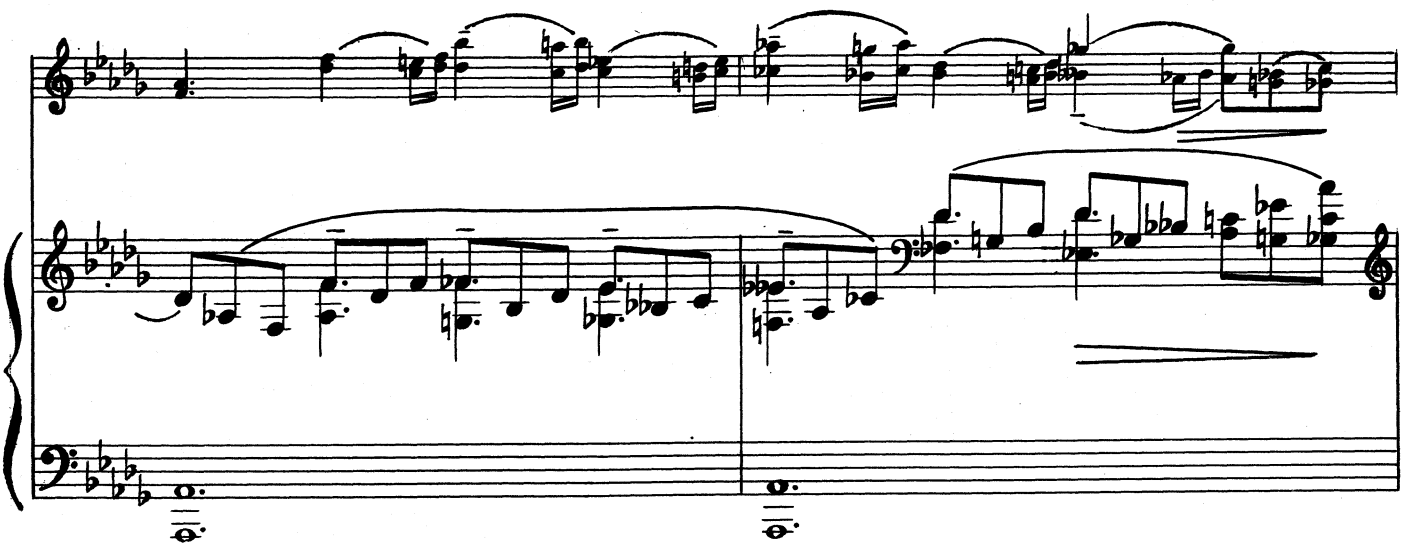

tr
f
p
mf
p
mp
cresc.
mp
dolcissimo
8
f
mf
p
cresc.
riten.
mf
p
pp
cresc.
f
mf
p

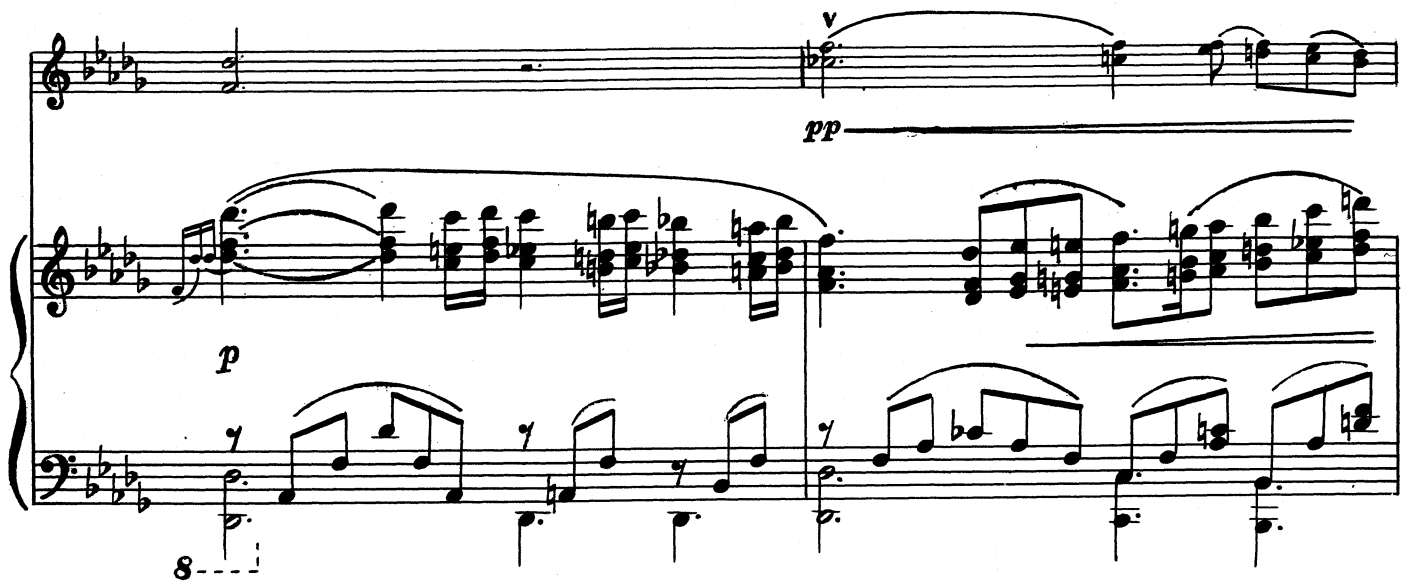
АНТРАКТ

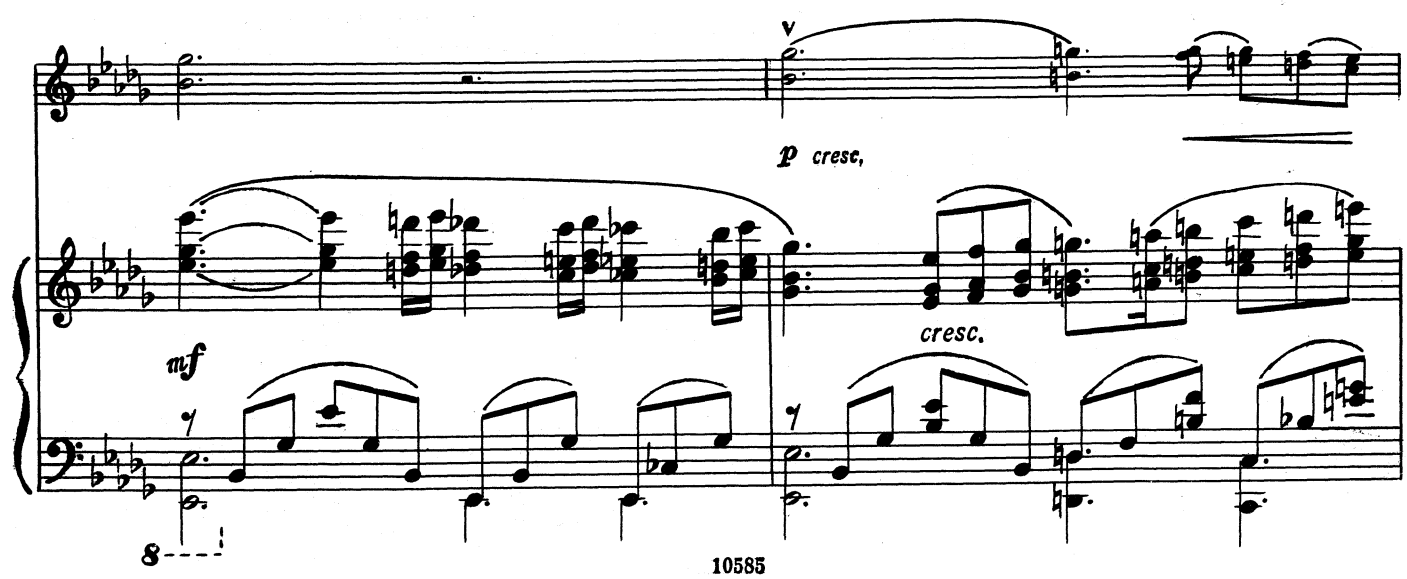
из балета «РАЙМОНДА»

