SONATE

für

Pianoforte und Violine

VON

C. Goldmark

OP. 25.

N° 21793.

Pr. M. 8. 50.

Eigenthum der Verleger. Eingetragen in das Archiv der Union.

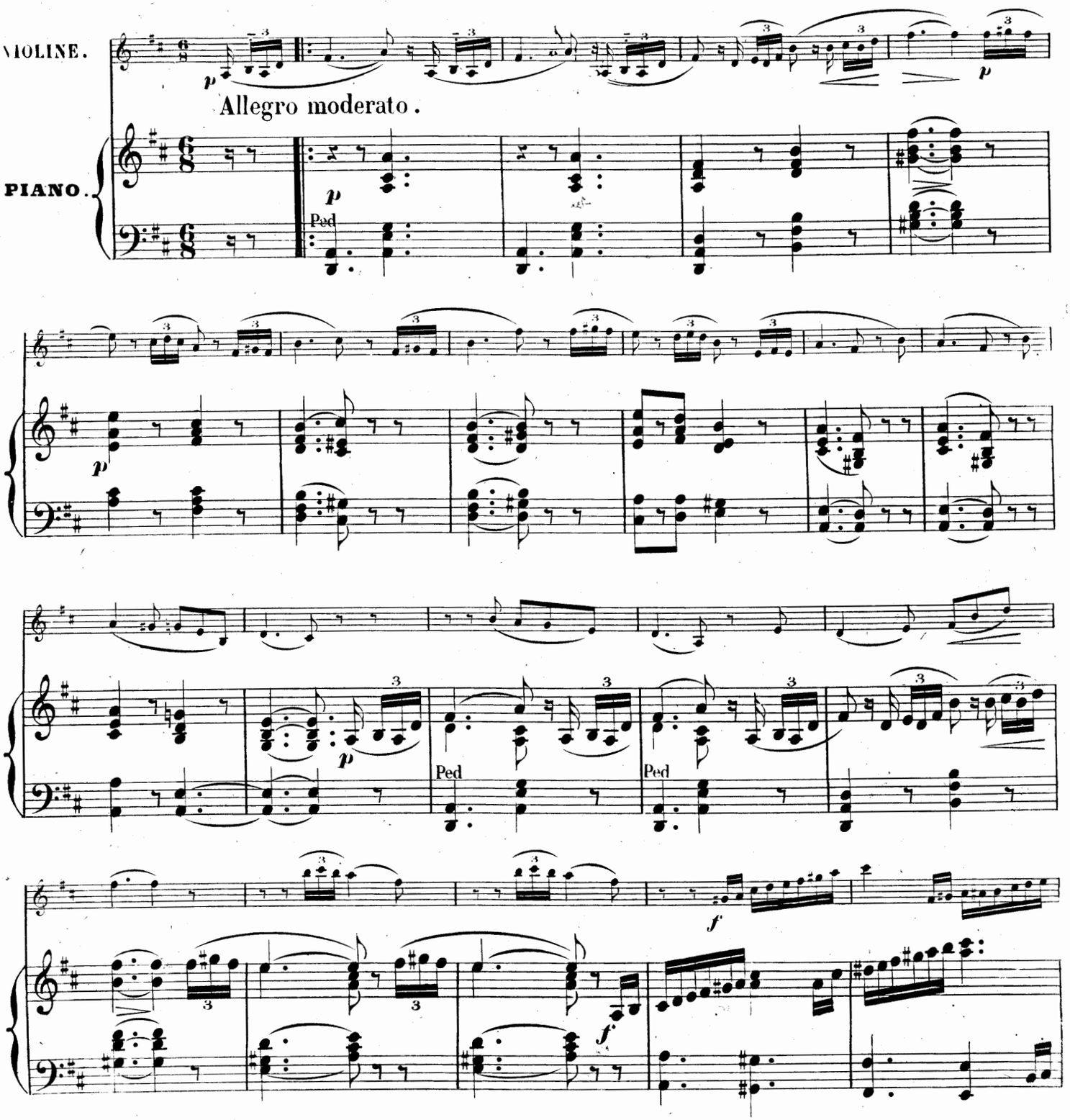
MAINZ, B. SCHOTT'S SÖHNE.

