

Suite para viola y Contrabajo

R. GLIRE

Andante

I. PRELUDE

Viola *mf*

Contrabass *p* *mf*

4 *poco cresc.* *p* *f*

8 *cresc.* *simil.* *cresc.*

12 *f* *p*

16

rit. **pp** *cresc. poco a poco* **pp** *cresc. poco a poco*

a tempo

20

simile

accel. *rit.* **f** **p**

accel. *rit.* **ff** **p**

a tempo

24

simile *cresc.*

28

f

f

31

dim. **p**

dim. **p**

2. GAVOTTE

Allegretto

1

p
pizz.

5

arco

9

mf
mf

13

mf

17

p *f* *f*

22

f *pizz.*

27

f *arco*

Musette

32

33

f

36

p *f* *pp* *f*

41

Musical score for measures 41-44. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *pp* (pianissimo) in both hands.

45

Musical score for measures 45-48. The right hand continues with a melodic line, and the left hand accompaniment includes some rests. Dynamics include *f* (forte) in both hands.

49

Musical score for measures 49-52. The right hand has a more active melodic line with slurs, and the left hand accompaniment consists of eighth notes. Dynamics include *p* (piano) in both hands.

53

Musical score for measures 53-57. The right hand has a melodic line with slurs, and the left hand accompaniment consists of eighth notes. Dynamics include *mf* (mezzo-forte) in both hands. The tempo marking **Tempo primo** appears above the right hand staff.

58

Musical score for measures 58-61. The right hand has a melodic line with slurs, and the left hand accompaniment consists of eighth notes. Dynamics include *mf* (mezzo-forte) in both hands.

62

Musical score for measures 62-65. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A crescendo hairpin is visible in the first measure of the system.

66

Musical score for measures 66-69. The right hand continues with a melodic line, and the left hand has a bass line with some chromatic movement. The system concludes with a forte (*f*) dynamic marking in both hands.

70

Musical score for measures 70-73. The right hand has a melodic line with some slurs, and the left hand has a bass line with a similar melodic contour. The piece maintains its 3/4 time signature and key signature.

74

Musical score for measures 74-77. The right hand features a melodic line with slurs and a piano (*p*) dynamic marking in the second measure. The left hand has a bass line with a piano (*p*) dynamic marking in the second measure. The system ends with a forte (*f*) dynamic marking.

78

Musical score for measures 78-81. The right hand has a melodic line with slurs and a forte (*f*) dynamic marking in the first measure. The left hand has a bass line with a forte (*f*) dynamic marking in the first measure. The system concludes with a *rit.* (ritardando) marking and a double bar line.

3. CRADLE SONG

Tranquilo con sord.

con sord. *mf*

6

p *p*

11

cresc. *dim.*

16

mf

21

p *pp* *cresc.*

26

f *rit.* *a tempo*
mf
f *p*

31

p
p

37

poco rit. *a tempo*
p *a tempo* *cresc.*
poco rit. *p*

42

dim.

46

pp *senza sord.*
p *senza sord.*
pp

4. INTERMEZZO

Andantino

1

Viola

Contrabass

mf

4

8

11

14

dim. rit. p

dim. rit. p

18 *a tempo*

a tempo

a tempo

22

cresc.

f

cresc.

f

26 *a tempo*

f

rit.

cresc.

f

rit.

a tempo

a tempo

30

rit.

a tempo

rit.

a tempo

34

mf

Musical score for measures 34-37. The piece is in G major (one sharp) and 3/4 time. Measure 34 starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

38

Musical score for measures 38-41. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The dynamics remain consistent with the previous system.

42

p

Musical score for measures 42-44. The piece becomes piano (*p*) at measure 42. The right hand has a melodic line, and the left hand features a more active accompaniment with sixteenth-note patterns.

45

cresc.

Musical score for measures 45-47. The dynamics increase to crescendo (*cresc.*) starting at measure 45. The right hand has a melodic line, and the left hand continues with sixteenth-note accompaniment.

48

dim. *rit.* *pizz.*

Musical score for measures 48-51. The piece concludes with a decrescendo (*dim.*) and a ritardando (*rit.*) starting at measure 48. The left hand ends with a pizzicato (*pizz.*) chord. The right hand has a melodic line that concludes the piece.

Vivace

5. SCHERZO

Viola

Contrabass

8

16

24

32

40

48

Musical score for measures 48-55. The piece is in 3/4 time with a key signature of two flats. The right hand features a series of chords and dyads, while the left hand plays a melodic line with eighth notes and rests. Dynamics include piano (*p*) and accents (*>*).

