Benjamin GODARD

Concerto Romantique

for Violin and Orchestra

Opus 35

Elibron Classics

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EDITION GUTHEIL

A Mademoiselle

Marie Tayau.

CONCERTO ROMANTIQUE

pour

VIOLON

avec accompagnement d'Orchestre ou de Piano

par.

BENJAMIN GODARD.

Op. 35. Prix 1 r. 70 c.

CANZONETTA tirée du Concerto romantique
pour Piano et Violon Pr. 30.
pour Piano seul ..... 25.

Moscou chez A. Gutheil.

Fournisseur de la cour IMPERIALE et des Théatres Impériaux
au Pont des Marechaux maison Junker

St-Petersbourg, chez A. Johansen Perspective de Nevsky N°50.

Kieff, chez L. Idzikowsky. Varsovie, au magazin Echo musical.

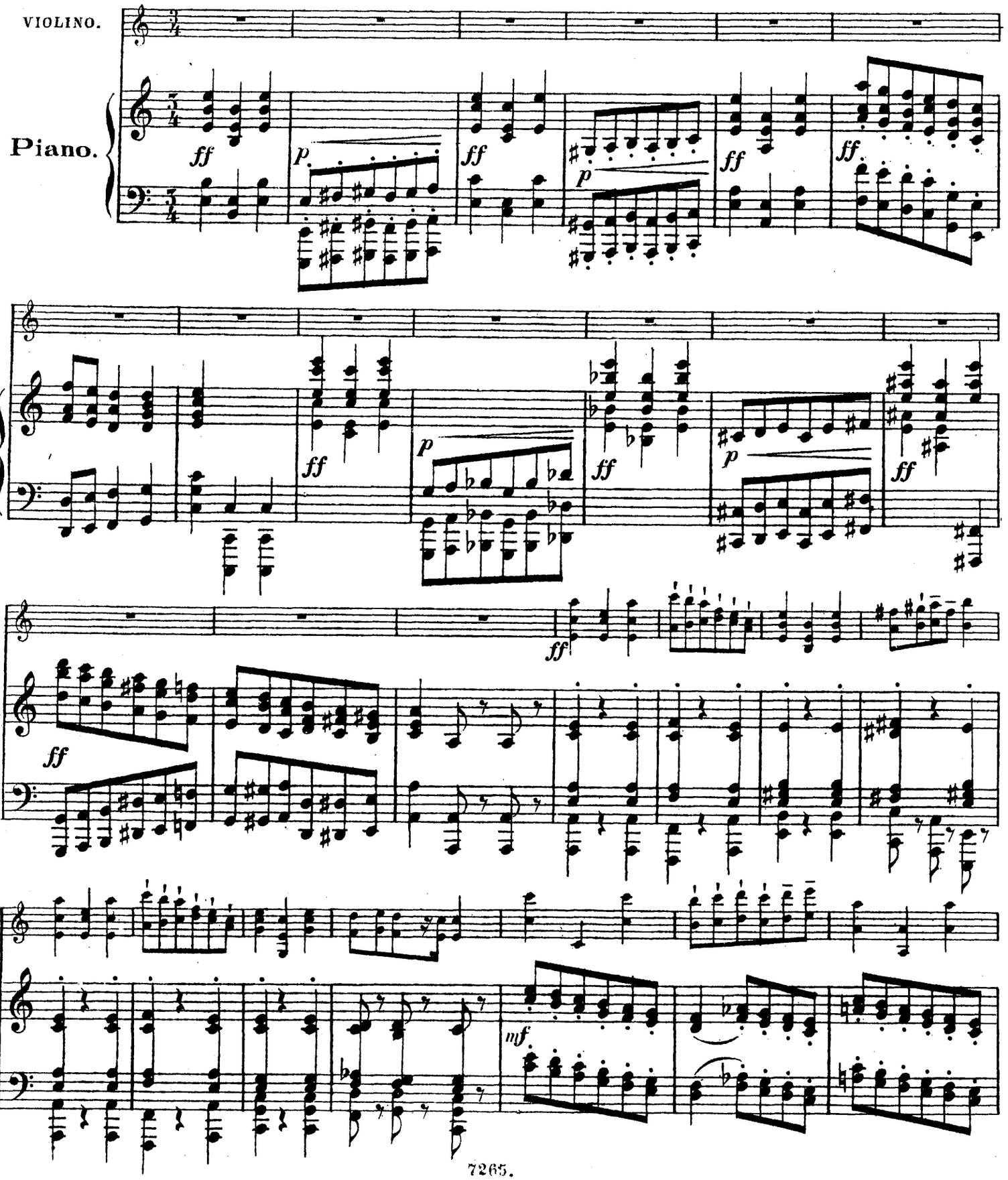
Imper. N. Tschrnuscheff ci devant Kondratieff Sretenka, Dasff. per. N°16.

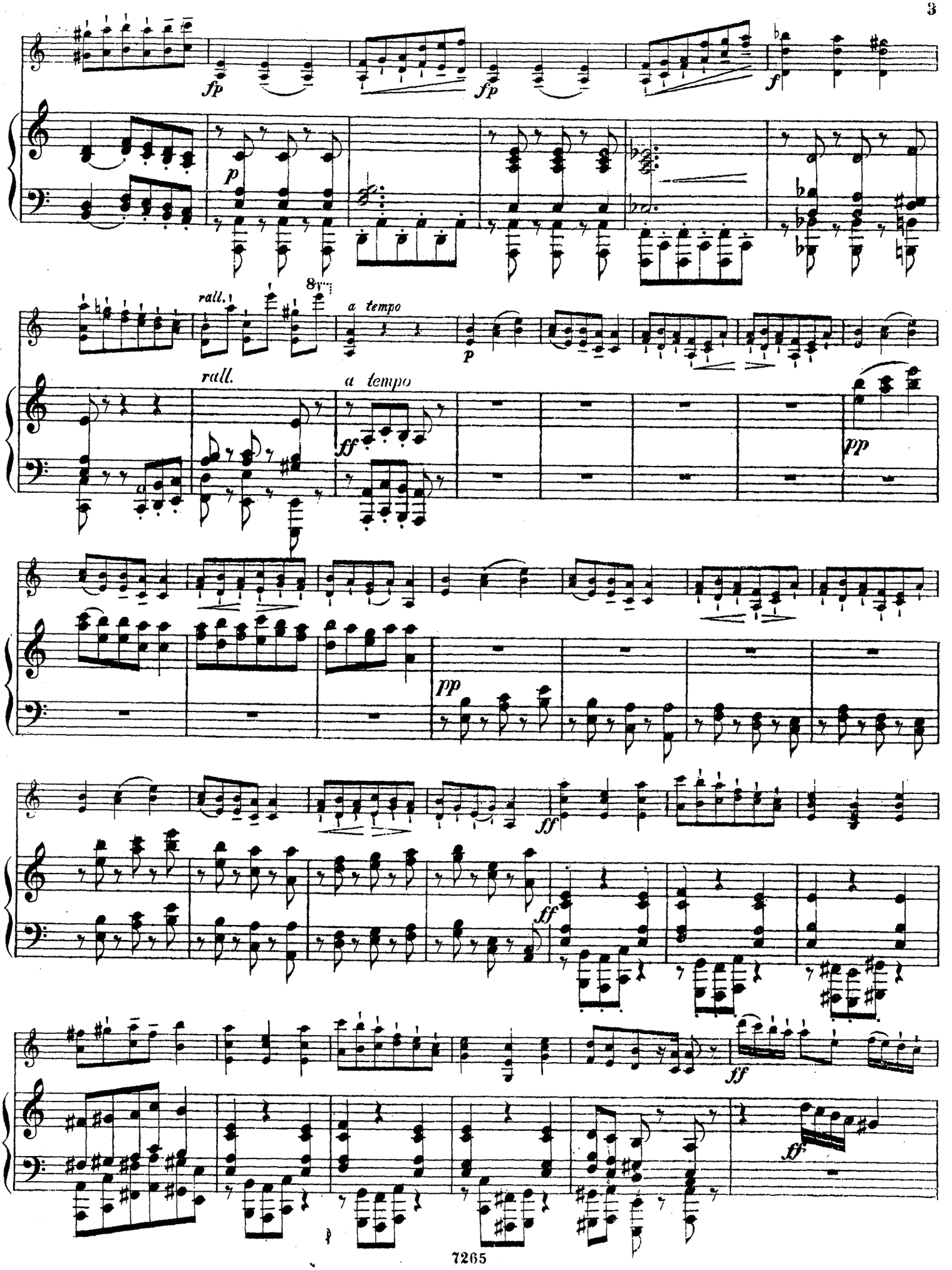
CONCERTO ROMANTIQUE.

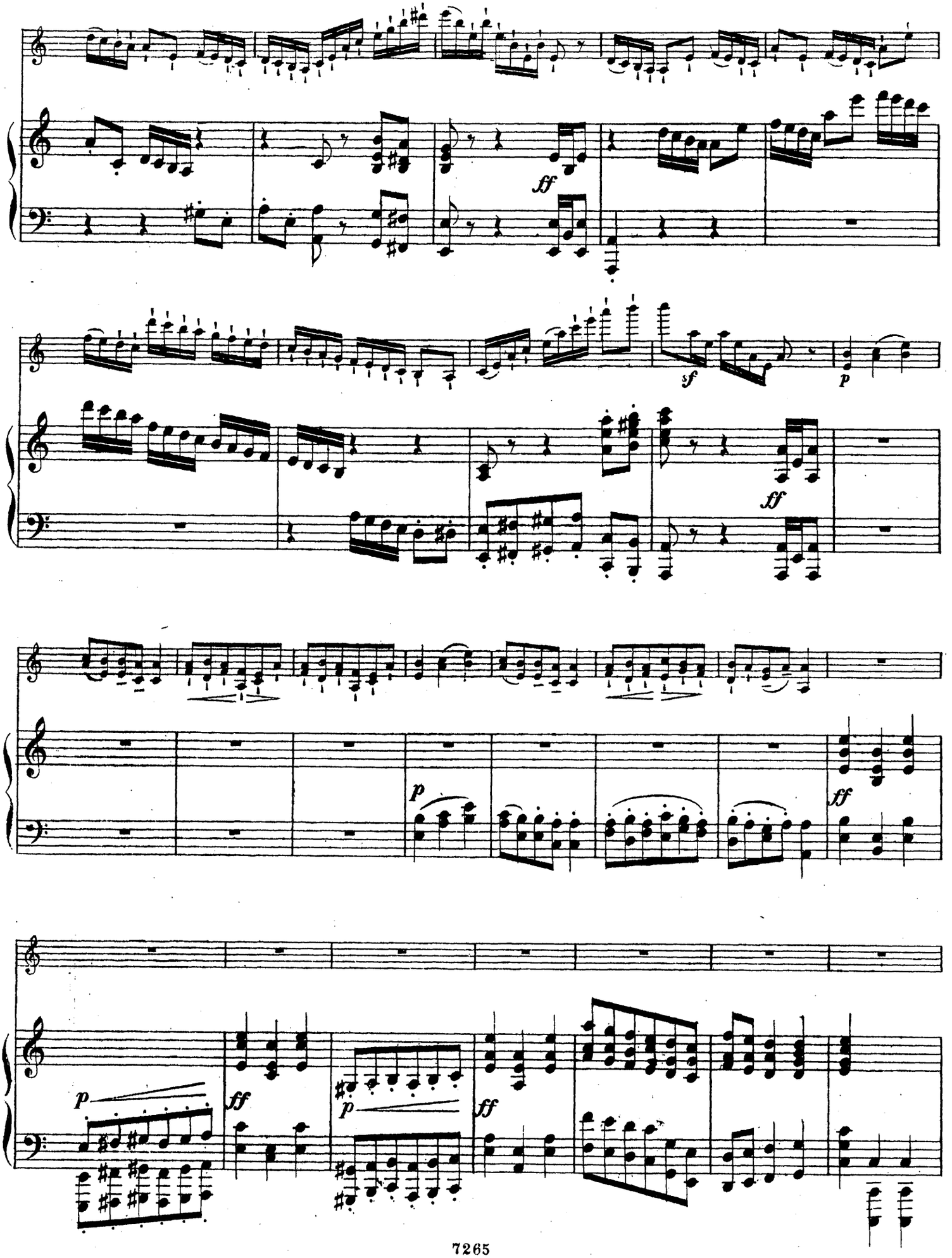
I.

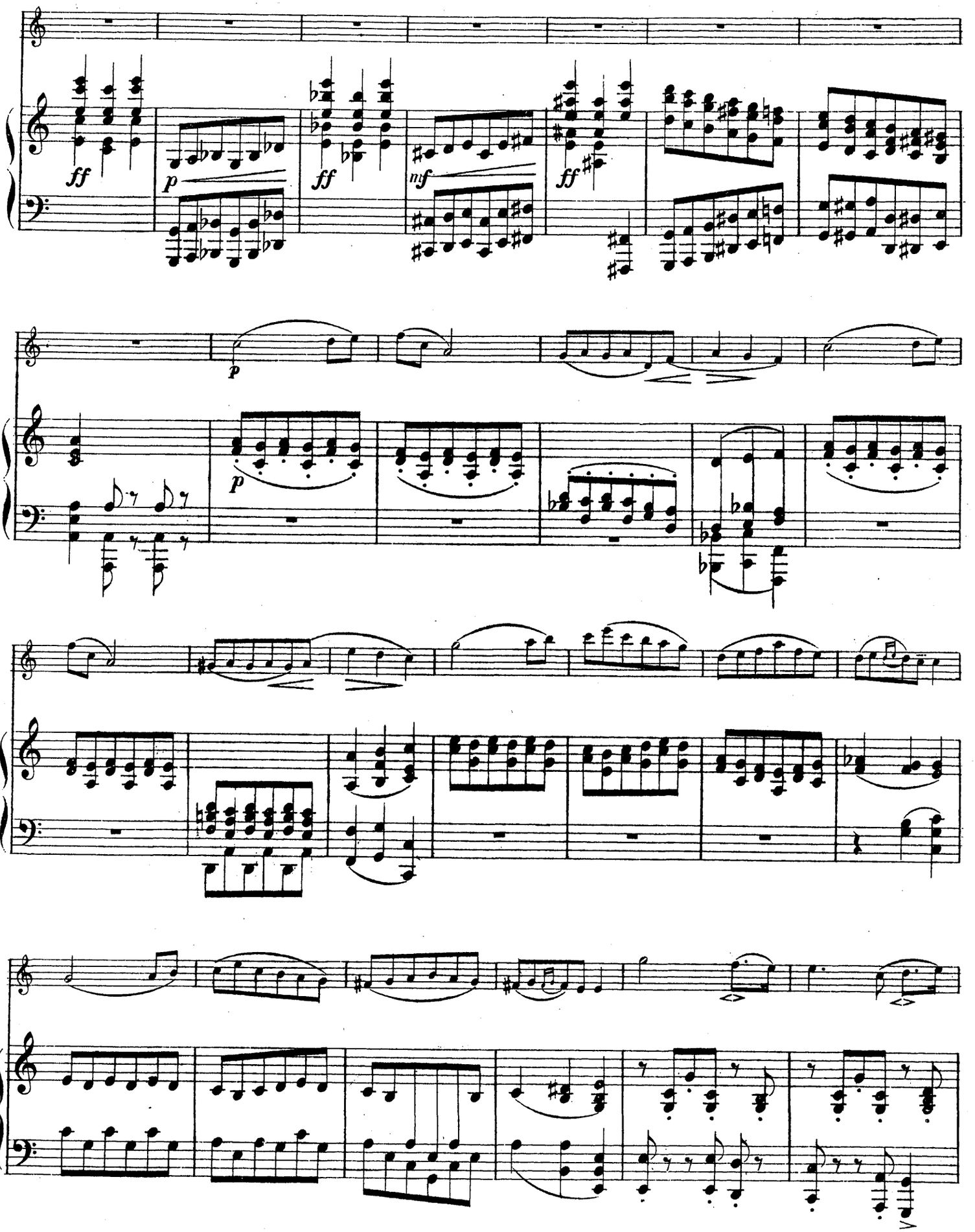
Allegretto moderato. (♩= 96.)

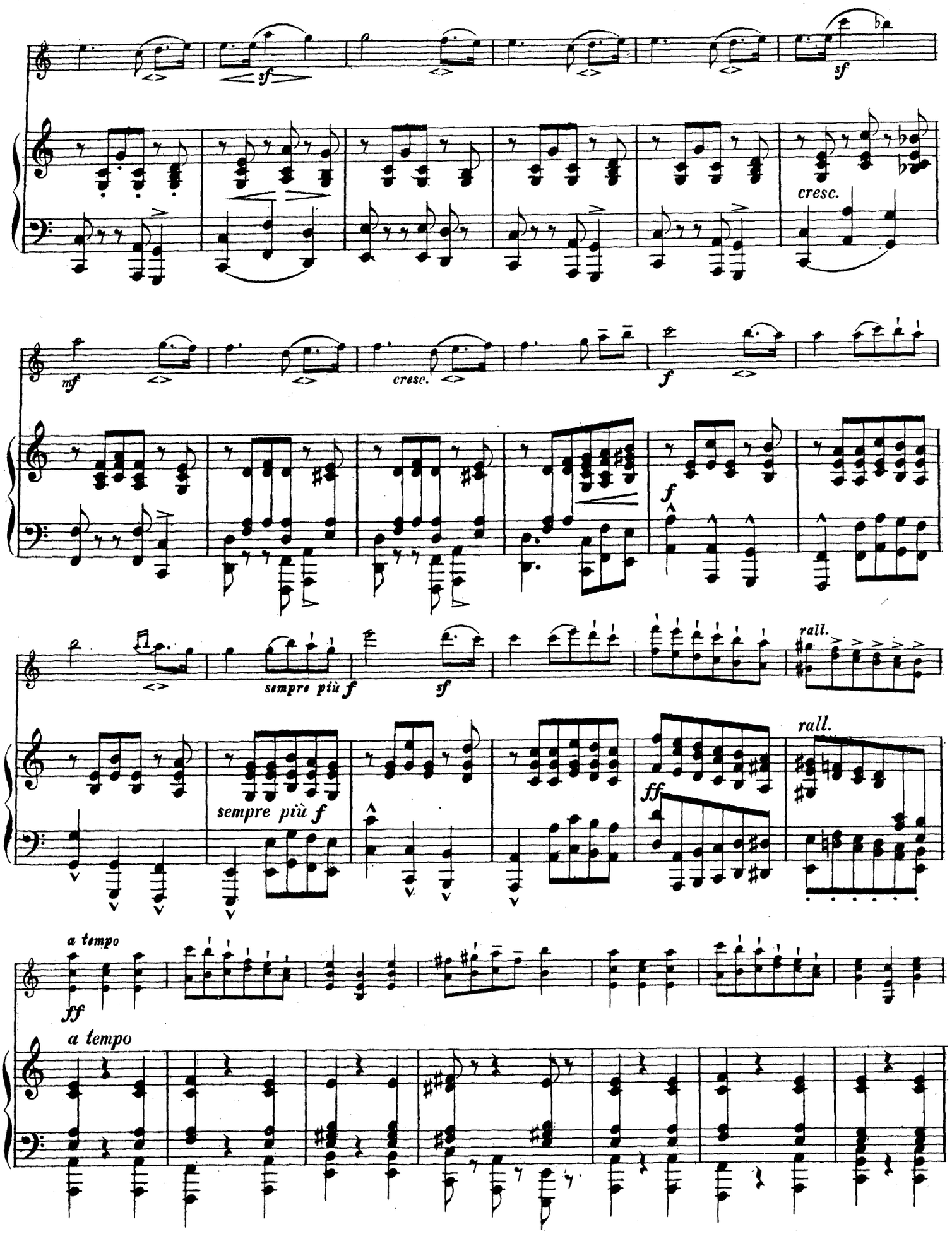
B. GODARD, Op. 35.

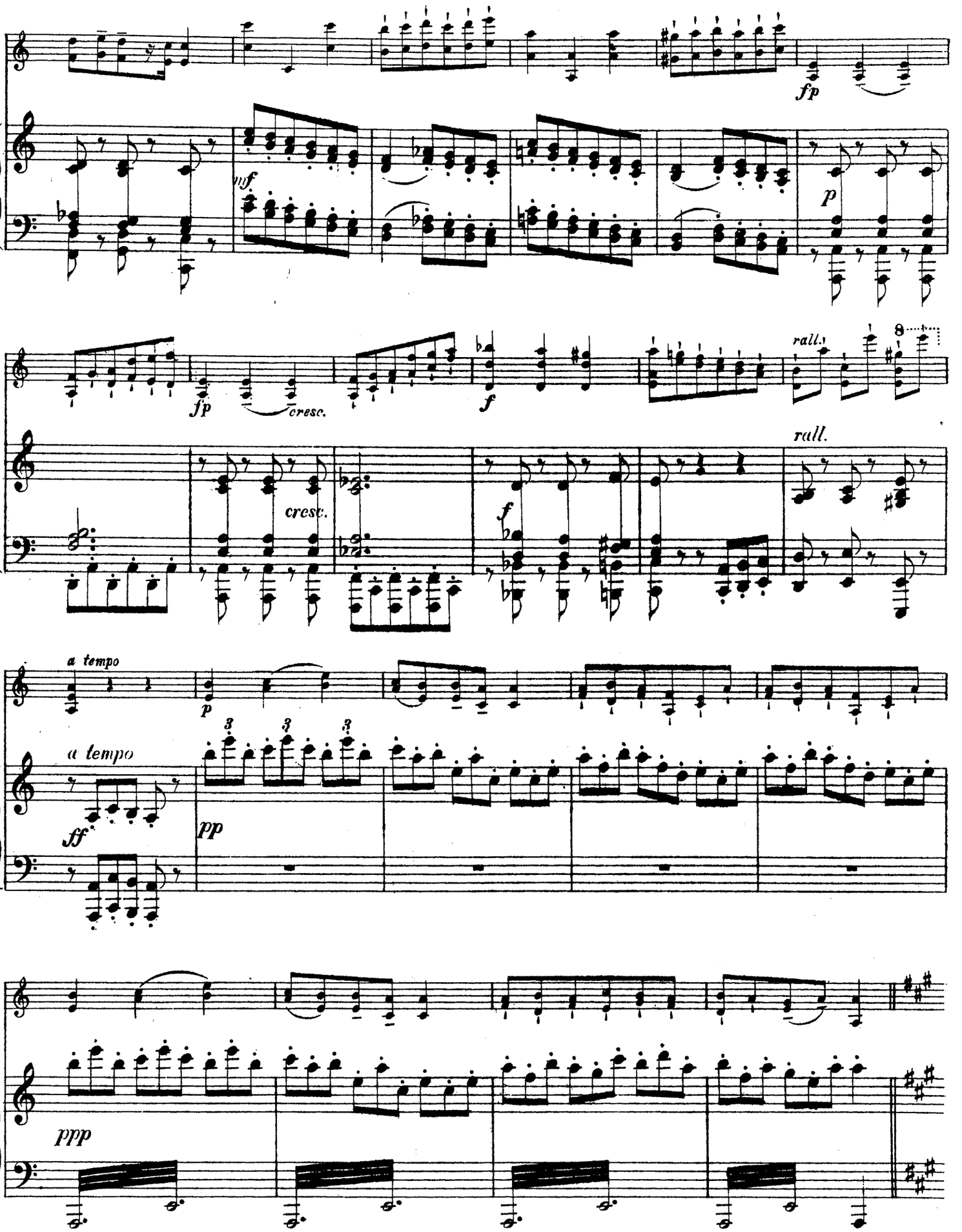


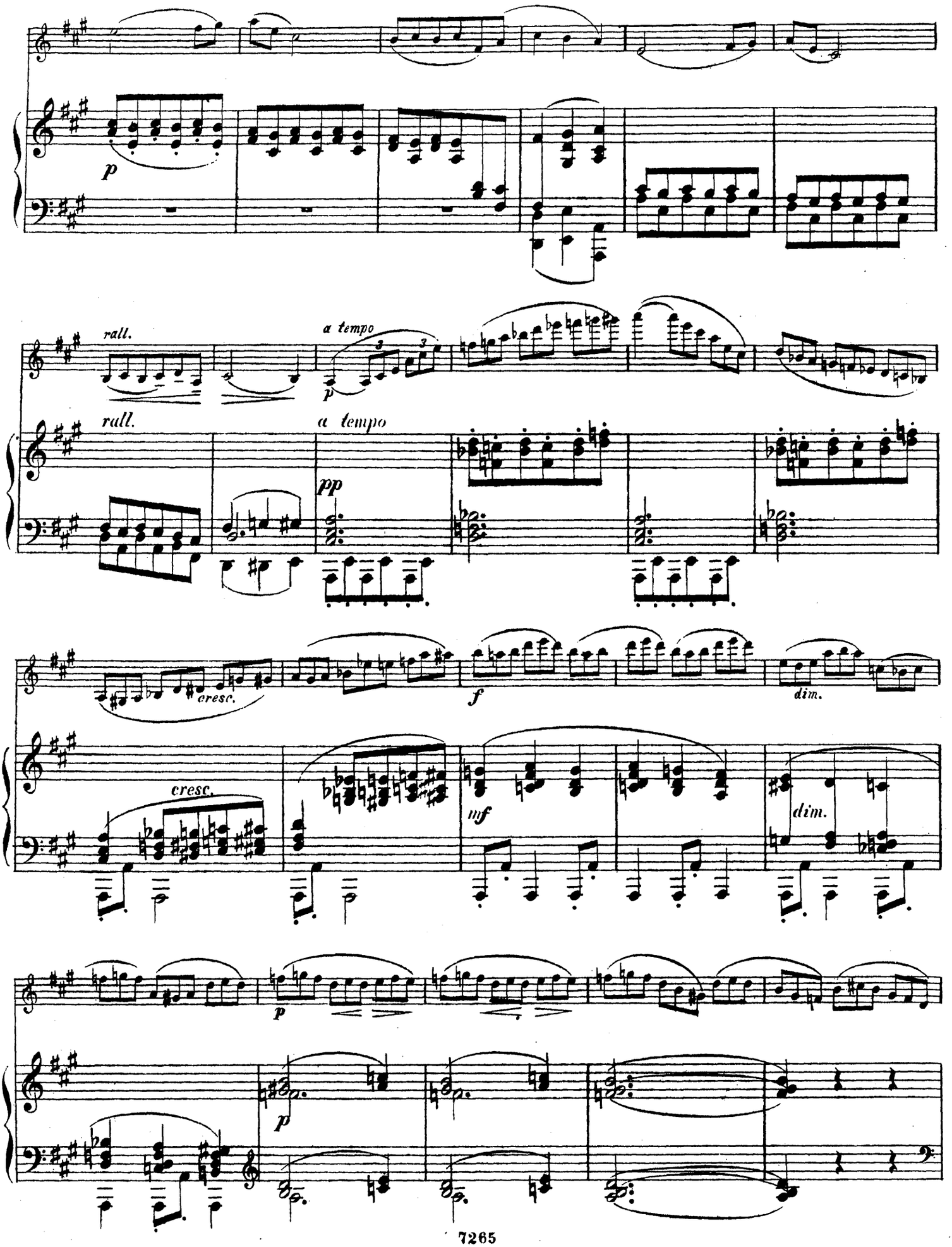

fp
fp
f
p
rall.
8va
a tempo
p
rall.
a tempo
ff
pp
pp
ff
ff
ff
ff

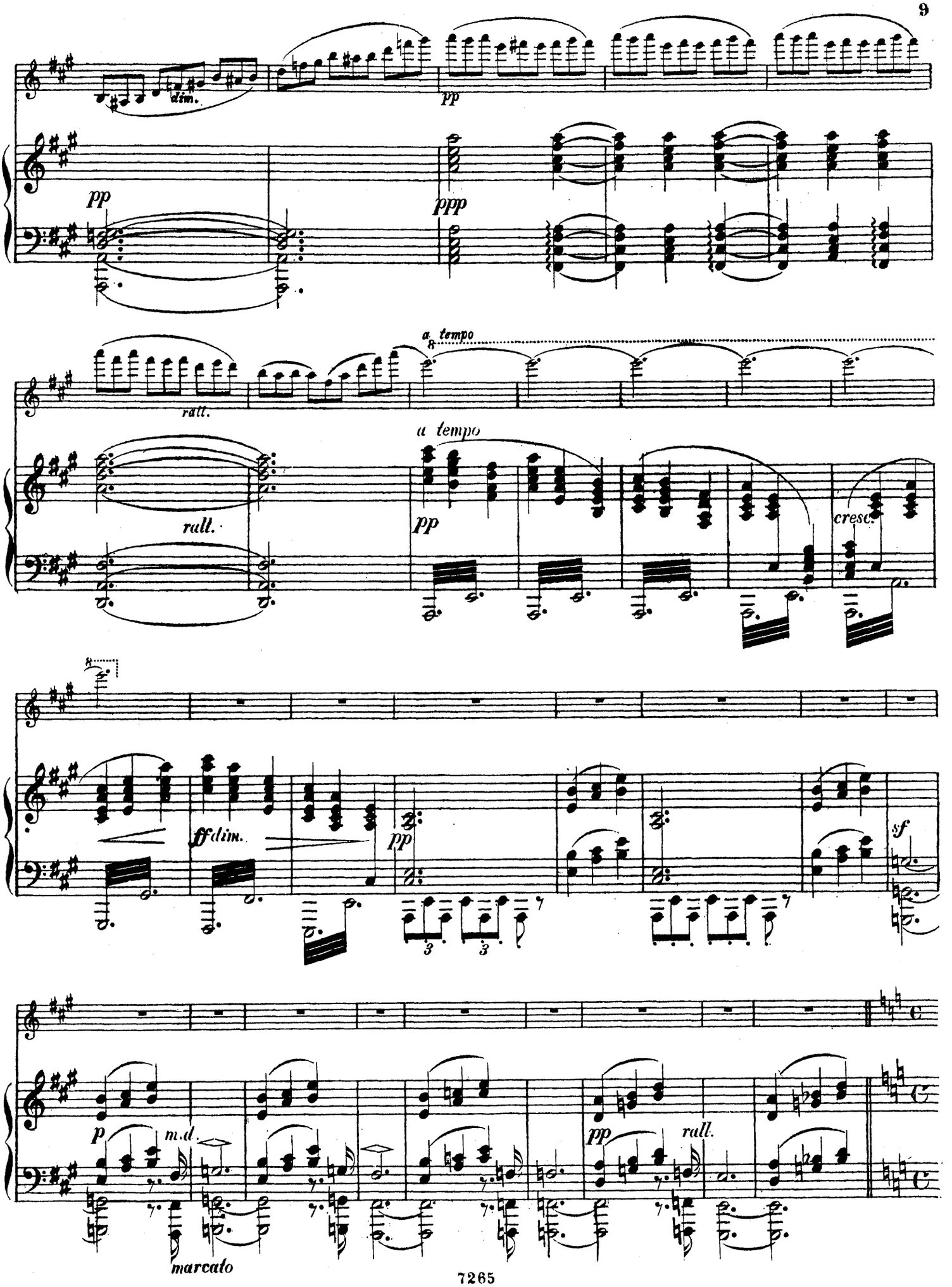

ff
sf
p
ff
p
ff
p
ff
p
ff

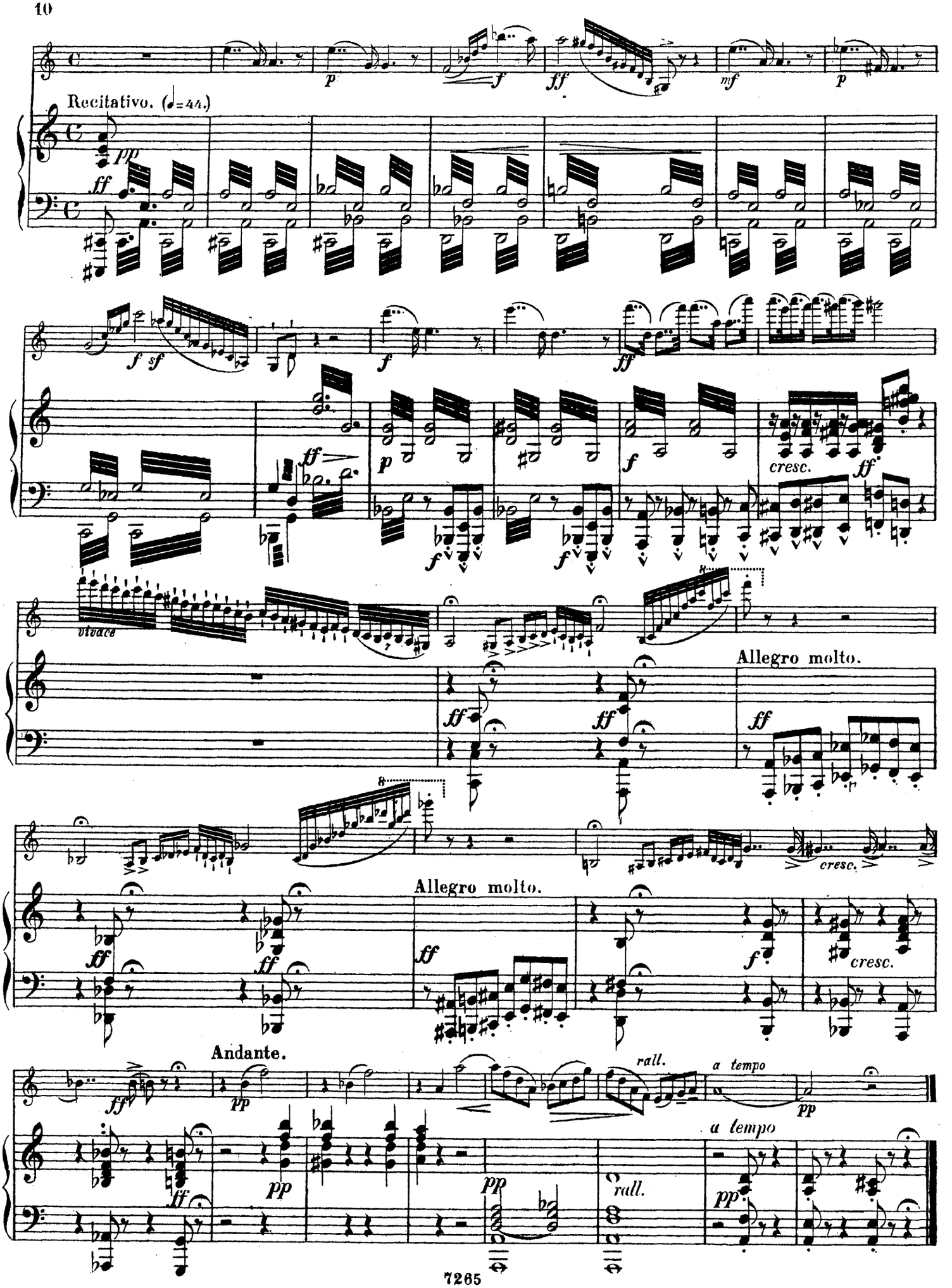

ff
p
ff
mf
ff
p
p


sf
sf
cresc.
mf
cresc.
f
f
sempre più f
sf
rall.
sempre più f
ff
rall.
a tempo
ff
a tempo


fp
inf.
p
fp
cresc.
f
rall.
cresc.
f
rall.
a tempo
p
a tempo
ff
pp
ppp


p
rall.
a tempo
rall.
a tempo
pp
cresc.
f
dim.
cresc.
mf
dim.
p
p


dim.
pp
pp
ppp
a tempo
ratt.
rall.
a tempo
pp
cresc.
ff dim.
pp
sf
p
m.d.
marcato
pp
rall.


Recitativo. (♩=44.)
vivace
Allegro molto.
Allegro molto.
Andante.
rall.
a tempo
rall.
a tempo

II.

Adagio non troppo. (♩= 76.)

mf molto sostenuto

pp

cresc.

ff

mf

f

p

cresc.

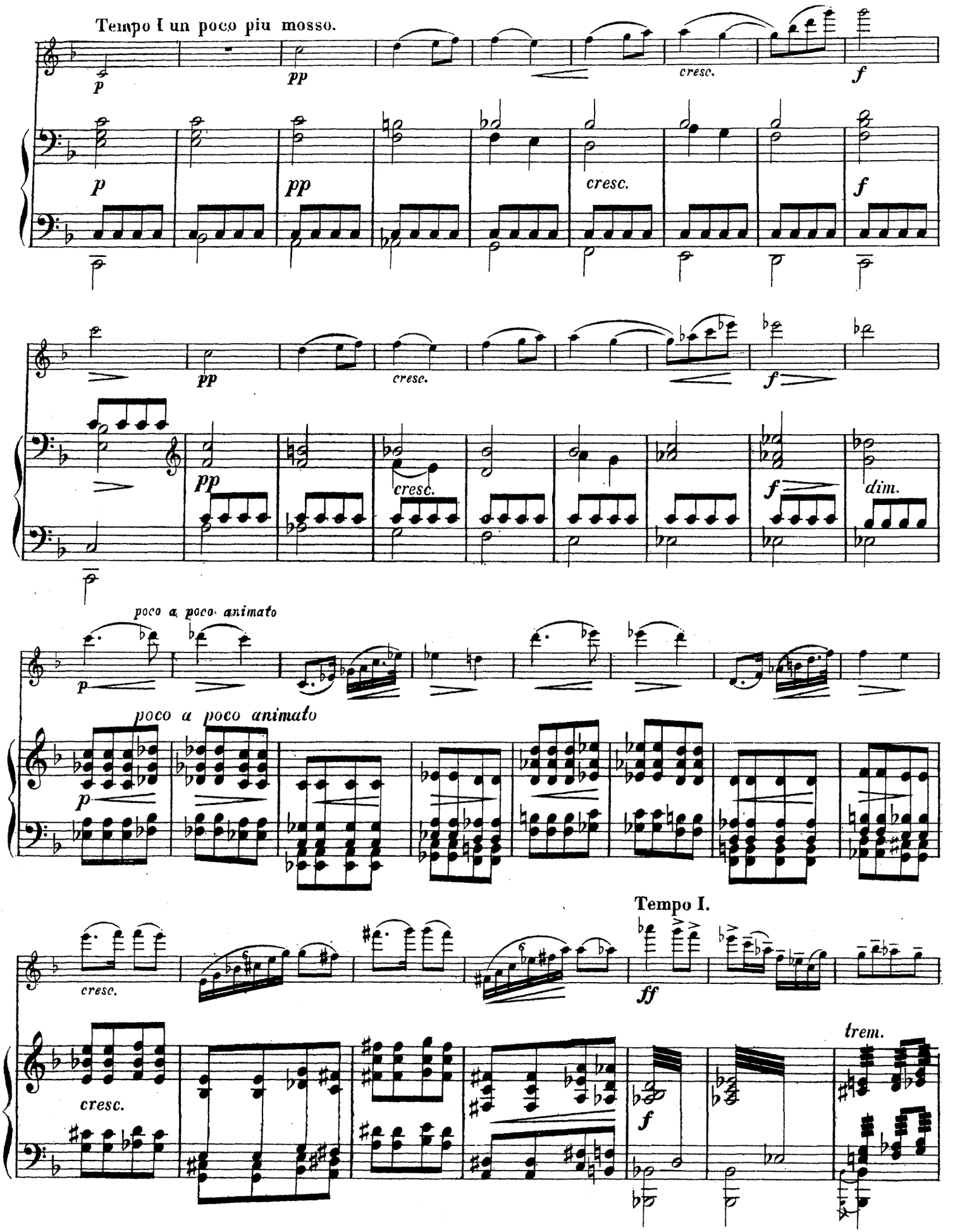
poco più animato

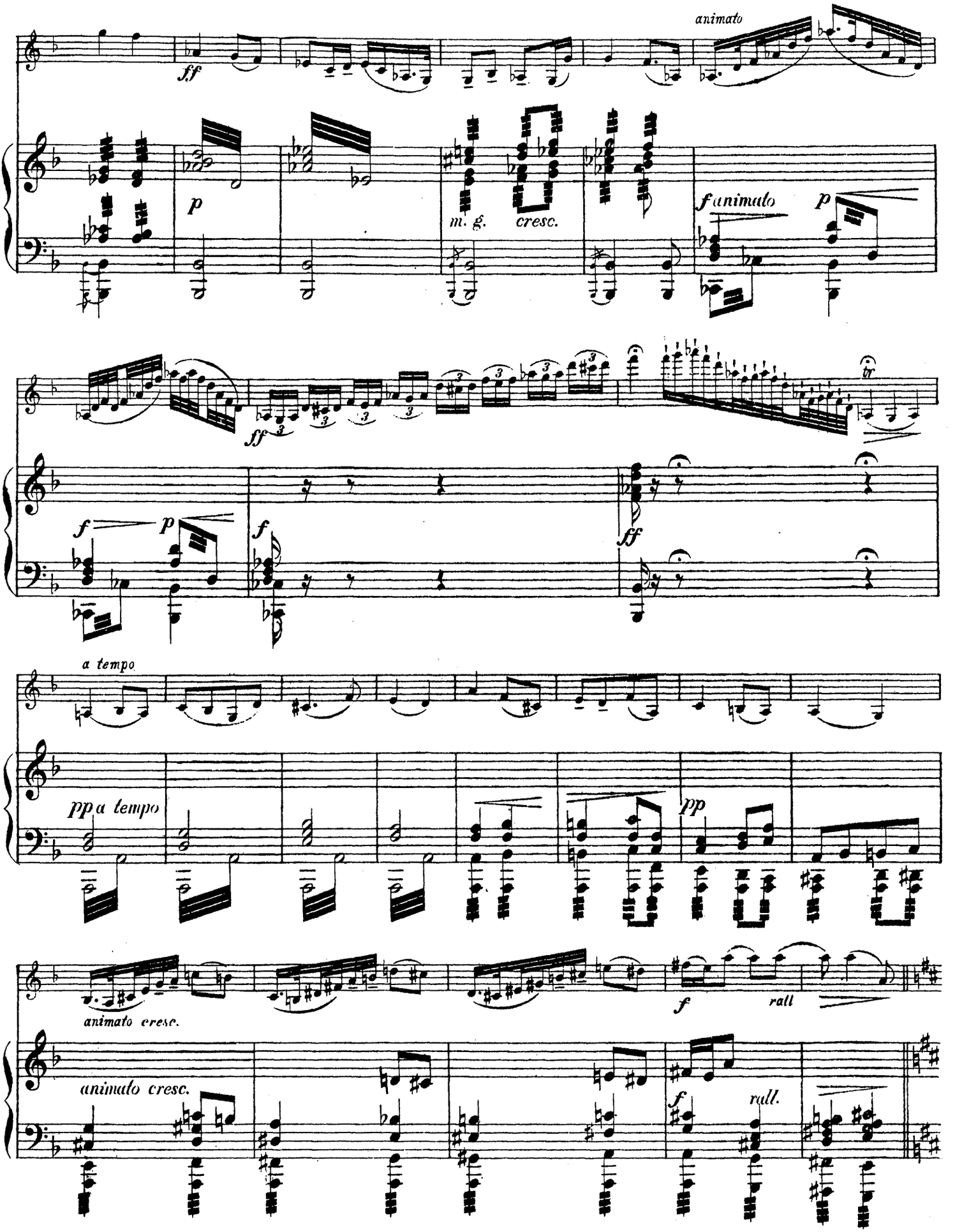
cresc.

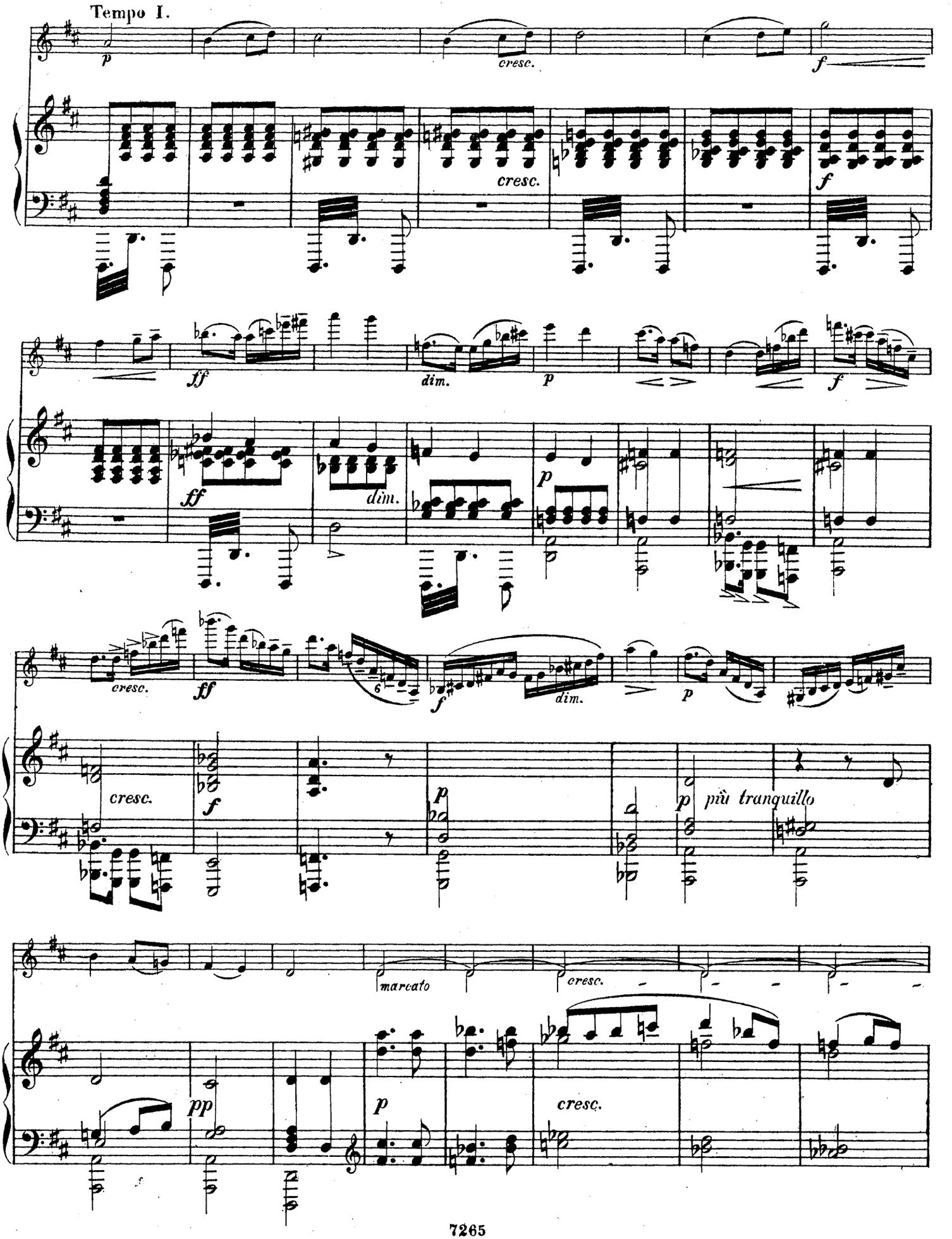
poco più animato

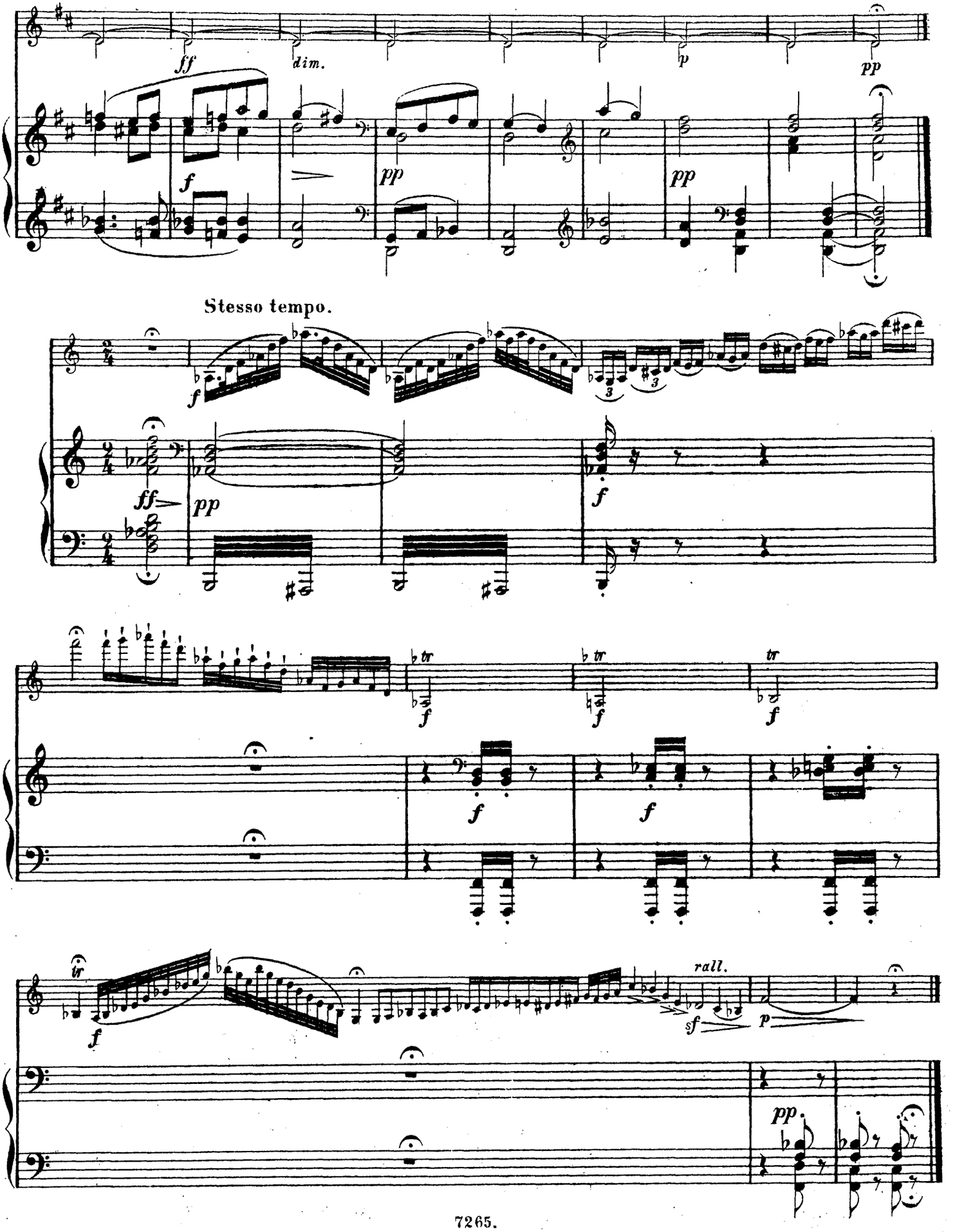
cresc.

ff


Tempo I un poco piu mosso.
p
pp
cresc.
f
poco a poco animato
dim.
Tempo I.
ff
trem.


animato
ff
p
m. g.
cresc.
f animato
p
ff
f
p
f
ff
a tempo
pp a tempo
pp
animato cresc.
f
rall
animato cresc.
f
rall.

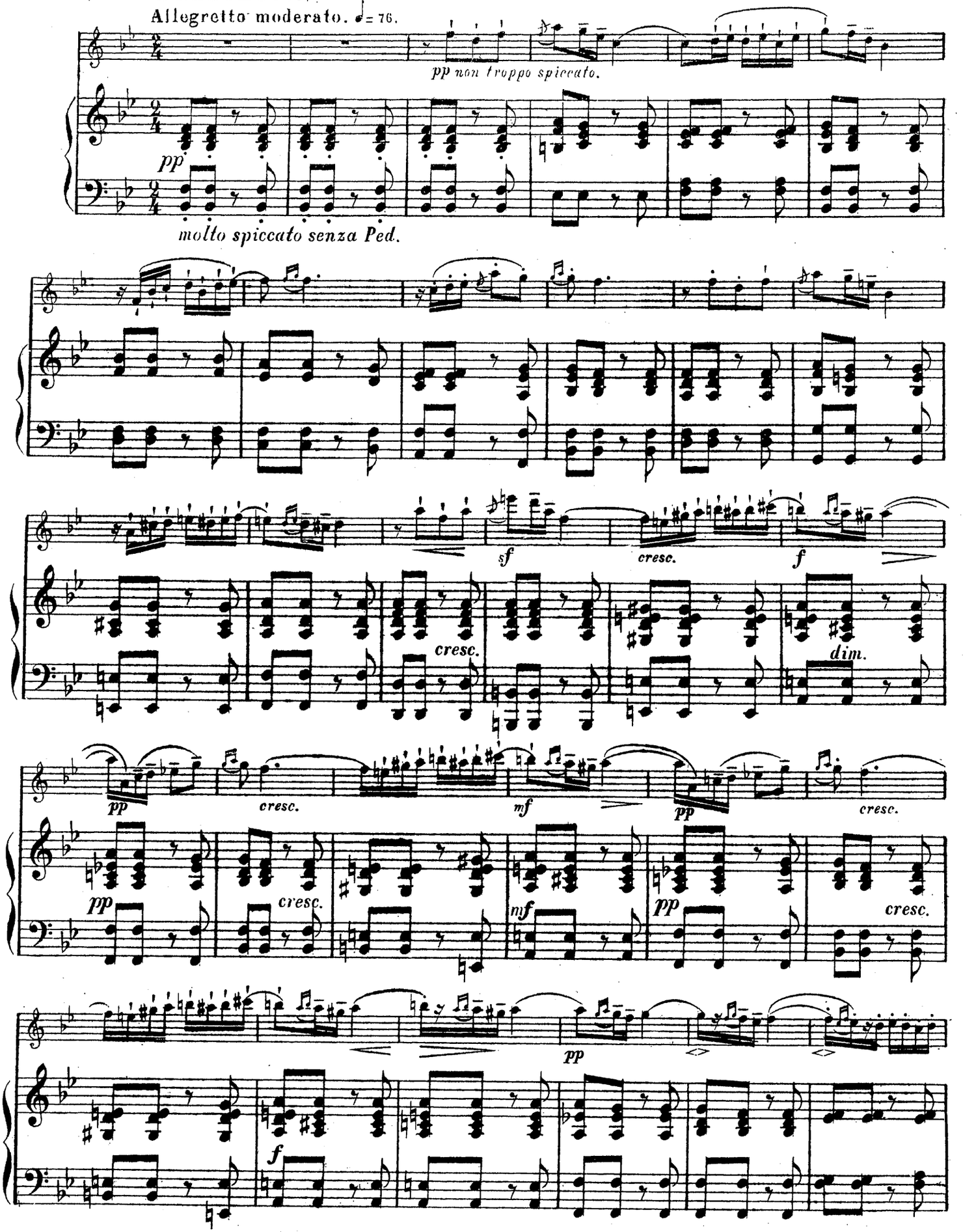

Tempo I.
p
cresc.
f
cresc.
f
ff
dim.
p
f
ff
dim.
p
cresc.
ff
f
dim.
p
cresc.
f
p
p
più tranquillo
marcato
cresc.
pp
p
cresc.

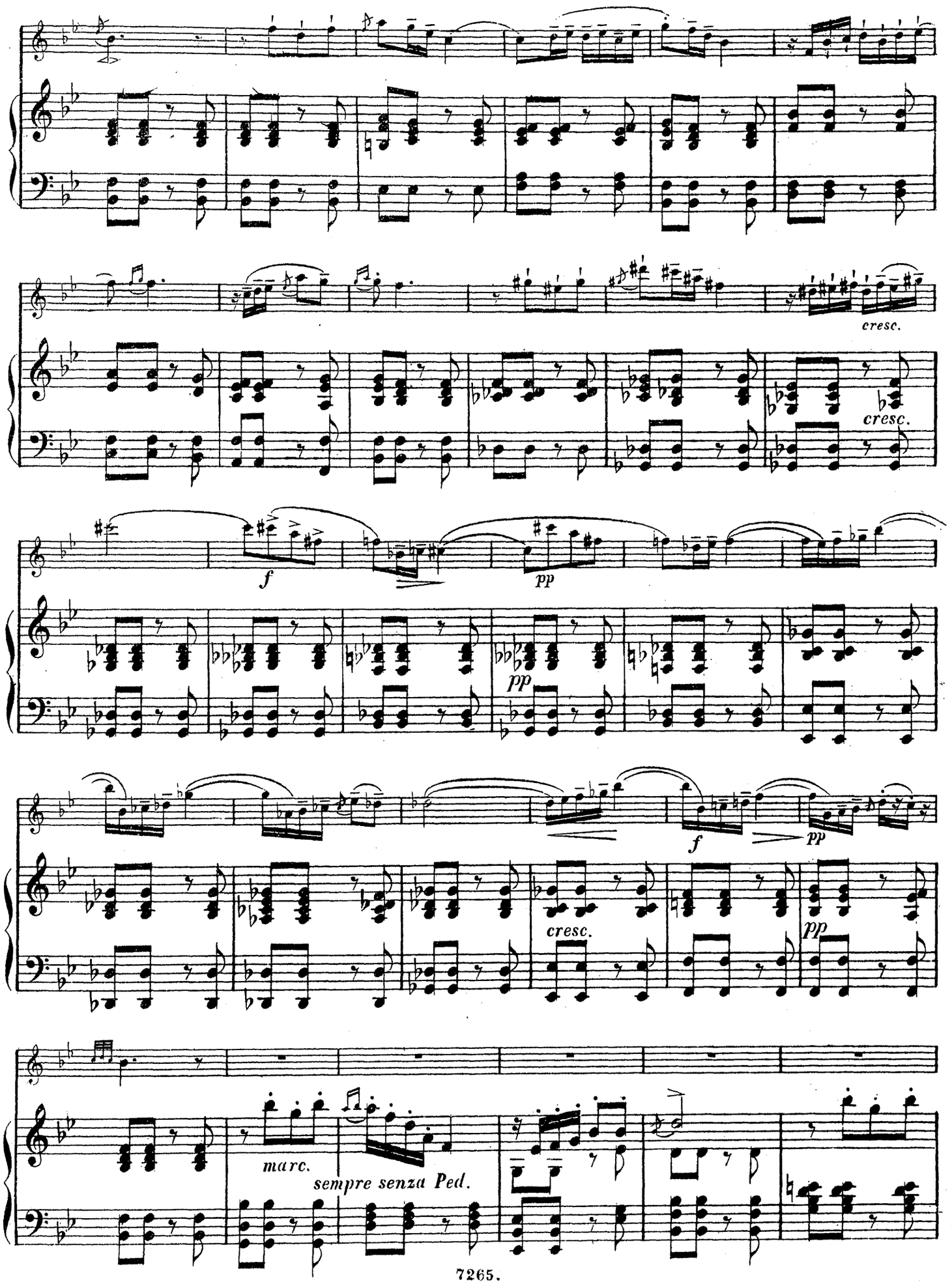

ff
dim.
p
pp
f
pp
pp
Stesso tempo.
f
ff
pp
f
f
f
f
f
f
rall.
sf
p
pp

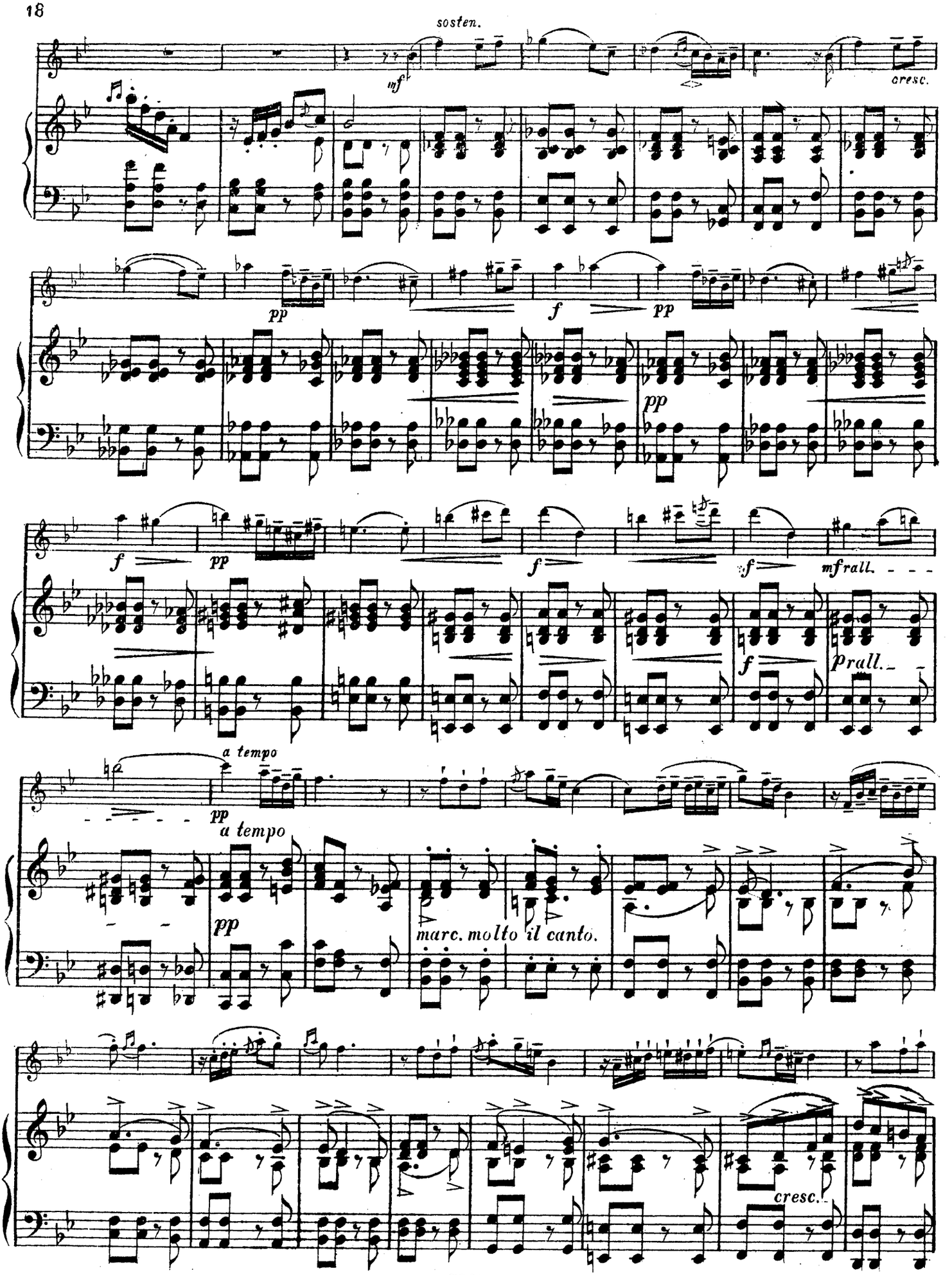
III.

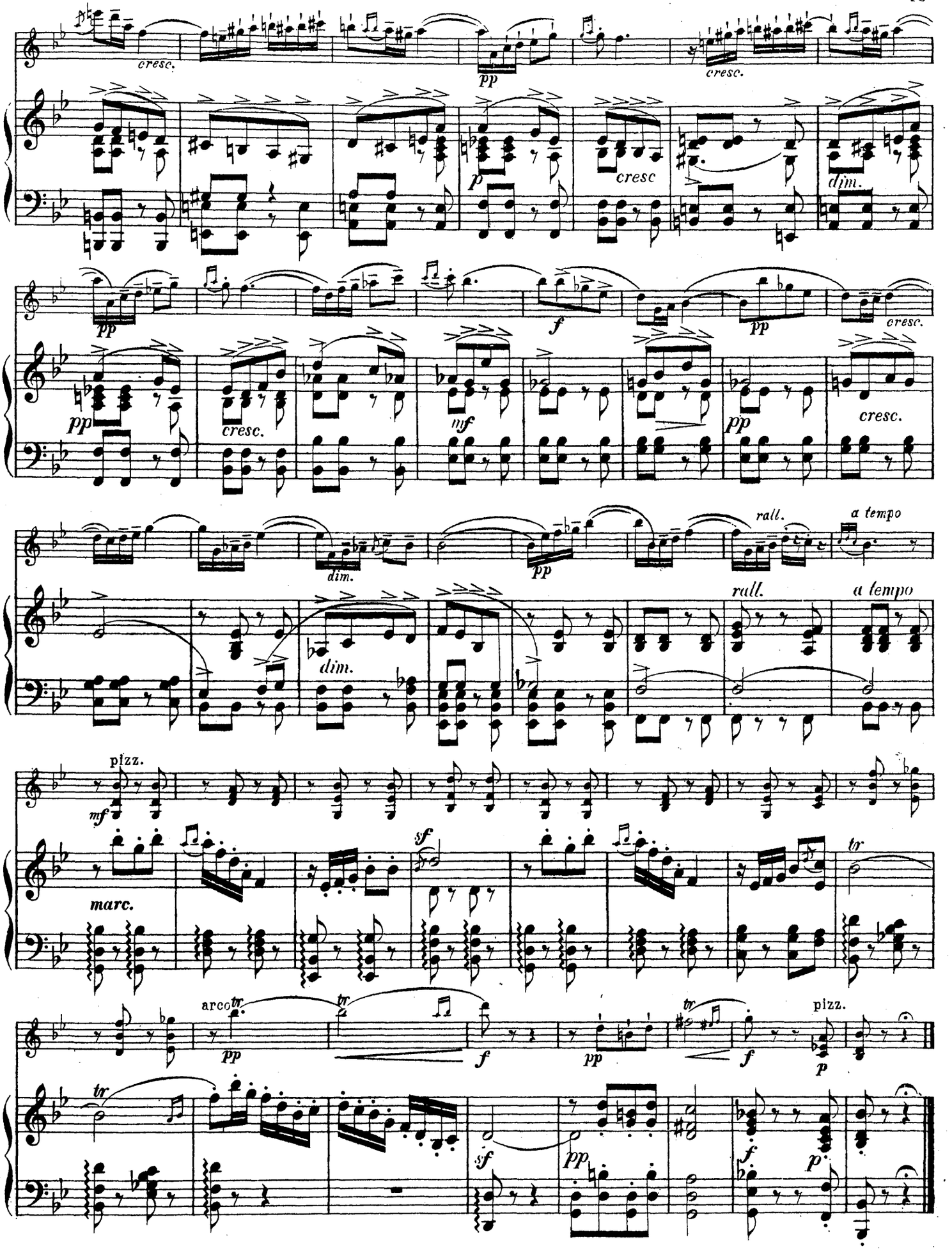
Canzonetta.

Allegretto moderato. ♩= 76.

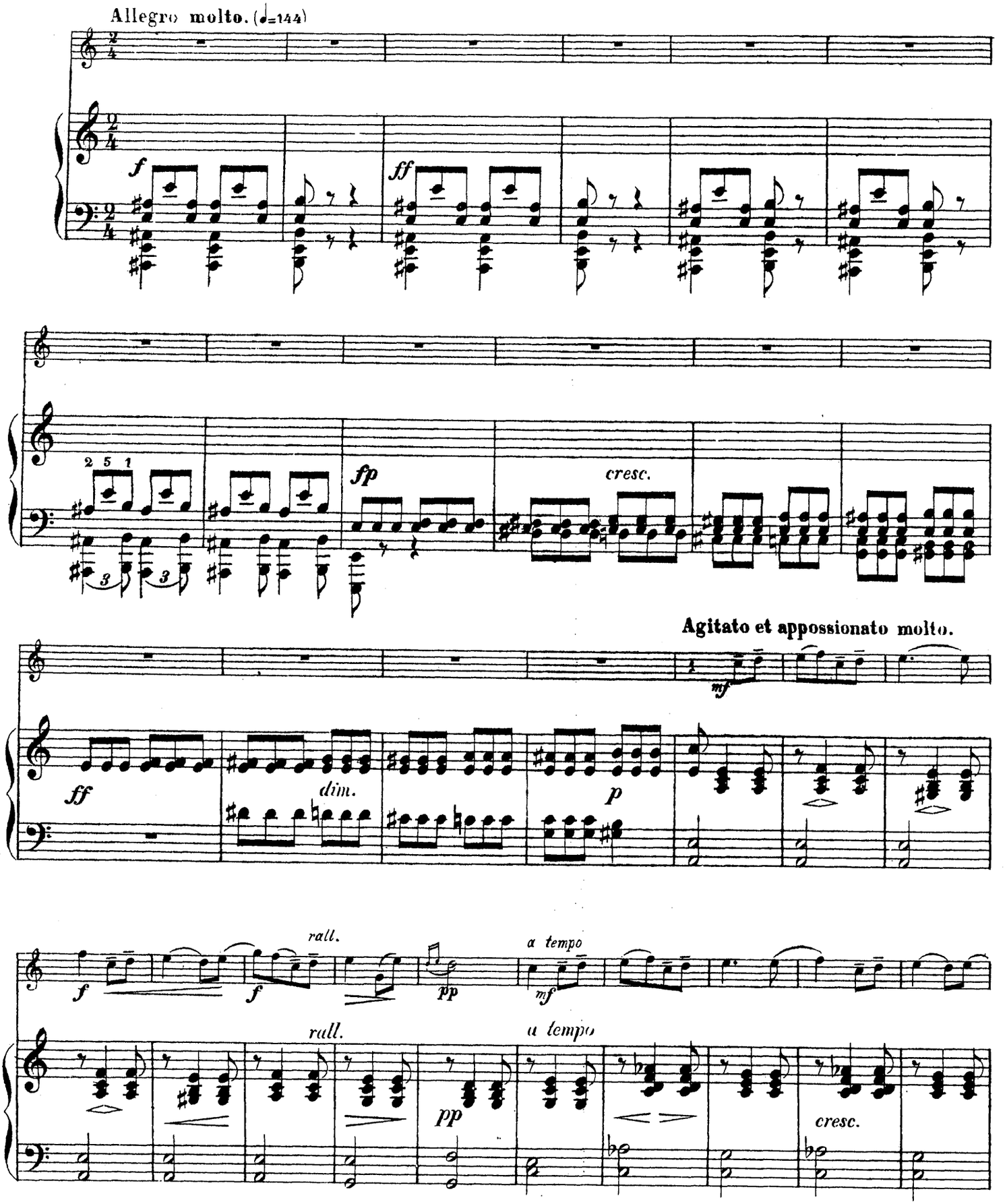


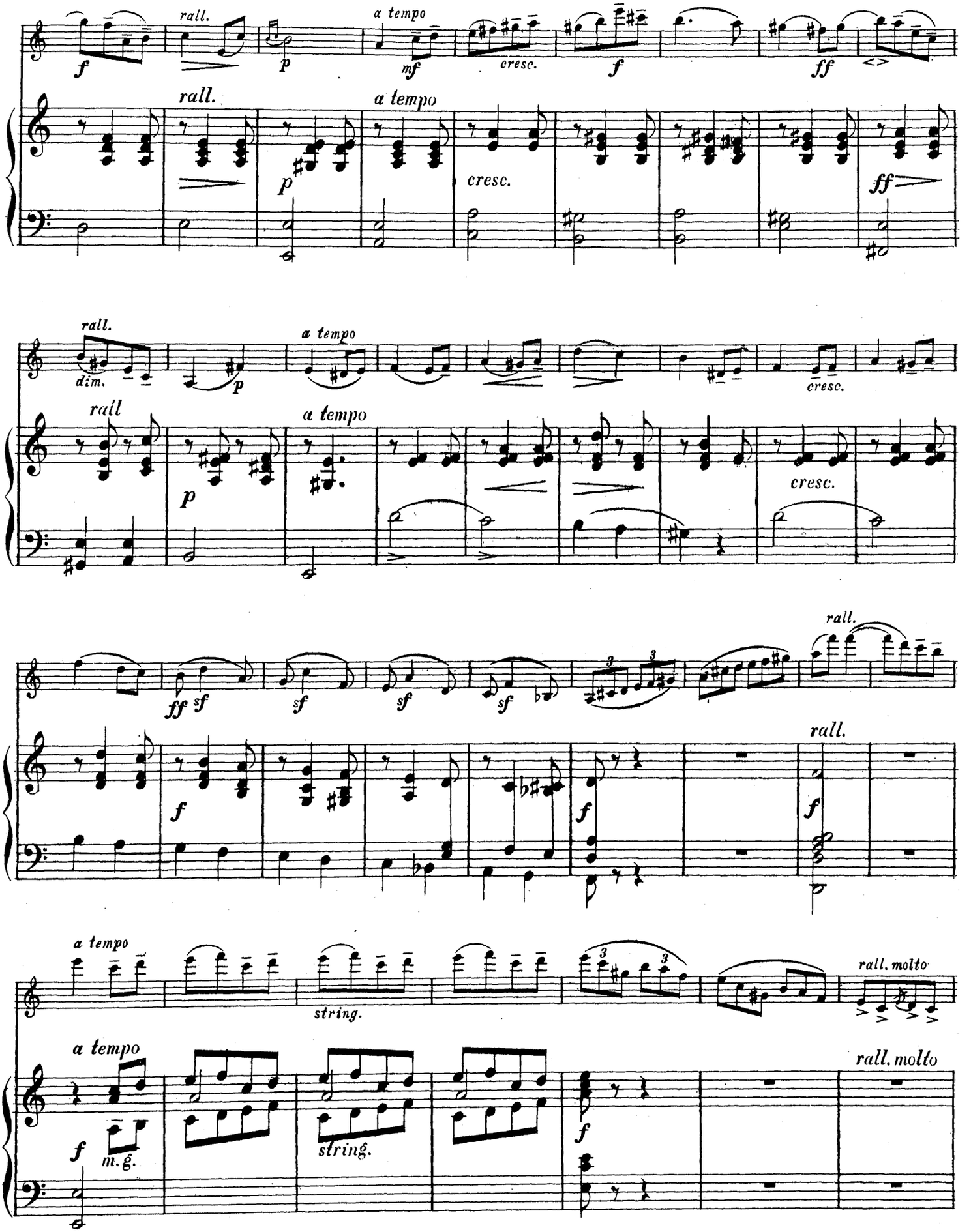

cresc.
cresc.
f
pp
pp
f
pp
cresc.
pp
marc.
sempre senza Ped.

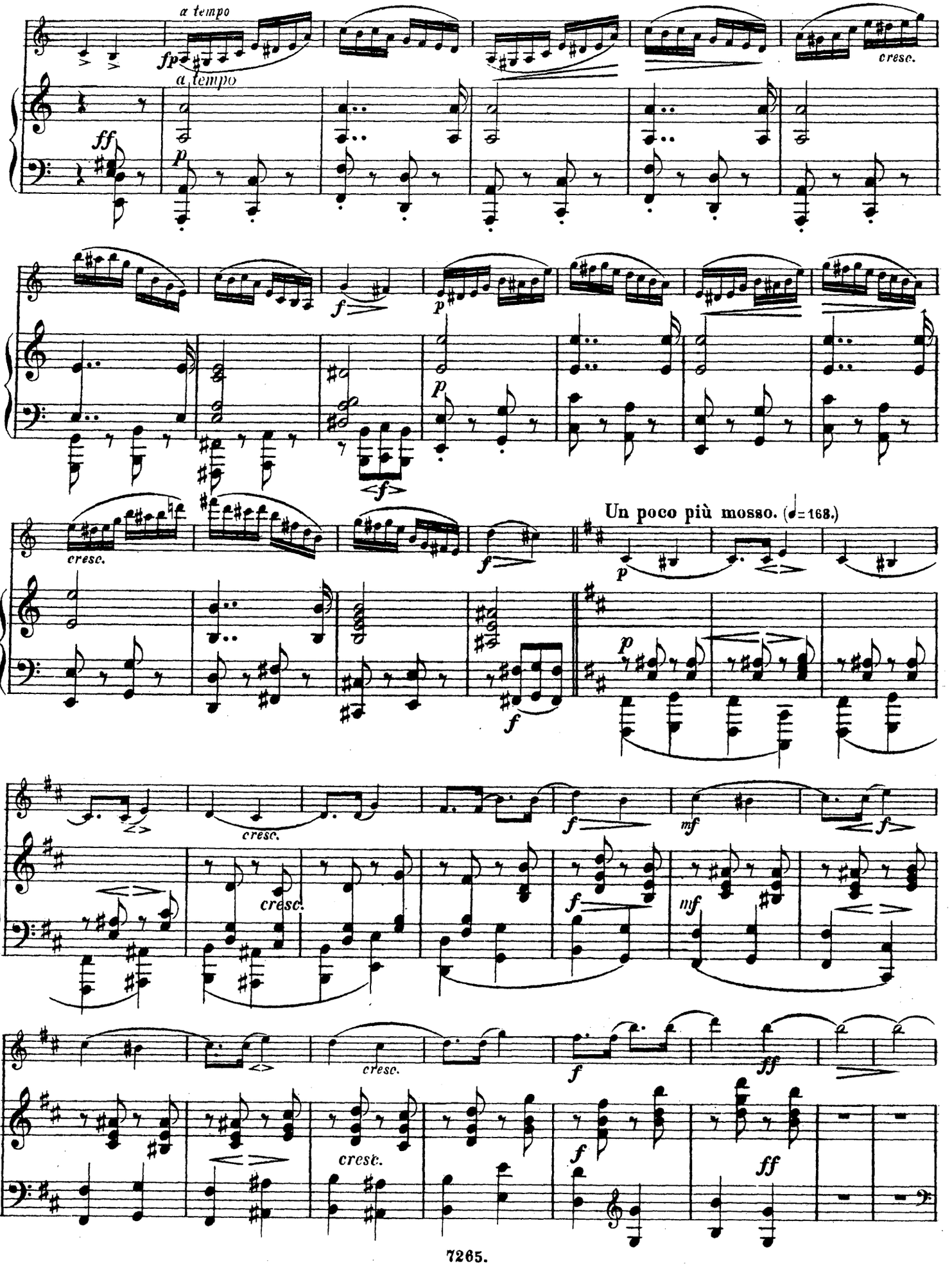

sosten.
inf
cresc.
pp
f
pp
pp
f
pp
f
f
mfrall.
f
prall.
a tempo
pp
a tempo
pp
marc. molto il canto.
cresc.

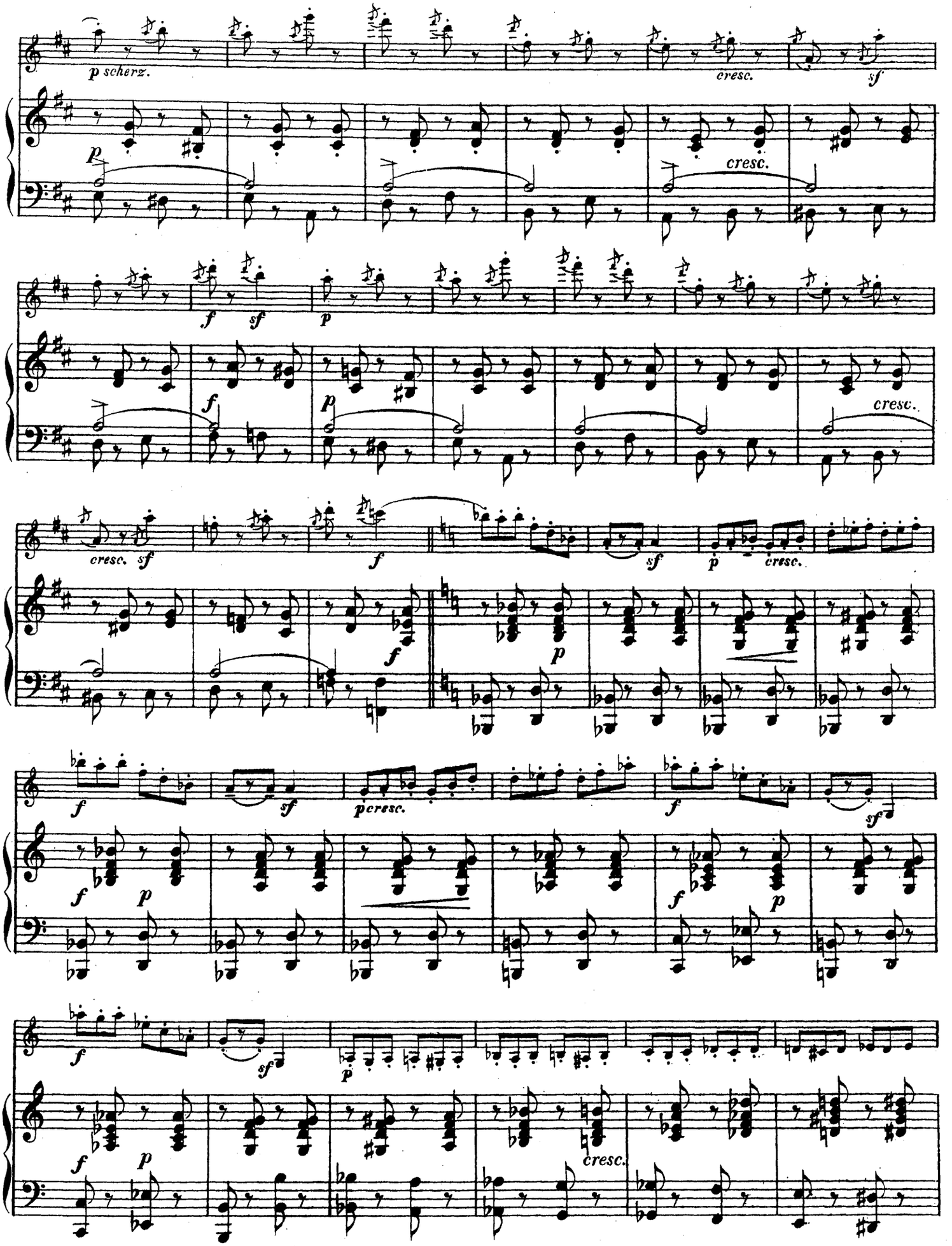

cresc.
pp
cresc.
p
cresc
dim.
pp
f
pp
cresc.
pp
cresc.
mf
pp
cresc.
dim.
pp
rall.
a tempo
dim.
rall.
a tempo
pizz.
mf
marc.
sf
tr
arco
tr
pp
tr
f
pp
tr
f
pizz.
p
tr
sf
pp
f
p

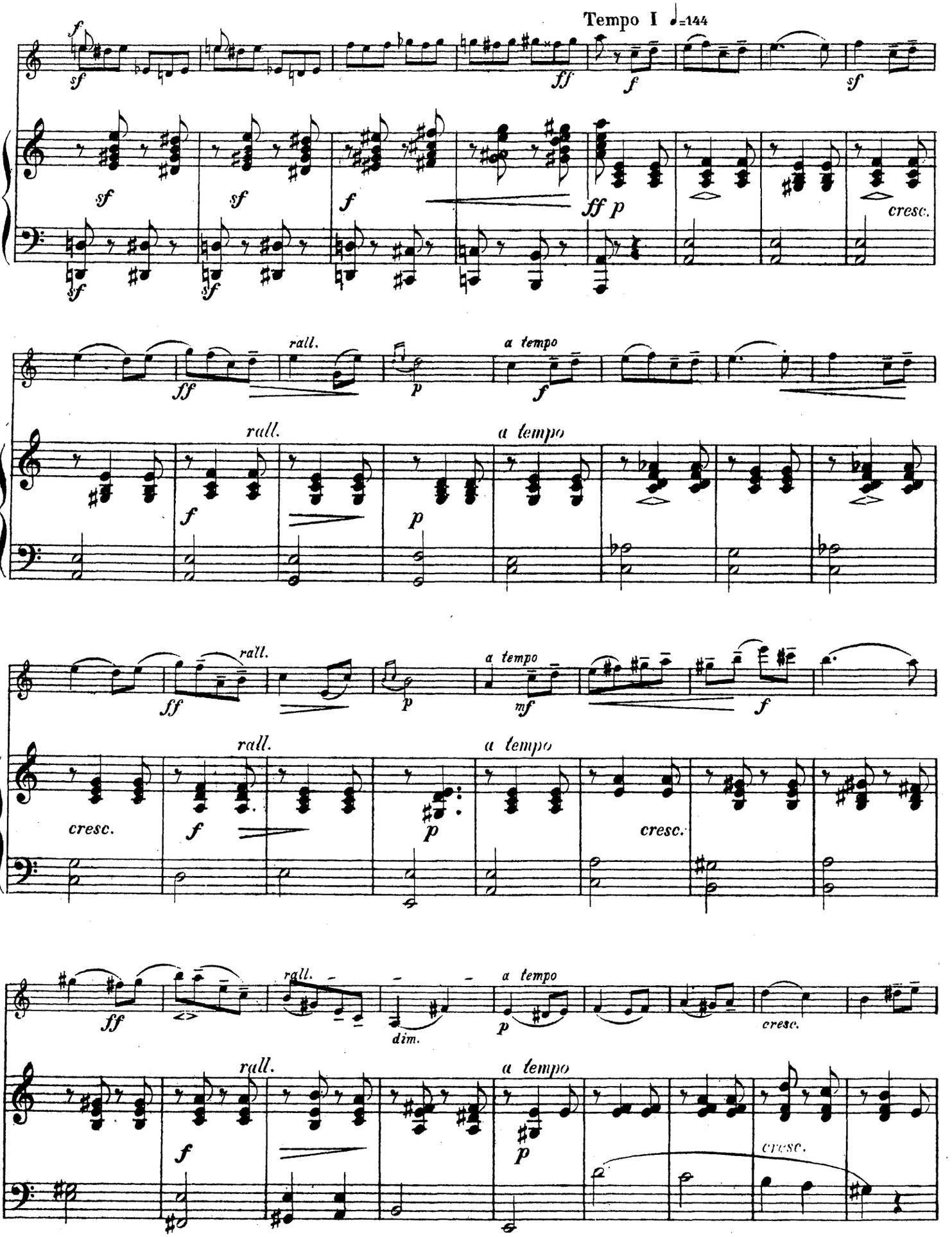
IV.

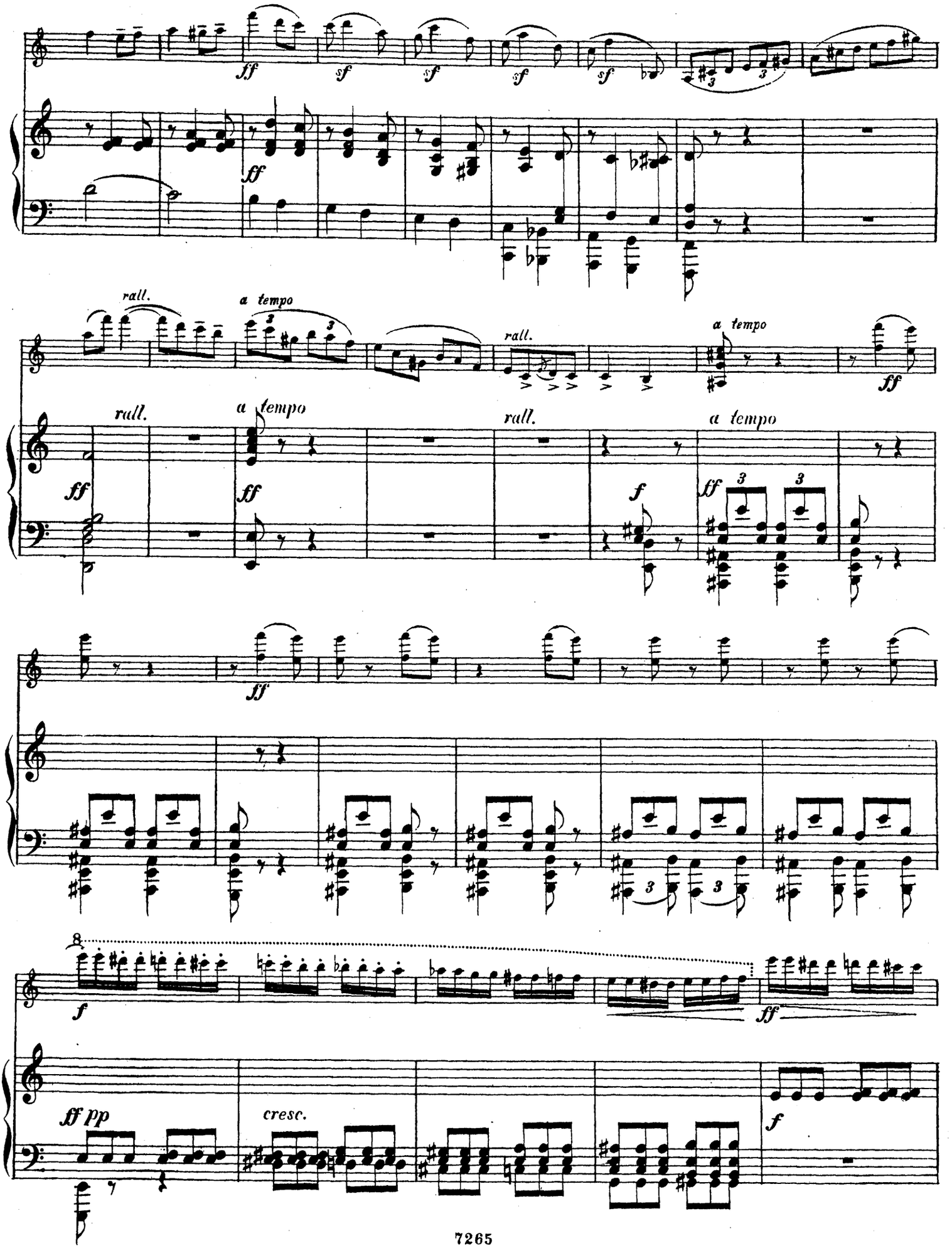

Allegro molto. (♩=144)
f
ff
fp
cresc.
Agitato et appossionato molto.
mf
ff
dim.
p
f
rall.
f
pp
a tempo
mf
rall.
a tempo
pp
cresc.