London, Schott & Comp. 159, Regent Street. Paris, Schott. Brüssel, Gebrüder Schott. 82, Montagne de la Cour.

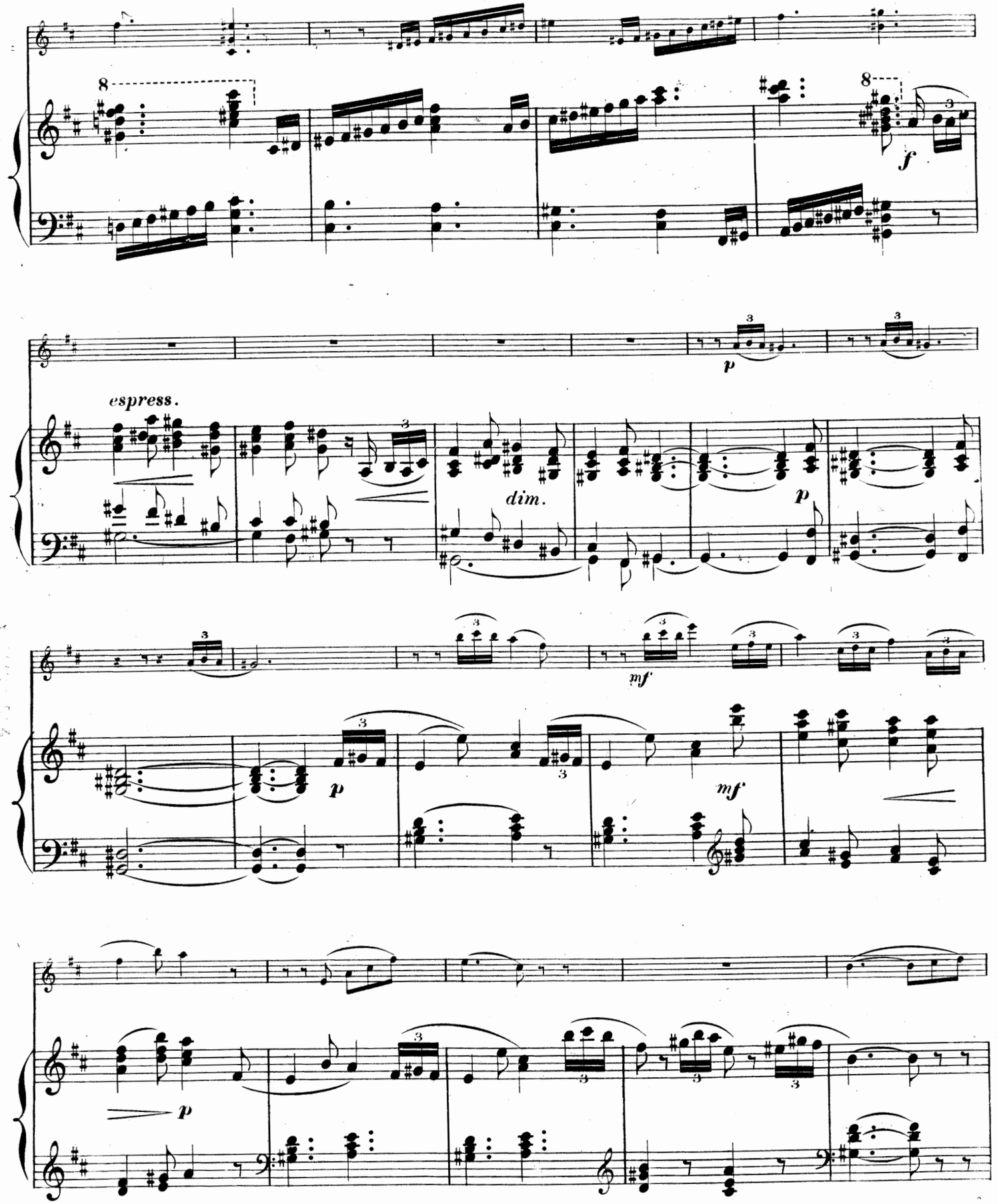
SONATE

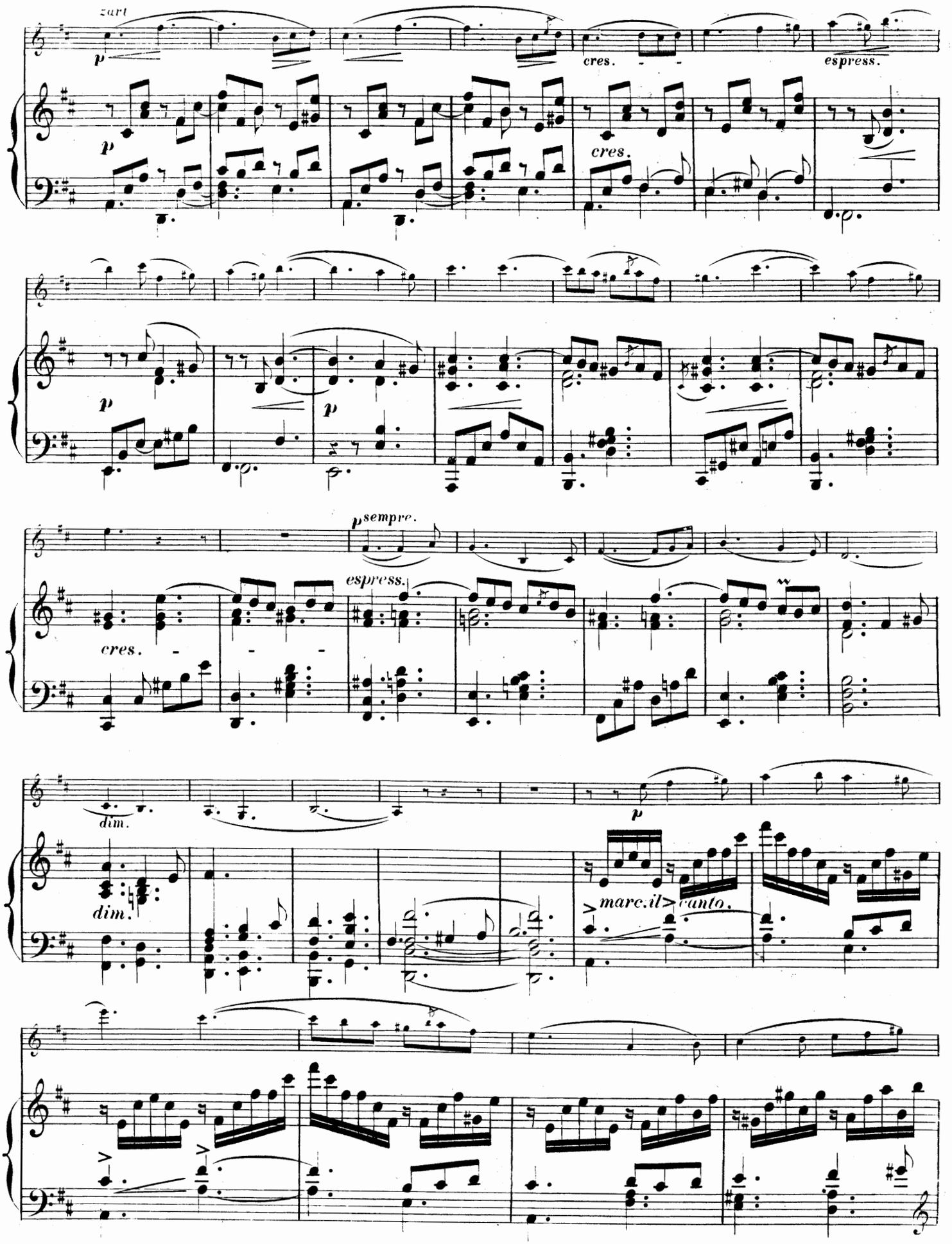
von CARL GOLDMARK. Op: 25.