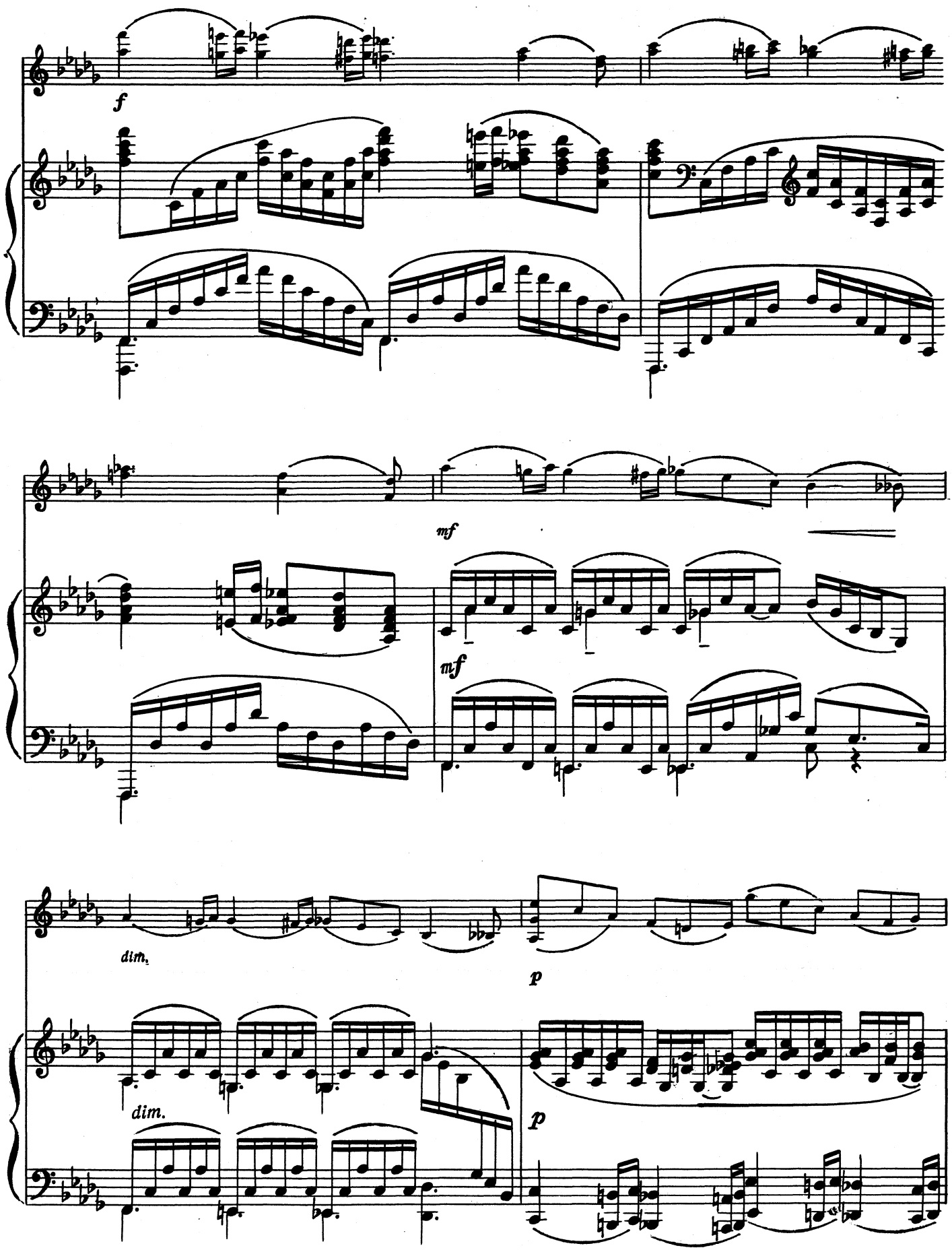
Обработка К. РОДИОНОВА

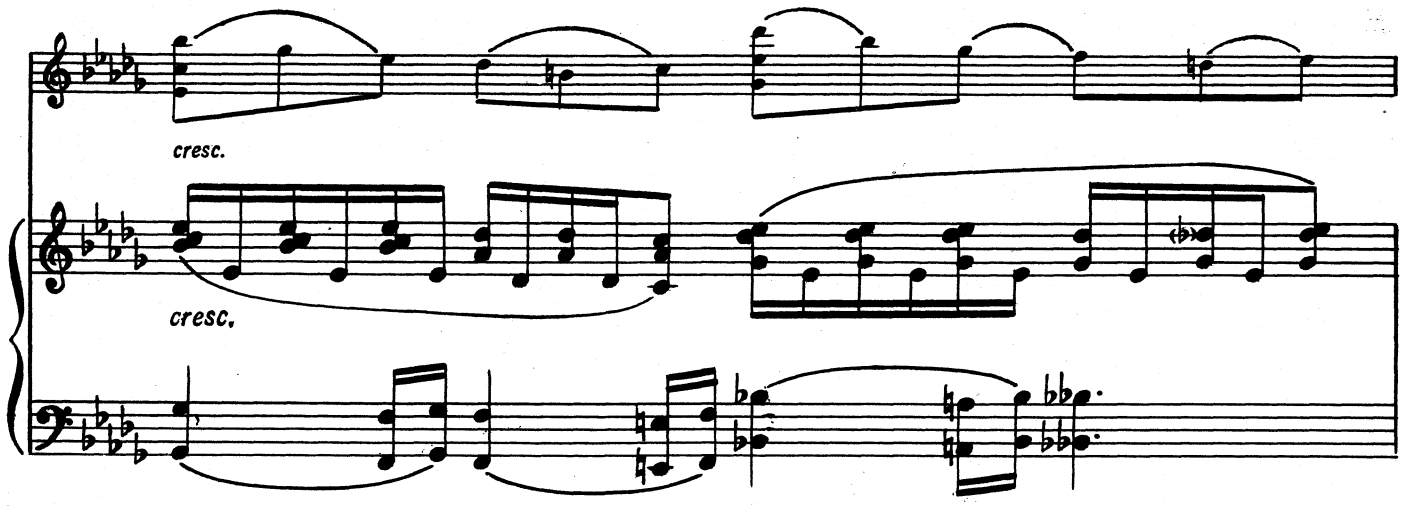


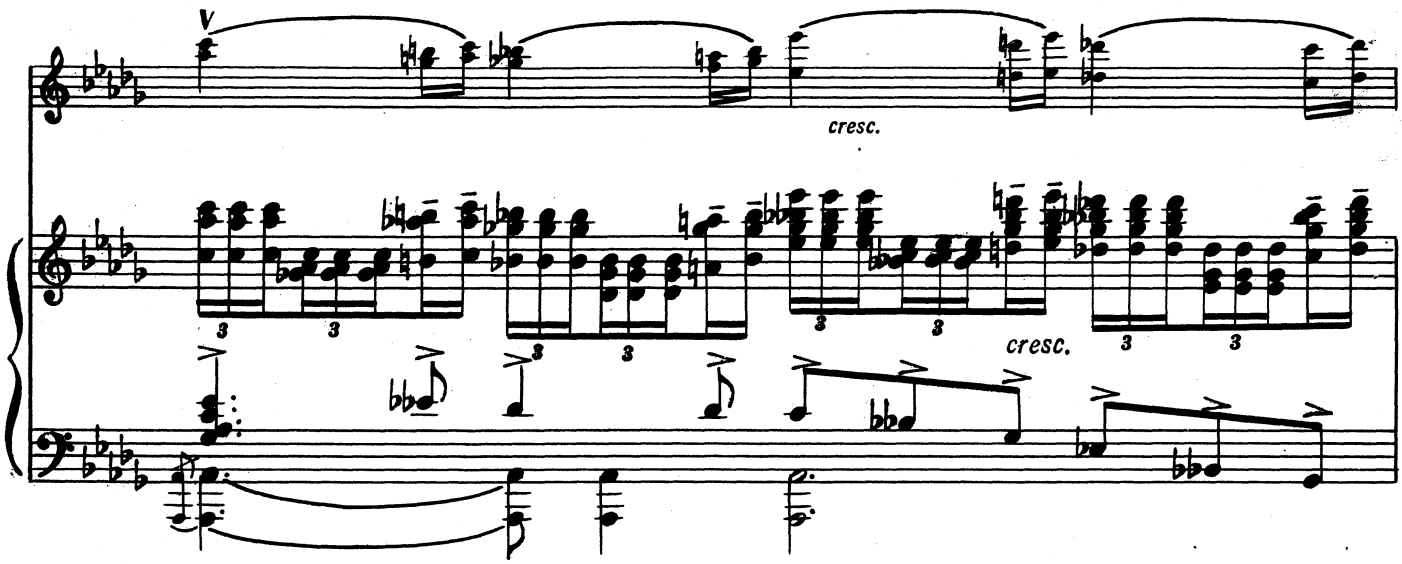


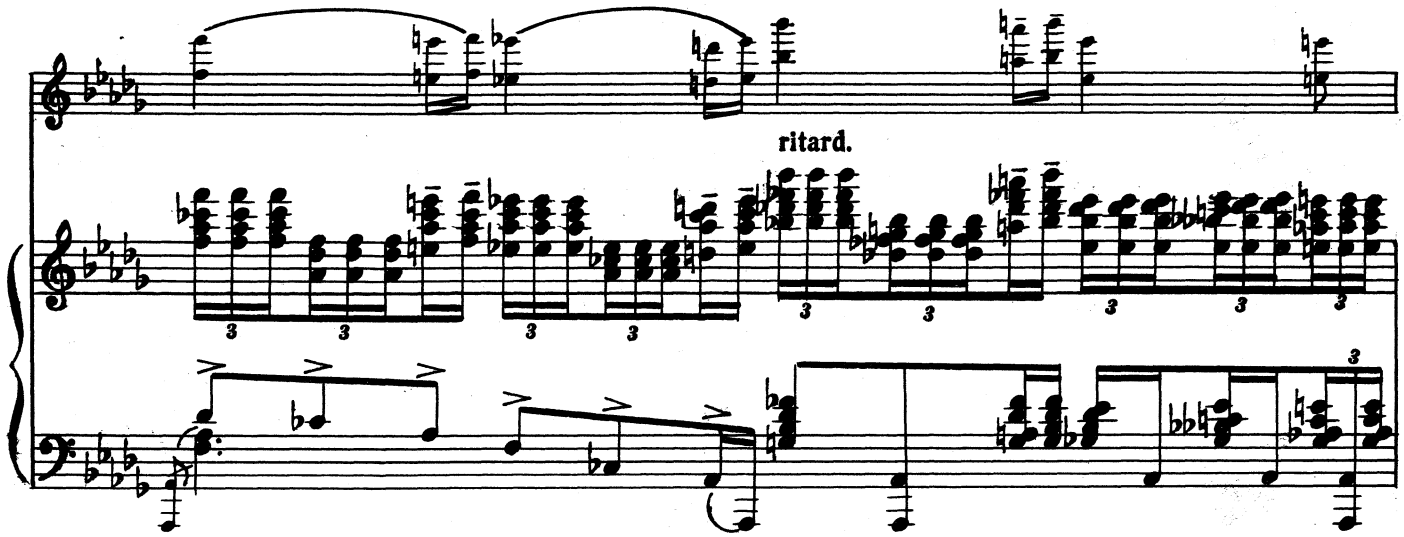

pp
p

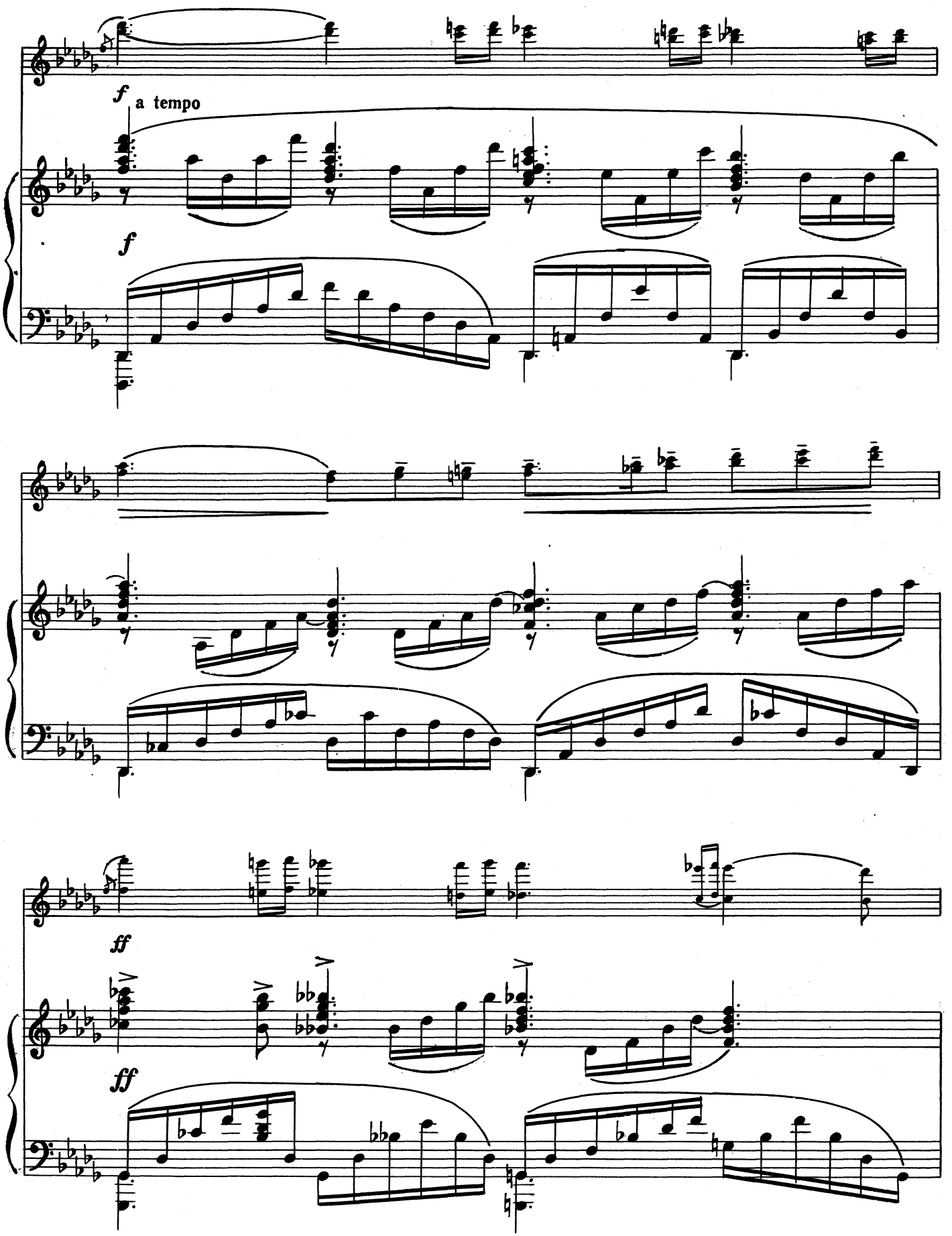

p cresc.
cresc.
mf

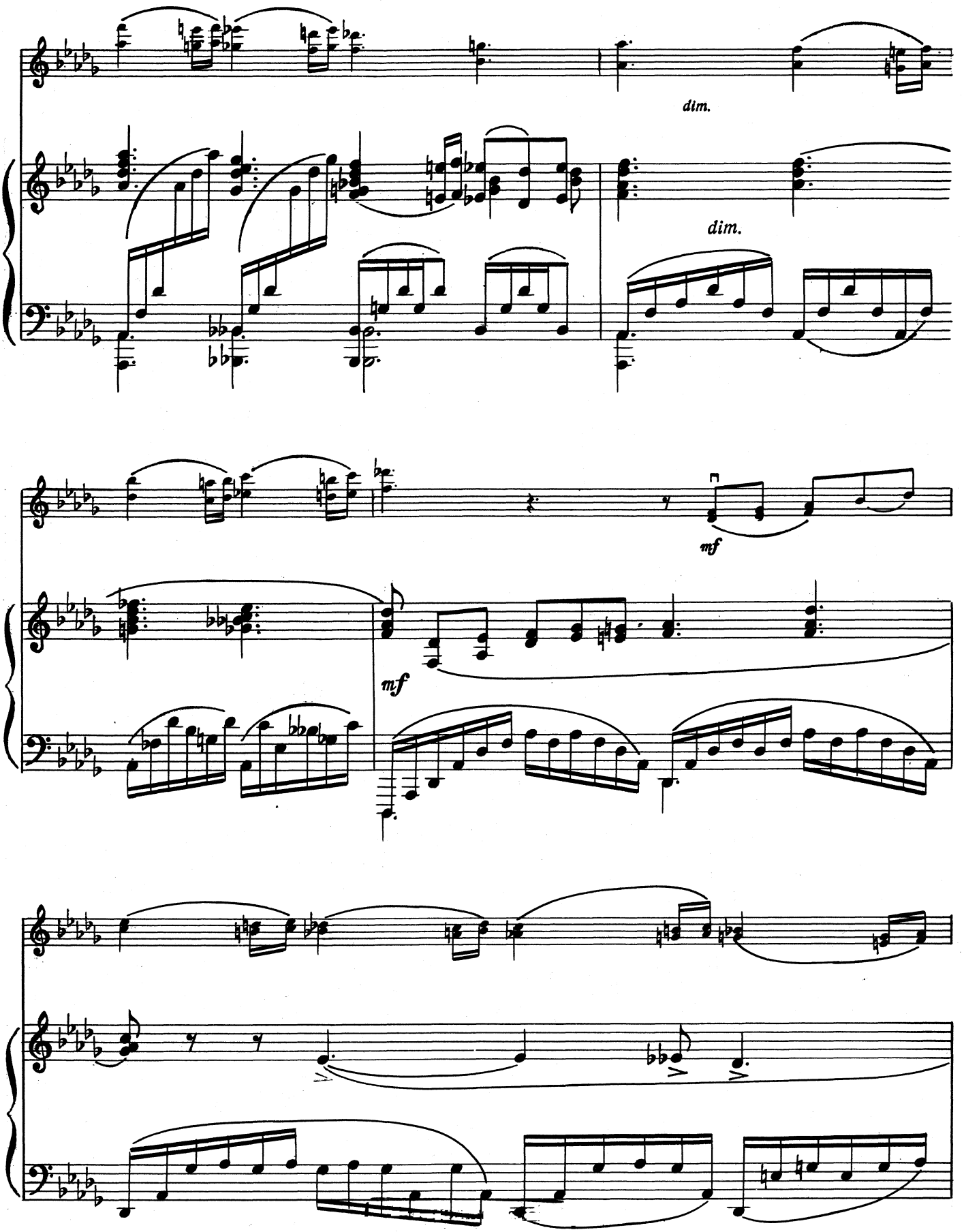

f
mf
mf
dim.
p
dim.
p

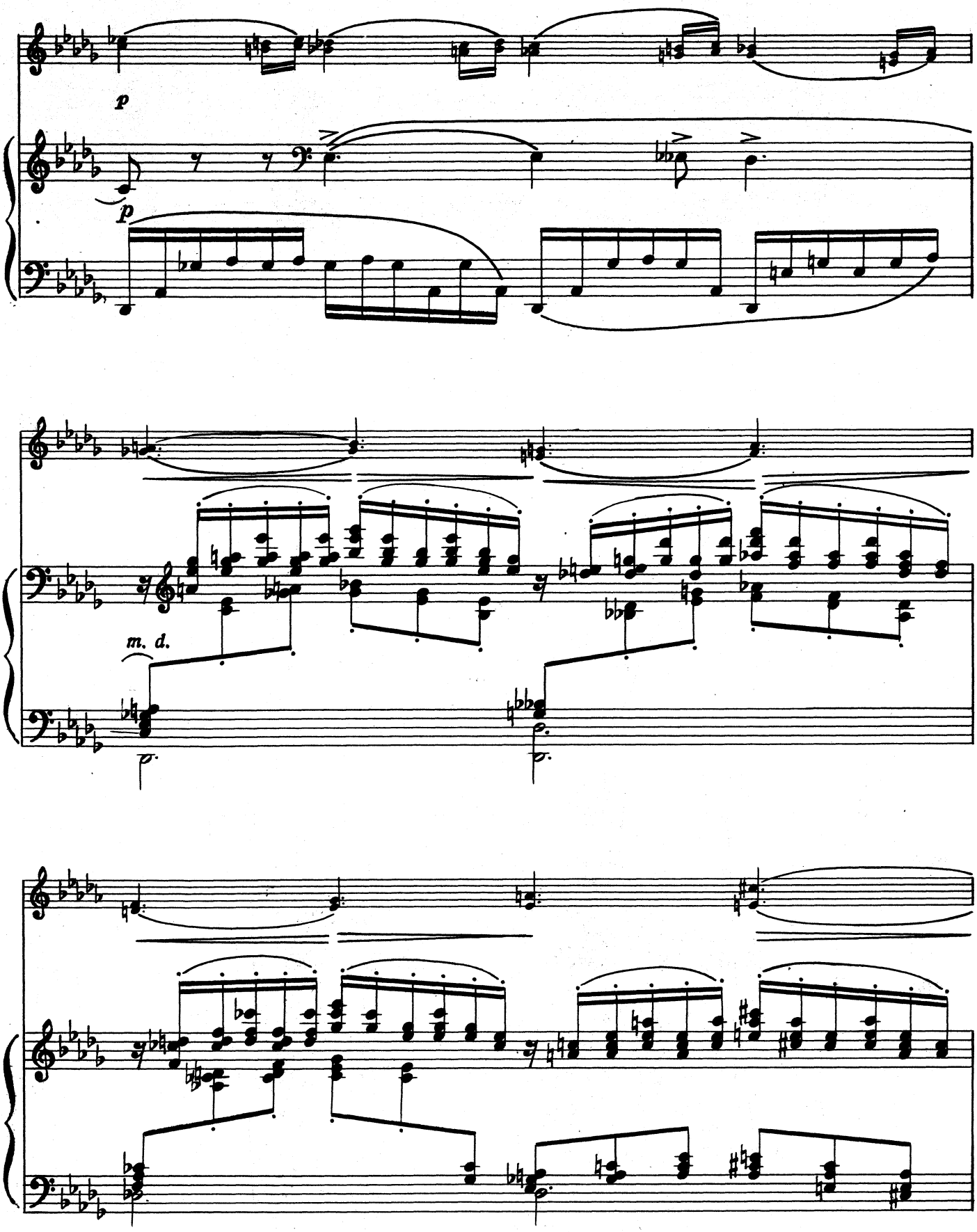

cresc.
cresc.

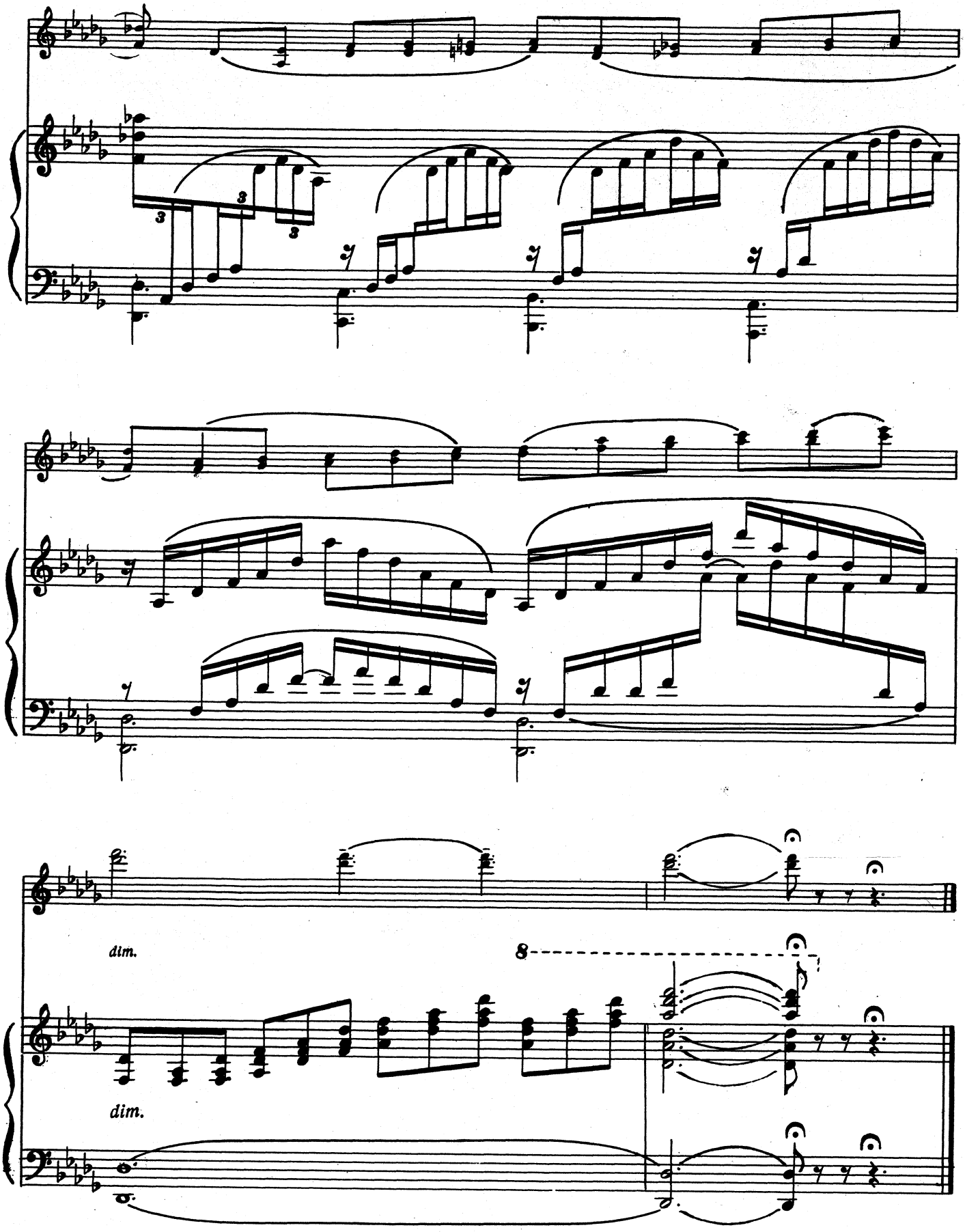

V
cresc.
cresc.


ritard.