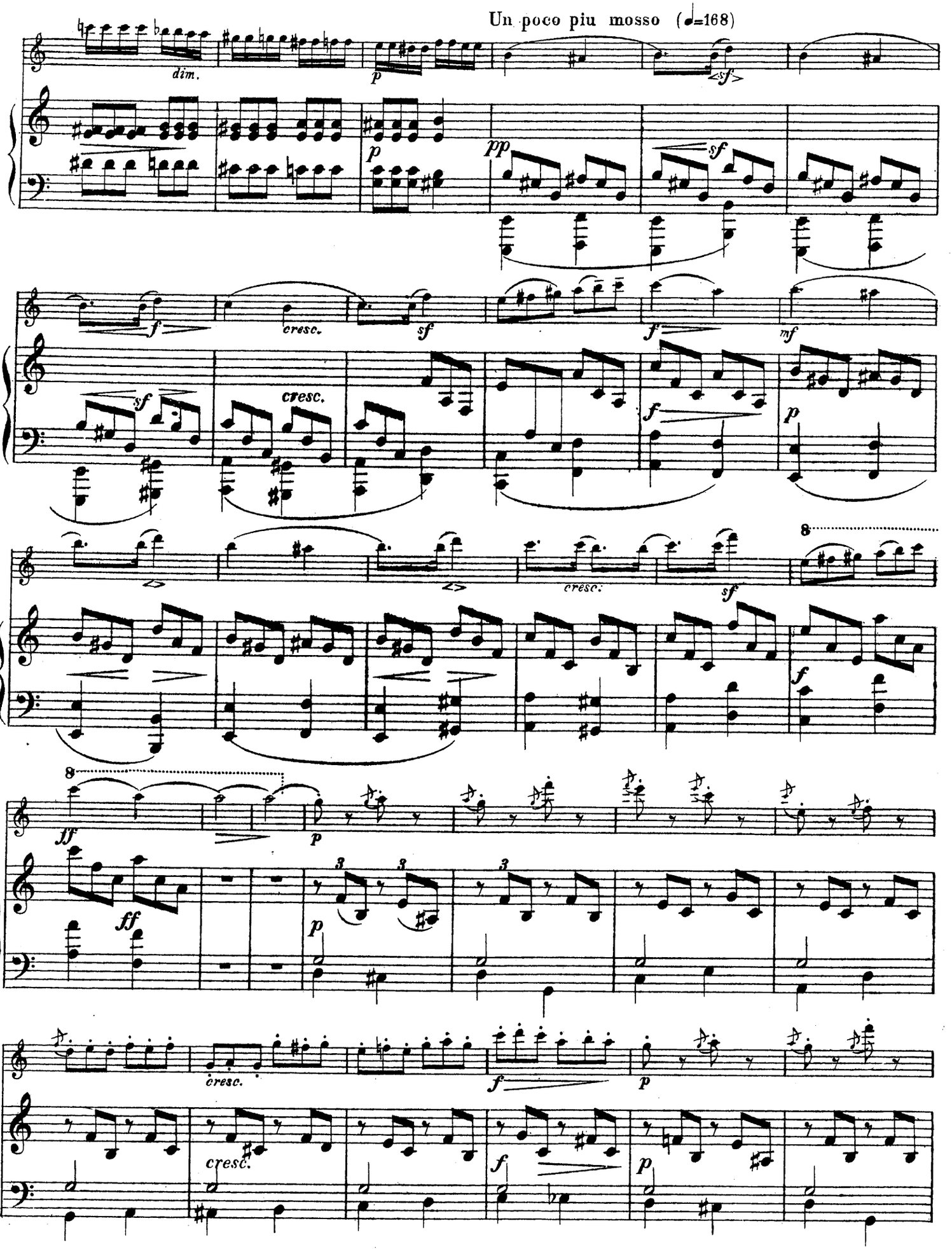

rall.
a tempo
cresc.
rall.
a tempo
cresc.
rall.
a tempo
dim.
cresc.
rall
a tempo
cresc.
rall.
rall.
string.
rall. molto
a tempo
m. g.
string.
rall. molto

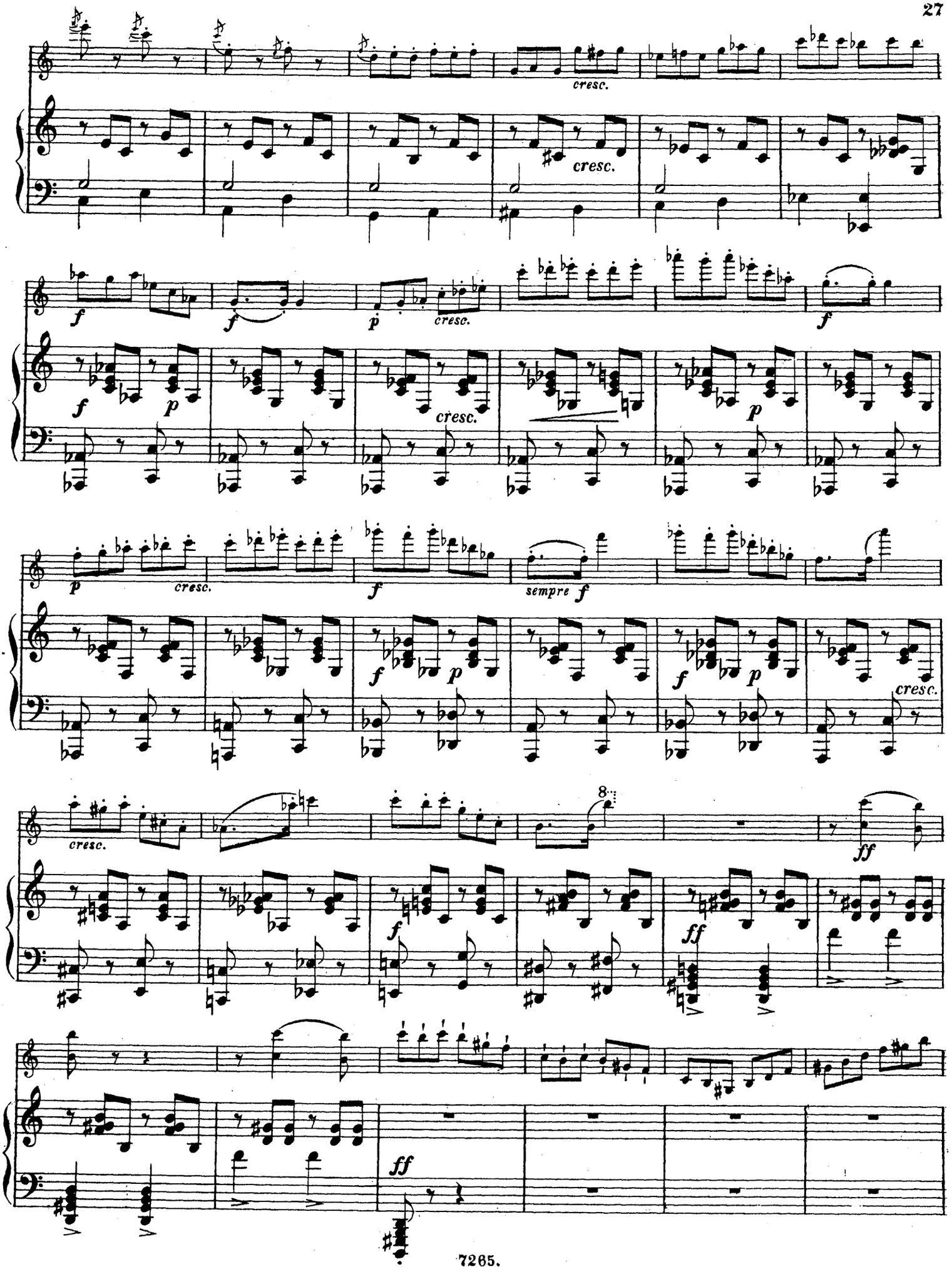

a tempo
fp
cresc.
a tempo
ff
p
f
p
p
f
cresc.
f
Un poco più mosso. (♩= 168.)
p
p
f
cresc.
cresc.
f
mf
f
cresc.
f
mf
cresc.
f
ff
cresc.
f
ff

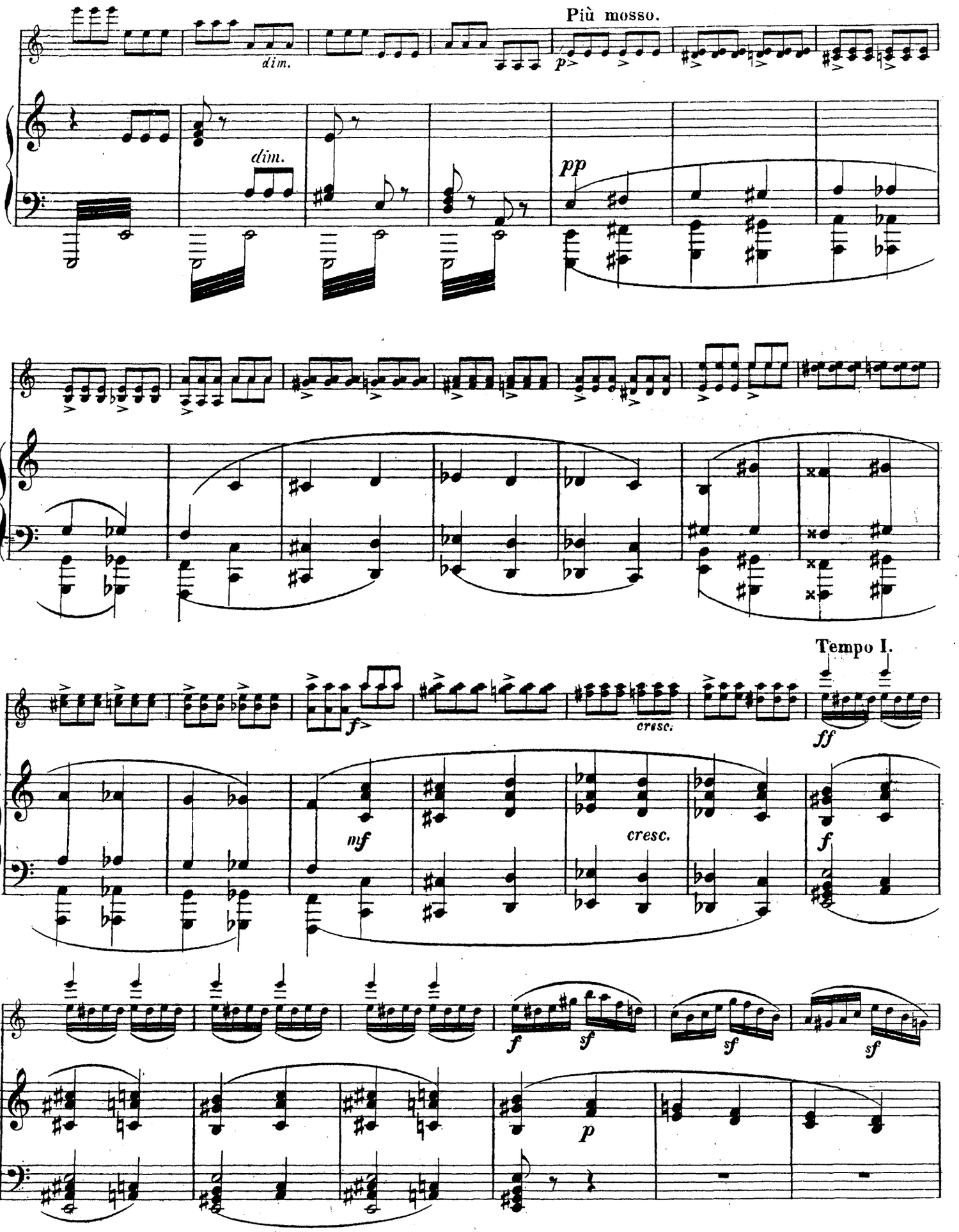

p scherz.
cresc.
sf
p
cresc.
f
sf
p
f
p
cresc.
cresc.
sf
f
sf
p
cresc.
f
p
f
sf
p cresc.
f
f
p
f
p
f
sf
p
cresc.
f
p

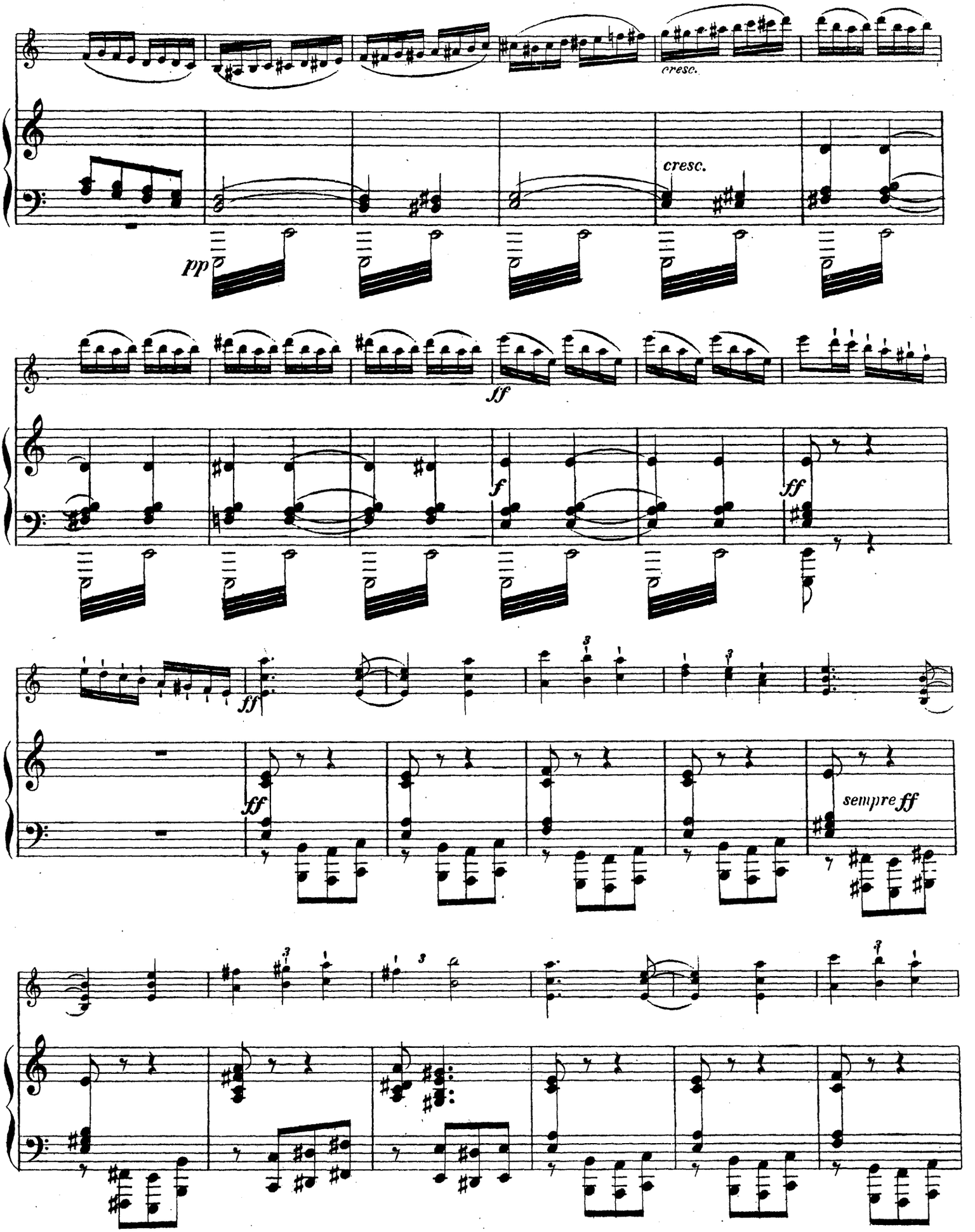

Tempo I ♩=144
rall.
a tempo
cresc.
dim.

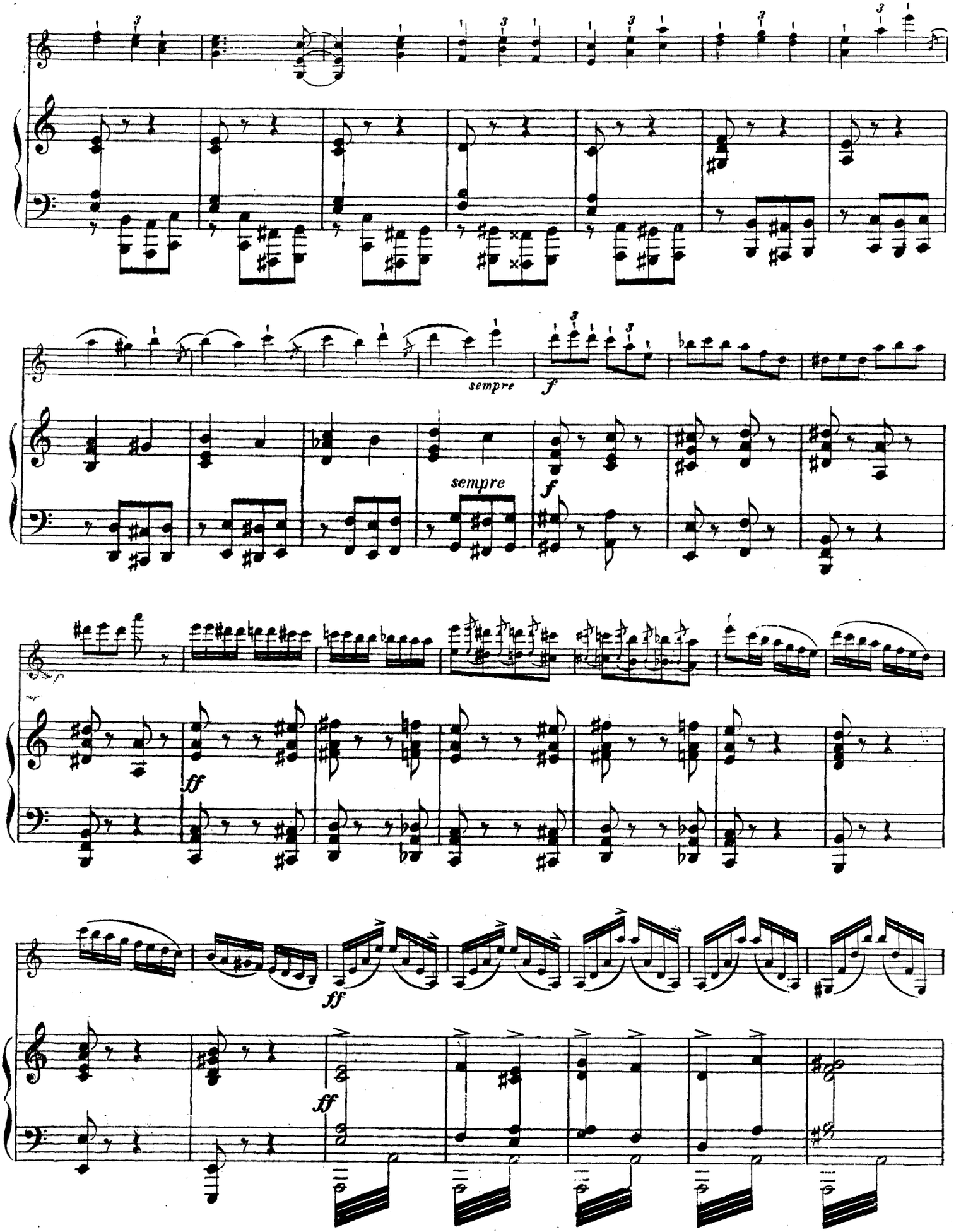

ff
sf
sf
sf
sf
rall.
a tempo
rall.
a tempo
rall.
a tempo
ff
f
8
ff pp
cresc.
f

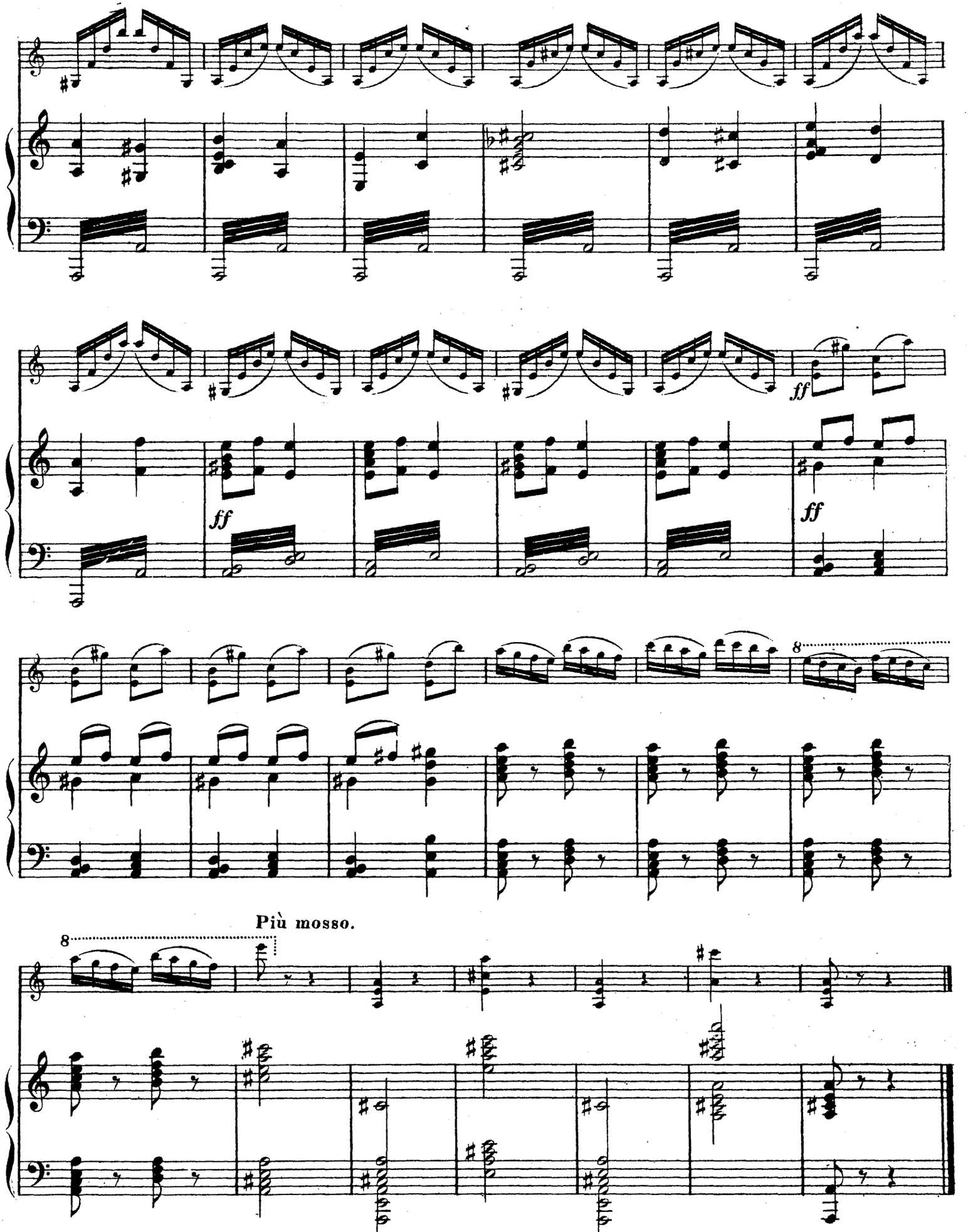

Un poco piu mosso (♩=168)
dim.
p
<sf>
pp
sf
f
cresc.
sf
f
mf
sf
cresc.
f
p
<>
<>
cresc.
sf
8
f
8
ff
p
ff
p
3
3
3
cresc.
f
p
cresc.
f
p


cresc.
cresc.
f
f
p
cresc.
f
f
p
cresc.
p
p
cresc.
f
sempre f
f
p
f
p
cresc.
cresc.
8
ff
f
ff
ff


Più mosso.
dim.
dim.
pp
Tempo I.
cresc.
ff
mf
cresc.
f
f
sf
sf
sf
p


cresc.
cresc.
pp
ff
f
ff
ff
ff
sempre ff


sempre
f
sempre
f
ff
ff
ff


ff
ff
ff
8
Più mosso.
8

CONCERTO ROMANTIQUE.

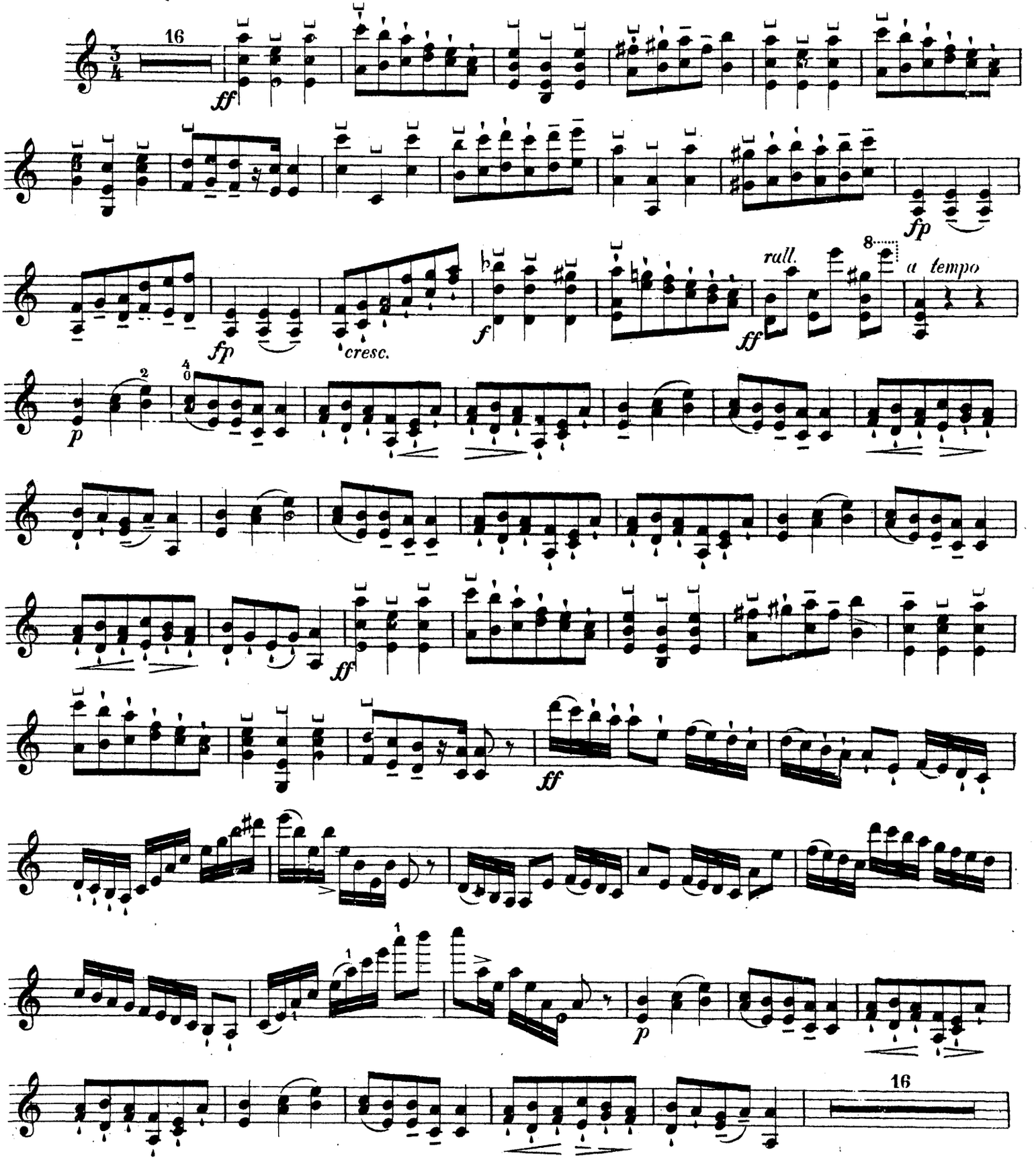
⊔ Tirez.
∧ Poussez.

VIOLINO.

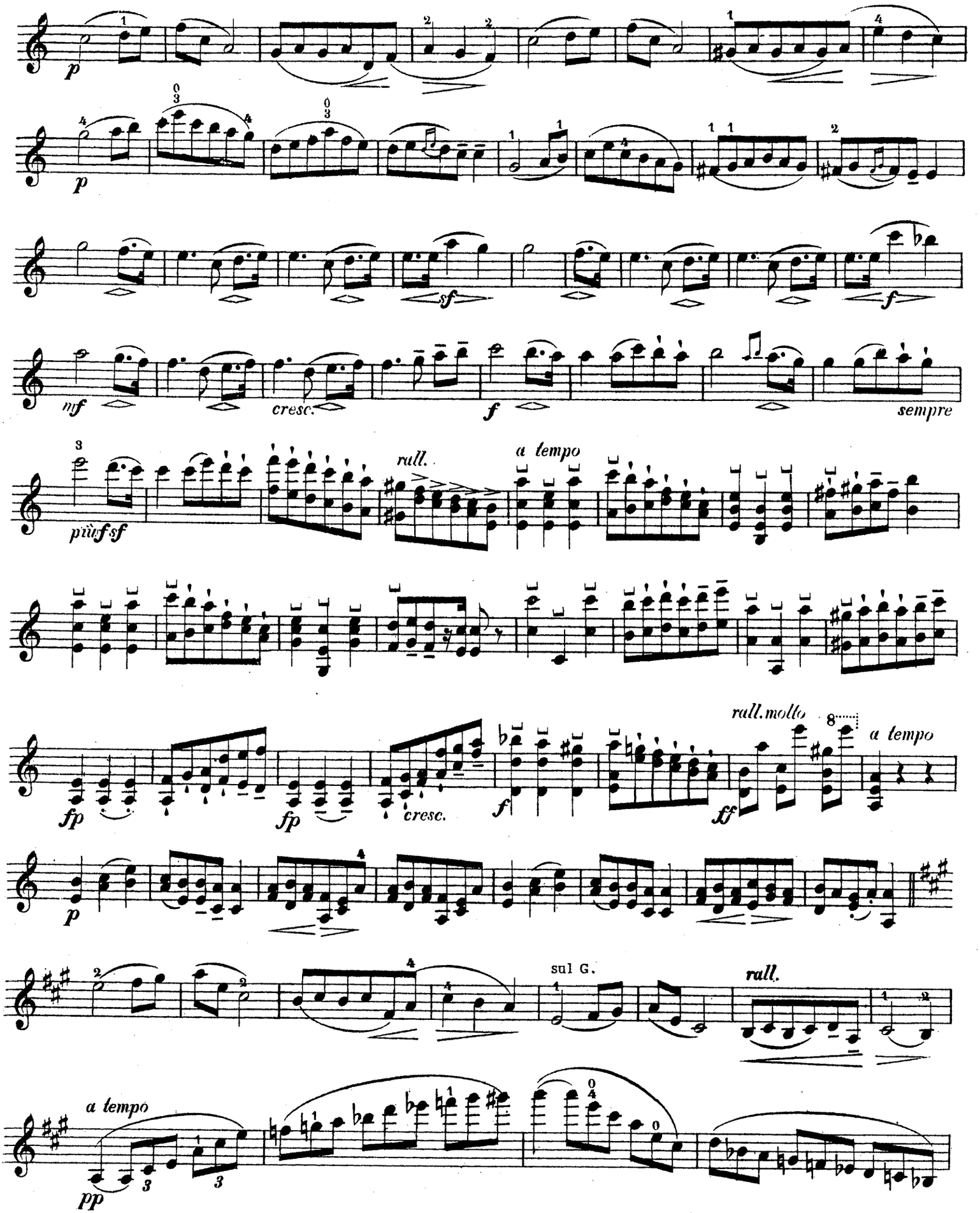
I.

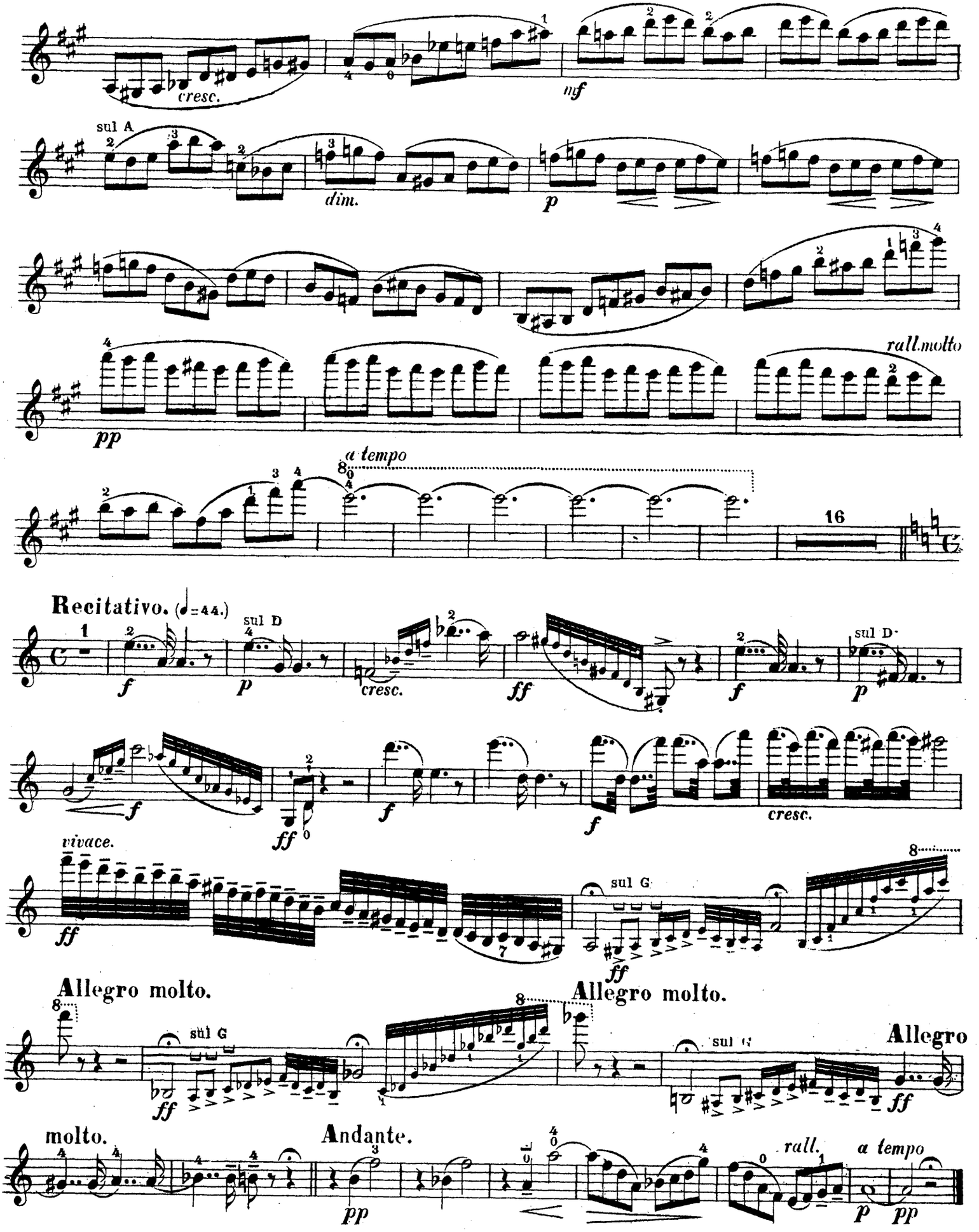
Allegro moderato. (♩=96)

B. GODARD, Op. 35.



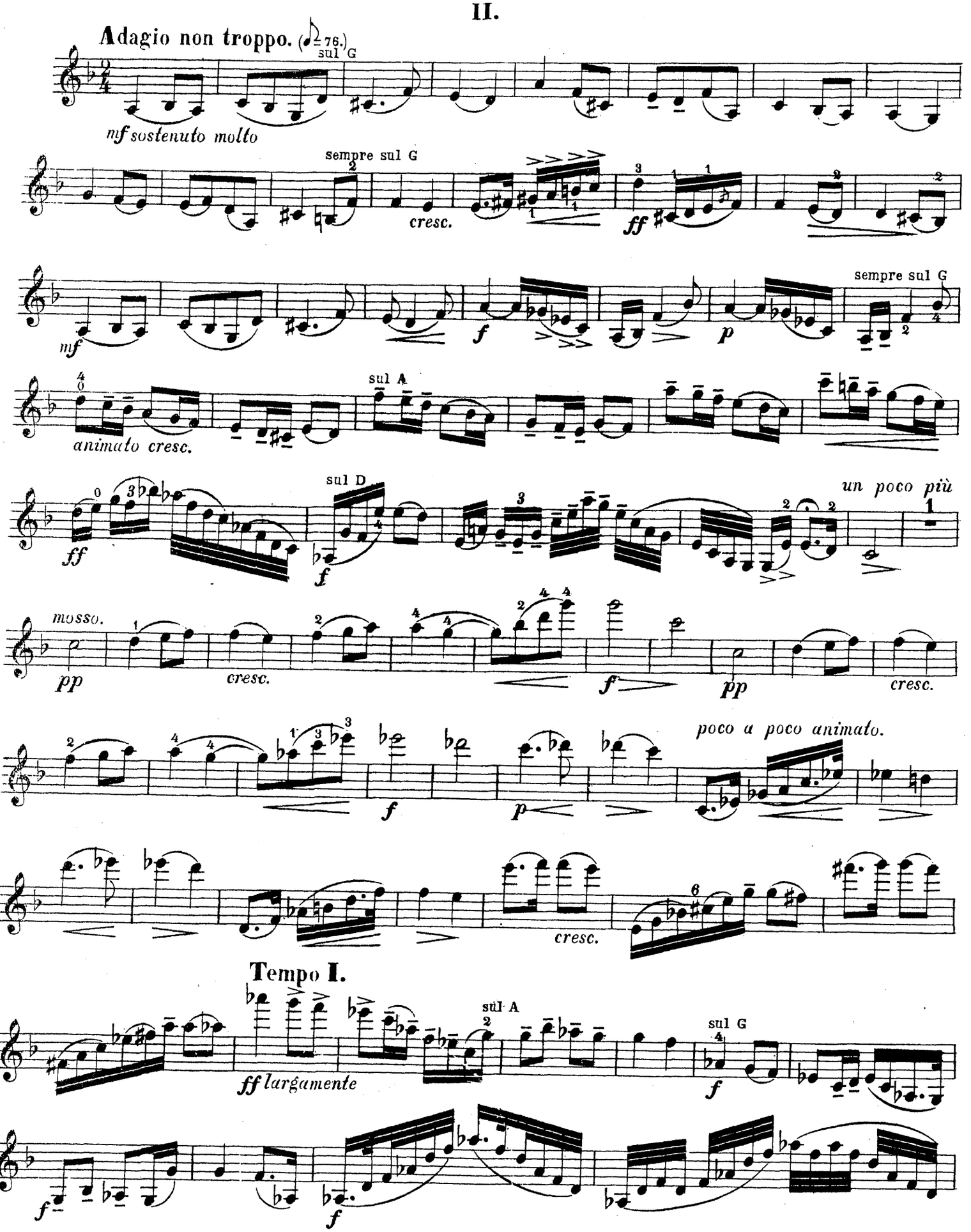
VIOLINO.

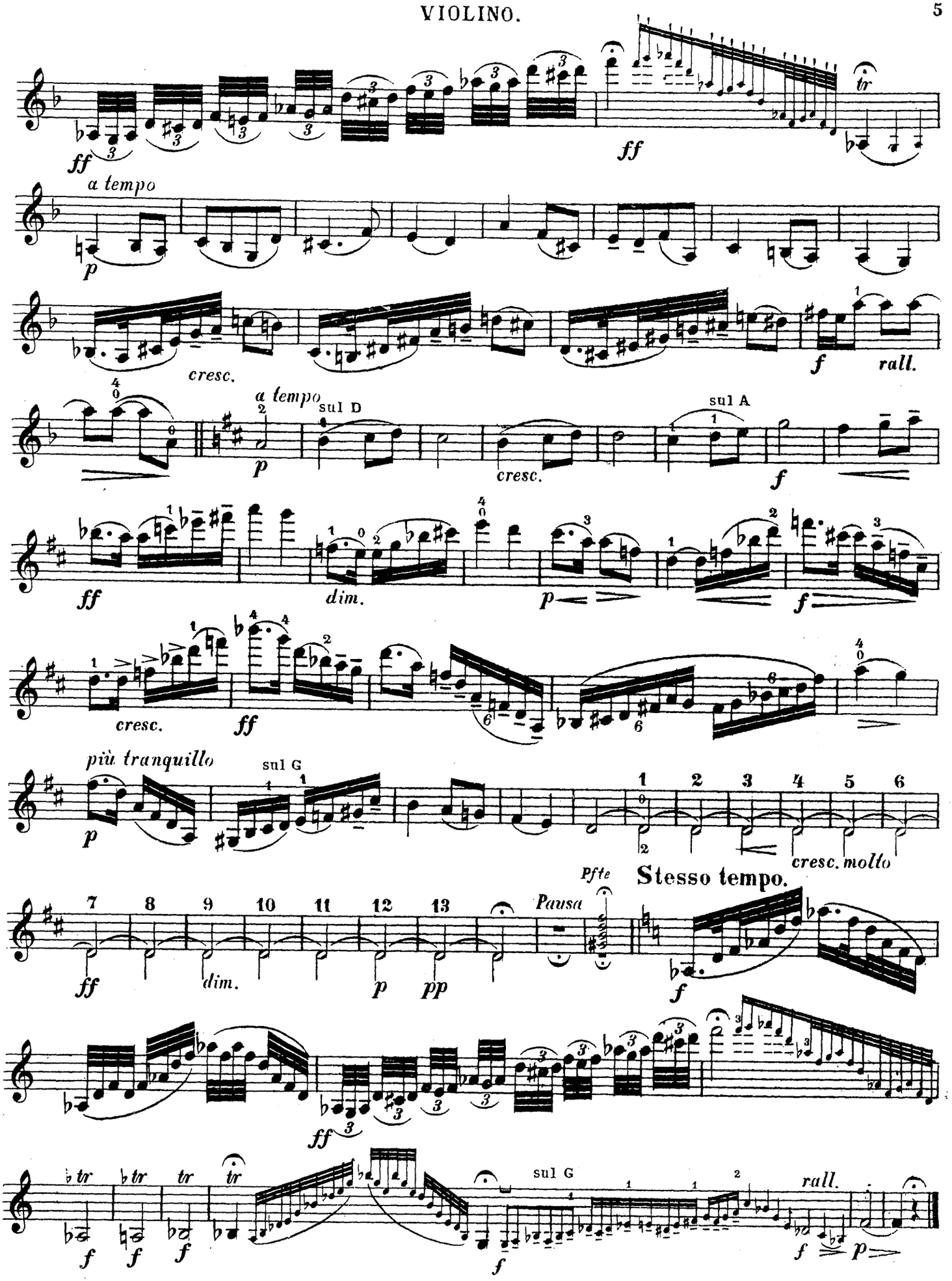

p
p
sf
f
mf
cresc.
f
sempre
più f sf
rall.
a tempo
fp
fp
cresc.
f
ff
rall. molto
a tempo
p
sul G.
rall.
a tempo
pp


cresc.
mf
sul A
dim.
p
pp
rall.molto
a tempo
16
Recitativo. (♩=44.)
sul D
cresc.
ff
vivace.
sul G
Allegro molto.
Allegro molto.
Allegro
molto.
Andante.
rall.
a tempo

VIOLINO.

II.


Adagio non troppo. (♪ = 76.)
sul G
mf sostenuto molto
sempre sul G
cresc.
ff
mf
f
p
sempre sul G
sul A
animato cresc.
sul D
un poco più
mosso.
pp
cresc.
f
pp
cresc.
poco a poco animato.
f
p
cresc.
Tempo I.
sul A
ff largamente
sul G
f
f
f

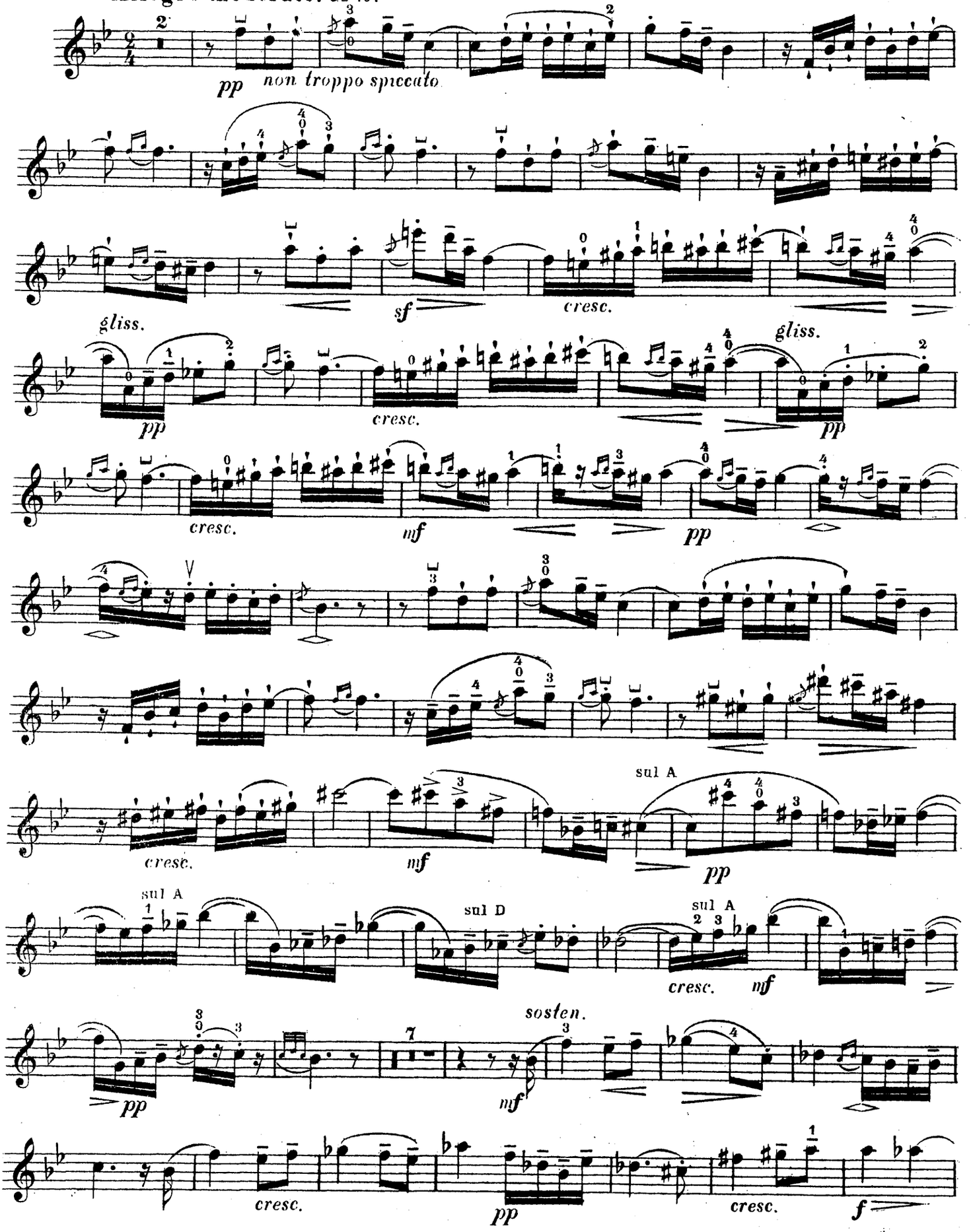

ff
ff
tr
a tempo
p
cresc.
f
rall.
a tempo
sul D
p
cresc.
sul A
f
ff
dim.
p
f
cresc.
ff
più tranquillo
sul G
p
cresc. molto
Pfte
Stesso tempo.
Pausa
ff
dim.
p
pp
f
ff
tr
sul G
rall.
f
p

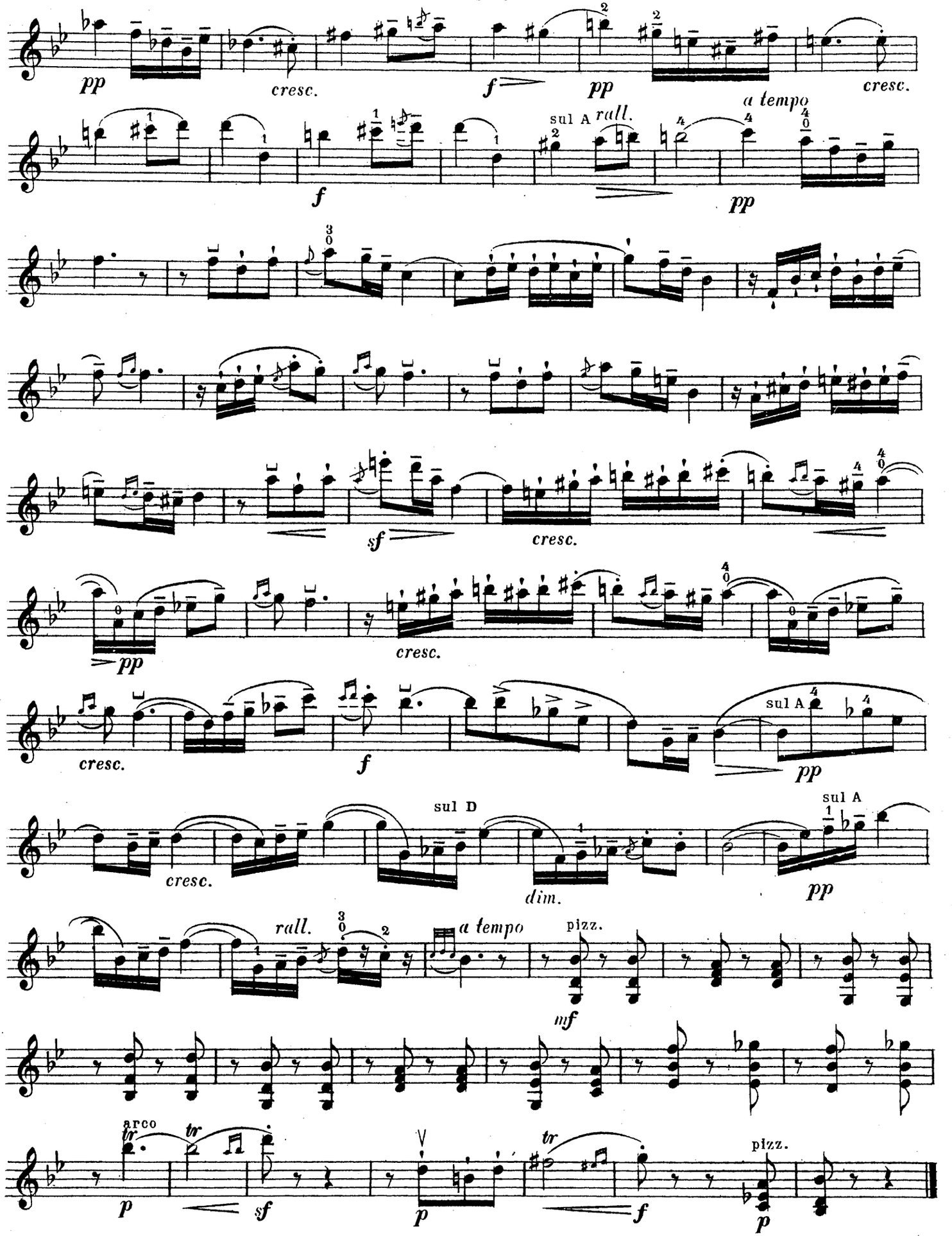
VIOLINO.

III.

Canzonetta.

Allegro moderato. ♩= 76.




pp
cresc.
f
pp
cresc.
f
sul A
rall.
a tempo
pp
sf
cresc.
pp
cresc.
cresc.
f
sul A
pp
cresc.
sul D
dim.
sul A
pp
rall.
a tempo
pizz.
mf
arco
tr
p
sf
p
tr
f
pizz.
p

VIOLINO.

IV.

Allegro molto. ♩= 144.

16

mf sf f

sul D

rall. pp a tempo mf sf f

rall. pp a tempo cresc f ff

rall. dim. a tempo p cresc cresc.

ff sf sf sf sf

rall. a tempo string. ff

rall. molto a tempo fp

cresc.

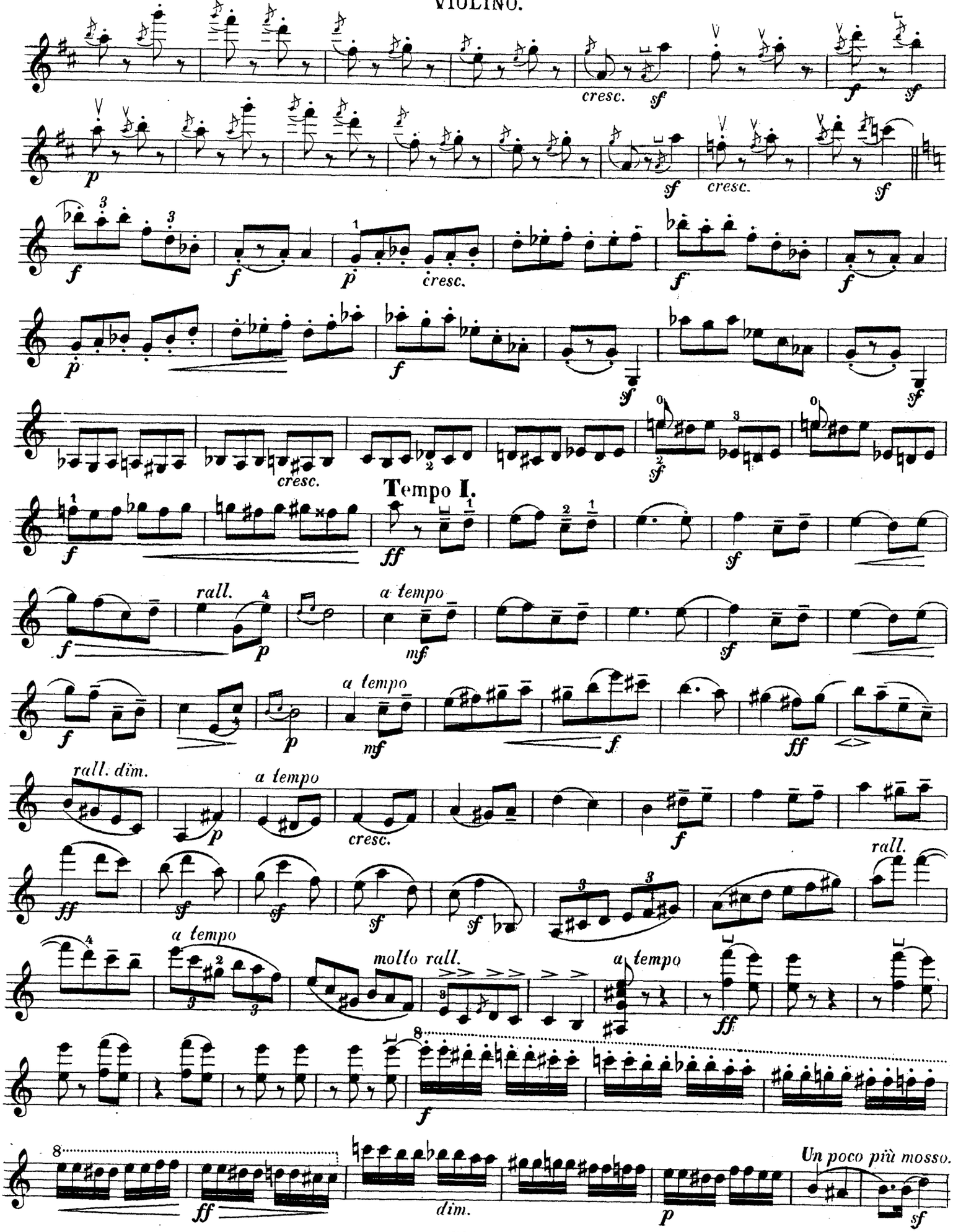
f p

Un poco più mosso. ♩= 168.

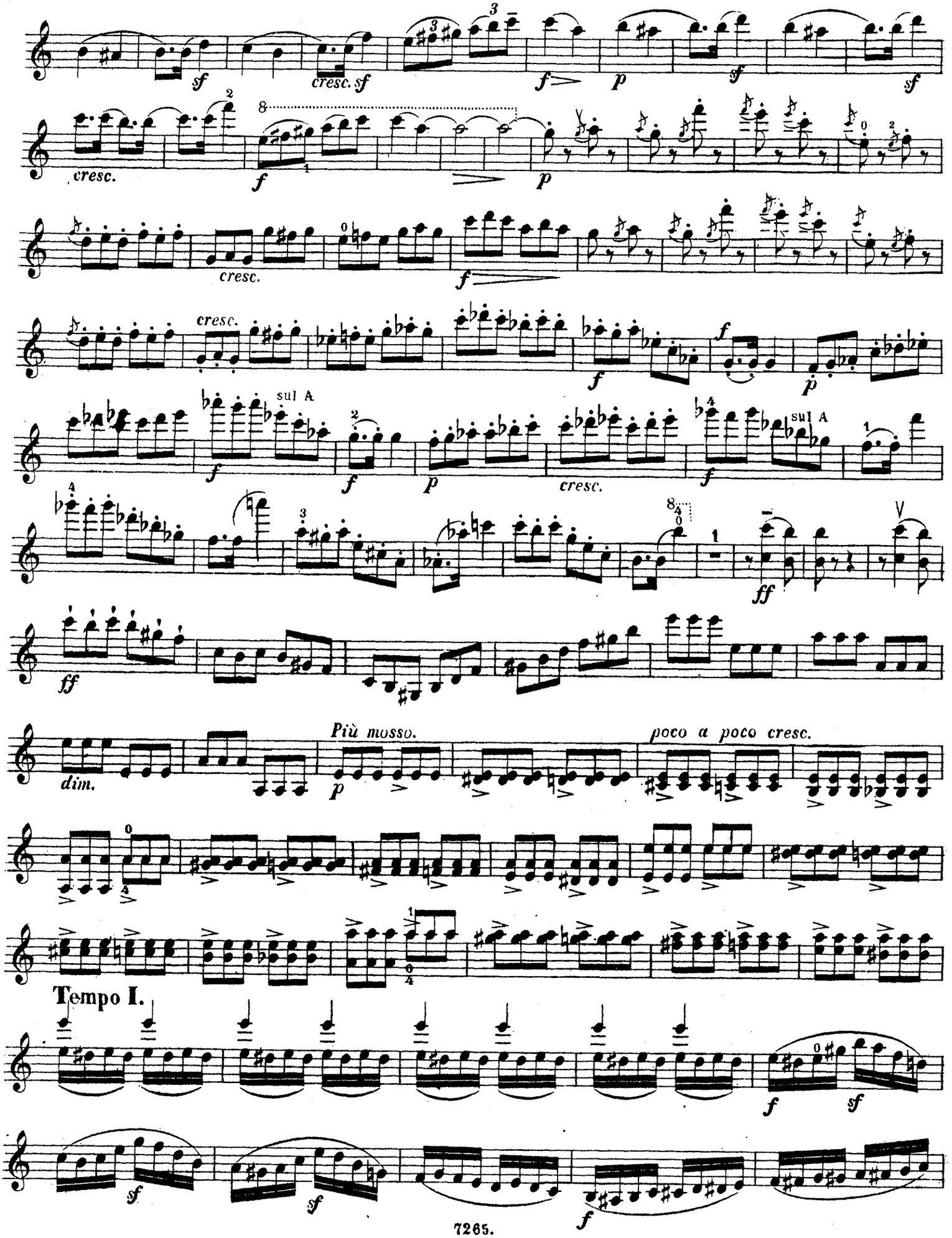
crec. f p sf

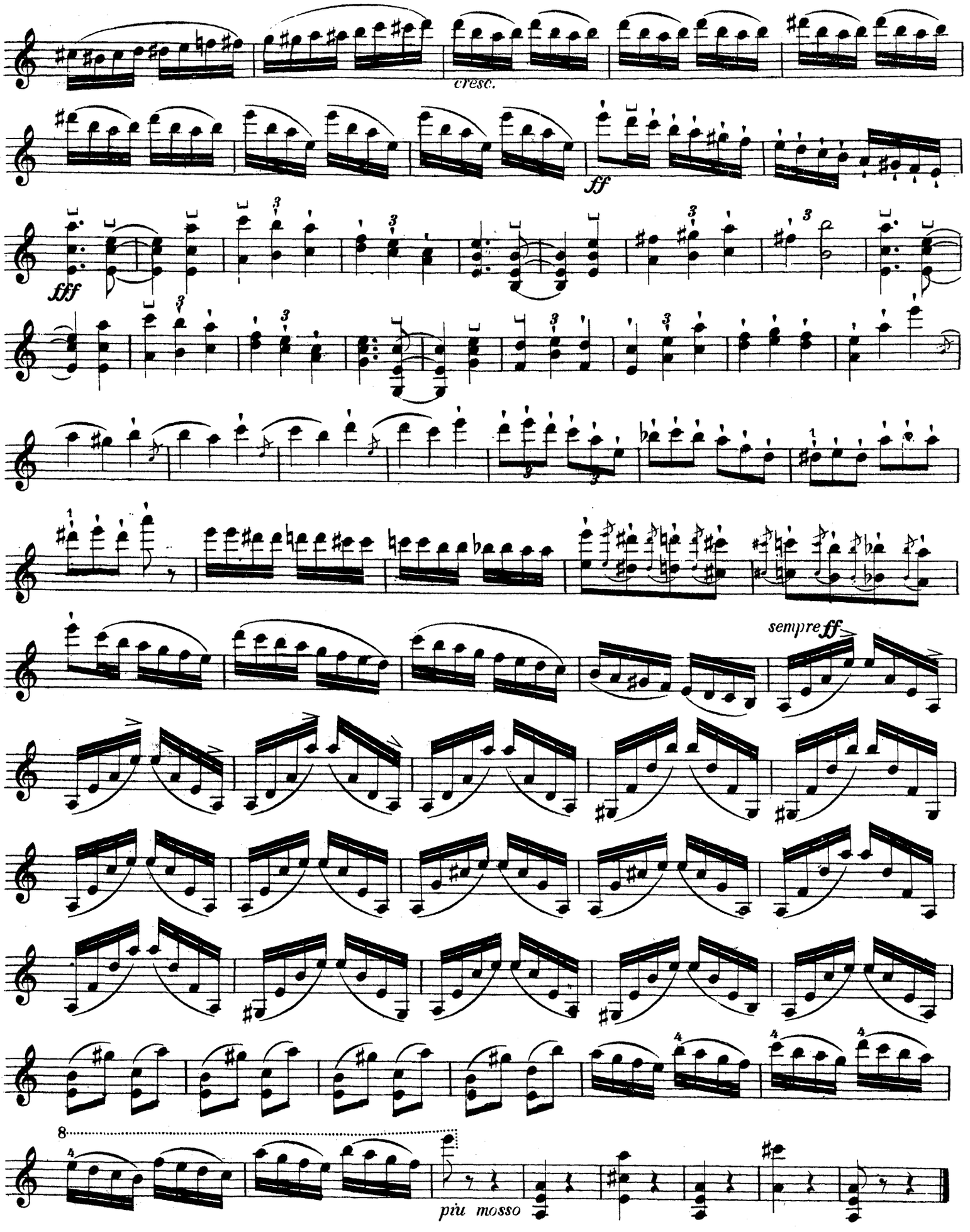
sf cresc. sf f mf sf

sf cresc. sf f p scherz.


cresc.
sf
f
sf
p
sf
cresc.
sf
f
cresc.
f
f
p
f
sf
sf
cresc.
sf
Tempo I.
f
ff
sf
rall.
a tempo
f
p
mf
sf
a tempo
f
p
mf
f
ff
rall. dim.
a tempo
p
cresc.
f
ff
sf
sf
sf
sf
rall.
a tempo
molto rall.
a tempo
ff
f
ff
dim.
p
Un poco più mosso.
sf

VIOLINO.


sf
cresc. sf
f
p
sf
cresc.
f
p
cresc.
f
cresc.
f
f
p
sul A
f
f
p
cresc.
f
sul A
ff
ff
dim.
Più mosso.
p
poco a poco cresc.
Tempo I.
f
sf
sf
sf
f


cresc.
ff
fff
sempre ff
piu mosso

A Mademoiselle MARIE TAYAU

Concerto Romantique

POUR

VIOLON

PAR

BENJAMIN GODARD

OP. 35

Partition d'Orchestre : 10f net.
Parties d'Orchestre : 15f net.
Parties Supplémentaires 1f chaque
Violon et Piano : 6f

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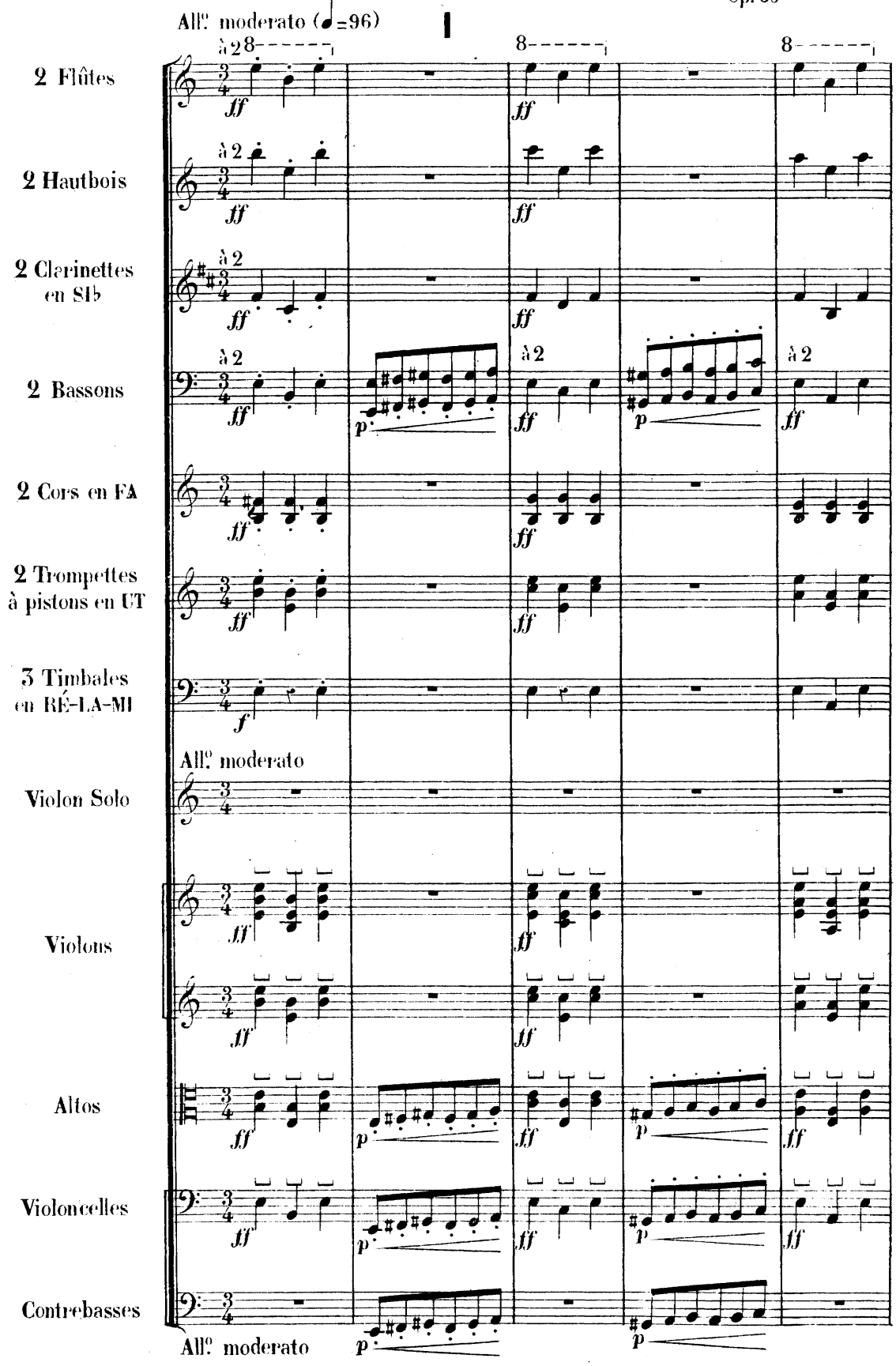
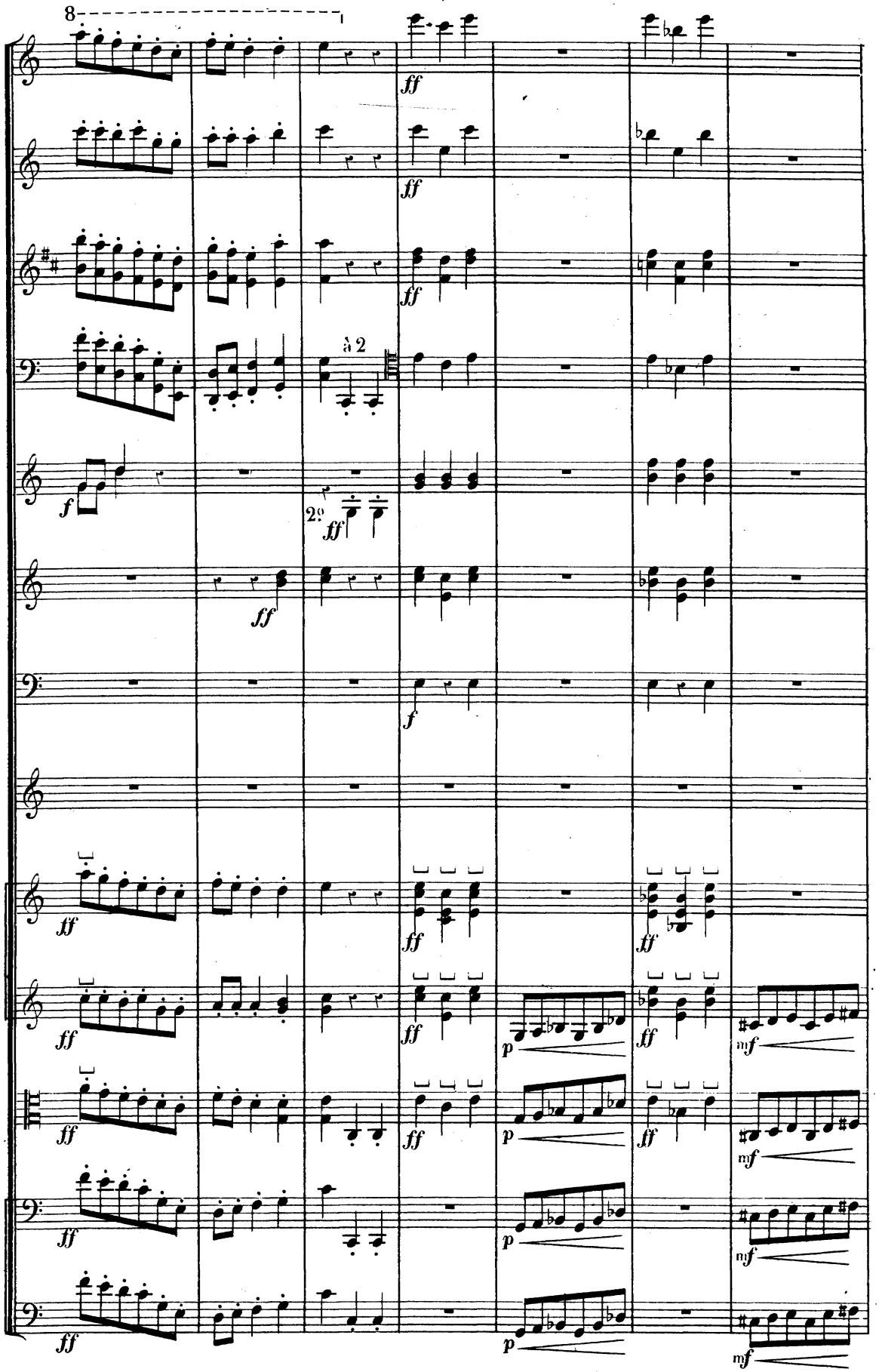
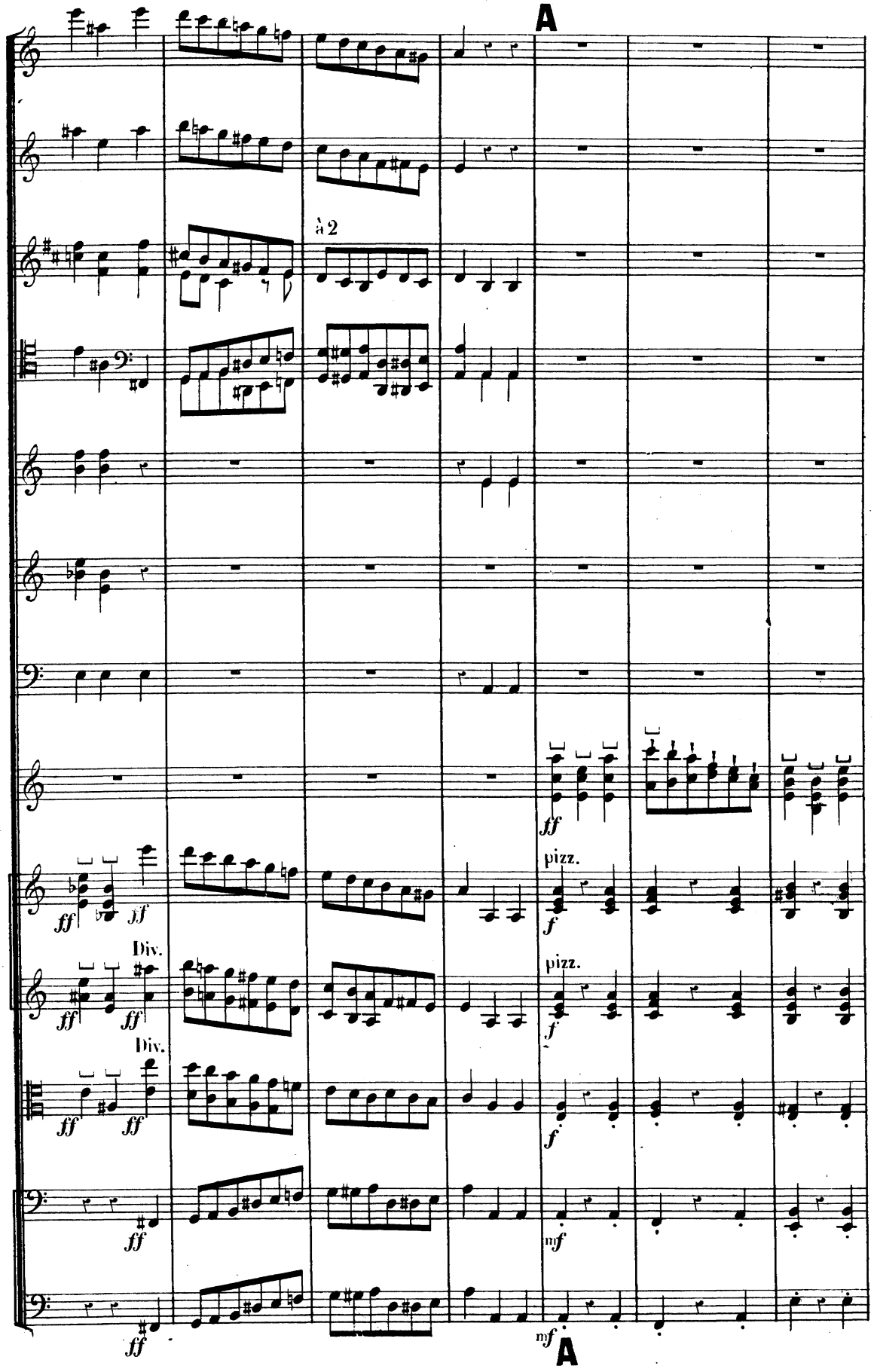
CONCERTO ROMANTIQUE

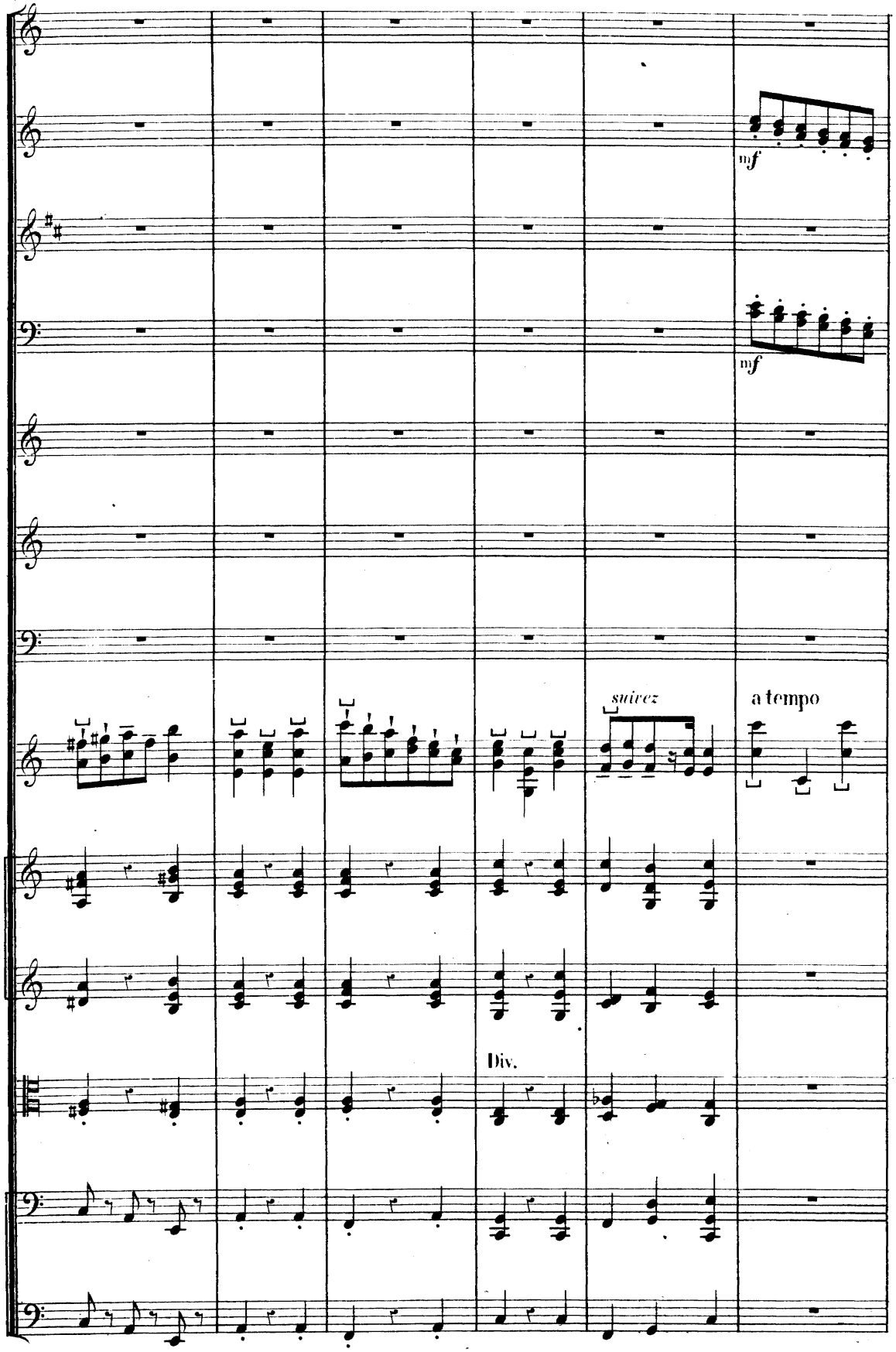
pour **VIOLON**

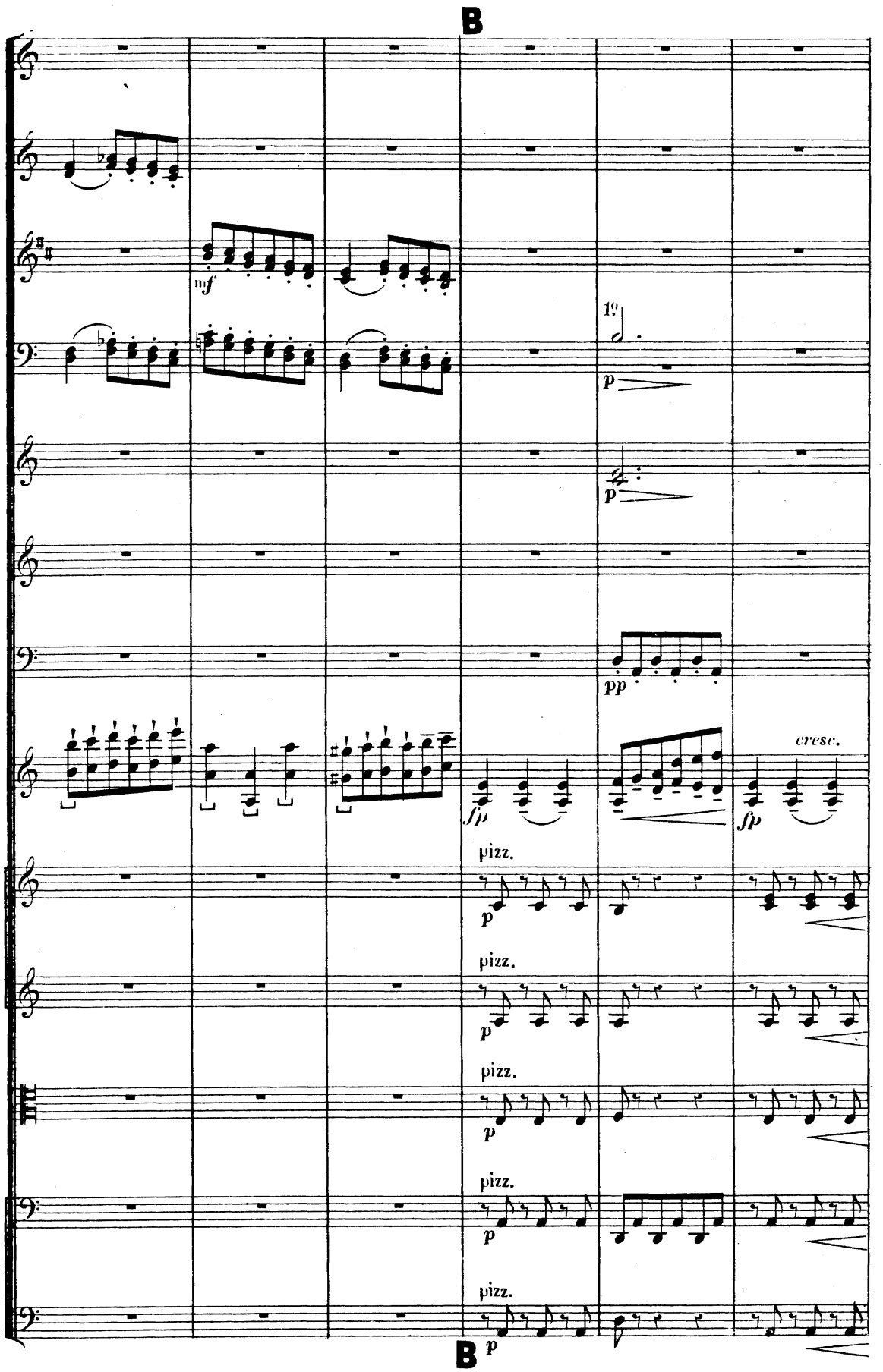
BENJAMIN GODARD
Op: 35

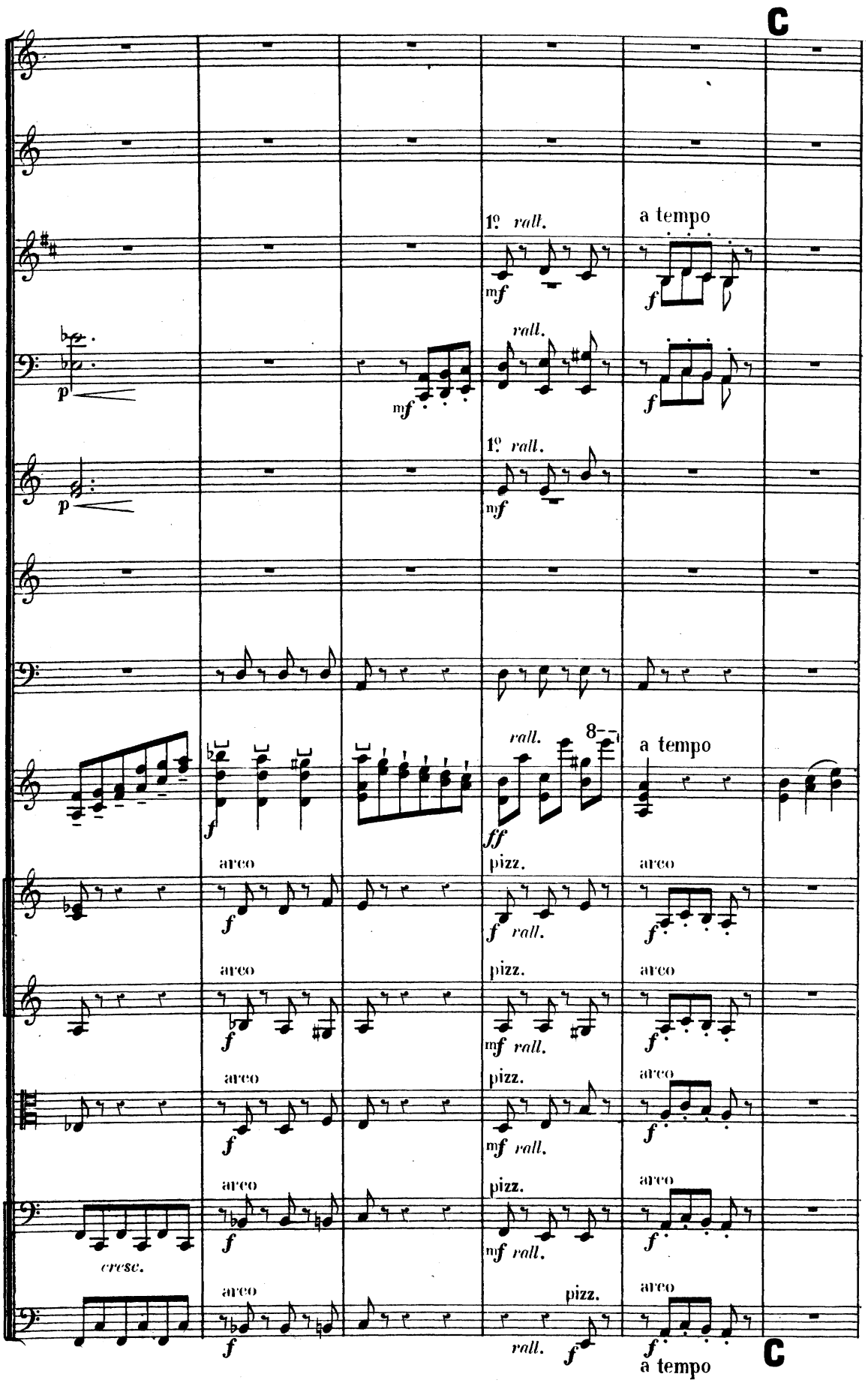


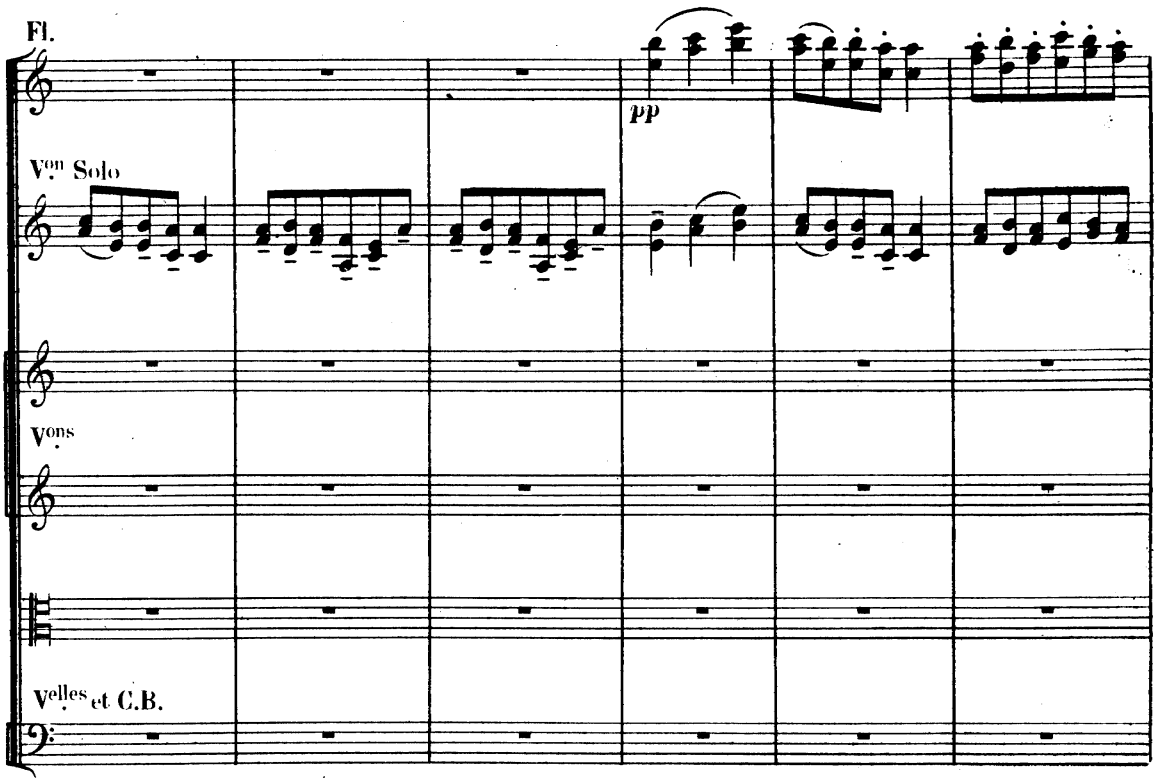

8
ff
à 2
f
2º
p
mf

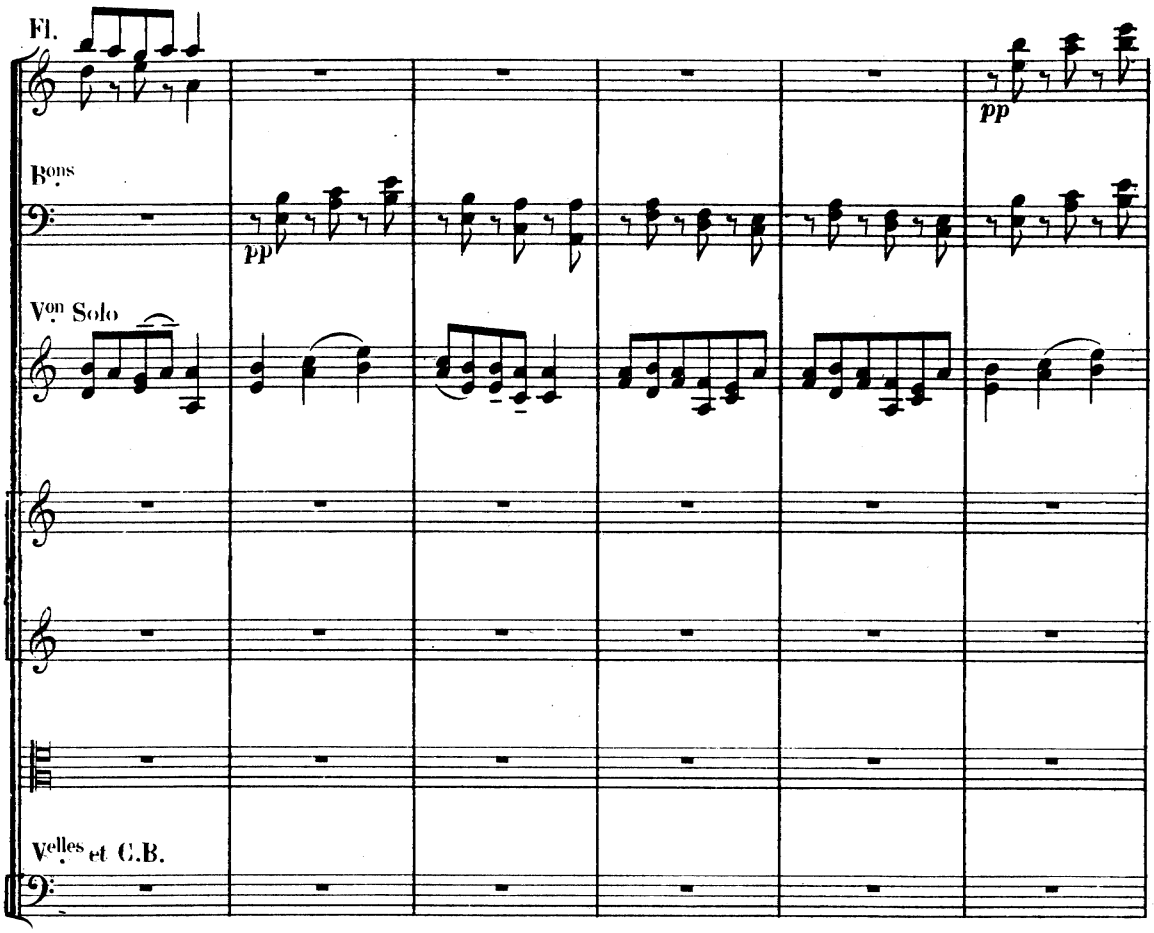

A
à 2
ff
pizz.
f
Div.
mf
A

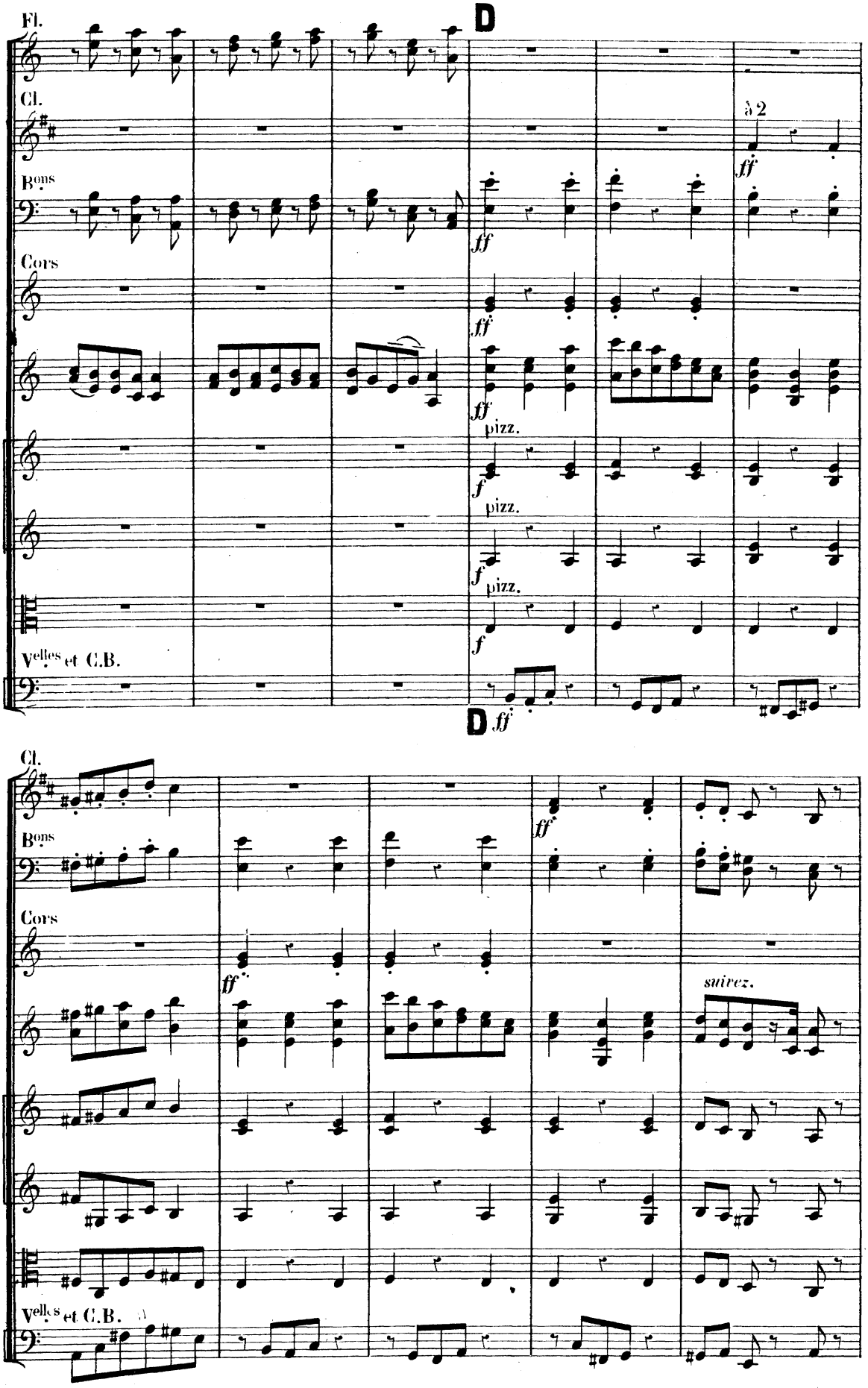

mf
mf
suivez
a tempo
Div.