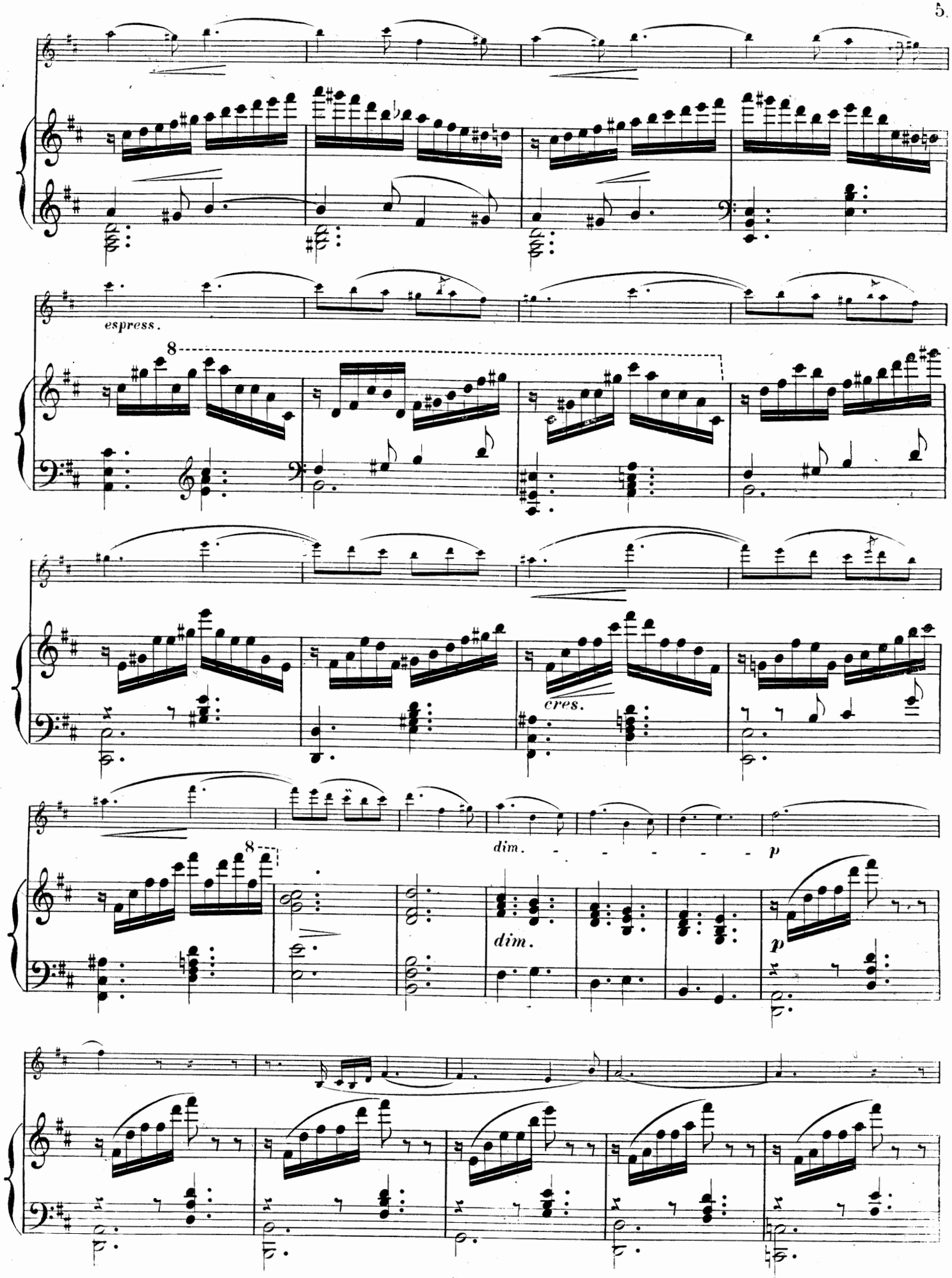
I