f
a tempo
f
ff
ff

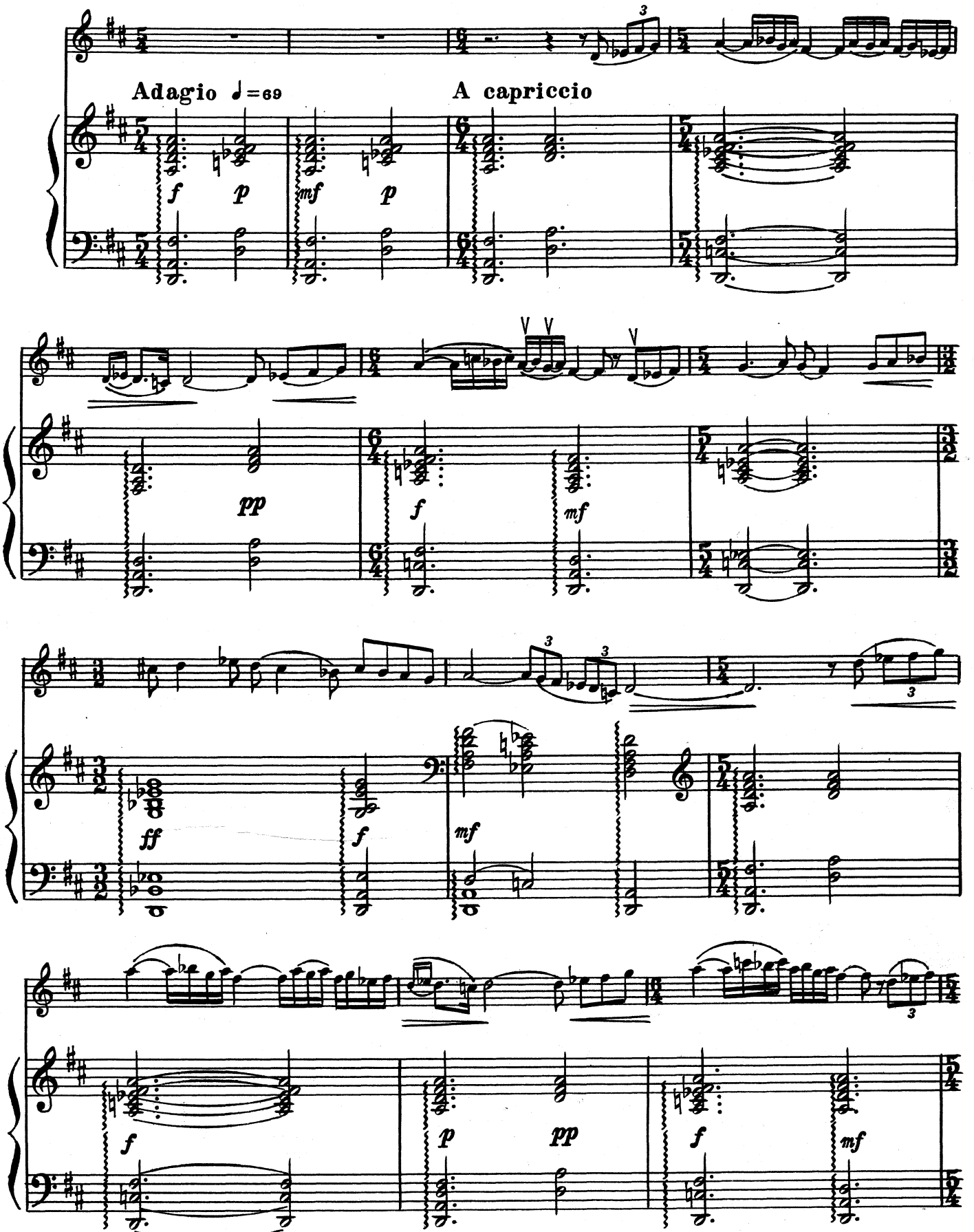

dim.
dim.
mf
mf

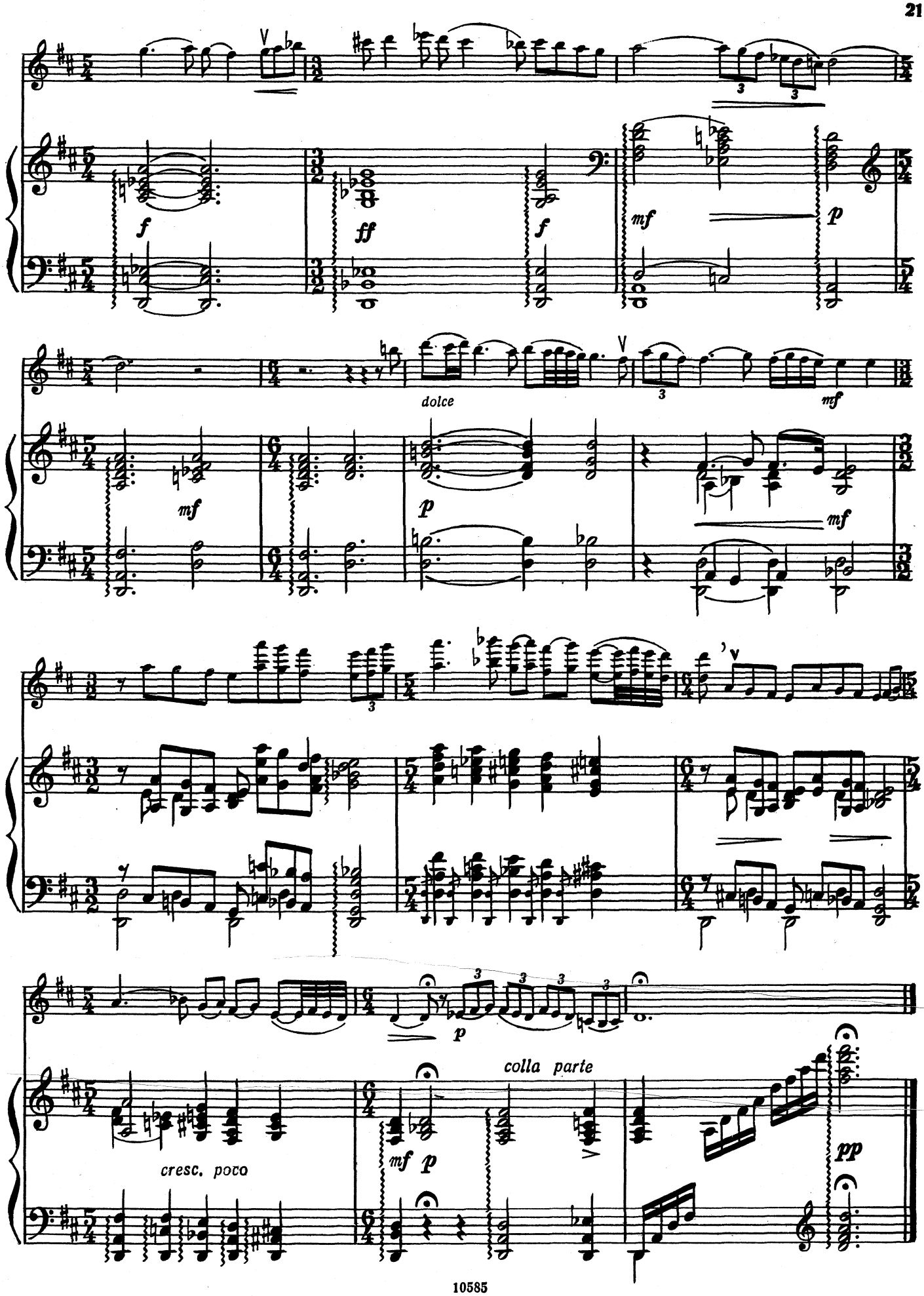

p
p
m. d.


dim.
8
dim.