56

Musical score for measures 56-63. The right hand has a block chord in measure 56 followed by chords with accents. The left hand continues its melodic line. Dynamics include forte (*f*) and accents (*>*).

64

Musical score for measures 64-71. The right hand features chords with accents and a final fortissimo (*ff*) chord. The left hand has a melodic line with eighth notes. Dynamics include fortissimo (*ff*) and accents (*>*).

72

Musical score for measures 72-79. The right hand plays a steady eighth-note accompaniment with accents. The left hand has a simple eighth-note bass line. Dynamics include accents (*>*).

80

Musical score for measures 80-86. The piece changes to 3/8 time. The right hand has a melodic line with a *rit.* marking and a *meno mosso* tempo change. The left hand has a bass line. Dynamics include *rit.*, *meno mosso*, and mezzo-piano (*mp*).

87

Musical score for measures 87-94. The right hand features a melodic line with a *pp* dynamic. The left hand has a bass line with a *pp* dynamic. Dynamics include piano-pianissimo (*pp*).

95

Musical score for measures 95-102. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment of eighth notes. Dynamic markings include *mp* (mezzo-piano) in both staves.

103

Musical score for measures 103-110. The right hand continues with a melodic line, and the left hand has a more active eighth-note accompaniment. Dynamic markings include *mf* (mezzo-forte) in the right hand and *f* (forte) in the left hand.

111

Musical score for measures 111-118. The right hand has a sparse, sustained melodic line, and the left hand continues with eighth-note accompaniment. Dynamic markings include *dim.* (diminuendo) in both staves and *pp* (pianissimo) in the right hand.

119

Musical score for measures 119-126. The right hand features a melodic line with a *cresc.* (crescendo) marking. The left hand has a rhythmic accompaniment. A *cresc.* marking is also present in the left hand.

127

Musical score for measures 127-156. The piece transitions to a new section starting at measure 156, indicated by a double bar line and a repeat sign. The right hand has a melodic line with a *f* (forte) dynamic and *accel.* (accelerando) marking. The left hand has a rhythmic accompaniment with a *f* dynamic and *accel.* marking. A *D. C. al* (Da Capo al Fine) marking is present in both staves.

160

Musical score for measures 160-167. The piece is in 3/4 time with a key signature of two flats. The right hand plays a steady accompaniment of quarter notes, while the left hand features a melodic line with eighth notes and rests. Dynamics include *pp*, *cresc.*, and *p*.

168

Musical score for measures 168-175. The right hand continues with a quarter-note accompaniment, and the left hand has a more active melodic line. Dynamics include *cresc.* and *ff*.

176

Musical score for measures 176-183. The right hand has a more complex accompaniment with some chords and rests, while the left hand plays a melodic line. Dynamics include *pp*.

184

Musical score for measures 184-191. The right hand plays a steady quarter-note accompaniment, and the left hand has a melodic line. Dynamics include *cresc.* and *p*.

192

Musical score for measures 192-198. The right hand has a more complex accompaniment with some chords and rests, and the left hand has a melodic line. Dynamics include *f*.

199

Musical score for measures 199-206. The right hand has a more complex accompaniment with some chords and rests, and the left hand has a melodic line. Dynamics include *ff*.

Violin

Suite para viola y Contrabajo

I. PRELUDE

R. GLIRE

Andante

mf

5

poco cresc. p

10

cresc. f p

15

rit.

19

a tempo simile

pp cresc. poco a poco accel. rit.

23

a tempo simile

f p cresc.

27

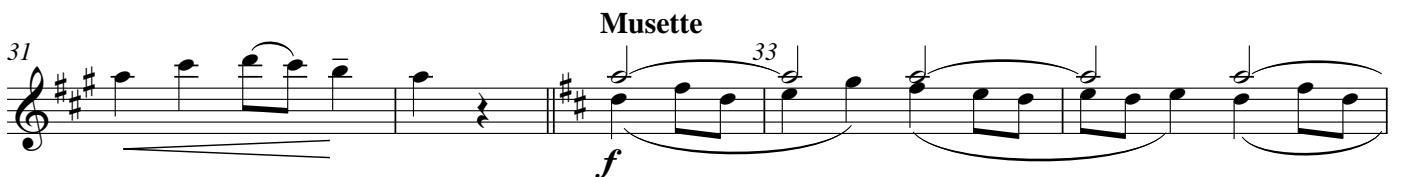
f

31

dim. p

2. GAVOTTE

Allegretto



Musette



39  Musical notation for measures 39-44. The key signature is two sharps (F# and C#). The music features a melodic line with slurs and ties. Dynamics include *f* (forte) and *pp* (pianissimo).