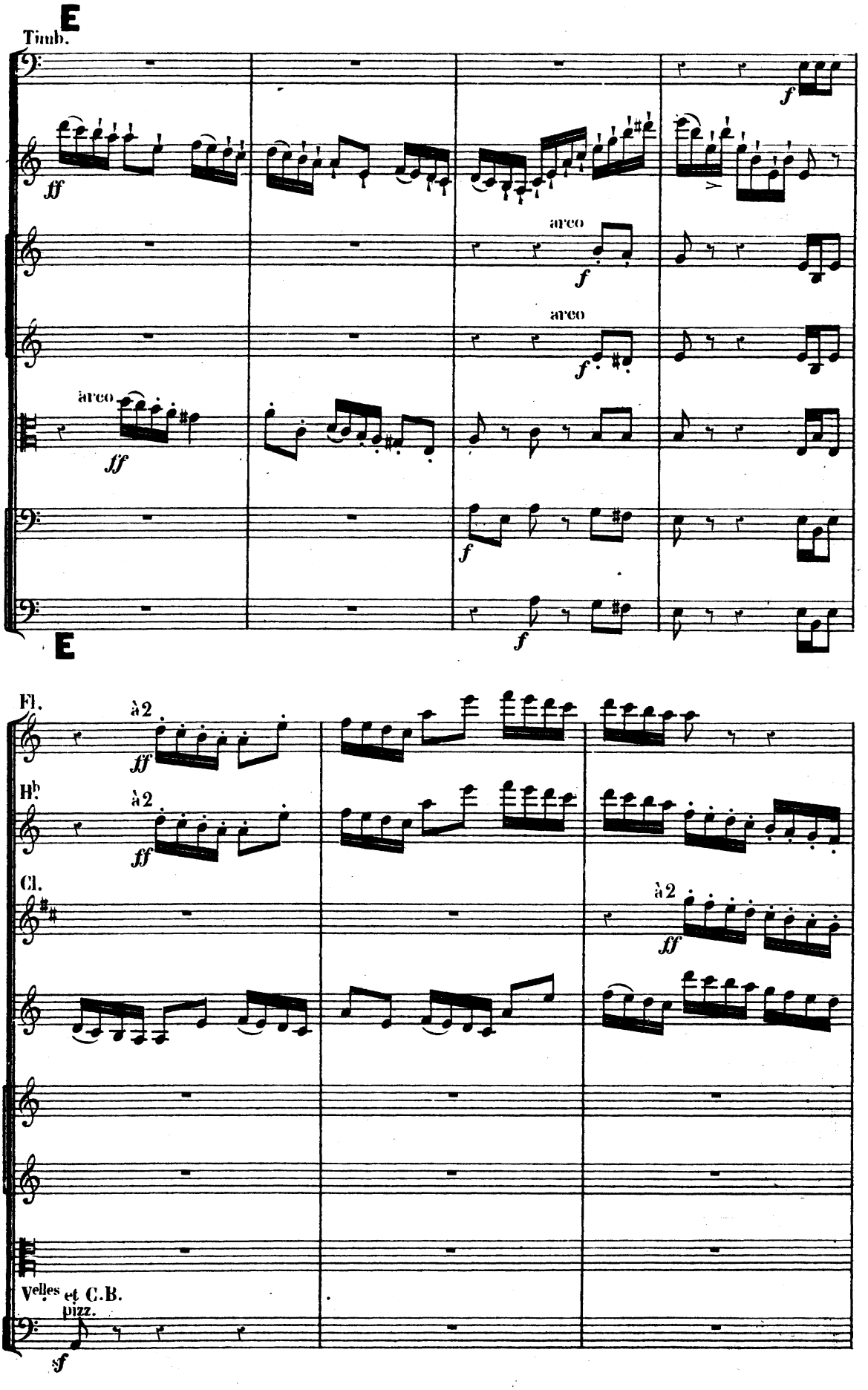

B
mf
1º
p
p
pp
cresc.
fp
fp
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p
B
p

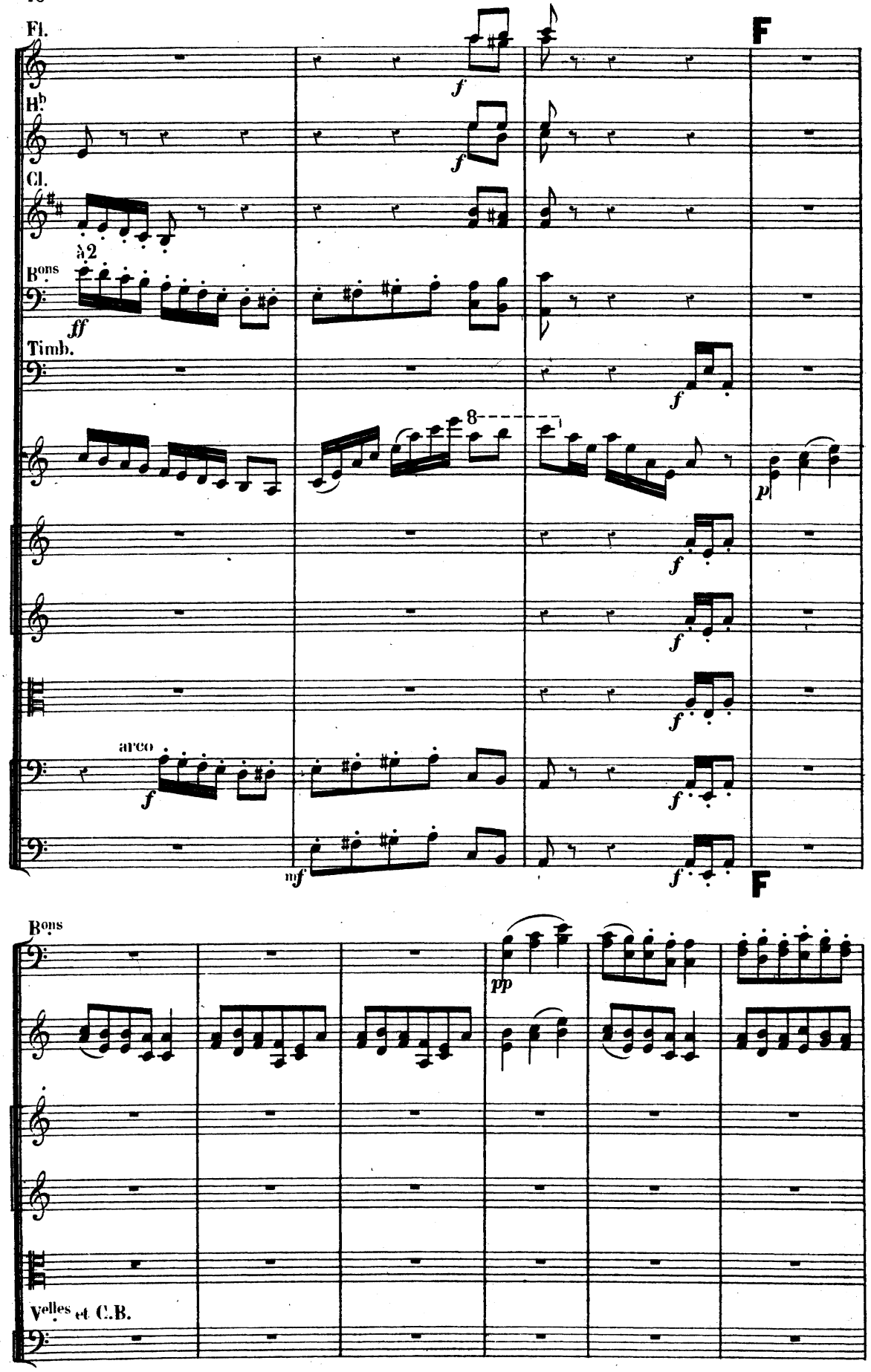

C
1º rall.
a tempo
rall.
1º rall.
rall.
8
a tempo
arco
pizz.
arco
cresc.
rall.
a tempo
C

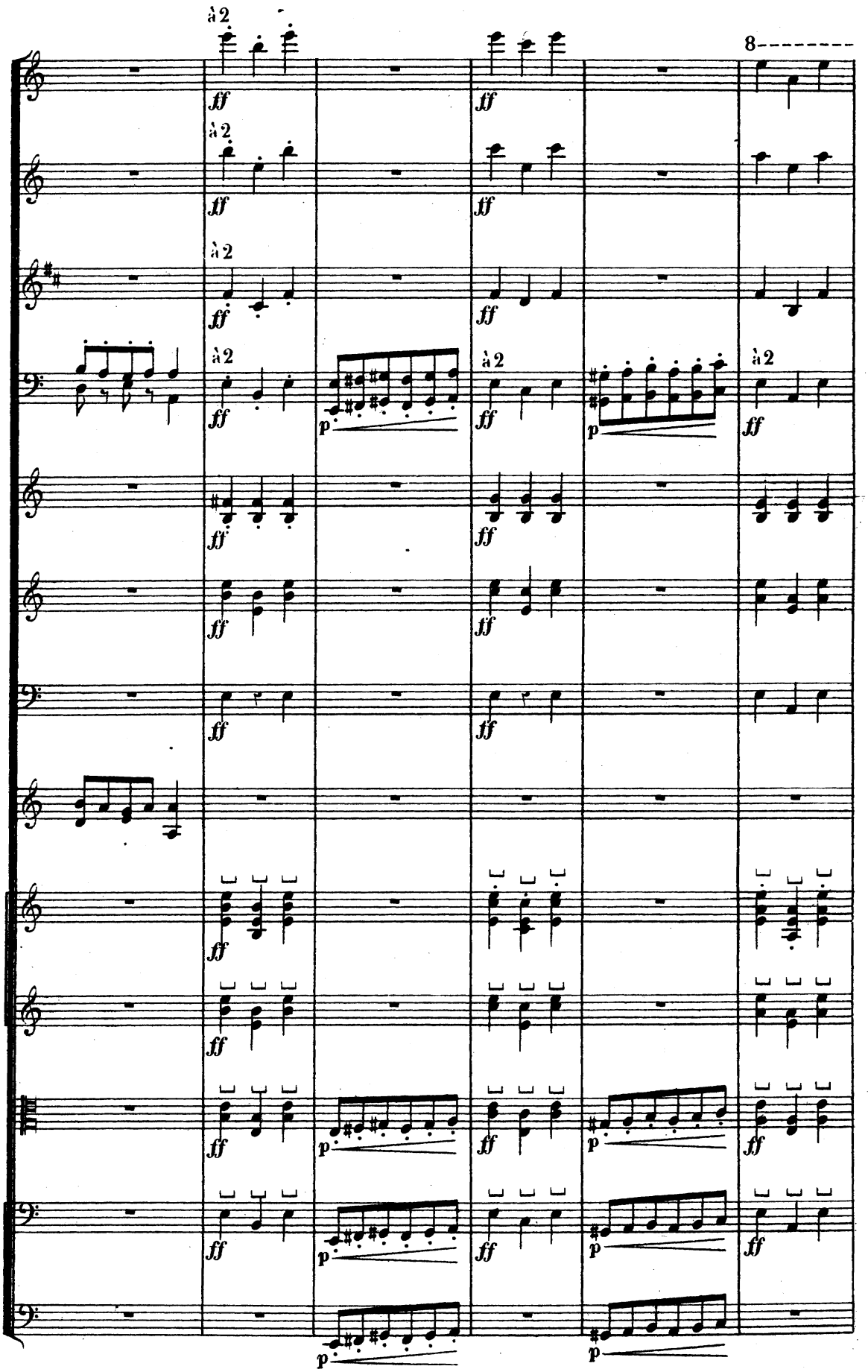

Fl.
pp
V.on Solo
V.ons
V.elles et C.B.

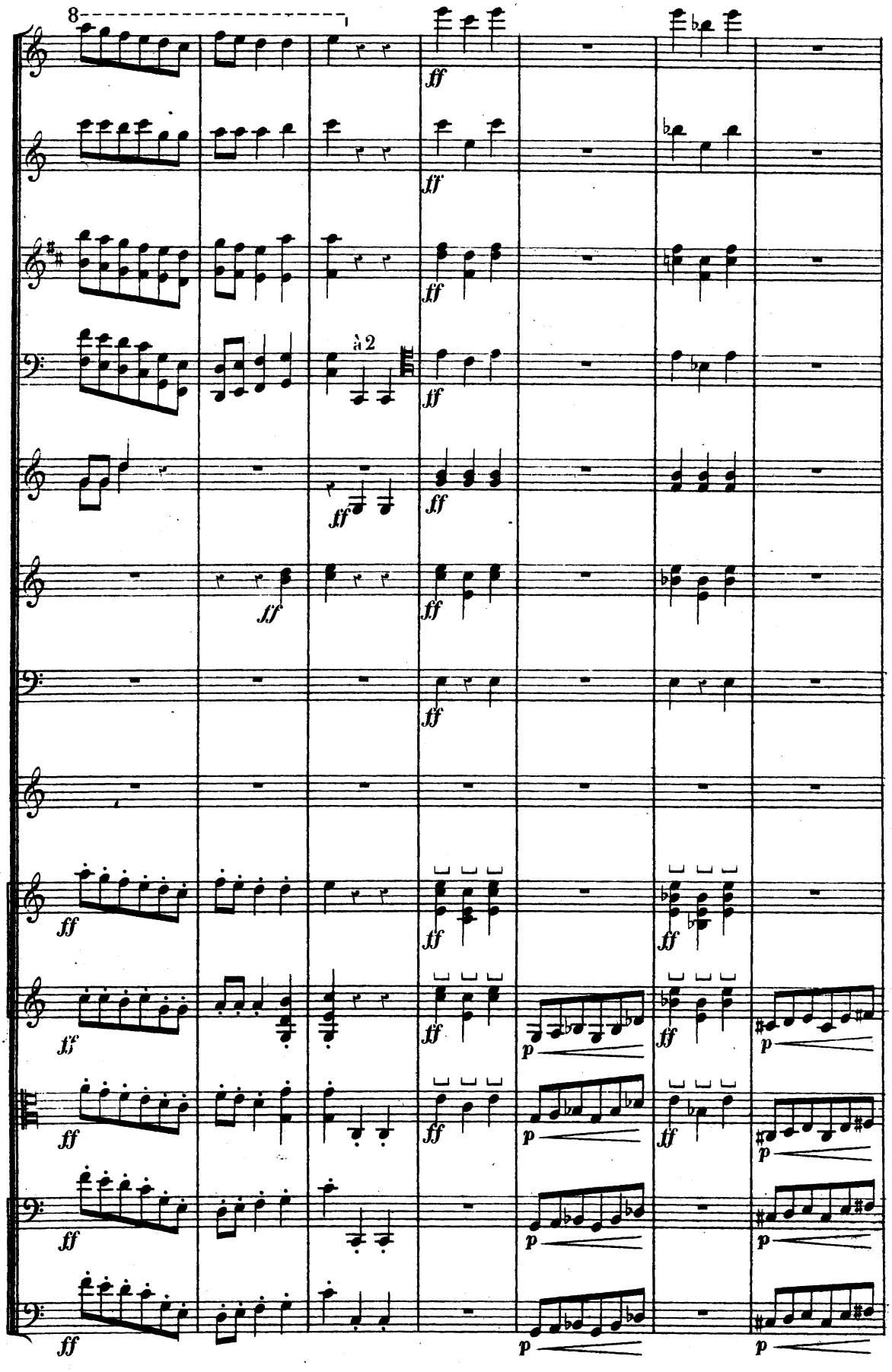

Fl.
pp
B.ons
pp
V.on Solo
V.elles et C.B.

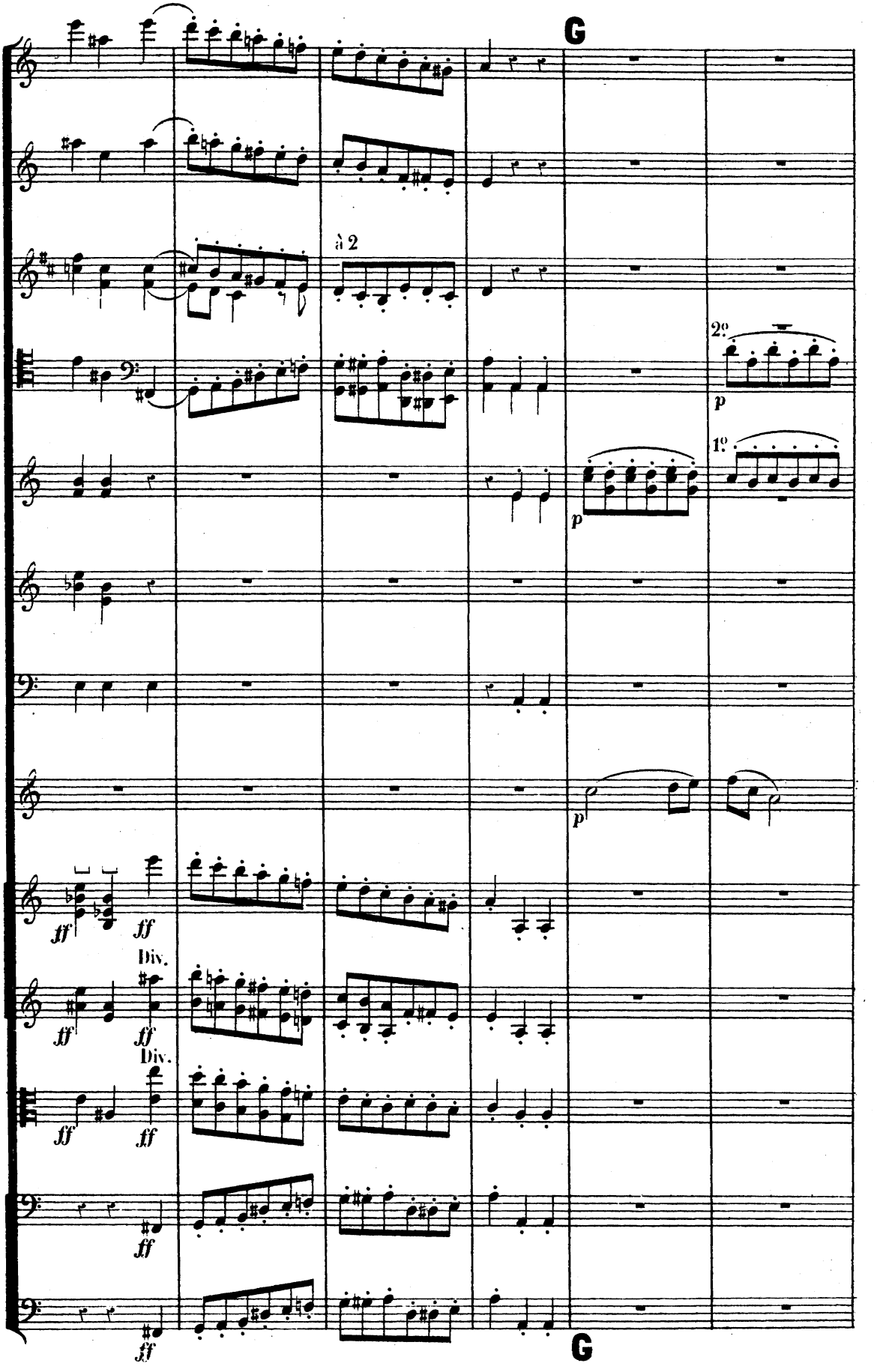

Fl.
Cl.
Bons
Cors
Velles et C.B.
D
ff
à 2
pizz.
f
D
ff
Cl.
Bons
Cors
Velles et C.B.
ff
suivez.

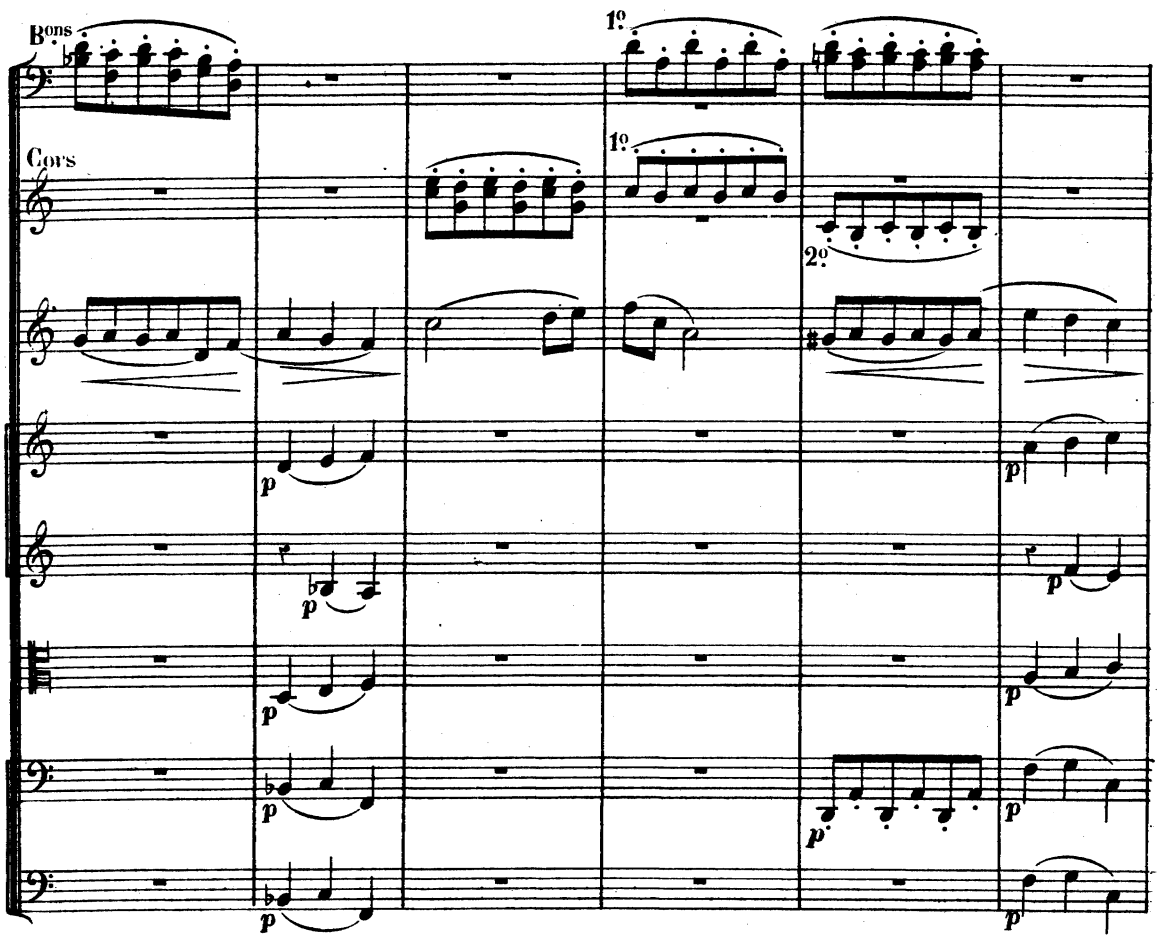

E
Timb.
ff
f
arco
arco
arco
ff
f
f
E
Fl.
à 2
ff
Hb
à 2
ff
Cl.
à 2
ff
Velles et C.B.
pizz.
sf

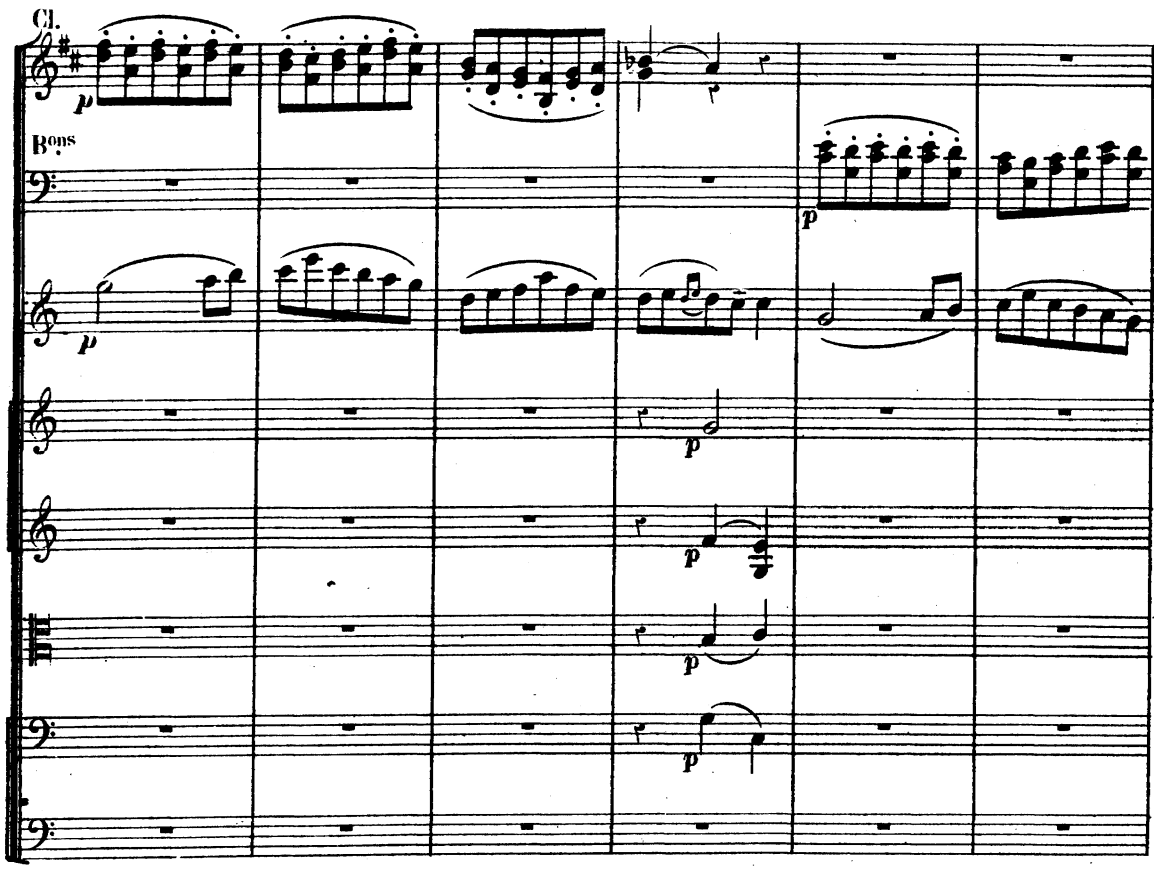

Fl.
Hb.
Cl.
à 2
Bons
Timb.
arco
F
Bons
Velles et C.B.

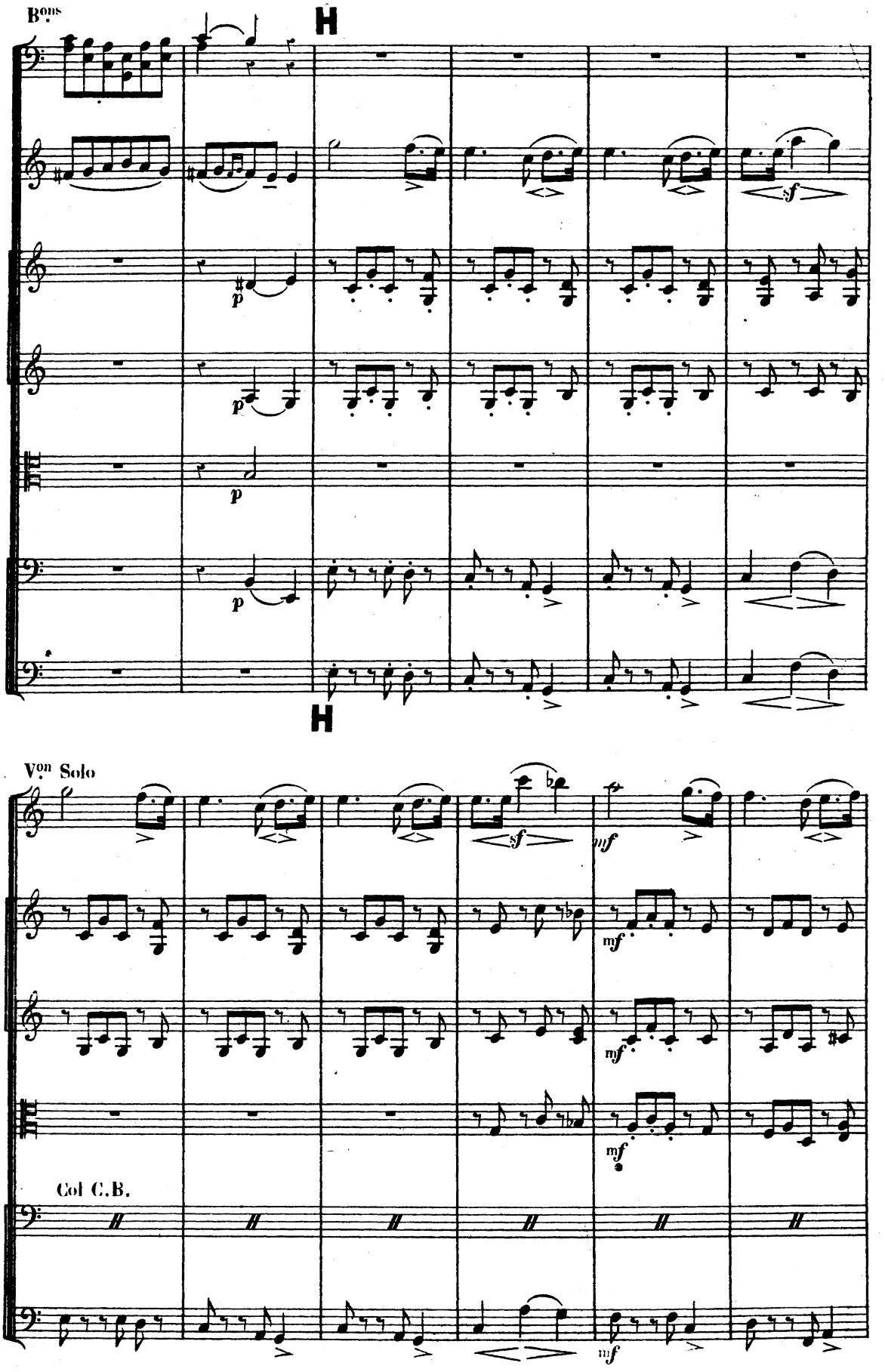

à 2
ff
p
8

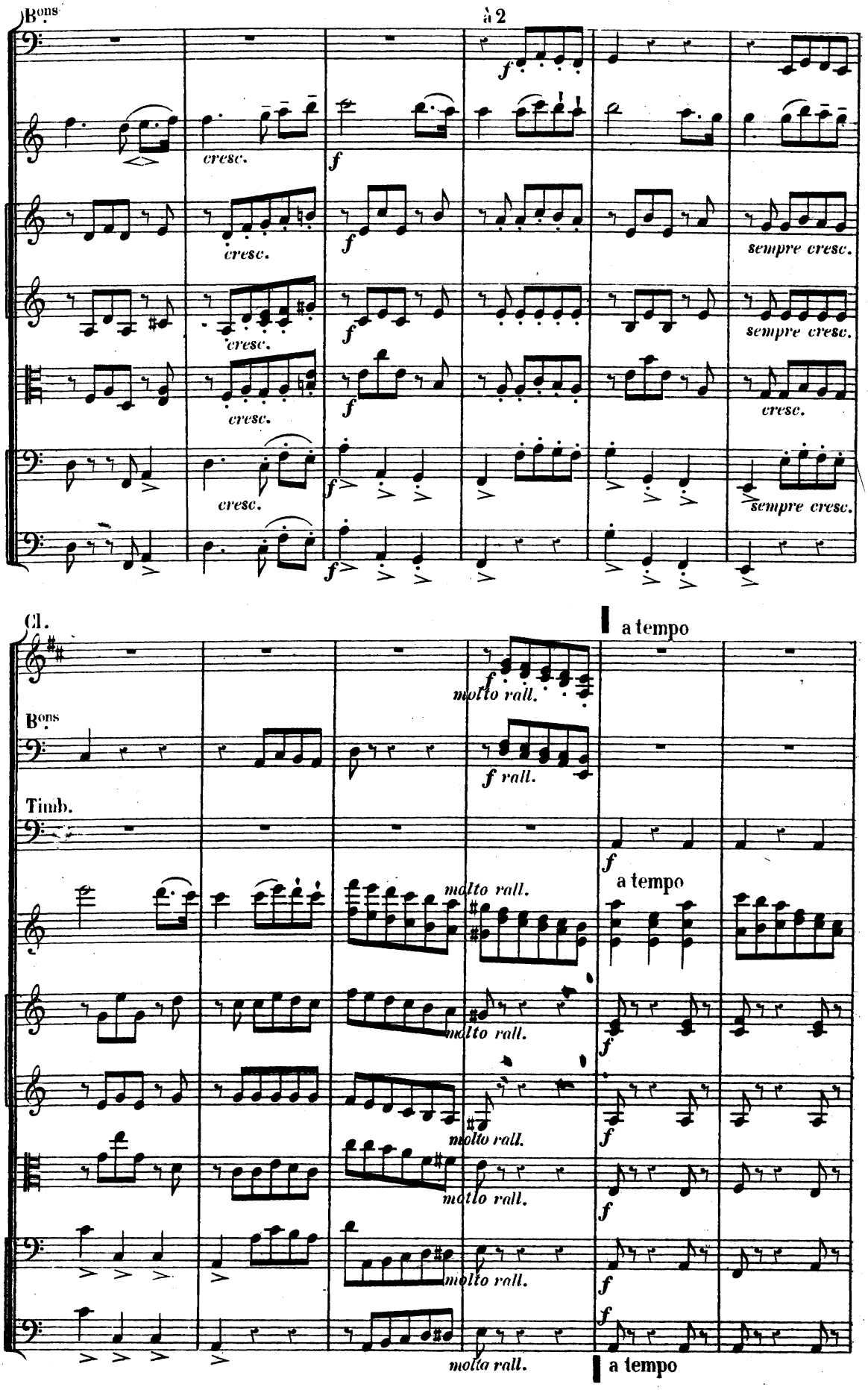

8
ff
à 2
p

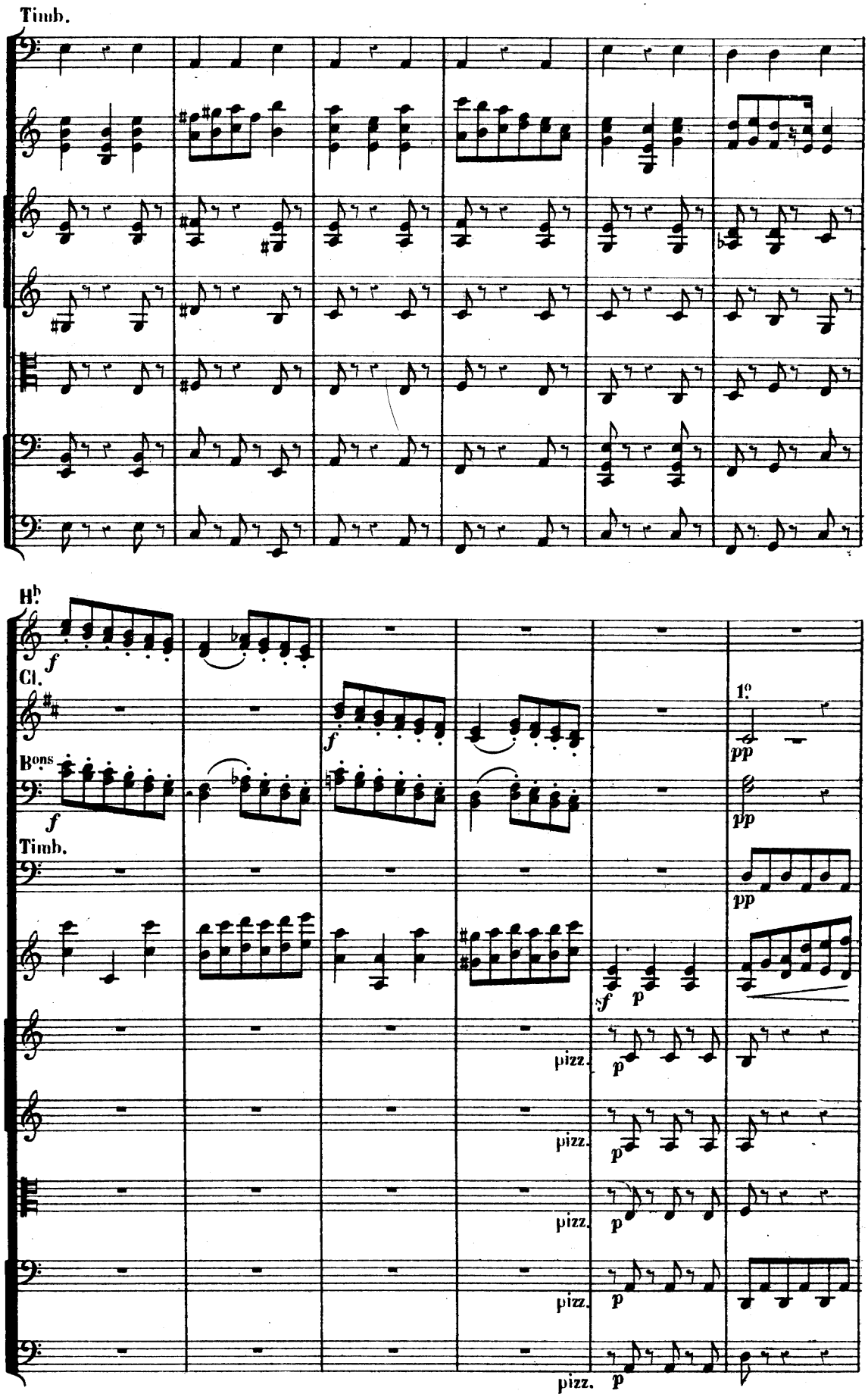

G
à 2
2º
p
1º
p
p
ff
ff
Div.
ff
ff
Div.
ff
ff
ff
G

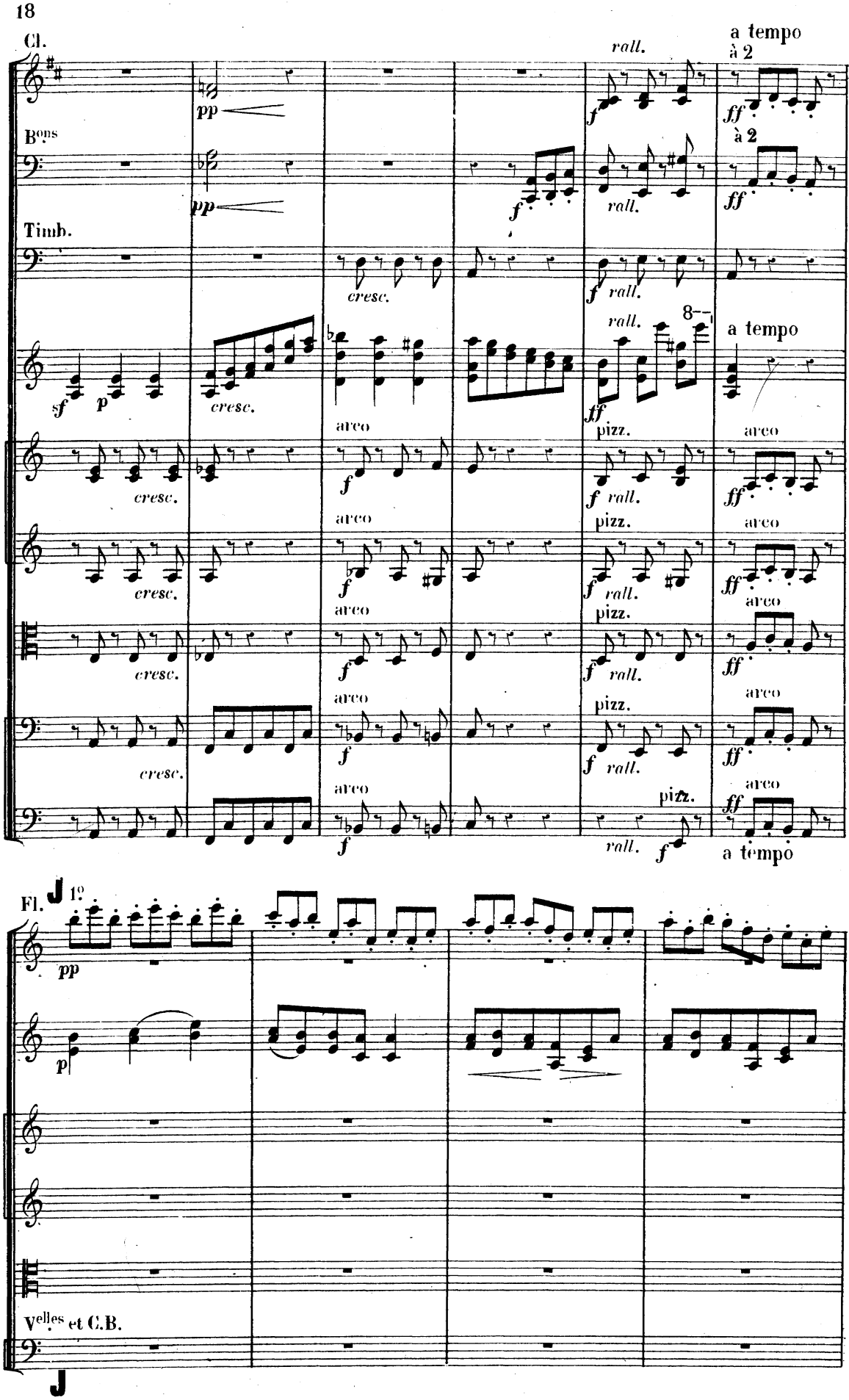

Bons
Cors
1º
1º
2º
p
p
p
p
p
p
p
p

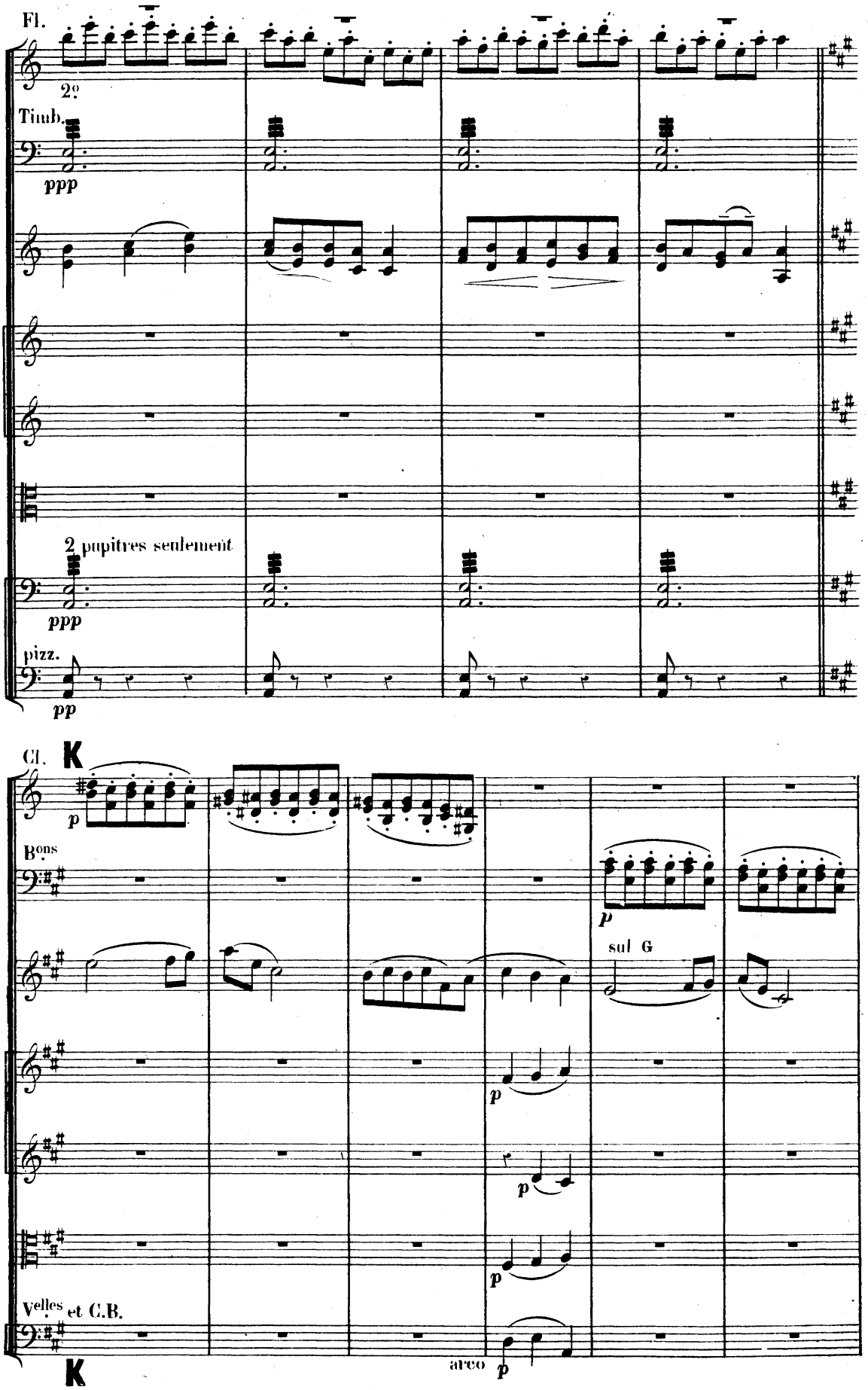

Cl.
Bons
p
p
p
p
p
p
p

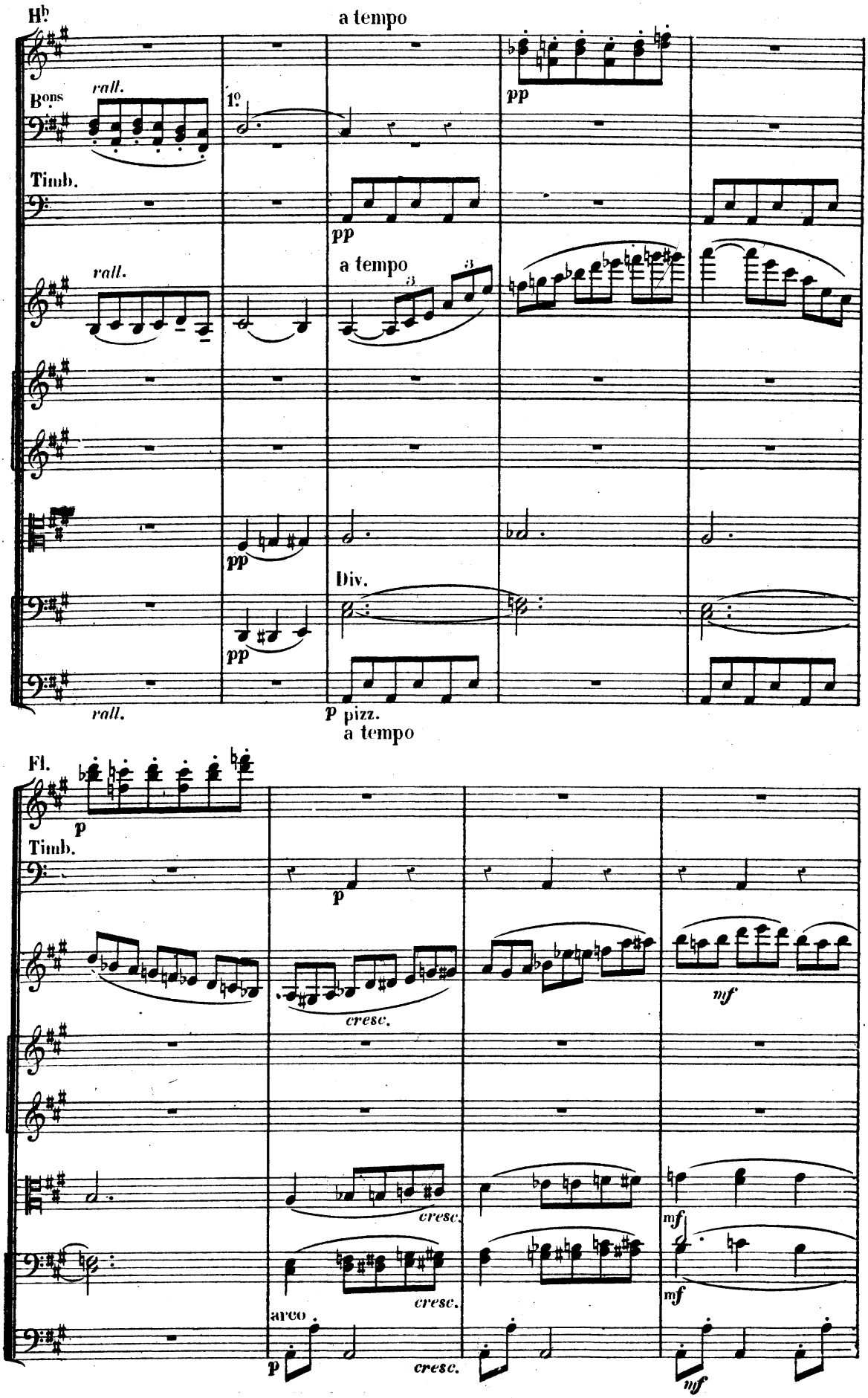

Bons
H
p
p
p
sf
H
Von Solo
sf
mf
mf
mf
mf
Col C.B.
mf

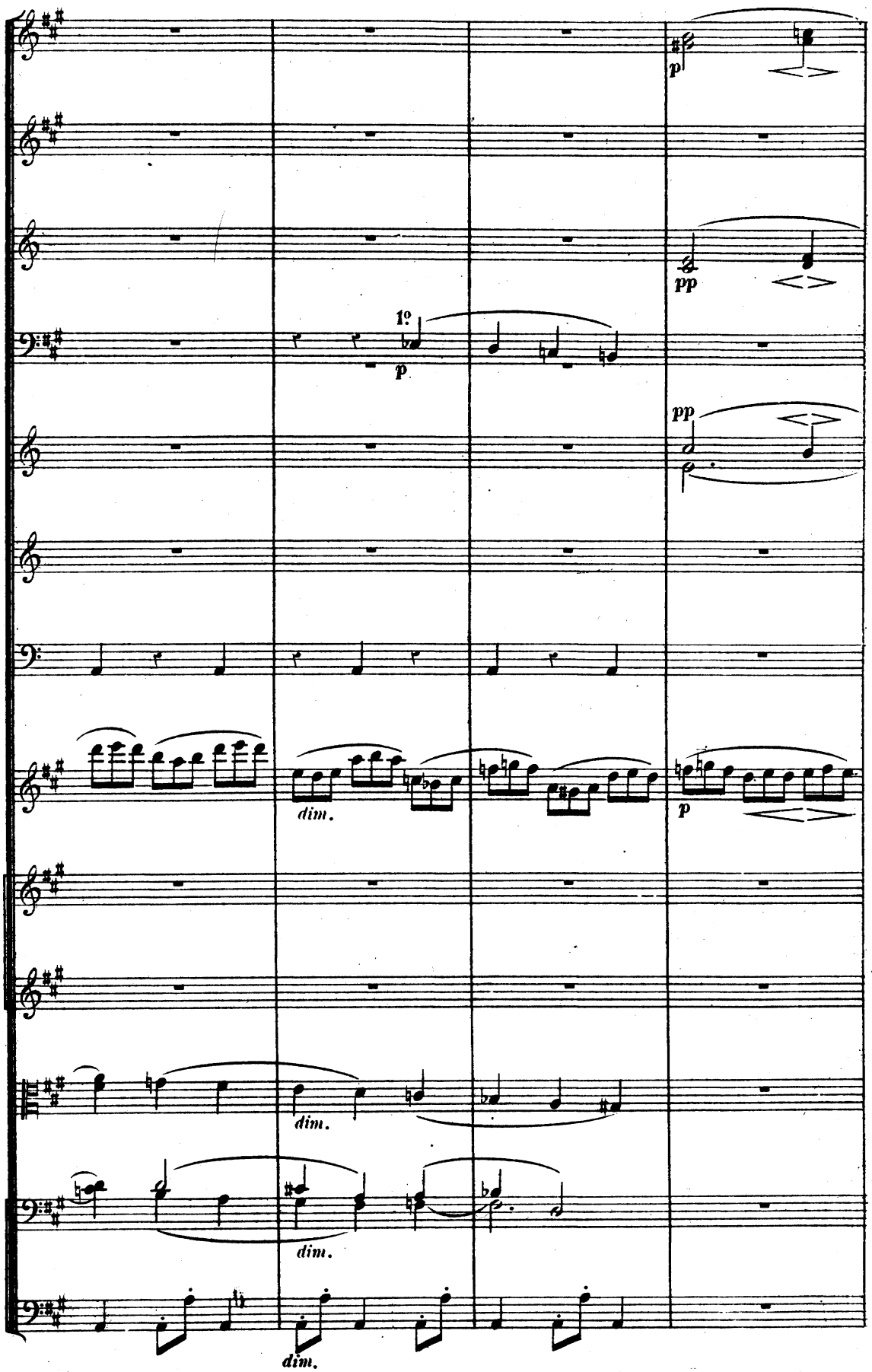

B.ons
à 2
f
cresc.
sempre cresc.
Cl.
a tempo
molto rall.
f rall.
B.ons
Timb.
molto rall.
a tempo


Timb.
Hb
f
Cl.
f
Bons
f
Timb.
1º
pp
pp
pp
sf
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p

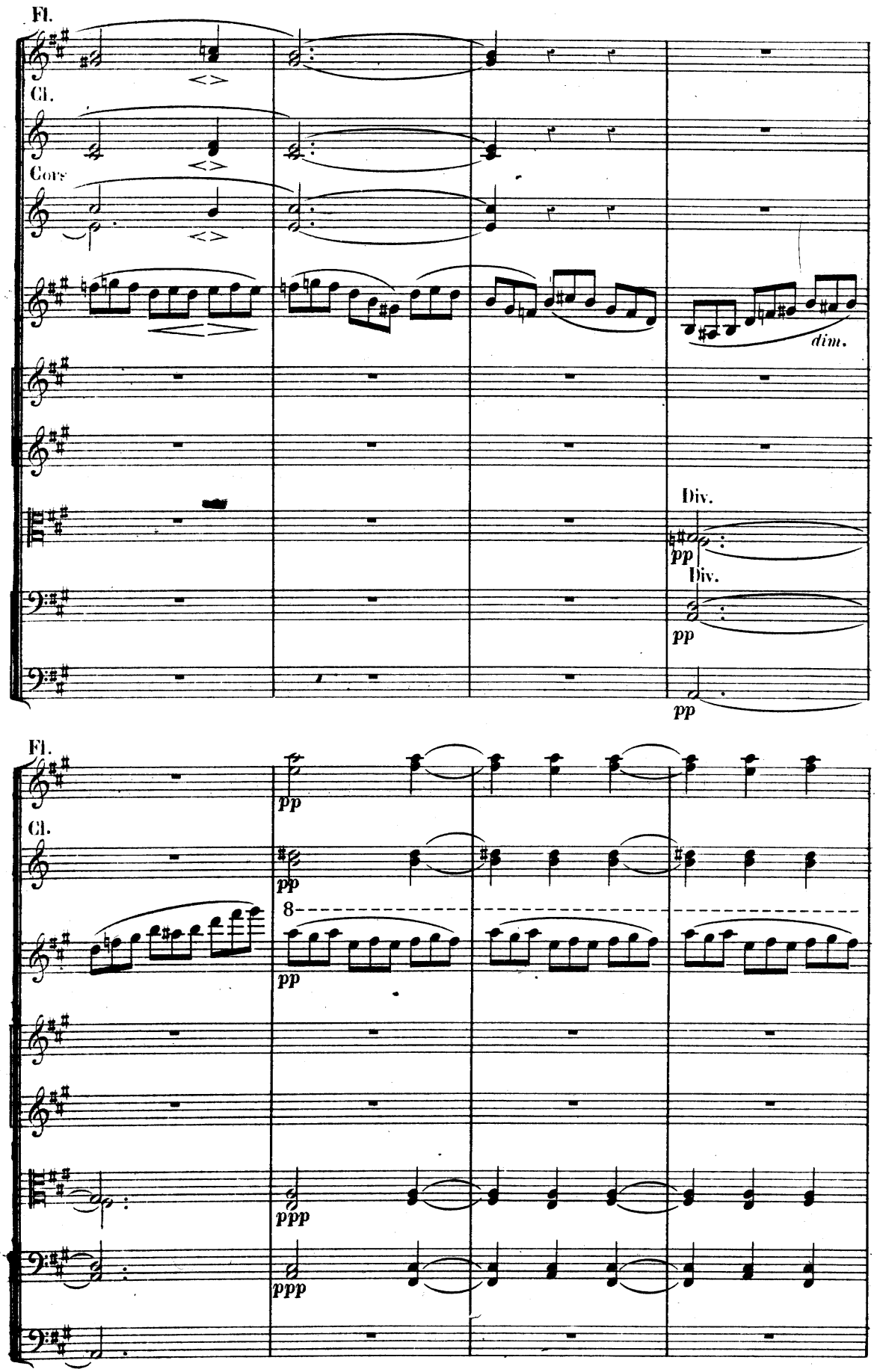

Cl.
Bons
Timb.
rall.
a tempo
à 2
cresc.
arco
pizz.
Fl.
J 1o
Velles et C.B.
J

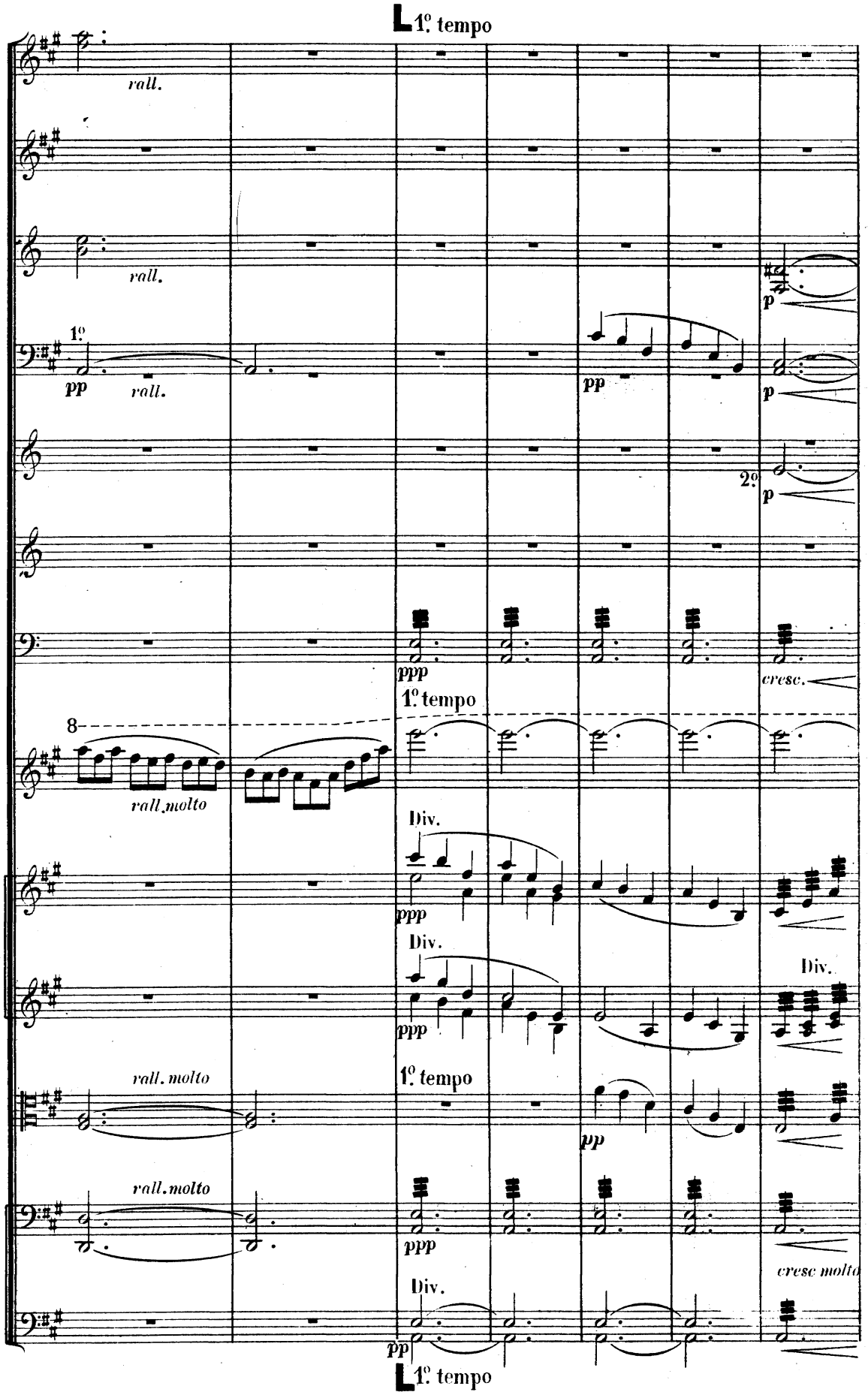

Fl.
2e
Timb.
ppp
2 pupitres seulement
ppp
pizz.
pp
Cl.
K
p
Bons
p
sul G
p
p
p
Velles et C.B.
arco
p
K

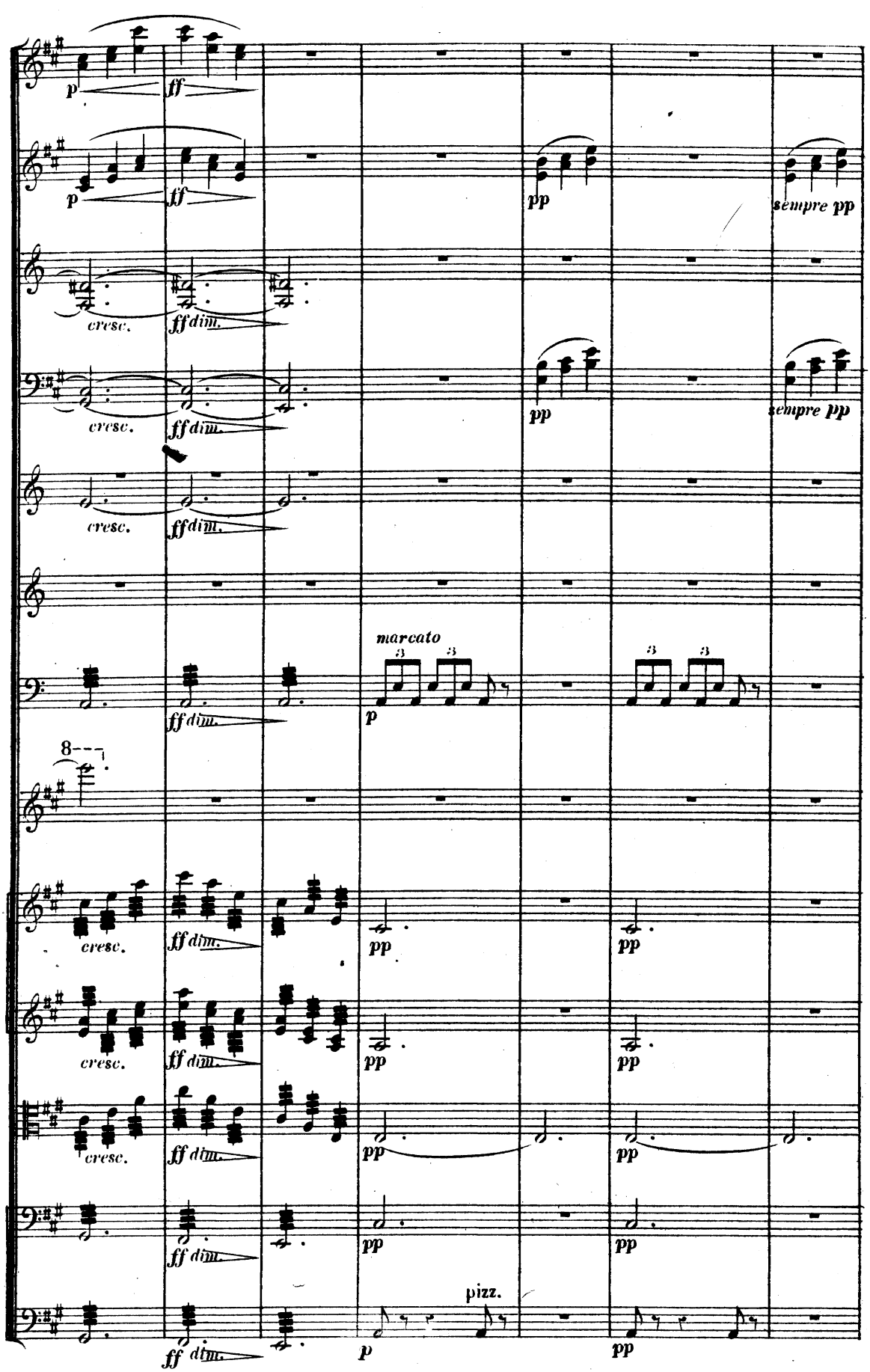

Hb
a tempo
B.ons
rall.
1º
pp
Timb.
pp
rall.
a tempo
3
3
pp
Div.
pp
rall.
p pizz.
a tempo
Fl.
p
Timb.
p
cresc.
mf
cresc.
mf
cresc.
mf
arco
p
cresc.
mf

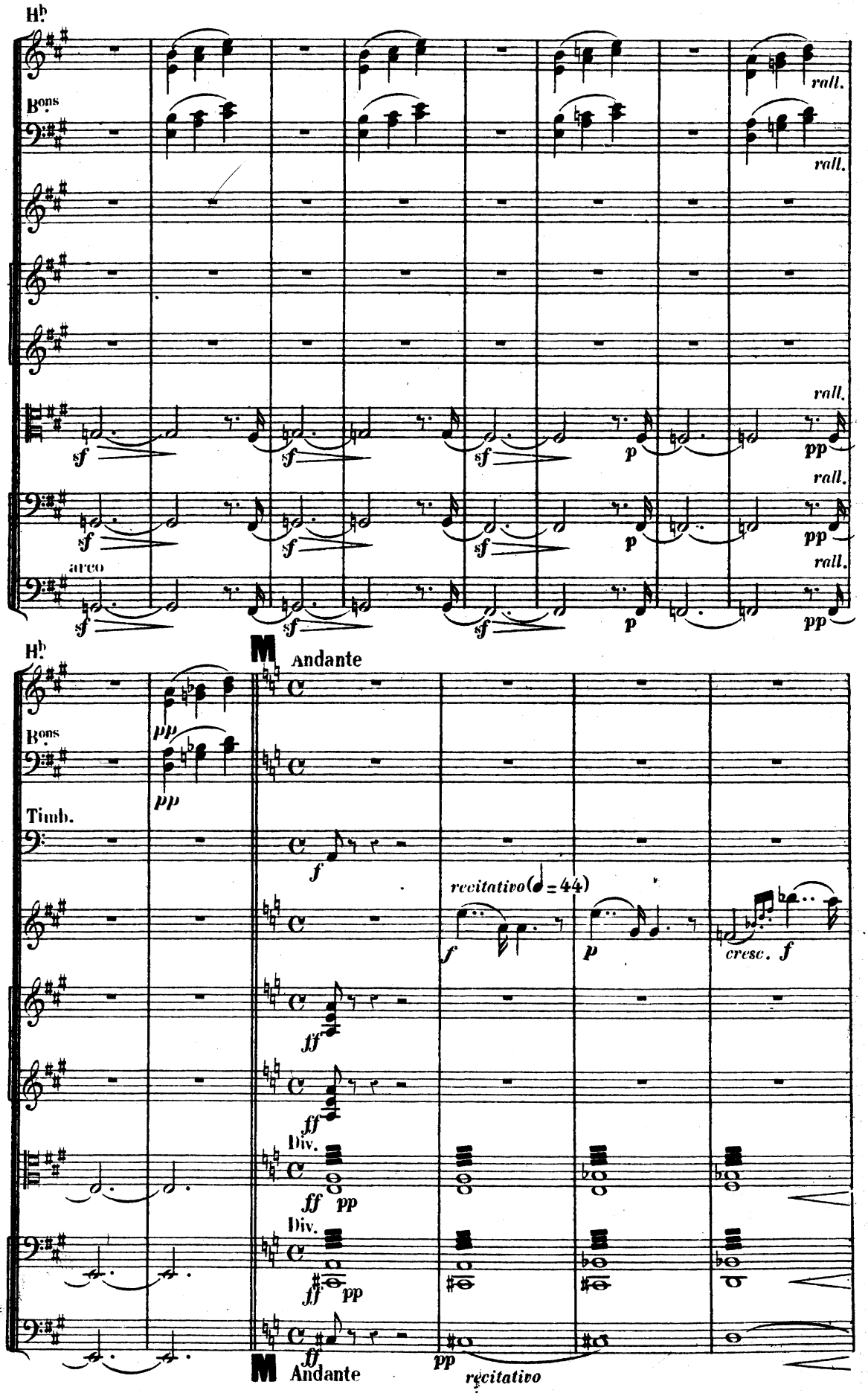


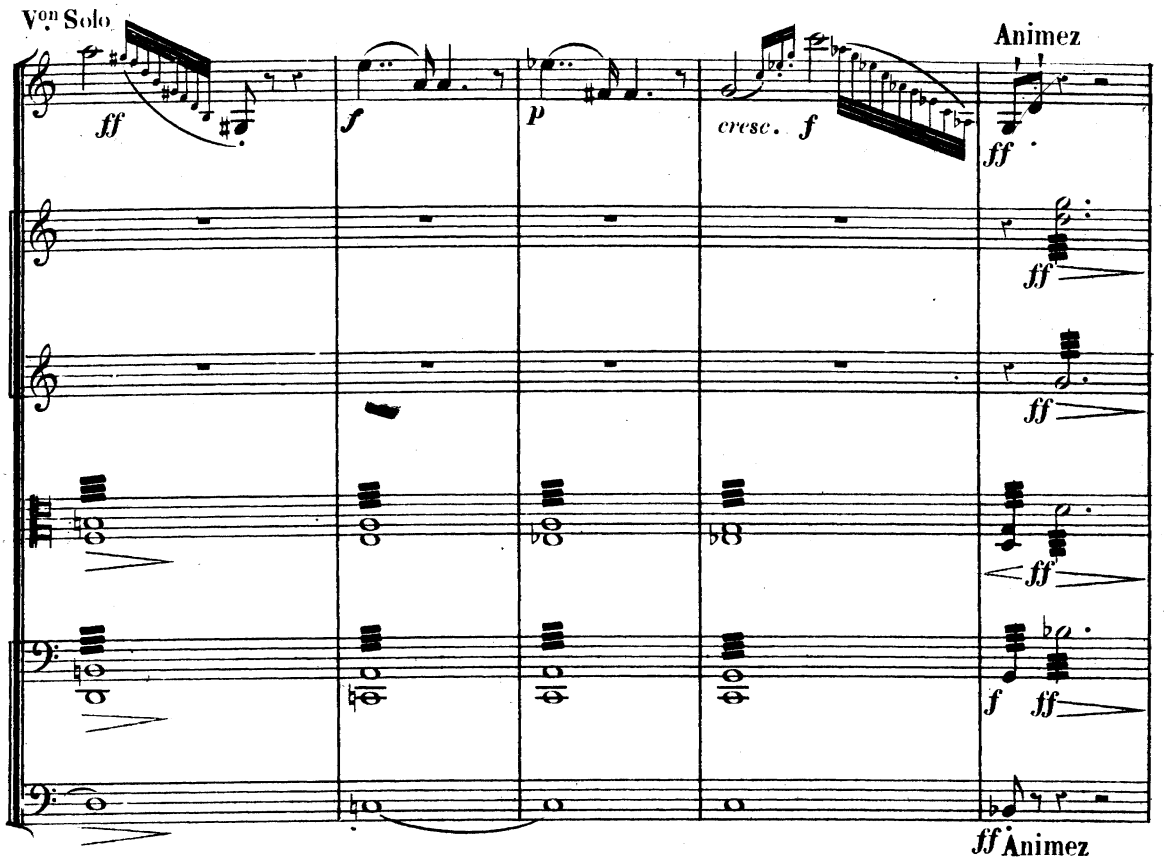
A 1284


Fl.
Cl.
Cors
dim.
Div.
pp
Div.
pp
pp
Fl.
pp
Cl.
pp
8
pp
ppp
ppp

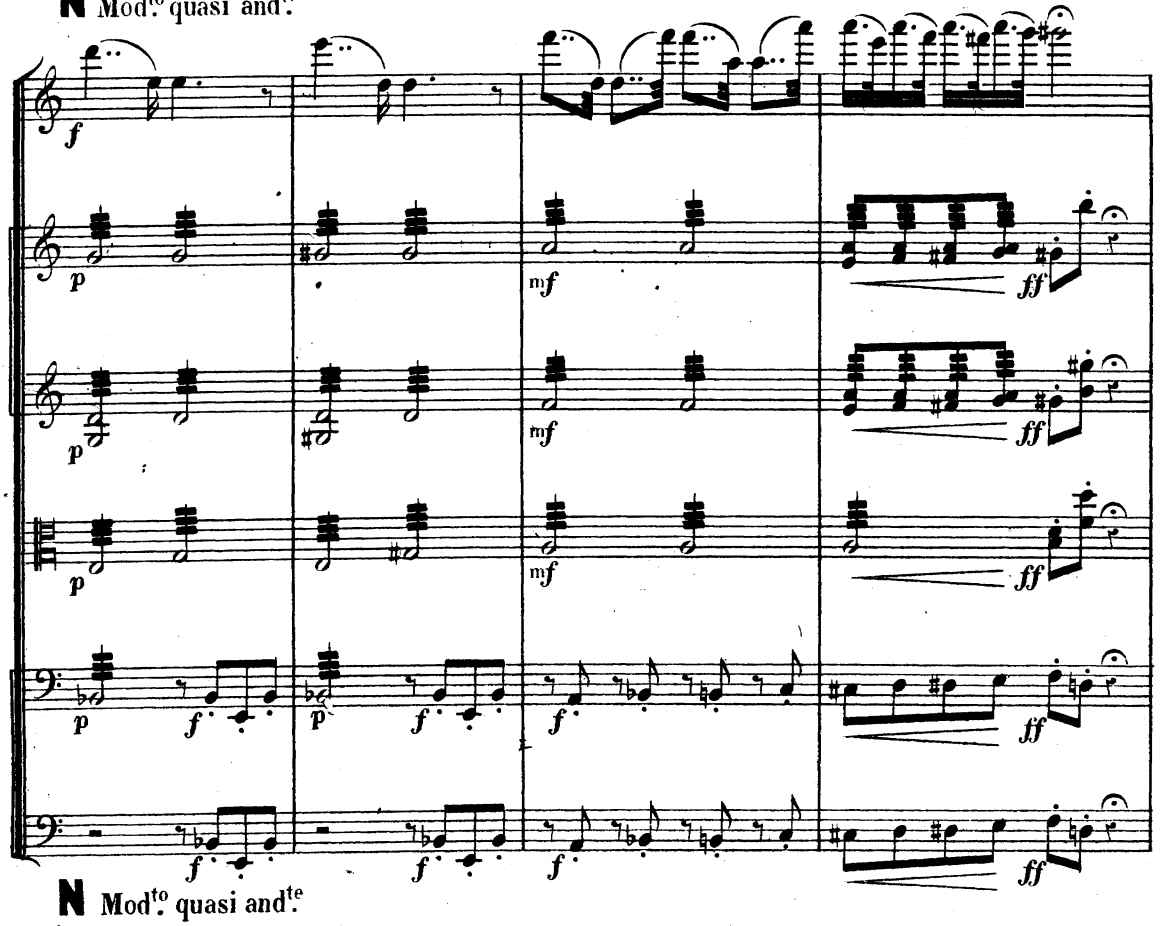

1º tempo
rall.
rall.
1º
pp
rall.
pp
p
p
2º
p
ppp
1º tempo
cresc.
8
rall. molto
Div.
ppp
Div.
ppp
Div.
rall. molto
1º tempo
pp
rall. molto
ppp
cresc molto
Div.
pp
1º tempo


p
ff
pp
sempre pp
cresc.
ff dim.
marcato
pizz.

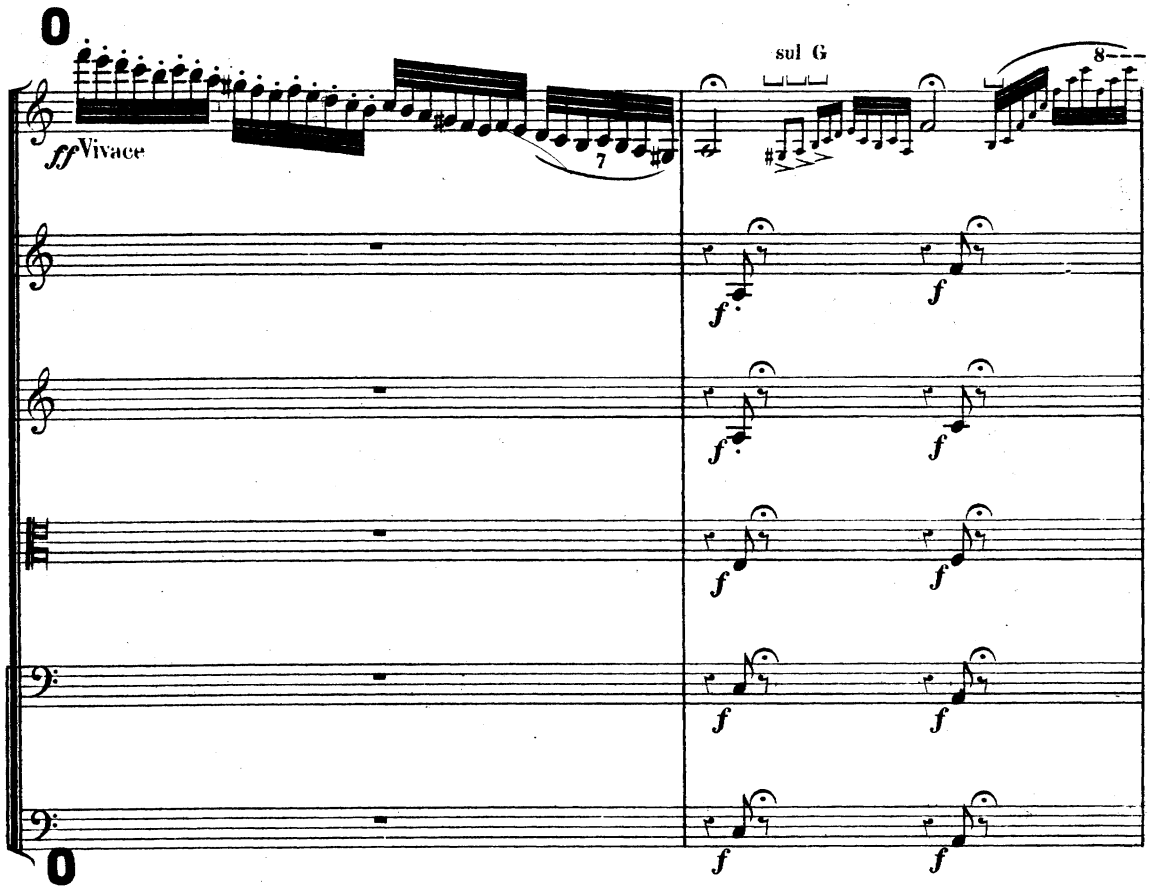

Hb
Bons
rall.
sf
p
pp
arco
M
Andante
Timb.
recitativo (♩ = 44)
cresc. f
ff
Div.
recitativo

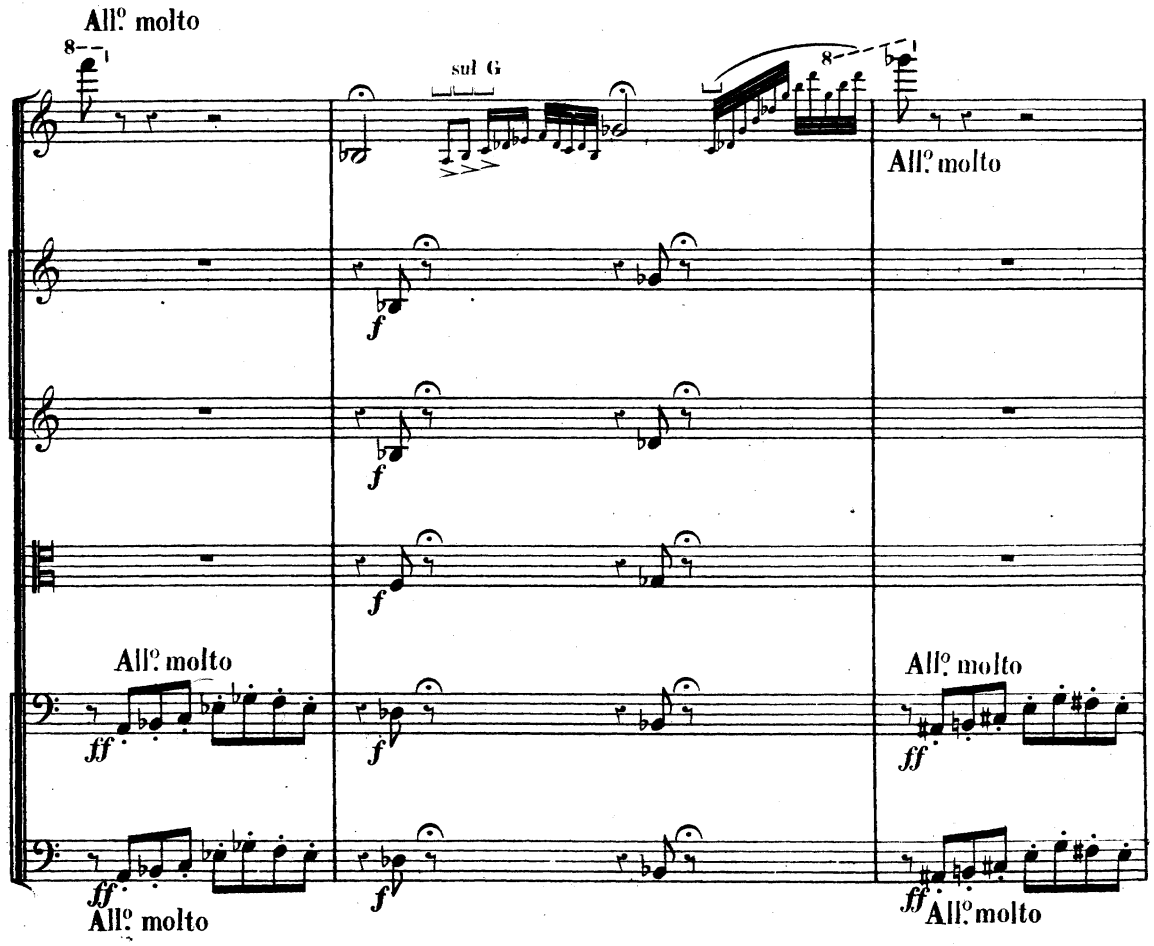


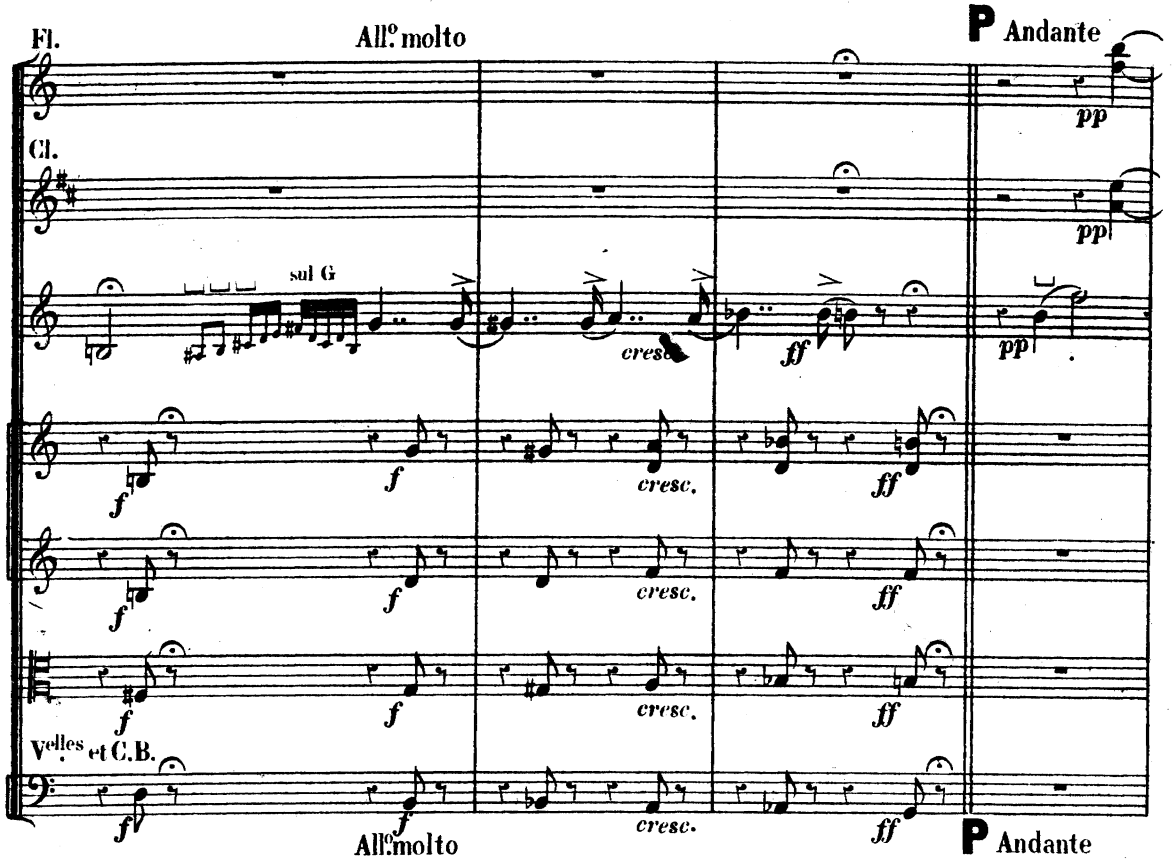
N Mod.to quasi and.te

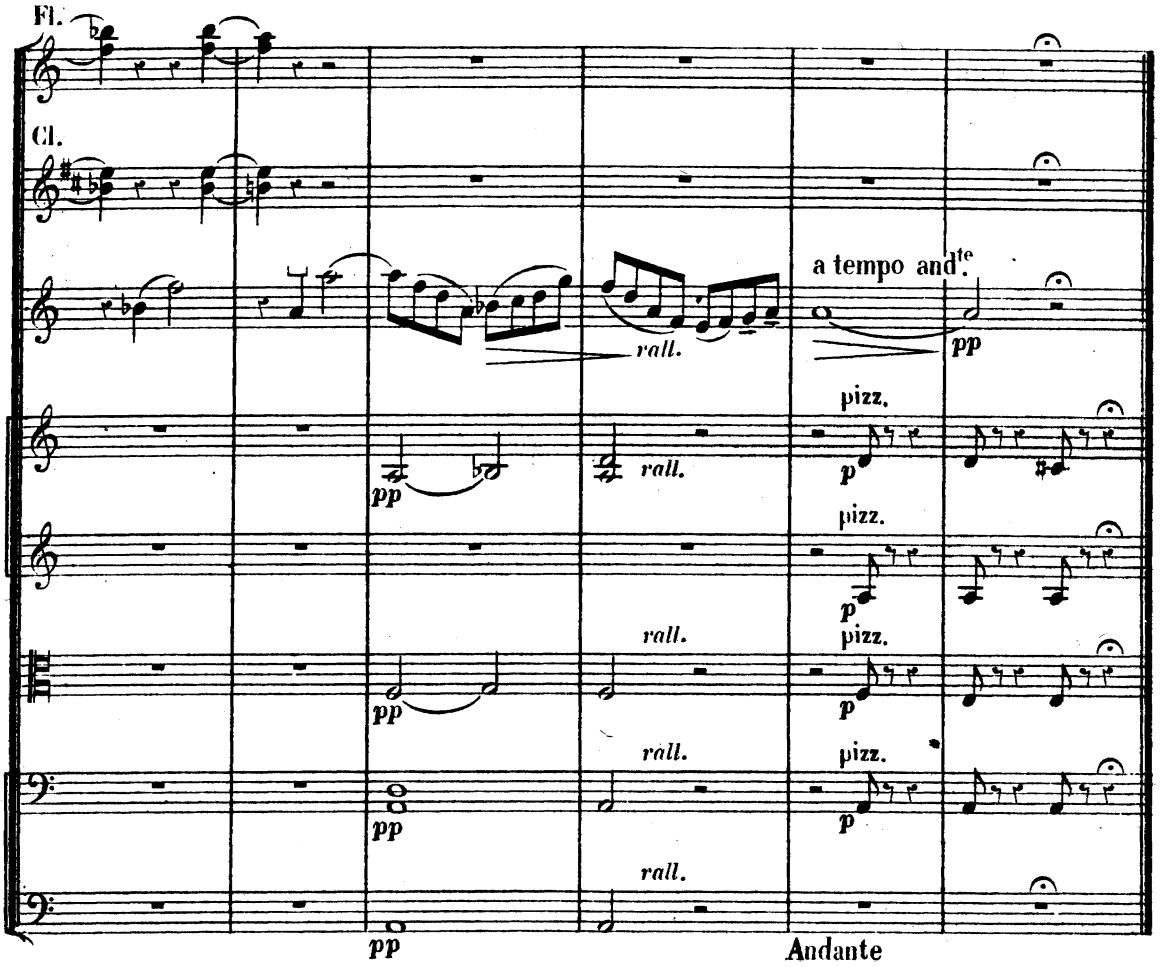


N Mod.to quasi and.te

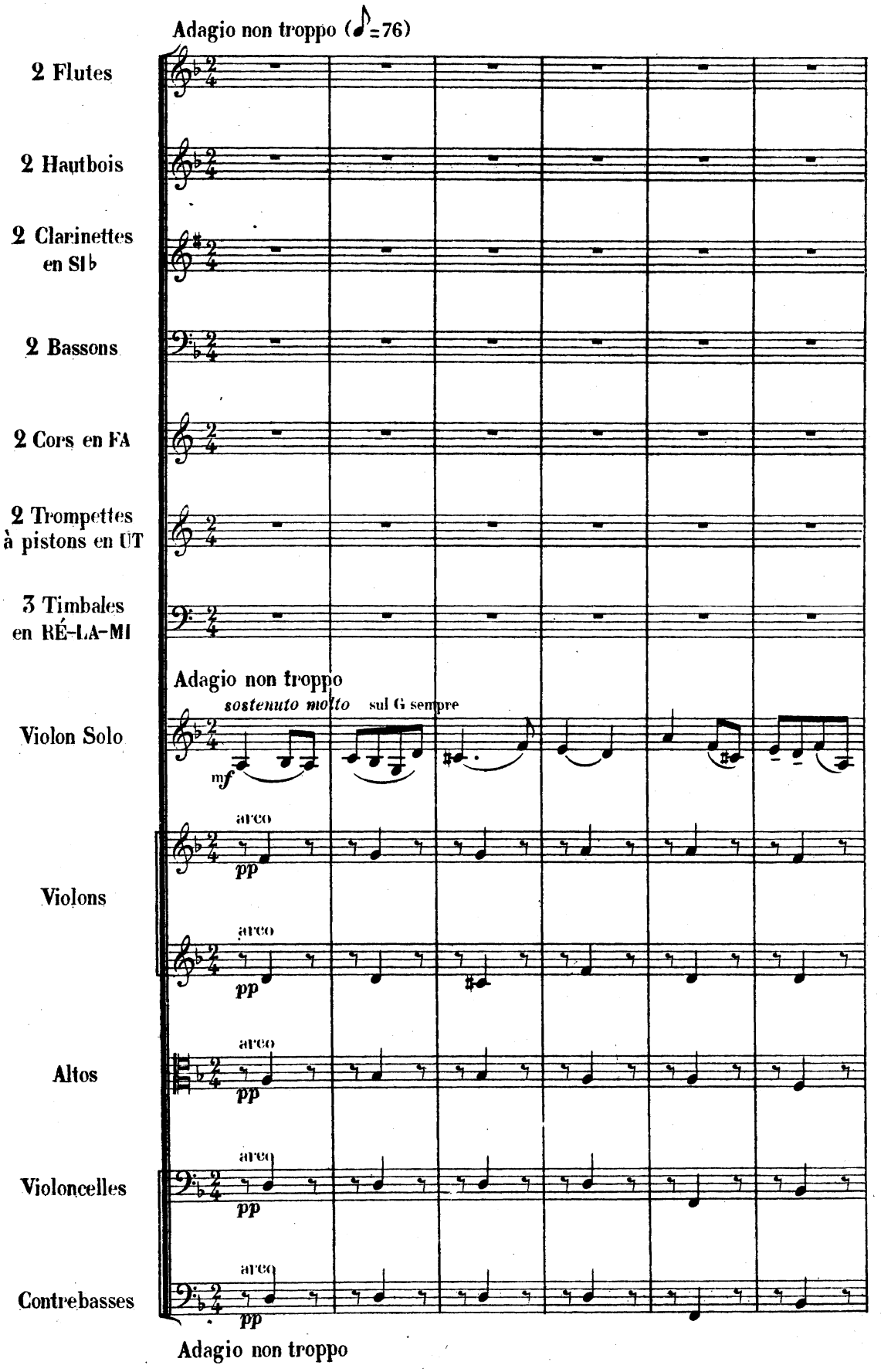

ff Vivace
sul G
f

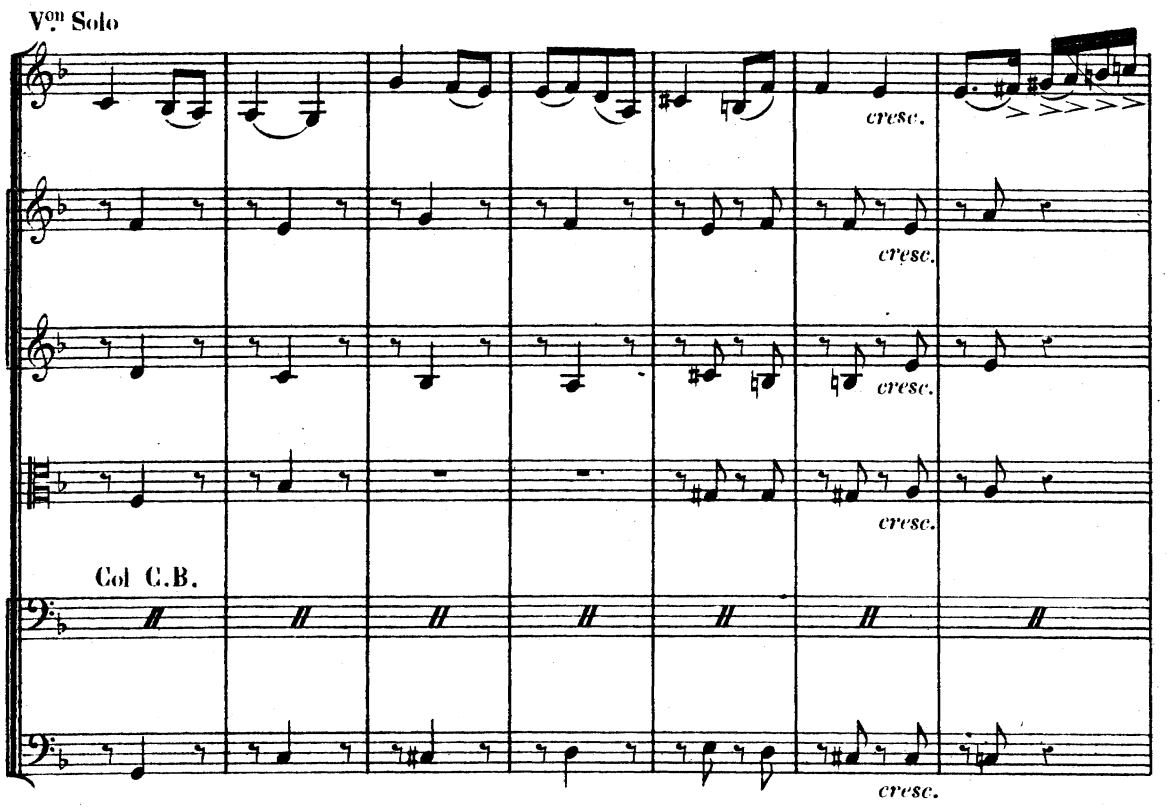

All.o molto
sul G
f
All.o molto
ff
All.o molto

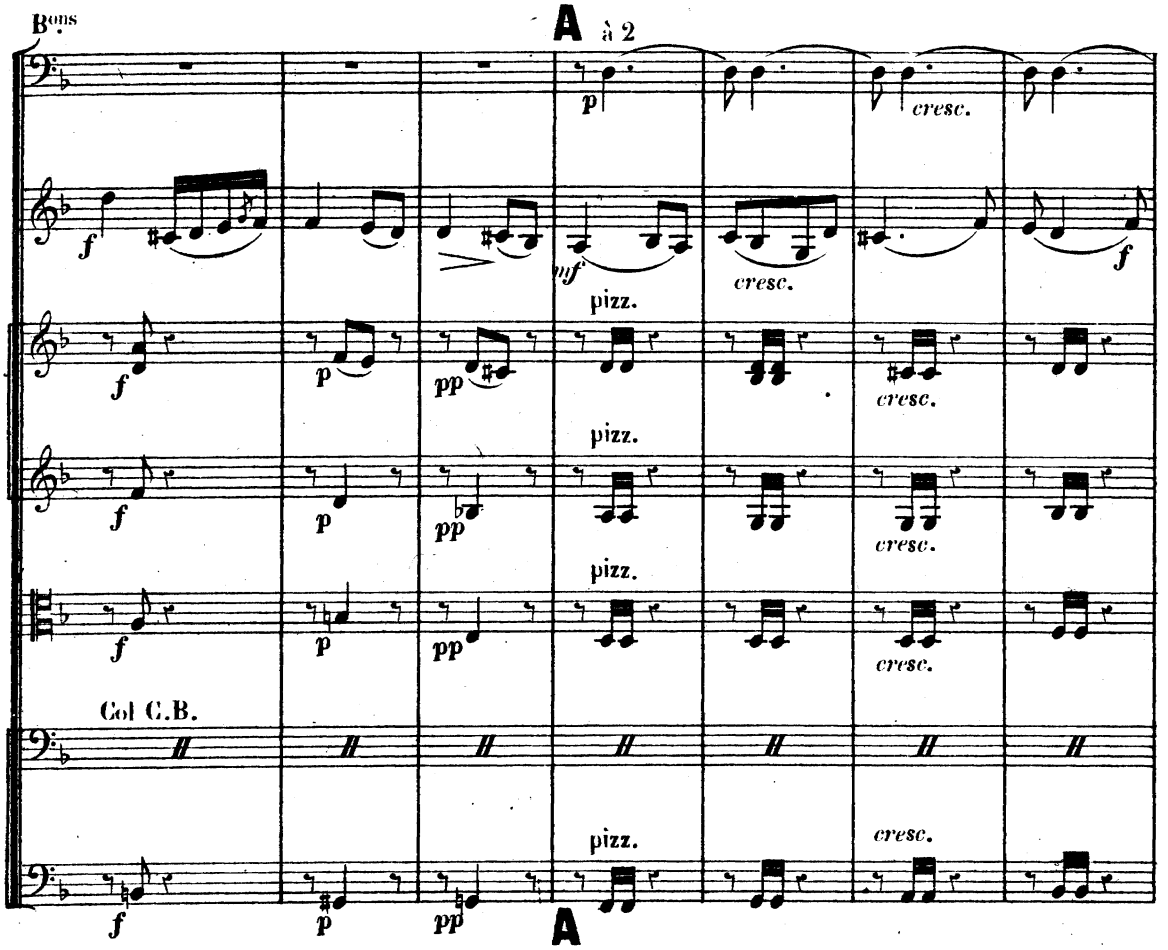

Fl.
All.o molto
P Andante
Cl.
sul G
cresc.
ff
pp
f
cresc.
Velles et C.B.
All.o molto
P Andante