ВОСТОЧНЫЙ РОМАНС

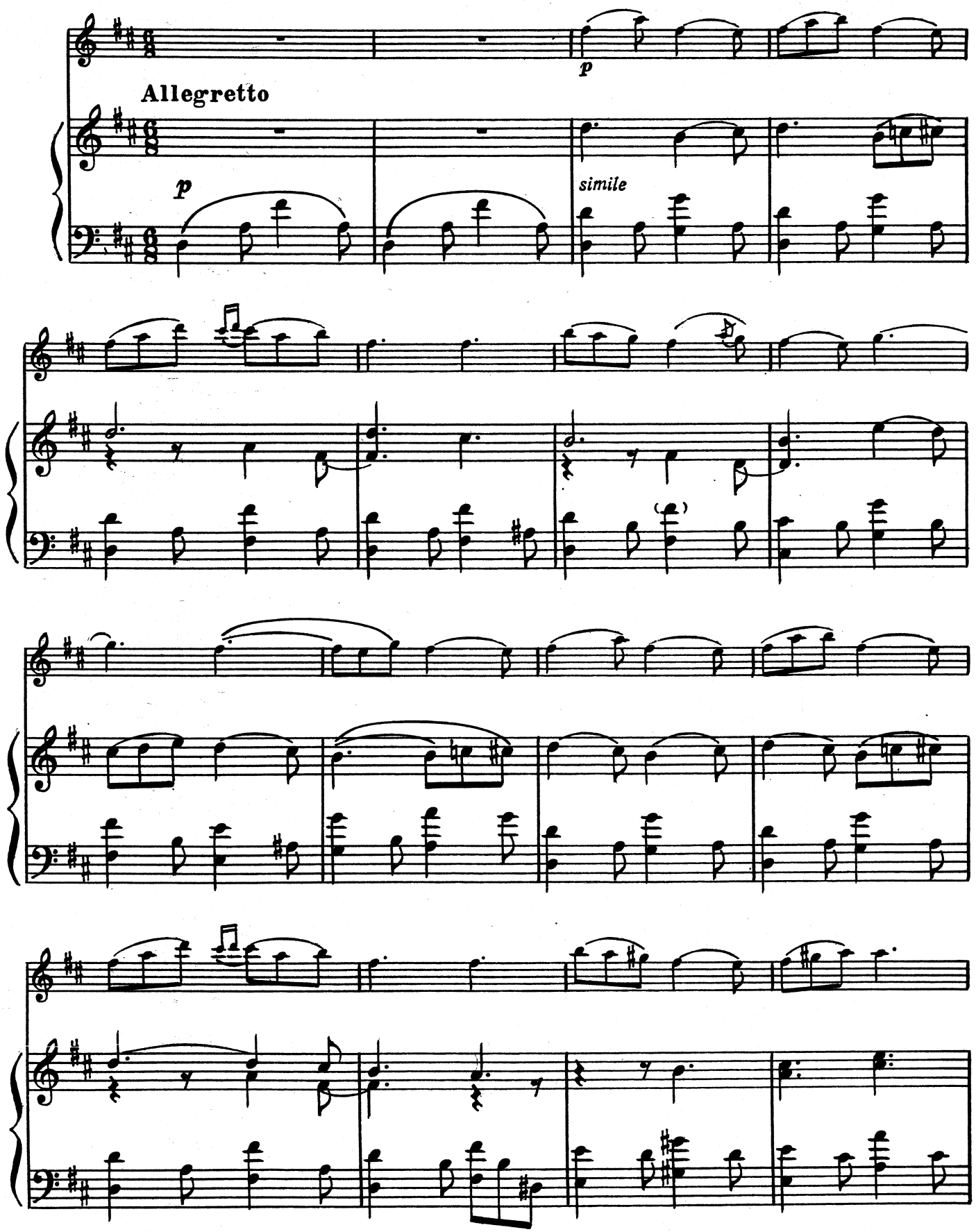
Обработка А. Ямпольского

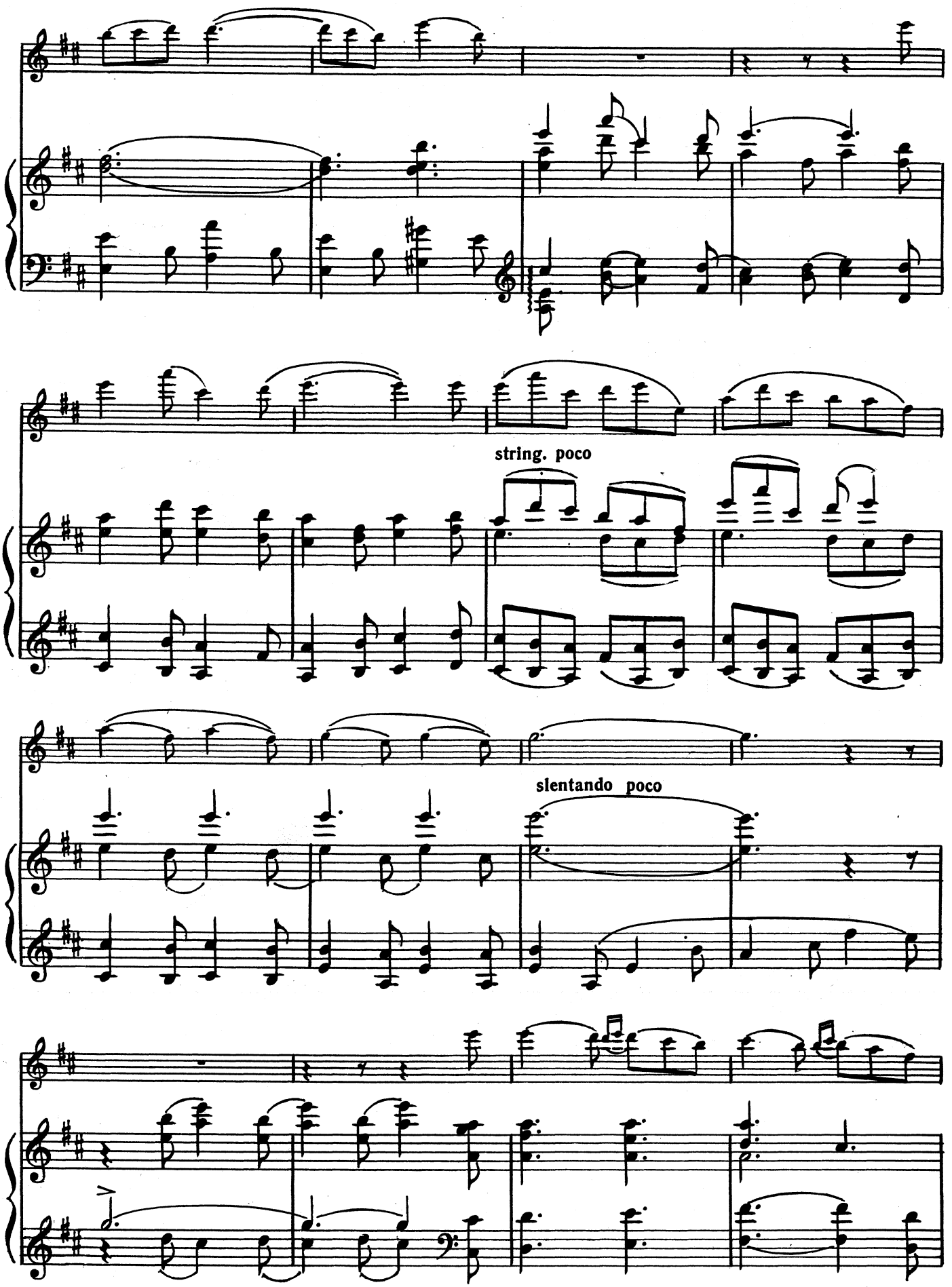


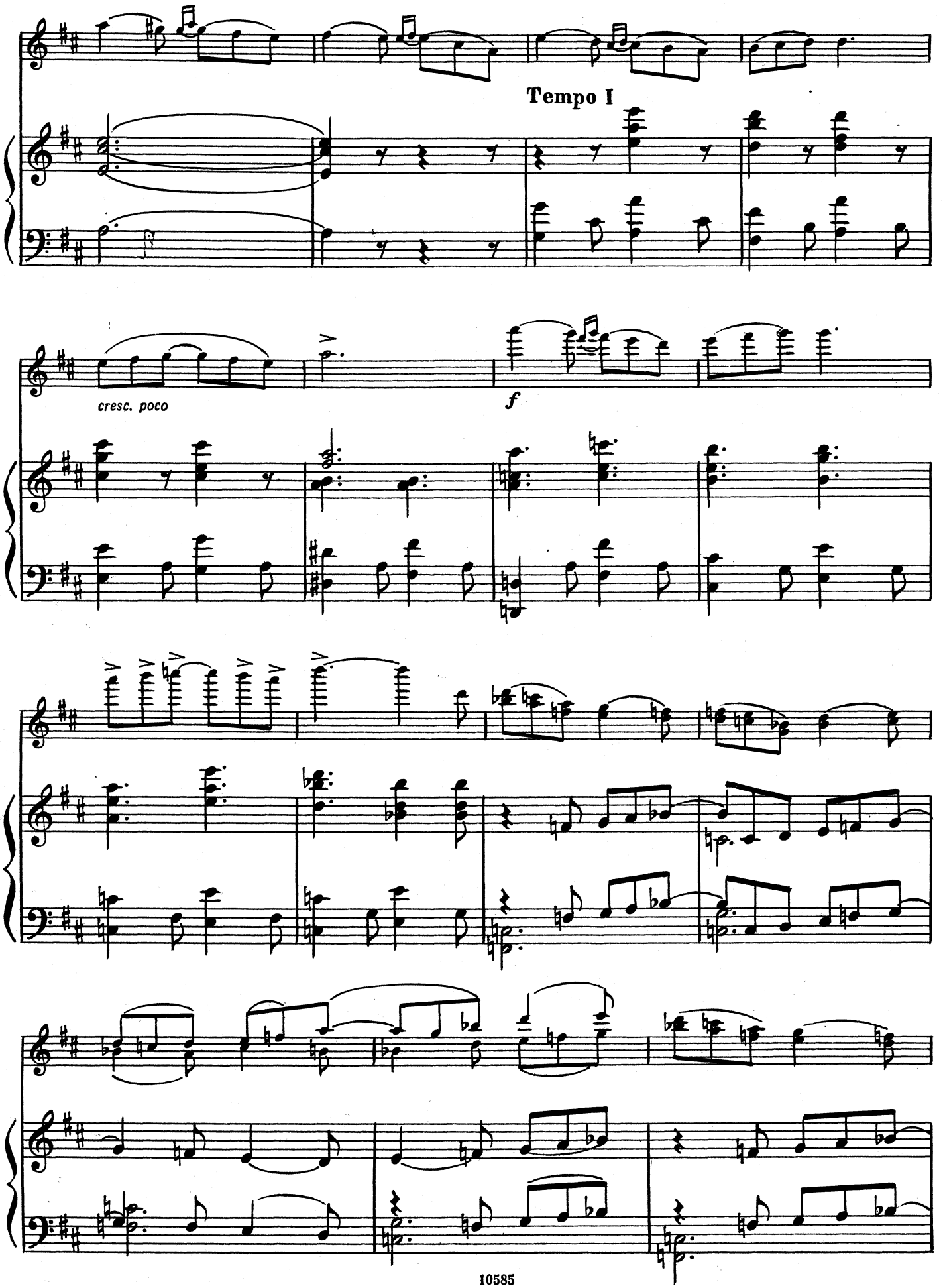

f
ff
f
mf
p
dolce
mf
mf
mf
p
p
cresc. poco
mf p
colla parte
pp

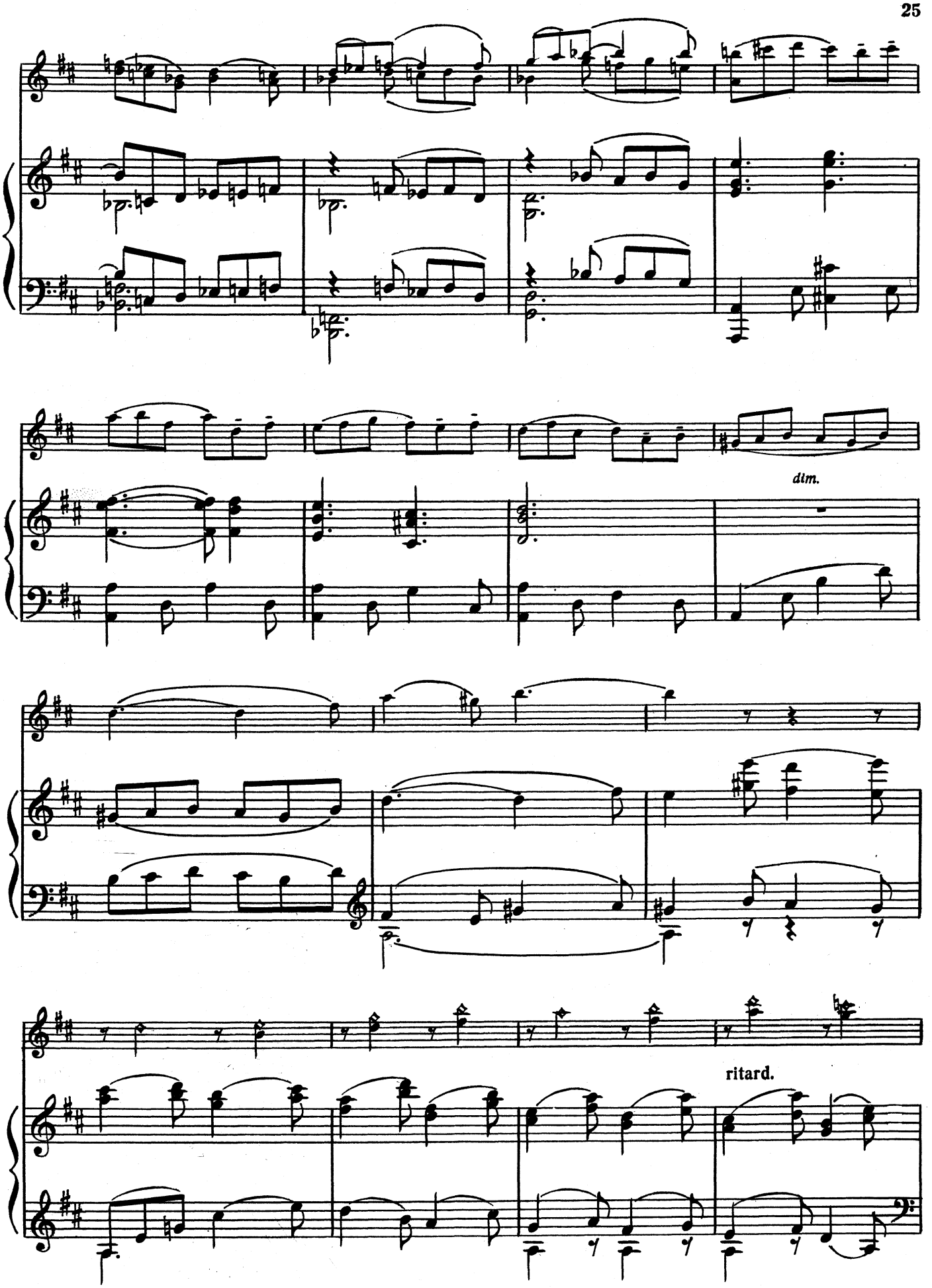
ПАСТОРАЛЬ

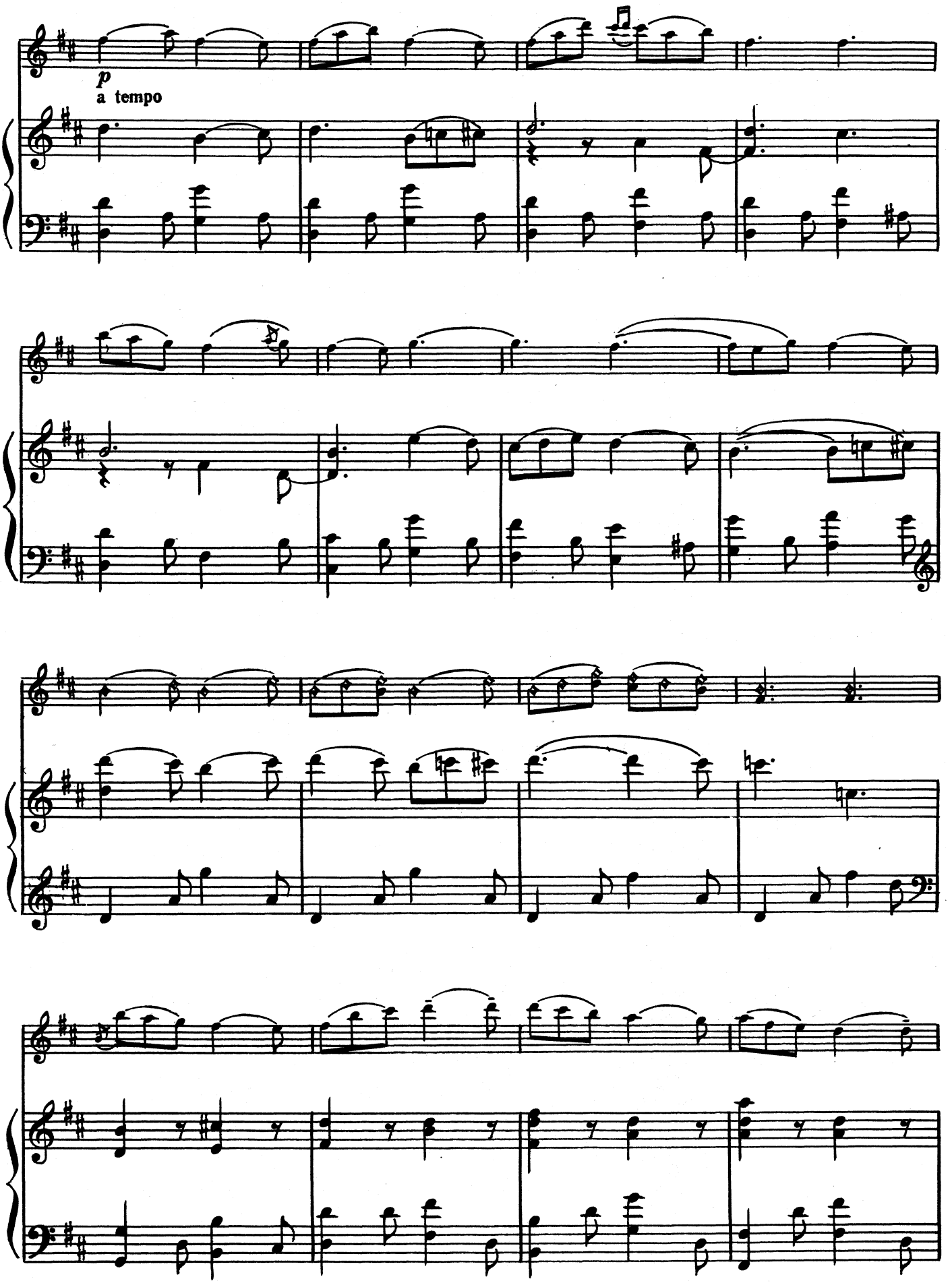
Соч. 42 № 1

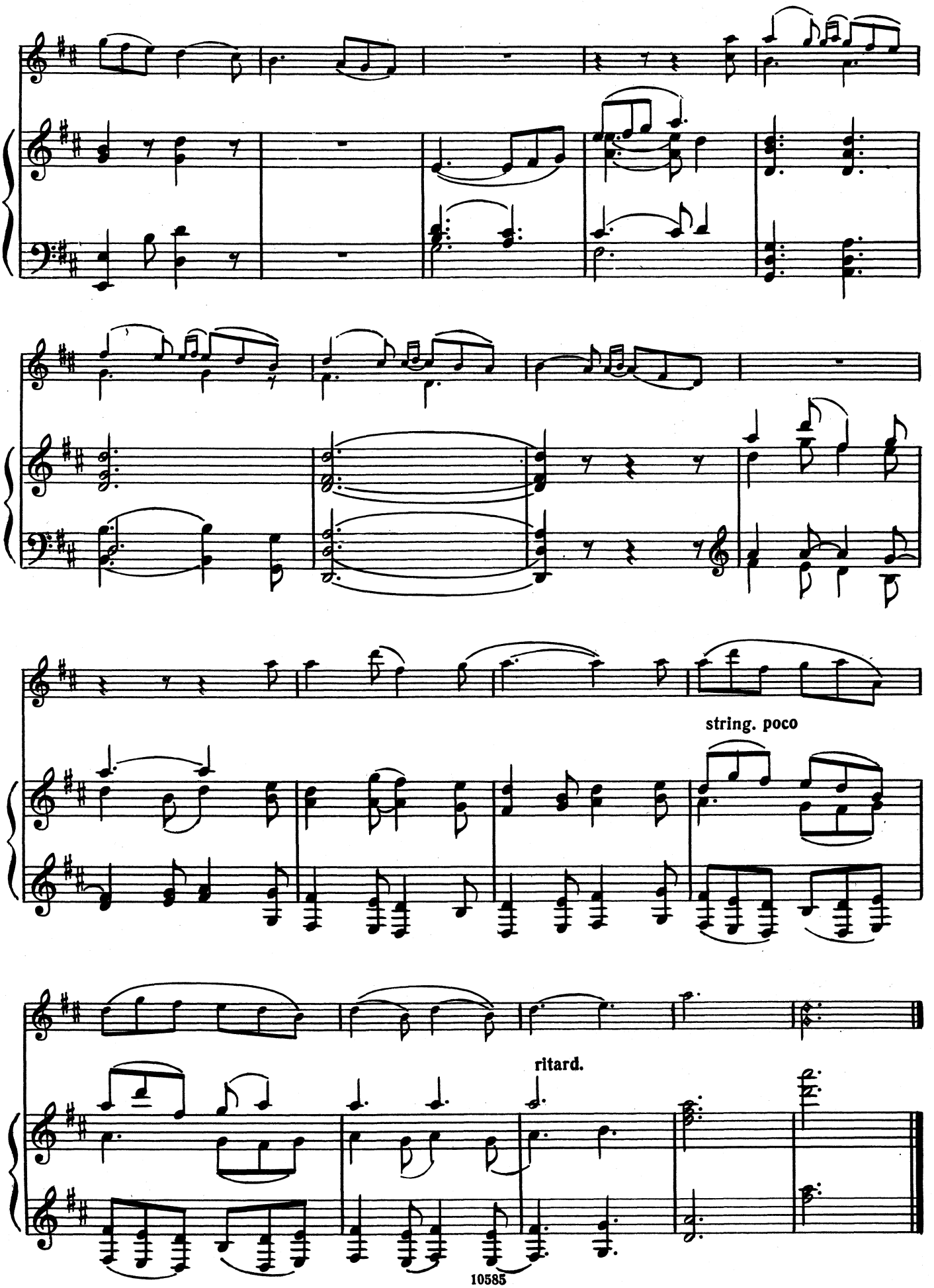



string. poco
slentando poco


Tempo I
cresc. poco
f

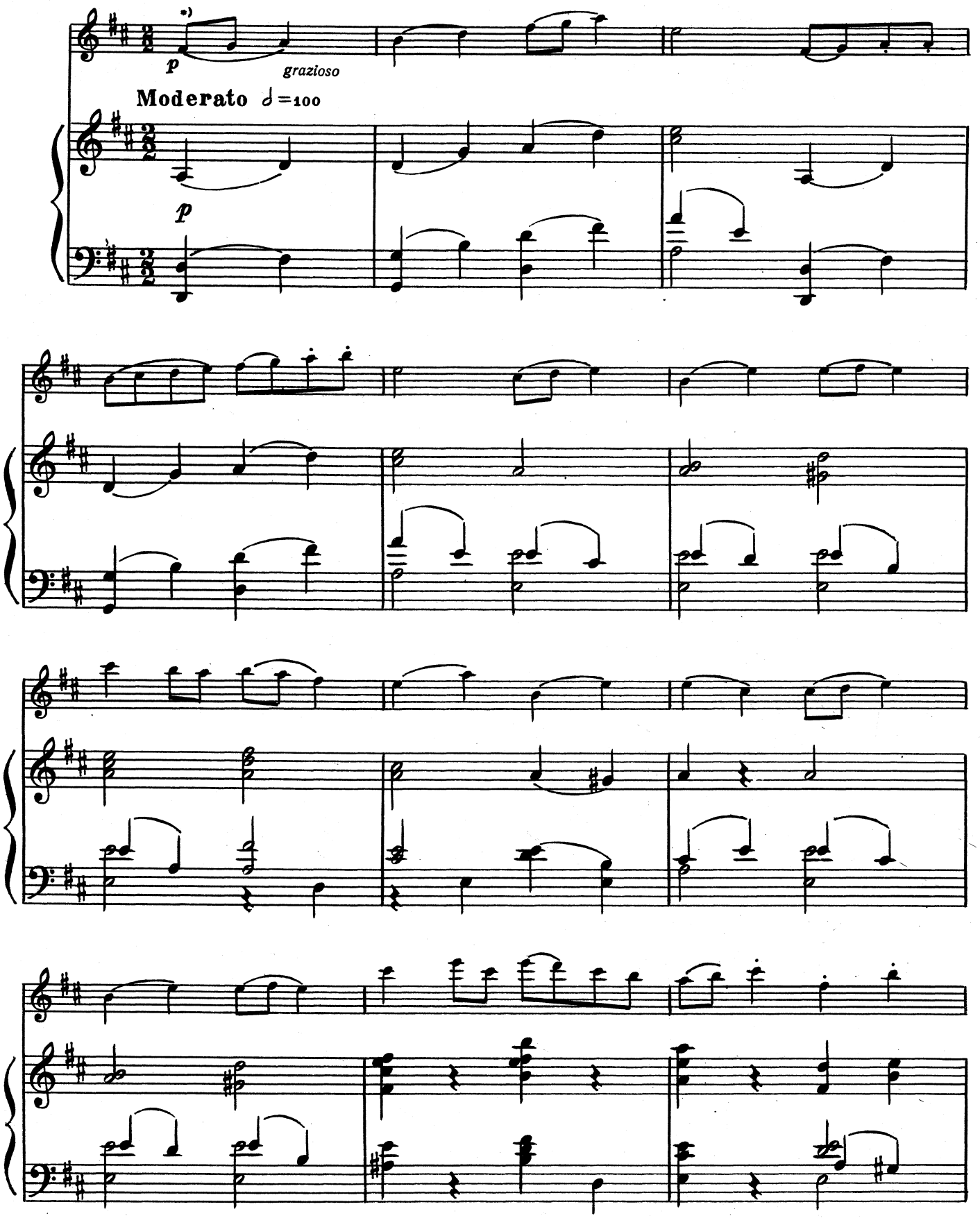

dim.
ritard.