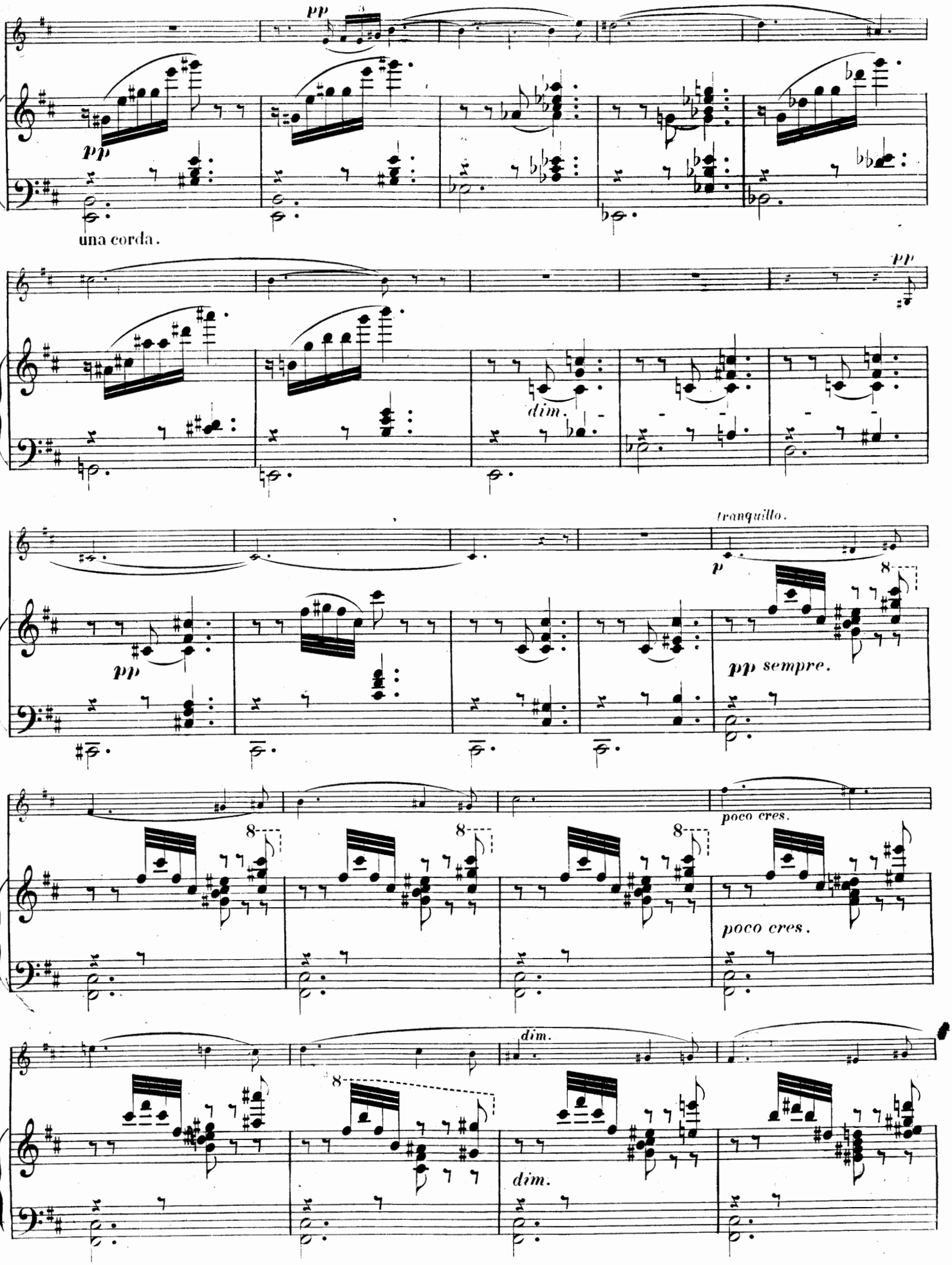


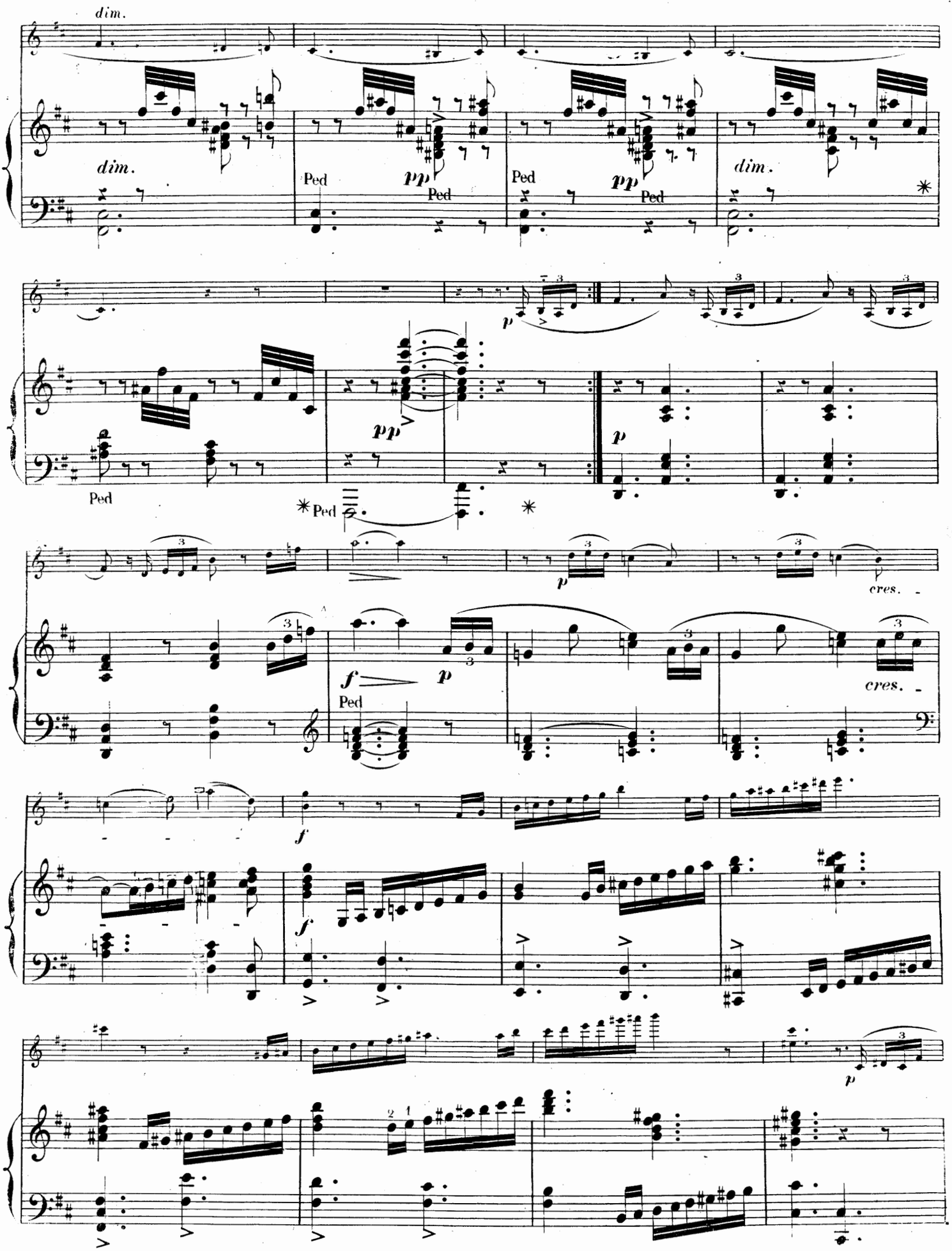
Stich und Druck von B. SCHOTT'S SÖHNEN in MAINZ. 21793.