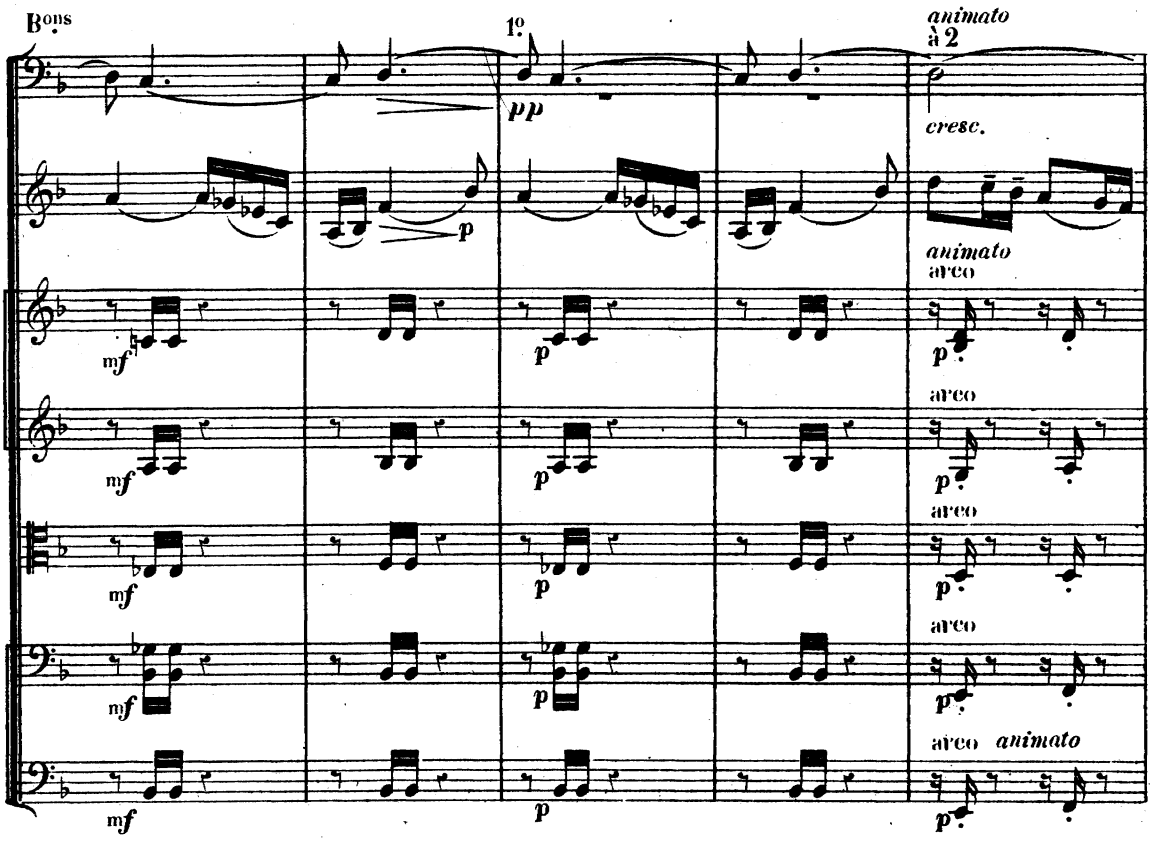

Fl.
Cl.
rall.
a tempo and.te
pp
pizz.
p
Andante

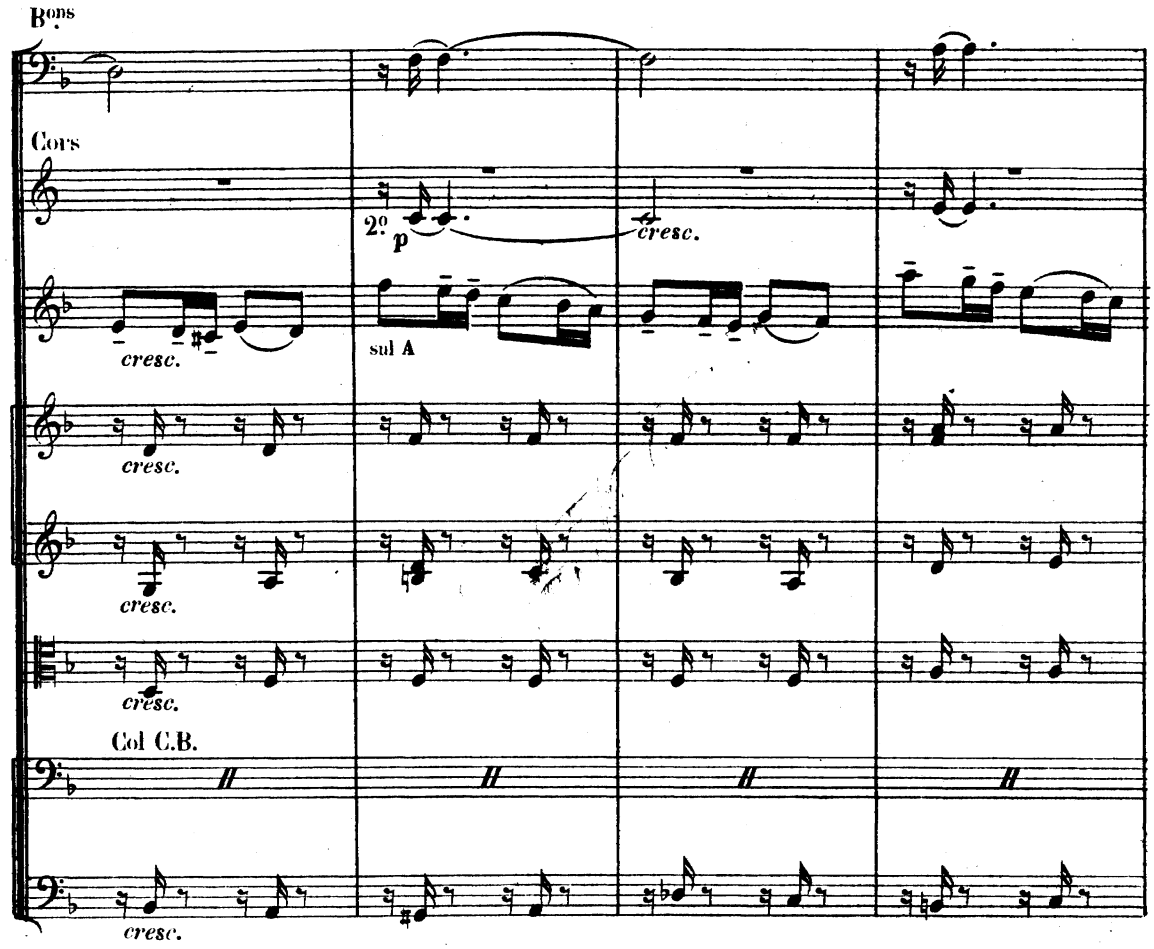
II

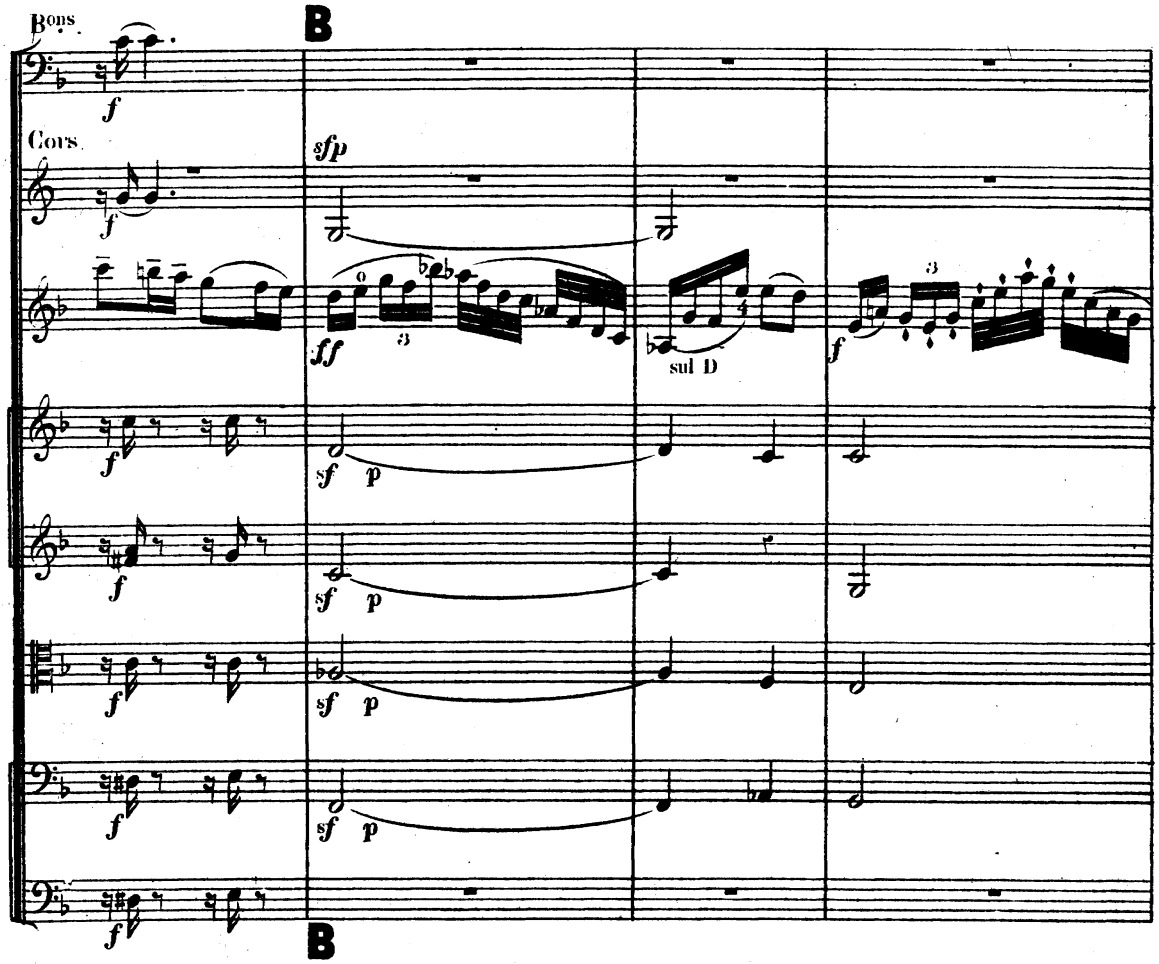

Adagio non troppo (♪=76)
2 Flutes
2 Hautbois
2 Clarinettes en Sl♭
2 Bassons
2 Cors en FA
2 Trompettes à pistons en UT
3 Timbales en RÉ-LA-MI
Adagio non troppo
sostenuto molto
sul G sempre
mf
Violon Solo
arco
pp
Violons
arco
pp
Altos
arco
pp
Violoncelles
arco
pp
Contrebasses
arco
pp
Adagio non troppo

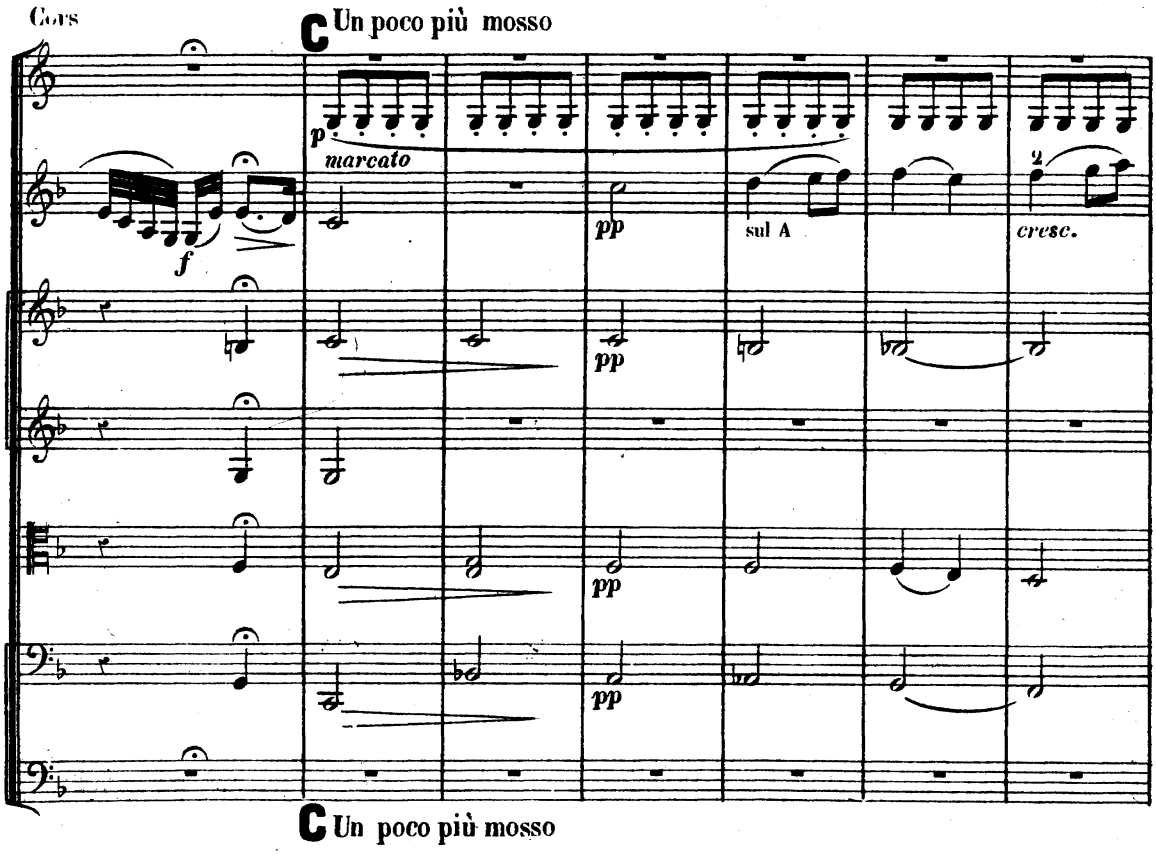

Vons Solo
cresc.
cresc.
cresc.
cresc.
Col C.B.
cresc.

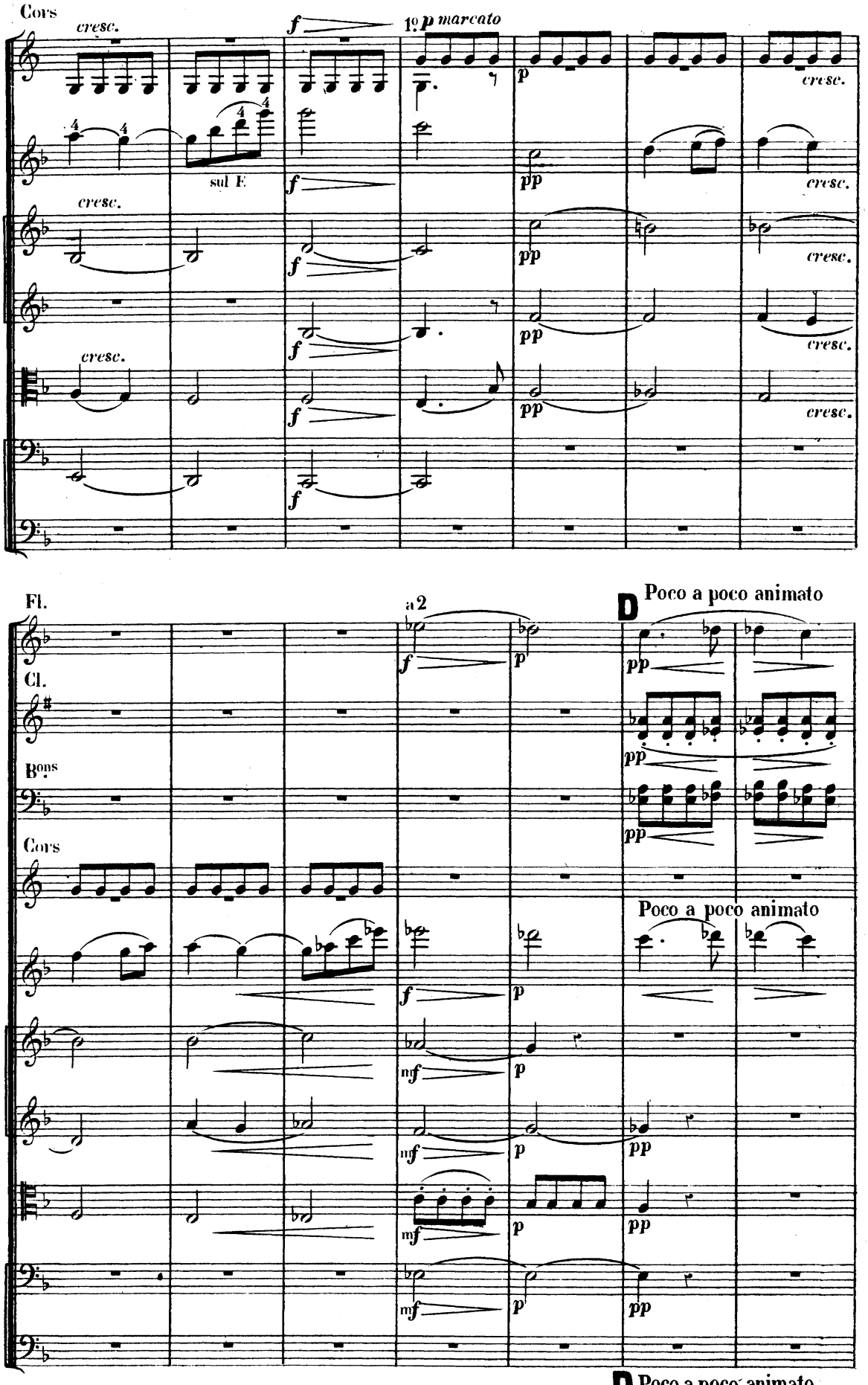

Bons
A
à 2
p
cresc.
f
mf
pizz.
cresc.
f
f
p
pp
pizz.
cresc.
f
p
pp
pizz.
cresc.
f
p
pp
pizz.
cresc.
Col C.B.
f
p
pp
A

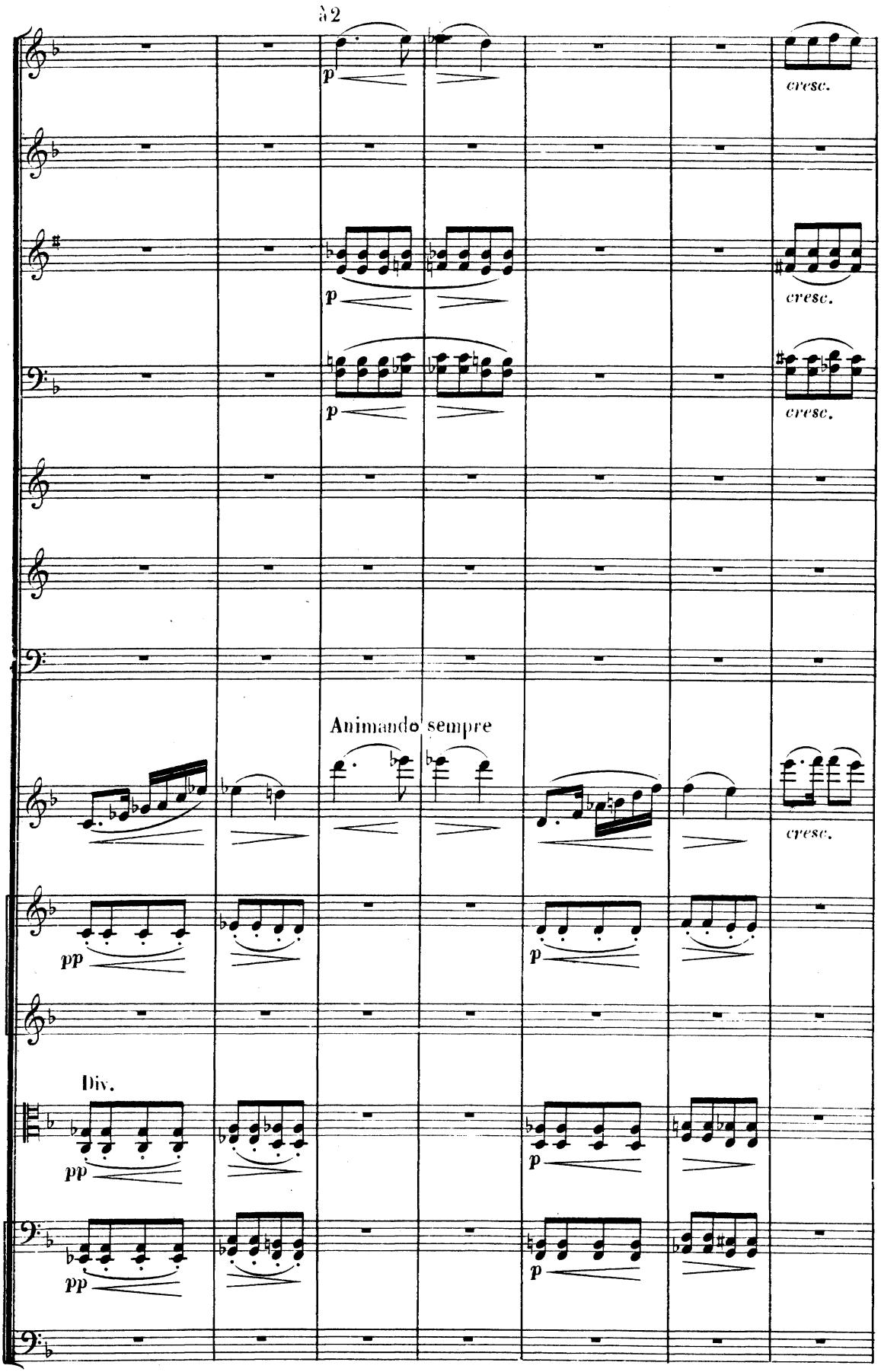

Bons
1º
animato
à 2
pp
cresc.
p
animato
arco
mf
p
arco
mf
p
arco
mf
p
arco
mf
p
arco animato
mf
p

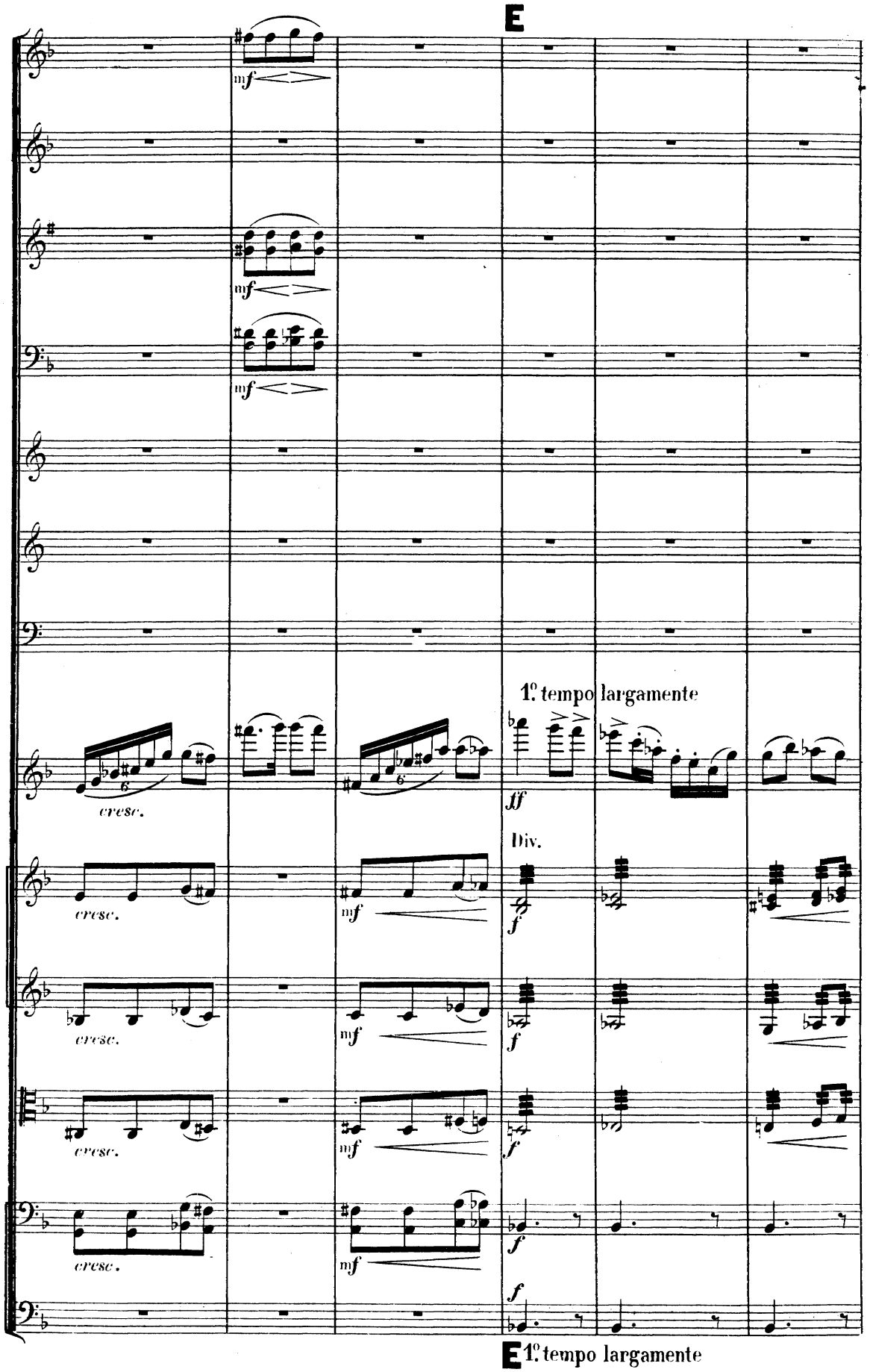

Bons
Cors
2º
p
cresc.
cresc.
sul A
cresc.
cresc.
cresc.
Col C.B.
cresc.

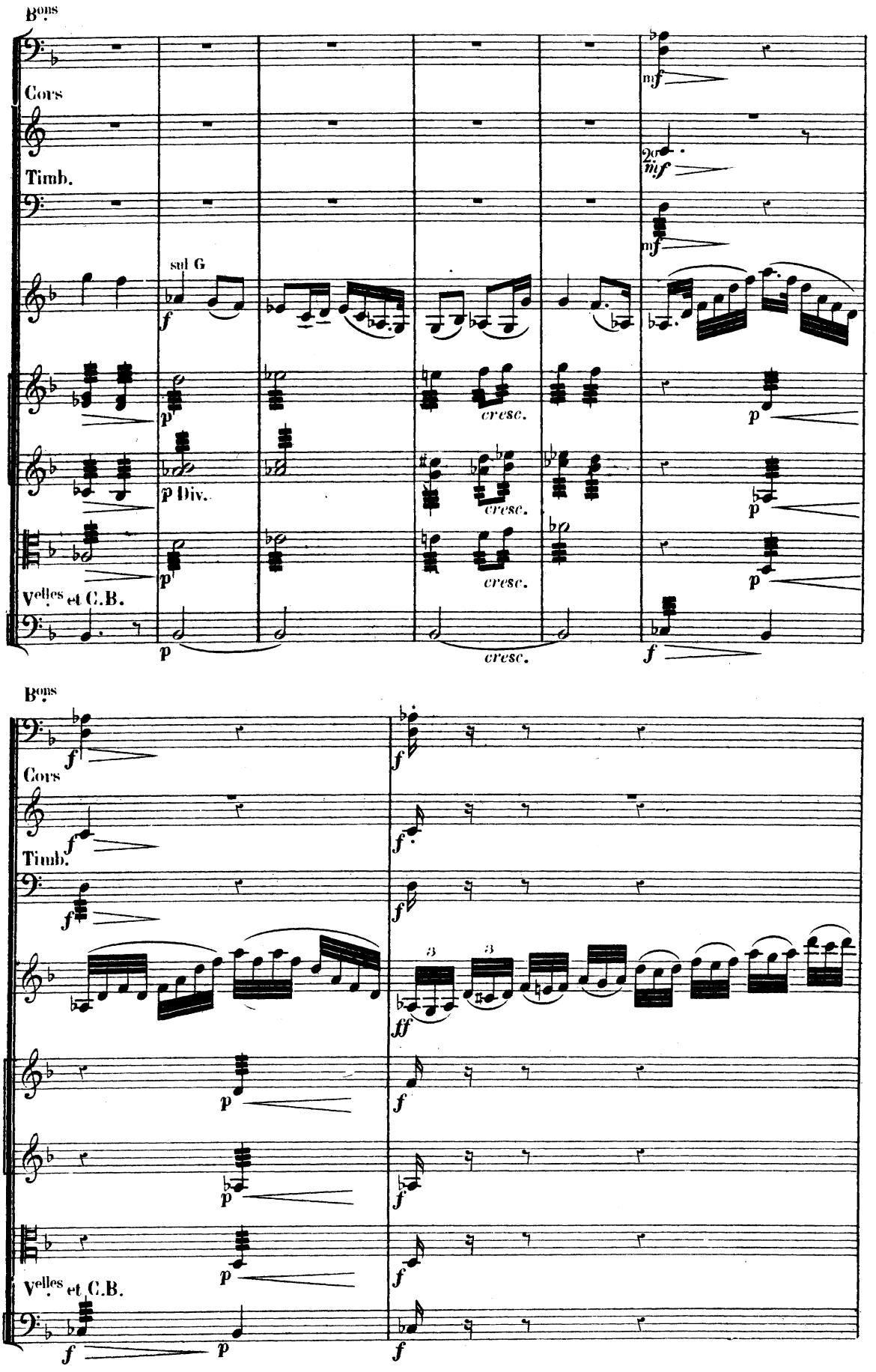

Bons
B
f
Cors
f
sfp
ff
sul D
f
sf p
B

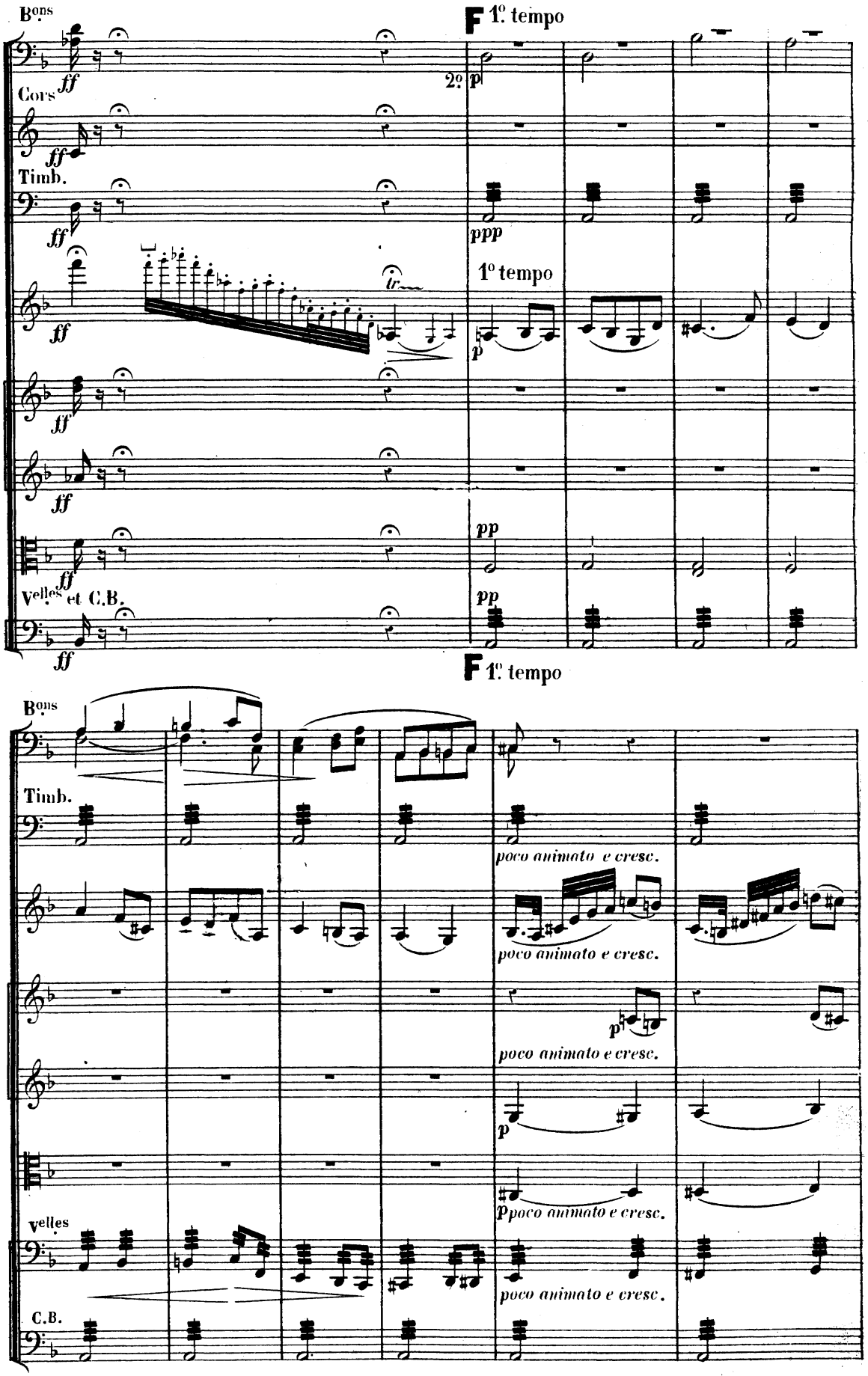

Cors
C Un poco più mosso
f
p
marcato
pp
sul A
cresc.
C Un poco più mosso

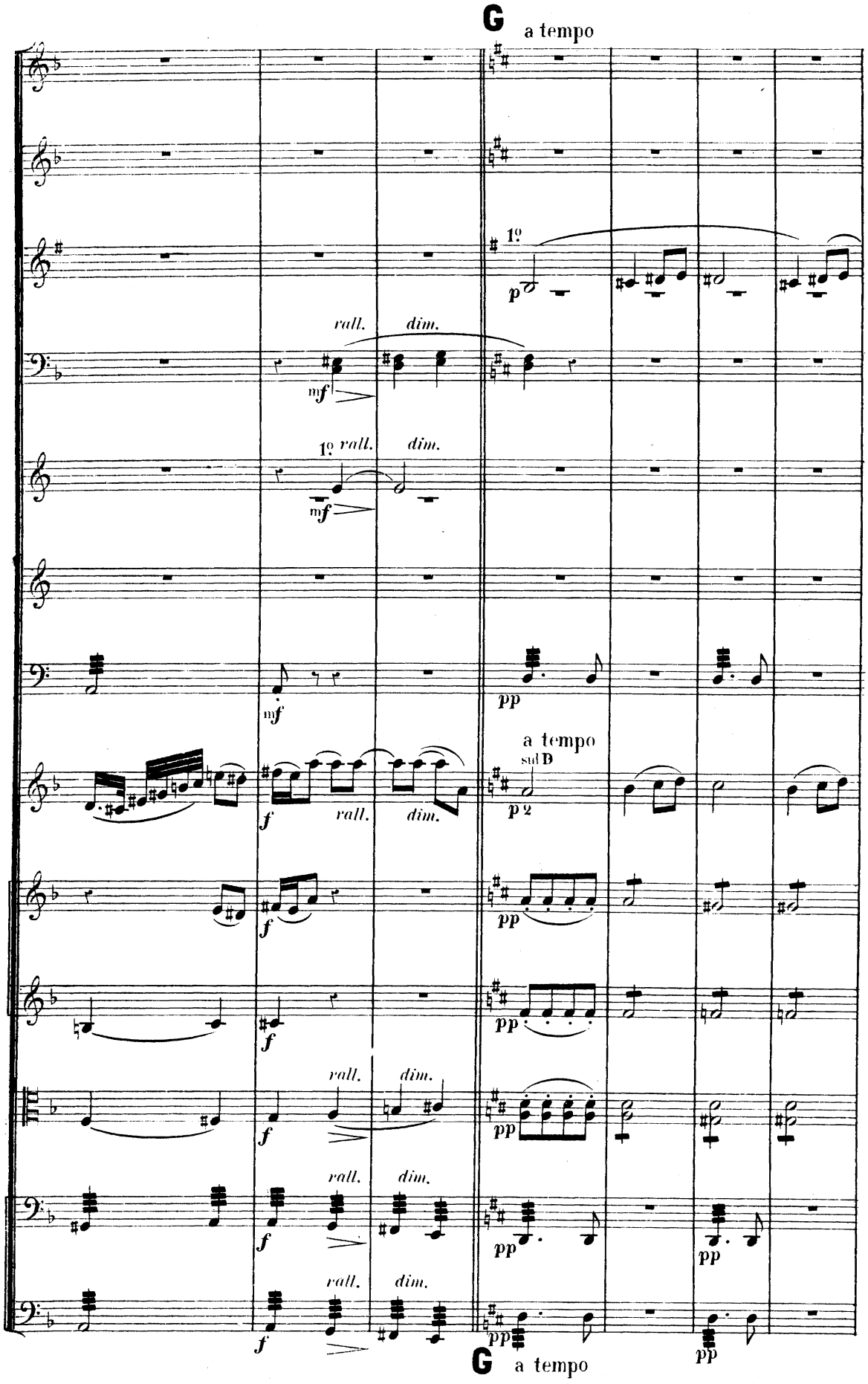

Cors
cresc.
f
1º p marcato
p
cresc.
sul E
pp
Fl.
a 2
D Poco a poco animato
Cl.
Bons
Cors
mf
D Poco a poco animato

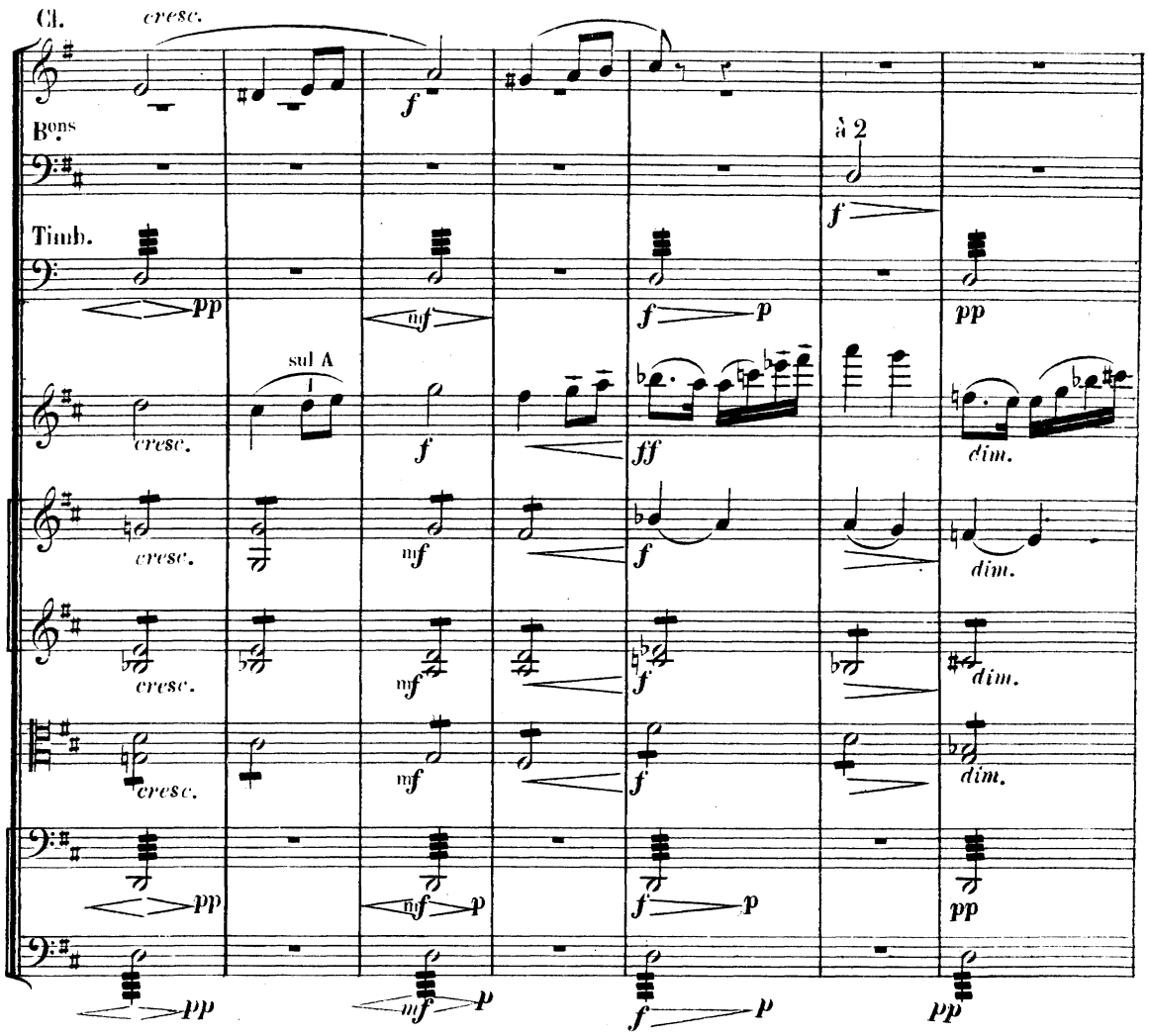

à 2
p
cresc.
p
cresc.
p
cresc.
Animando sempre
cresc.
pp
p
Div.
pp
p
pp
p

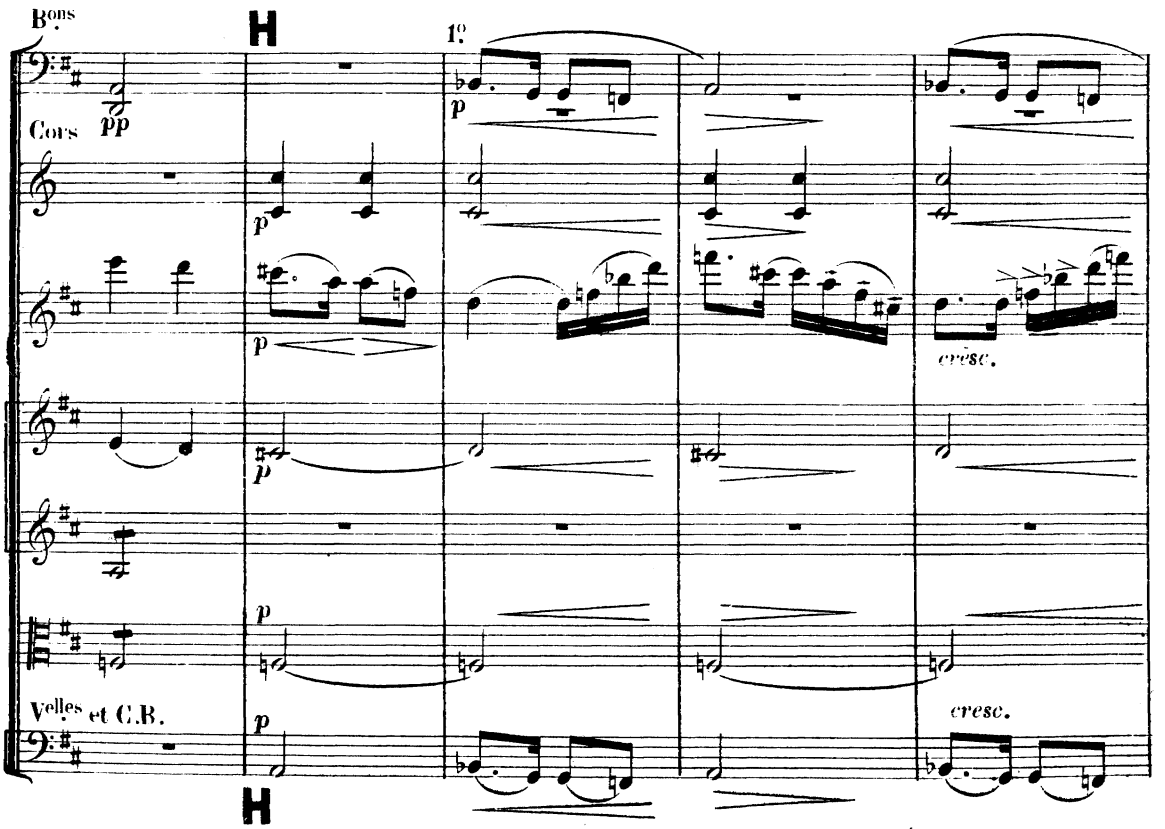

E
mf
mf
mf
1º tempo largamente
cresc.
ff
Div.
cresc.
mf
f
cresc.
mf
f
cresc.
mf
f
cresc.
mf
f
f
E 1º tempo largamente

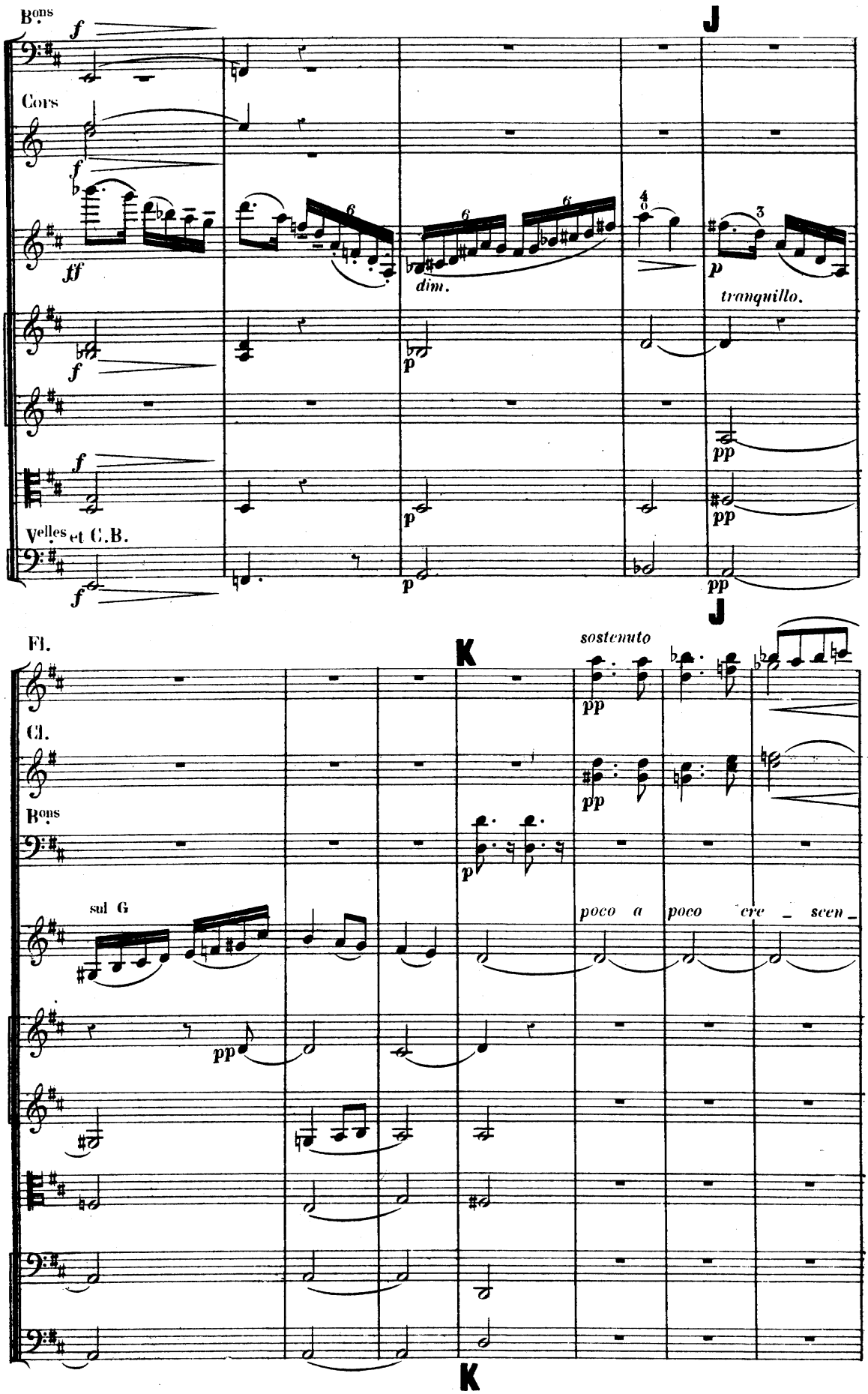

Bons
Cors
Timb.
Velles et C.B.
sul G
Div.
cresc.

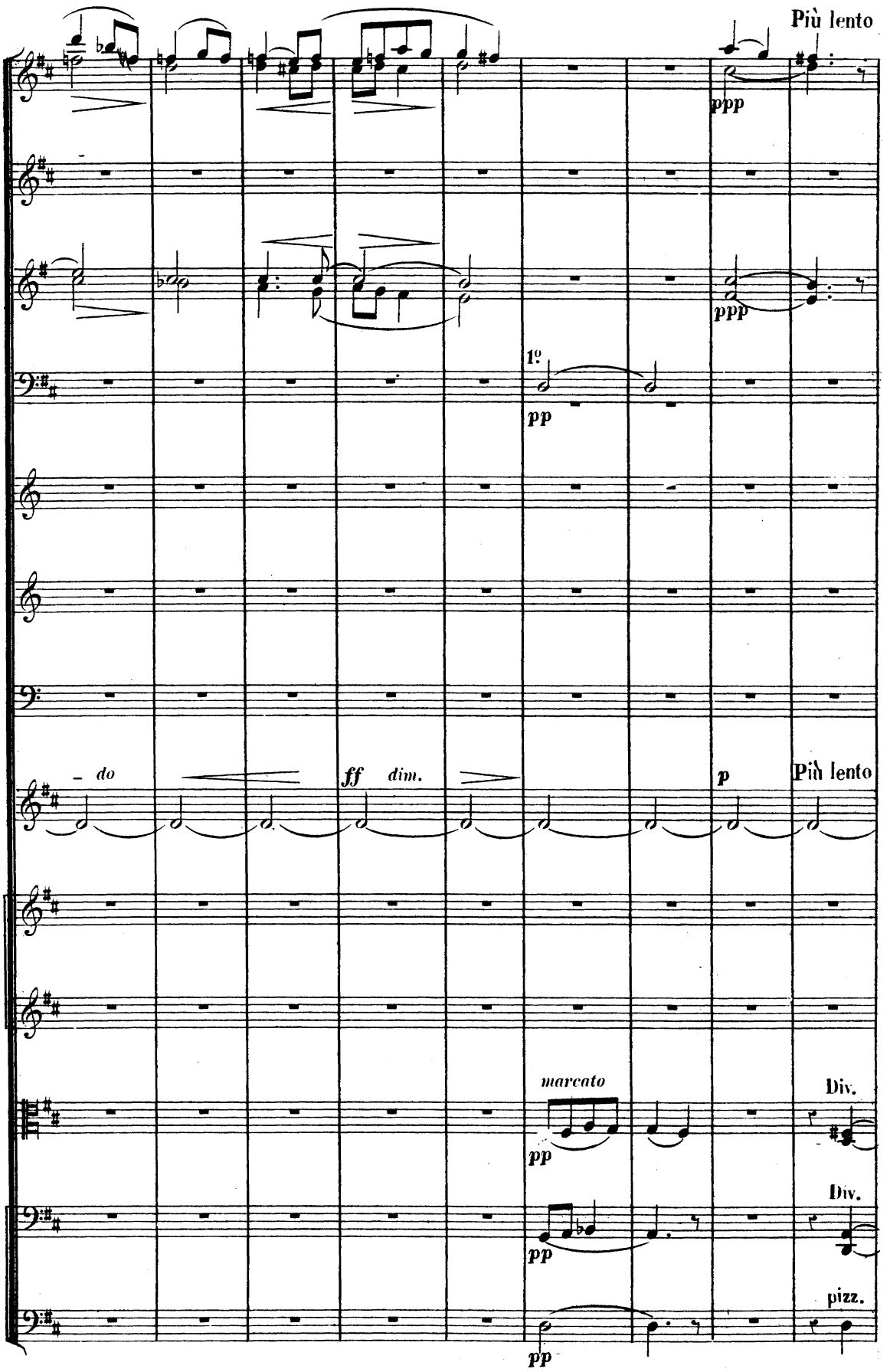

Bons
F 1º tempo
ff
2º p
Cors
ff
Timb.
ff
ppp
ff
tr
1º tempo
p
ff
ff
pp
ff
Velles et C.B.
pp
ff
F 1º tempo
Bons
Timb.
poco animato e cresc.
poco animato e cresc.
p
poco animato e cresc.
p
p poco animato e cresc.
Velles
poco animato e cresc.
C.B.

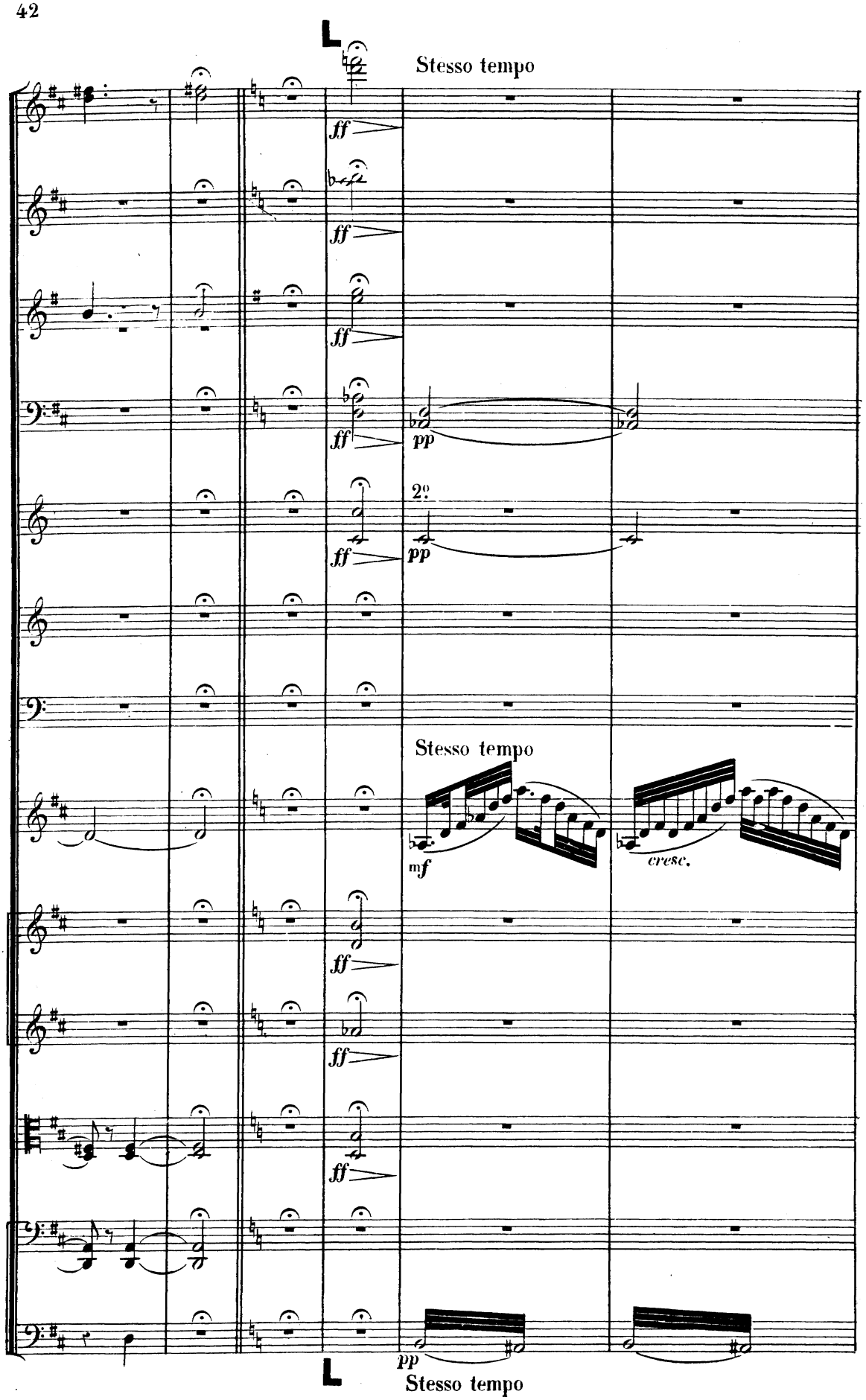

G
a tempo
1º
p
rall.
dim.
mf
1º rall.
dim.
mf
pp
a tempo
sul D
p 2
f
rall.
dim.
pp
f
pp
f
rall.
dim.
pp
f
rall.
dim.
pp
pp
f
rall.
dim.
pp
G
a tempo

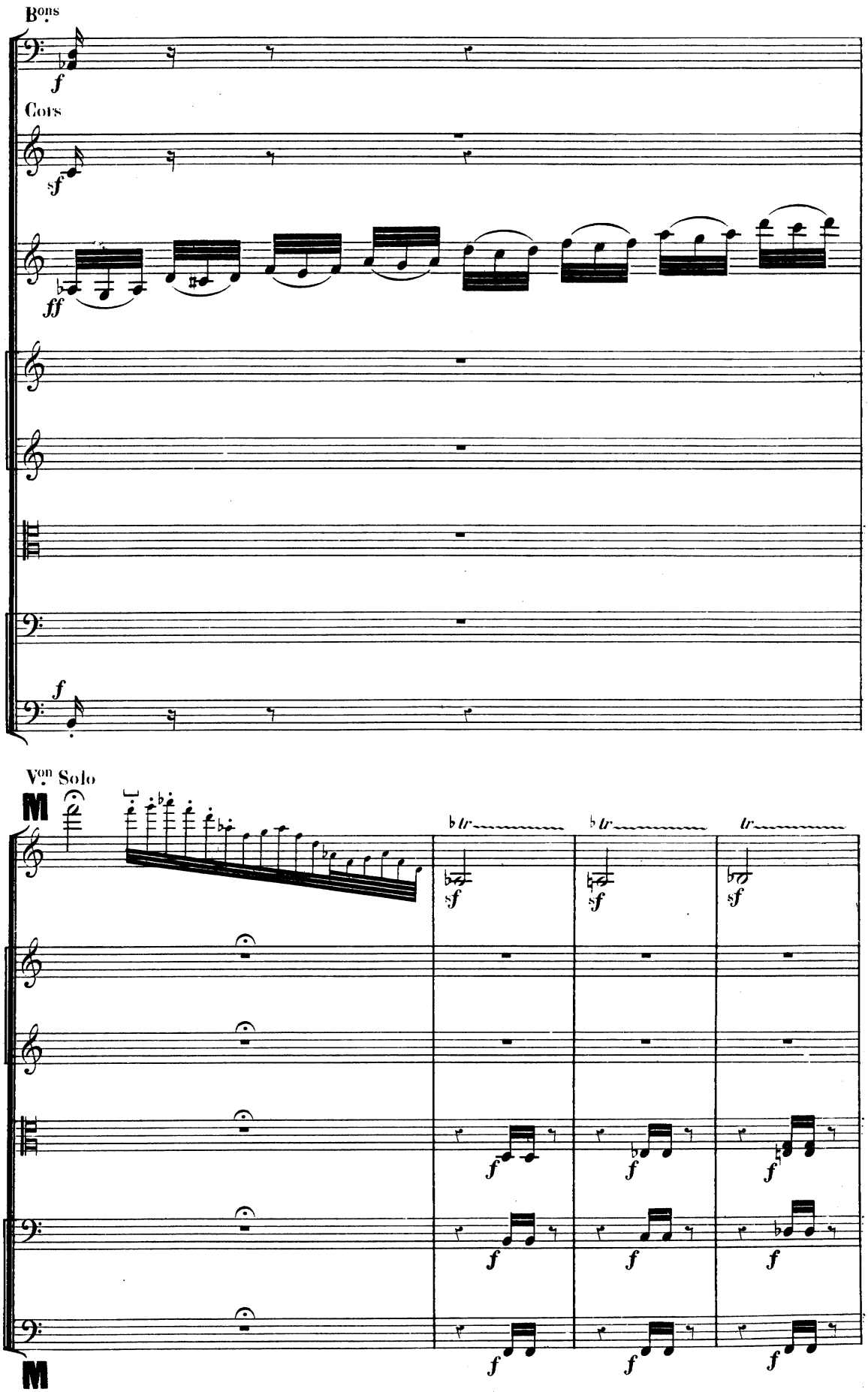

Cl.
cresc.
Bons
Timb.
sul A
à 2
dim.

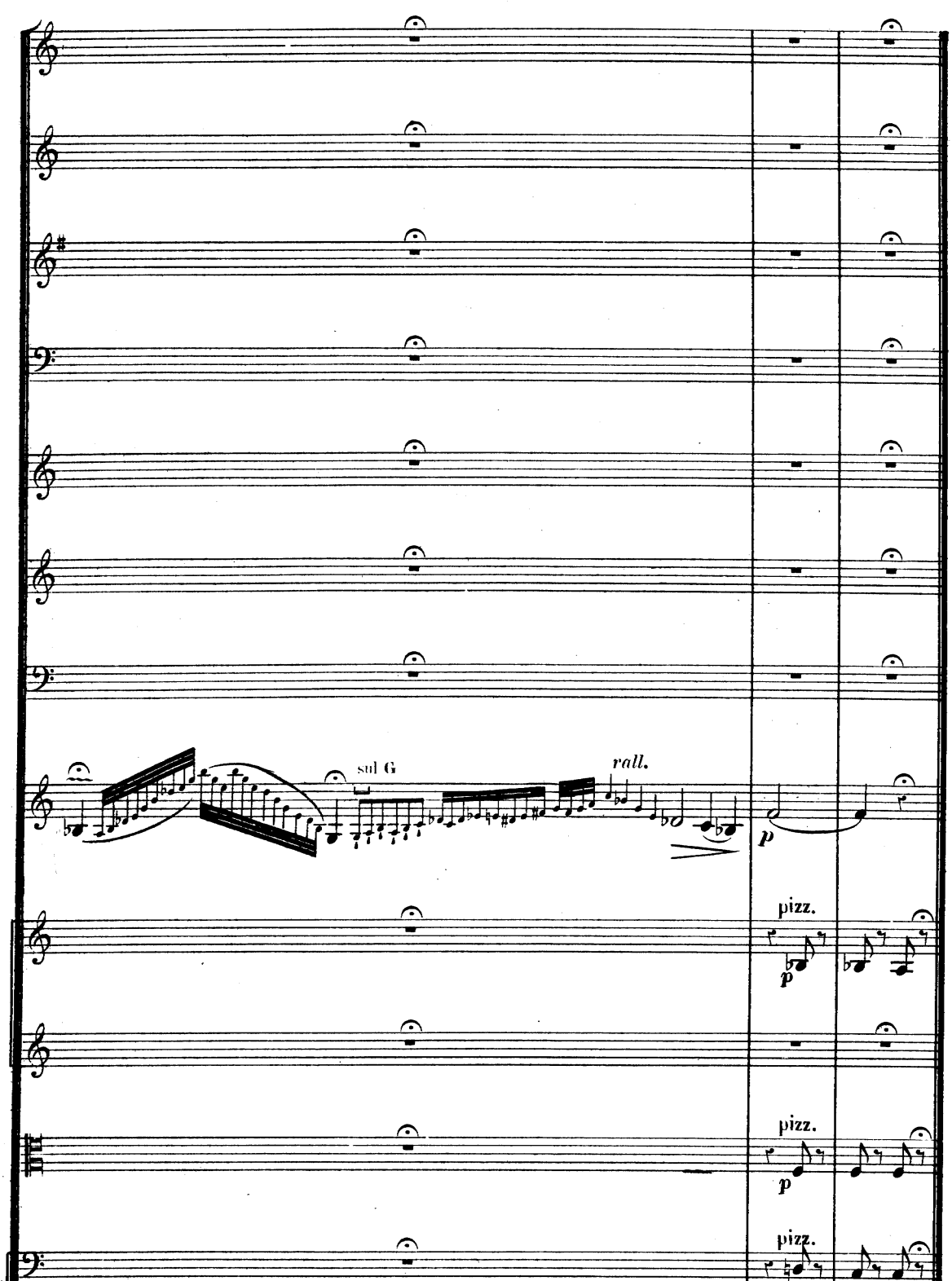

Bons
Cors
1°
Velles et C.B.
cresc.


Bons
Cors
Velles et C.B.
dim.
tranquillo.
J
K
Fl.
Cl.
Bons
sul G
sostenuto
poco a poco cre _ scen _


Più lento
ppp
ppp
1º
pp
– do
ff dim.
p
Più lento
marcato
pp
Div.
pp
Div.
pizz.
pp

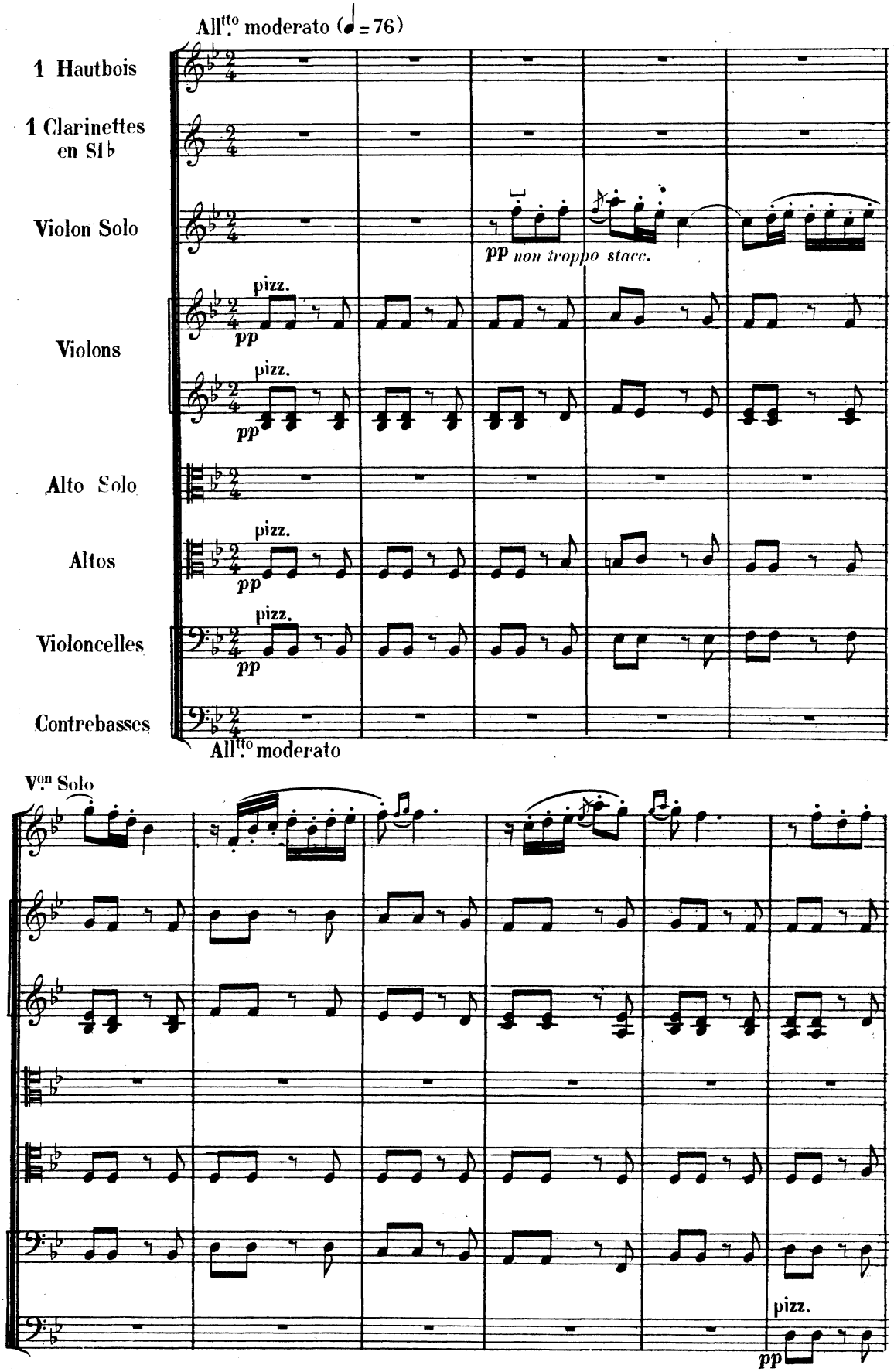

Stesso tempo
ff
pp
2o
mf
cresc.
Stesso tempo

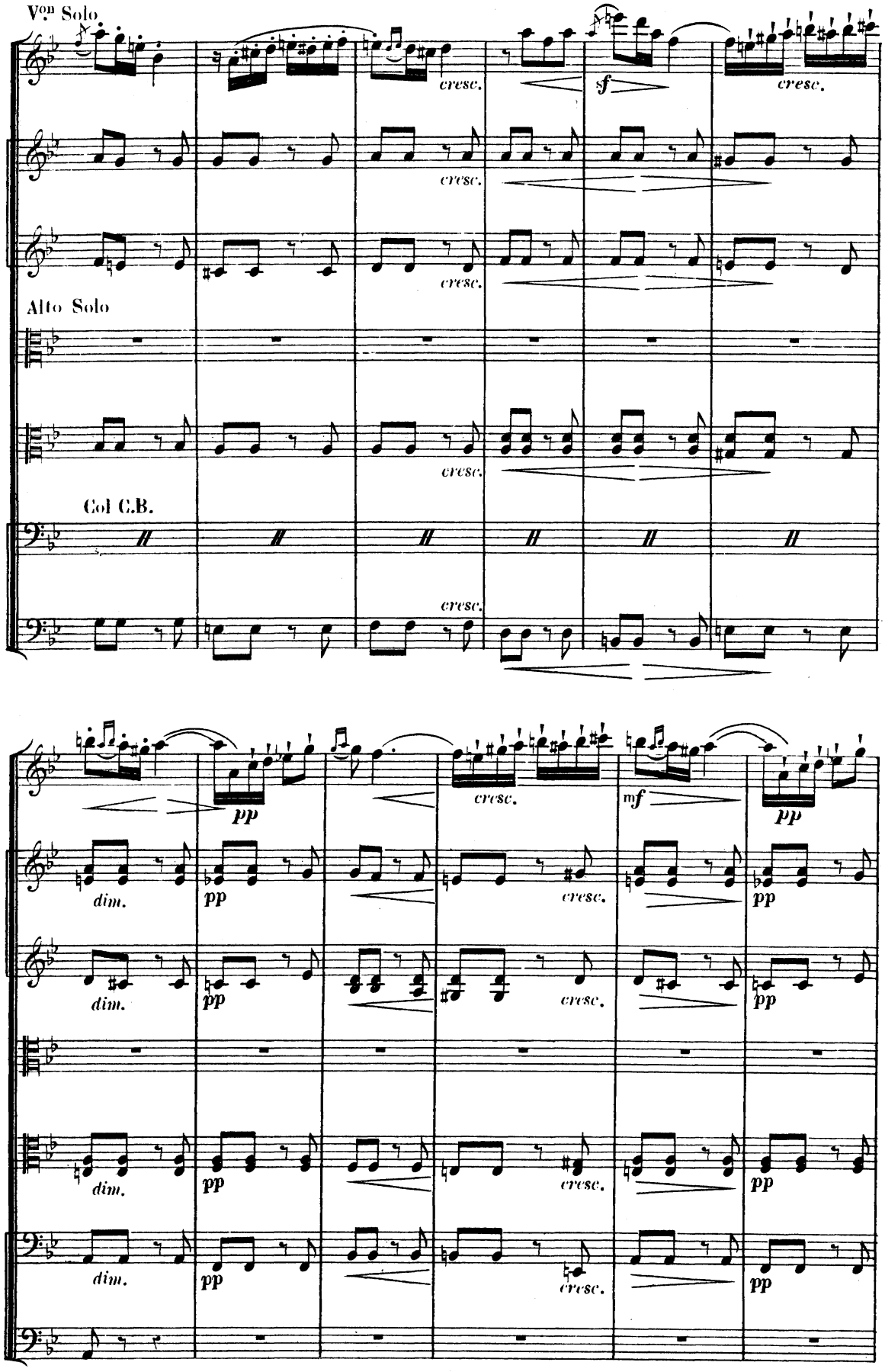

Bons
Cors
Von Solo

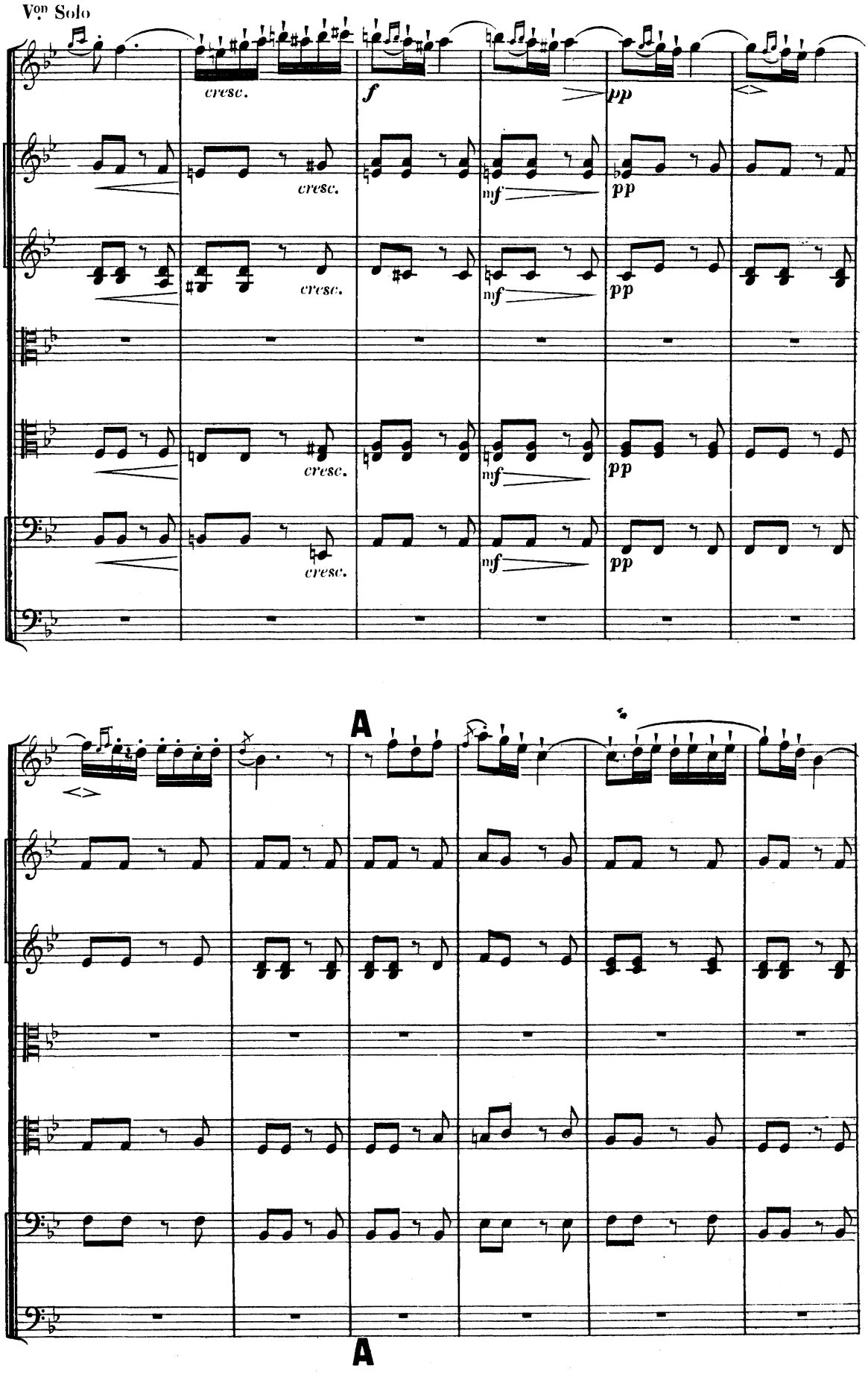

sul G
rall.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p

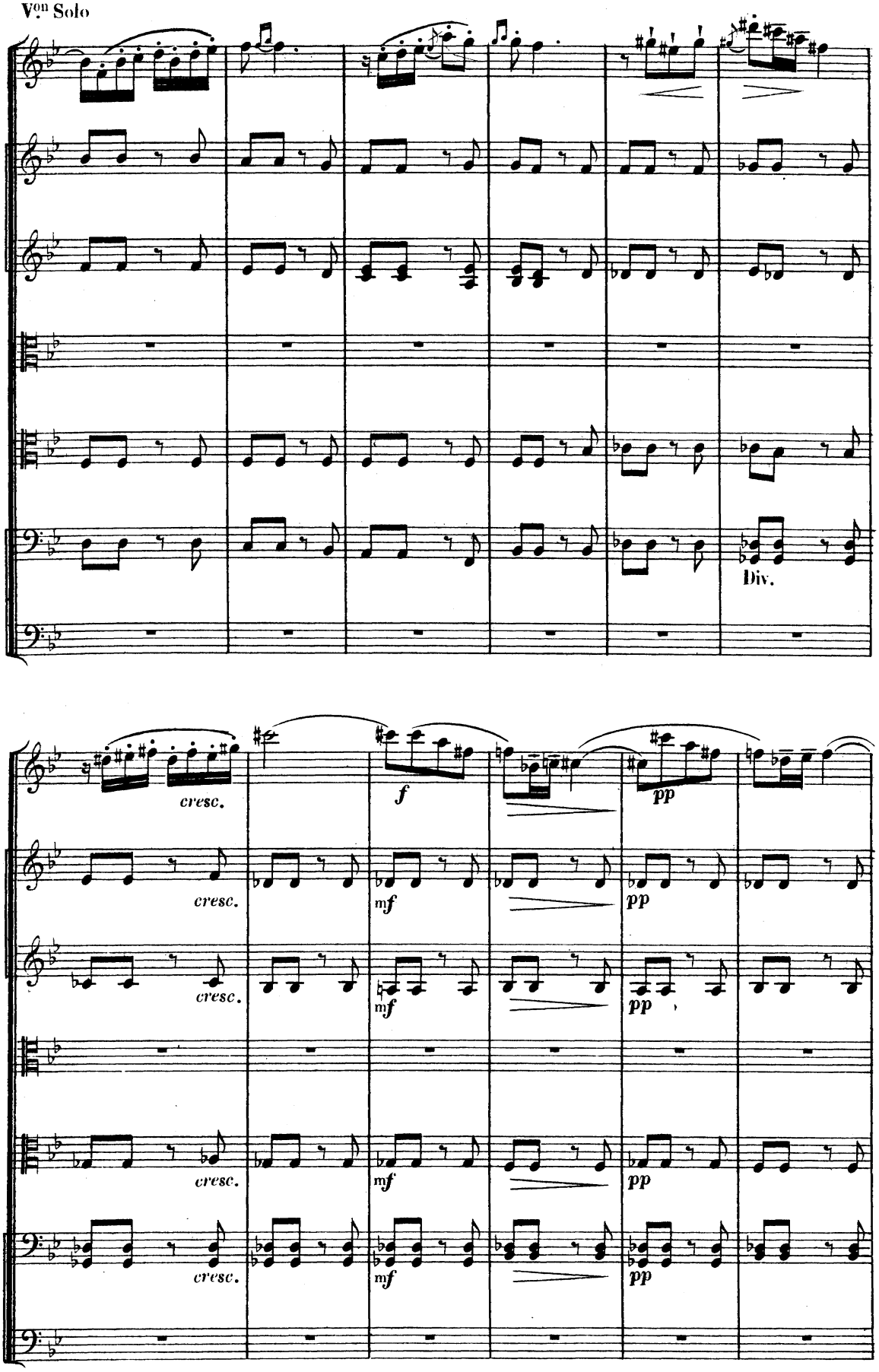
III

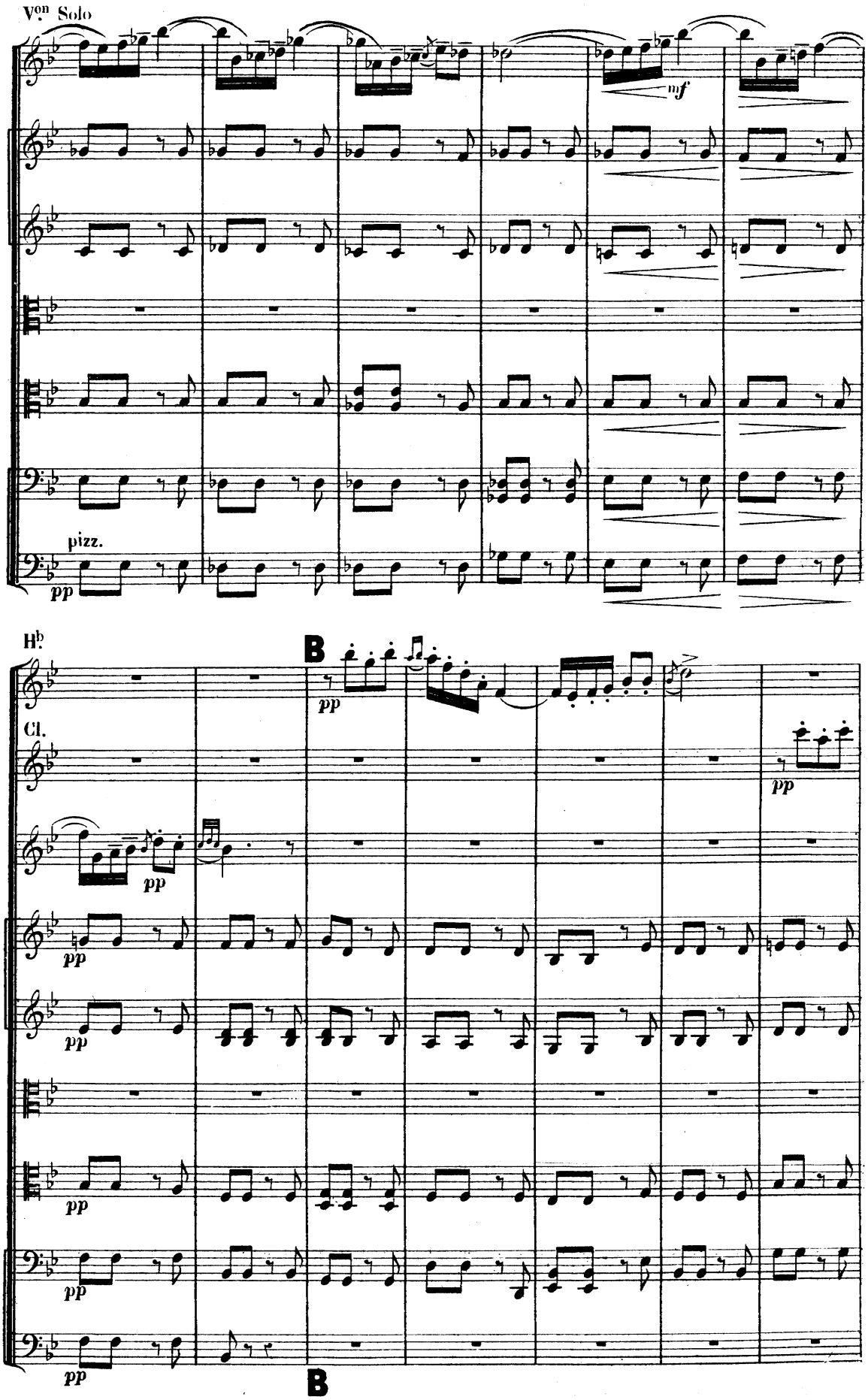
CANZONETTA

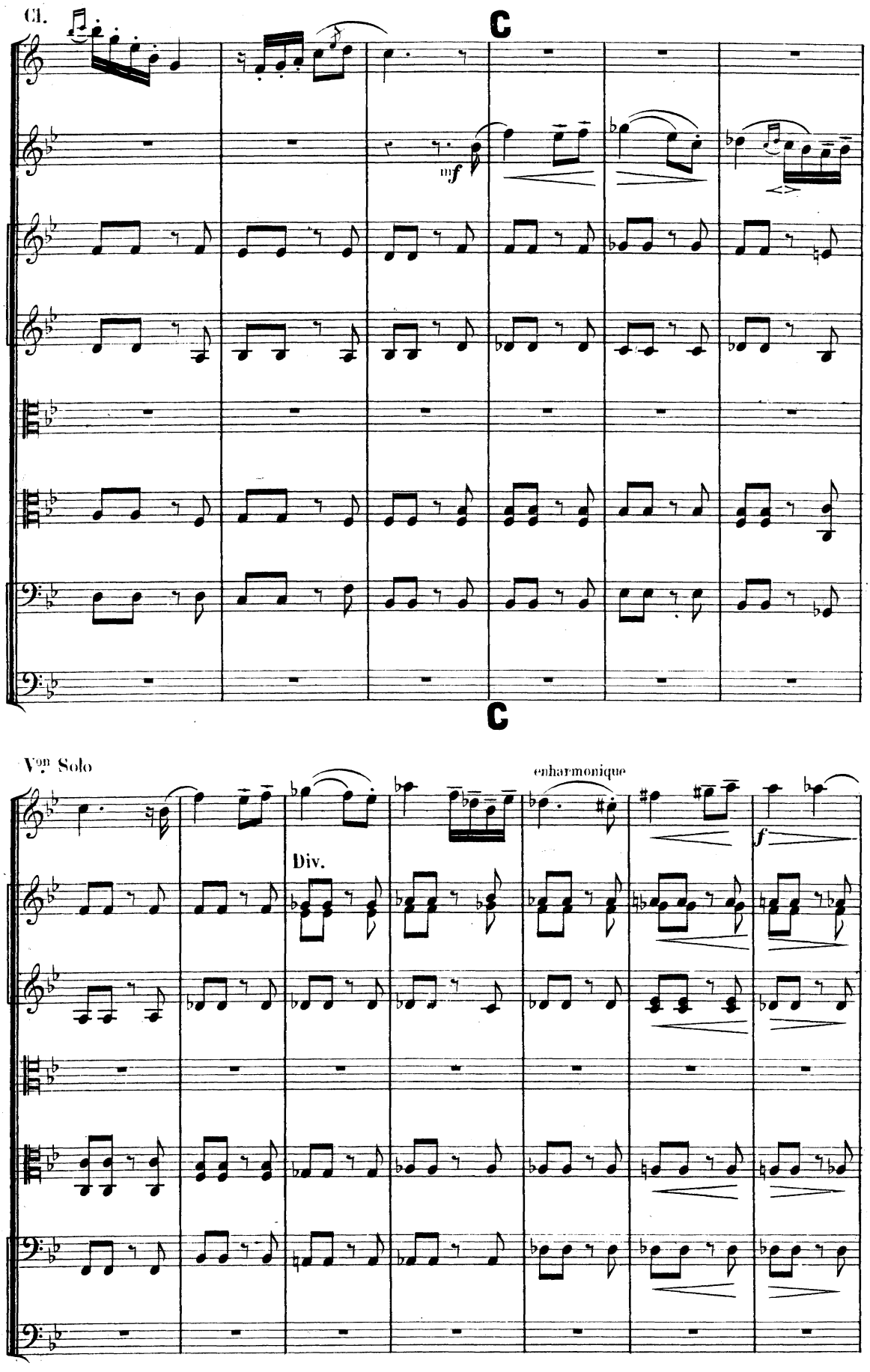


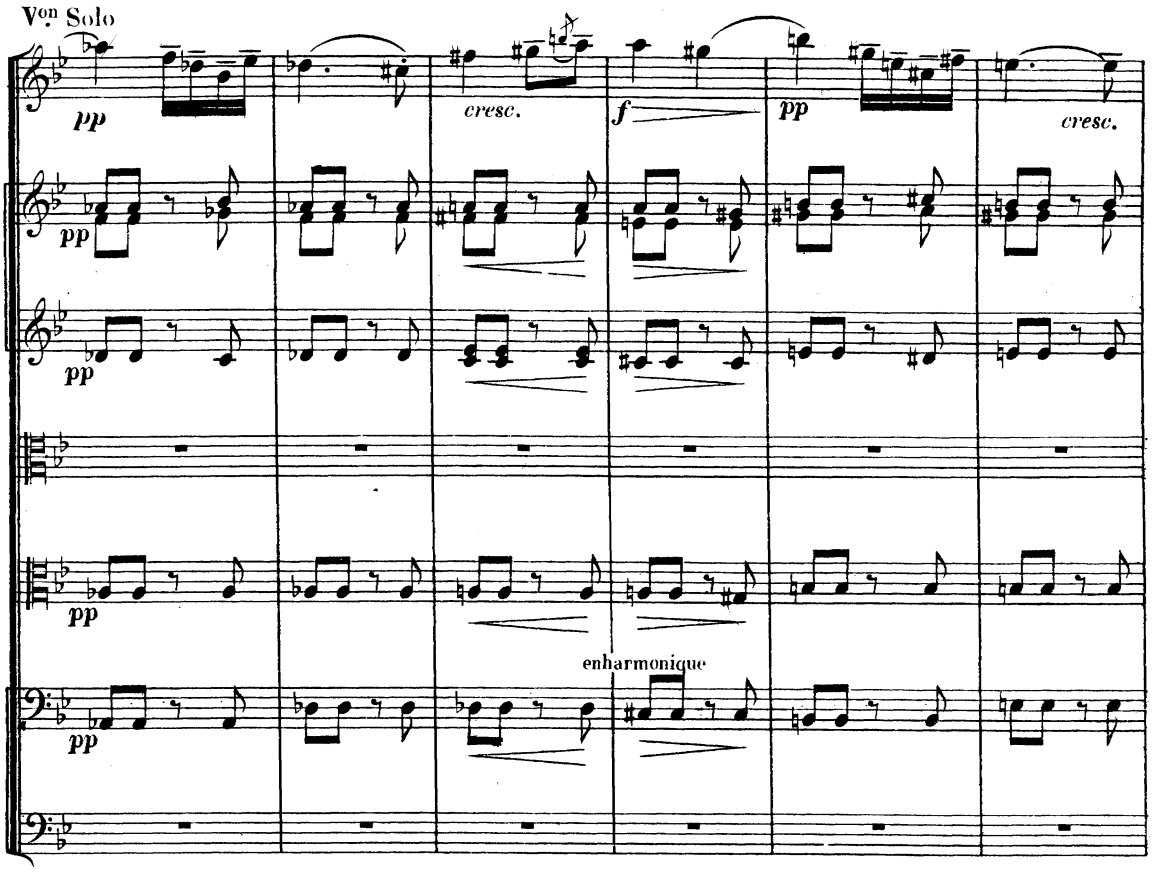

Vcn Solo
cresc.
sf
cresc.
cresc.
cresc.
Alto Solo
cresc.
Col C.B.
cresc.
pp
cresc.
mf
pp
dim.
pp
cresc.
pp
dim.
pp
cresc.
pp
dim.
pp
cresc.
pp
dim.
pp
cresc.
pp