p
a tempo

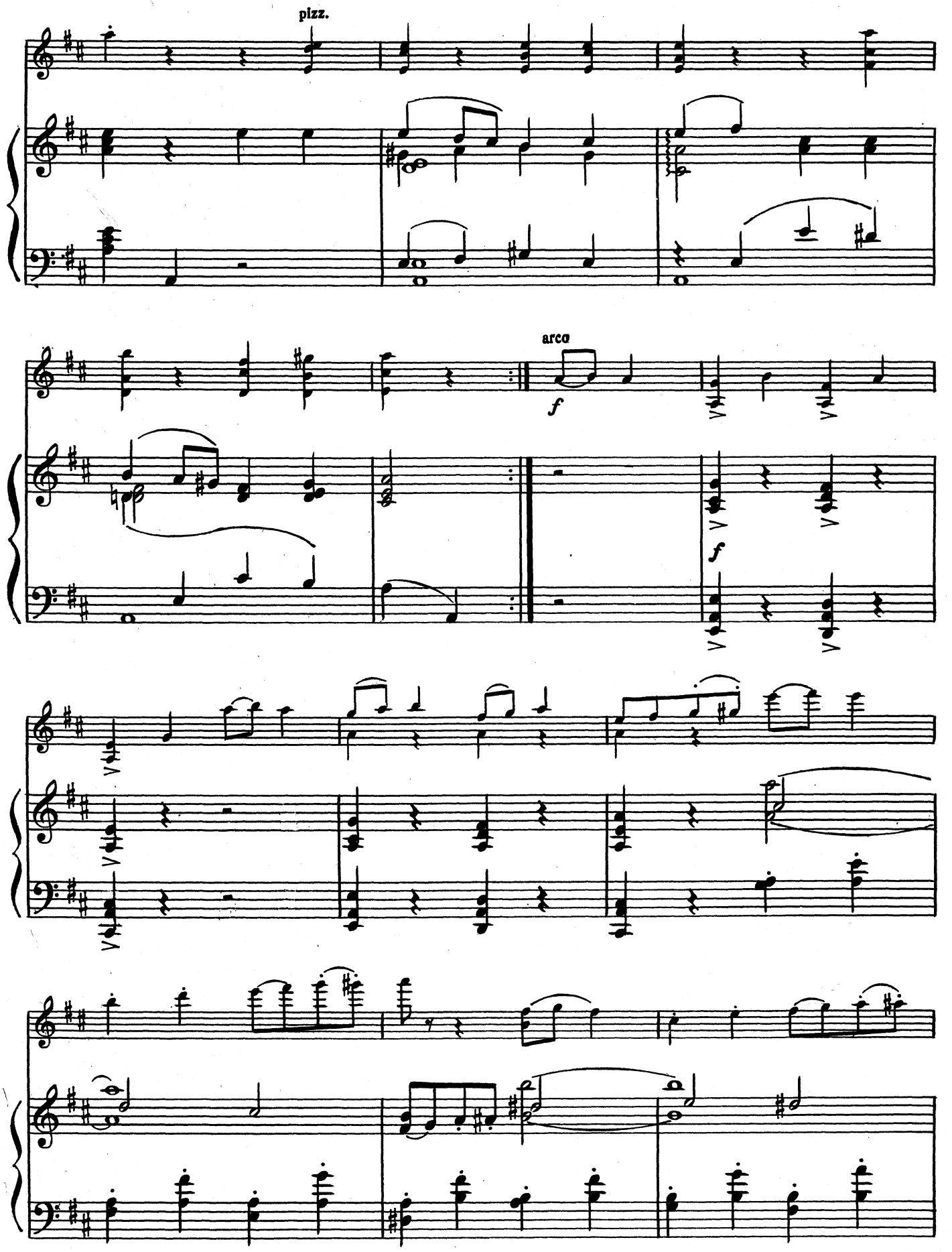

string. poco
ritard.

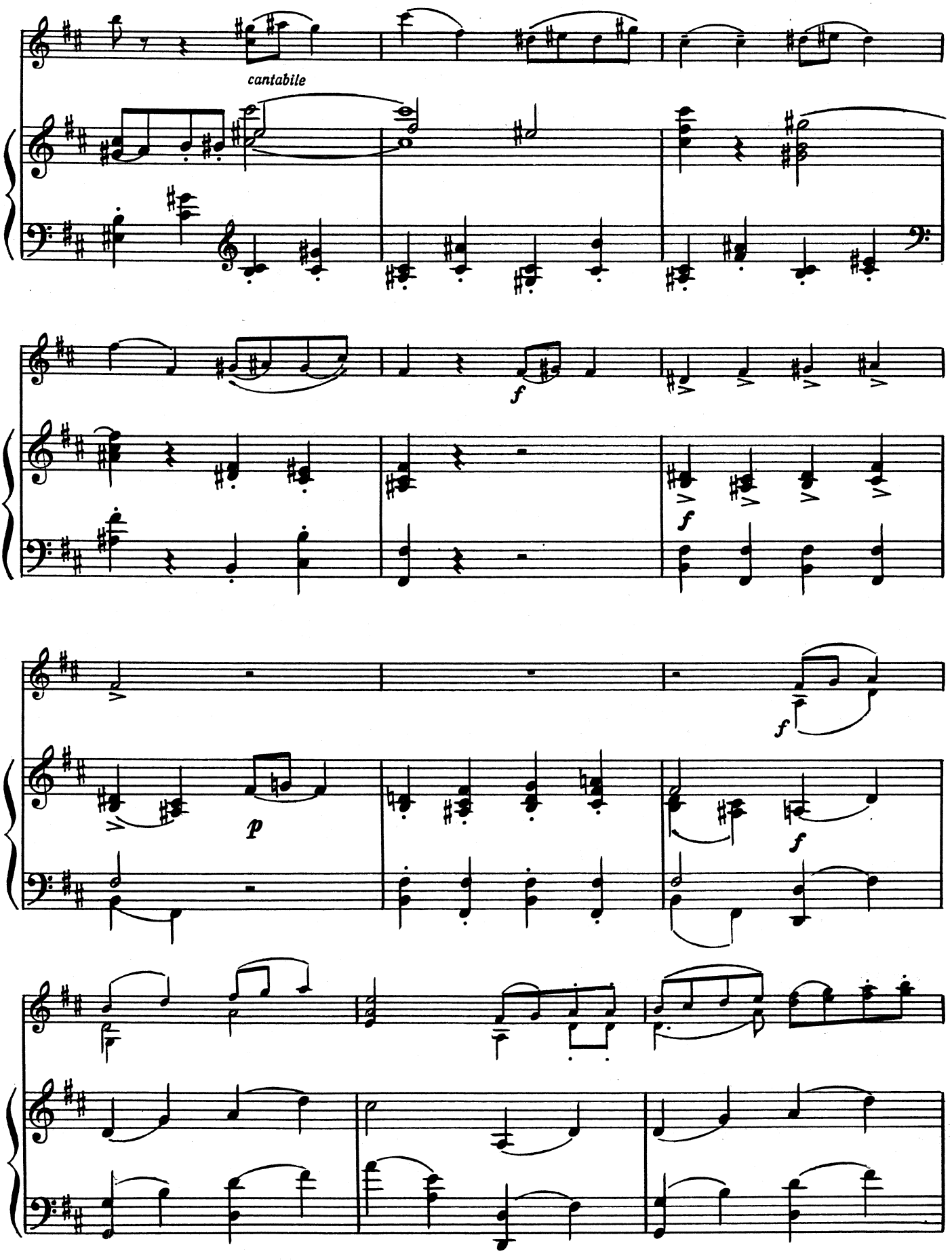
ГАВОТ

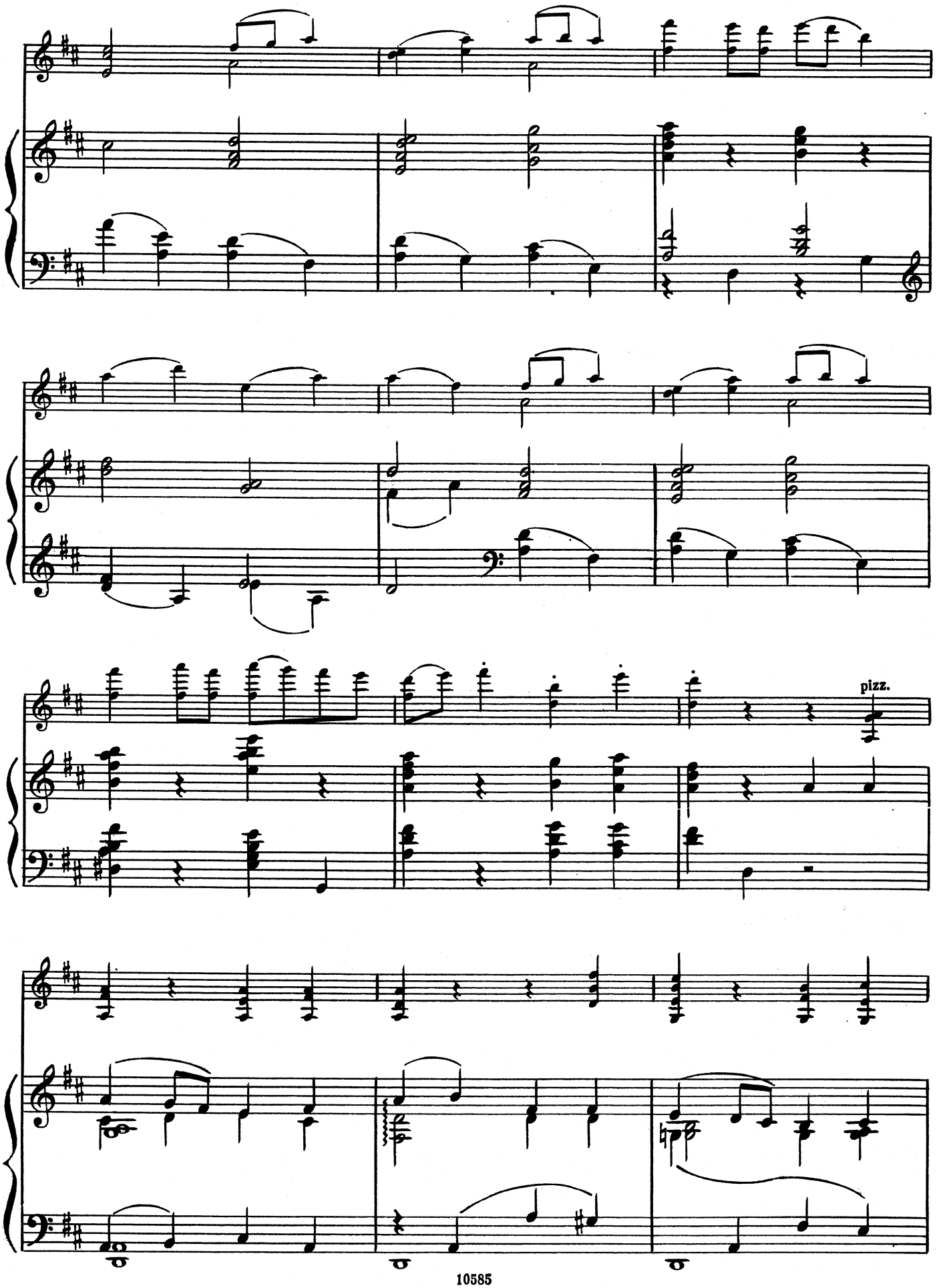
Соч. 49 № 3

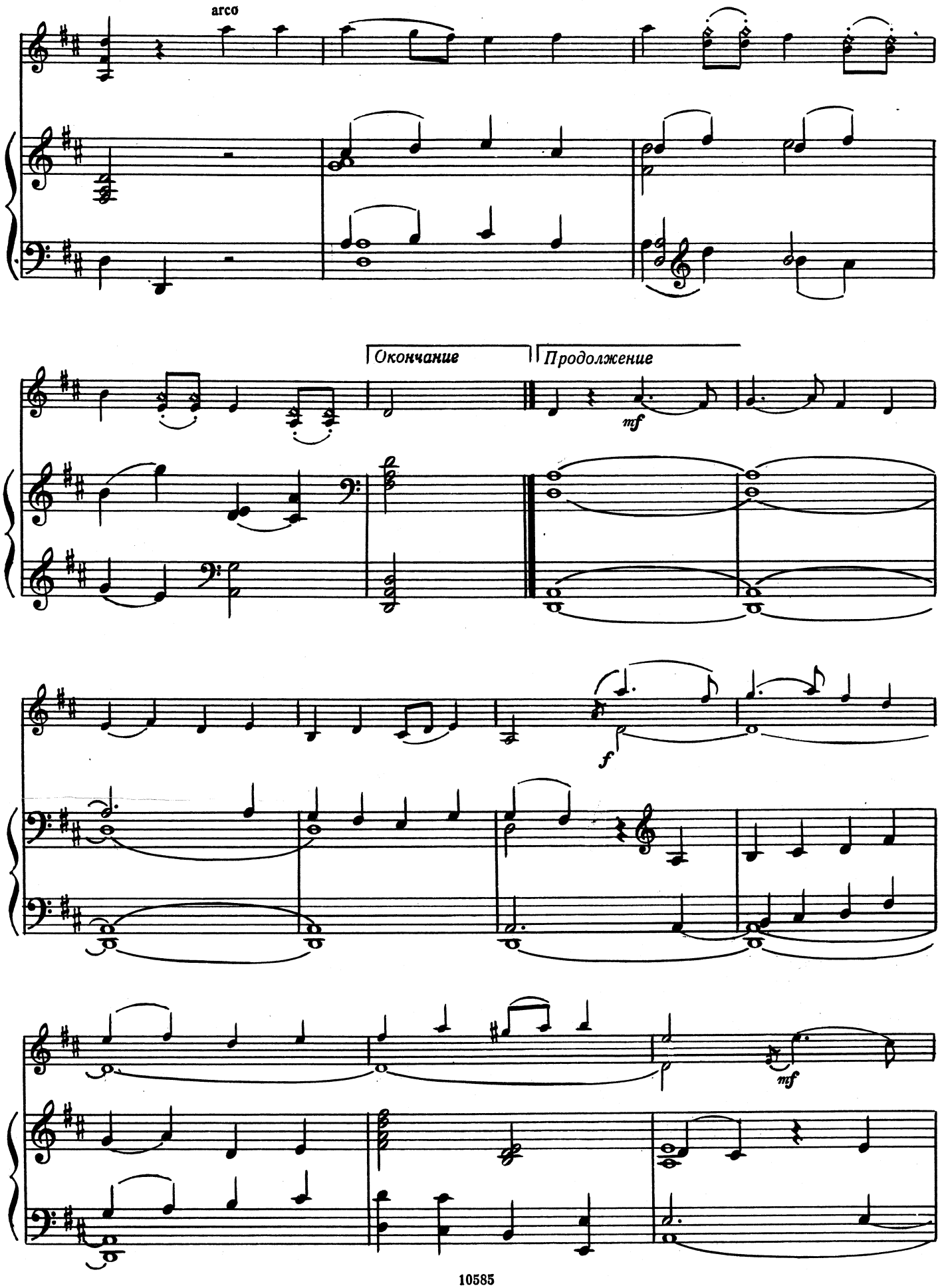


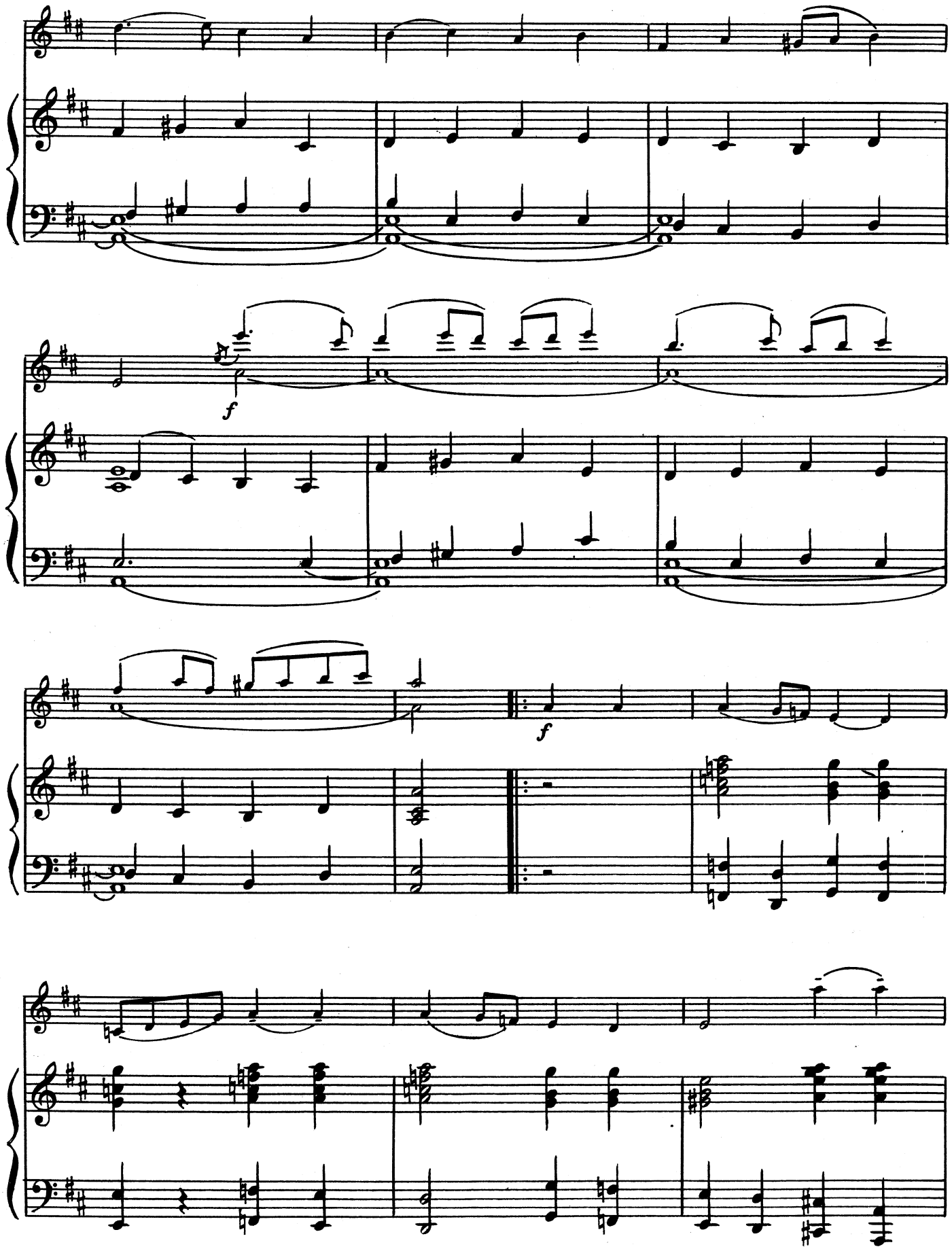
*) В партии скрипки приведен вариант для повторения