45  Musical notation for measures 45-49. The key signature is two sharps. The music continues with slurs and ties. Dynamics include *f* (forte).

50  Musical notation for measures 50-54. The key signature is two sharps. The music continues with slurs and ties. Dynamics include *p* (piano).

55 **Tempo primo**  Musical notation for measures 55-60. The key signature changes to three sharps (F#, C#, G#). The tempo marking **Tempo primo** is present. Dynamics include *mf* (mezzo-forte).

61  Musical notation for measures 61-64. The key signature is three sharps. The music continues with slurs and ties.

65  Musical notation for measures 65-67. The key signature is three sharps. The music continues with slurs and ties.

68  Musical notation for measures 68-72. The key signature is three sharps. The music continues with slurs and ties. Dynamics include *f* (forte).

73  Musical notation for measures 73-76. The key signature is three sharps. The music continues with slurs and ties. Dynamics include *p* (piano).

77  Musical notation for measures 77-80. The key signature is three sharps. The music continues with slurs and ties. Dynamics include *f* (forte) and *rit.* (ritardando). There are also 'V' markings above the notes in measures 78 and 79.

3. CRADLE SONG

4

Tranquilo con sord.

mf

p *p*

cresc. *dim.*

p *rit.* *a tempo*

f *mf*

p *poco rit.* *p*

cresc. *dim.*

pp *senza sord.*

4. INTERMEZZO

Andantino

mf

5

10

14 *a tempo*
dim. rit. p

19 *cresc.*

24 *f* *f* *rit.*

28 *a tempo*
cresc. *rit.* *mf*

35

40 *p*

45 *cresc.* *dim. rit.*

5. SCHERZO

Vivace

Musical score for Scherzo, page 6, measures 81-90. The score is written in treble clef with a 2/4 time signature. The tempo is marked "Vivace". The key signature is one flat (B-flat major). The score consists of ten staves of music. The first staff (measure 81) begins with a forte (*f*) dynamic and features a series of chords with accents. The second staff (measure 82) continues with a melodic line and chords, marked *f*. The third staff (measure 83) shows a melodic line with a slur and a forte (*f*) dynamic. The fourth staff (measure 84) features a melodic line with a slur and a forte (*f*) dynamic, followed by a piano (*p*) section. The fifth staff (measure 85) continues with a melodic line and chords, marked *f*. The sixth staff (measure 86) features a melodic line with a slur and a forte (*f*) dynamic, followed by a piano (*p*) section. The seventh staff (measure 87) continues with a melodic line and chords, marked *f*. The eighth staff (measure 88) features a melodic line with a slur and a forte (*f*) dynamic, followed by a piano (*p*) section. The ninth staff (measure 89) continues with a melodic line and chords, marked *f*. The tenth staff (measure 90) features a melodic line with a slur and a forte (*f*) dynamic, followed by a piano (*p*) section. The score concludes with a *rit.* (ritardando) marking.

meno mosso

Violin

7

85 *mp* *pp*

94 *mp*

103 *mf*

113 *dim.* *pp* *cresc.*

124 *f accel.* *D. C. al* 156

158 *f* *pp* *cresc.*

166 *p*

174 *pp*

183 *cresc.* *p* *cresc.*

191 *f*

198 *ff*

Detailed description: This is a page of a violin score, page 7, marked 'meno mosso'. The score consists of ten staves of music. The first staff (measures 85-93) features a melodic line with slurs and dynamics *mp* and *pp*. The second staff (measures 94-102) continues the melodic line with dynamics *mp*. The third staff (measures 103-112) shows a melodic line with dynamics *mf*. The fourth staff (measures 113-123) features a melodic line with dynamics *dim.*, *pp*, and *cresc.*. The fifth staff (measures 124-155) includes a melodic line with dynamics *f accel.* and a double bar line with 'D. C. al' and a repeat sign at measure 156. The sixth staff (measures 158-165) shows a melodic line with dynamics *f*, *pp*, and *cresc.*. The seventh staff (measures 166-173) features a melodic line with dynamics *p*. The eighth staff (measures 174-182) shows a melodic line with dynamics *pp*. The ninth staff (measures 183-190) features a melodic line with dynamics *cresc.*, *p*, and *cresc.*. The tenth staff (measures 191-197) shows a melodic line with dynamics *f*. The eleventh staff (measures 198-200) features a melodic line with dynamics *ff*.