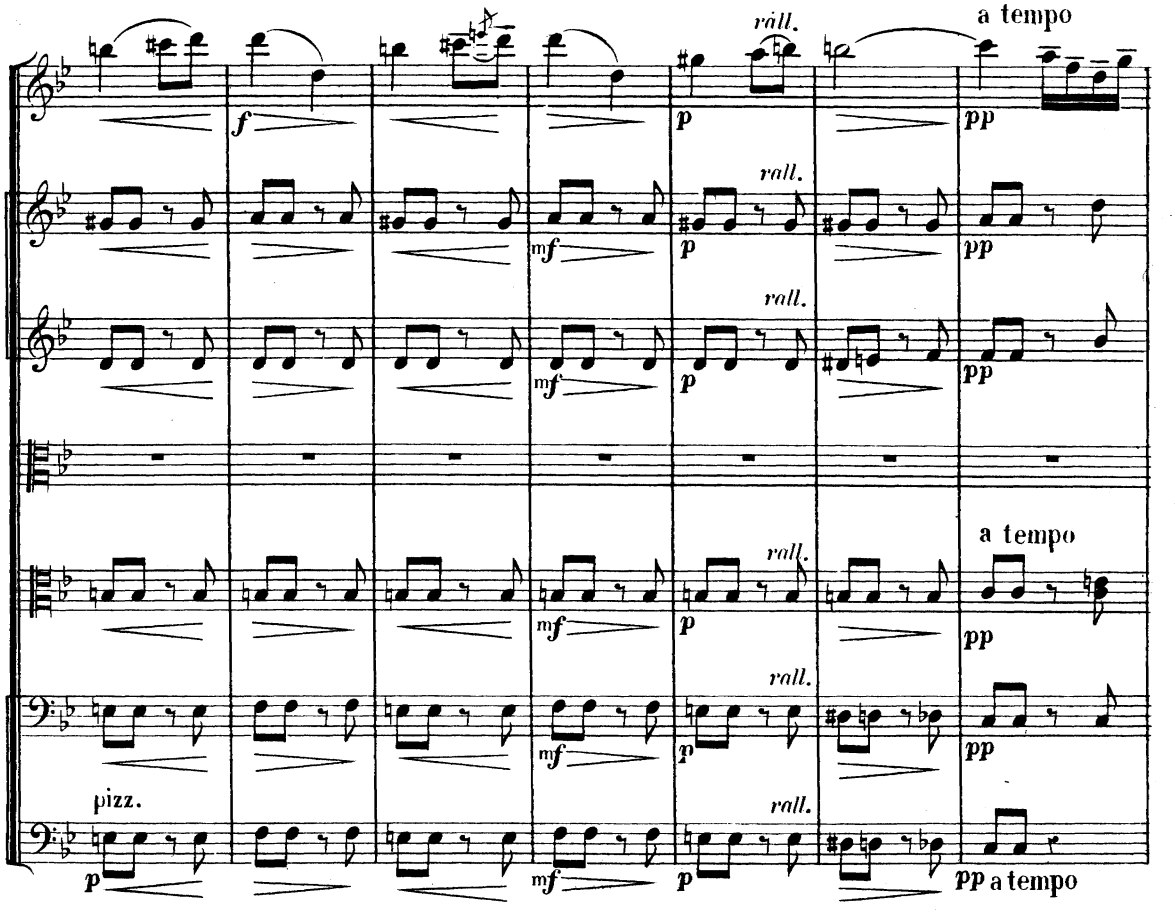

Vcn Solo
cresc.
f
pp
mf
A
A

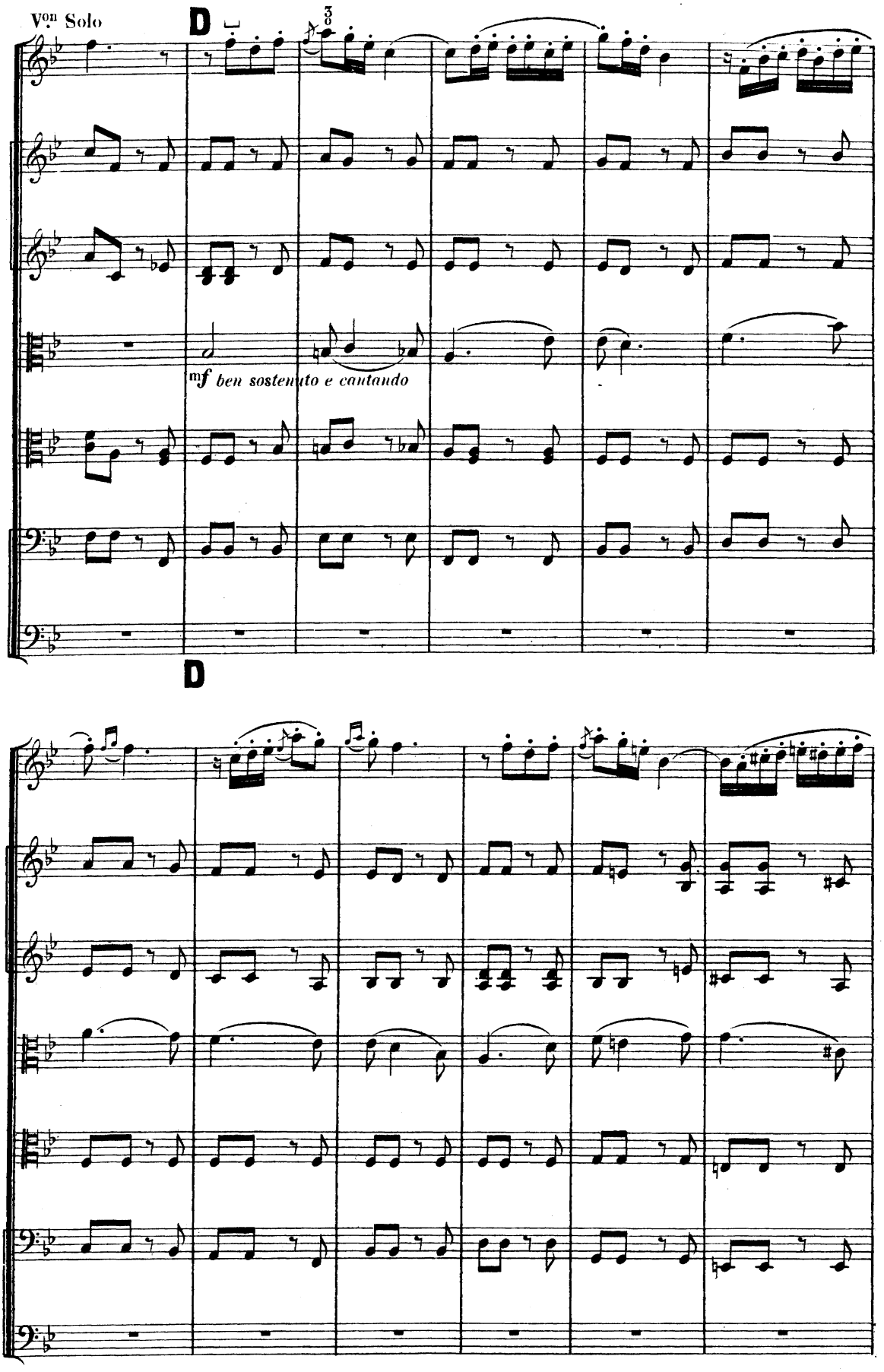

V.on Solo
Div.
cresc.
f
pp
mf

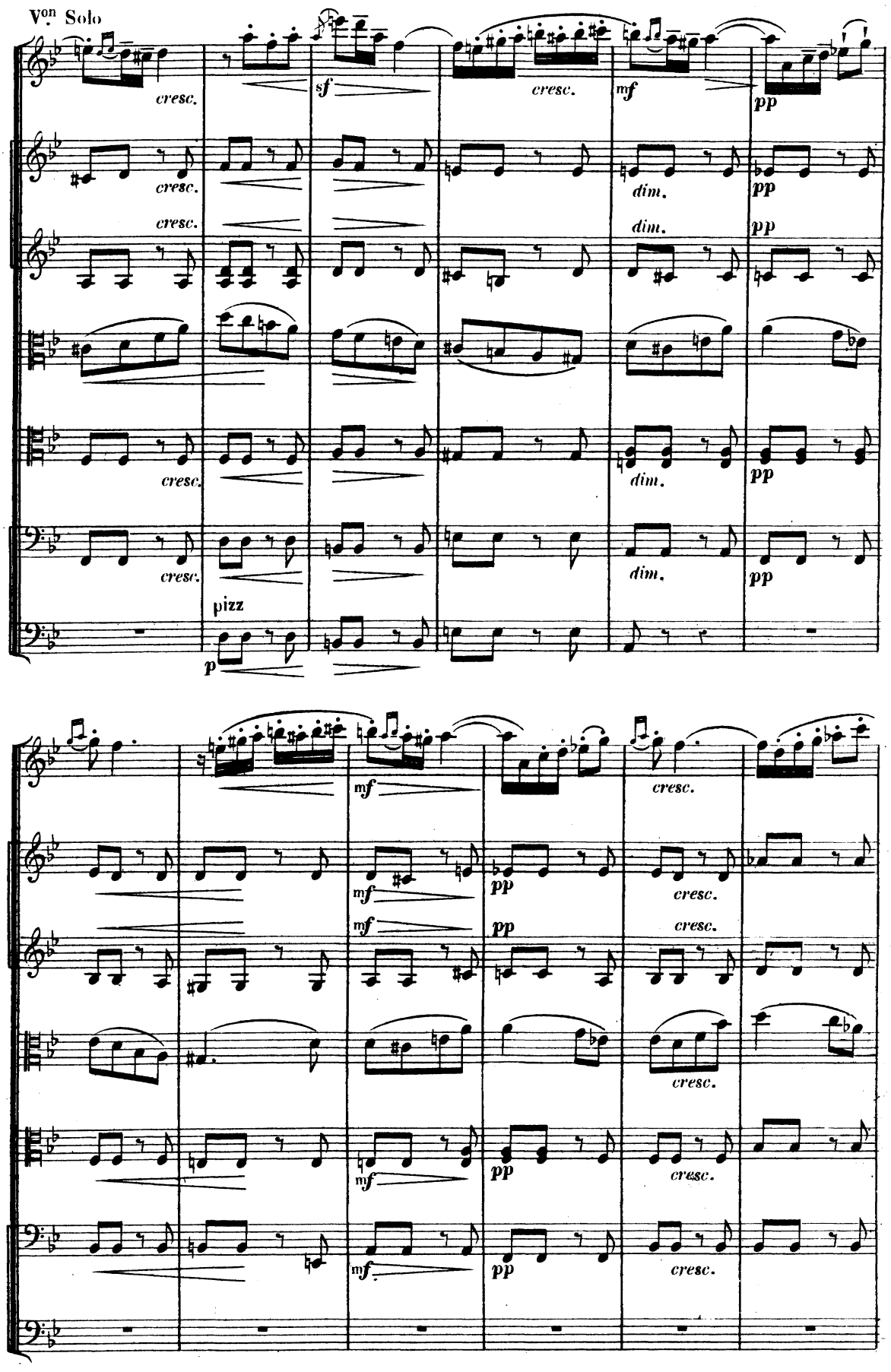

Vcn Solo
mf
pizz.
pp
Hb
B
pp
Cl.
pp
pp
pp
pp
pp
pp
B

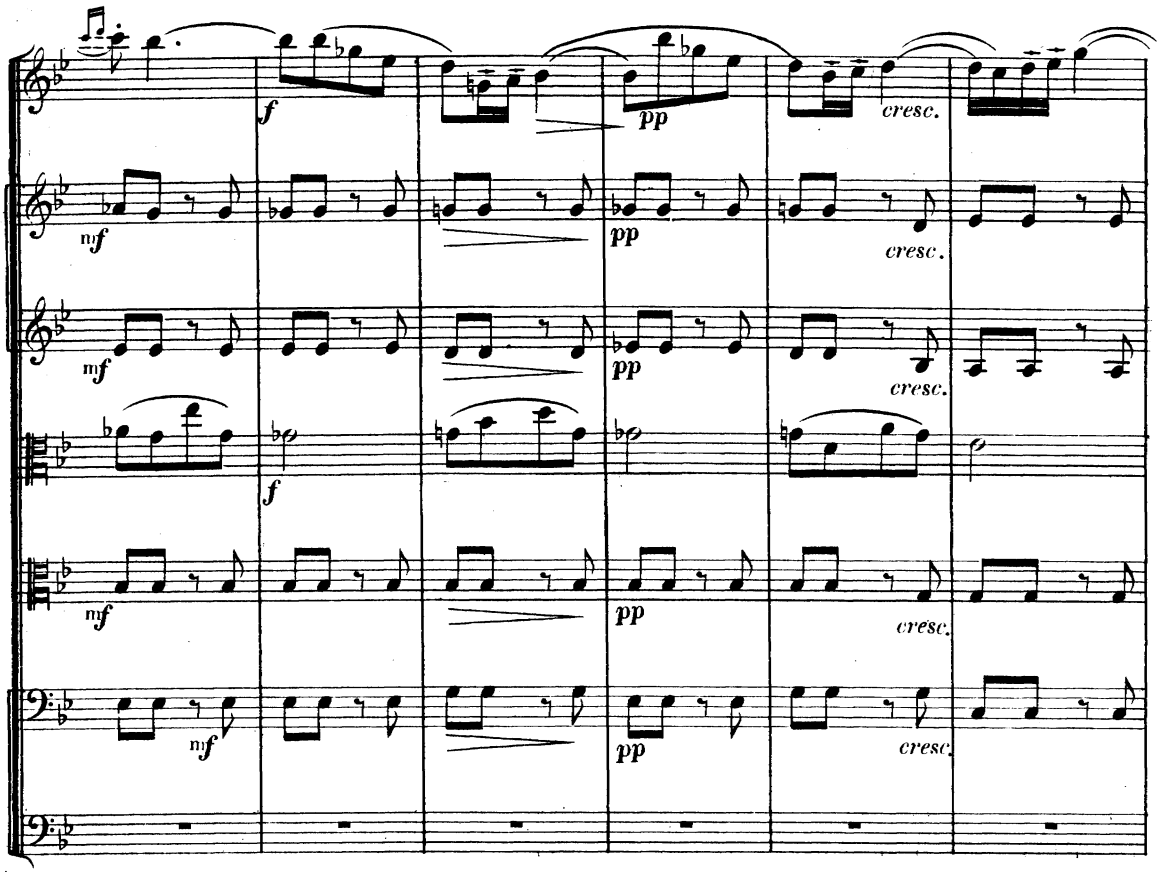

Cl.
C
mf
C
Von Solo
enharmonique
Div.
f

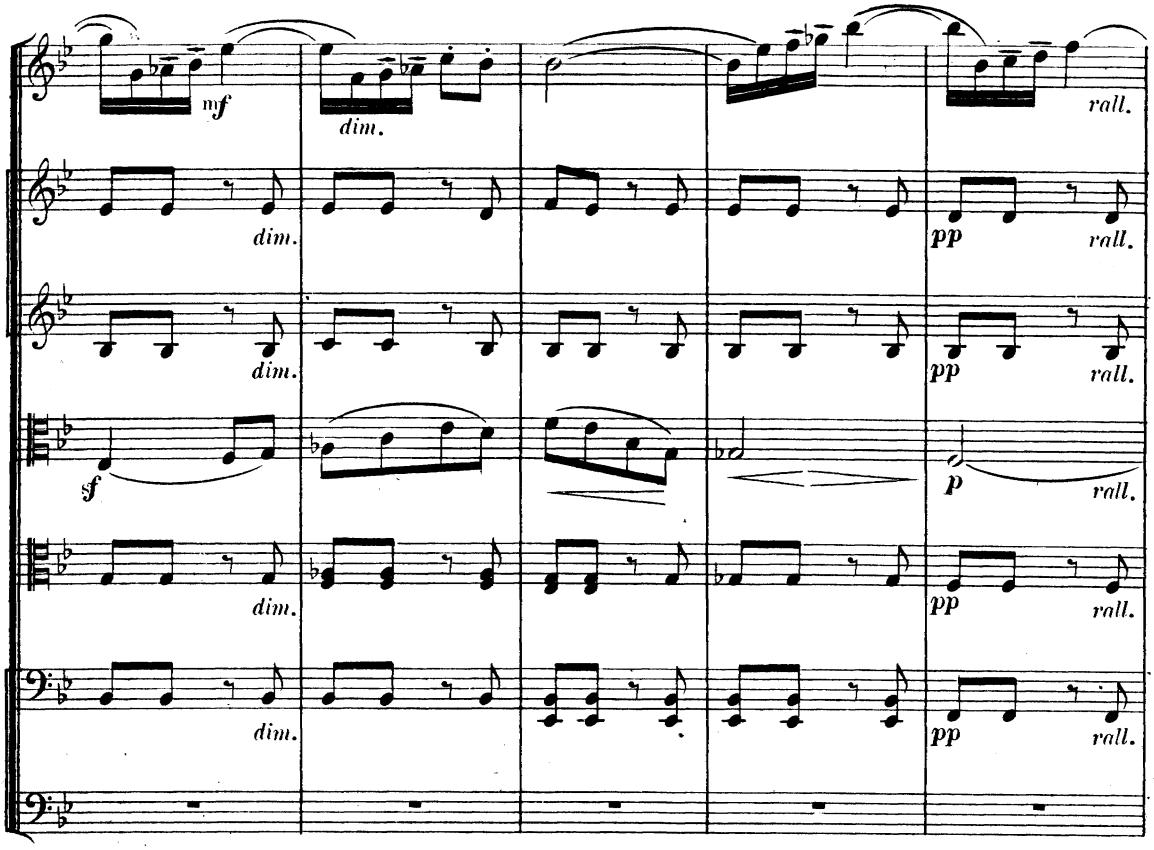

Vcn Solo
pp
cresc.
f
pp
cresc.
enharmonique

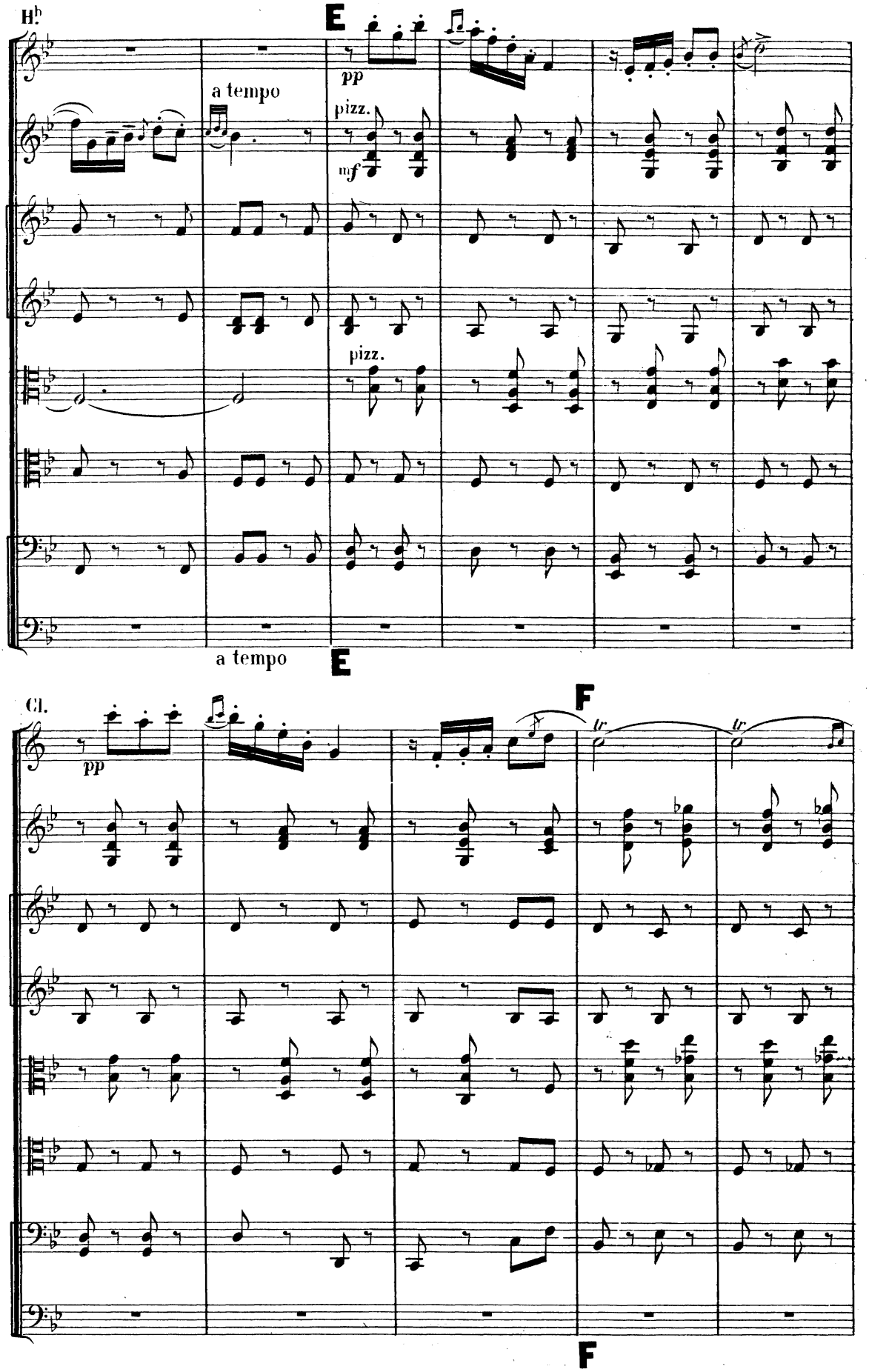

rall.
a tempo
pizz.
pp a tempo

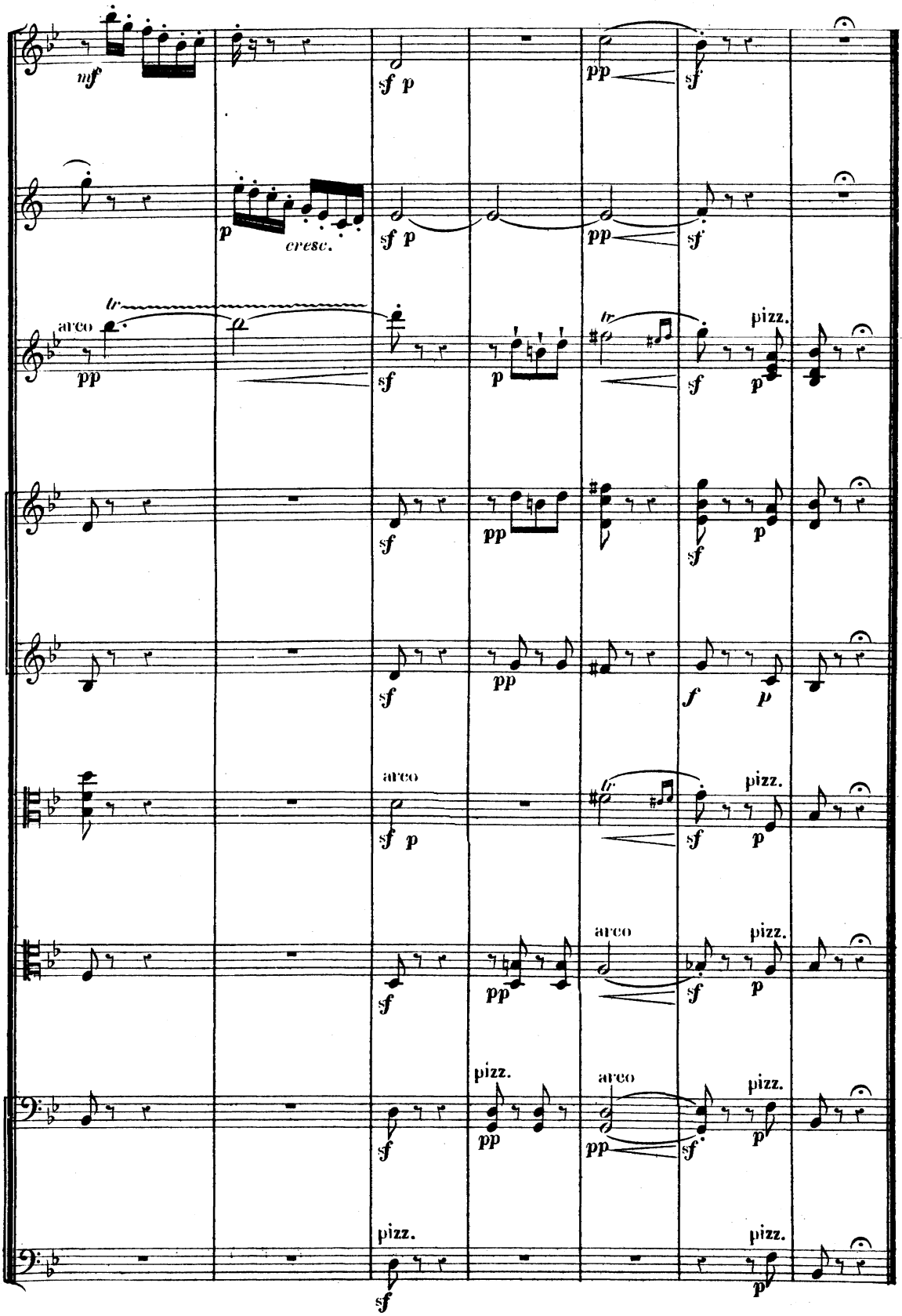

Von Solo
D
3
mf ben sostenuto e cantando
D


Von Solo
cresc.
sf
cresc.
mf
pp
dim.
pizz
p

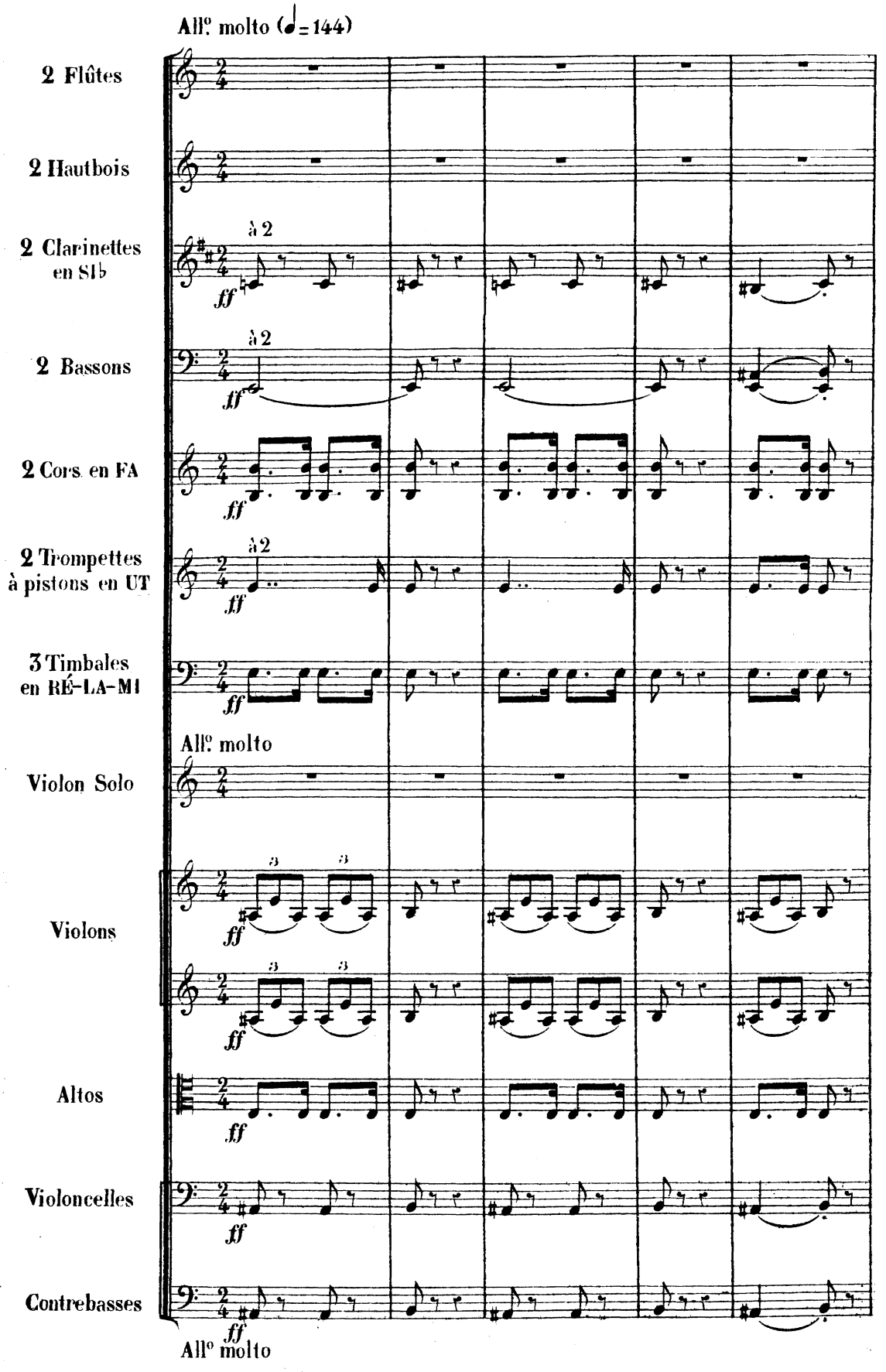

f
pp
cresc.
mf
pp
cresc.
mf
f
pp
cresc.
mf
pp
cresc.
mf
pp
cresc.

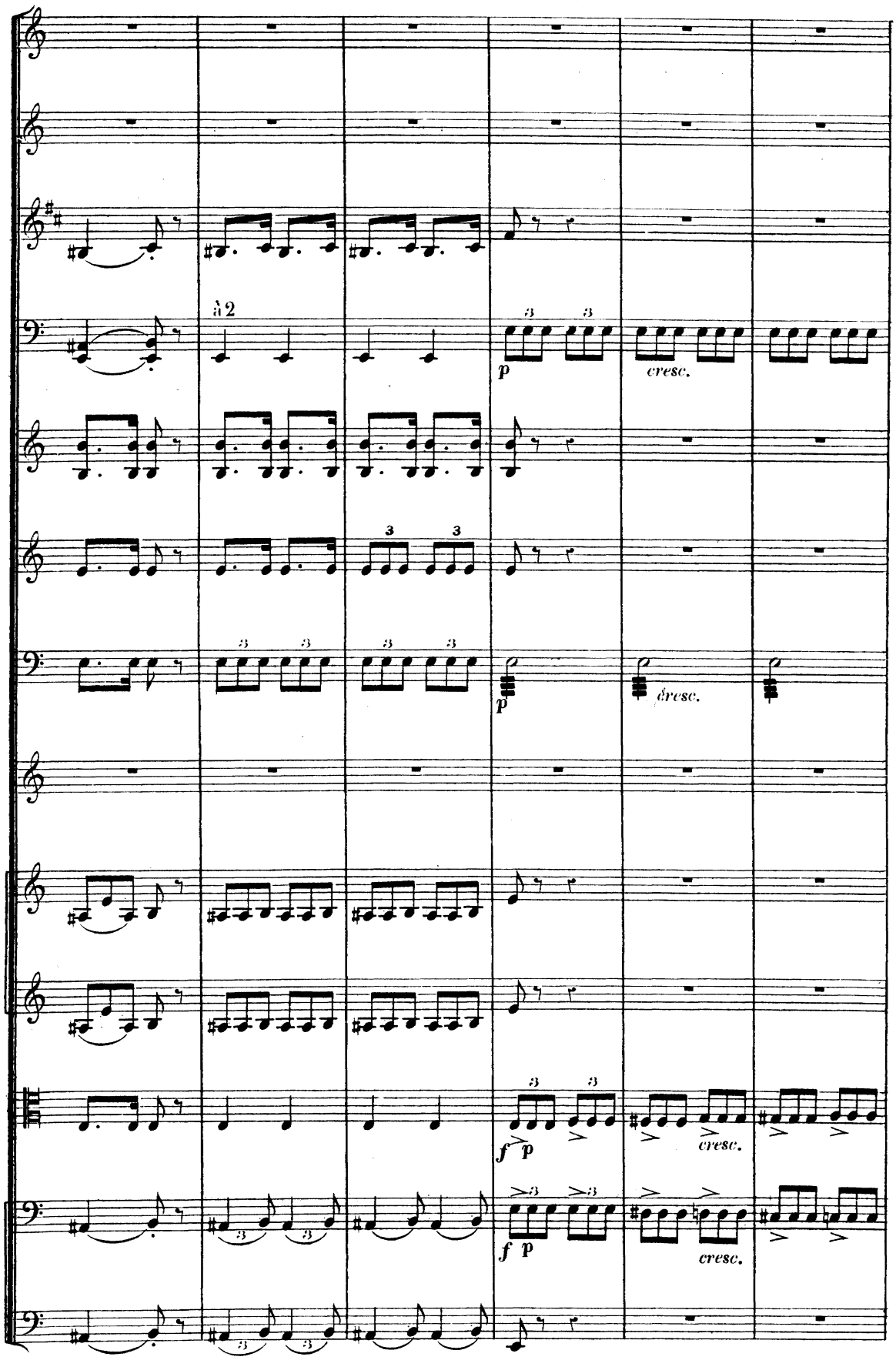

mf
dim.
rall.
dim.
pp
rall.
dim.
pp
rall.
sf
p
rall.
dim.
pp
rall.
dim.
pp
rall.

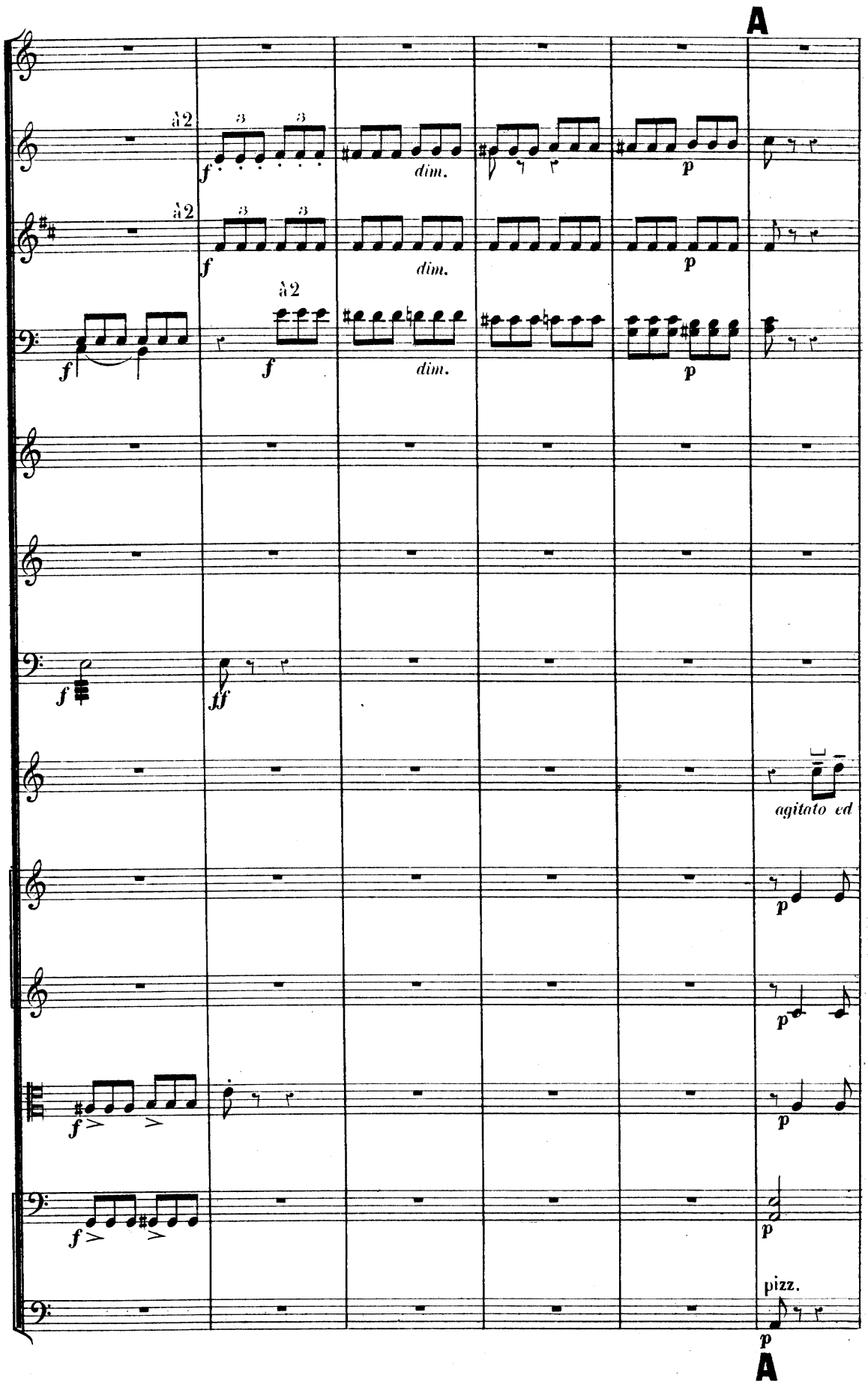

Hb
E
pp
a tempo
pizz.
mf
pizz.
a tempo
E
Cl.
pp
F
tr
tr
F

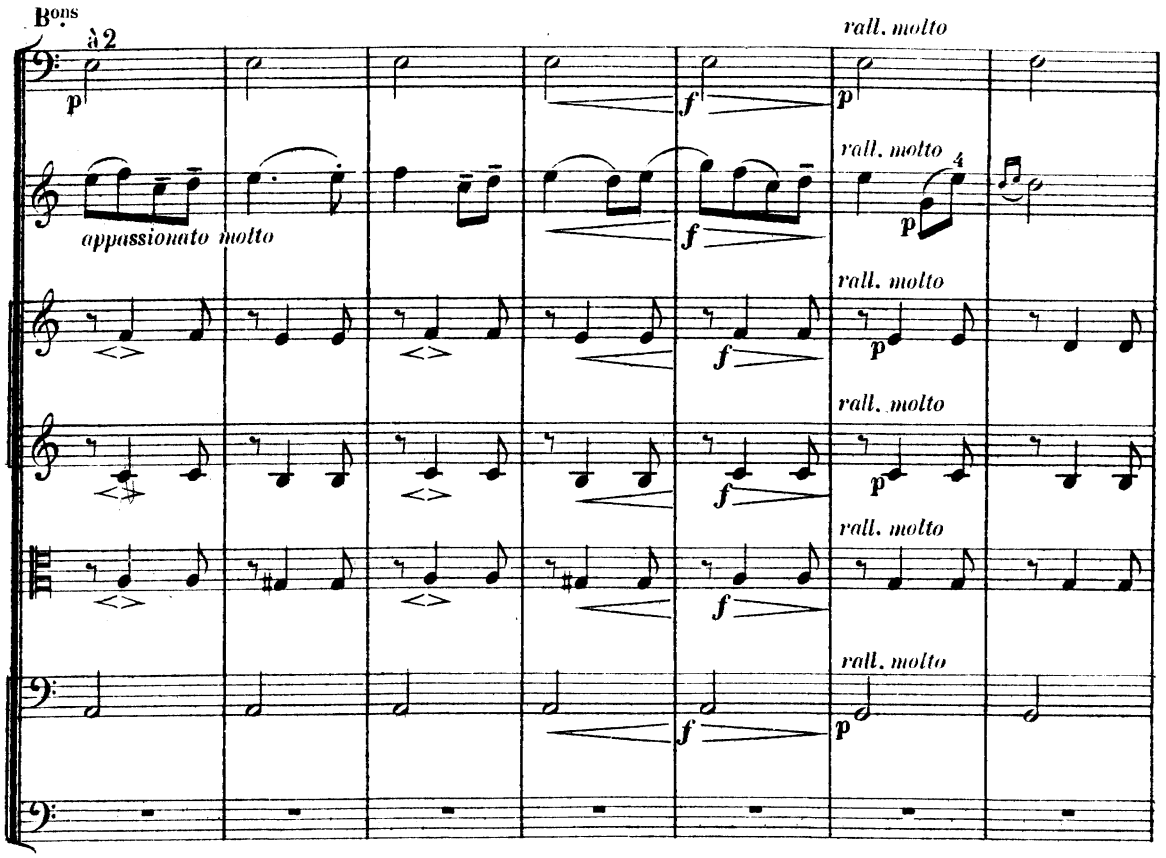

mf
sf p
pp
sf
p
cresc.
sf p
pp
sf
arco
tr
pp
sf
p
tr
sf
pizz.
p
sf
pp
sf
p
sf
pp
f
p
arco
sf p
tr
sf
pizz.
p
sf
pp
arco
sf
pizz.
p
sf
pizz.
pp
arco
pp
sf
pizz.
p
pizz.
sf
pizz.
p

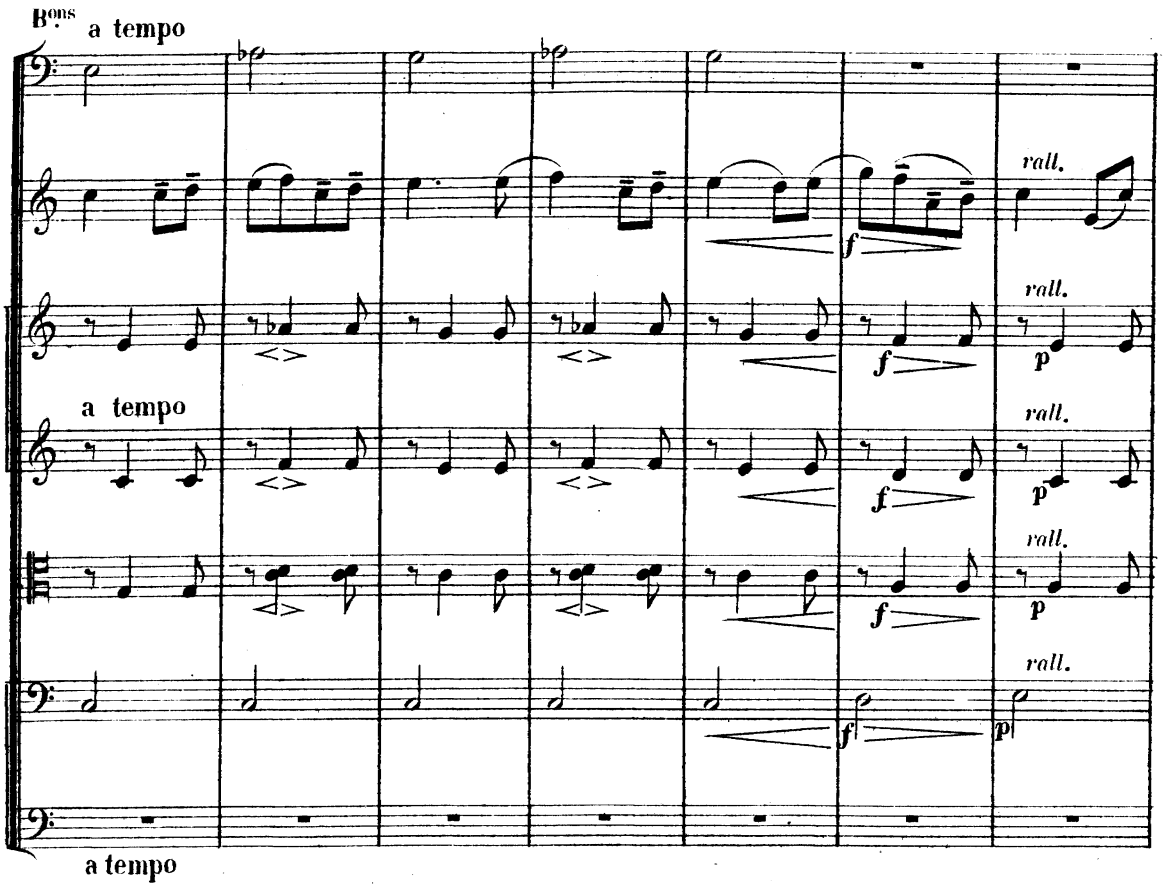
IV

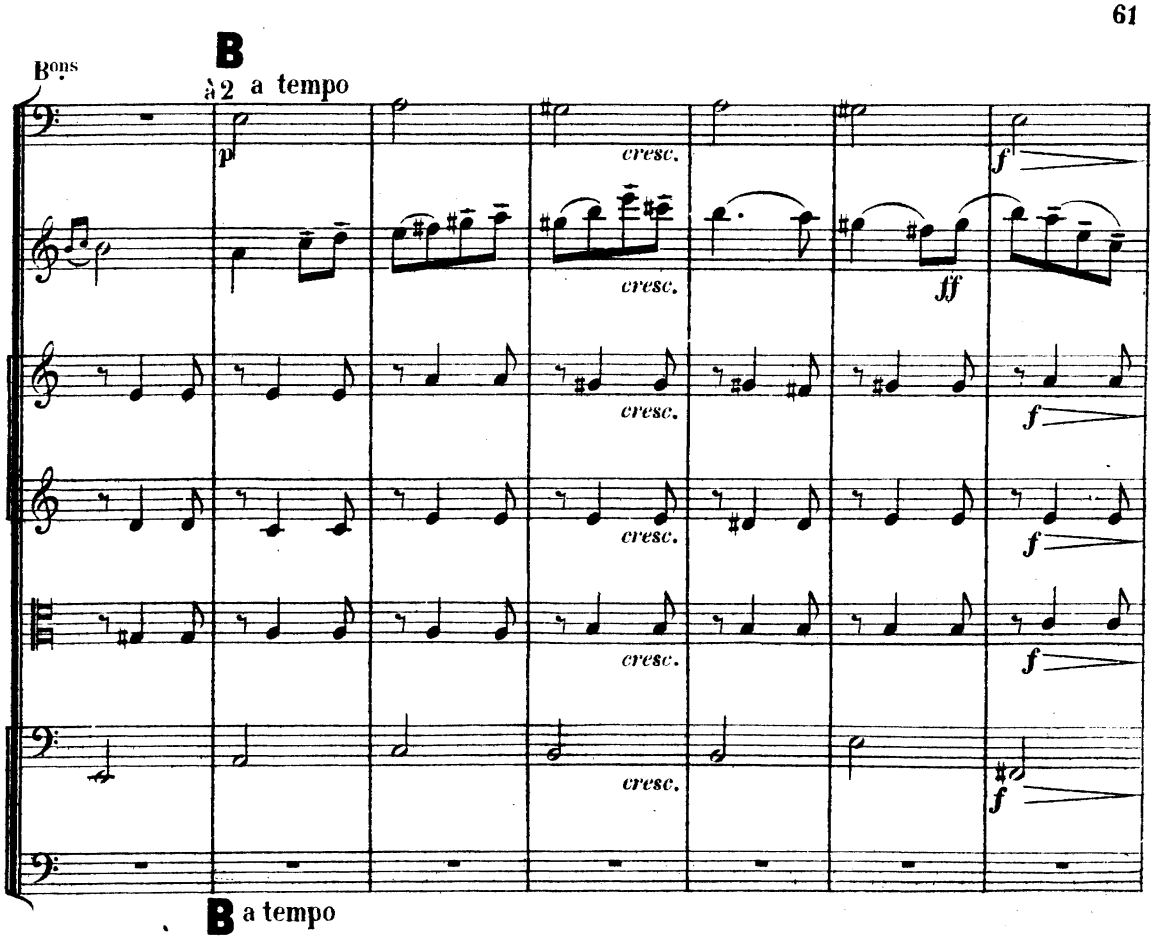

All.o molto (♩= 144)
2 Flûtes
2 Hautbois
2 Clarinettes en Sib
à 2
ff
2 Bassons
à 2
ff
2 Cors en FA
ff
2 Trompettes à pistons en UT
à 2
ff
3 Timbales en RÉ-LA-MI
ff
All.o molto
Violon Solo
Violons
ff
Altos
ff
Violoncelles
ff
Contrebasses
ff
All.o molto

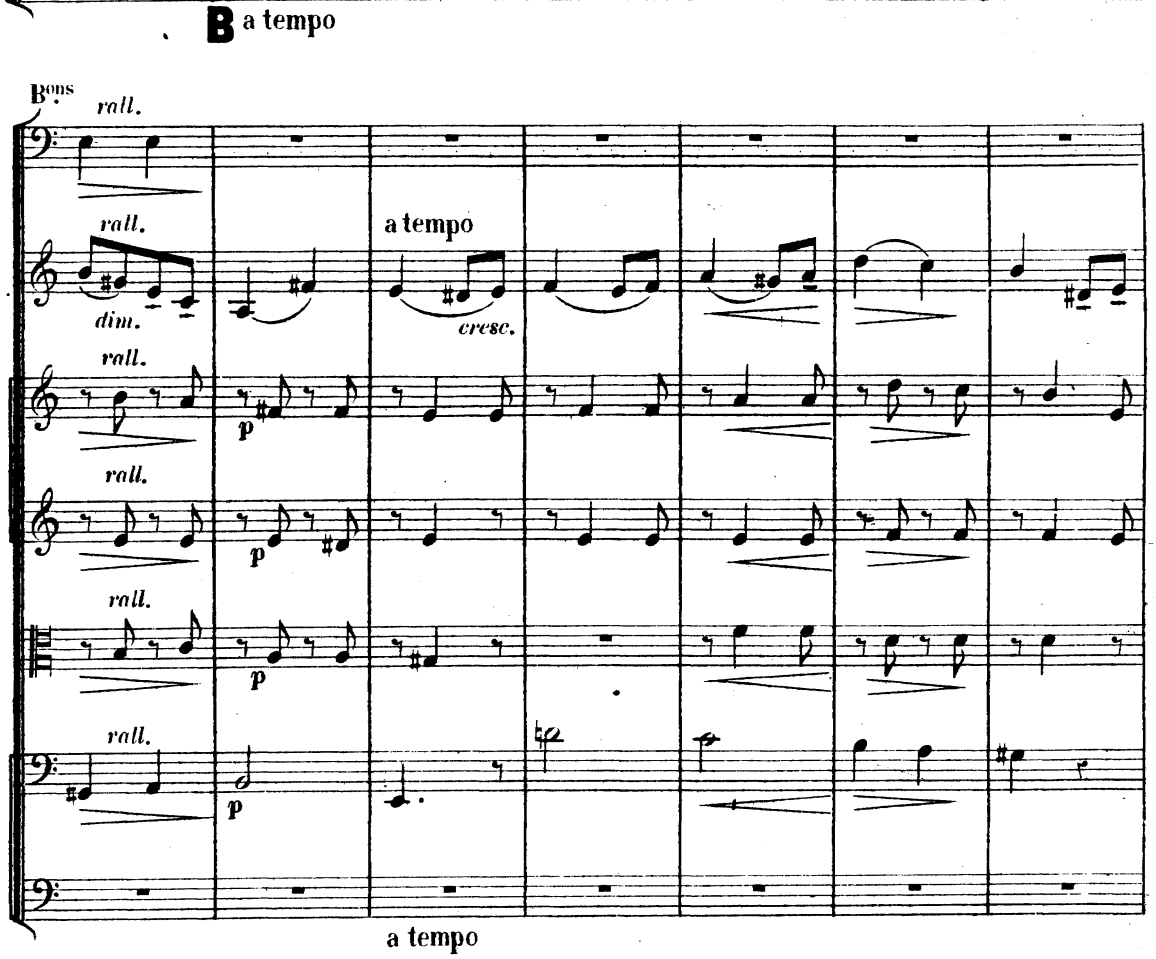

à 2
p
cresc.
p
cresc.
f p
cresc.
f p
cresc.

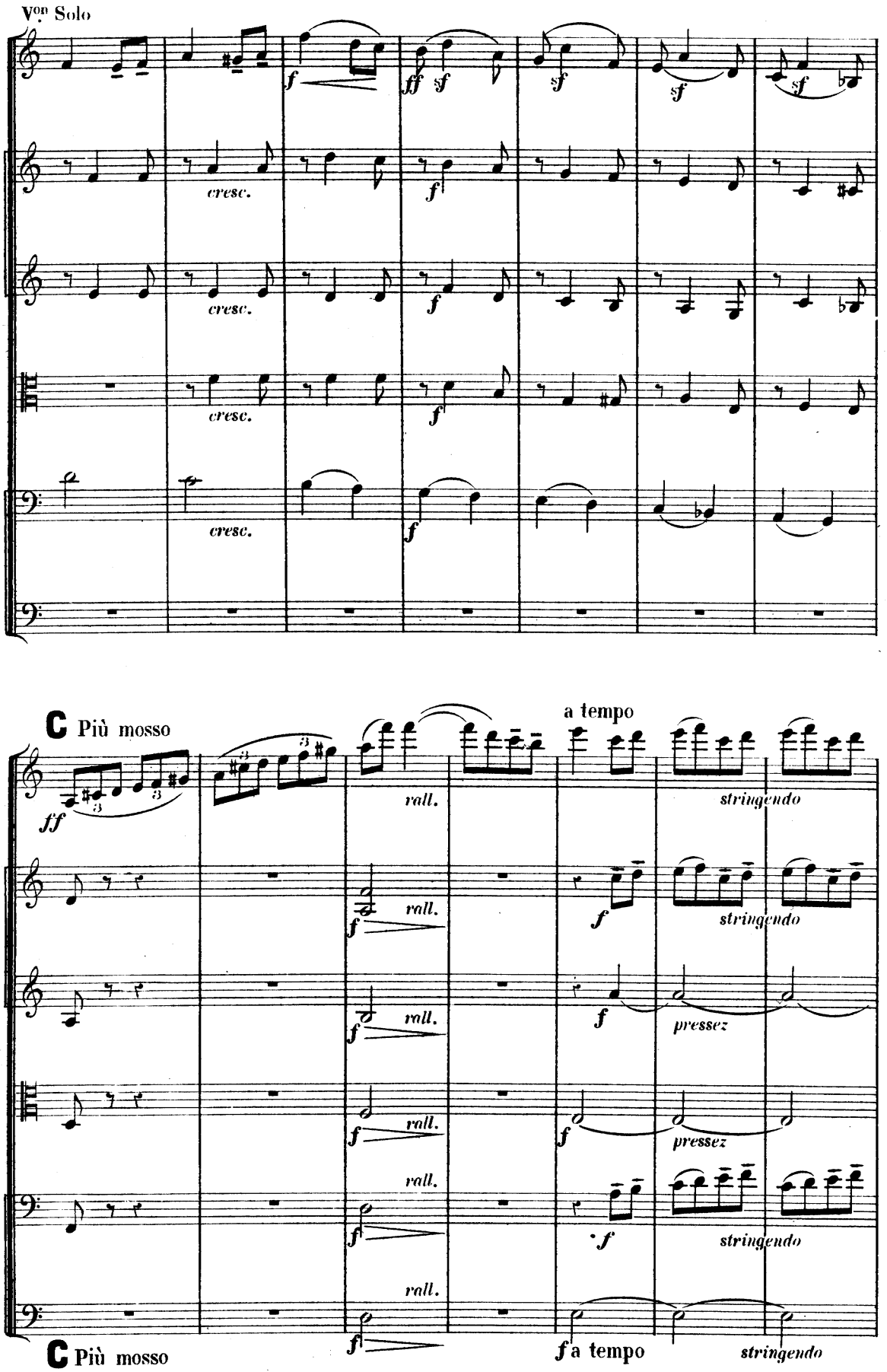

A
à2
f
dim.
p
à2
f
dim.
p
à2
f
dim.
p
f
ff
agitato ed
p
p
f
p
f
p
pizz.
p
A

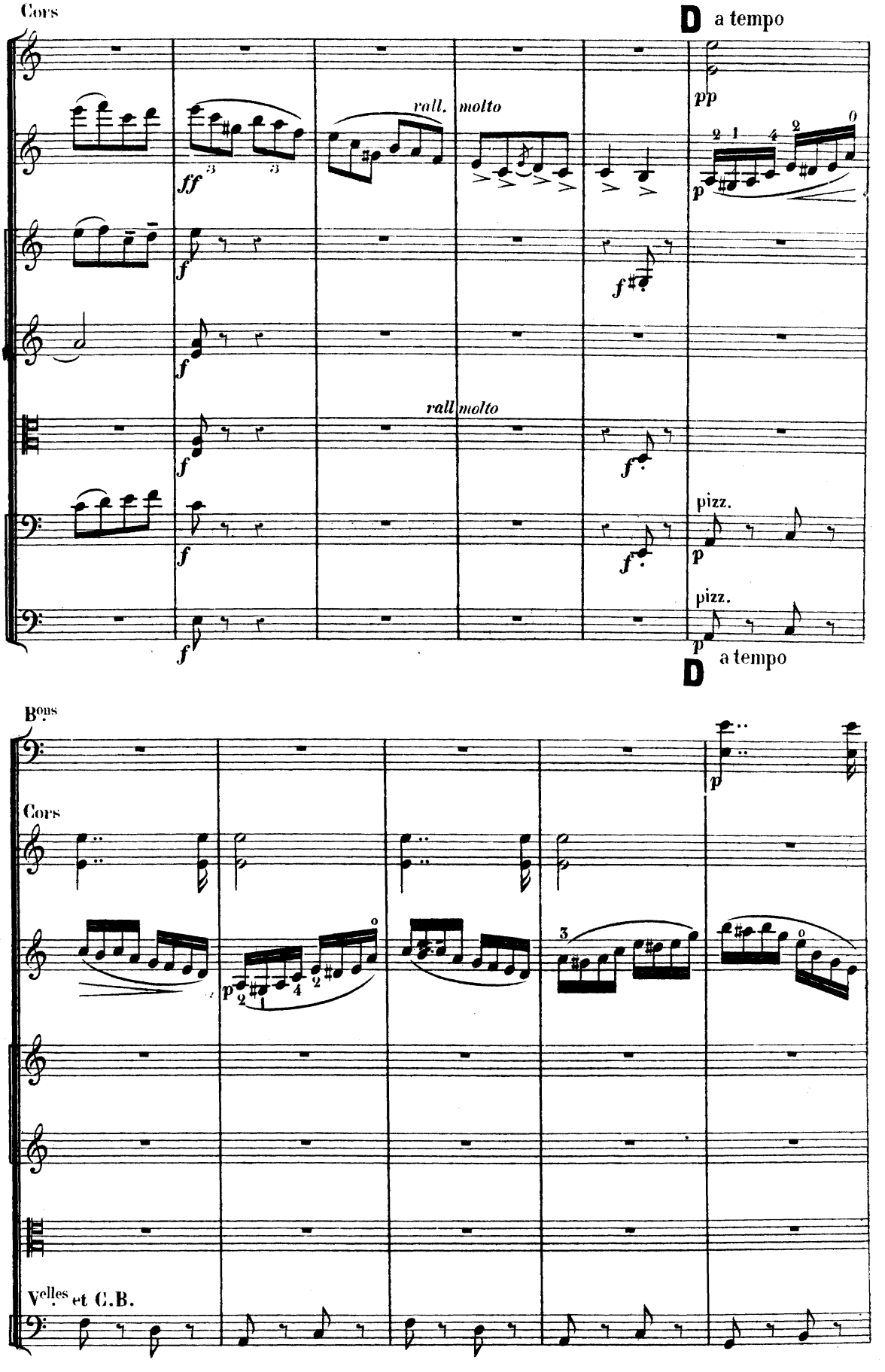

Bons
à 2
rall. molto
appassionato molto
rall. molto
rall. molto
rall. molto
rall. molto
rall. molto

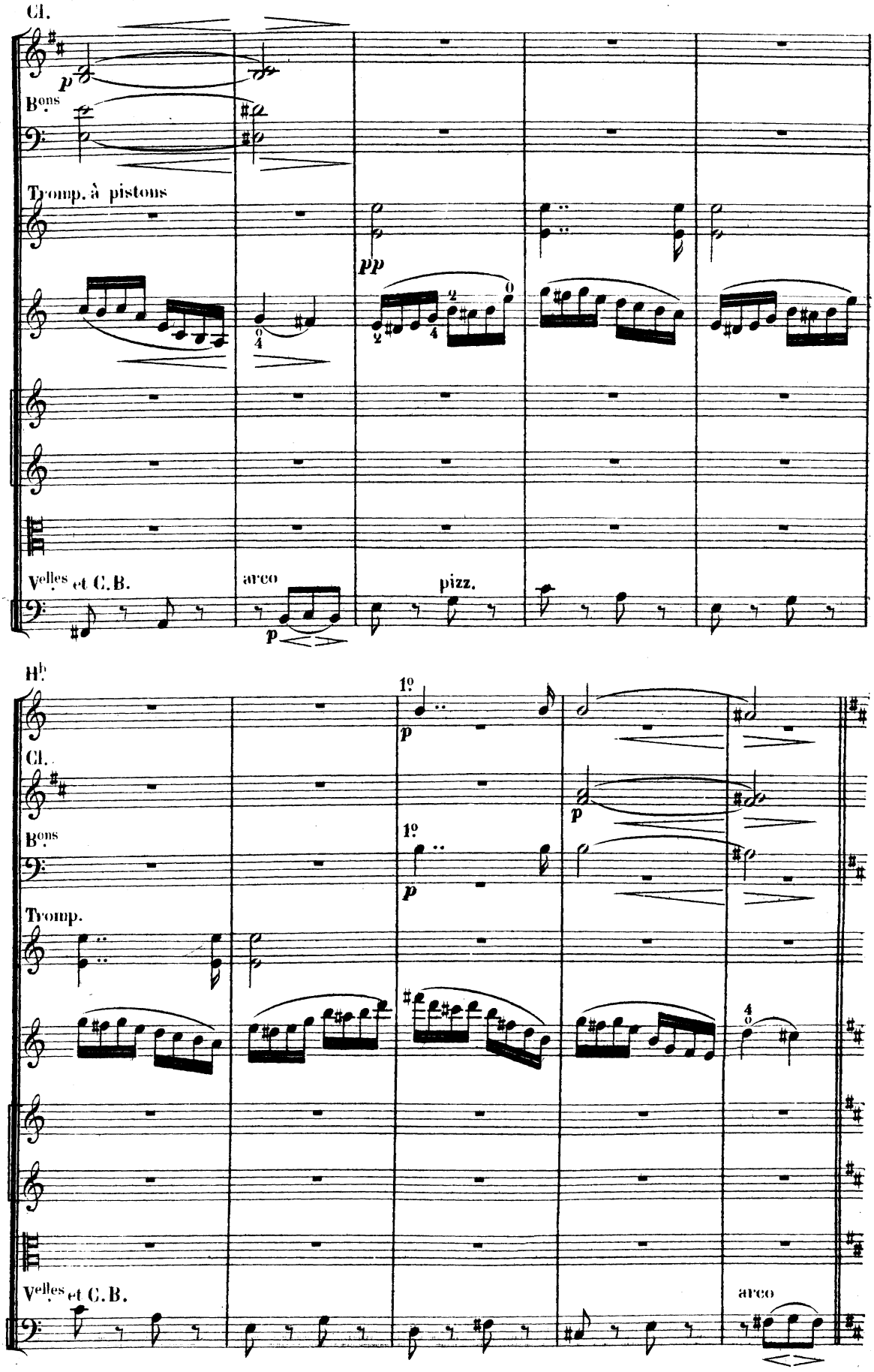

Bons
a tempo
rall.
rall.
a tempo
rall.
rall.
rall.
a tempo

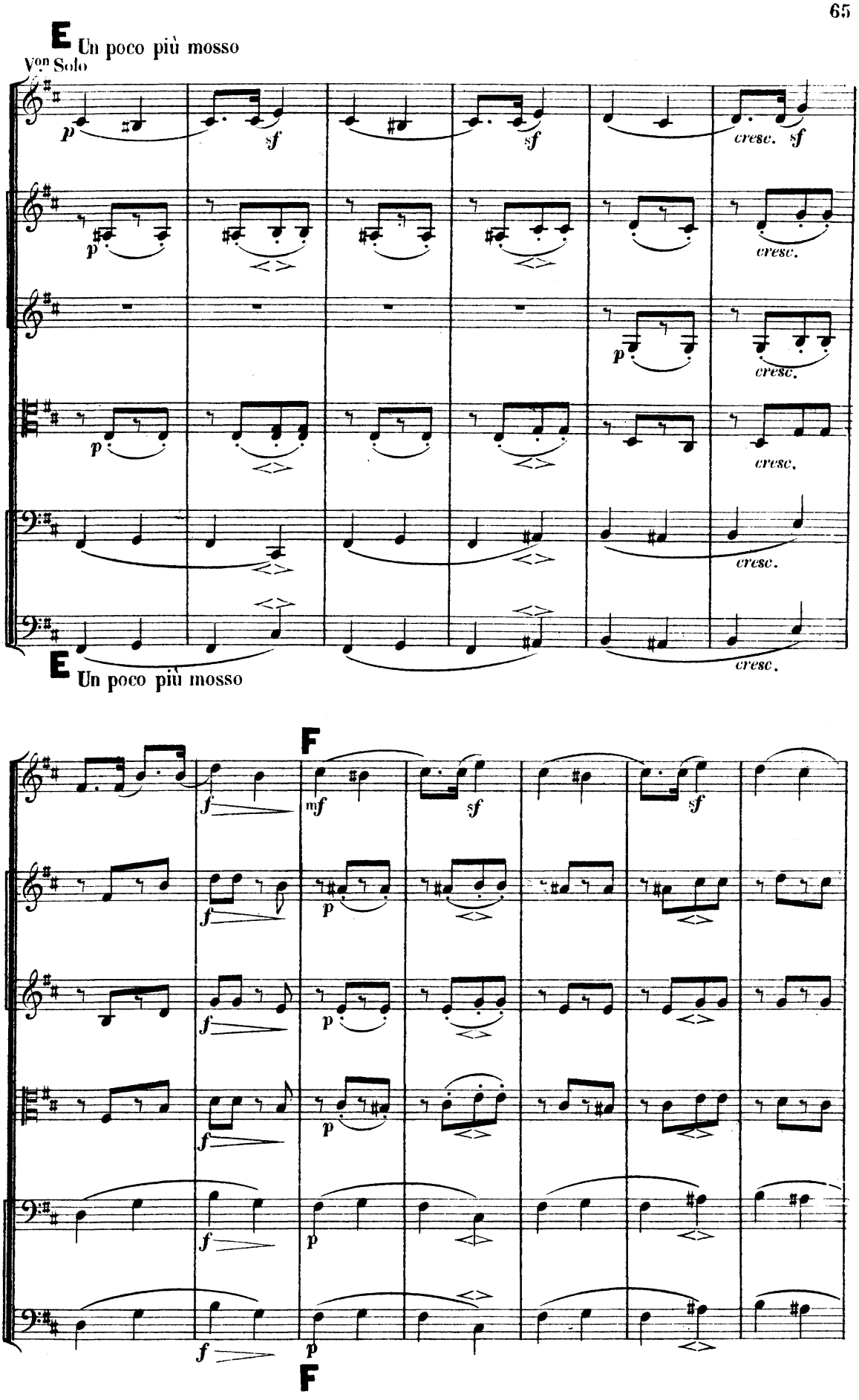

B
Bons
à 2 a tempo
p
cresc.
f
ff

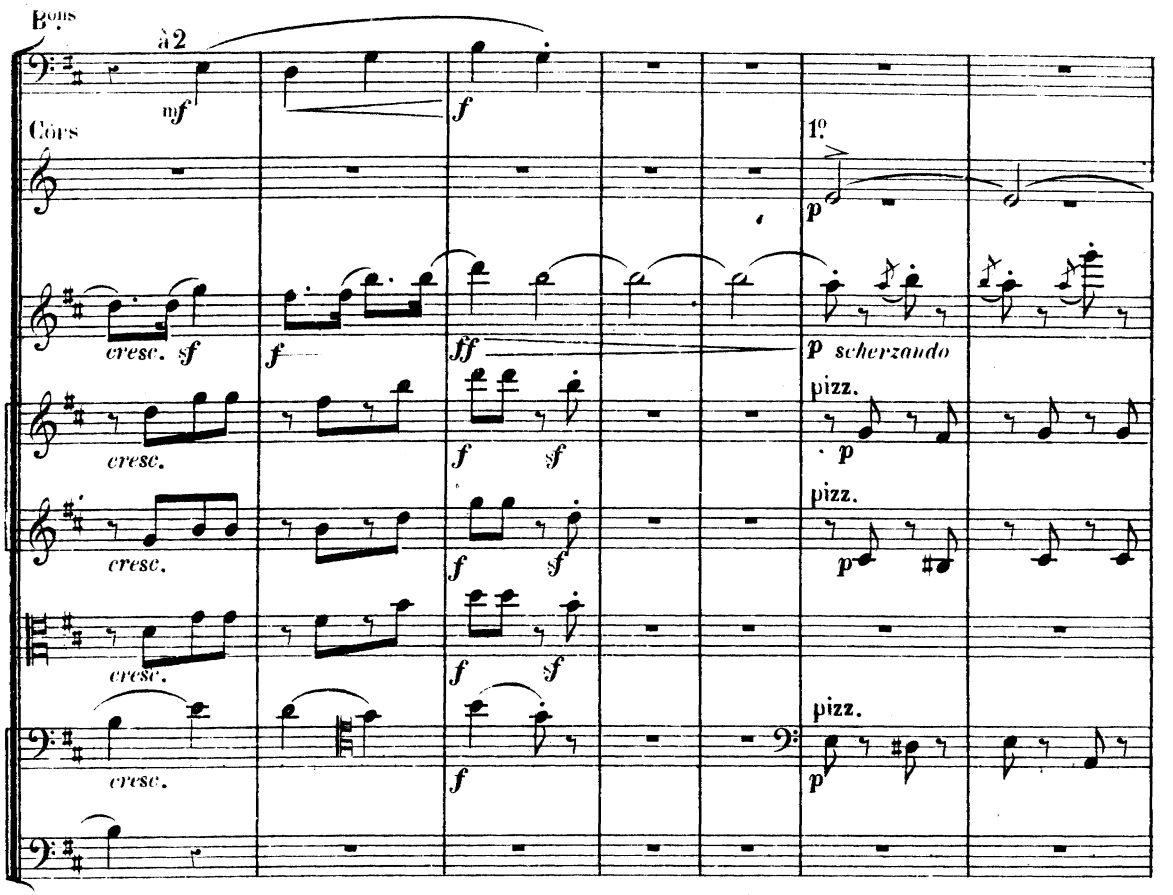

B a tempo
Bons
rall.
dim.
a tempo
cresc.
p
a tempo

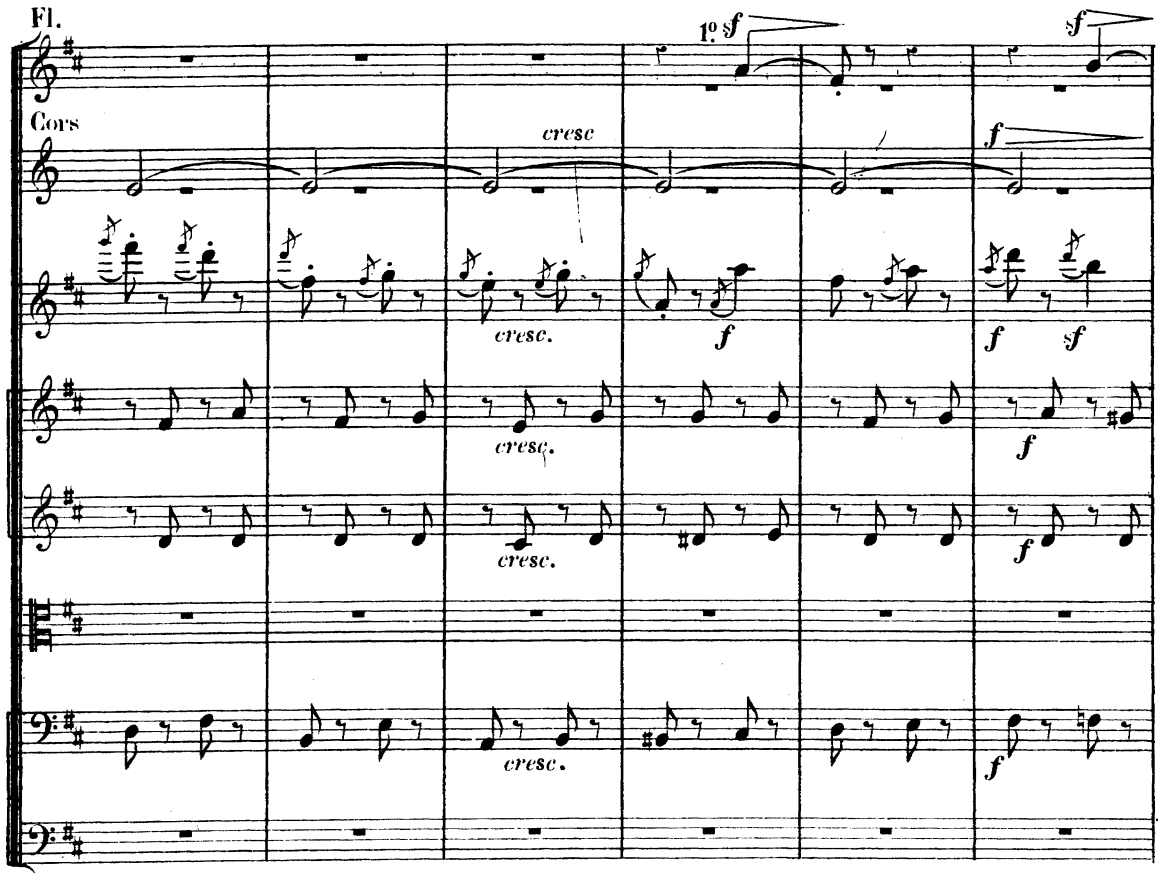

Vcn Solo
cresc.
cresc.
cresc.
cresc.
C Più mosso
a tempo
rall.
stringendo
pressez
C Più mosso
a tempo
stringendo

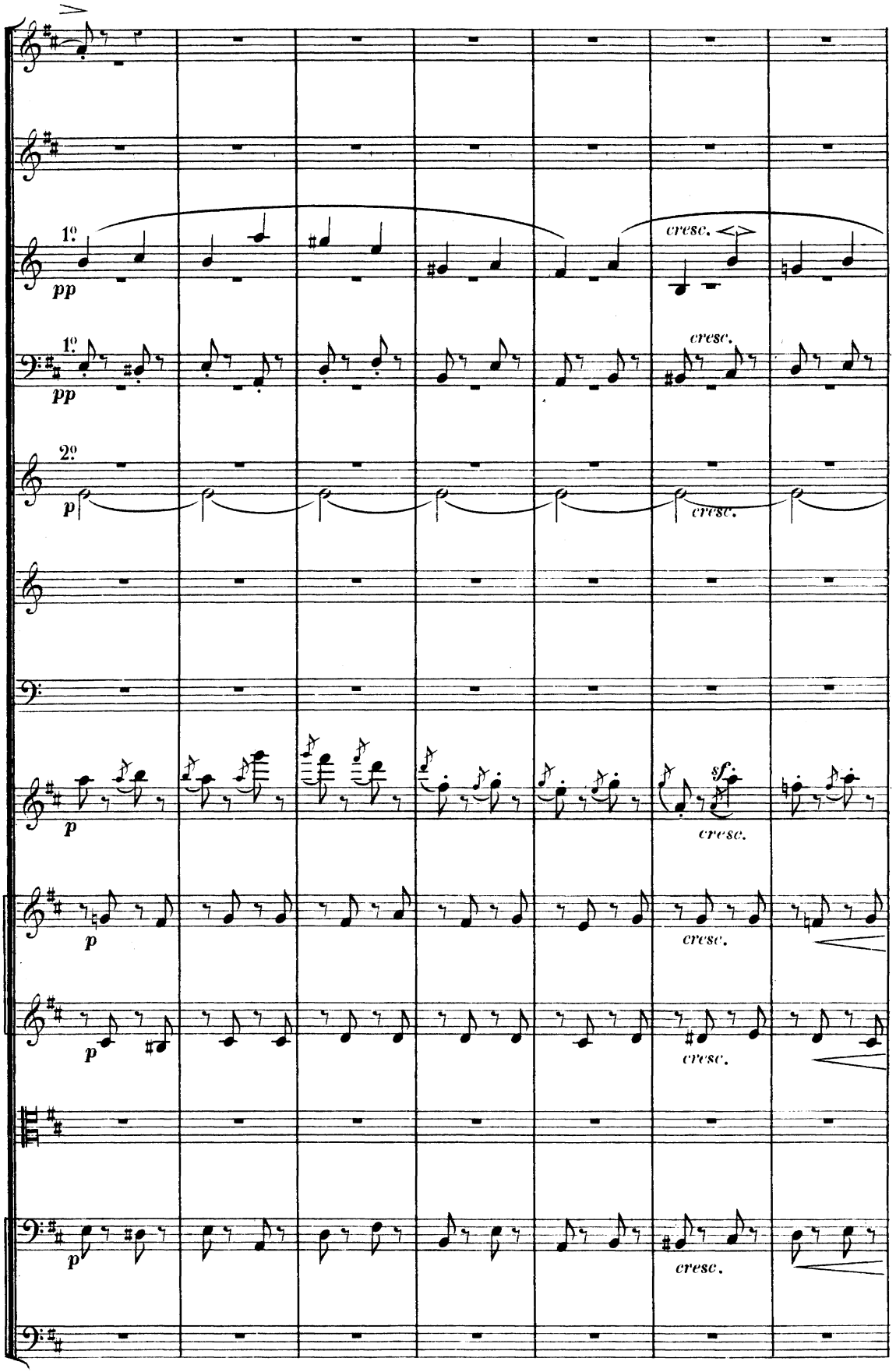

Cors
D a tempo
rall. molto
rall molto
pizz.
pizz.
D a tempo
Bons
Cors
Velles et C.B.

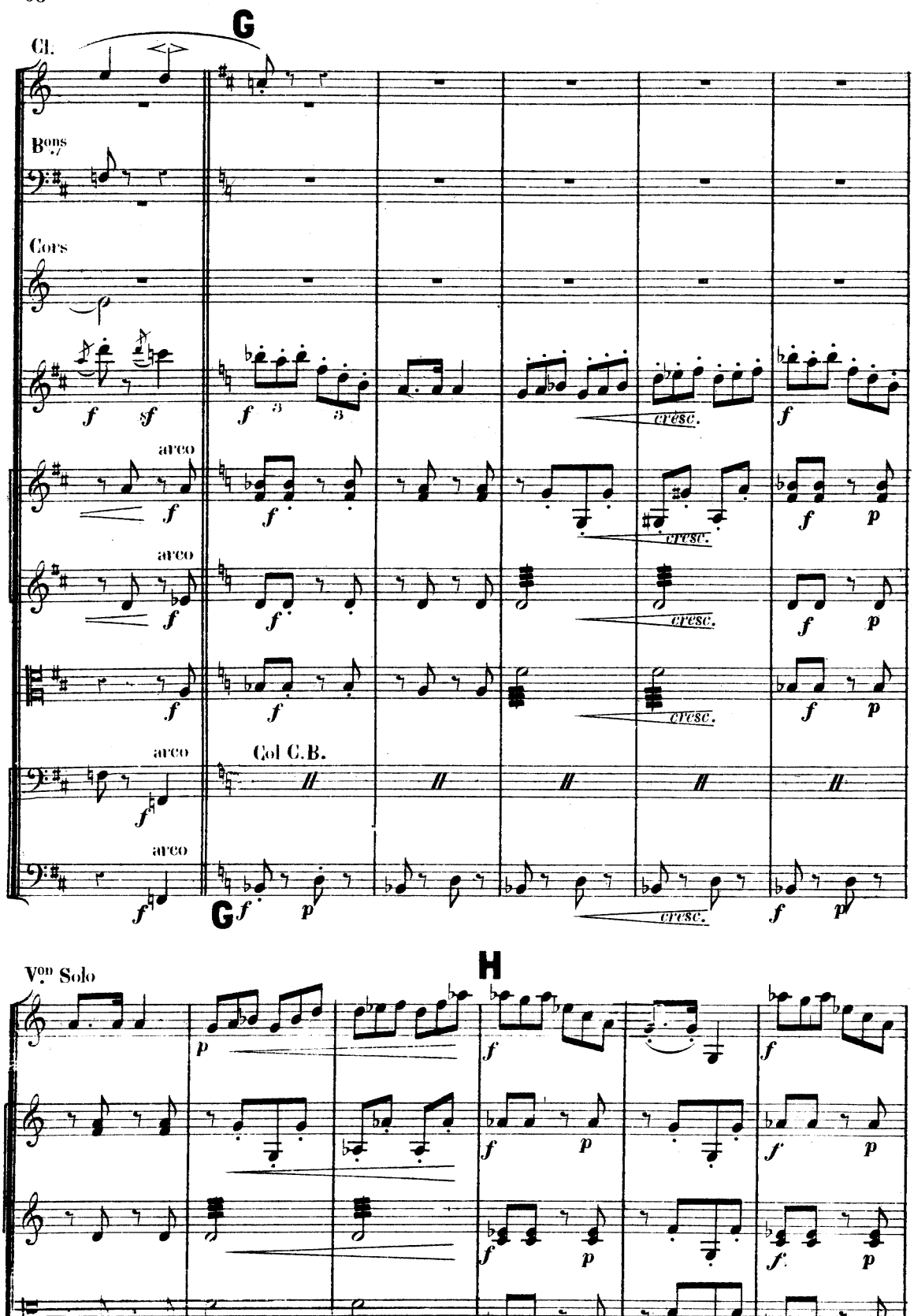

Cl.
p
Bons
Tromp. à pistons
pp
Velles et C.B.
arco
p
pizz.
Hb
Cl.
1o
p
Bons
1o
p
Tromp.
p
Velles et C.B.
arco

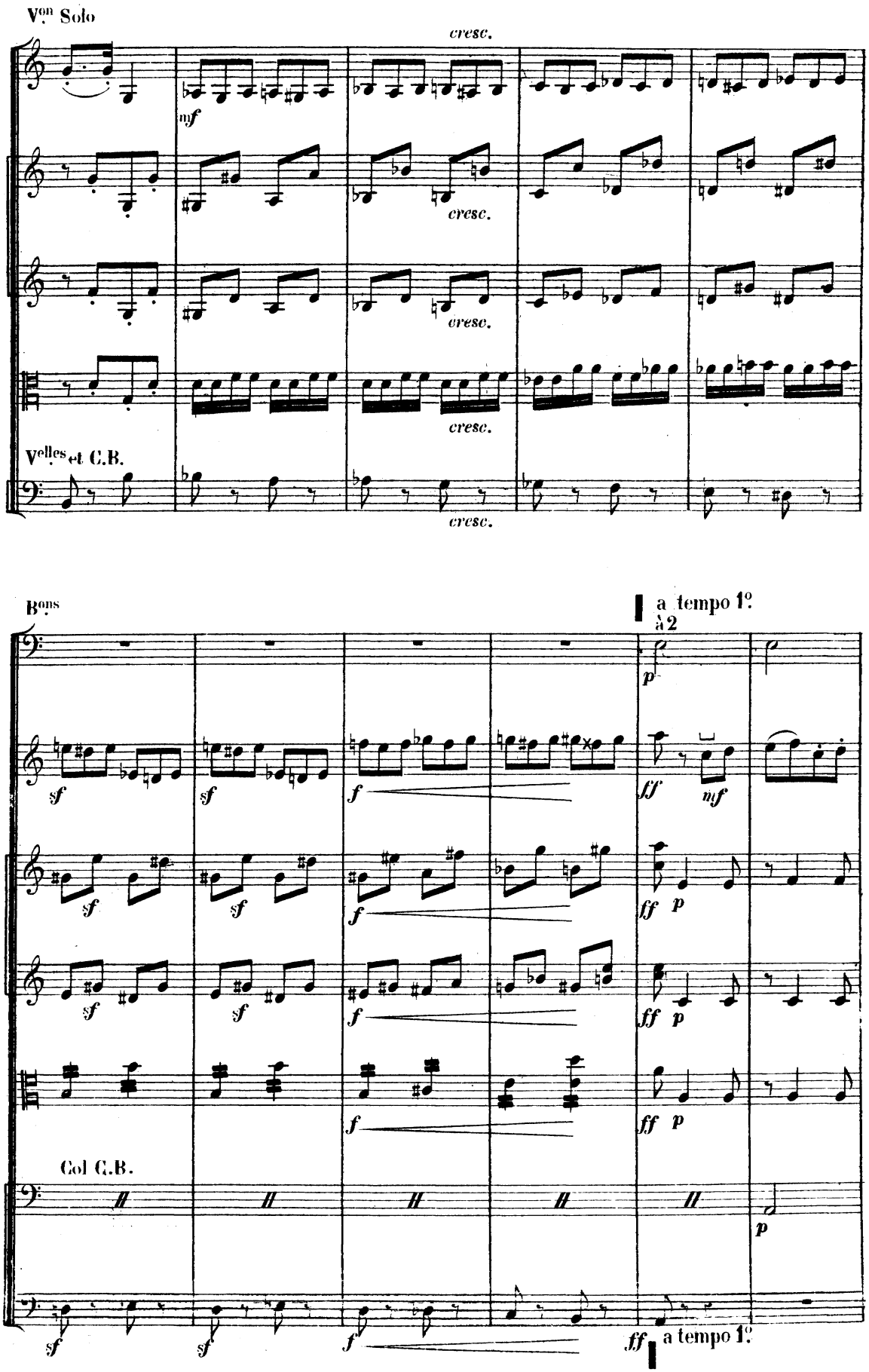

E Un poco più mosso
Von Solo
cresc.
E Un poco più mosso
F
F

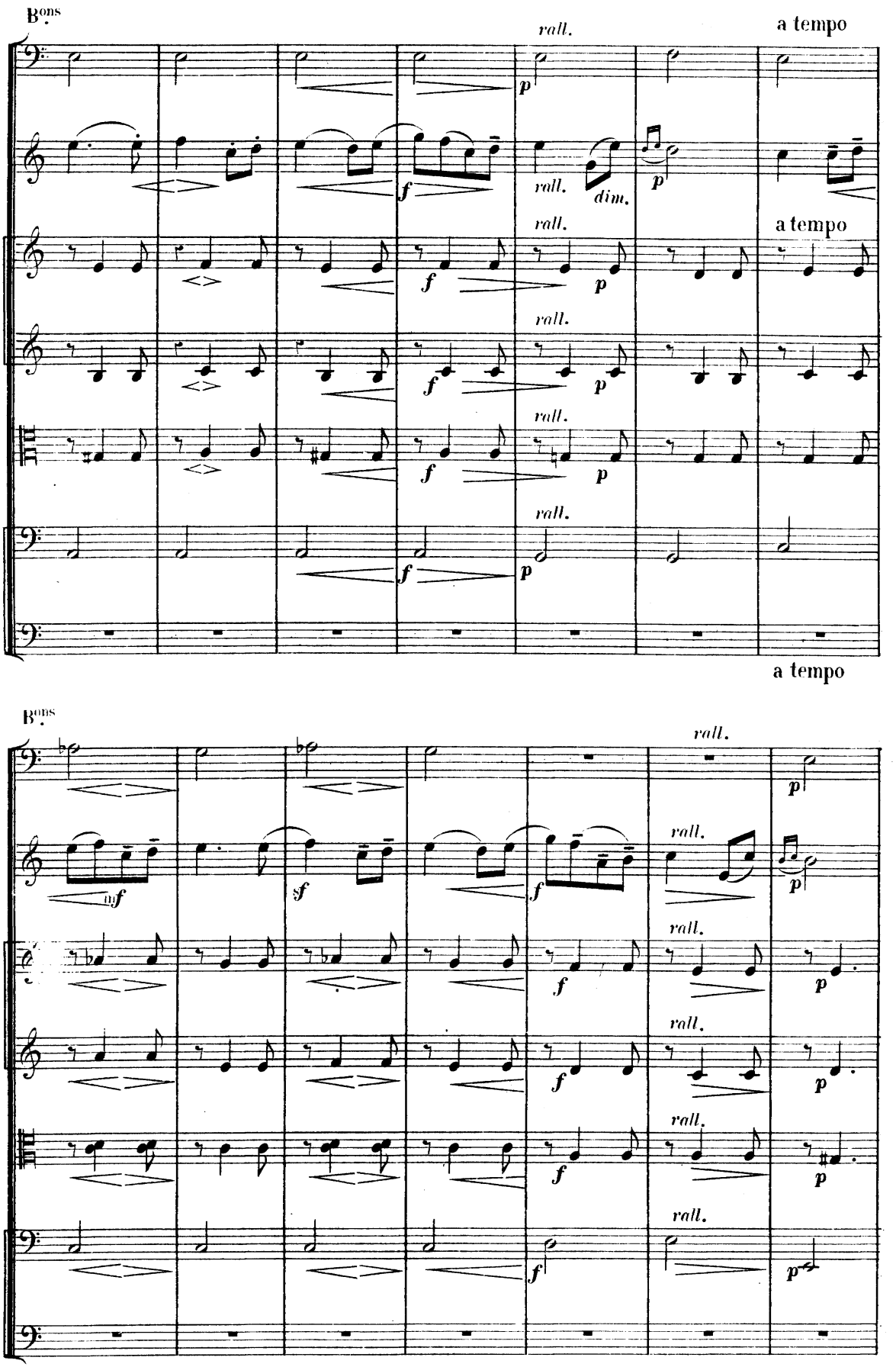

Bons
à 2
mf
f
Cors
1º
p
cresc.
sf
f
ff
p scherzando
pizz.
p
cresc.
f
sf
pizz.
p
cresc.
f
sf
cresc.
f
sf
pizz.
p
cresc.
f

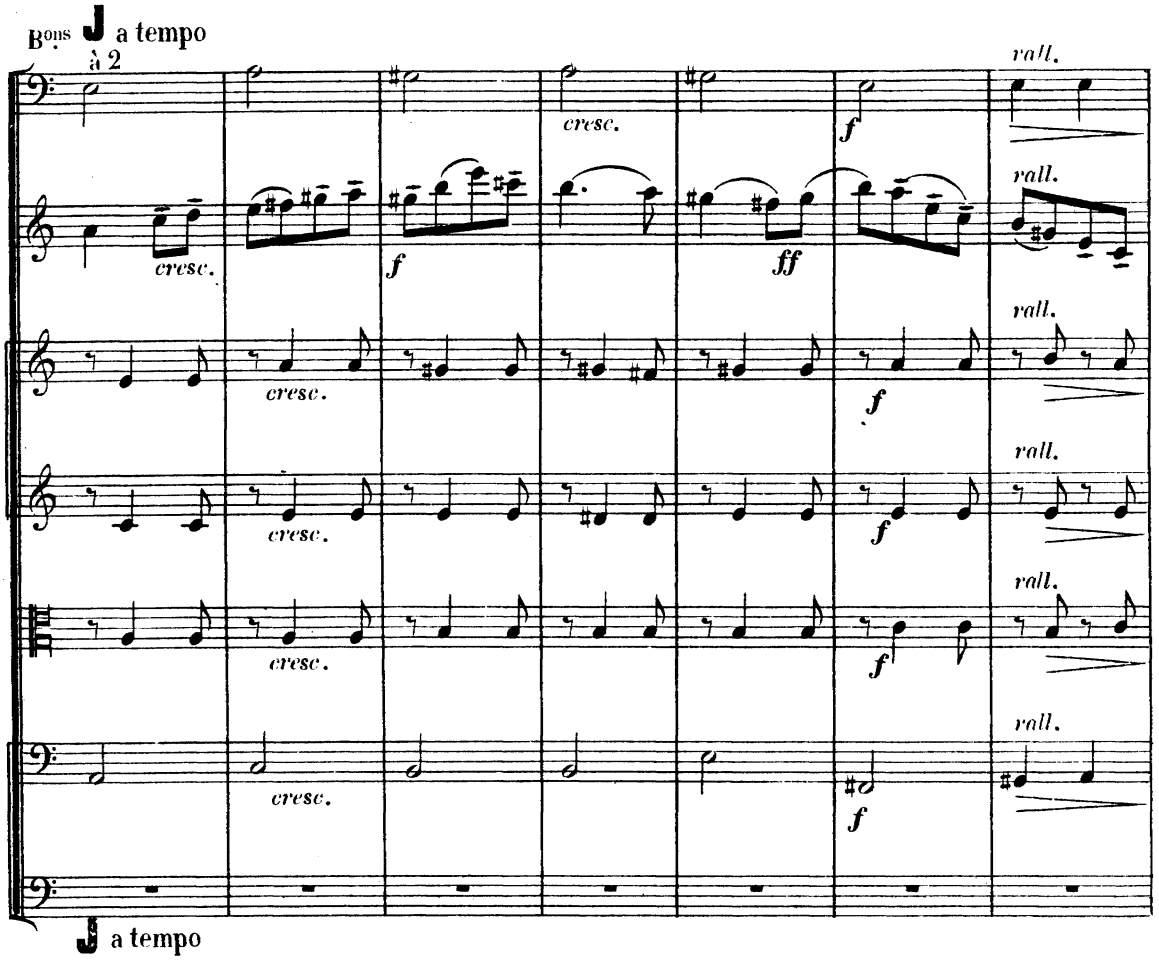

Fl.
1º sf
sf
Cors
cresc
f
cresc.
f
f
sf
cresc.
f
cresc.
f
cresc.
f

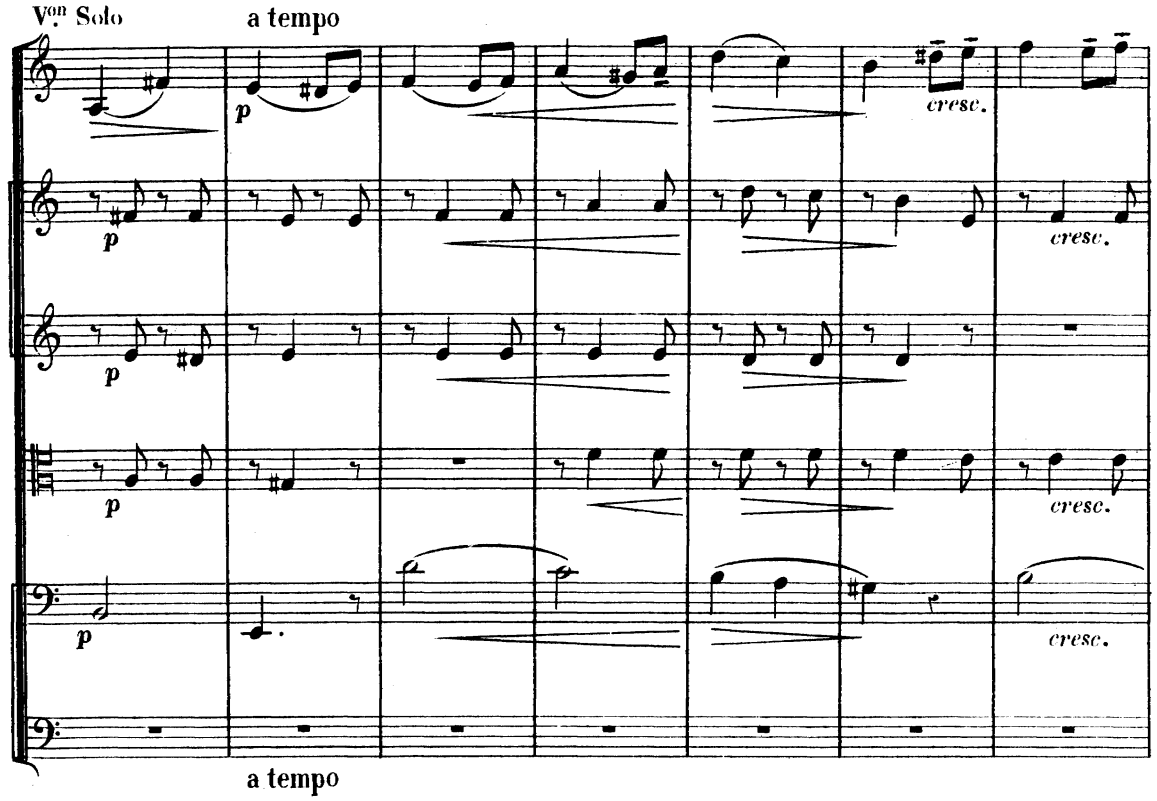

1°
pp
cresc.
1°
pp
cresc.
2°
p
cresc.
p
sf
cresc.
p
cresc.
p
cresc.
p
cresc.