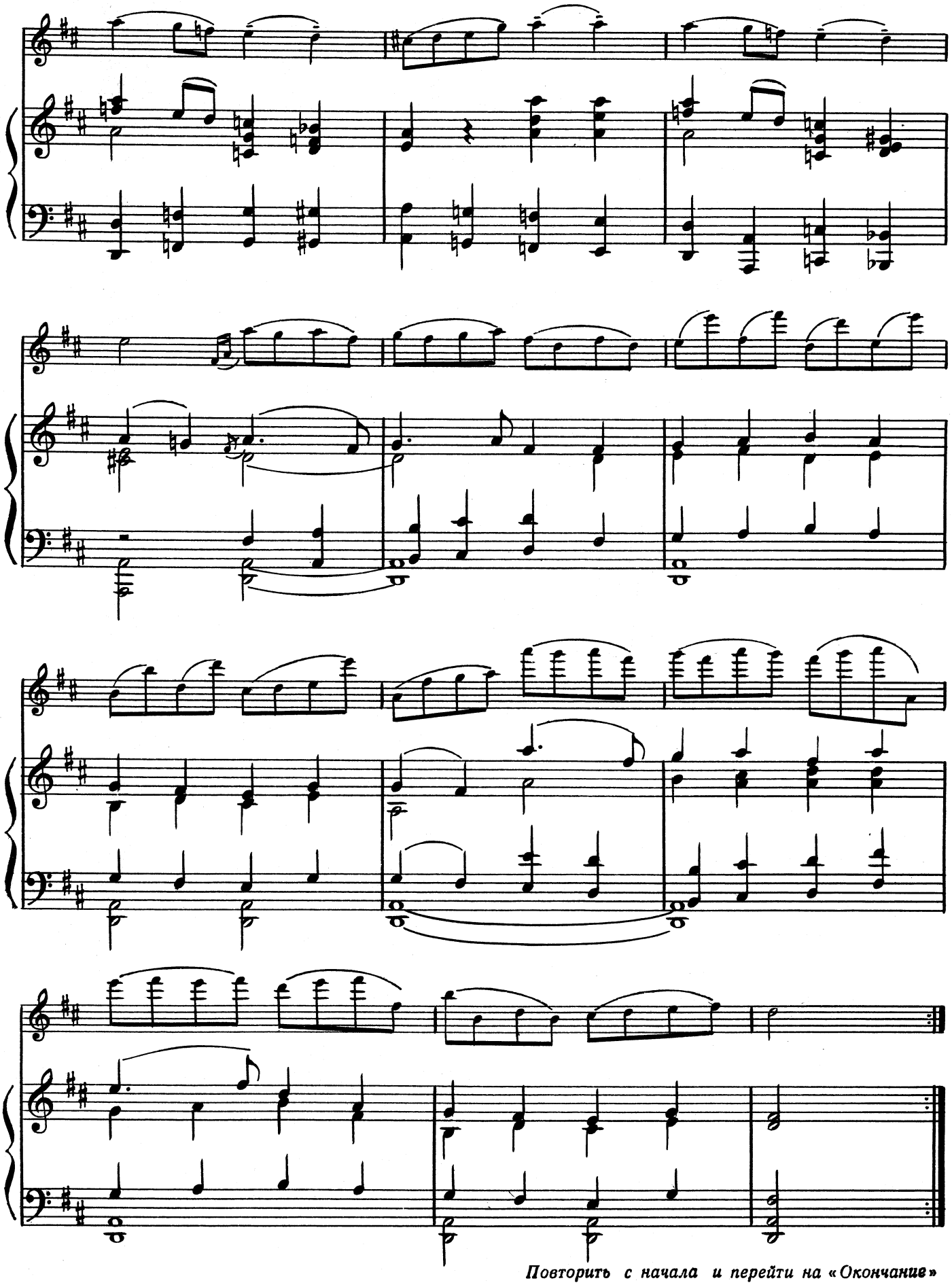

pizz.
arco
f
f


cantabile
f
f
f
p
f


pizz.


arco
Окончание
Продолжение
mf
f
mf


f
f



Повторить с начала и перейти на «Окончание»

А. ГЛАЗУНОВ

ПЬЕСЫ

ДЛЯ СКРИПКИ
И ФОРТЕПИАНО

ИЗДАТЕЛЬСТВО «МУЗЫКА»

МОСКВА 1979

ПЬЕСЫ

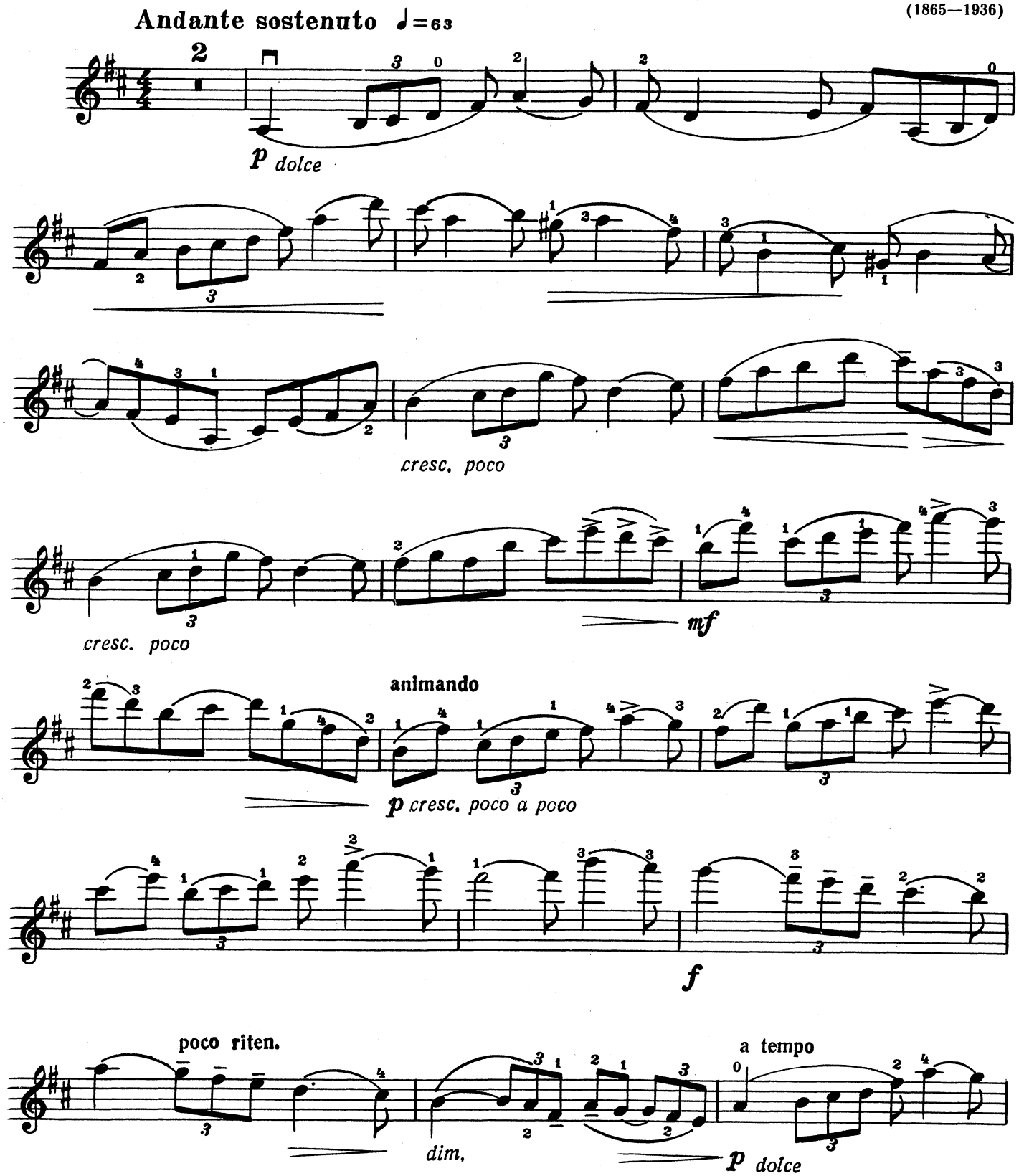
ДЛЯ СКРИПКИ И ФОРТЕПИАНО

РАЗМЫШЛЕНИЕ

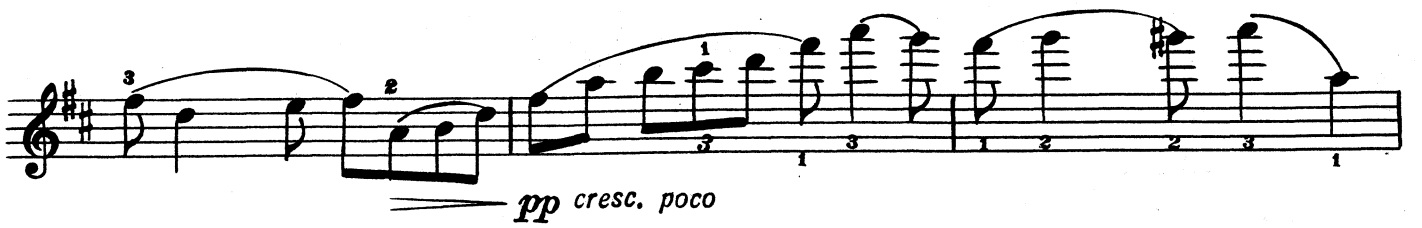
Соч. 32

Редакция партии скрипки В. Артемьева

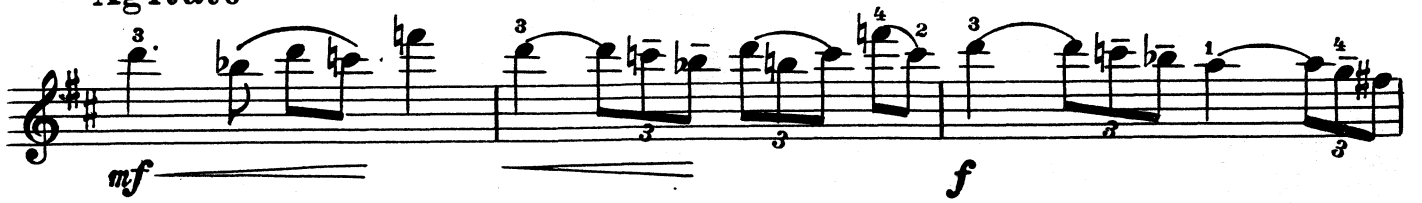
А. ГЛАЗУНОВ
(1865—1936)