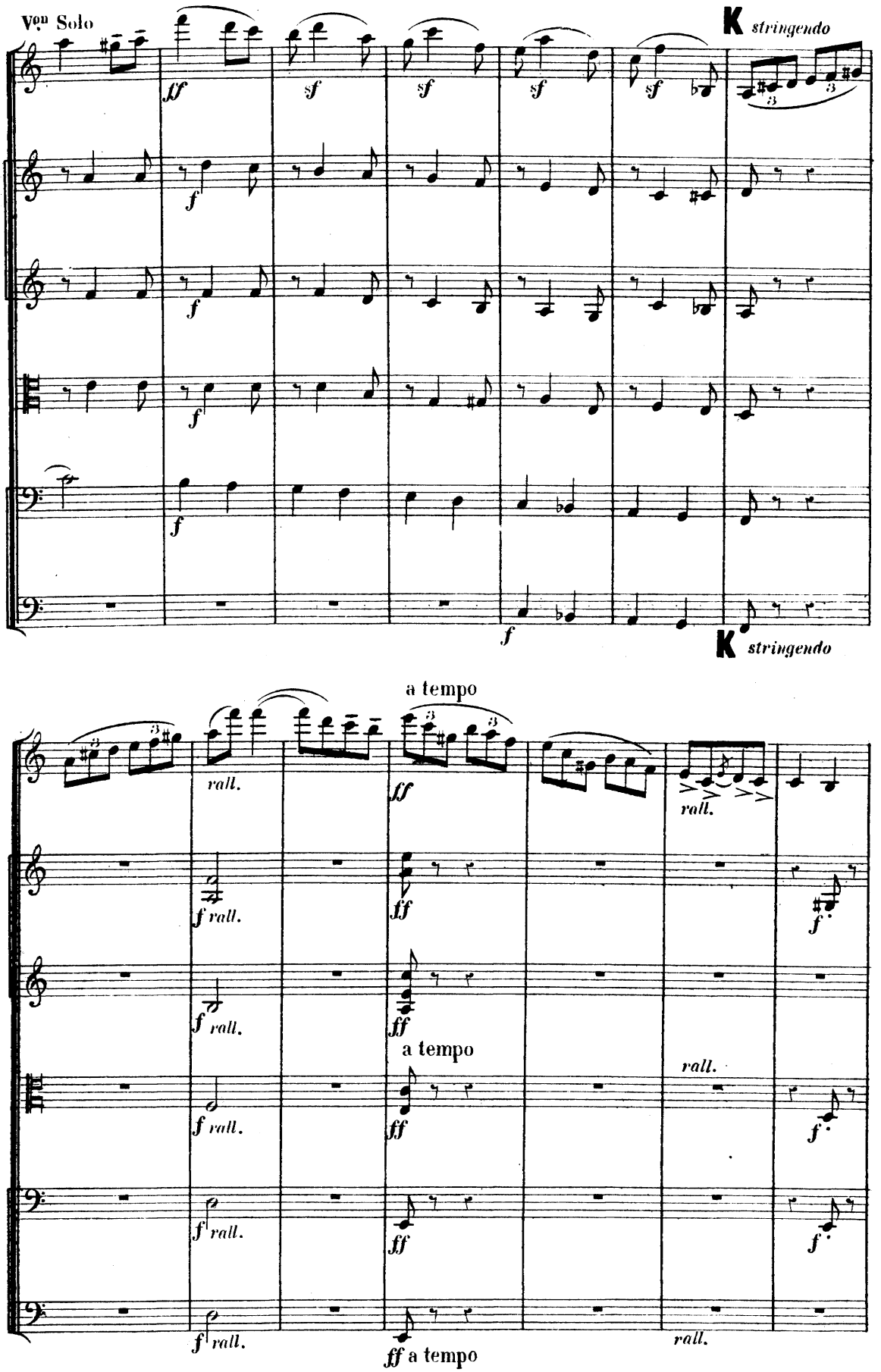

G
Cl.
Bons
Cors
arco
arco
arco
arco
Col C.B.
cresc.
H
Vons Solo
Velles et C.B.

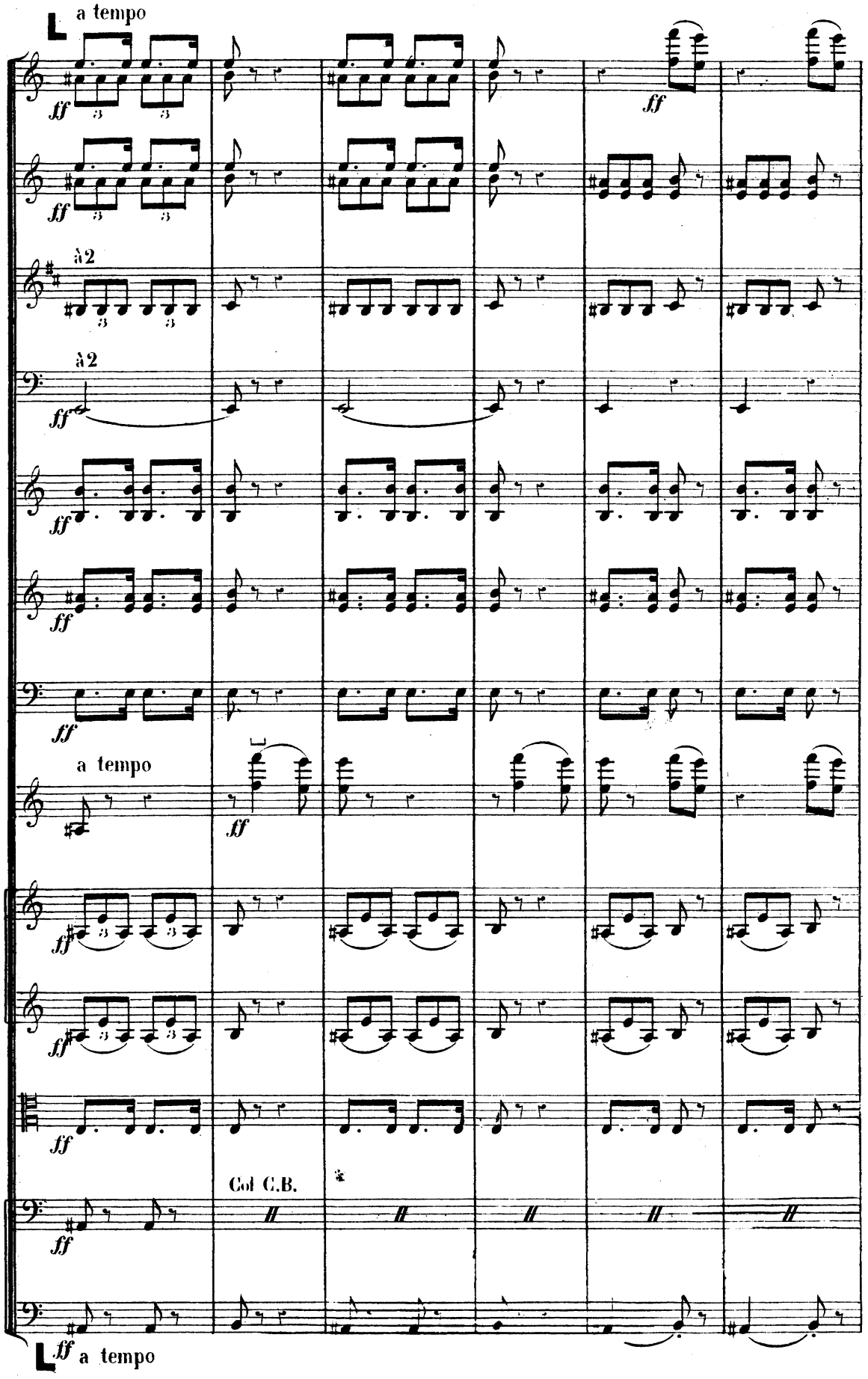

Vons Solo
cresc.
mf
cresc.
cresc.
cresc.
Velles et C.B.
cresc.
Bons
a tempo 1o
à 2
p
sf
f
ff
mf
Col C.B.
a tempo 1o

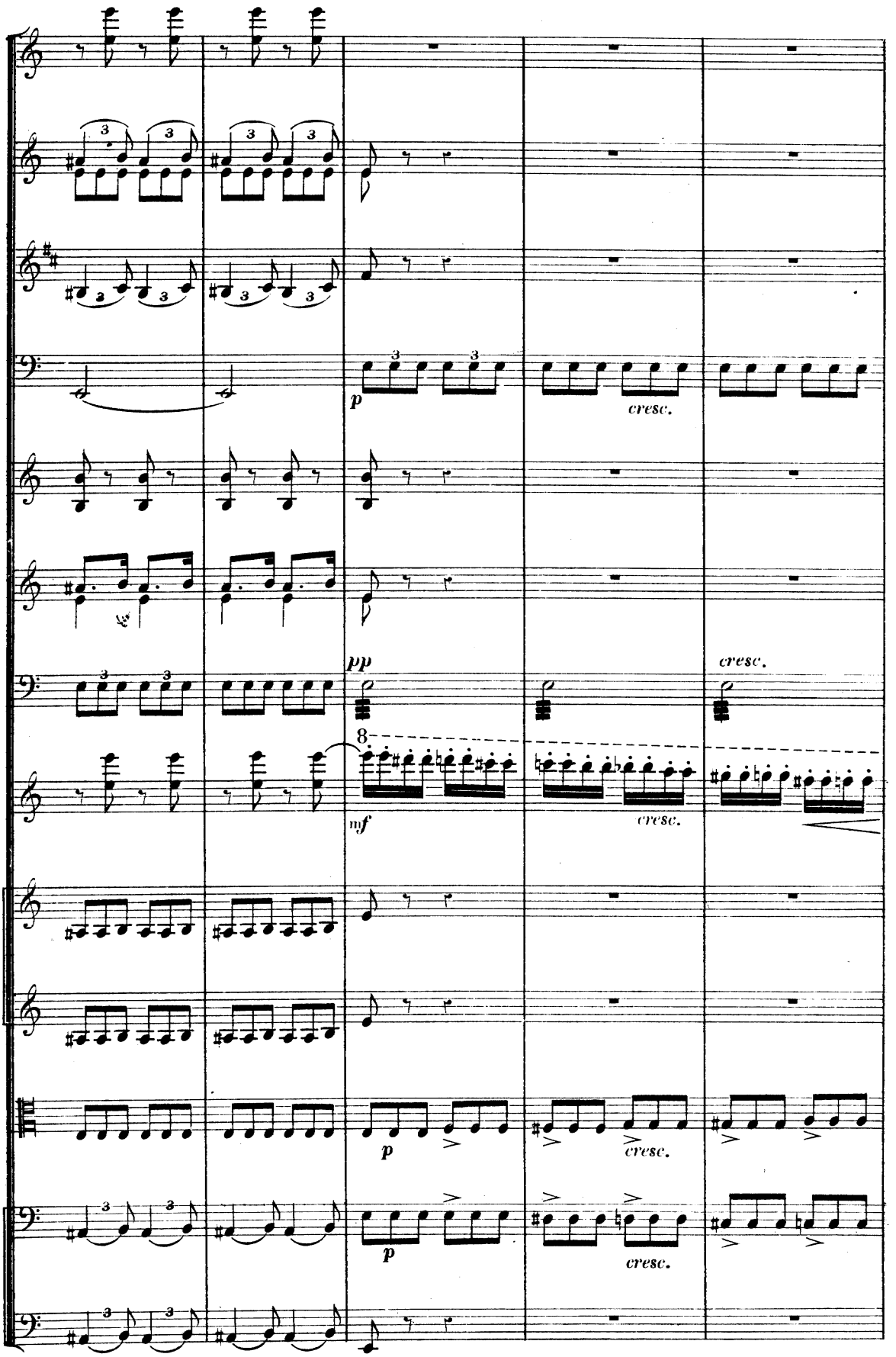

B.ons
rall.
a tempo
p
f
rall.
dim.
p
rall.
a tempo
f
p
rall.
f
p
rall.
f
p
rall.
f
p
a tempo
B.ons
rall.
inf
sf
f
p
rall.
f
p
rall.
f
p
rall.
f
p
rall.
f
p

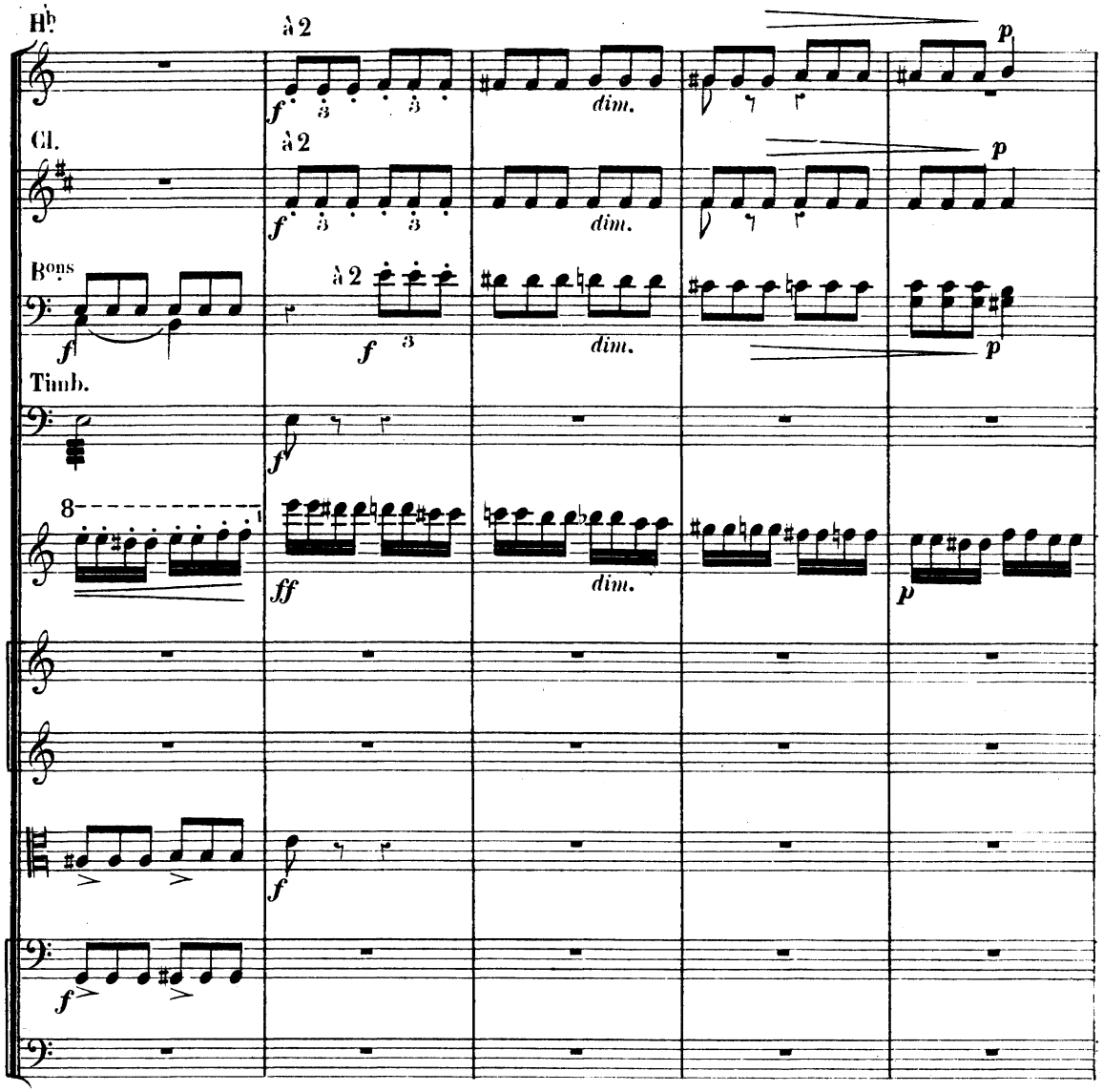

Bons
à 2
a tempo
cresc.
f
ff
rall.
a tempo

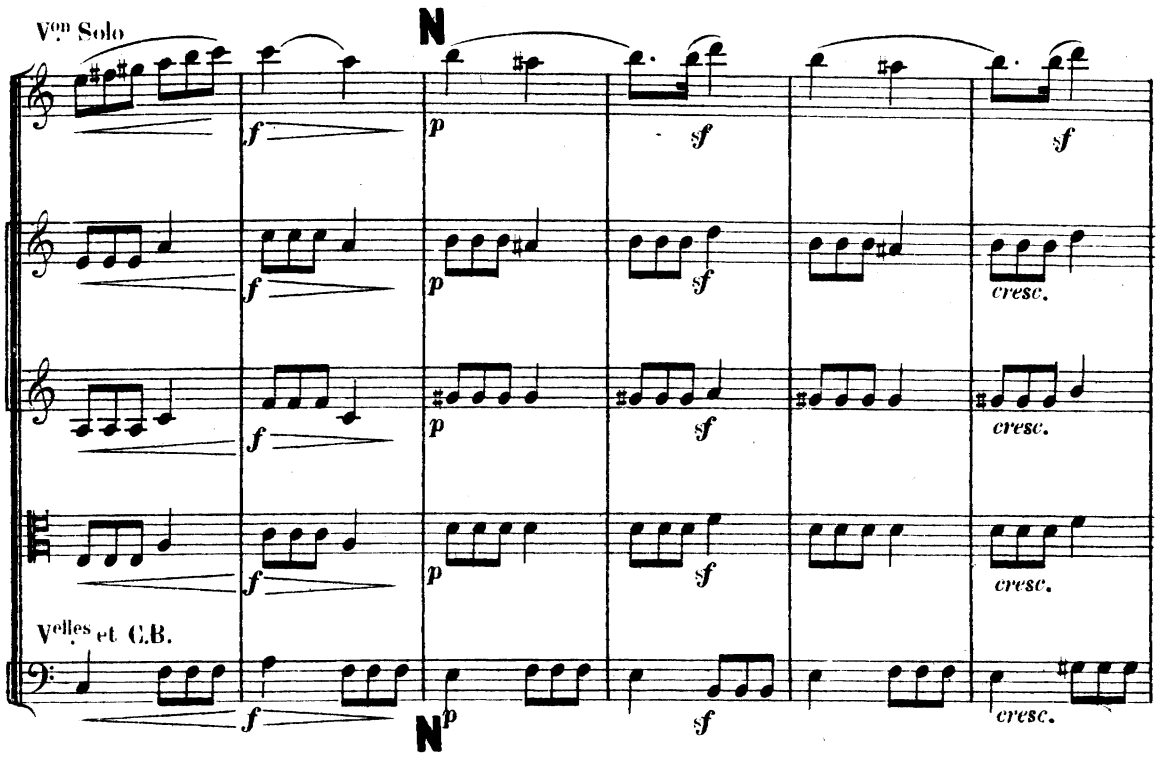

Von Solo
a tempo
p
cresc.
a tempo

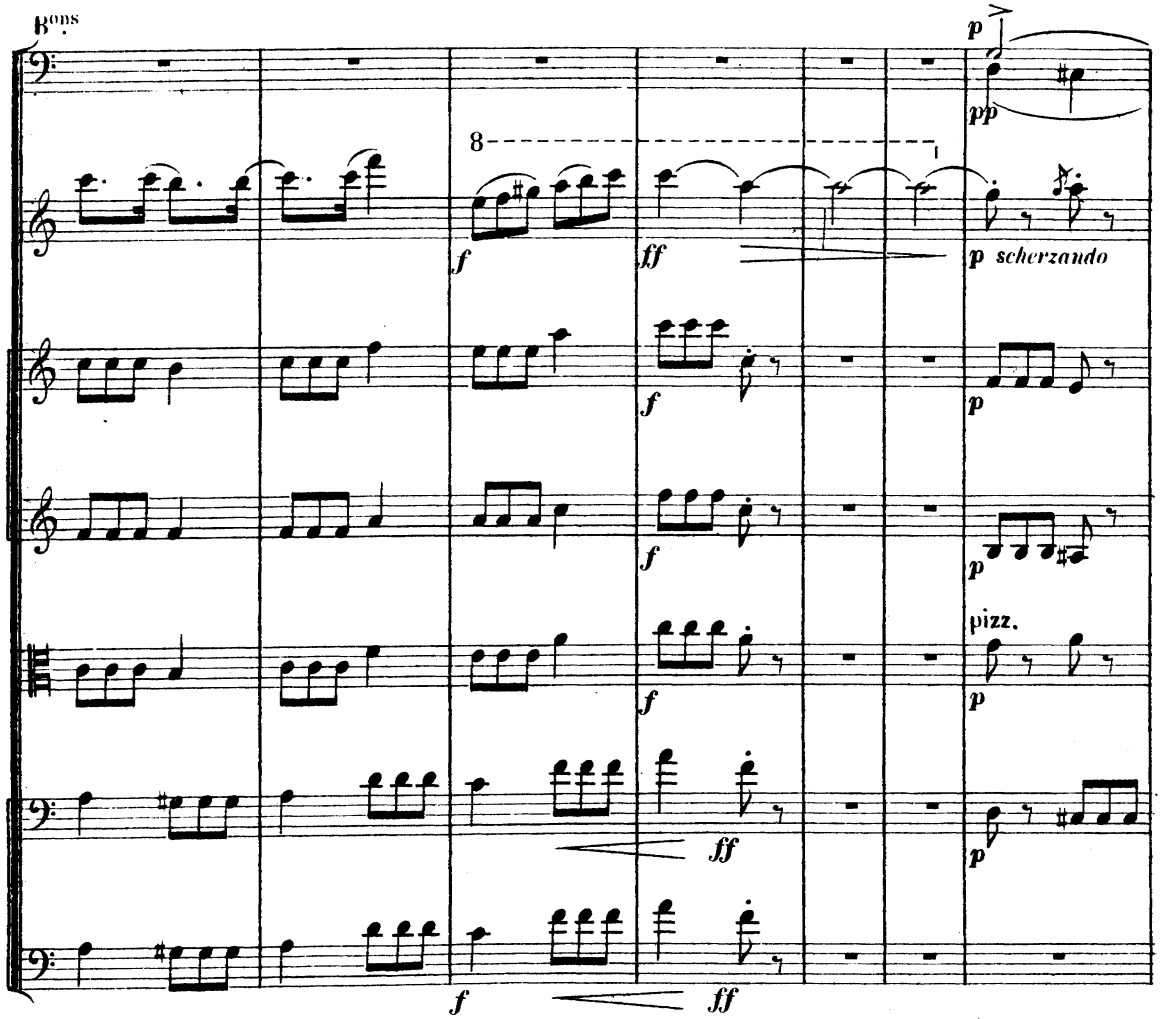

Vcn Solo
K stringendo
ff
sf
f
K stringendo
a tempo
rall.
ff
a tempo
ff a tempo

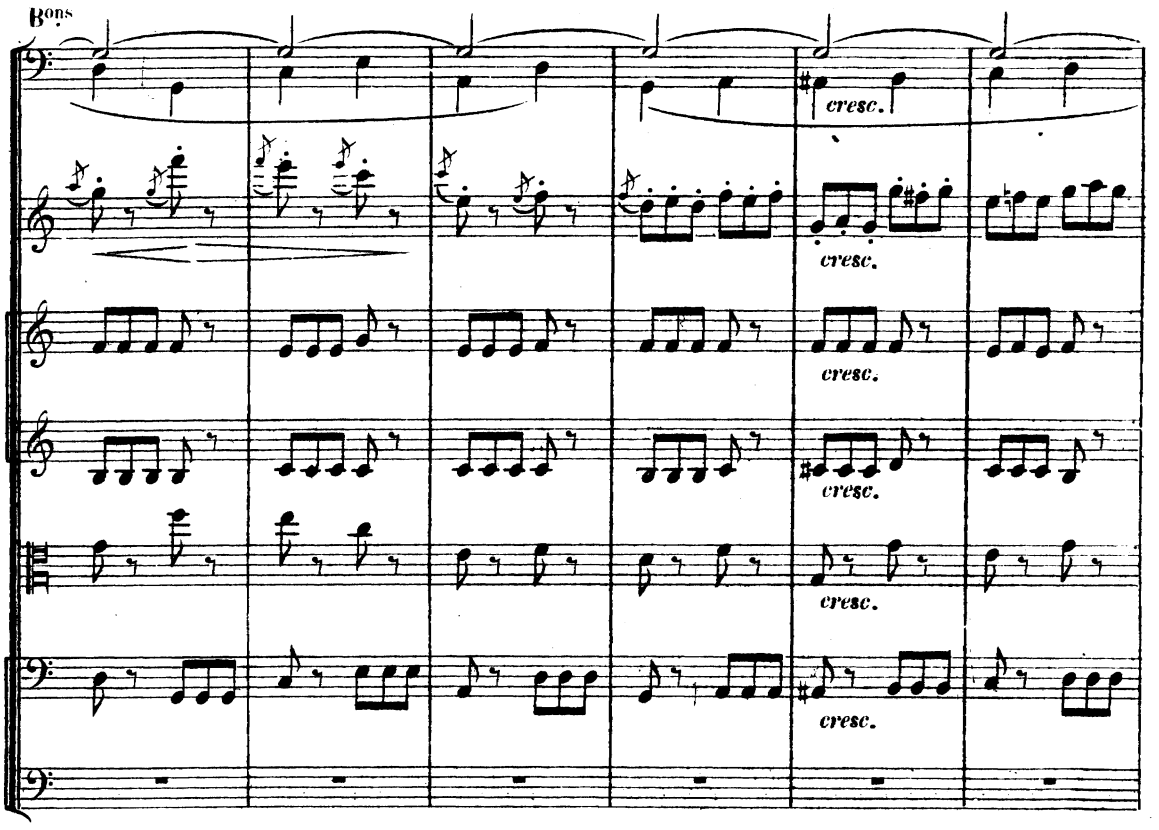

a tempo
ff
à 2
à 2
a tempo
Col C.B.
a tempo

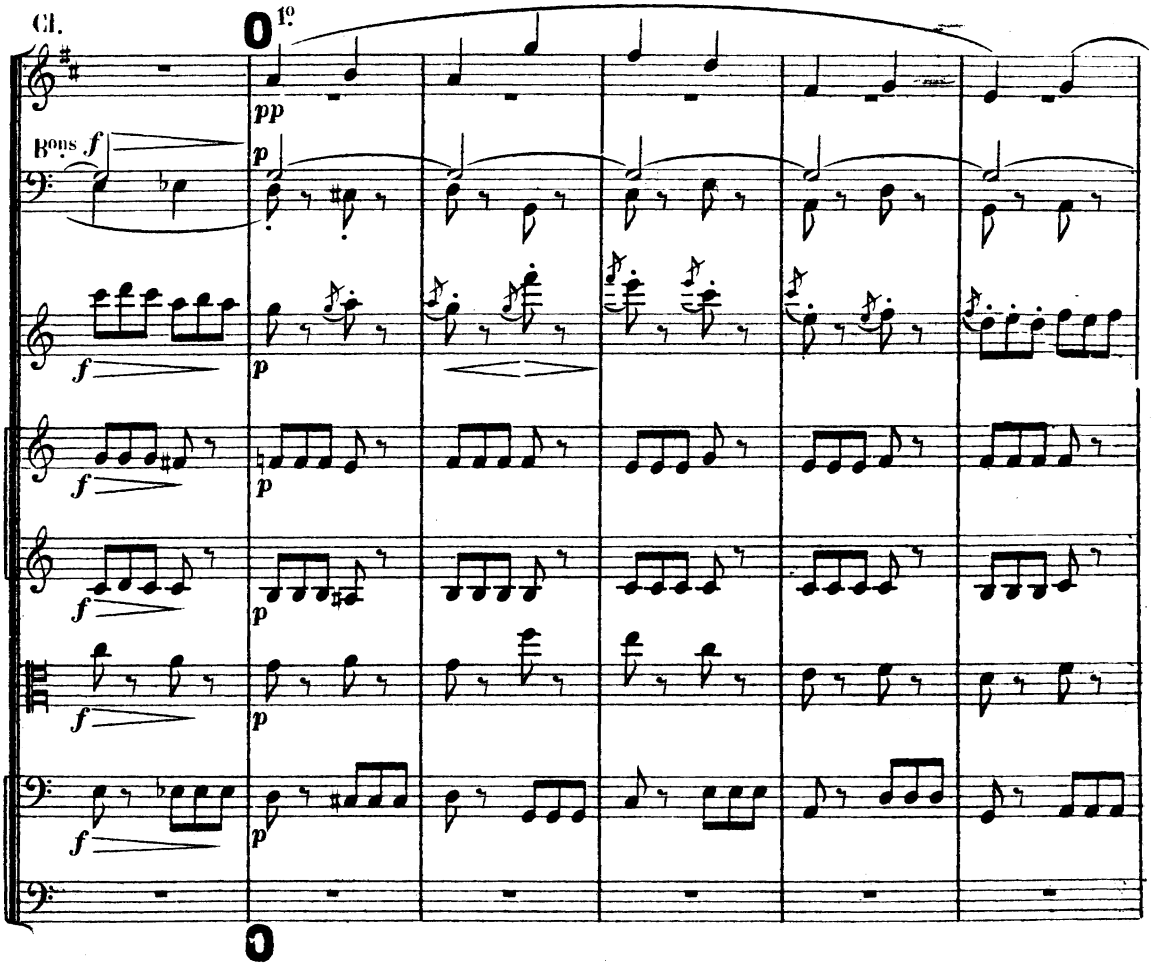

p
cresc.
pp
cresc.
8
mf
cresc.
p
cresc.
p
cresc.

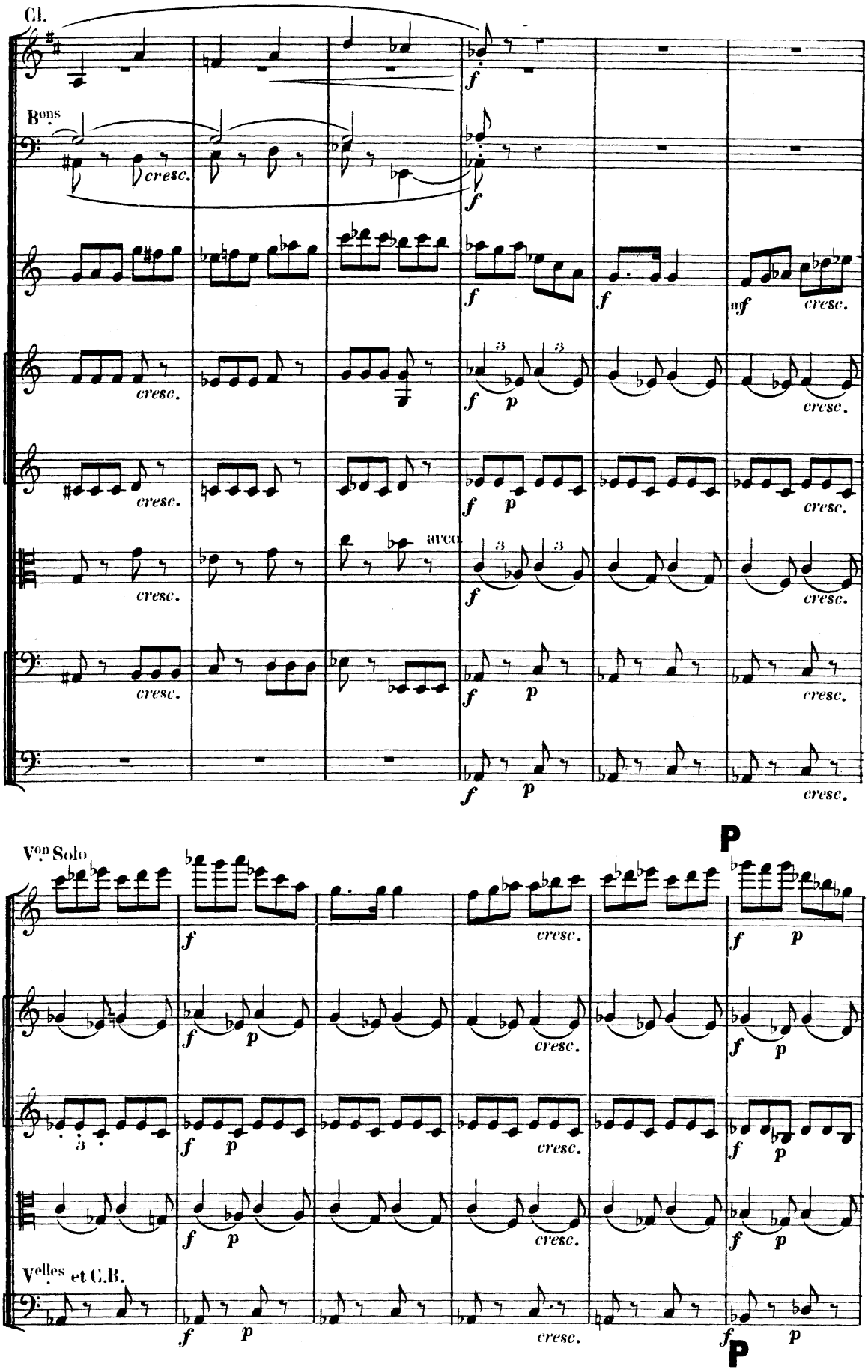

Hb
à 2
Cl.
à 2
Bons
à 2
Timb.
dim.
M Un poco più mosso
Velles et C.B.
Div.
cresc.
M Un poco più mosso

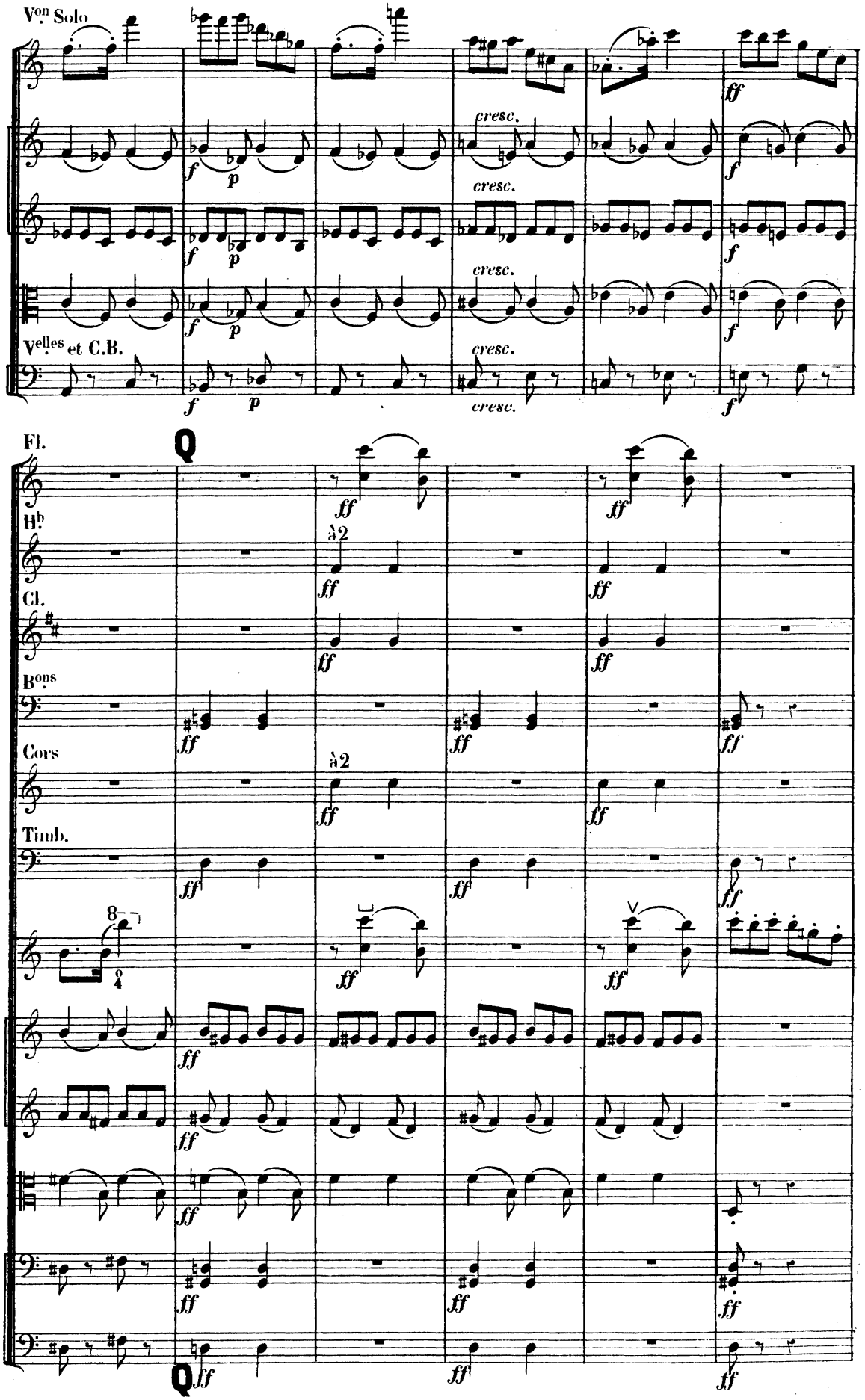

V^on Solo
V^elles et C.B.
N
N
f
p
sf
cresc.

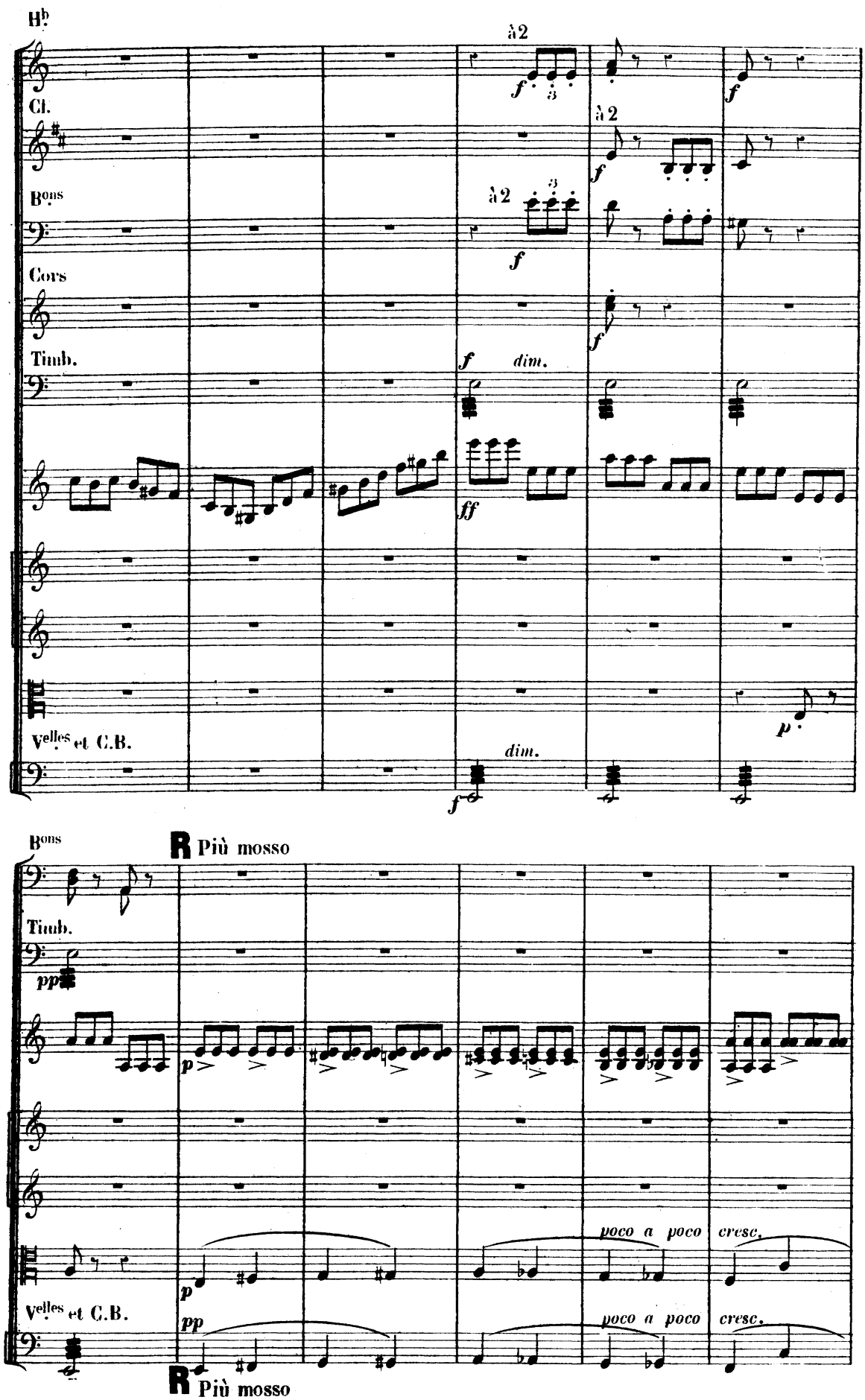

B^ons
8
f
ff
p
pp
p scherzando
pizz.

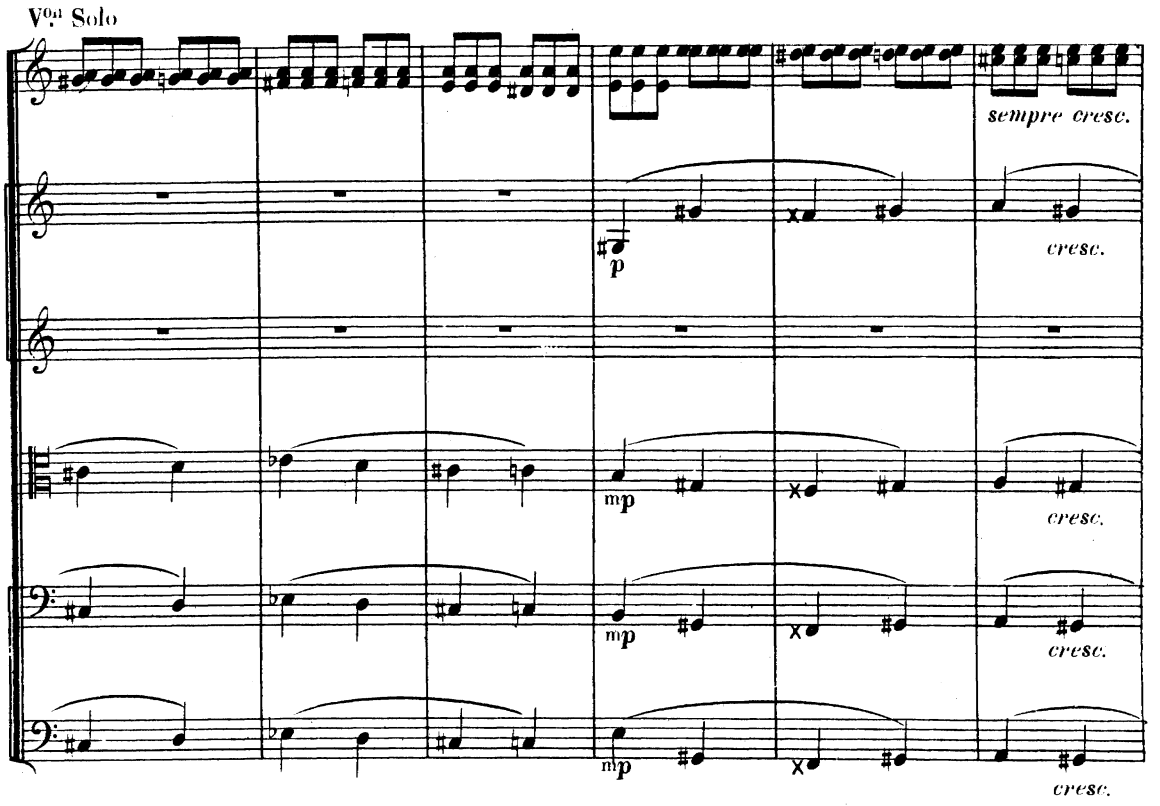

Bons
cresc.
cresc.
cresc.
cresc.
cresc.

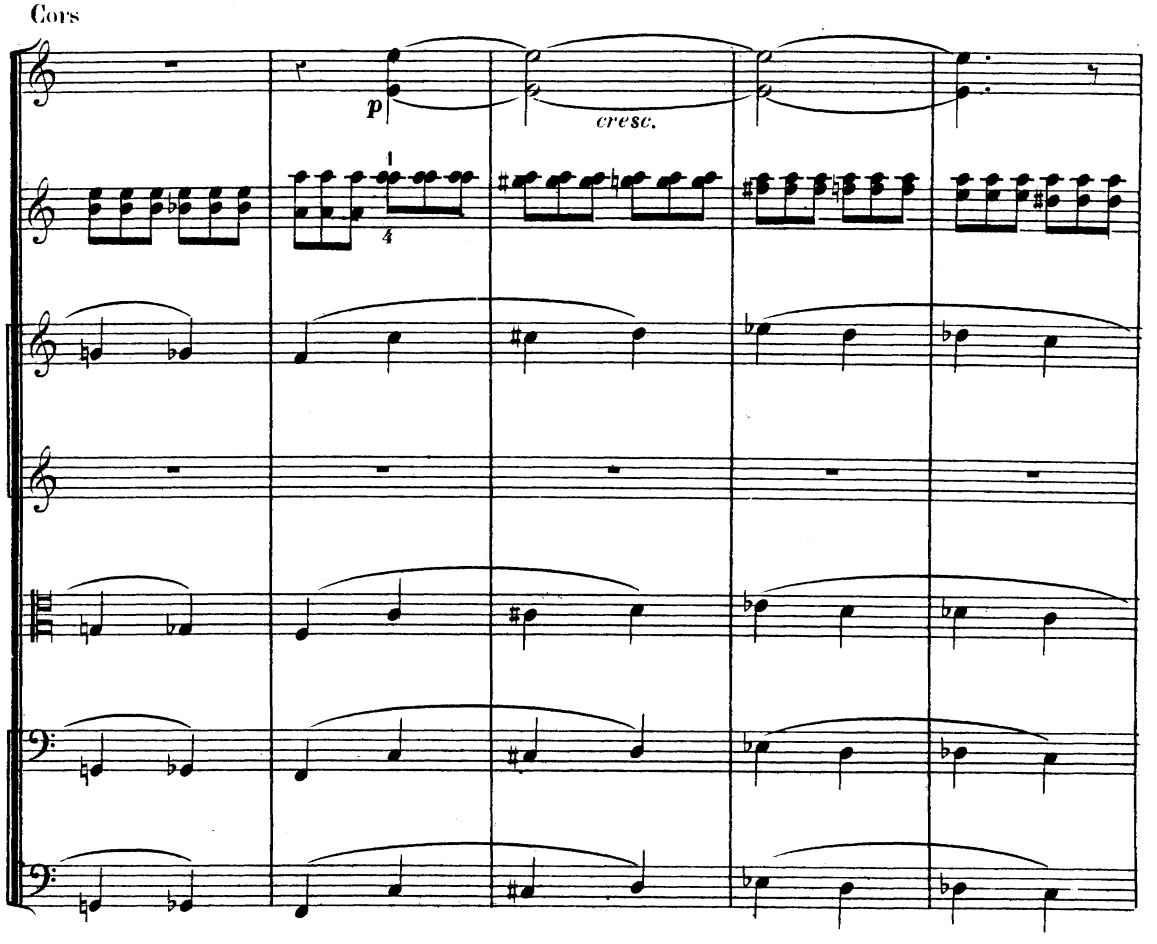

Cl.
1º
pp
Bons f
p
f
p
f
p
f
p
f
p

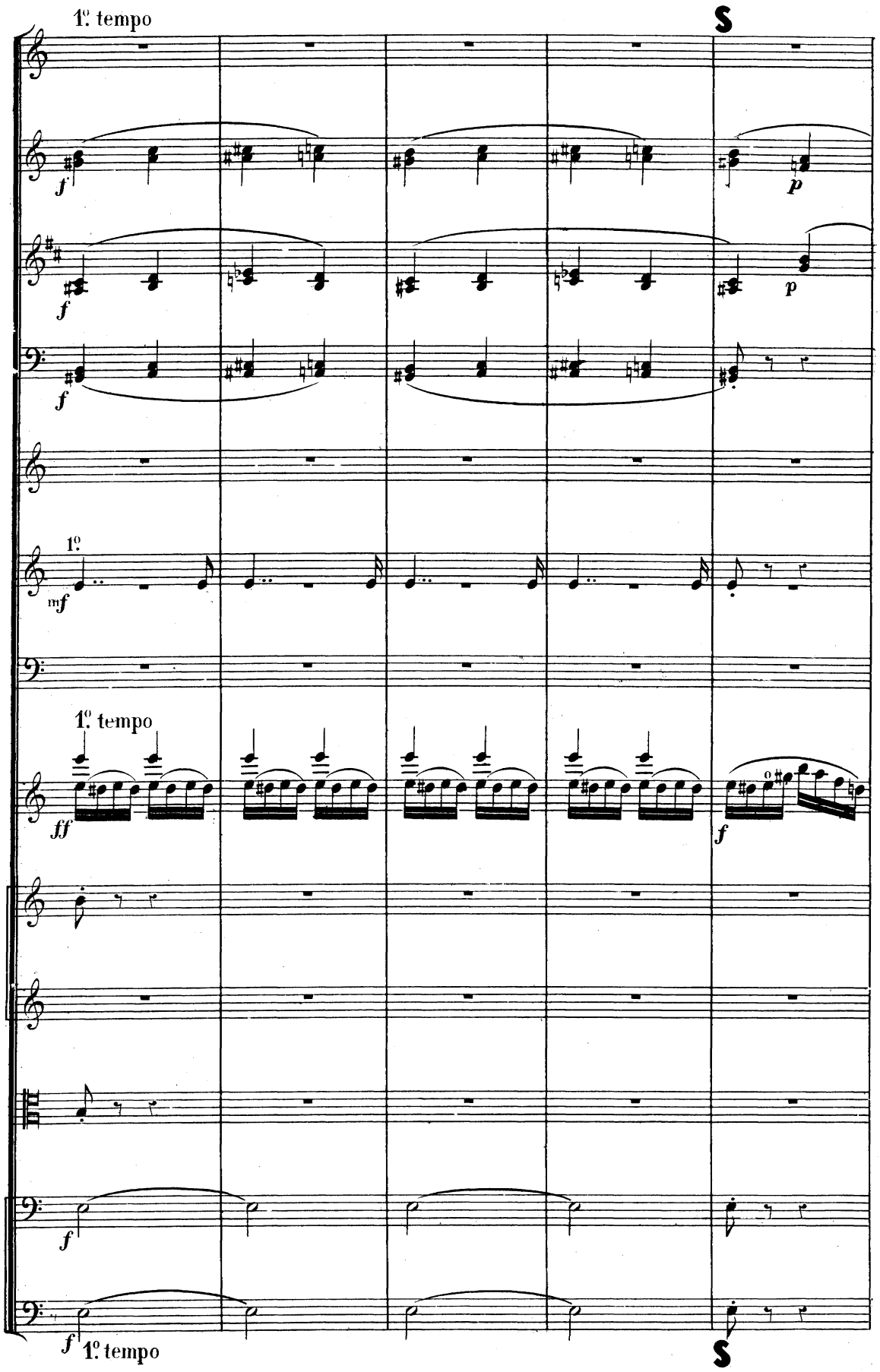

Cl.
Bons
cresc.
arco
Von Solo
P
Velles et C.B.

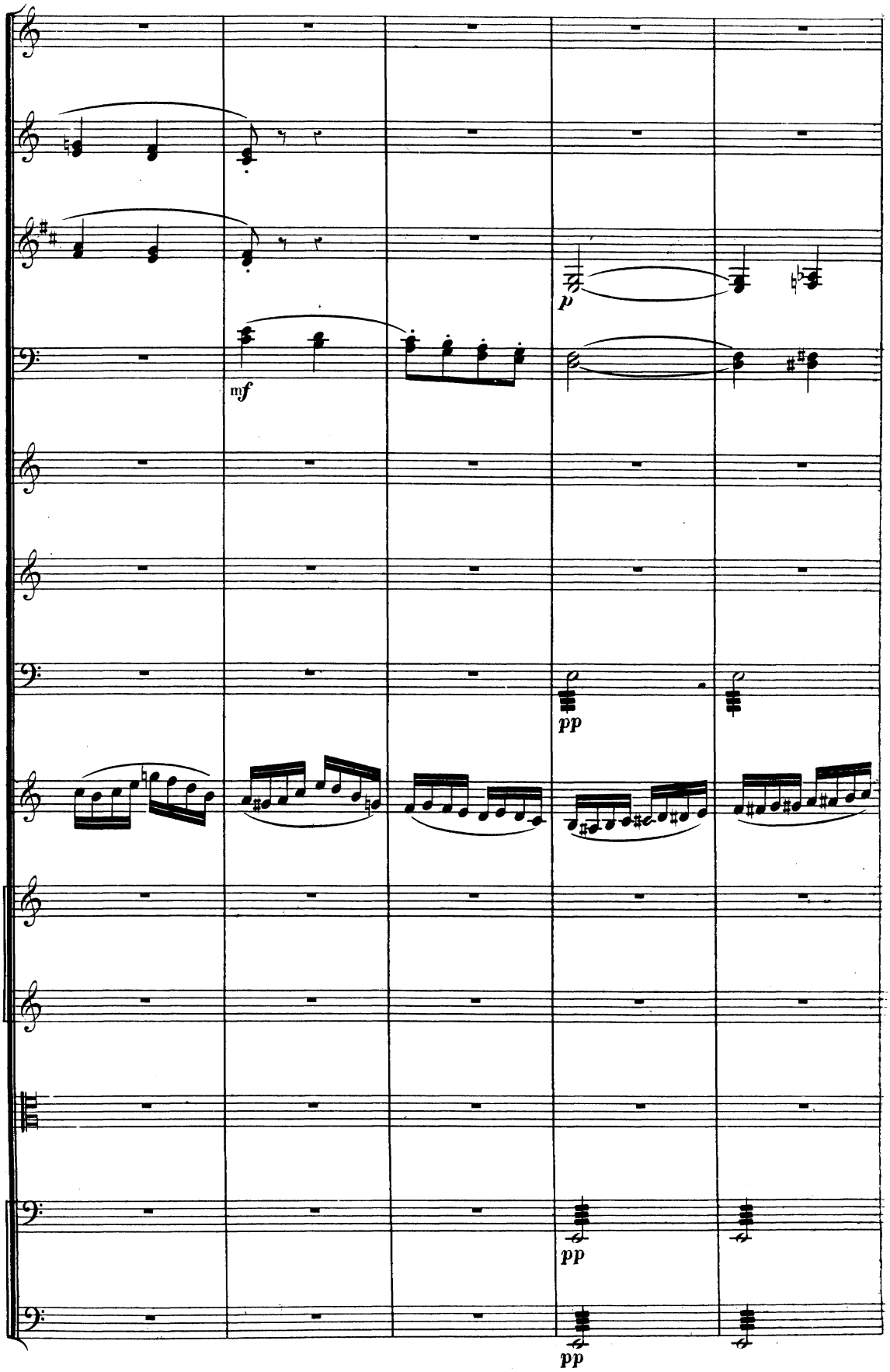

Vons Solo
Velles et C.B.
cresc.
Fl.
Hb
Cl.
Bons
Cors
Timb.
à2
Q

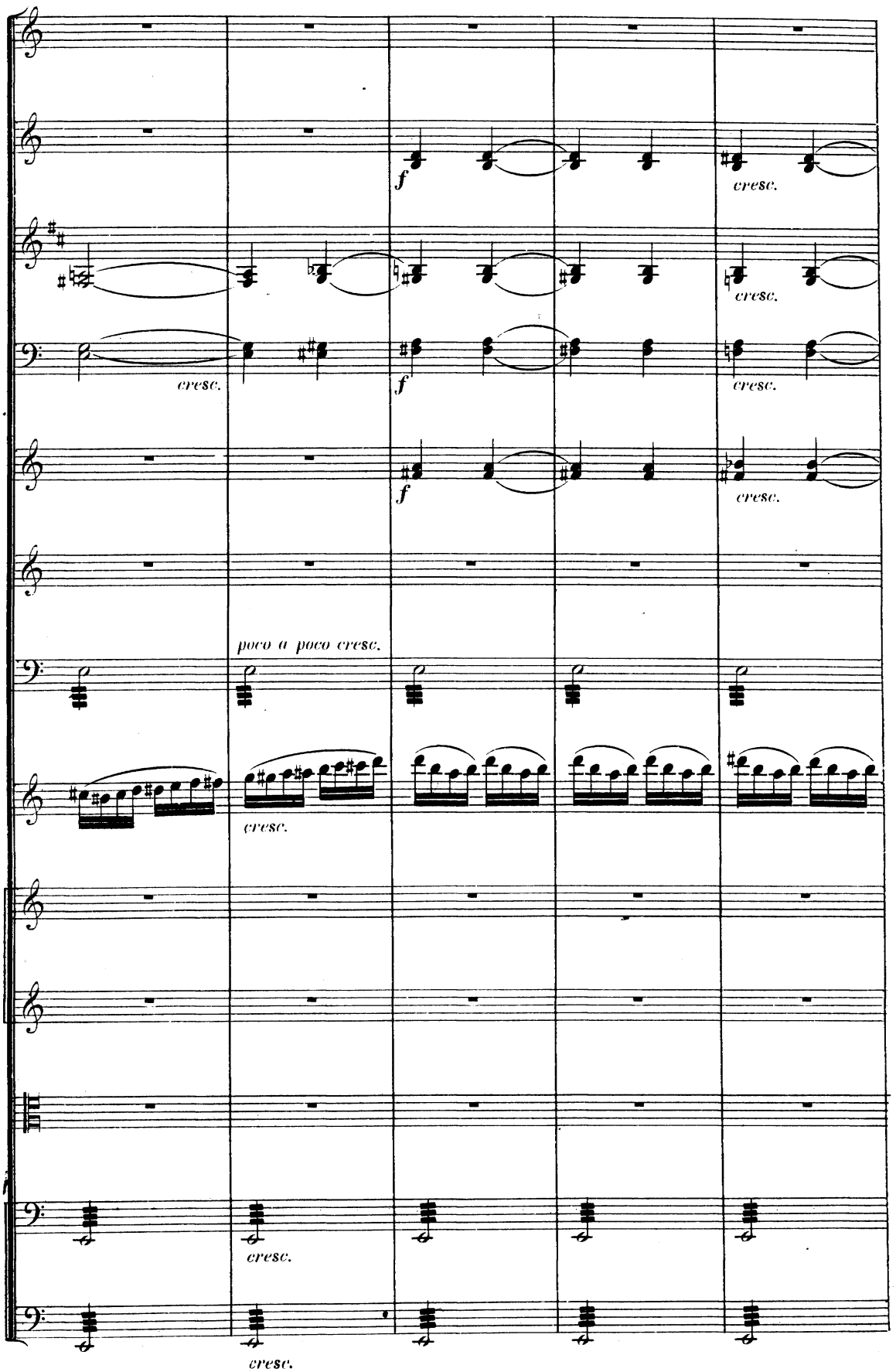

B♭
Cl.
Bons
Cors
Timb.
Velles et C.B.
à 2
f
dim.
ff
p
R Più mosso
pp
poco a poco cresc.

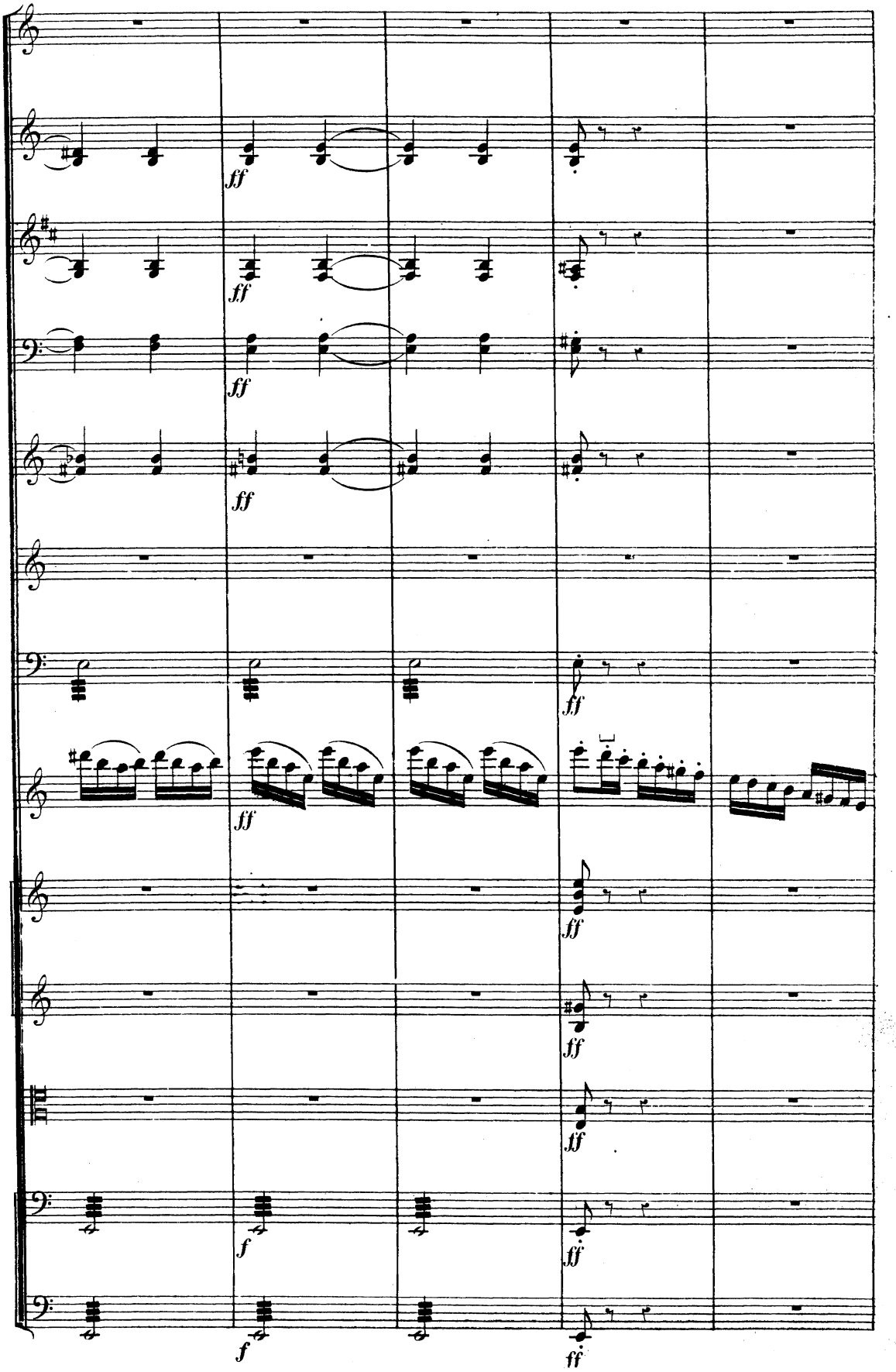

Von Solo
sempre cresc.
cresc.
mp
cresc.
mp
cresc.
mp
cresc.

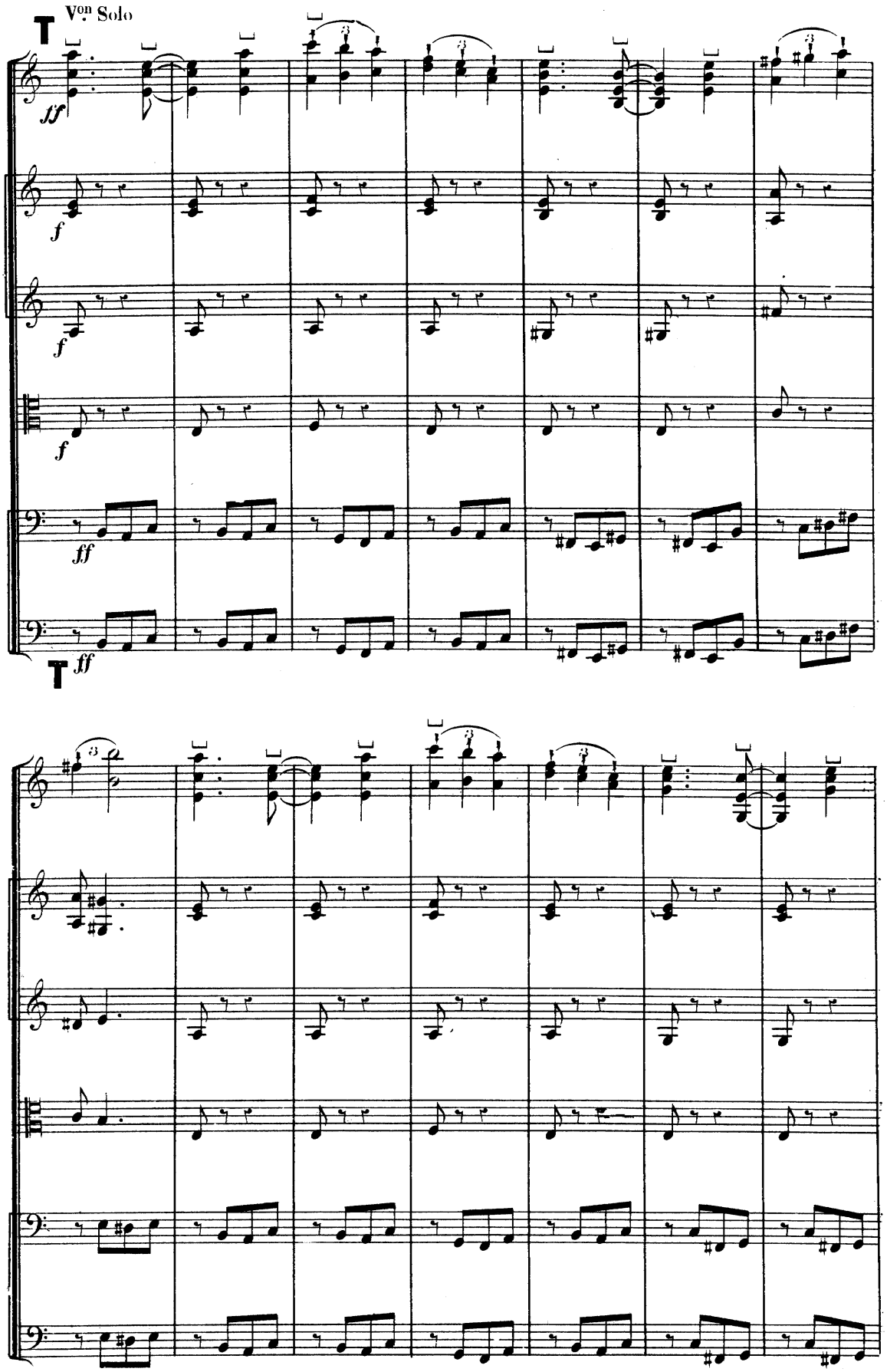

Cors
p
cresc.
1
4

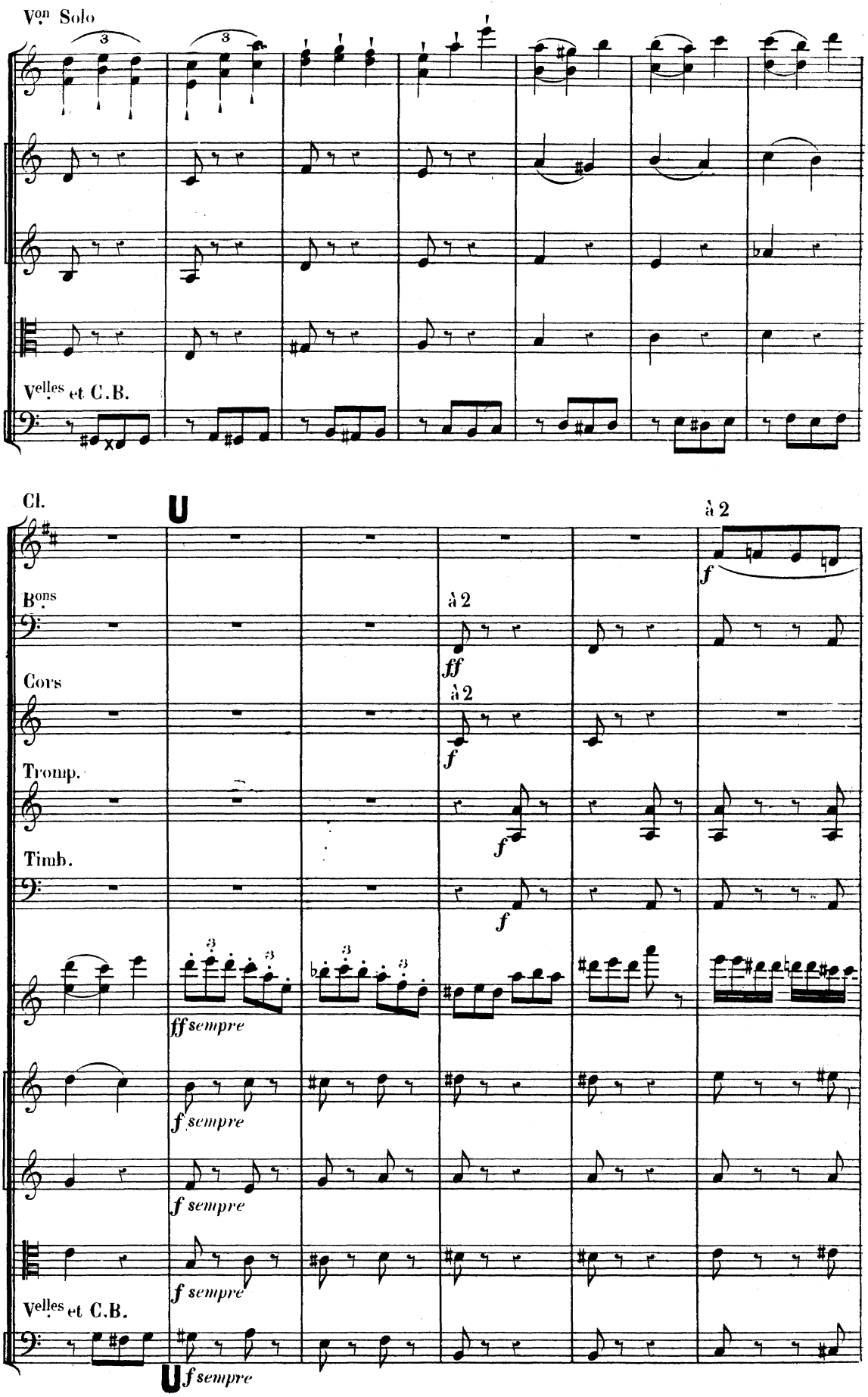

1º. tempo
S
f
p
f
p
f
1º.
mf
1º. tempo
ff
f
f
f
1º. tempo
S

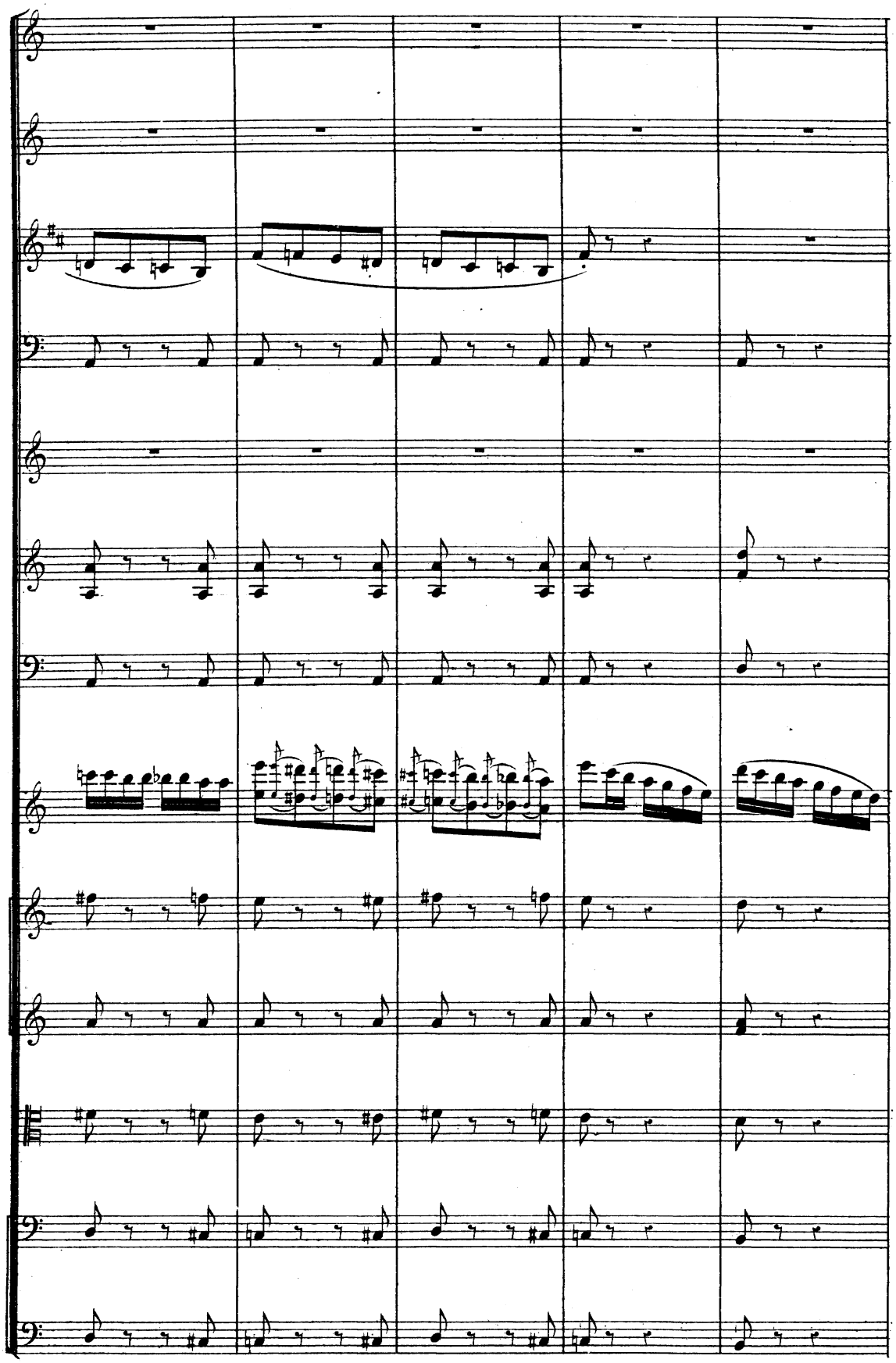

p
mf
pp
pp
pp

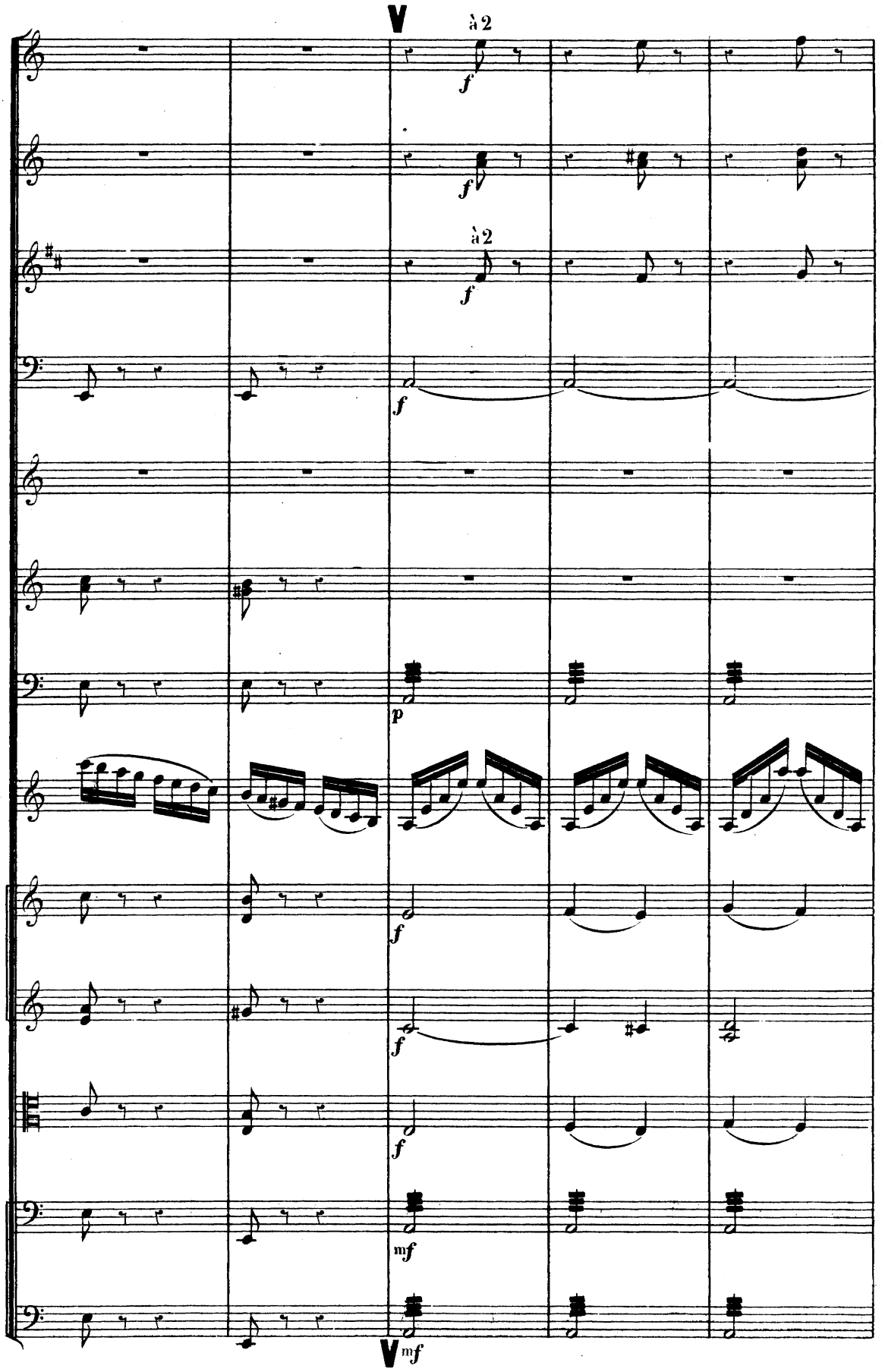

f
cresc.
cresc.
cresc.
f
cresc.
f
cresc.
poco a poco cresc.
cresc.
cresc.
cresc.

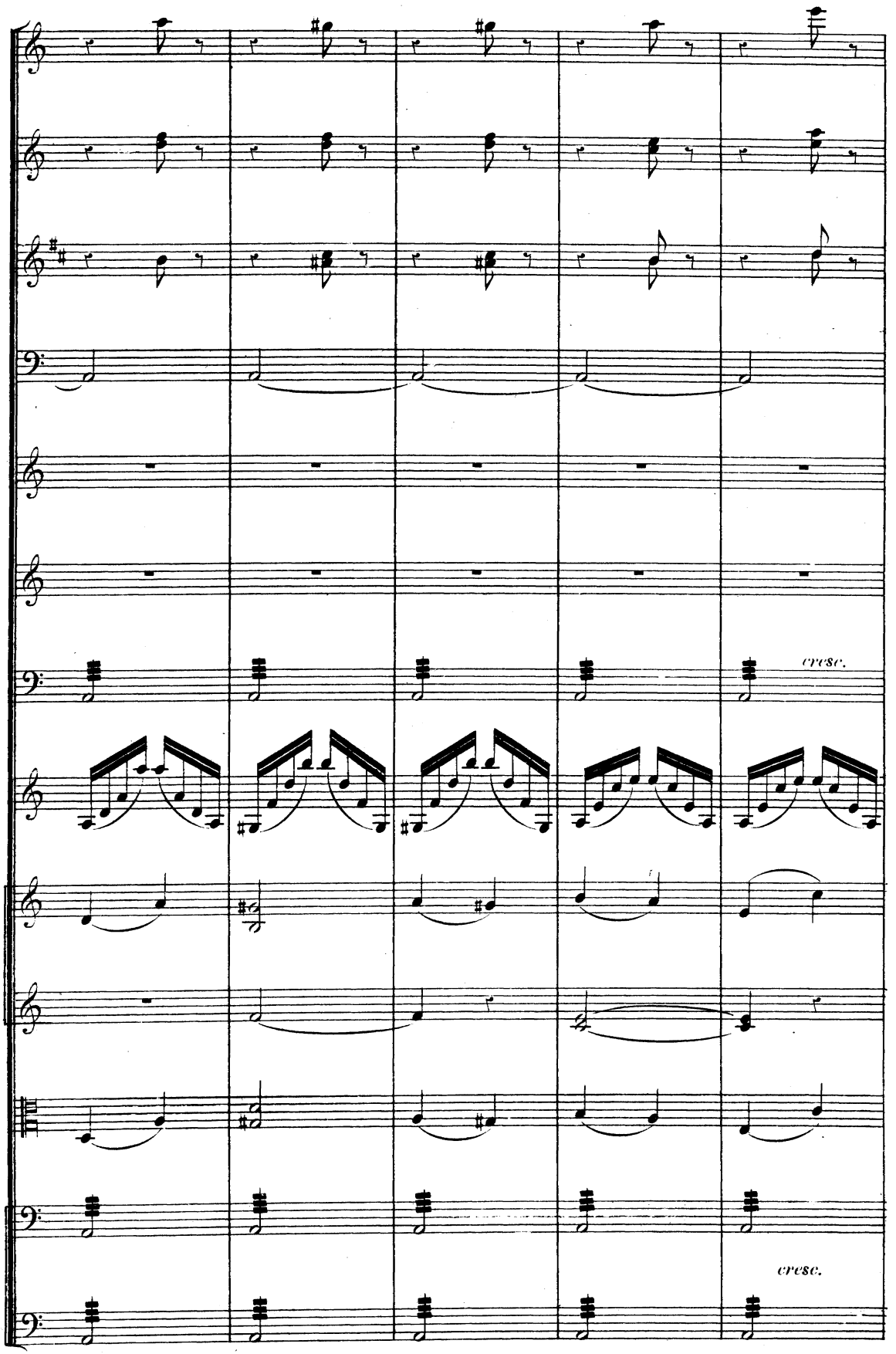

ff
ff
ff
ff
ff
ff
ff
ff
ff
f
ff
f
ff

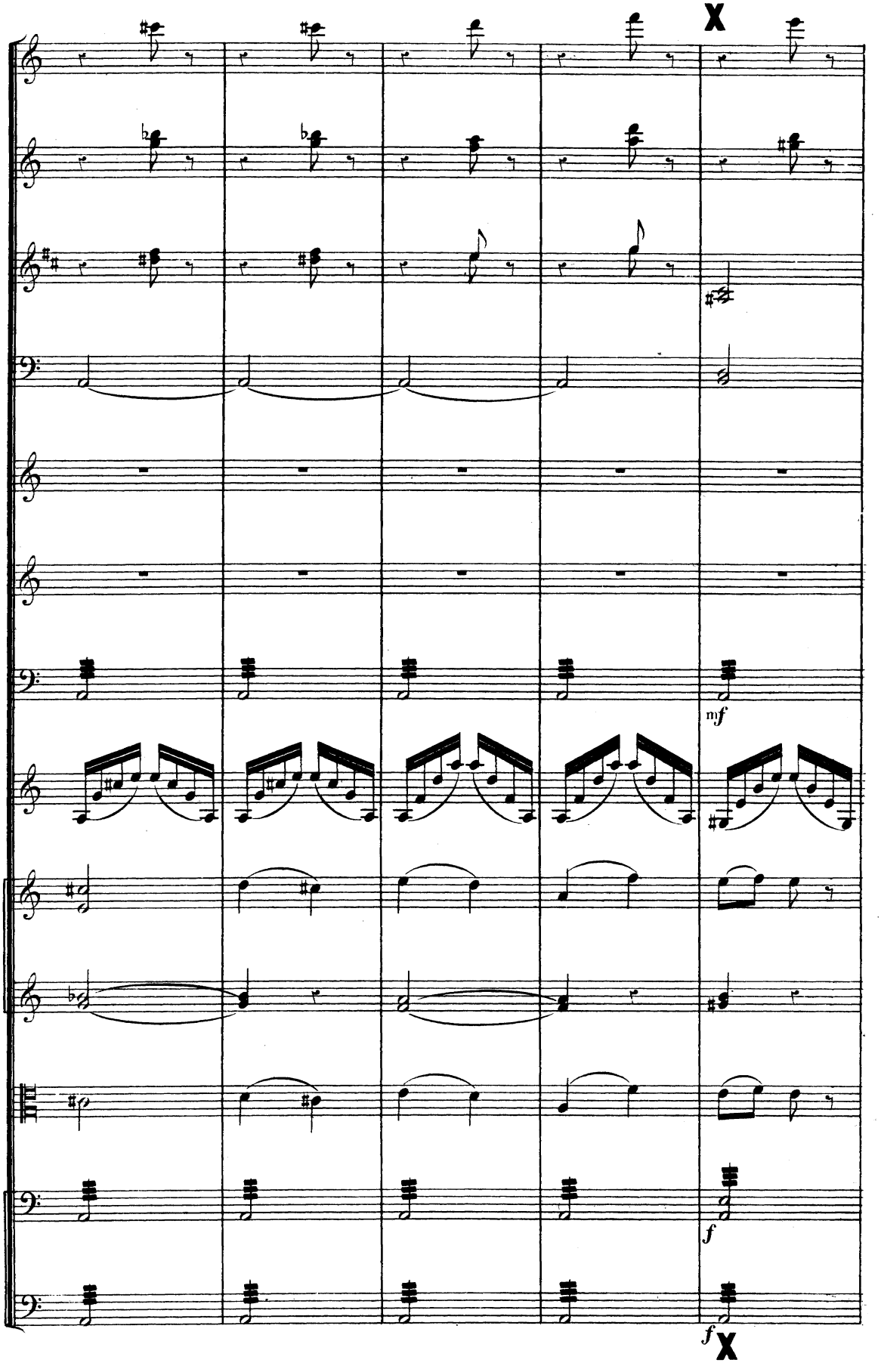

Von Solo
T
ff
f
f
f
ff
T
ff

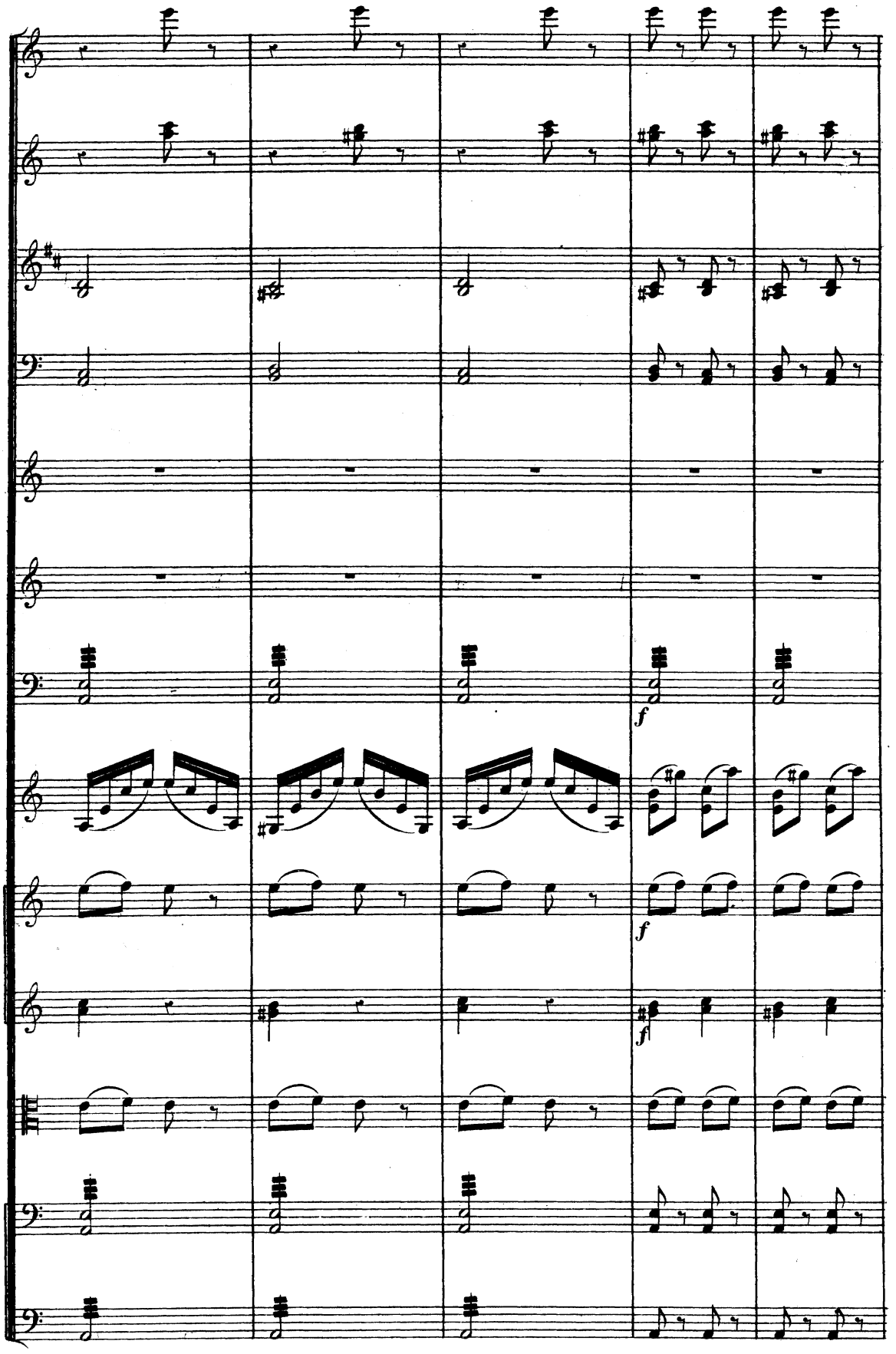

Von Solo
Velles et C.B.
Cl.
Bons
Cors
Tromp.
Timb.
Velles et C.B.
à 2
à 2
à 2
ff
f
f
f
ff sempre
f sempre
f sempre
f sempre
f sempre

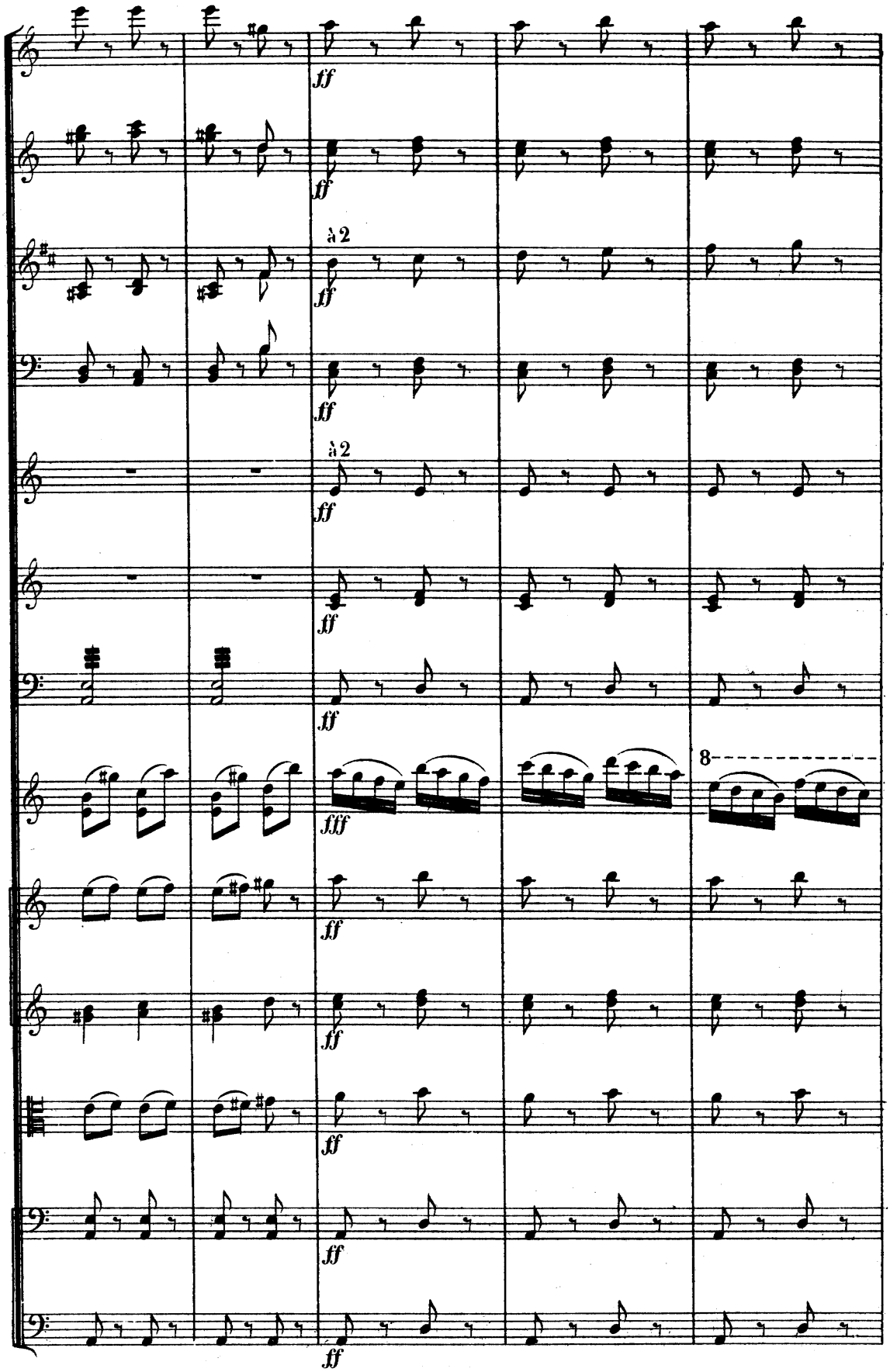


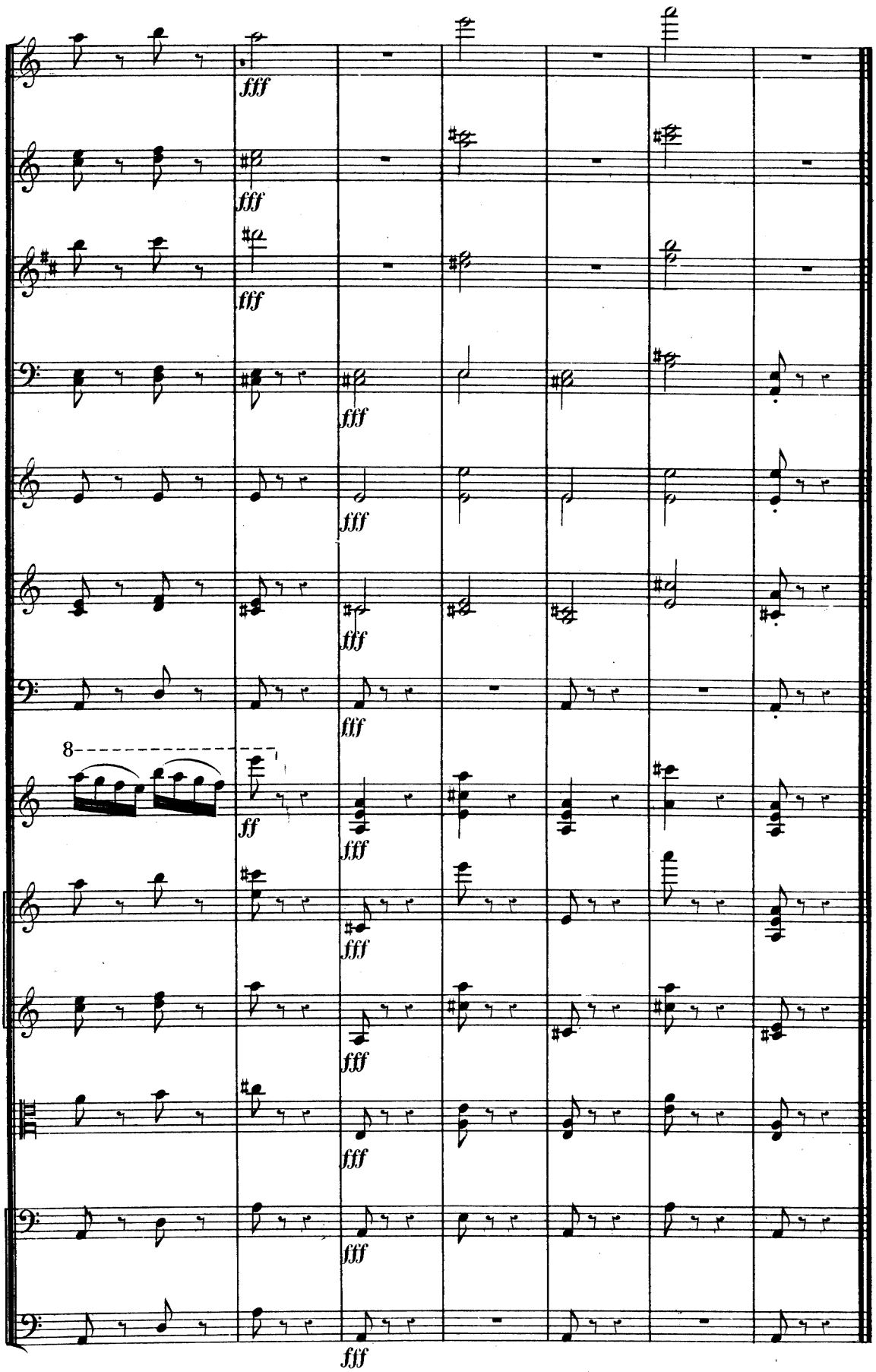

V
à 2
f
à 2
f
f
p
f
f
f
mf
V
mf


cresc.
cresc.