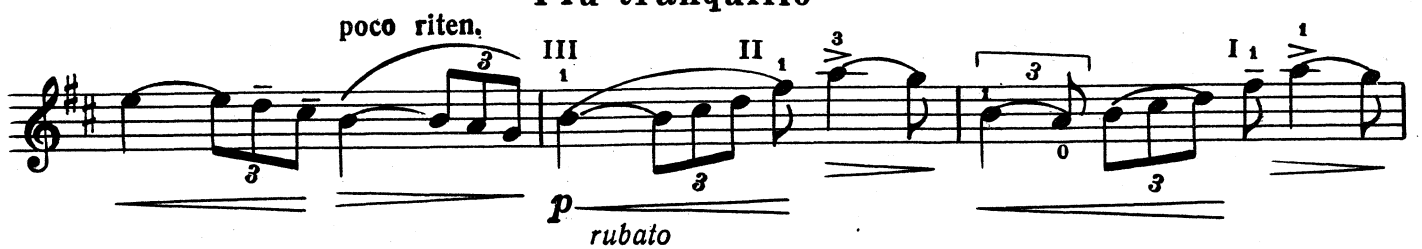
Скрипка

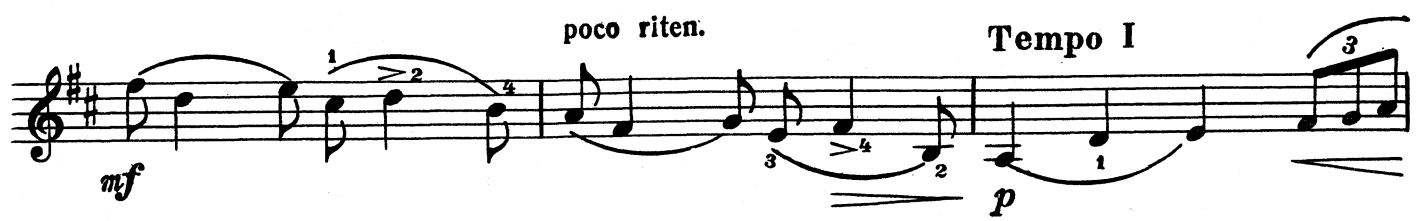


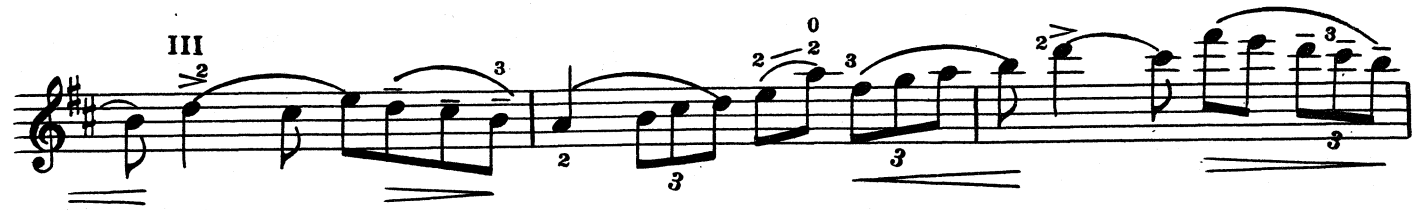
Agitato

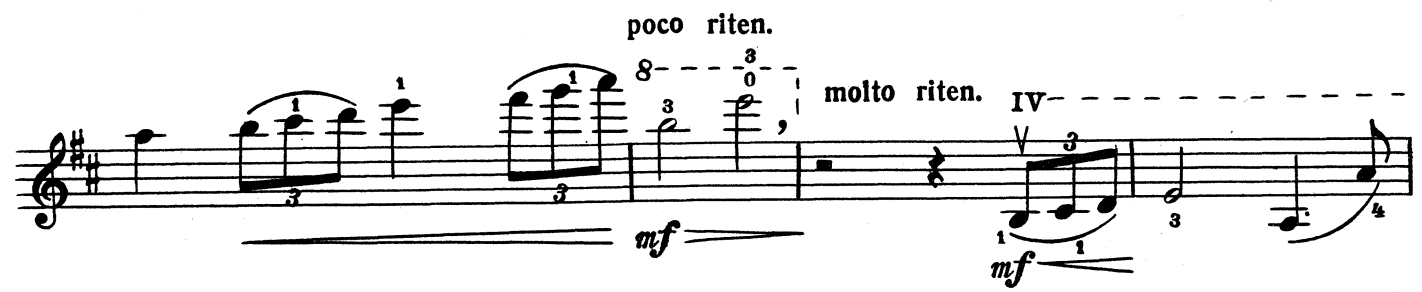


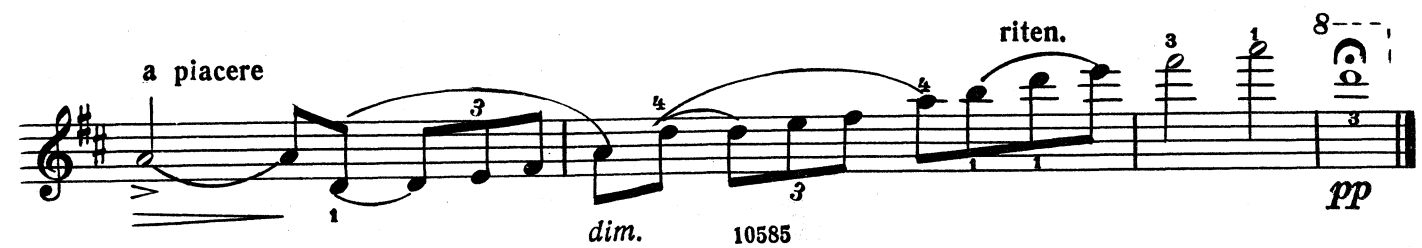
Più tranquillo











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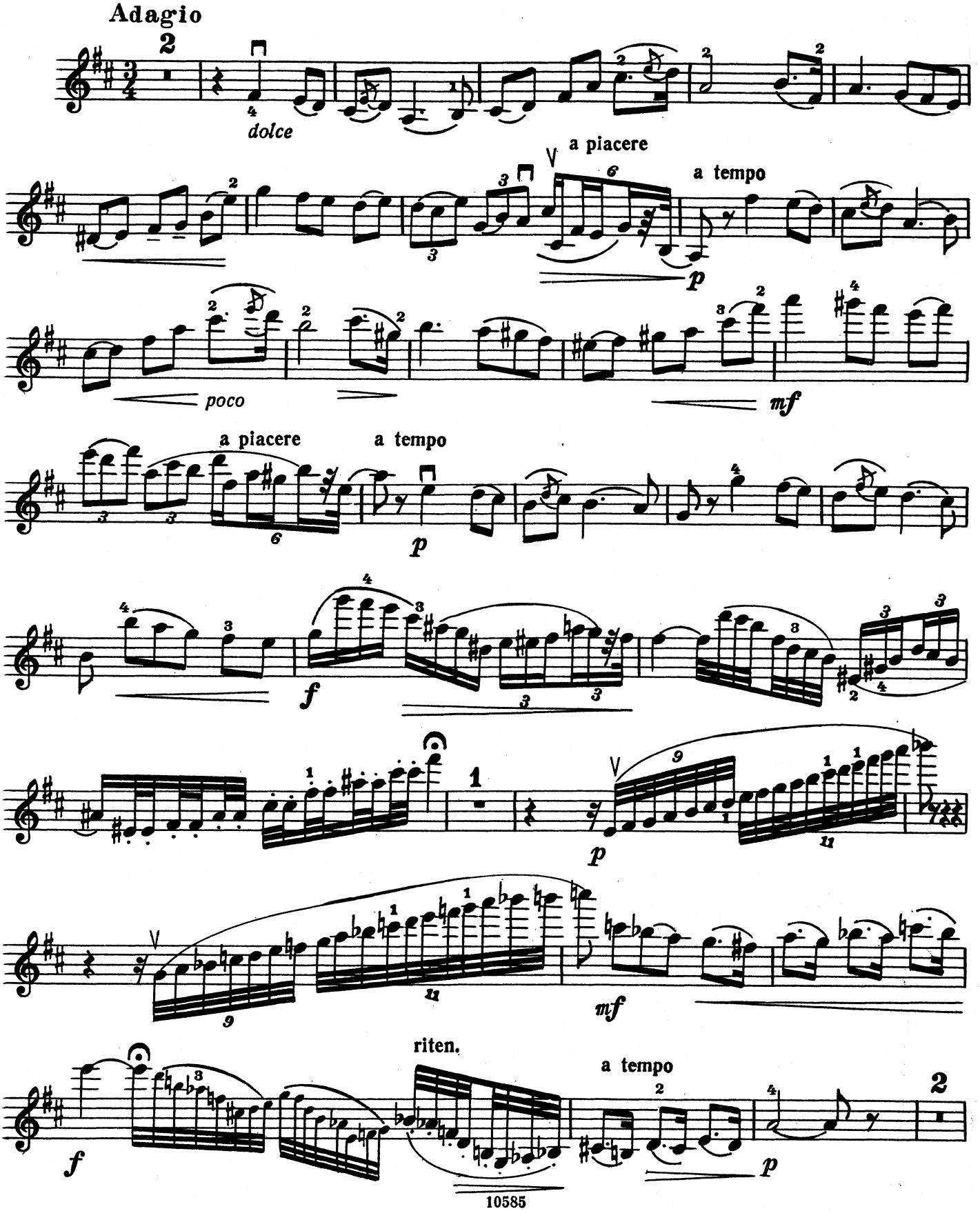
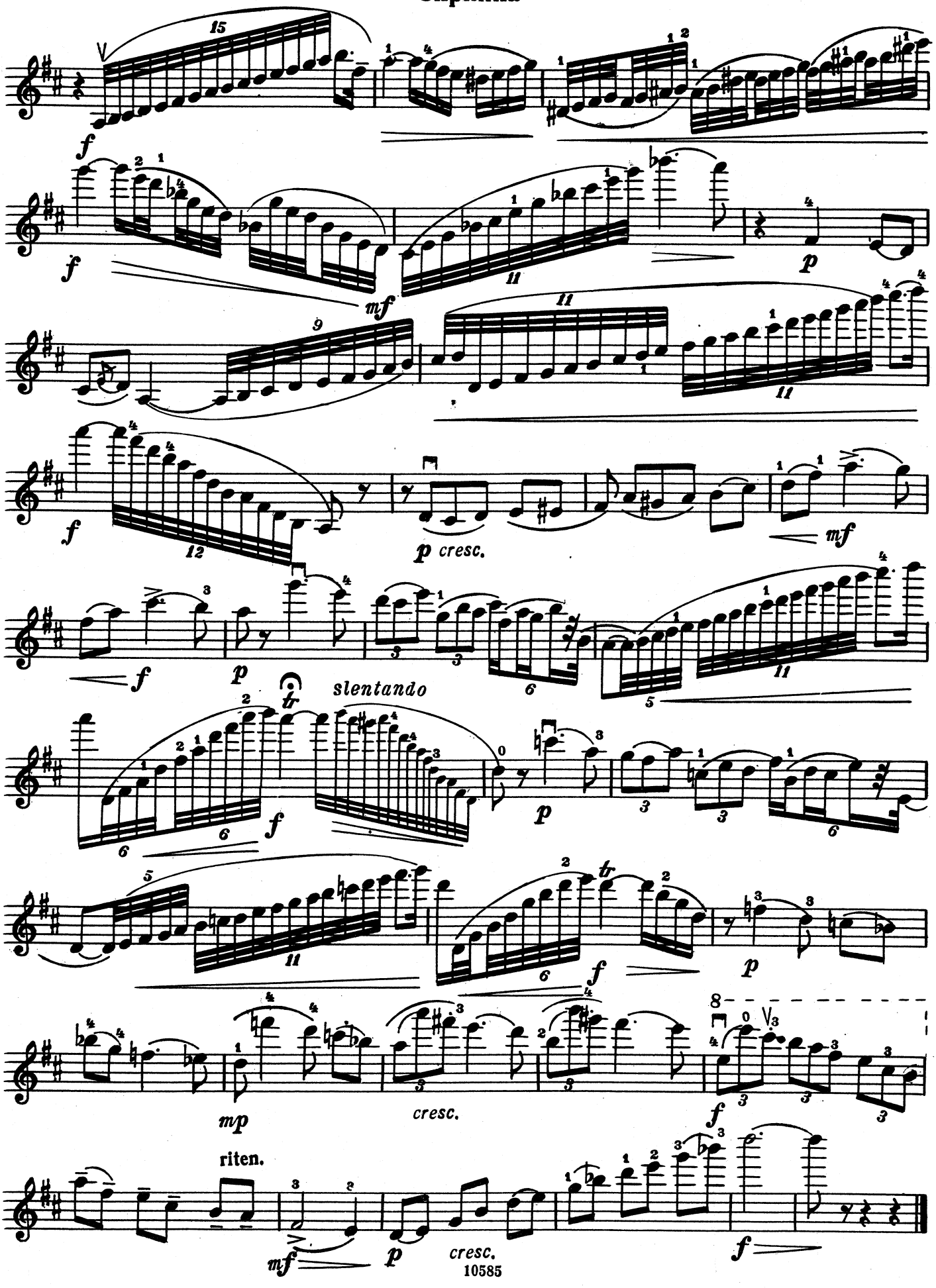
из балета «РАЙМОНДА»

Редакция Е. Цимбалиста

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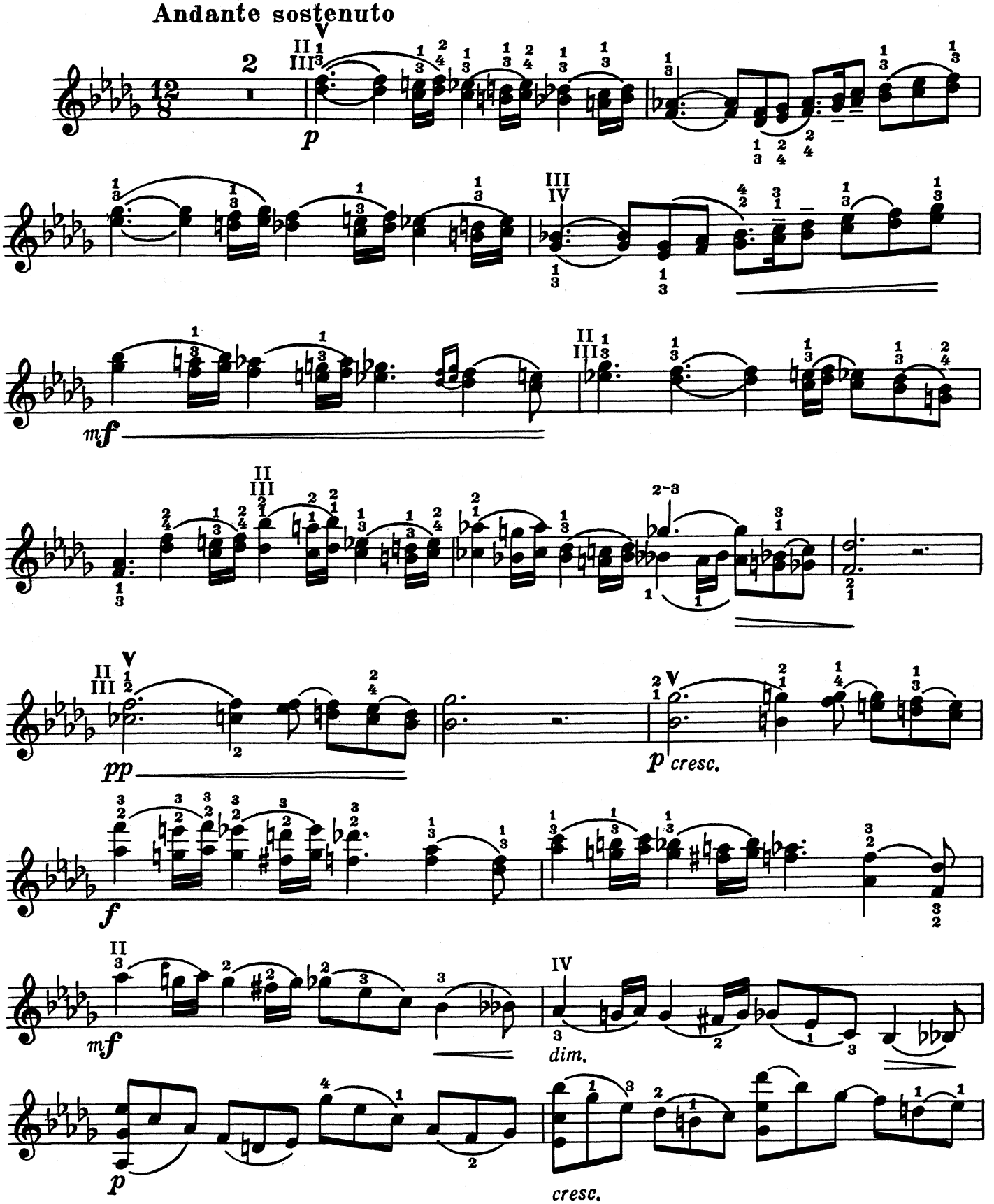
Скрипка

АНТРАКТ

из балета «РАЙМОНДА»

Обработка К. Родионова



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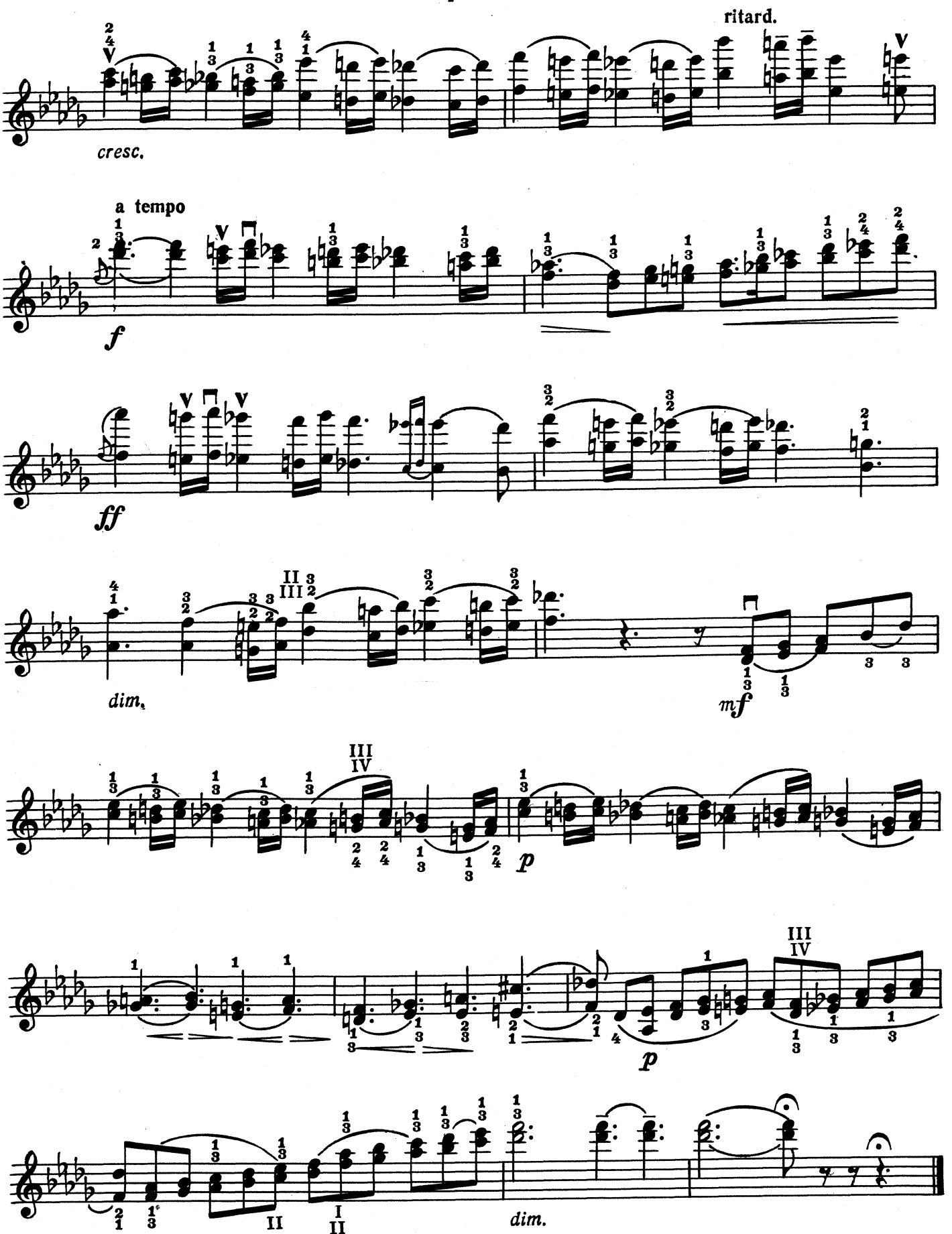
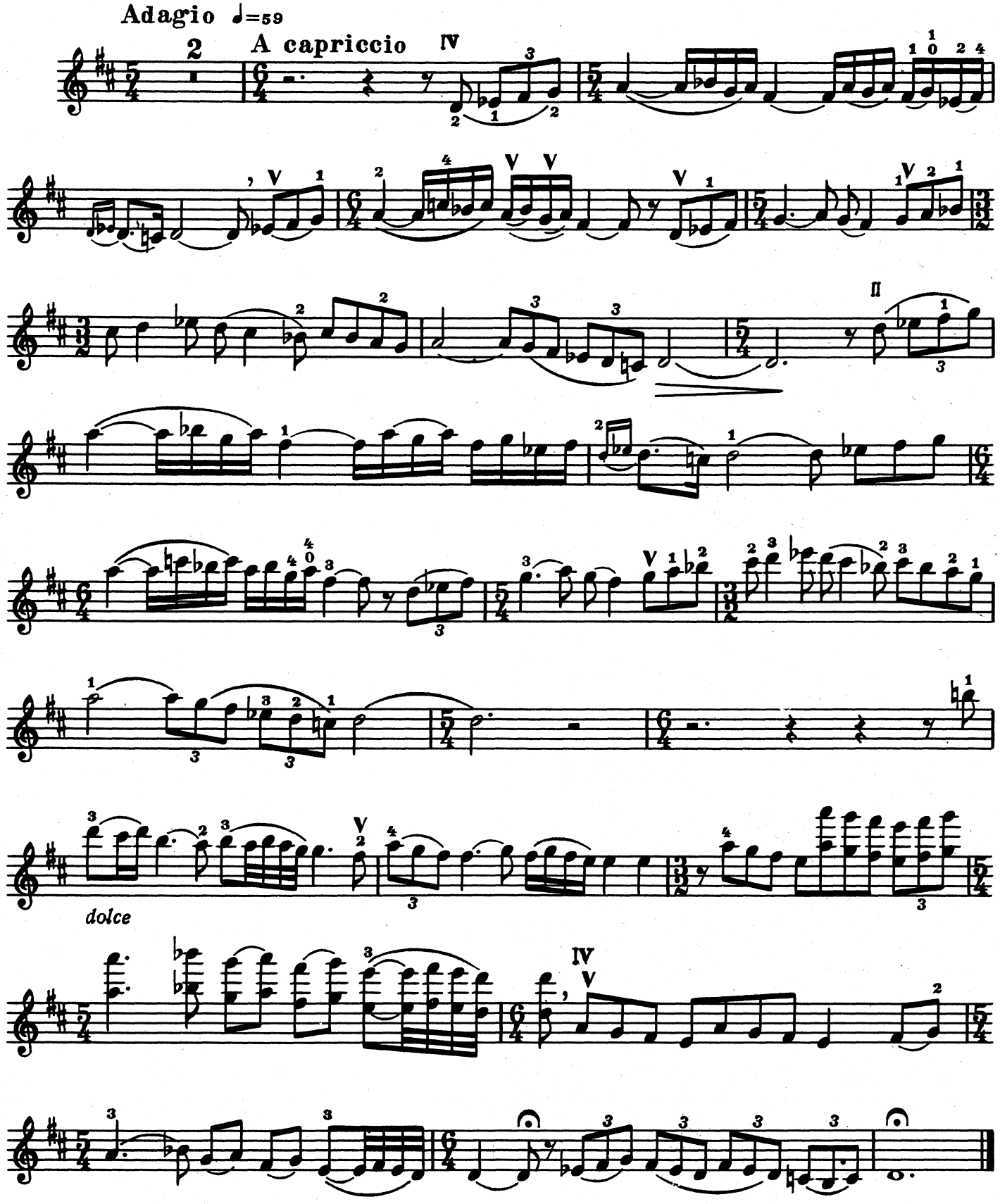