X
mf
f
f
X


f
f
f


ff
à 2
fff
8



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G.H.

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NEDERLANDSCHE
Eigendom
OMROEP

A Mademoiselle

Marie Tayau.

CONCERTO ROMANTIQUE

pour

VIOLON

avec accompagnement d'Orchestre

par

BENJAMIN GODARD.

— Op. 35. —

Partition d'Orchestre	M 10.— no.
Parties d'Orchestre	M 12.— no.
Pour Violon et Piano	M 6.—

№ 3. CANZONETTA

Pour Violon et Piano	M 2.—
Pour Violoncell et Piano	M 2.—
Pour Piano	M 1,50.
Pour Instruments à cordes	M 2.— no.

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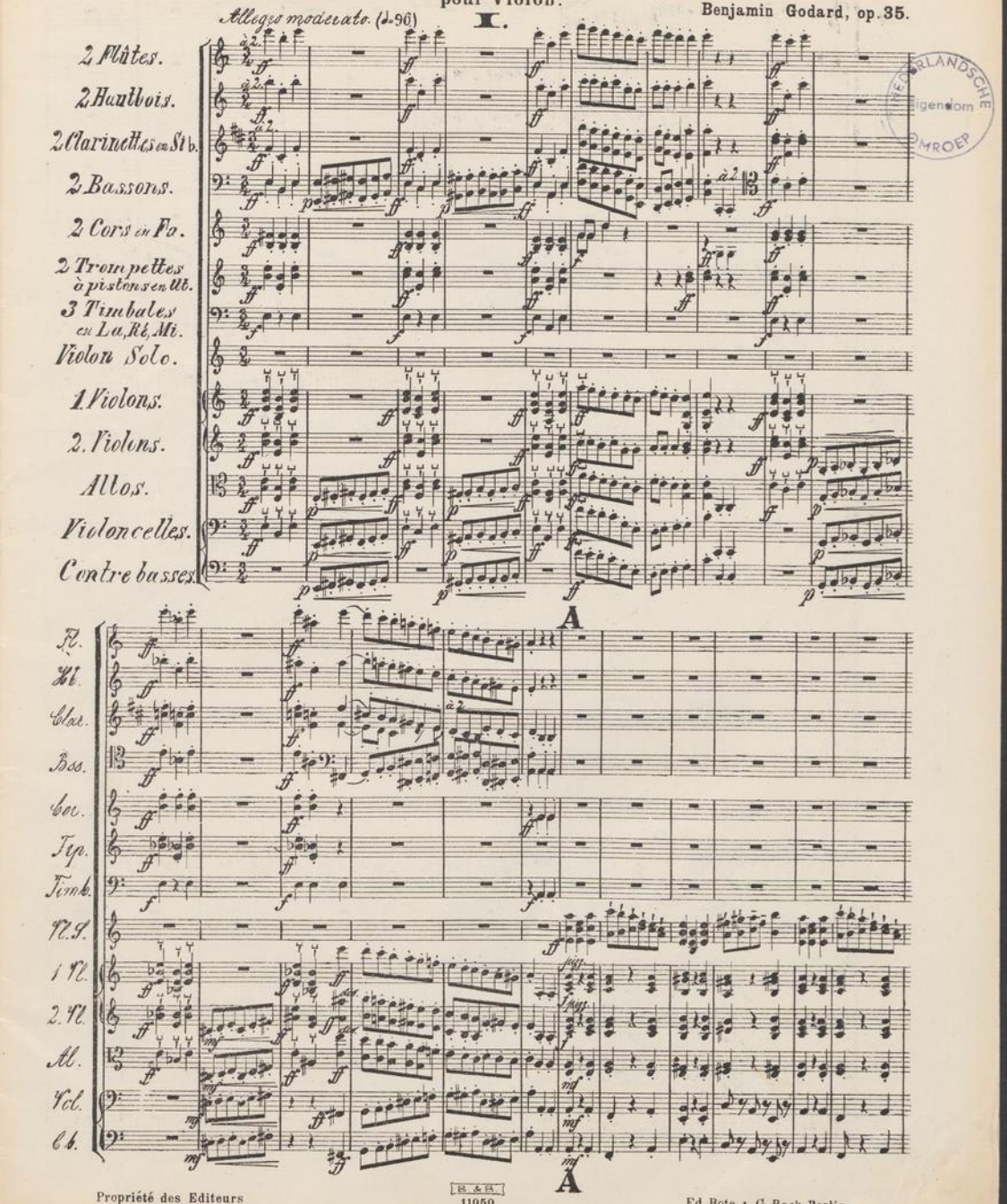
Concerto Romantique.

pour Violon.

Benjamin Godard, op. 35.



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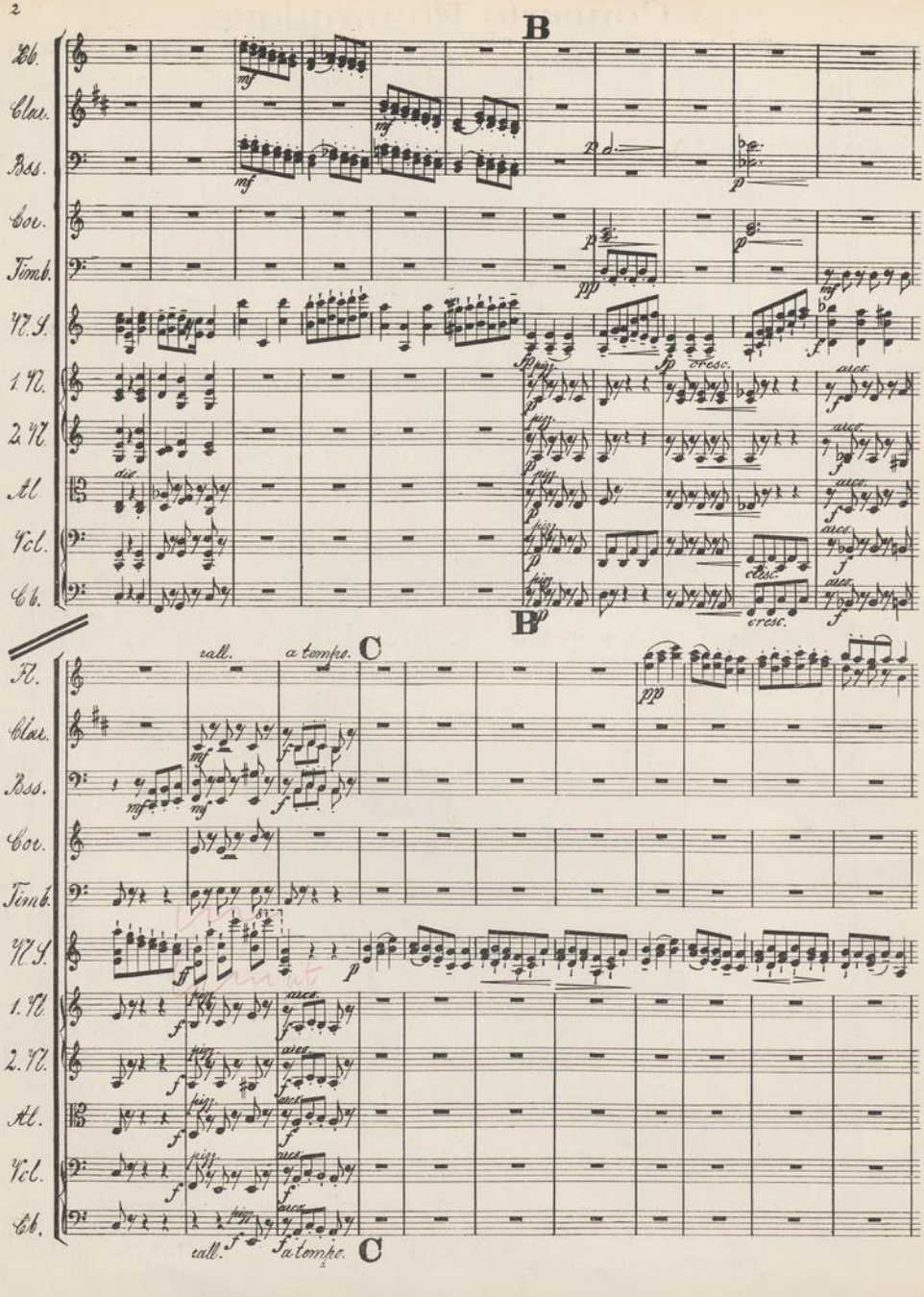
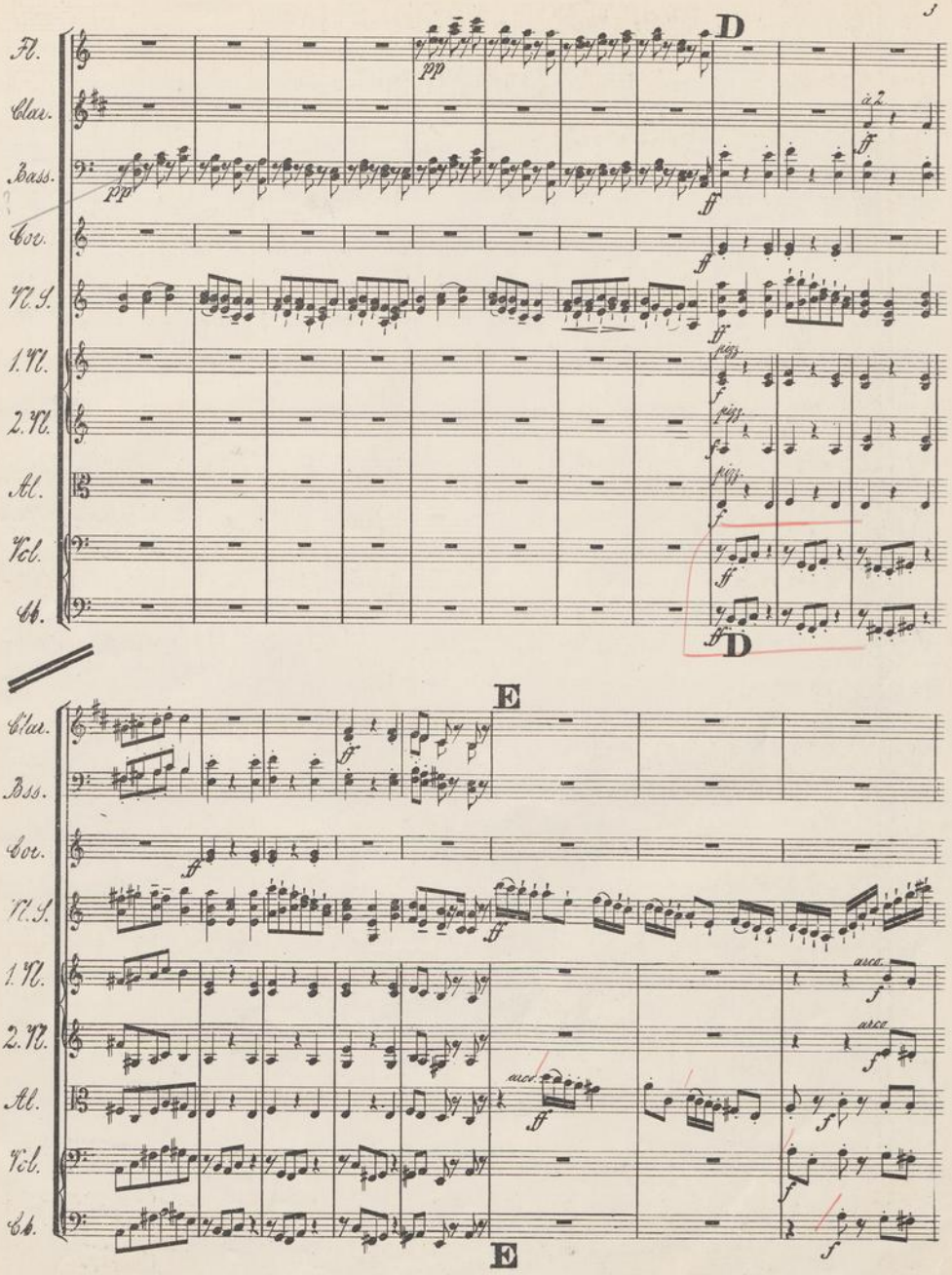
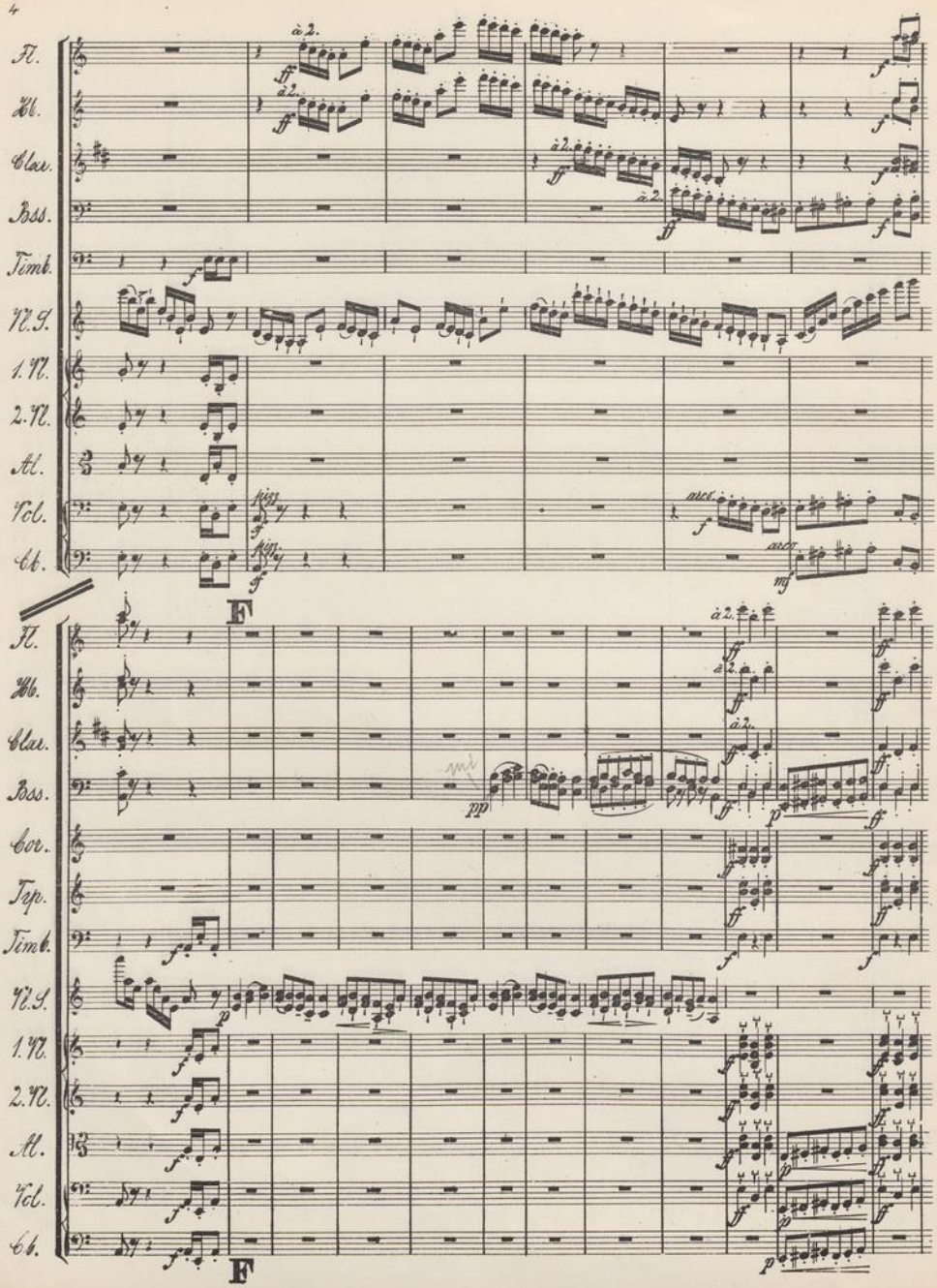
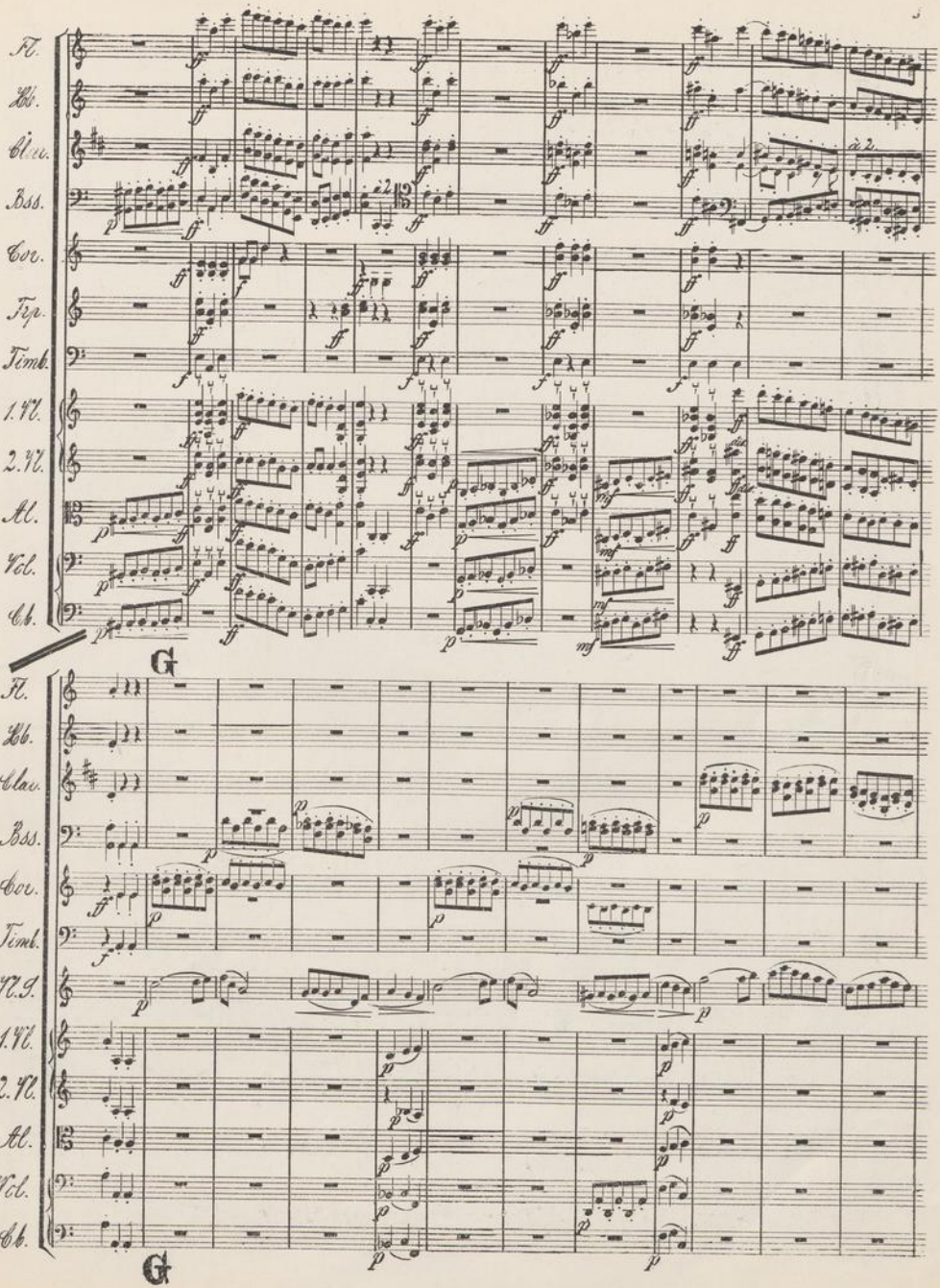
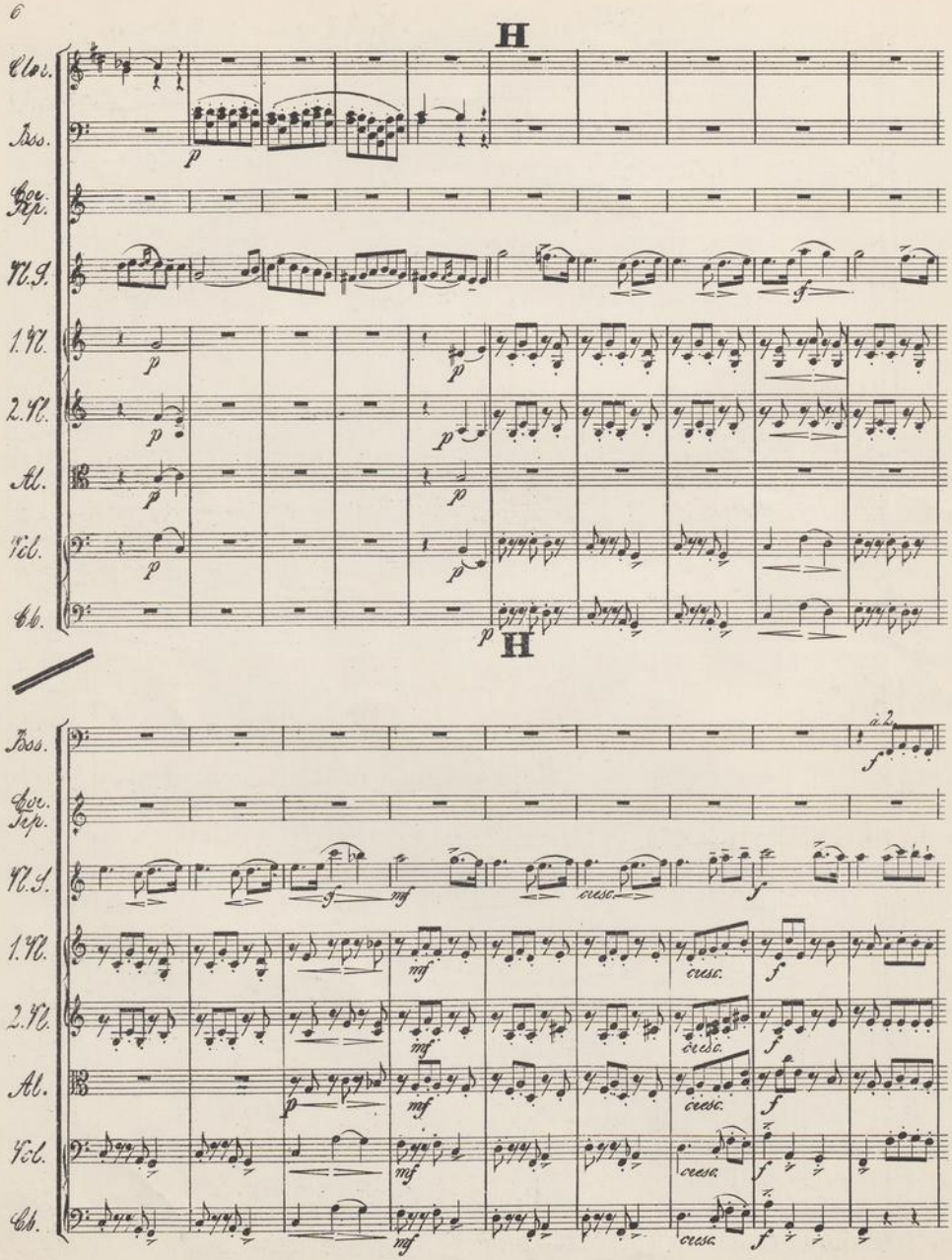
OMROEP

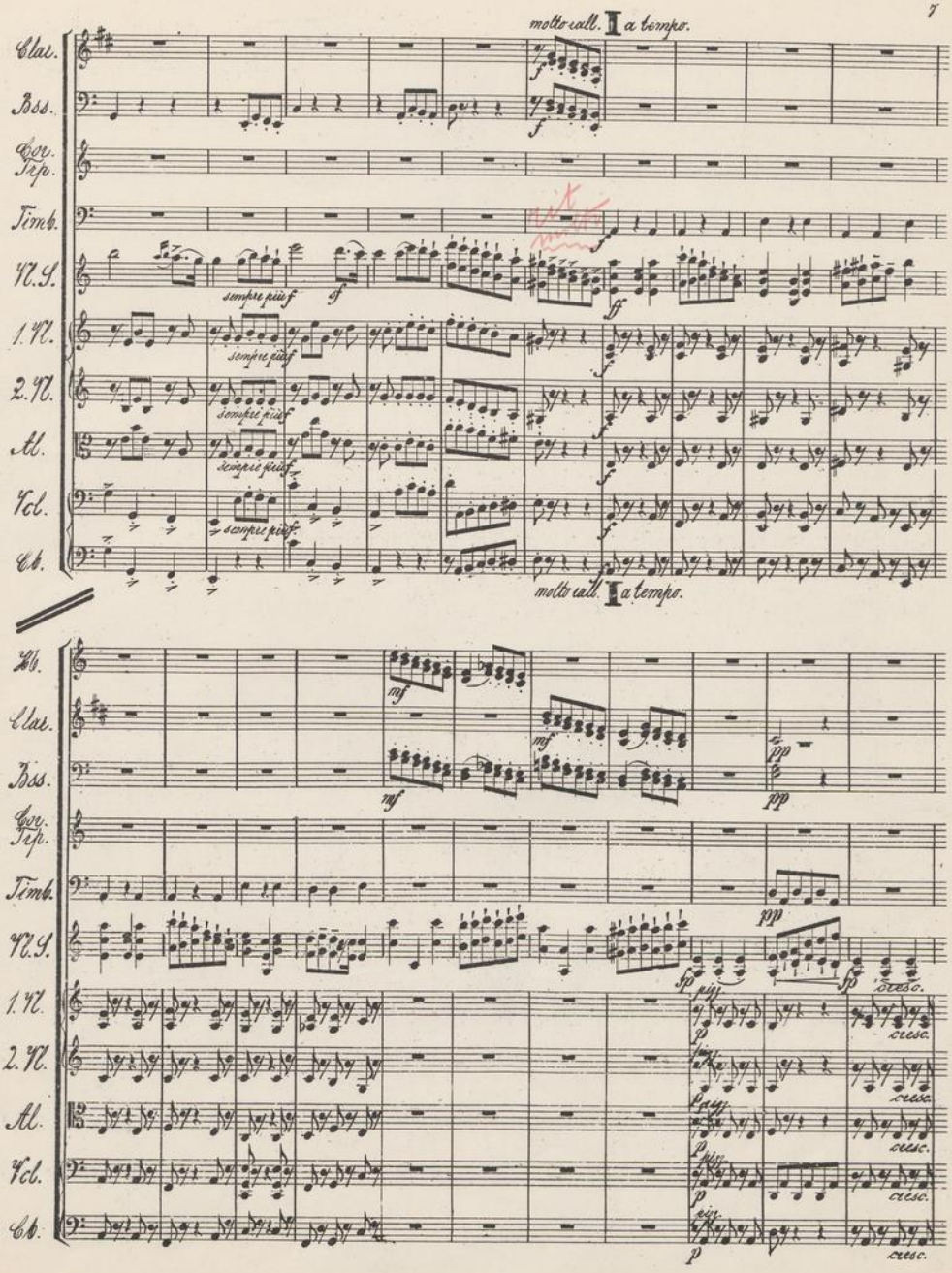

B
Pb.
Clar.
Bss.
Cor.
Timb.
Vl. S.
1. Vl.
2. Vl.
Al.
Vcl.
Cb.
pizz.
arco.
cresc.
div.
B
rall.
a tempo.
C
Fl.
Clar.
Bss.
Cor.
Timb.
Vl. S.
1. Vl.
2. Vl.
Al.
Vcl.
Cb.
pizz.
arco.
rall.
a tempo.
C

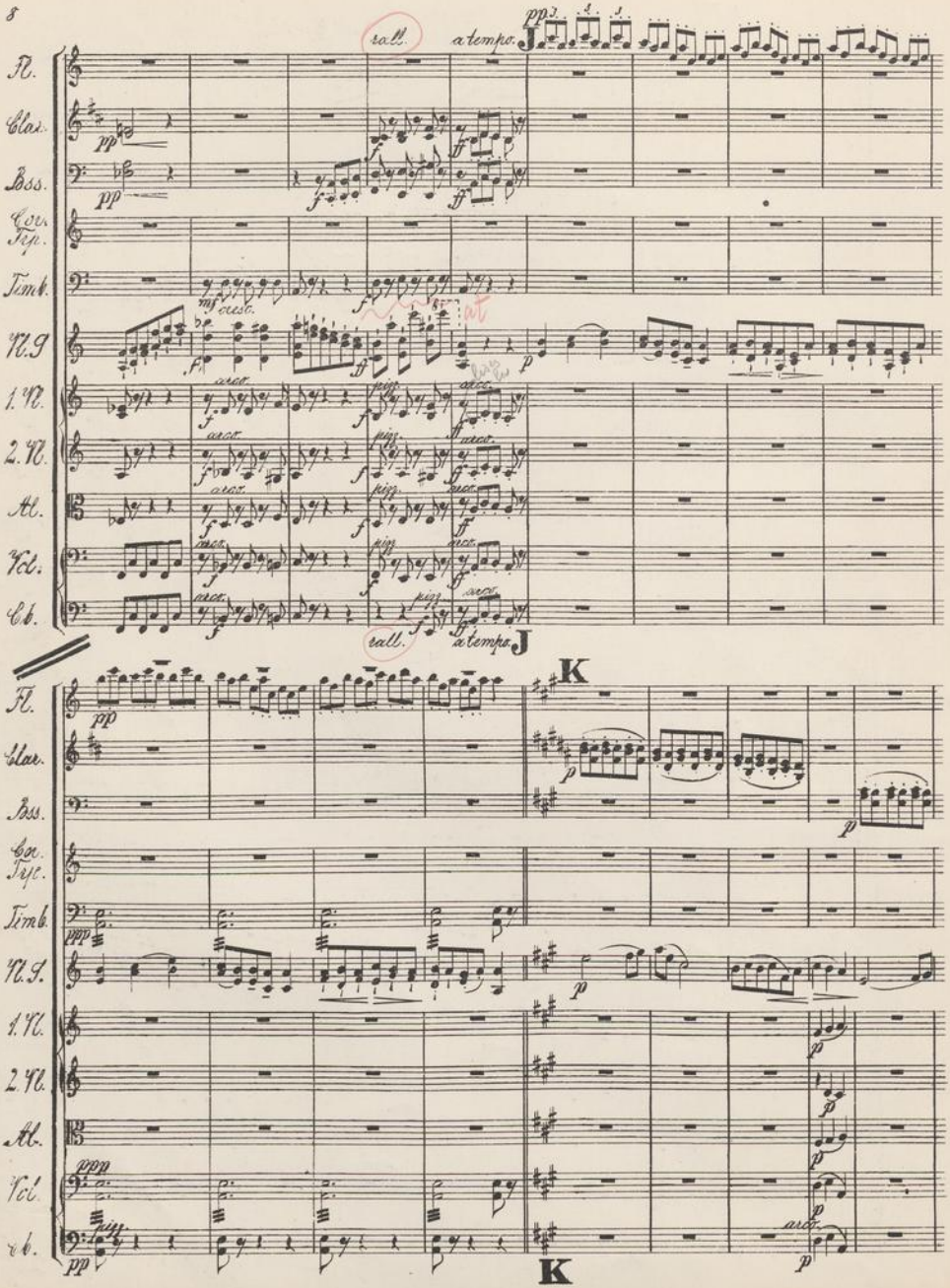

D
Fl.
Clar.
Bass.
Cor.
V. S.
1. V.
2. V.
Al.
Vcl.
Cb.
pp
ff
fp
D
E
Clar.
Bass.
Cor.
V. S.
1. V.
2. V.
Al.
Vcl.
Cb.
ff
f
arco
E

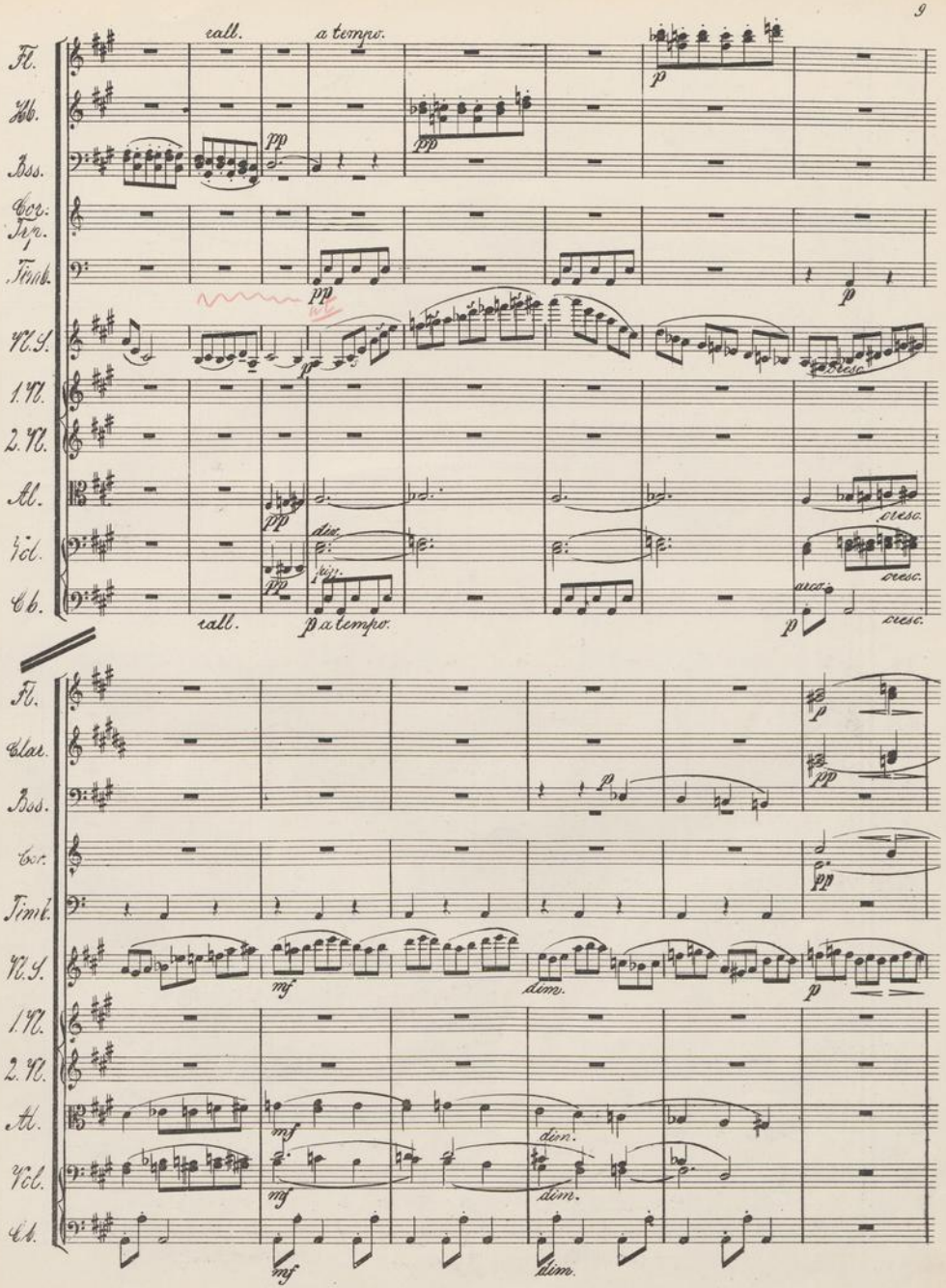

Fl.
Hb.
Clar.
Bss.
Timb.
V.S.
1.V.
2.V.
Al.
Vcl.
Cb.
à 2.
F
Cor.
Trp.

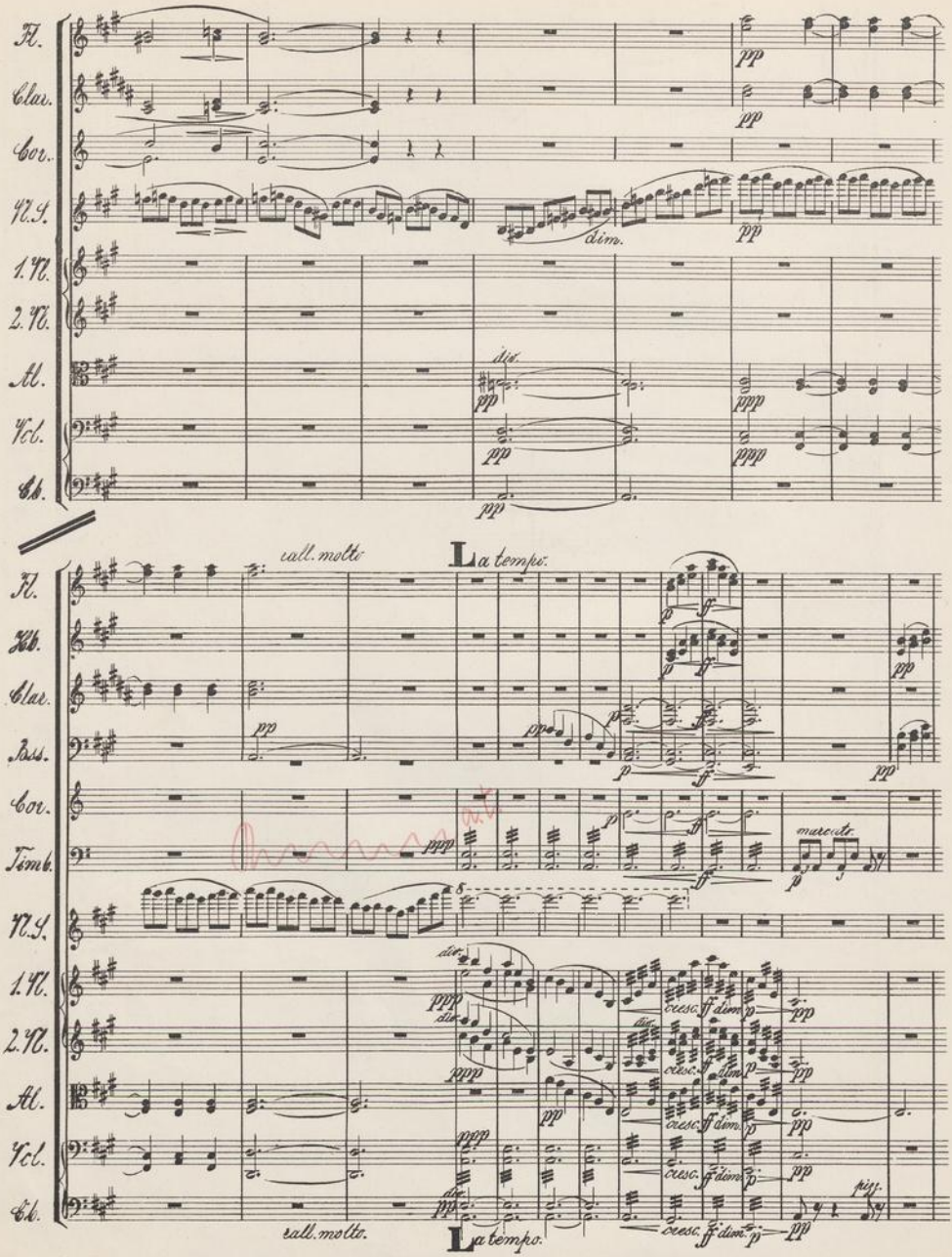

Fl.
Hb.
Clar.
Bss.
Cor.
Trp.
Timb.
1.Vl.
2.Vl.
Al.
Vcl.
Cb.
G
Fl.
Hb.
Clar.
Bss.
Cor.
Timb.
Vl.I.
1.Vl.
2.Vl.
Al.
Vcl.
Cb.
G

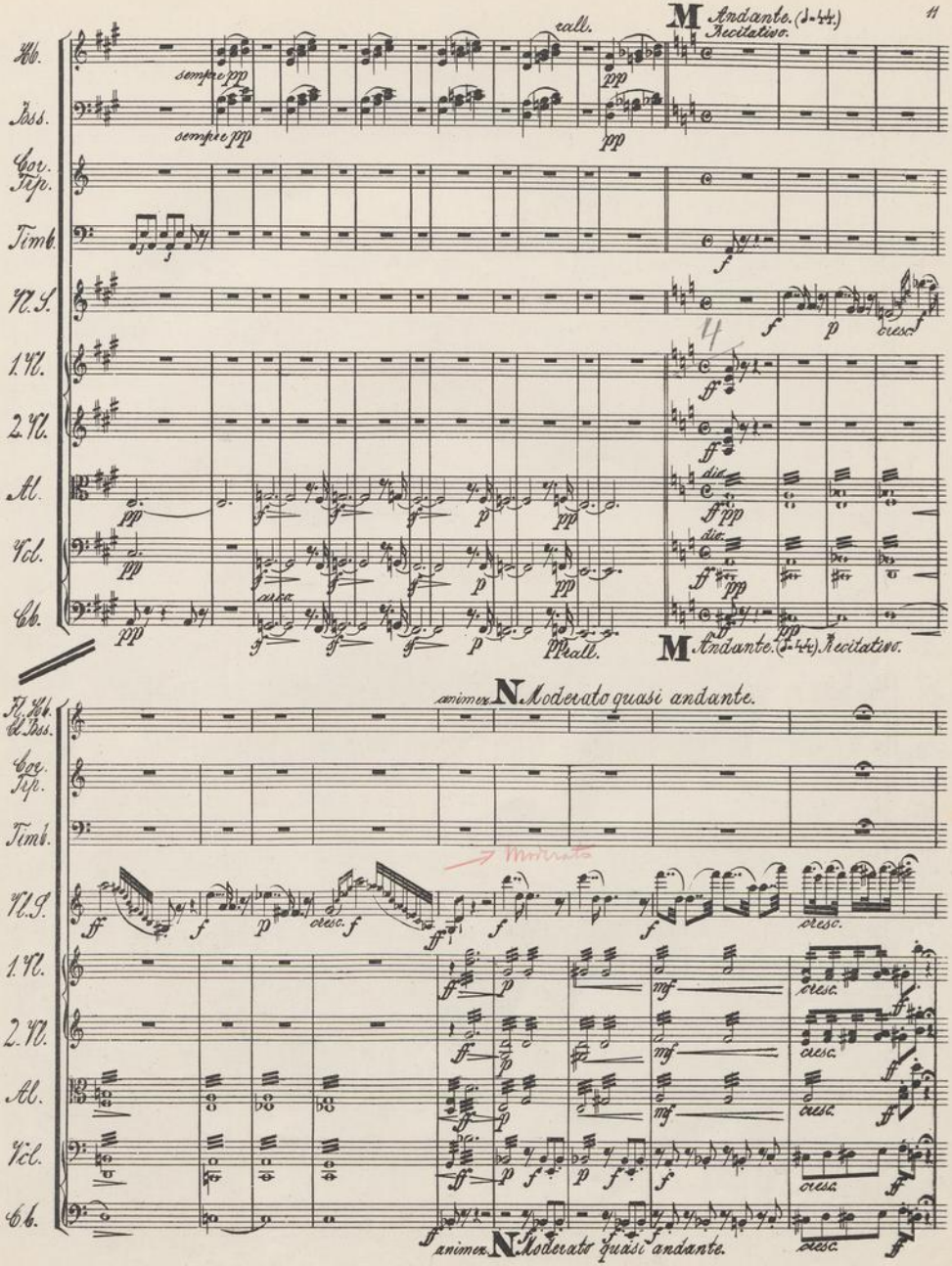

H
Clar.
Bass.
Cor. Sep.
N. S.
1. V.
2. V.
Al.
Vcl.
Cb.
p
f
H
a 2.
mf
cresc.

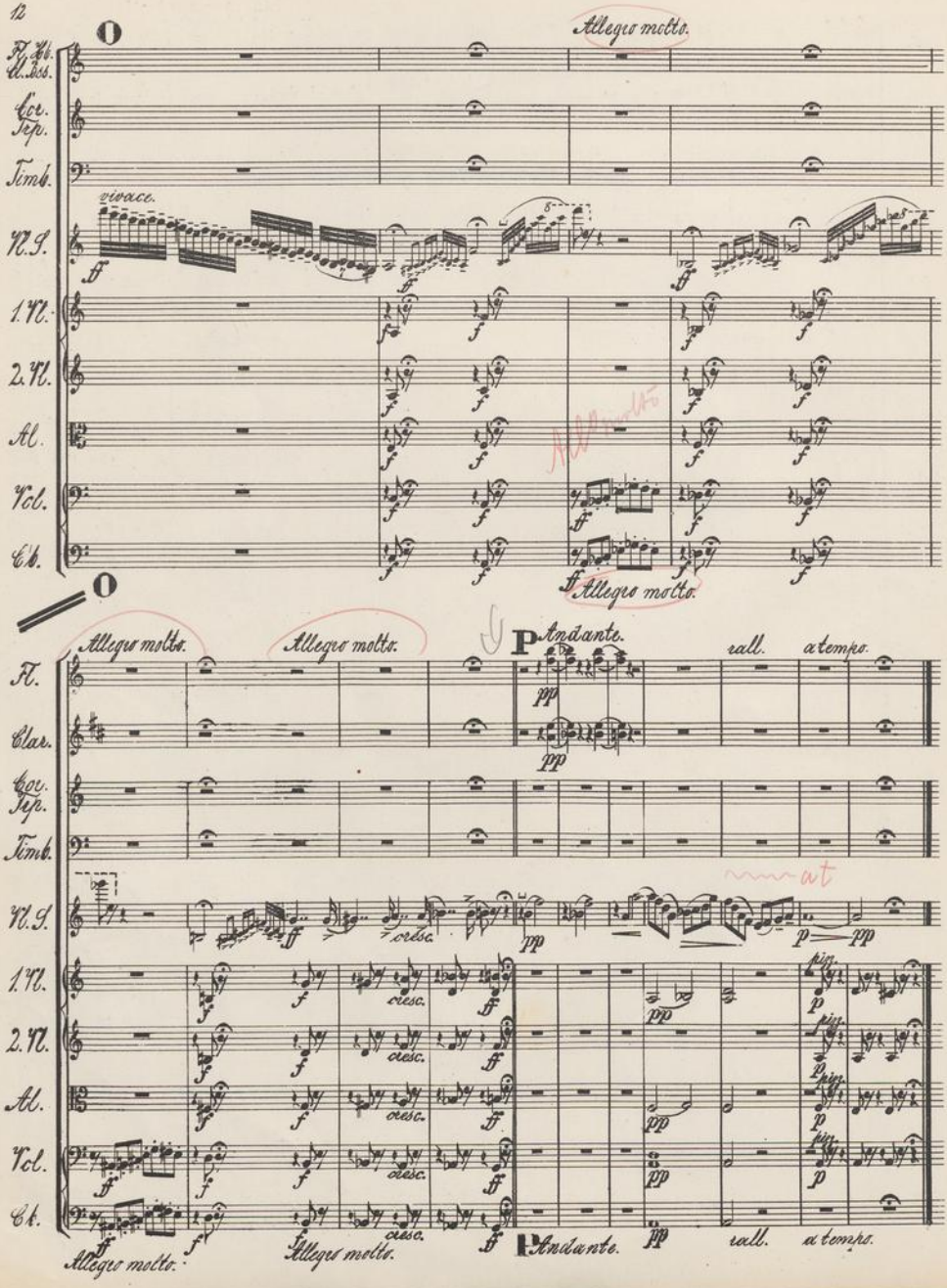

molto rall. I a tempo.
Clar.
Bss.
Cor. Trp.
Timb.
Vl. S.
1. Vl.
2. Vl.
Al.
Vcl.
Cb.
sempre più f
sf
ff
molto rall. I a tempo.
Fl.
mf
pp
fp
pizz.
p
cresc.


rall.
a tempo
J
Fl.
Clar.
Bss.
Cor. Fag.
Timb.
Vl. I
1. Vl.
2. Vl.
Alt.
Vcl.
Cb.
mf cresc.
arco
pizz.
K

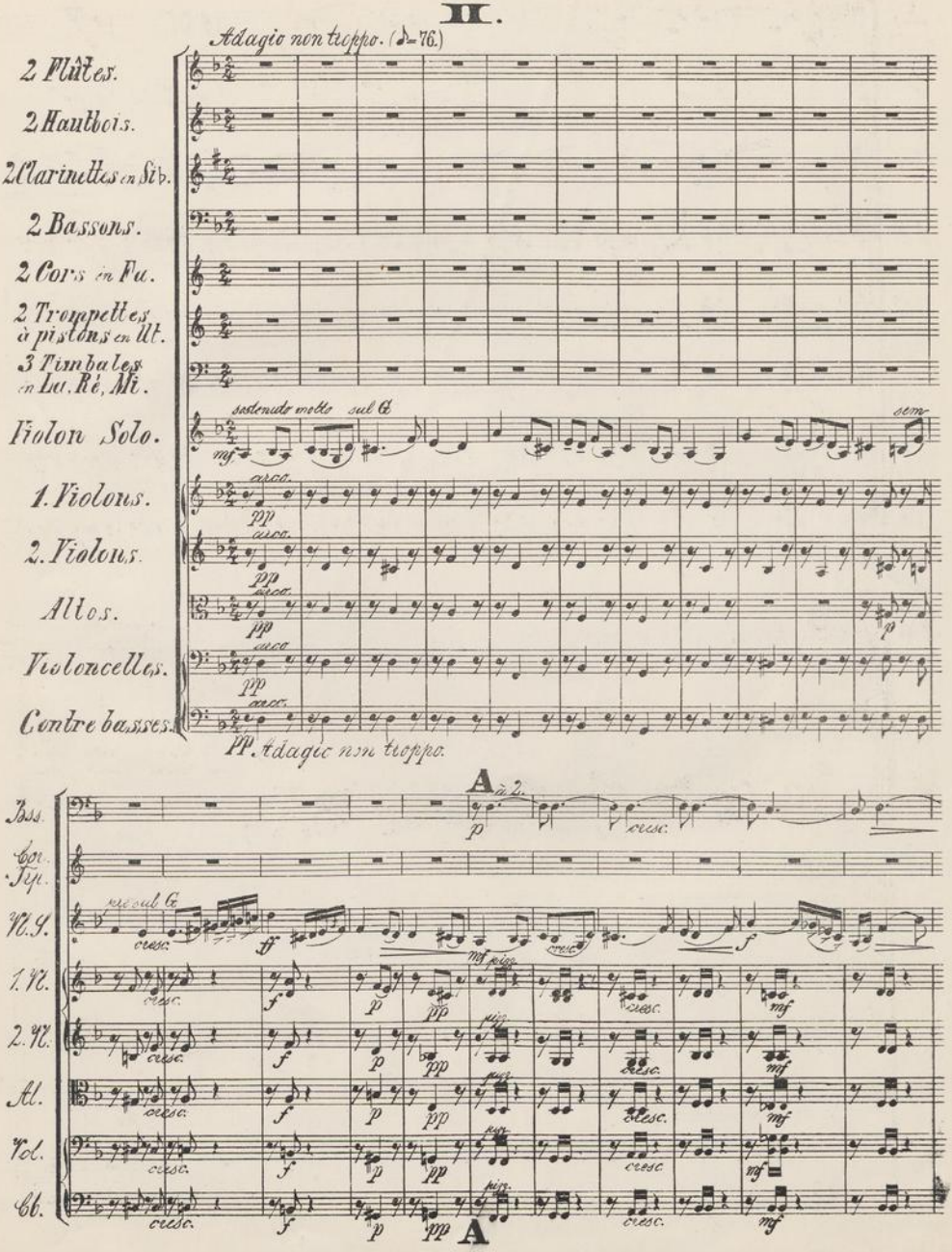

rall.
a tempo.
Fl.
Hb.
Bss.
Cor. Trp.
Timb.
Vl. S.
1. Vl.
2. Vl.
Al.
Vcl.
Cb.
pp
p
cresc.
div.
pizz.
arco
rall.
p a tempo.
Clar.
mf
dim.

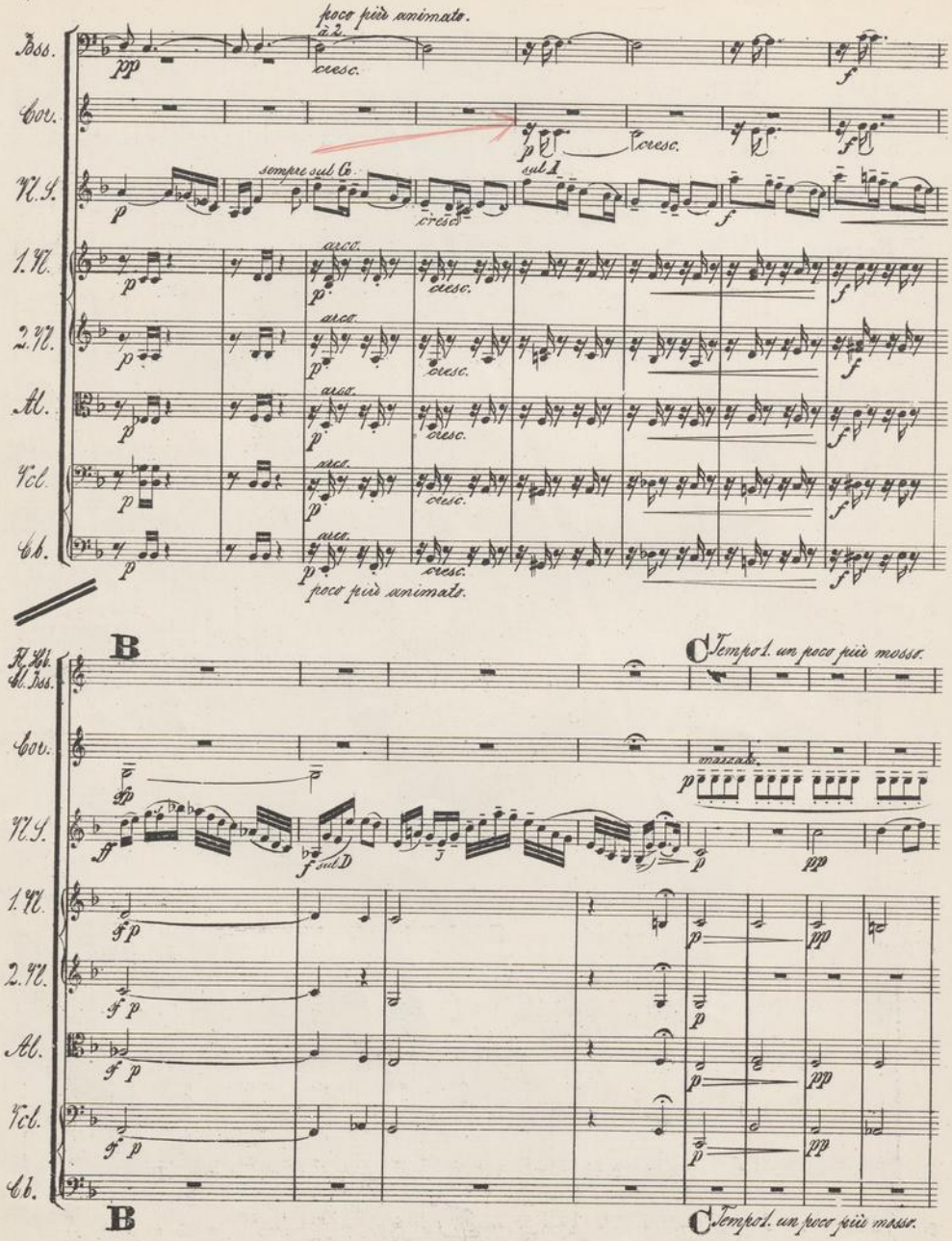

Fl.
Clar.
Cor.
V.S.
1.V.
2.V.
At.
Vcl.
Cb.
dim.
div.
rall. molto
La tempo.
Fl.
Ob.
Clar.
Bass.
Cor.
Timb.
V.S.
1.V.
2.V.
At.
Vcl.
Cb.
marcato
cresc. ff dim. p
pizz.
rall. molto.
La tempo.

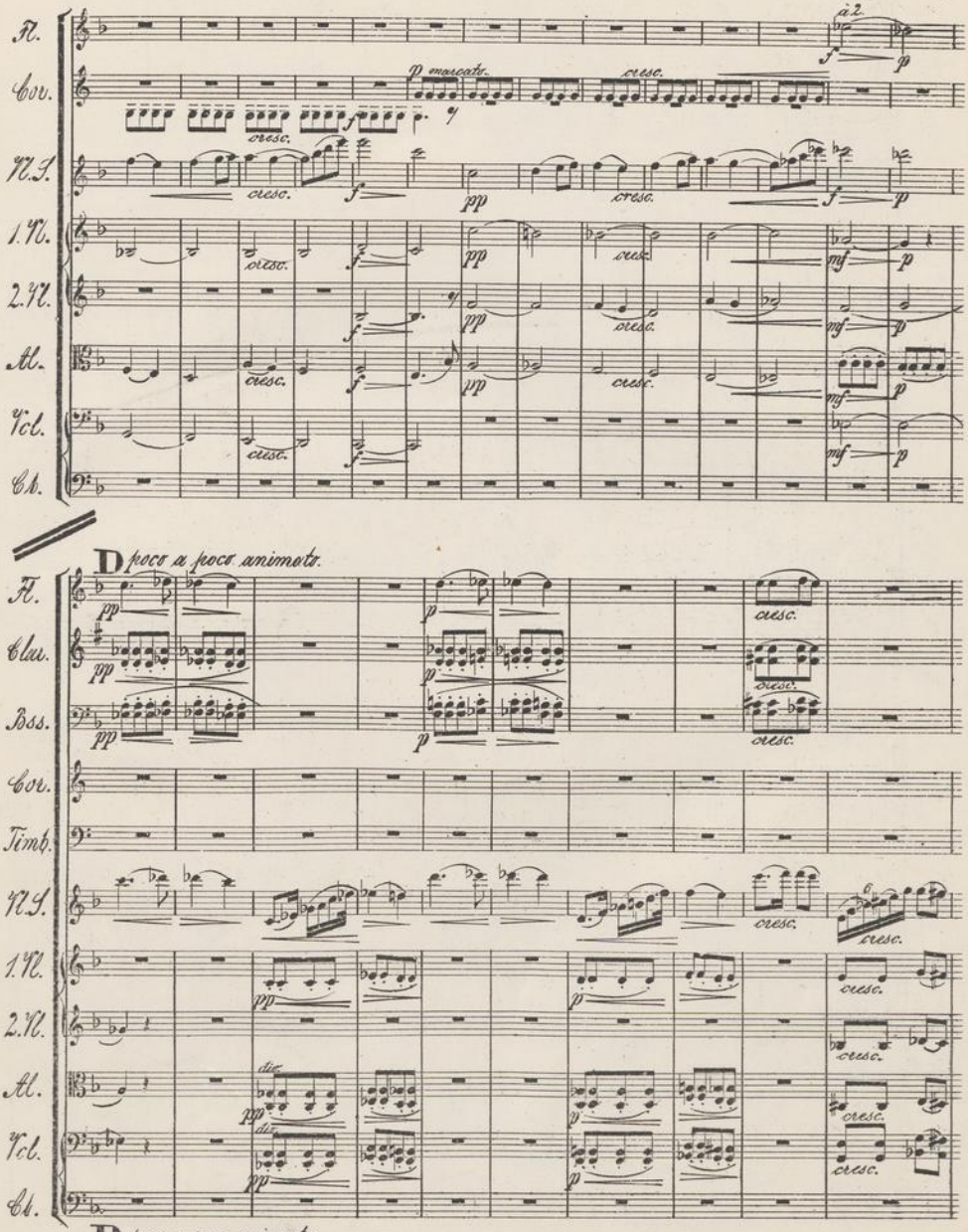

M Andante. (♩=44.) Recitativo.
rall.
Hb.
Bss.
Cor. Trp.
Timb.
Vl. S.
1. Vl.
2. Vl.
Al.
Vcl.
Cb.
sempre pp
arco
div.
cresc.
M Andante. (♩=44.) Recitativo.
animez N Moderato quasi andante.
Fl. Hb. Cl. Bss.
Moderato
animez N Moderato quasi andante.

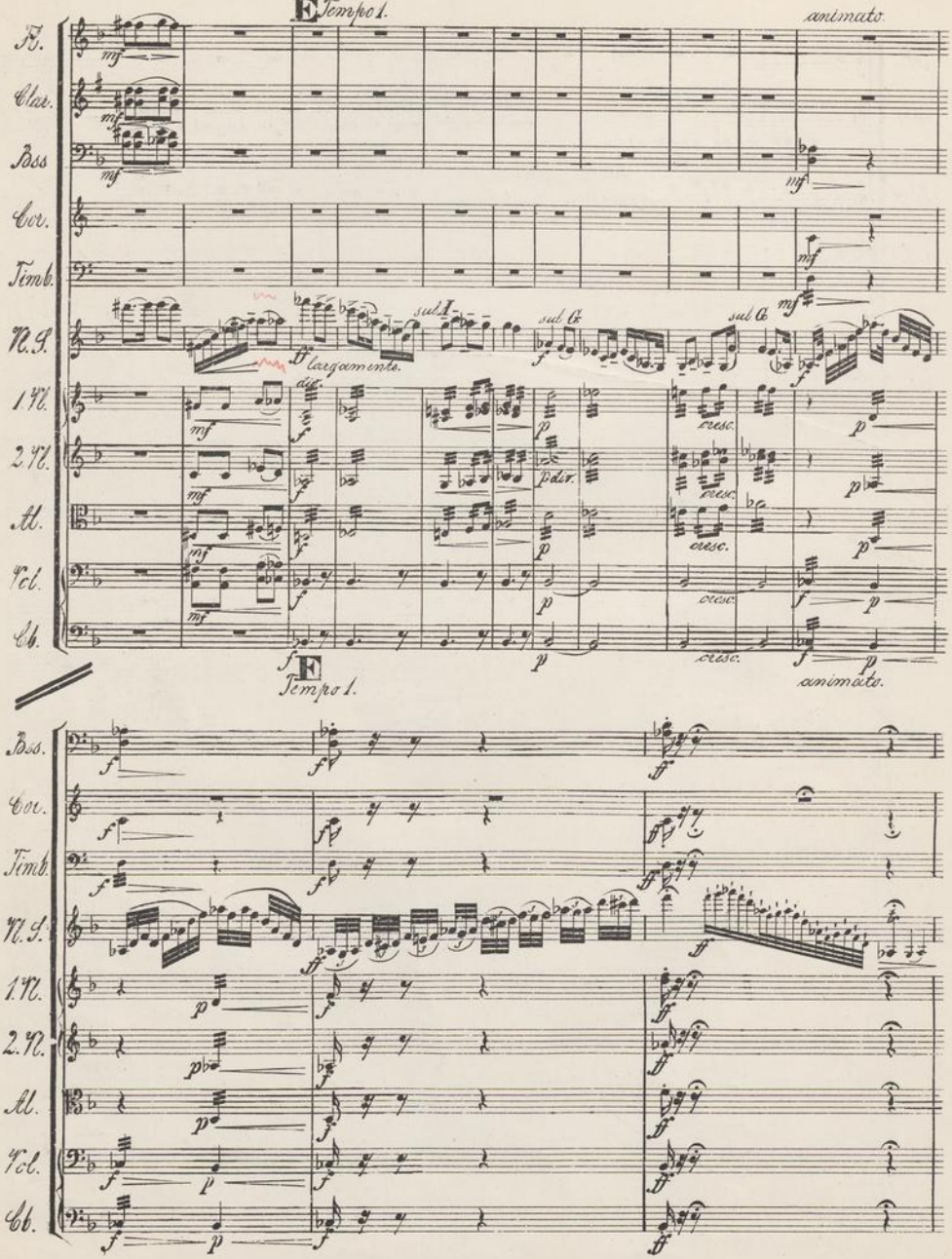

Allegro molto.
Fl. Cl. Ass.
Cor. Sep.
Timb.
V. S.
vivace.
1. V.
2. V.
Al.
Vcl.
Cb.
Allegro molto.
Allegro molto.
Allegro molto.
P Andante.
rall.
a tempo.
Fl.
Clar.
Cor. Sep.
Timb.
V. S.
cresc.
1. V.
2. V.
Al.
Vcl.
Cb.
Allegro molto.
Allegro molto.
P Andante.
rall.
a tempo.

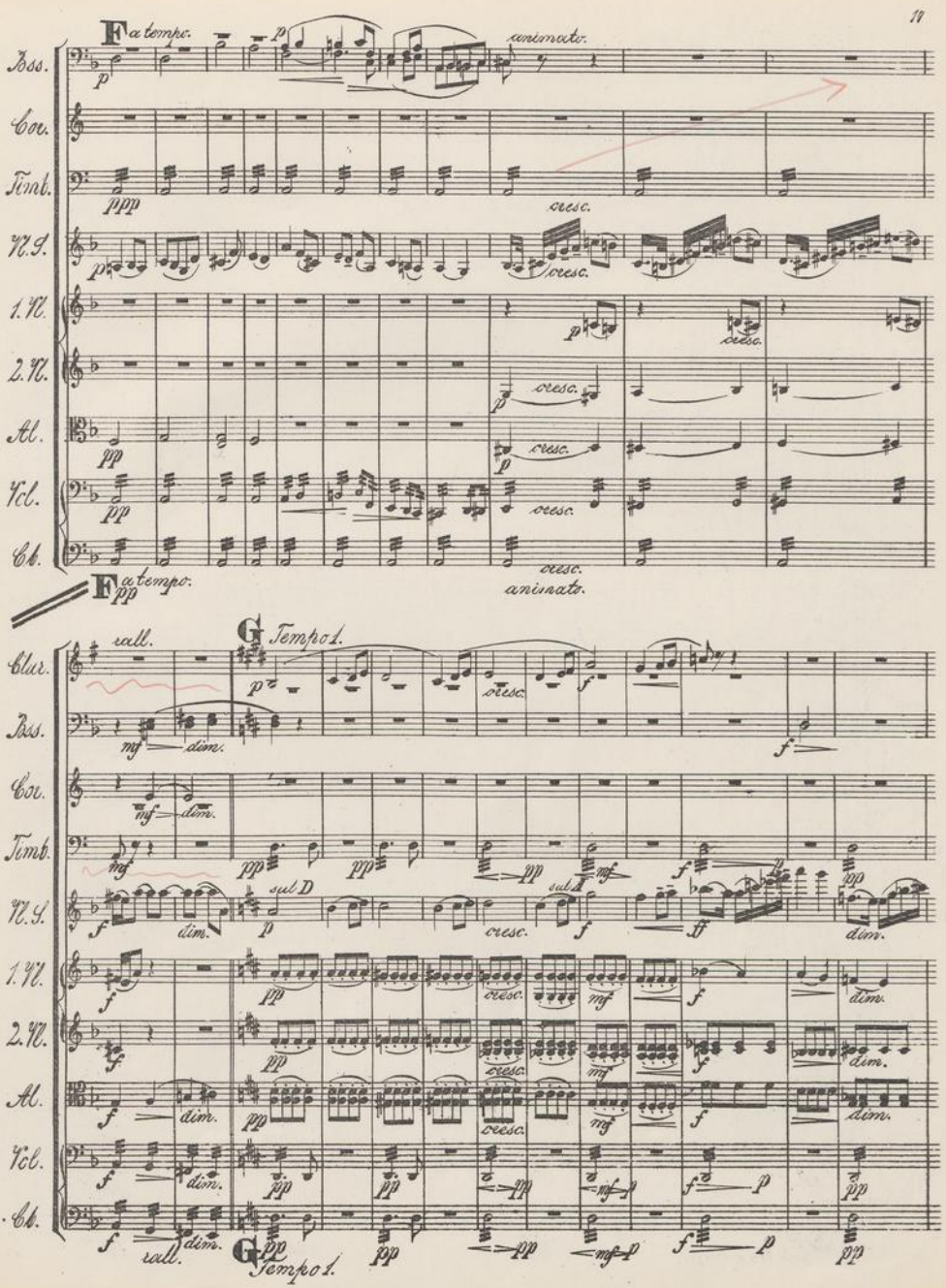
II.

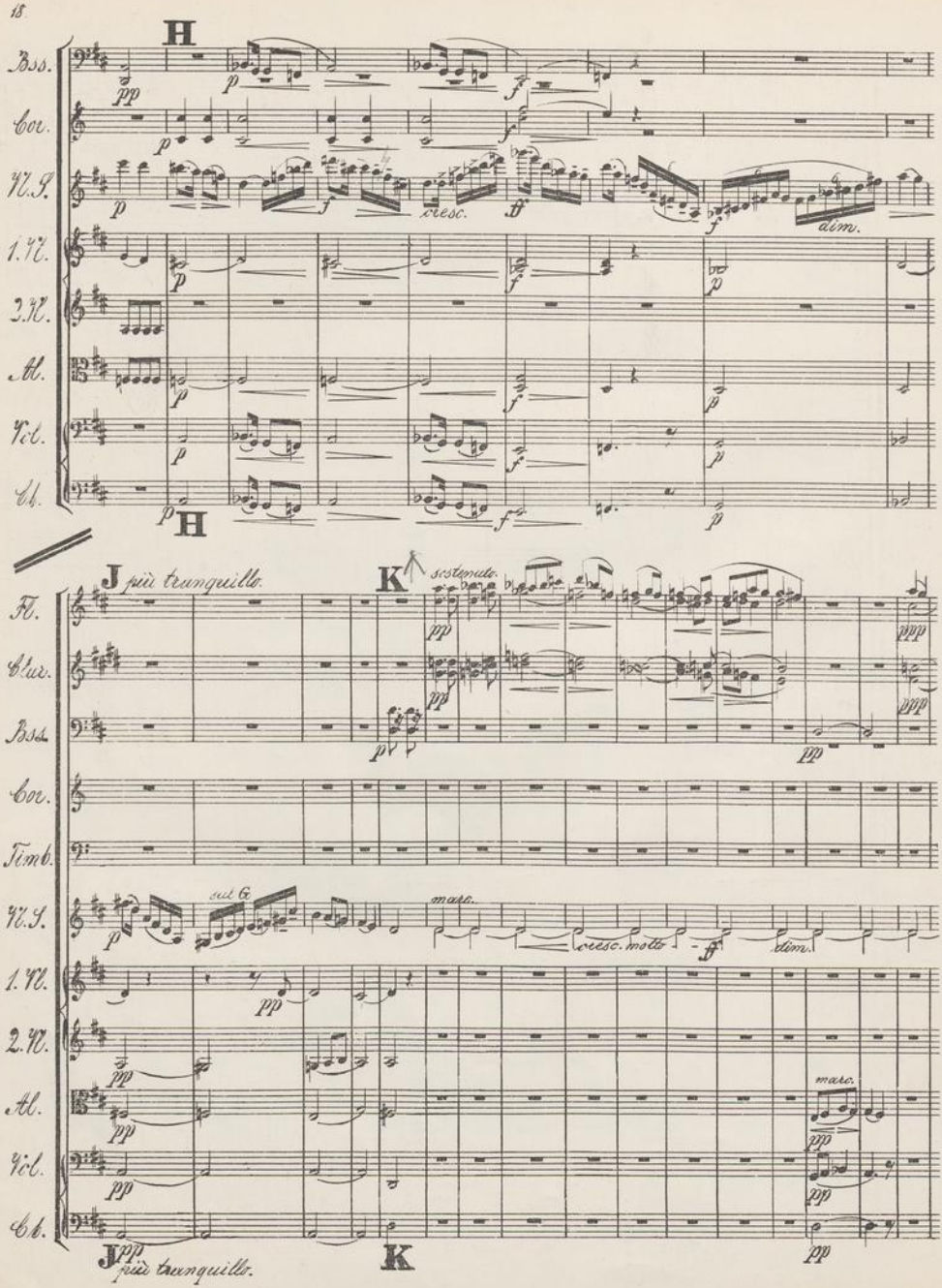

Adagio non troppo. (♪=76.)
2 Flûtes.
2 Hautbois.
2 Clarinettes en Si♭.
2 Bassons.
2 Cors en Fa.
2 Trompettes à pistons en Ut.
3 Timbales en La, Ré, Mi.
Violon Solo.
sostenuto molto
sul G
mf
sem
1. Violons.
2. Violons.
Altos.
Violoncelles.
Contre basses.
arco.
pp
p
PP. Adagio non troppo.
A
à 2.
Bss.
Cor. Tip.
Vl. S.
1. Vl.
2. Vl.
Al.
Vol.
Cb.
pre sul G
cresc.
ff
f
mf
pizz.
A

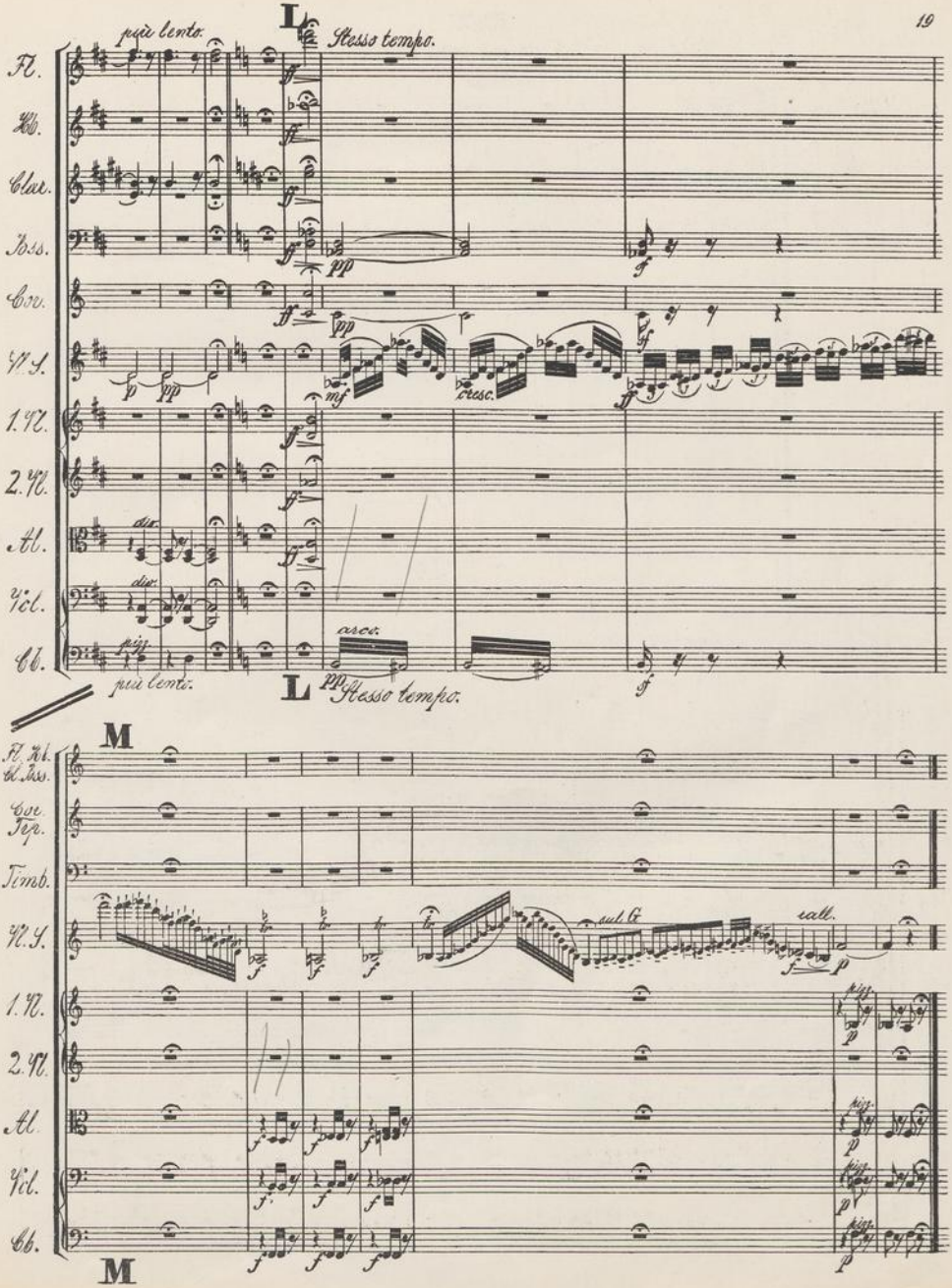

poco più animato.
Fl. Ob. Cl. Bss.
Cor.
W. S.
1. V.
2. V.
Al.
Vcl.
Cb.
a 2.
cresc.
sempre sul G.
sul A.
arco.
poco più animato.
B
C Tempo 1. un poco più mosso.
mezzato.
sul D.
B
C Tempo 1. un poco più mosso.


Fl.
Cor.
Fl.
1.Vl.
2.Vl.
Al.
Vcl.
Cb.
a 2.
marcato.
cresc.
D poco a poco animato.
Clar.
Bss.
Timb.
dim.
D poco a poco animato.


E Tempo 1.
animato.
Fl.
Clar.
Bss
Cor.
Timb.
Vl. S.
1. Vl.
2. Vl.
Al.
Vcl.
Cb.
largamente.
sul A
sul G
sul G
div.
p div.
cresc.
E
Tempo 1.
animato.

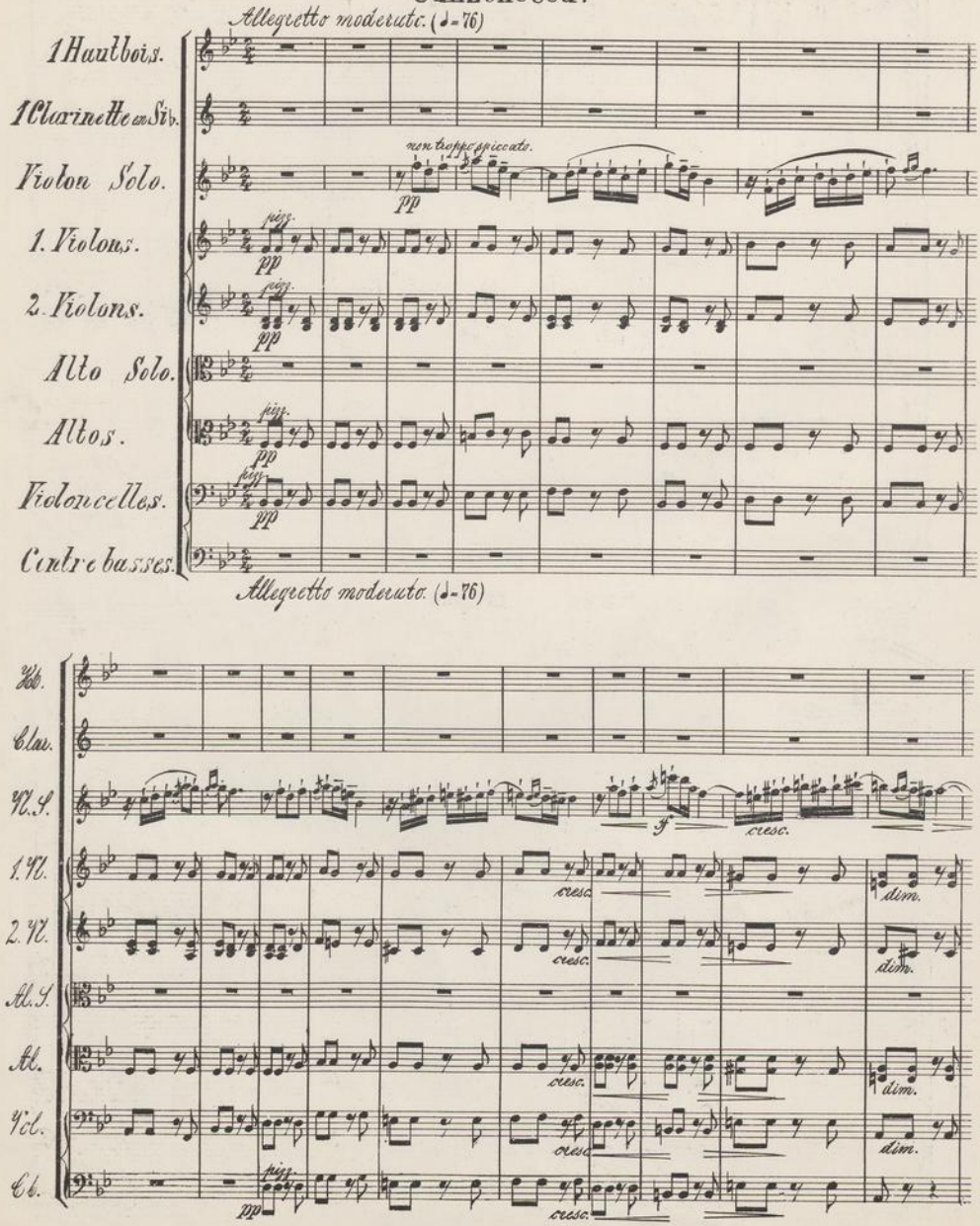

F a tempo.
animato.
Bss.
Cor.
Timb.
V.S.
1.V.
2.V.
Al.
Vcl.
Cb.
cresc.
F pp a tempo.
cresc. animato.
rall.
G Tempo 1.
Clar.
dim.
sul D
sul A
rall.
G pp Tempo 1.

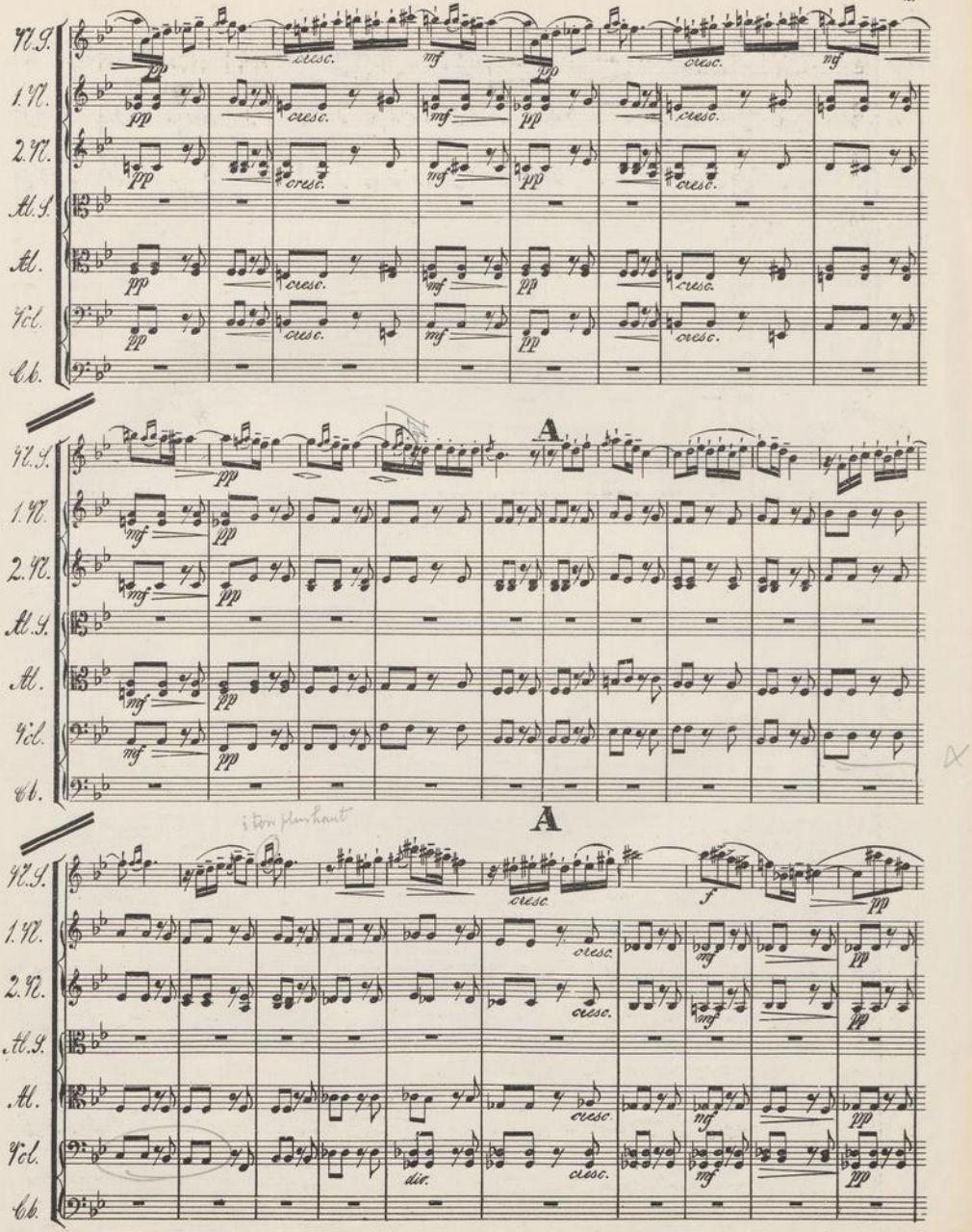

H
Bss.
Cor.
Vl. S.
1. Vl.
2. Vl.
Al.
Vcl.
Cb.
cresc.
dim.
H
J più tranquillo.
K
sostenuto.
Fl.
Clar.
Bss.
Cor.
Timb.
Vl. S.
sul G
marc.
cresc. molto
dim.
1. Vl.
2. Vl.
Al.
marc.
Vcl.
Cb.
J più tranquillo.
K

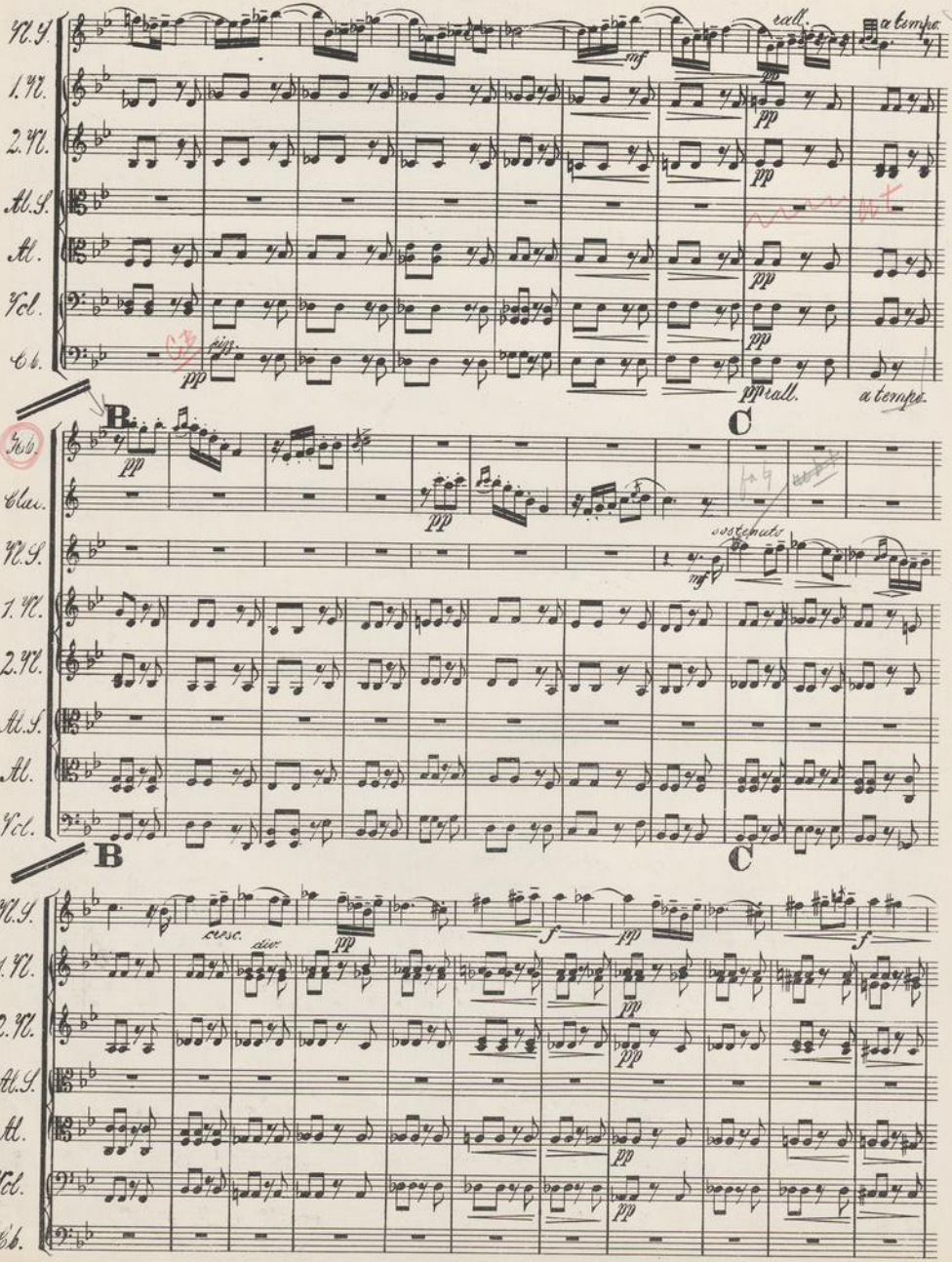

L
più lento.
Stesso tempo.
Fl.
Hb.
Clar.
Joss.
Cor.
Vl. S.
1. Vl.
2. Vl.
Al.
Vcl.
Cb.
dio.
pizz.
arco.
cresc.
più lento.
L
Stesso tempo.
M
Fl. Hb.
Cl. Joss.
Cor.
Trp.
Timb.
Vl. S.
sul G
rall.
1. Vl.
2. Vl.
Al.
Vcl.
Cb.
pizz.
M

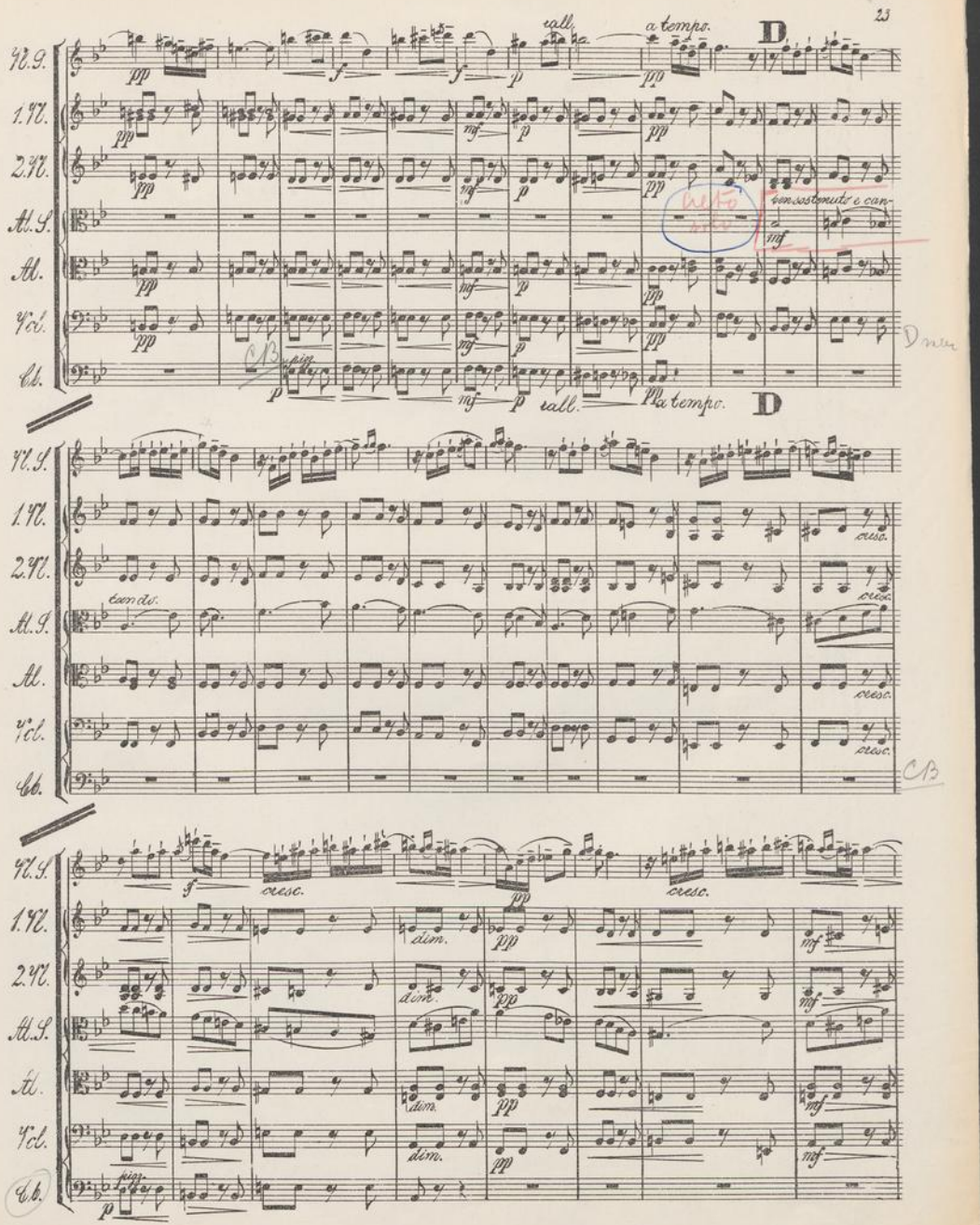
III.

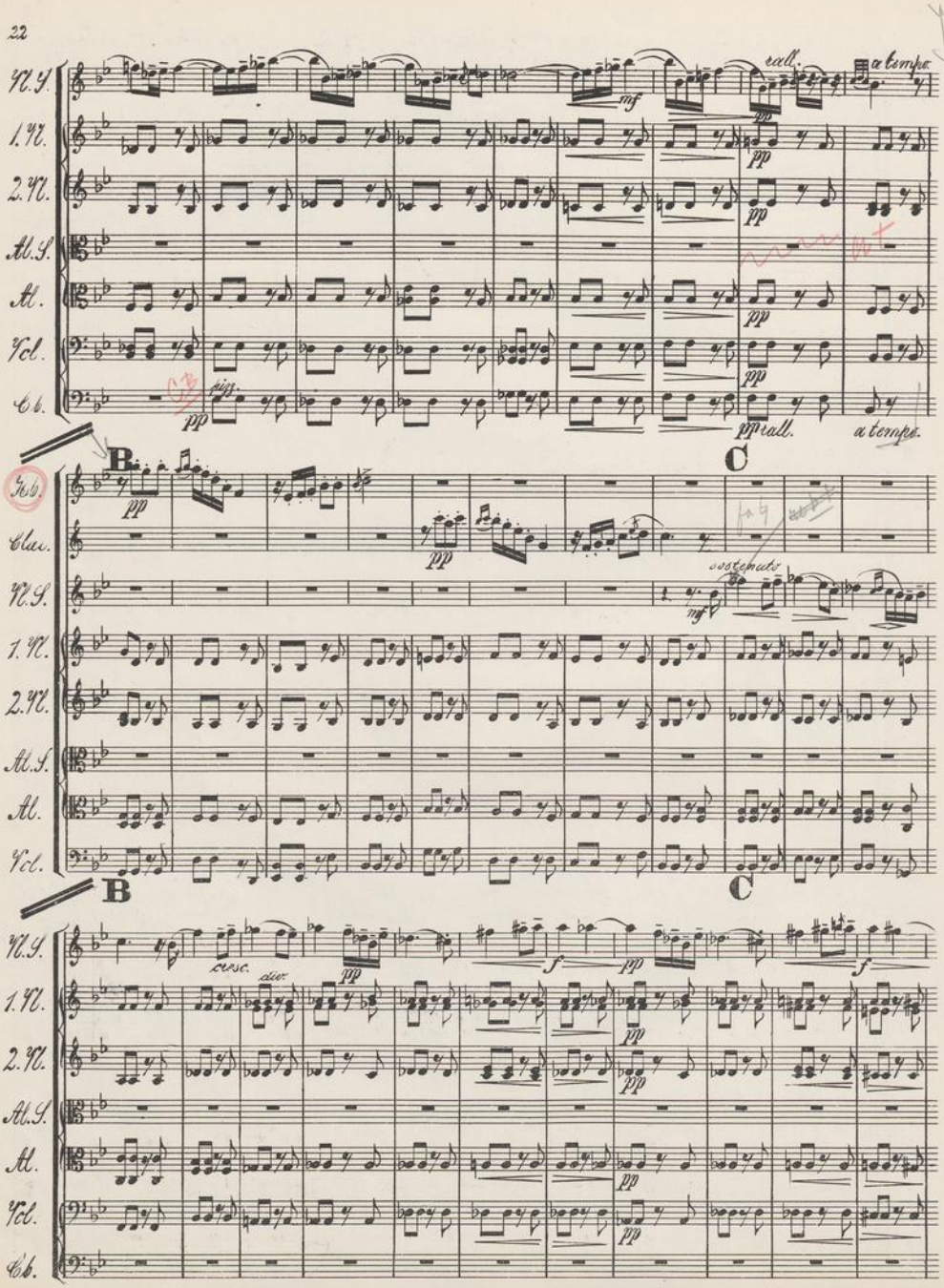
Canzonetta.

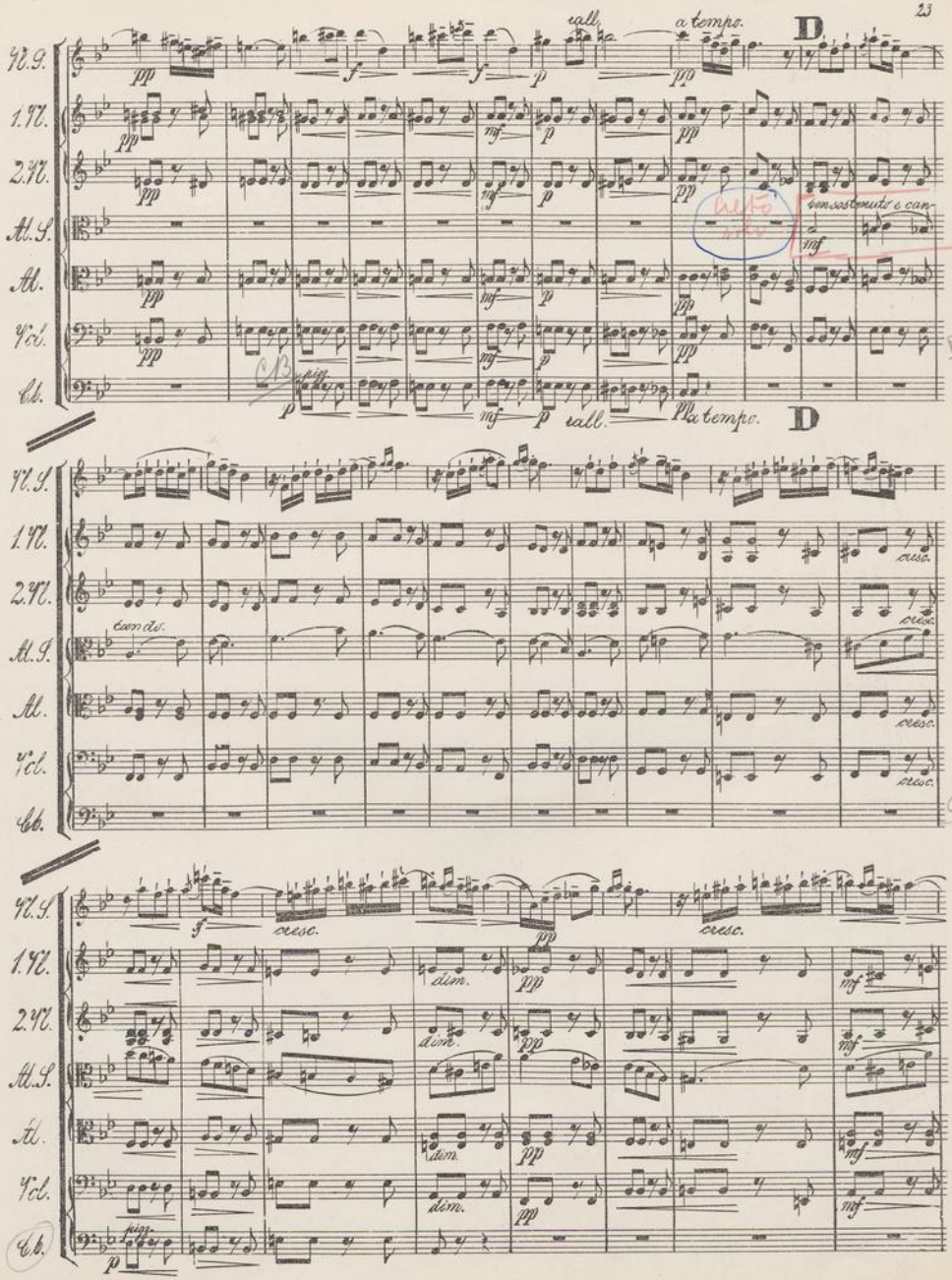


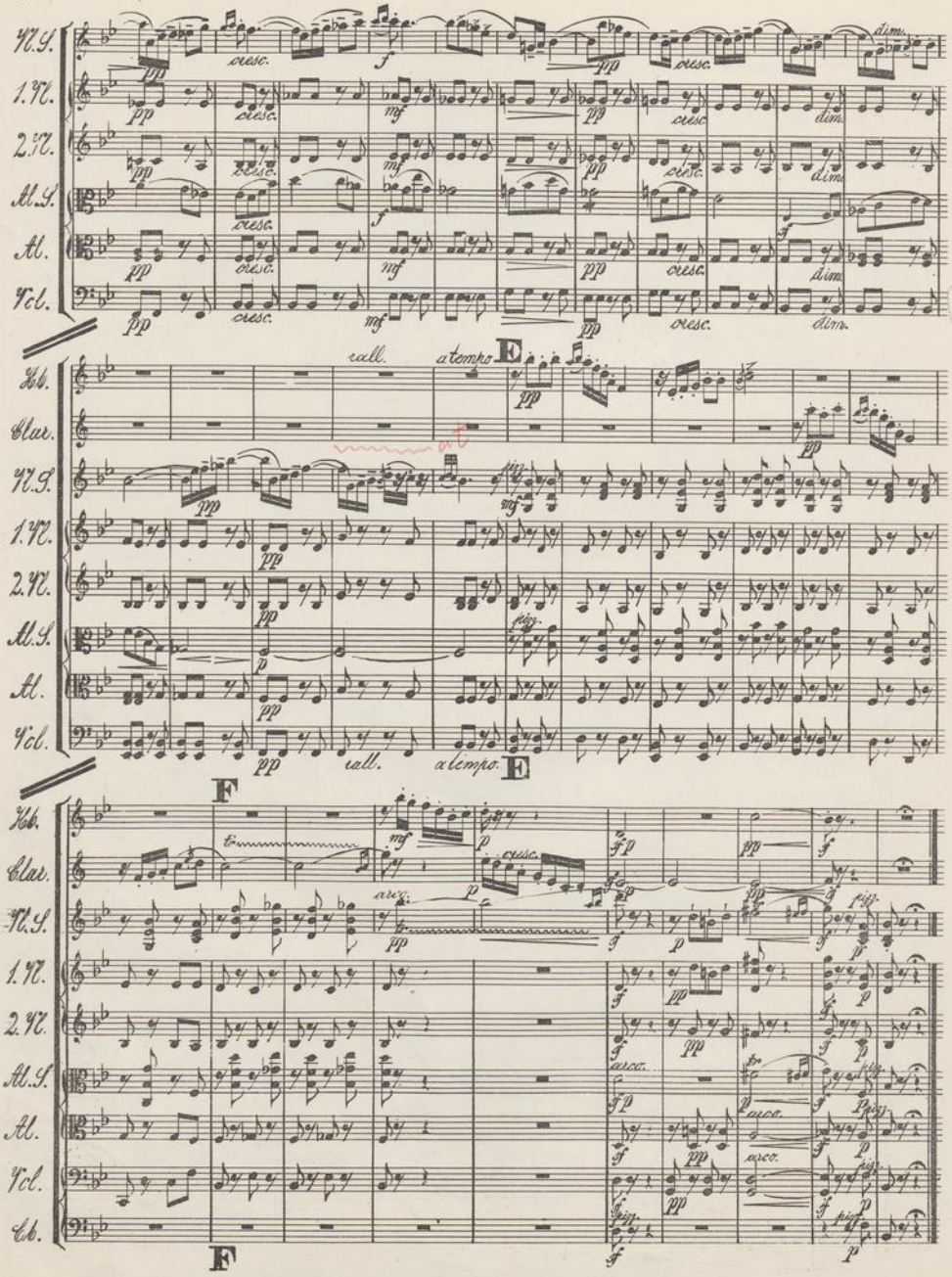

V.S.
1.V.
2.V.
Al.S.
Al.
Vcl.
Cb.
A
A
cresc.
dim.


Vl. S.
1. Vl.
2. Vl.
Al. S.
Al.
Vcl.
Cb.
mf
rall.
a tempo
pp
pizz.
pp rall.
a tempo
B
C
Fb.
Clar.
Vl. S.
1. Vl.
2. Vl.
Al. S.
Al.
Vcl.
sostenuto
mf
B
C
Vl. S.
1. Vl.
2. Vl.
Al. S.
Al.
Vcl.
Cb.
cresc.
div.
pp
f
pp
f

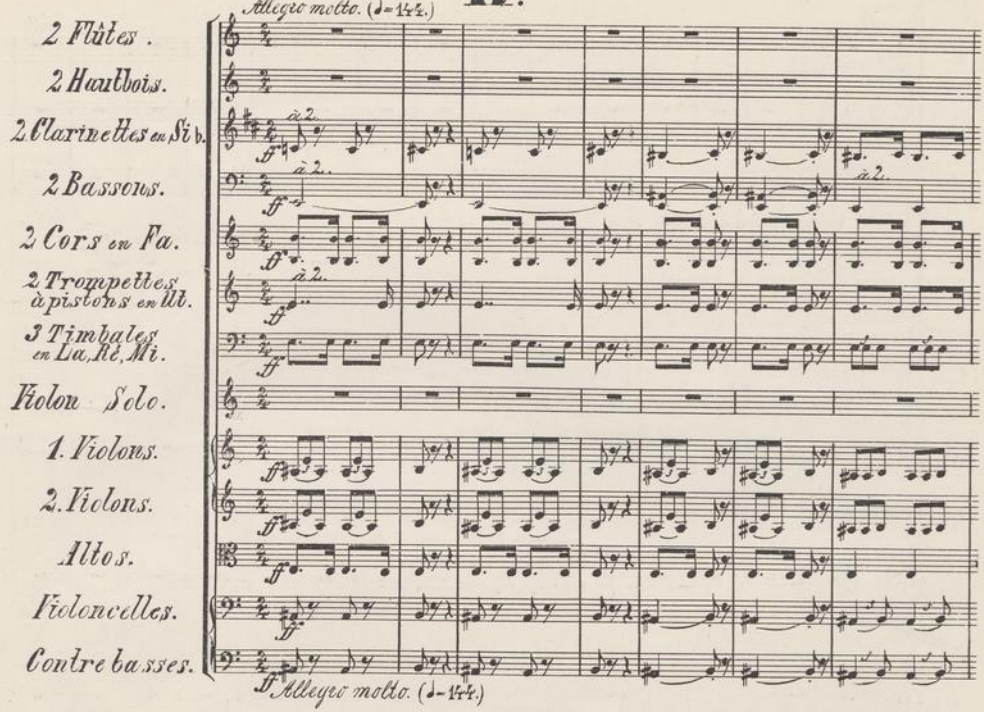

Vl. S.
1. Vl.
2. Vl.
Al. S.
Al.
Vcl.
Cb.
rall.
a tempo.
D
ten sostenuto e can-
tando.
cresc.
dim.
pizz.

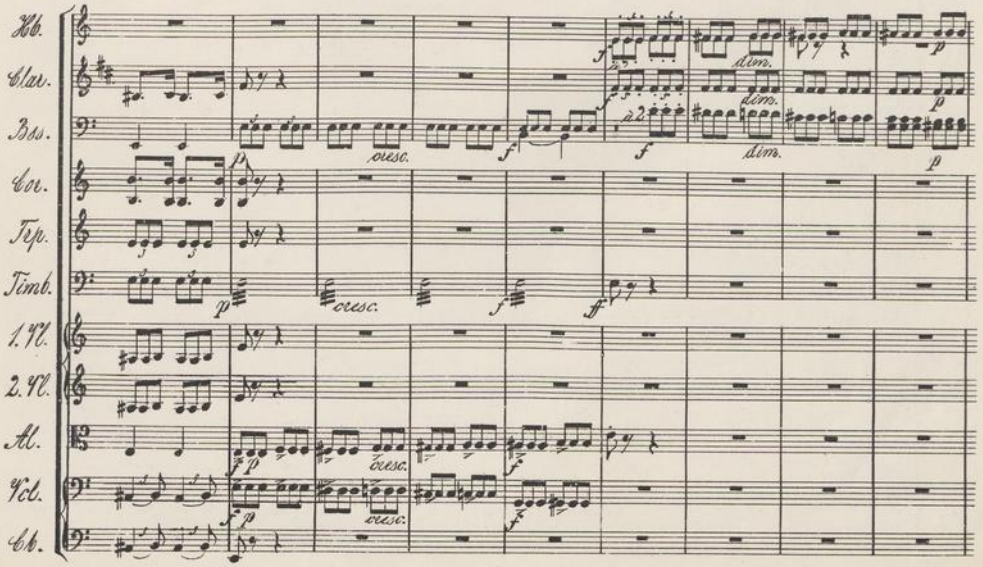

Vl. S.
1. Vl.
2. Vl.
Al. S.
Al.
Vcl.
Cb.
rall.
a tempo
pizz.
pp rall.
a tempo
B
C
Fl.
Clar.
sostenuto
cresc.
div.

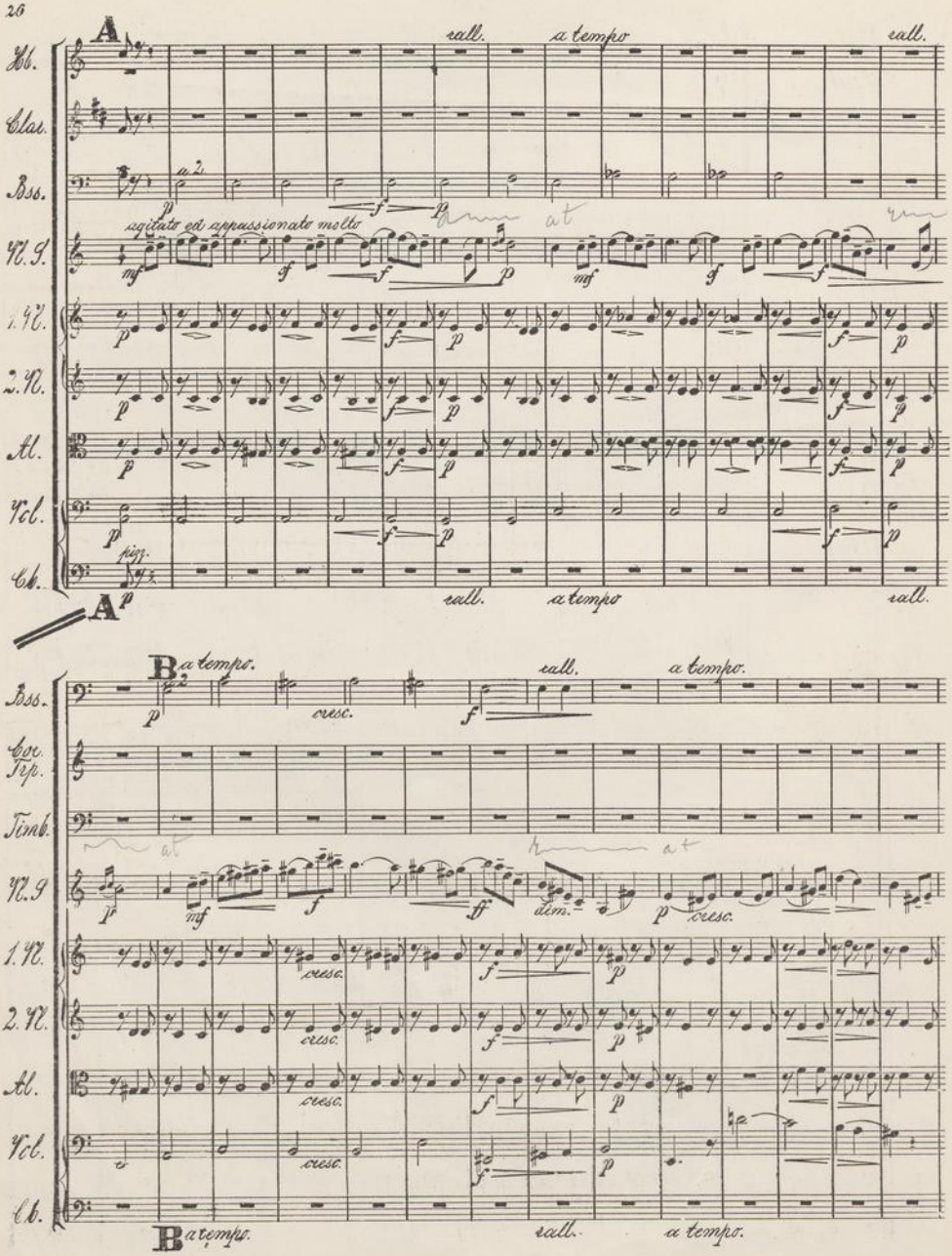

Vl. S.
1. Vl.
2. Vl.
Al. S.
Al.
Vcl.
Cb.
rall.
a tempo.
D
ben sostenuto e can-
tando.
cresc.
dim.
pizz.

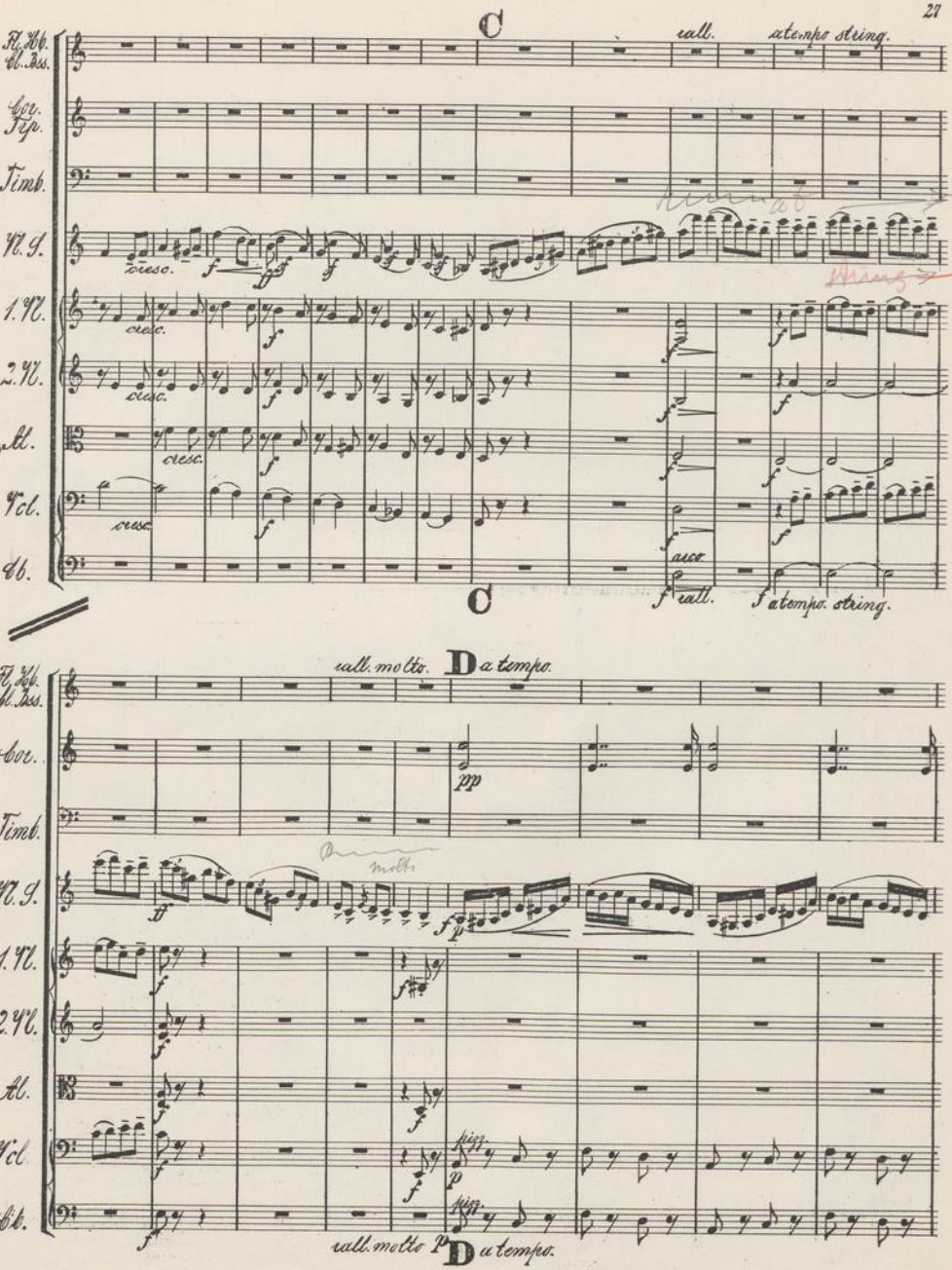

Vl. S.
1. Vl.
2. Vl.
Al. S.
Al.
Vcl.
Hb.
Clar.
Vl. S.
1. Vl.
2. Vl.
Al. S.
Al.
Vcl.
Hb.
Clar.
Vl. S.
1. Vl.
2. Vl.
Al. S.
Al.
Vcl.
Cb.
cresc.
dim.
rall.
a tempo
E
F
arco.
pizz.

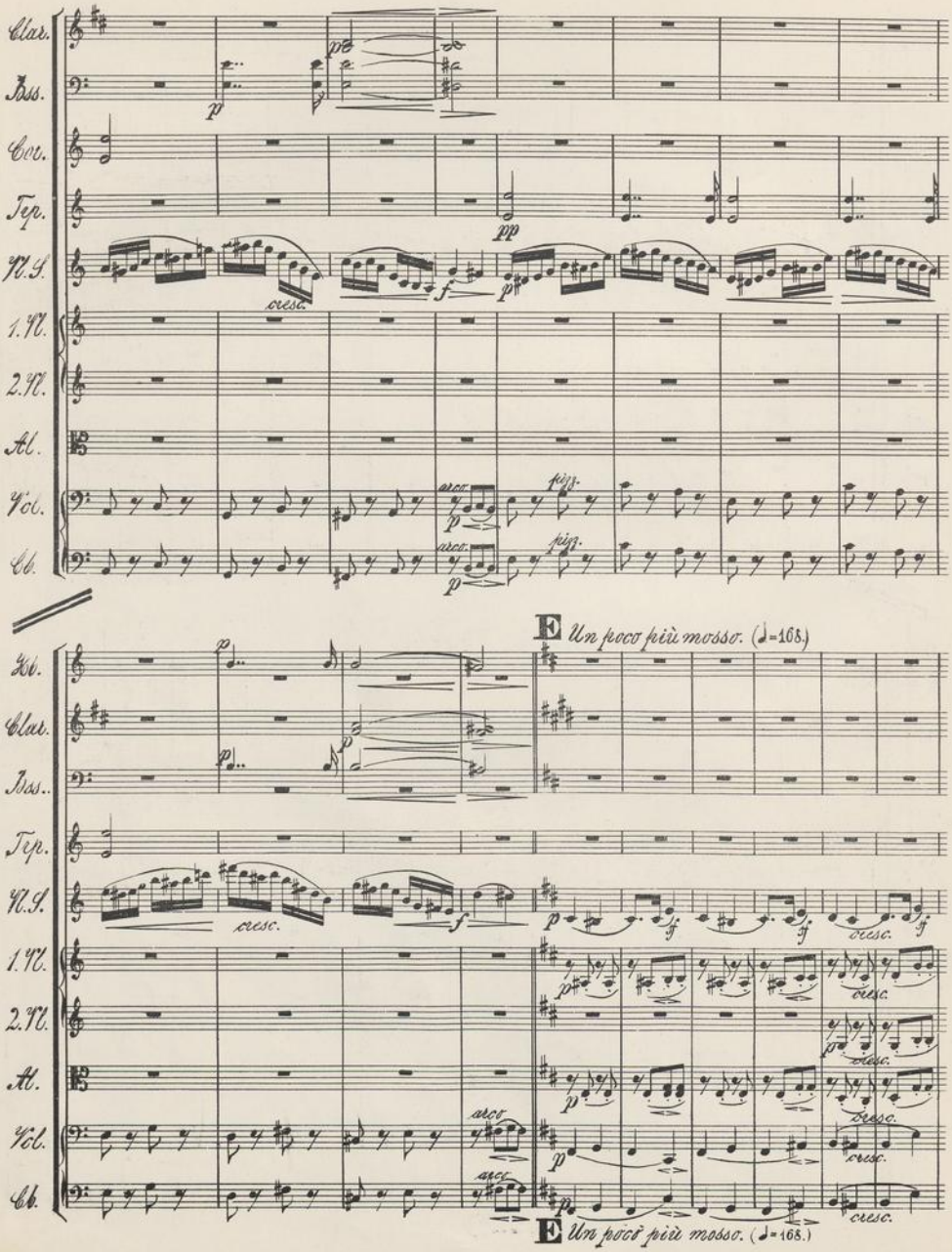
IV.

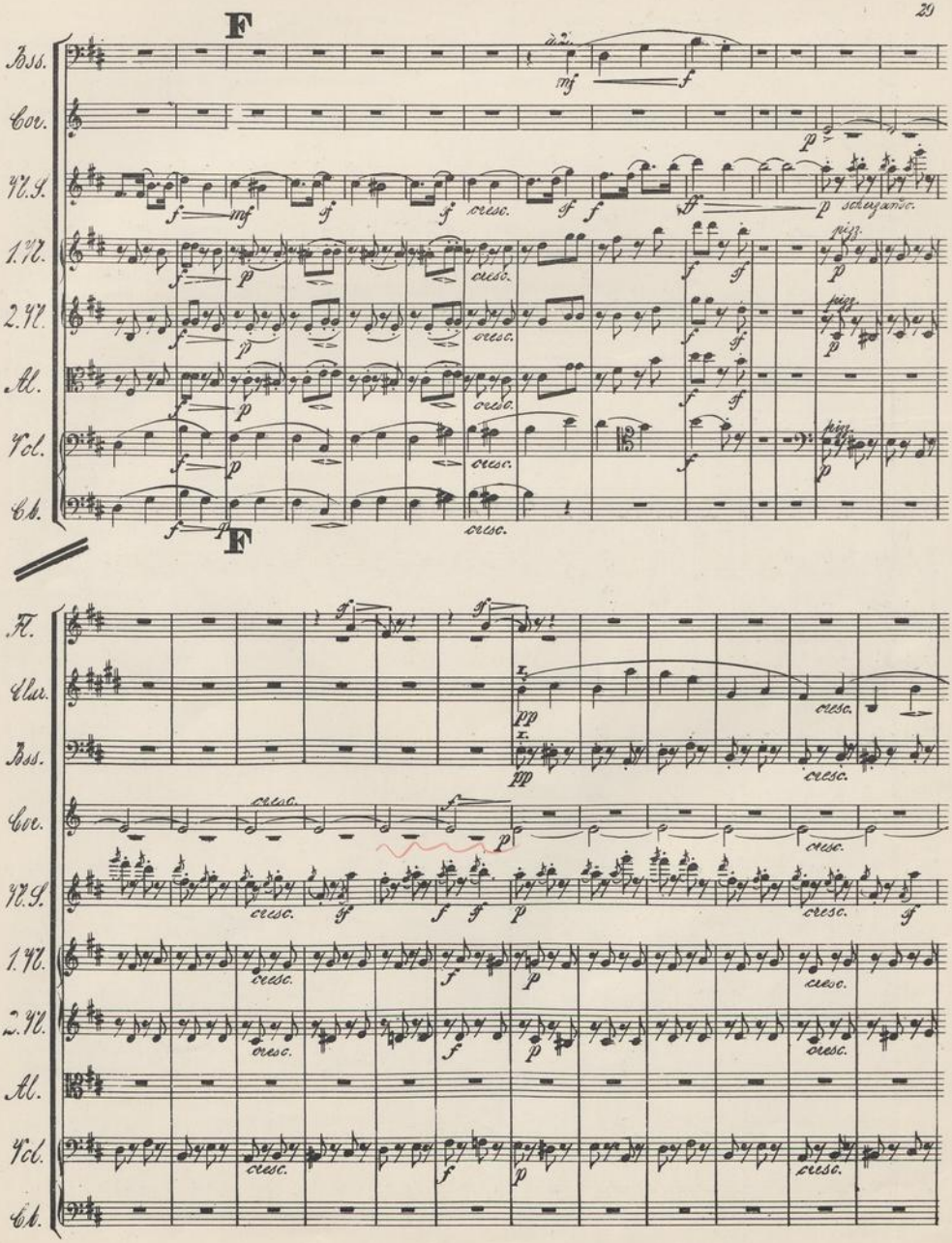

Allegro molto. (♩= 144.)
2 Flûtes.
2 Hautbois.
2 Clarinettes en Si b.
2 Bassons.
2 Cors en Fa.
2 Trompettes à pistons en Ut.
3 Timbales en La, Ré, Mi.
Violon Solo.
1. Violons.
2. Violons.
Altos.
Violoncelles.
Contrebasses.
à 2.
ff
Allegro molto. (♩= 144.)

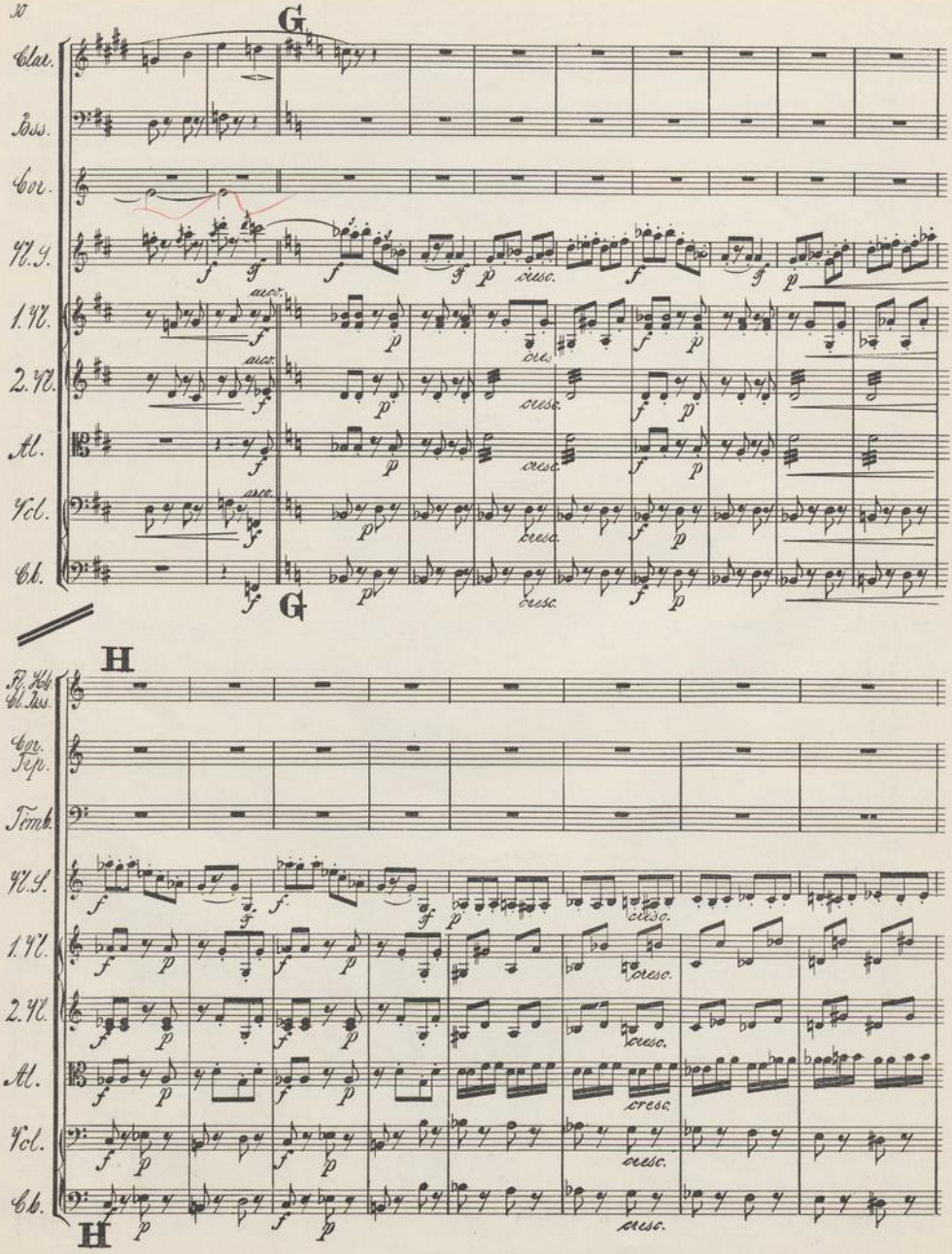

Hb.
Clar.
Bas.
Cor.
Trp.
Timb.
1. V.
2. V.
Al.
Vcl.
Cb.
cresc.
dim.
à 2
f
p
ff

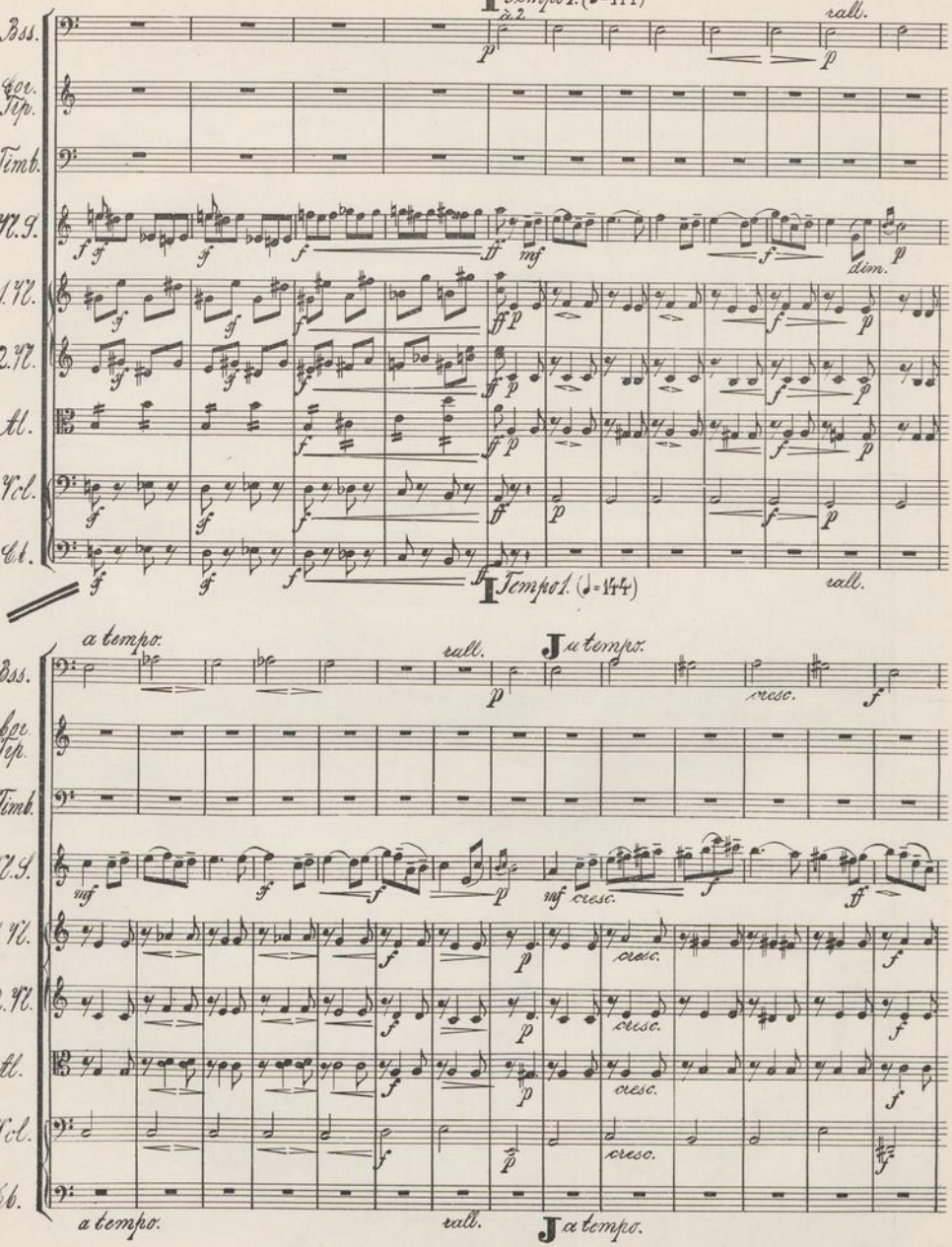

A
rall.
a tempo
rall.
Hb.
Clas.
Bss.
a 2.
agitato ed appassionato molto
V. S.
1. V.
2. V.
Al.
Vcl.
pizz.
Cb.
A
rall.
a tempo
rall.
B a tempo.
Bss.
cresc.
rall.
a tempo.
Cor. Trp.
Timb.
V. S
dim.
cresc.
1. V.
2. V.
Al.
Vcl.
Cb.
B a tempo.
rall.
a tempo.

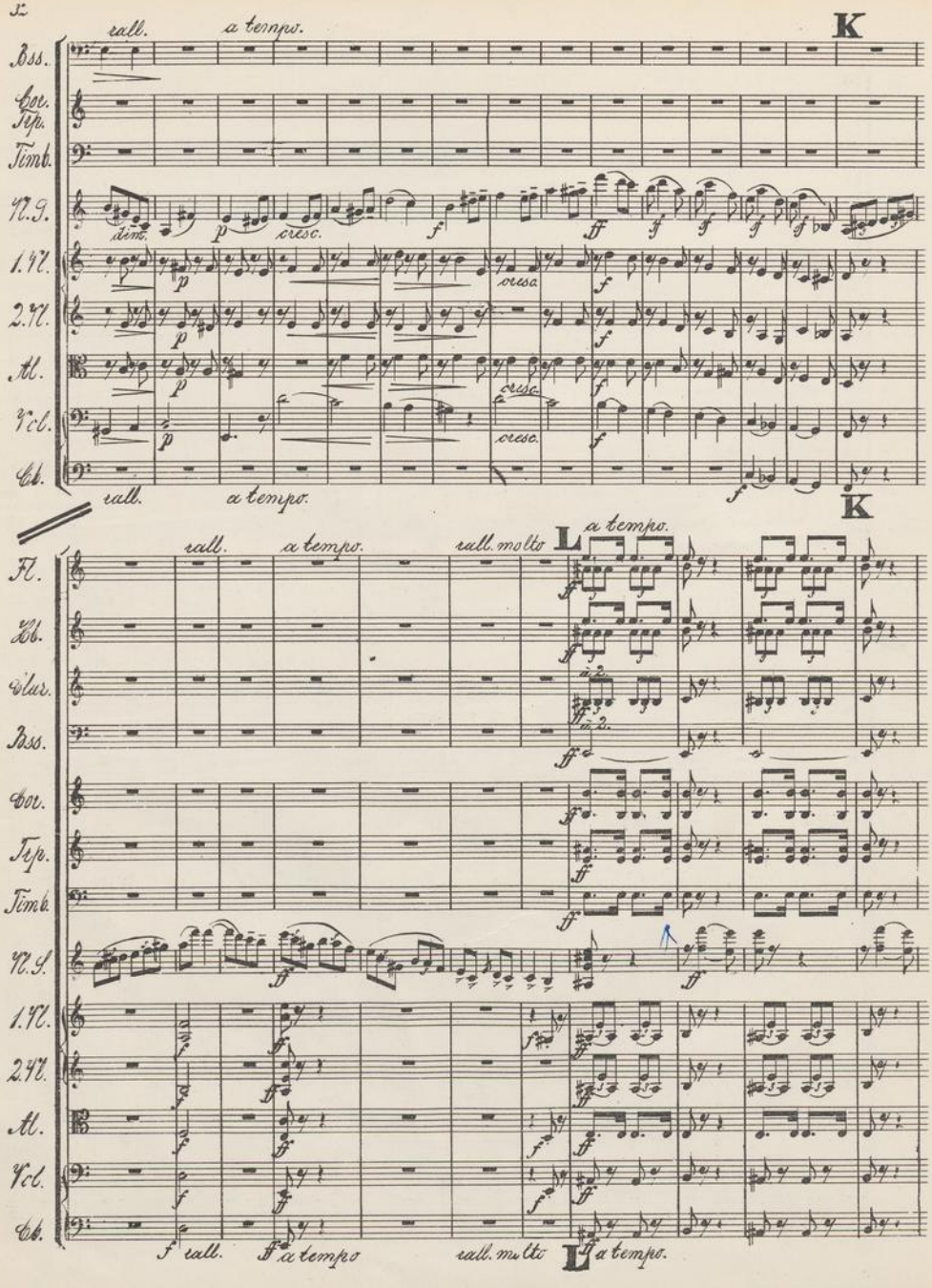

C
rall.
a tempo string.
Fl. Hb.
Cl. Bss.
Cor.
Trp.
Timb.
Vl. S.
1. Vl.
2. Vl.
Al.
Vcl.
Cb.
cresc.
arco
rall.
a tempo. string.
C
rall. molto.
D a tempo.
pp
molto
pizz.
rall. molto
D a tempo.

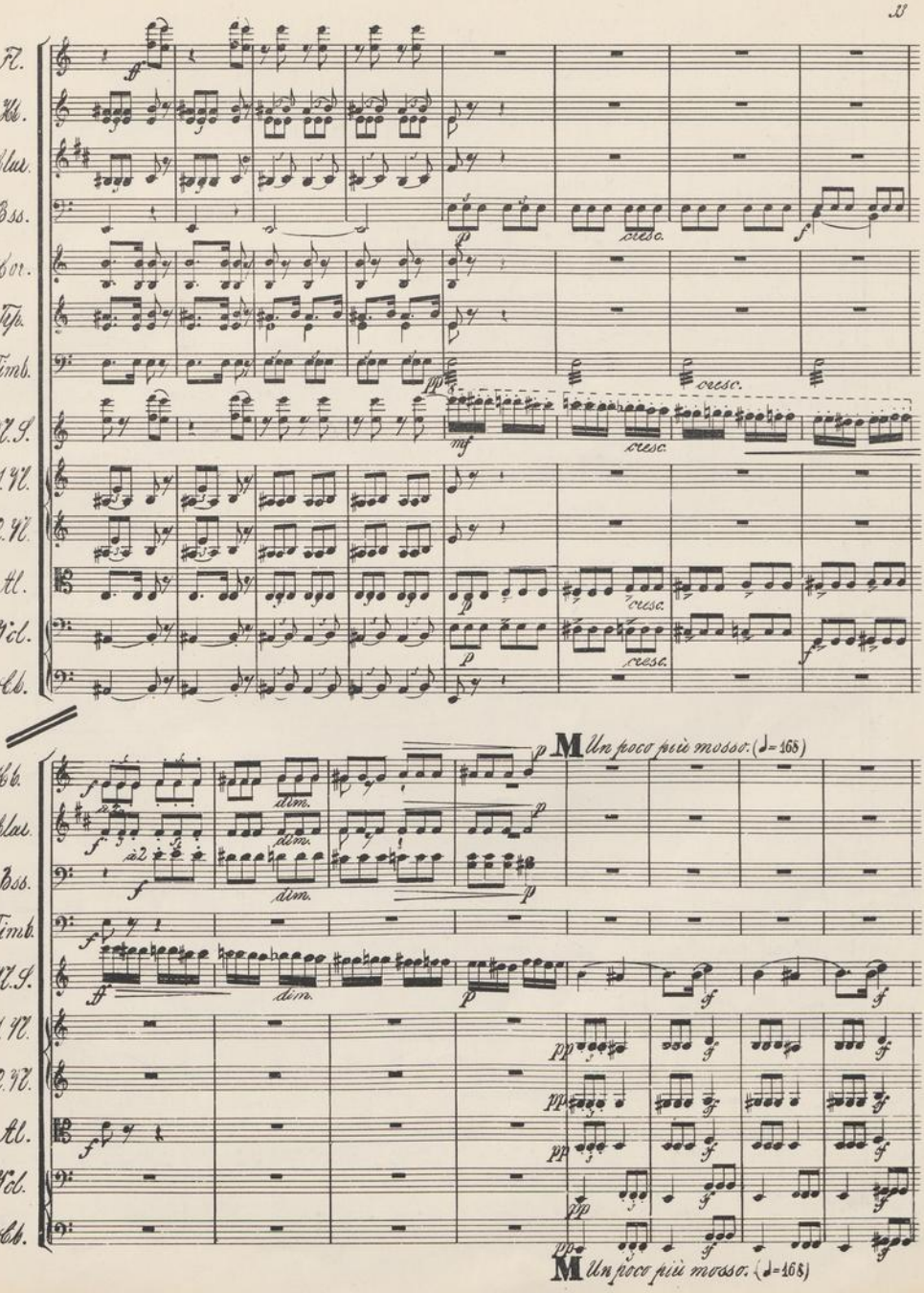

Clar.
Bss.
Cor.
Tep.
H.S.
1.V.
2.V.
Al.
Vcl.
Cb.
cresc.
arco
pizz.
E Un poco più mosso. (♩=168.)
Vl.
cresc.

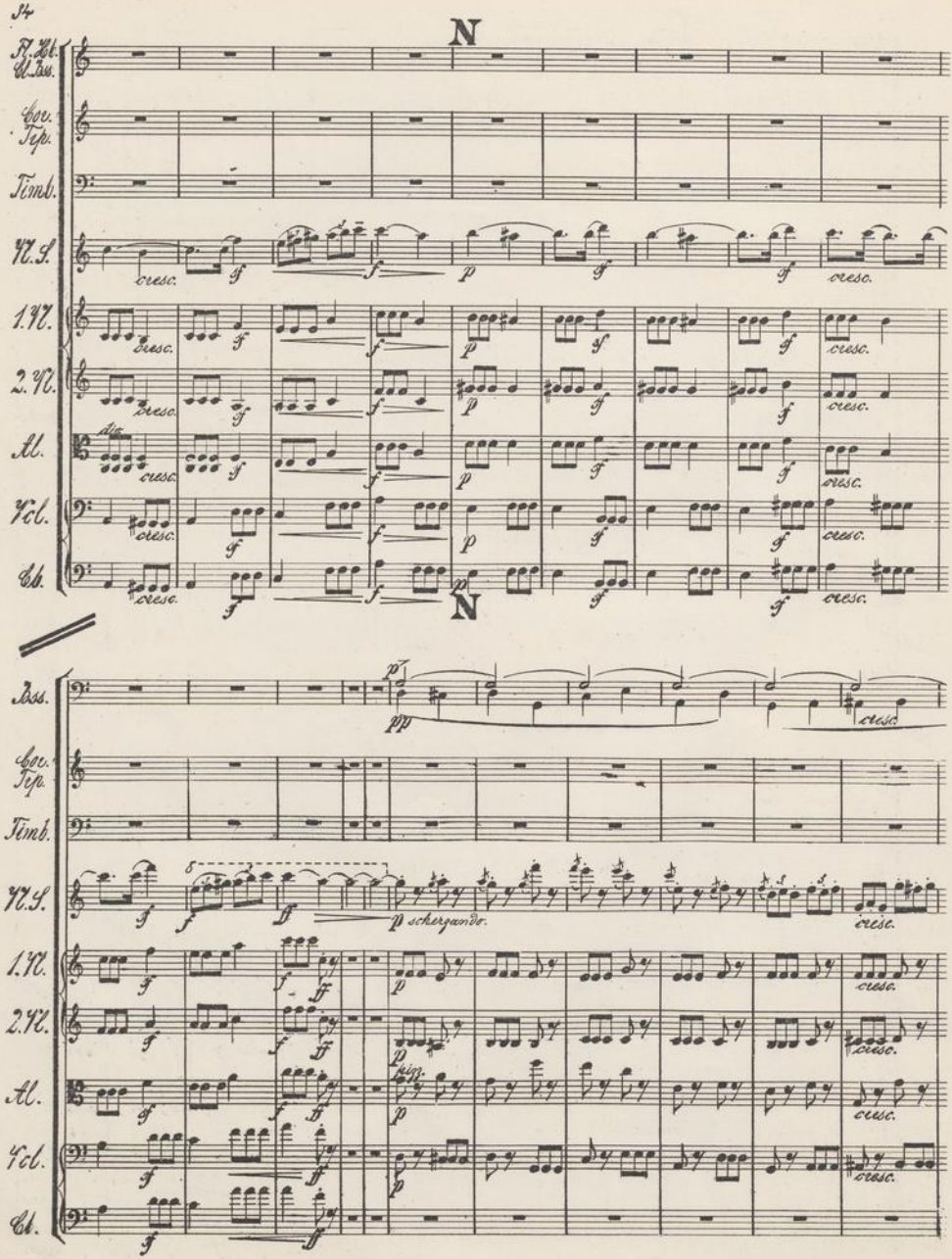

F
Bss.
Cor.
V.S.
1.V.
2.V.
Al.
Vcl.
Cb.
F
Fl.
Clar.
Bss.
Cor.
V.S.
1.V.
2.V.
Al.
Vcl.
Cb.

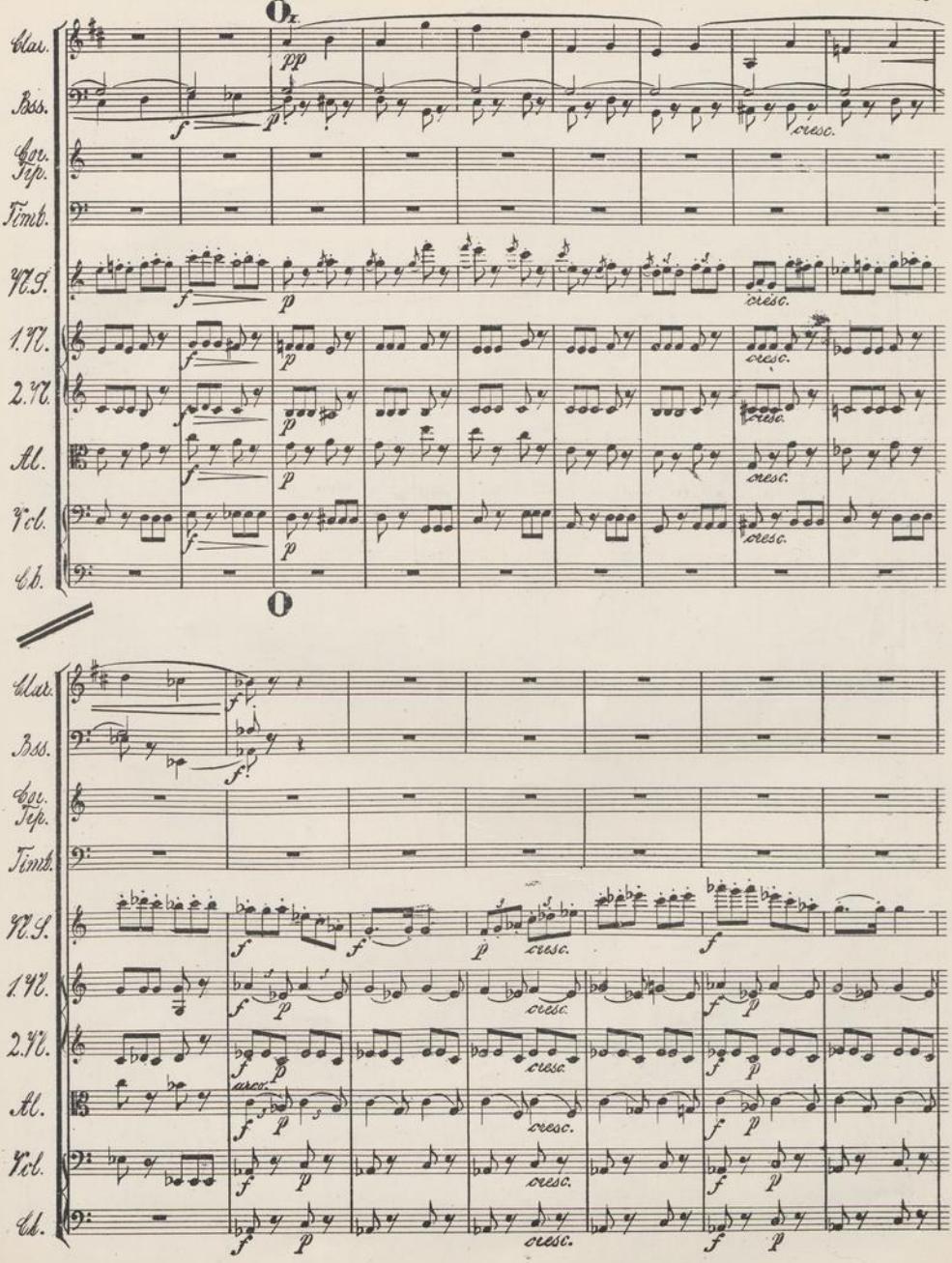

G
Clar.
Bss.
Cor.
V.V.
1.V.
2.V.
Al.
Vcl.
Cb.
aus.
cresc.
G
H
Fl. Ob. Cl. Iss.
Cor. Sep.
Timb.
V.V.
1.V.
2.V.
Al.
Vcl.
Cb.
cresc.
H

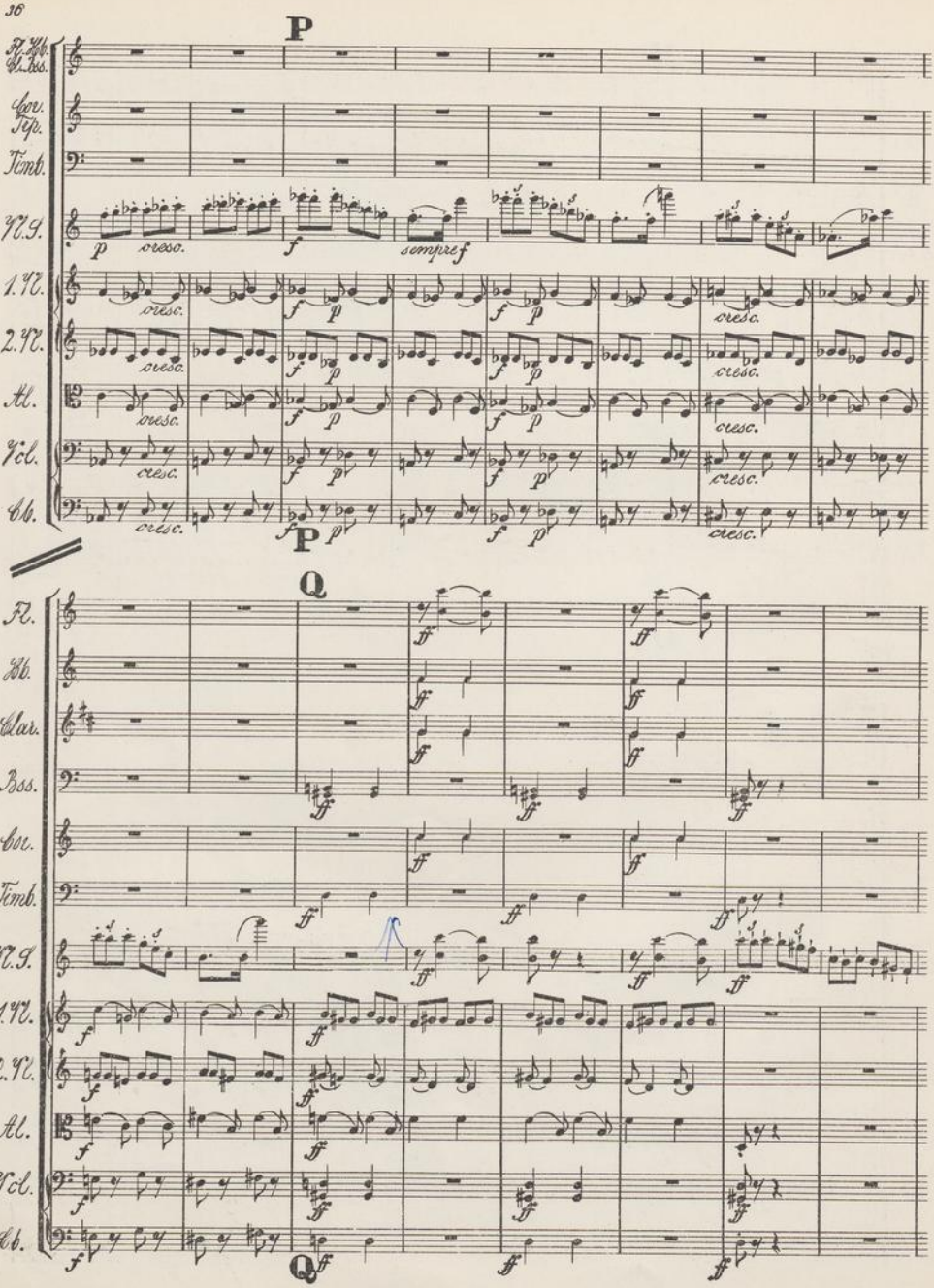

I Tempo 1. (♩= 144)
a 2.
rall.
Bss.
Cor. Trp.
Timb.
Vl. S.
1. Vl.
2. Vl.
Al.
Vcl.
Cb.
dim.
I Tempo 1. (♩= 144)
rall.
a tempo.
J a tempo.
cresc.
a tempo.
rall.
J a tempo.

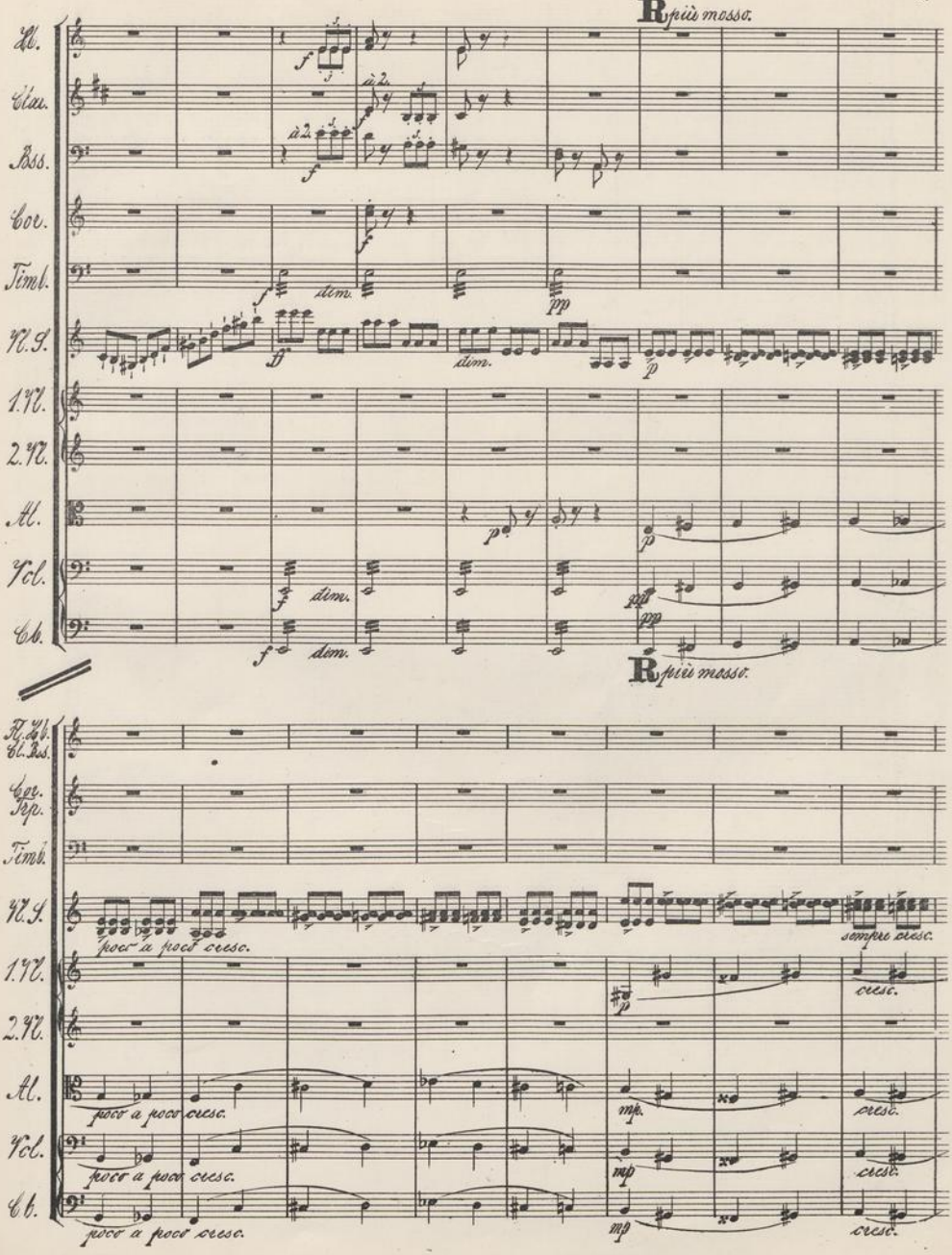

rall.
a tempo.
K
Bss.
Cor. Tep.
Timb.
N.S.
dim.
cresc.
1.V.
2.V.
Al.
Vcl.
Cb.
rall.
a tempo.
K
rall.
a tempo.
rall. molto
L
a tempo.
Fl.
Ob.
Clar.
Bss.
Cor.
Tep.
Timb.
N.S.
1.V.
2.V.
Al.
Vcl.
Cb.
rall.
a tempo
rall. molto
L
a tempo.

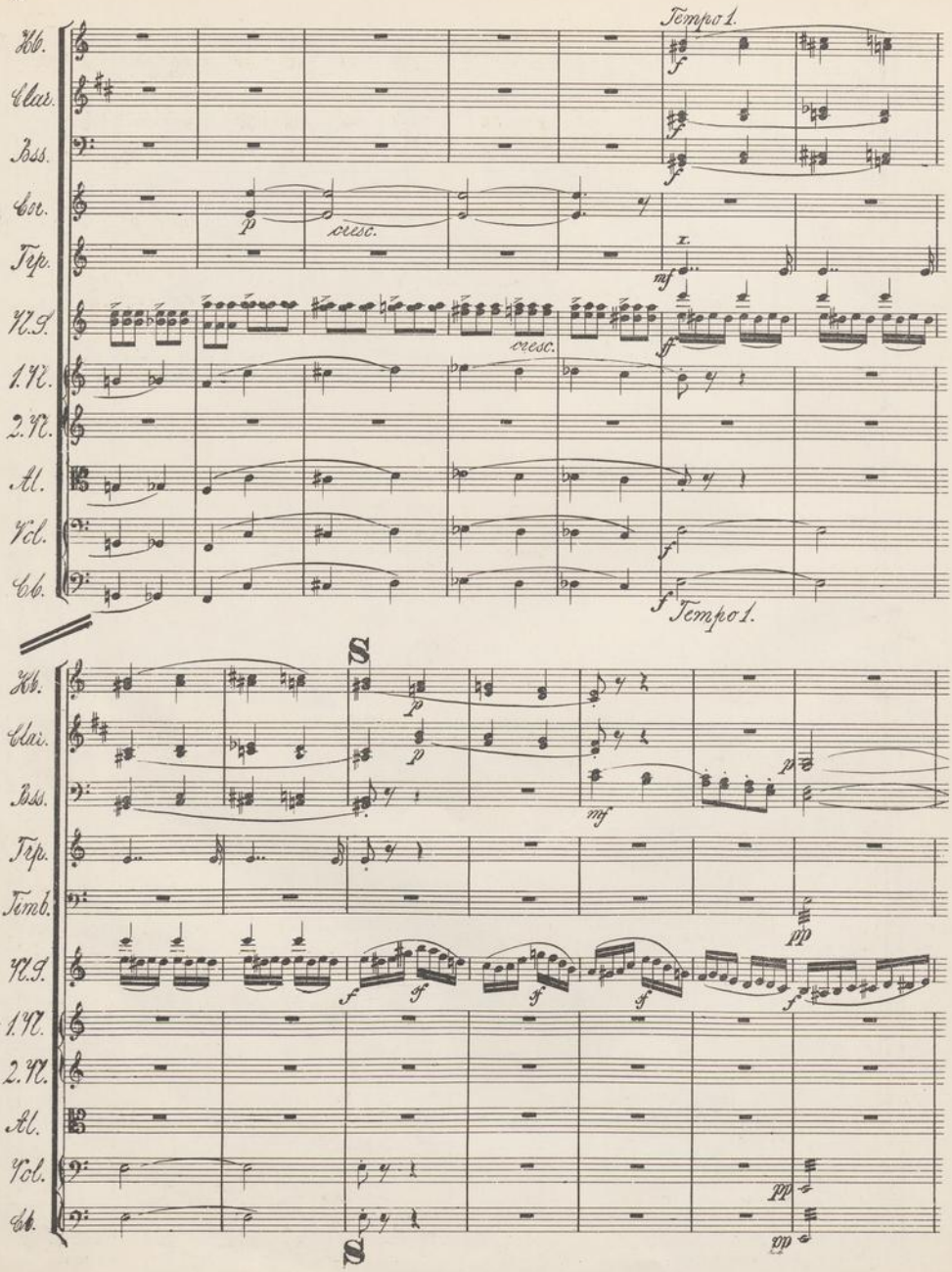

Fl.
Hb.
Clar.
Bss.
Cor.
Tpt.
Timb.
V.S.
1.V.
2.V.
Al.
Vcl.
Cb.
cresc.
M Un poco più mosso. (♩= 168)
dim.
a2
M Un poco più mosso. (♩= 168)

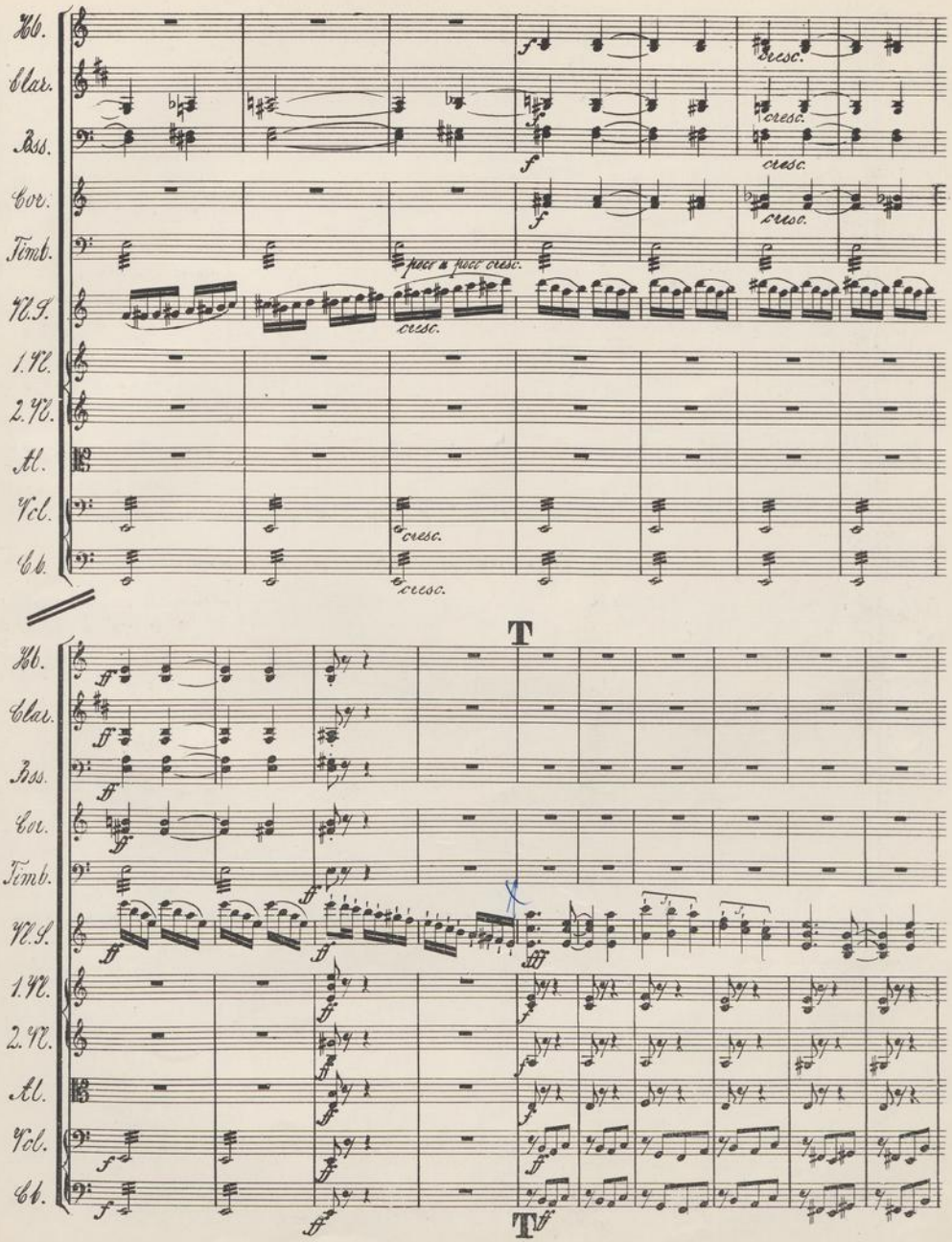

N
Fl. Ob. Cl. Bss.
Cor. Tep.
Timb.
Vl. S.
1. Vl.
2. Vl.
Al.
Vcl.
Cb.
cresc.
N
Bss.
Cor. Tep.
Timb.
Vl. S.
1. Vl.
2. Vl.
Al.
Vcl.
Cb.
p scherzando.
cresc.

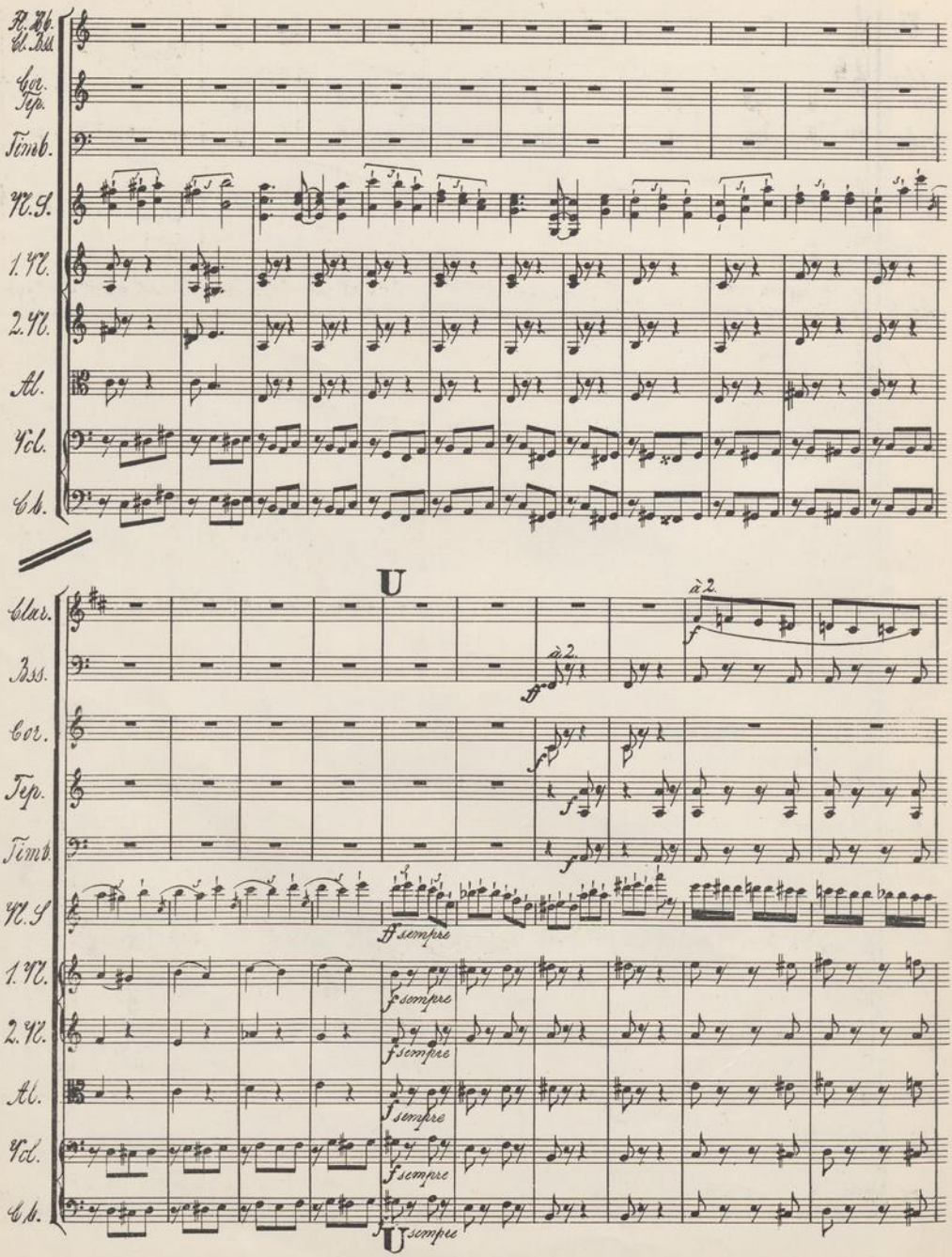

Clar.
Bss.
Cor. Tep.
Timb.
V.S.
1.V.
2.V.
Al.
Vcl.
Cb.
cresc.

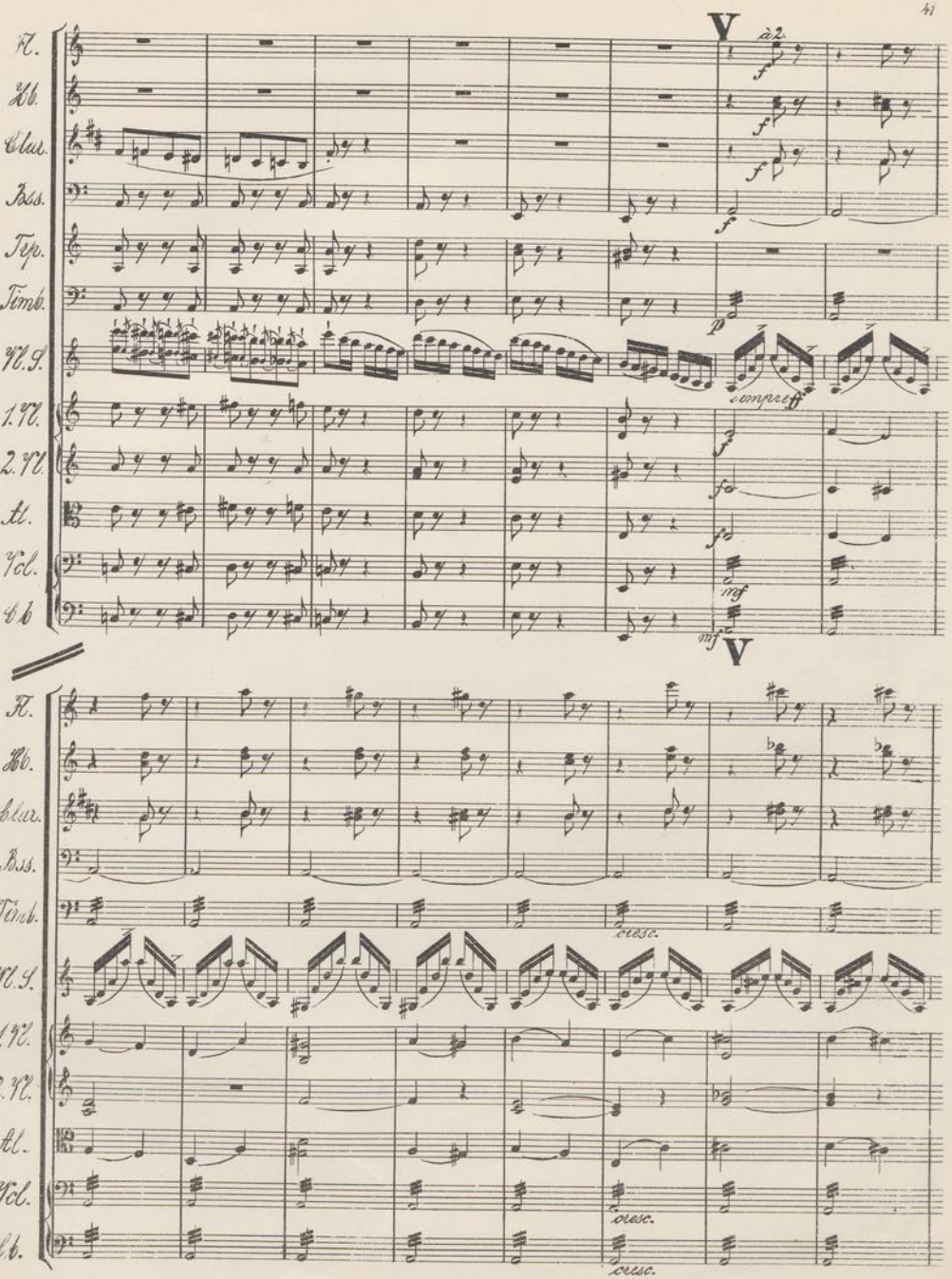

P
Cor. Tp.
Timb.
V.S.
1.V.
2.V.
Al.
Vcl.
Cb.
cresc.
sempre f
Q
Fl.
Ob.
Clar.
Bss.
Bsc.
Timb.
V.S.
1.V.
2.V.
Al.
Vcl.
Cb.

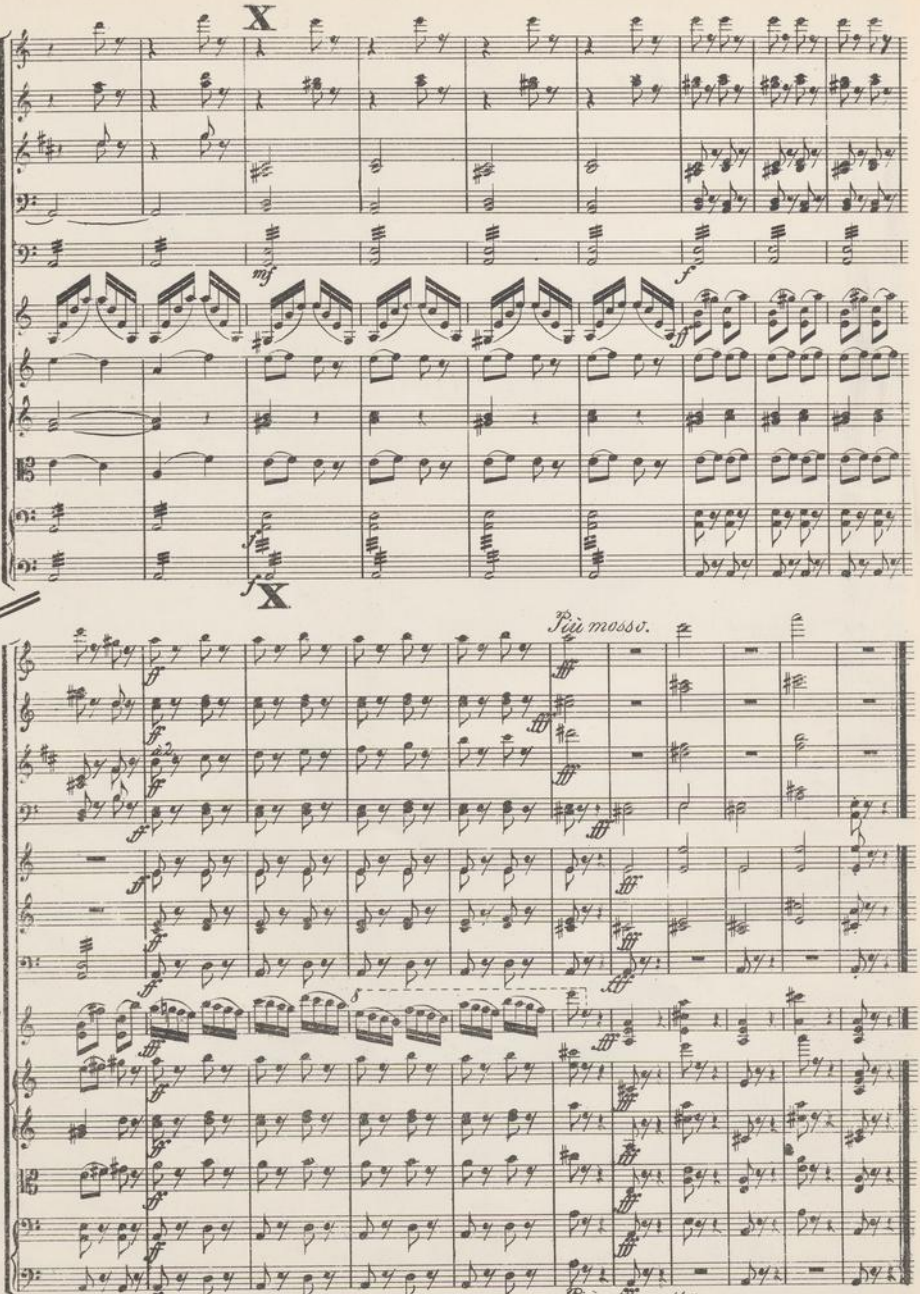

Più mosso.
Fl.
Clar.
Bass.
Cor.
Timb.
V.S.
1.V.
2.V.
Al.
Vcl.
Cb.
dim.
Più mosso.
Fl. Cl. Cl. Bs.
Cor. Trp.
Timb.
V.S.
1.V.
2.V.
Al.
Vcl.
Cb.
poco a poco cresc.
sempre cresc.
cresc.


Tempo 1.
Hb.
Clar.
Bss.
Cor.
Trp.
V.S.
1.V.
2.V.
Al.
Vcl.
Cb.
cresc.
Tempo 1.
Timb.


Fl.
Clar.
Bss.
Cor.
Timb.
Vl.I.
1.Vl.
2.Vl.
Al.
Vcl.
Cb.
cresc.
poco a poco cresc.
T
Tr


Fl. Ob. Cl. Bn.
Cor. Tp.
Timb.
V. S.
1. V.
2. V.
Al.
Vcl.
C. b.
U
Clar.
Bss.
Cor.
Tp.
Timb.
V. S
1. V.
2. V.
Al.
Vcl.
C. b.
à 2.
ff
f
sempre
U


V
Fl.
Hb.
Clar.
Bss.
Trp.
Timb.
Vl. S.
1. Vl.
2. Vl.
Al.
Vcl.
Cb.
à 2
f
p
sempre ff
mf
V
Fl.
Hb.
Clar.
Bss.
Timb.
Vl. S.
1. Vl.
2. Vl.
Al.
Vcl.
Cb.
cresc.
cresc.
cresc.


X
Fl.
Ob.
Clar.
Bss.
Timb.
mf
f
V.S.
1.V.
2.V.
Al.
Vcl.
Cb.
X
Più mosso.
Fl.
Ob.
Clar.
Bss.
Cor.
Tpr.
Timb.
V.S.
1.V.
2.V.
Al.
Vcl.
Cb.
Più mosso.