Скрипка

ВОСТОЧНЫЙ РОМАНС

Обработка А. Ямпольского

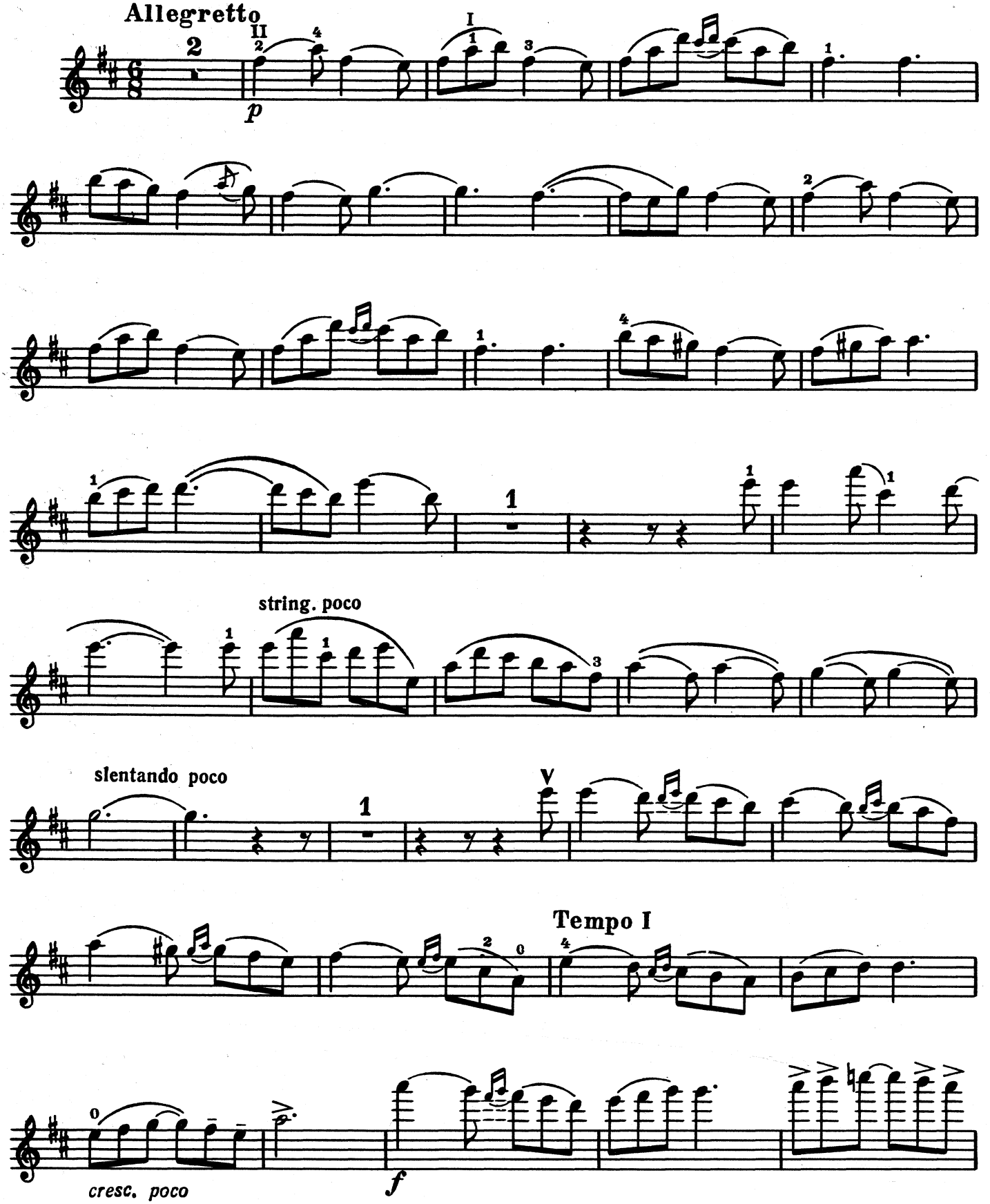


Скрипка

ПАСТОРАЛЬ

Соч. 42 № 1

Переложение Т. Ямпольского



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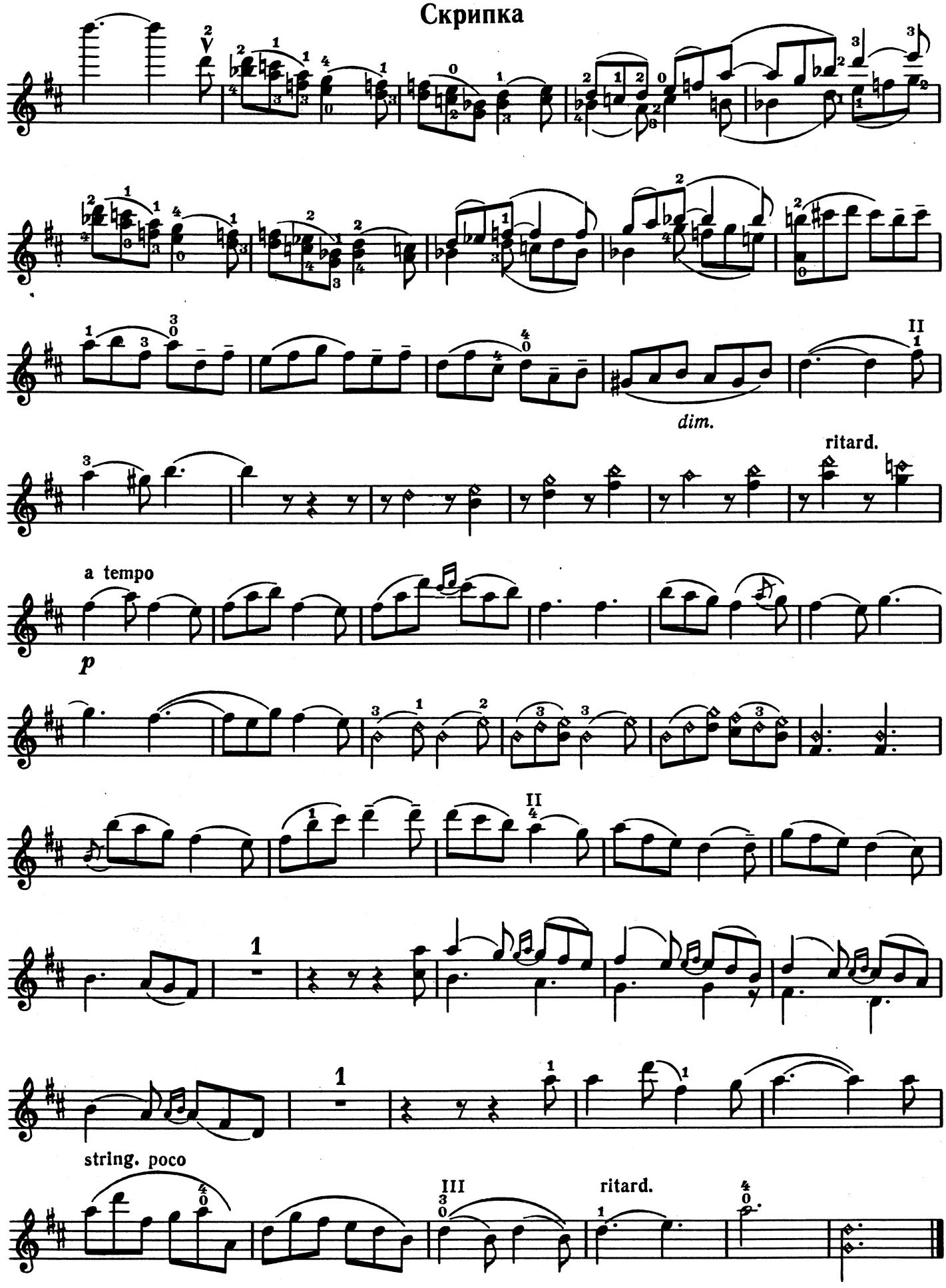

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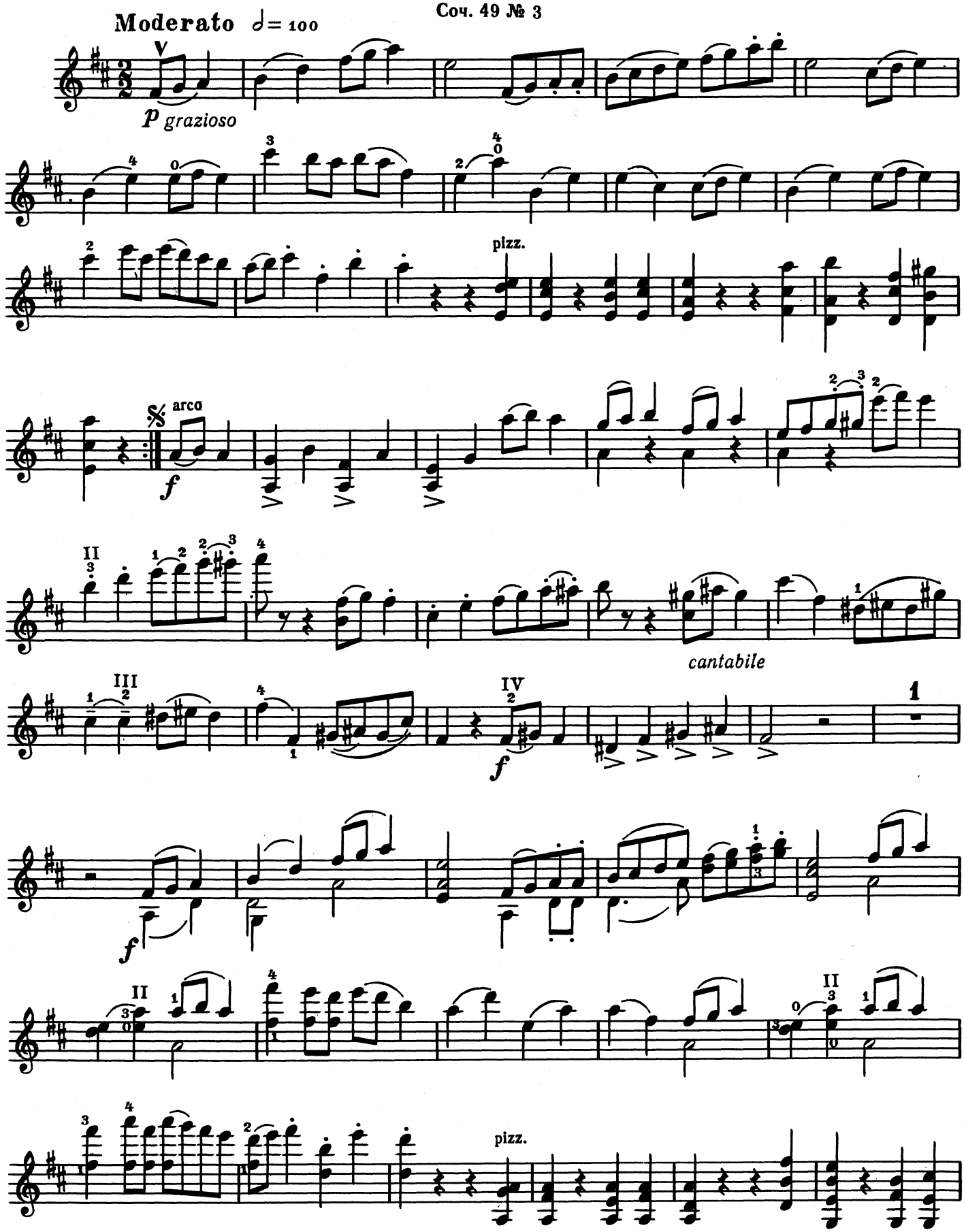
Переложение Т. Ямпольского

ГАВОТ

Соч. 49 № 3



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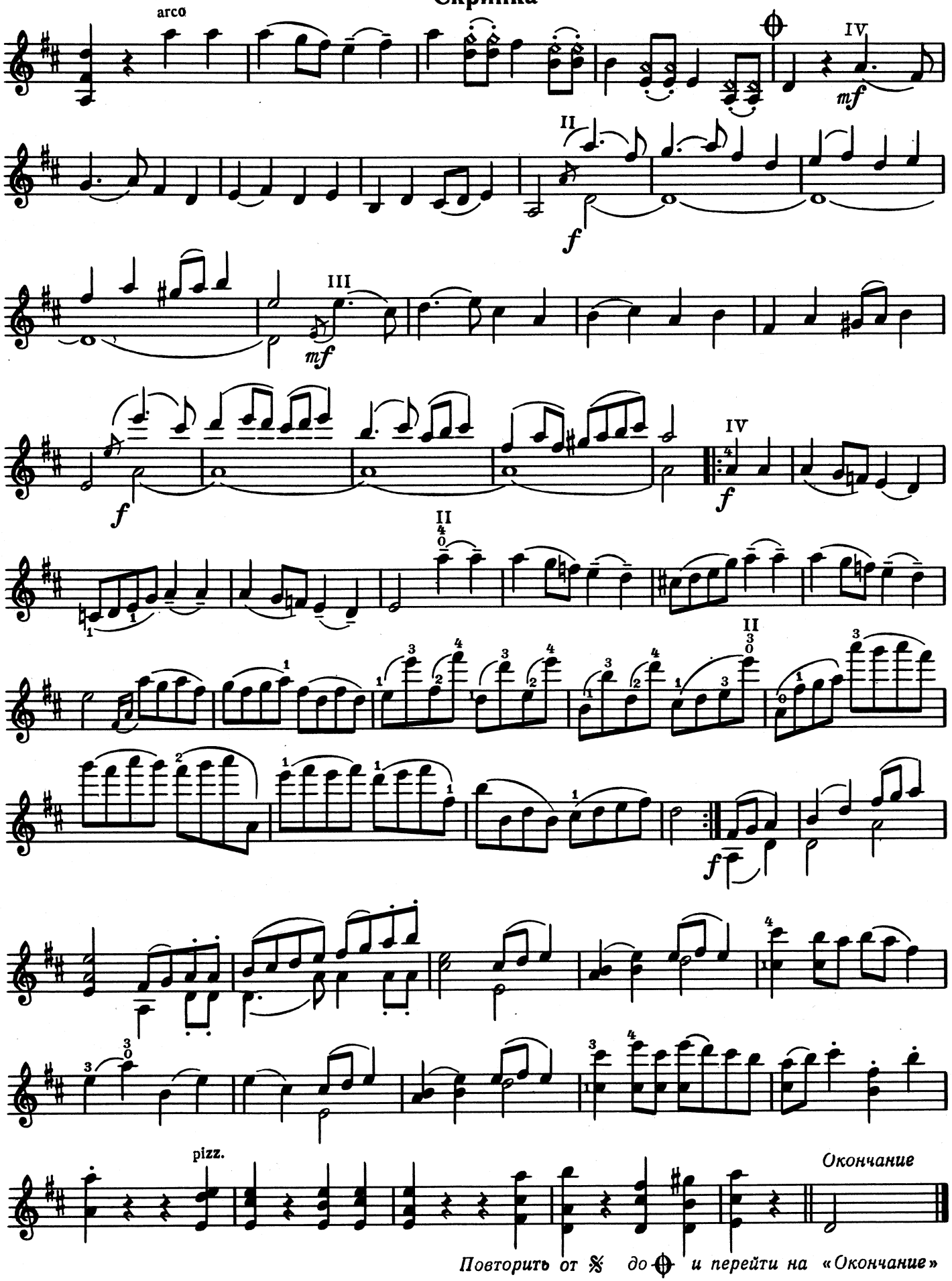
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Скрипка

АЛЕКСАНДР КОНСТАНТИНОВИЧ ГЛАЗУНОВ
ПЬЕСЫ ДЛЯ СКРИПКИ И ФОРТЕПИАНО

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