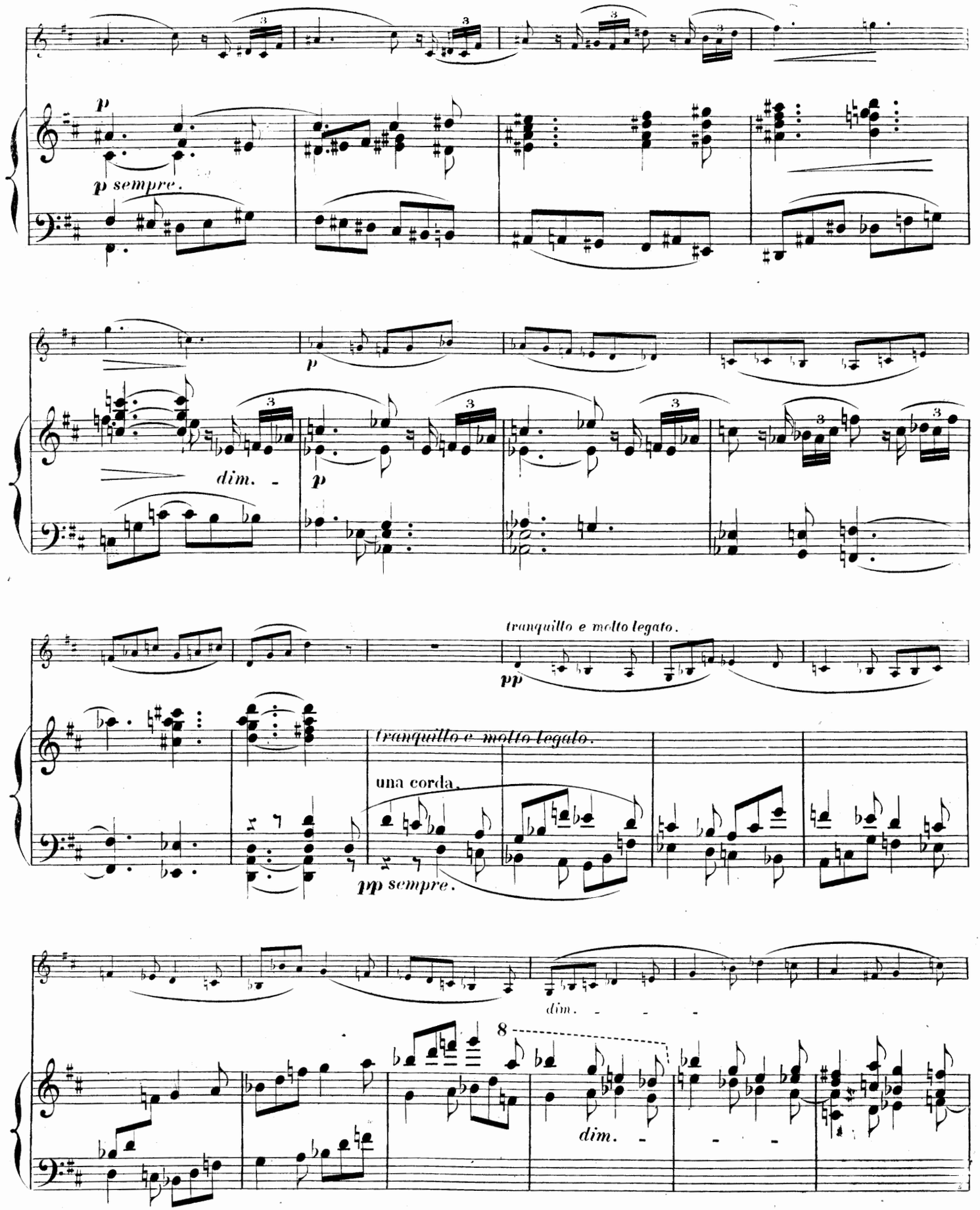

8
8
f
p
espress.
dim.
p
mf
p
mf
p

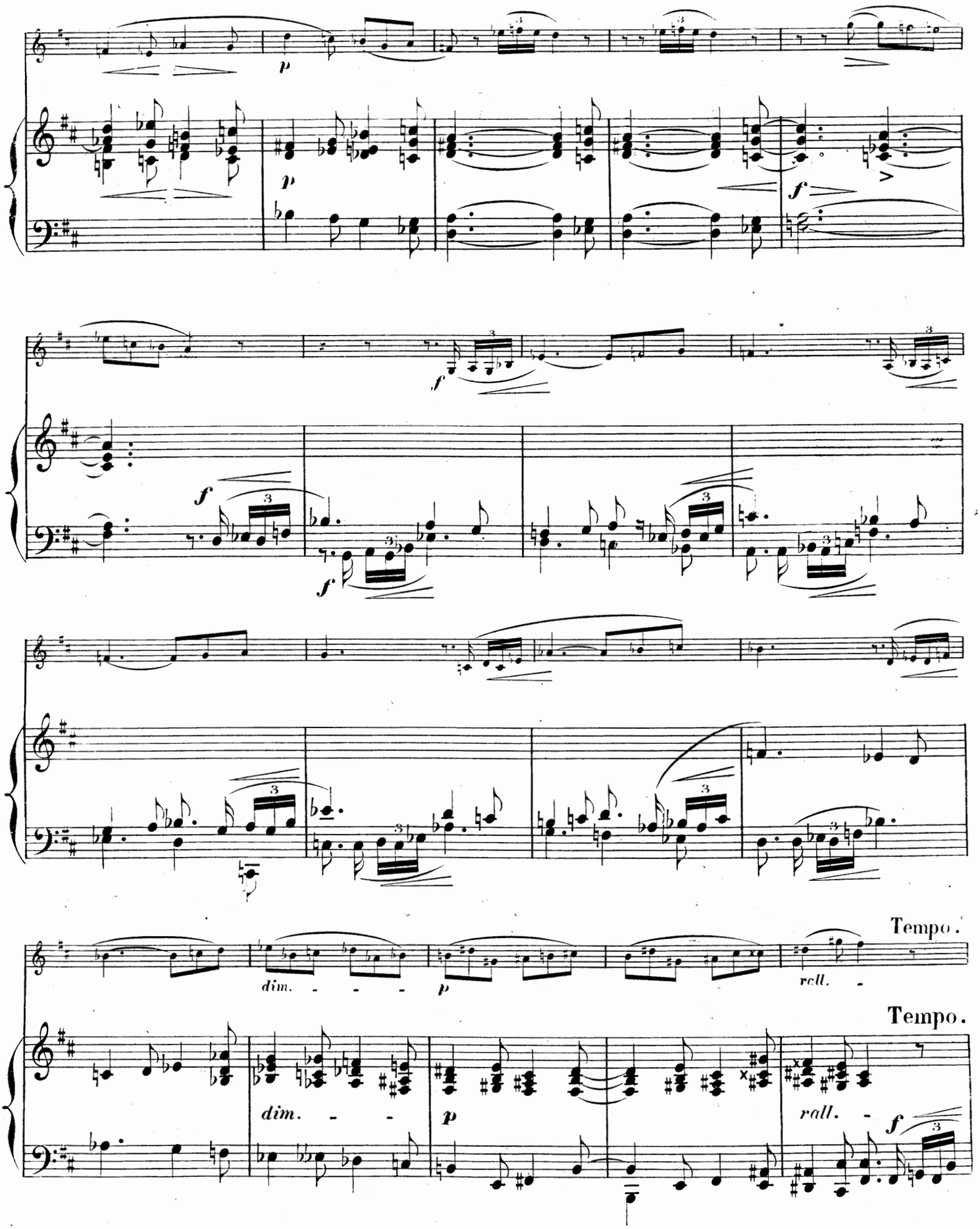

zart
p
cres.
espress.
p
cres.
p
p
p sempre.
espress.
cres.
dim.
dim.
p
marc. il canto.

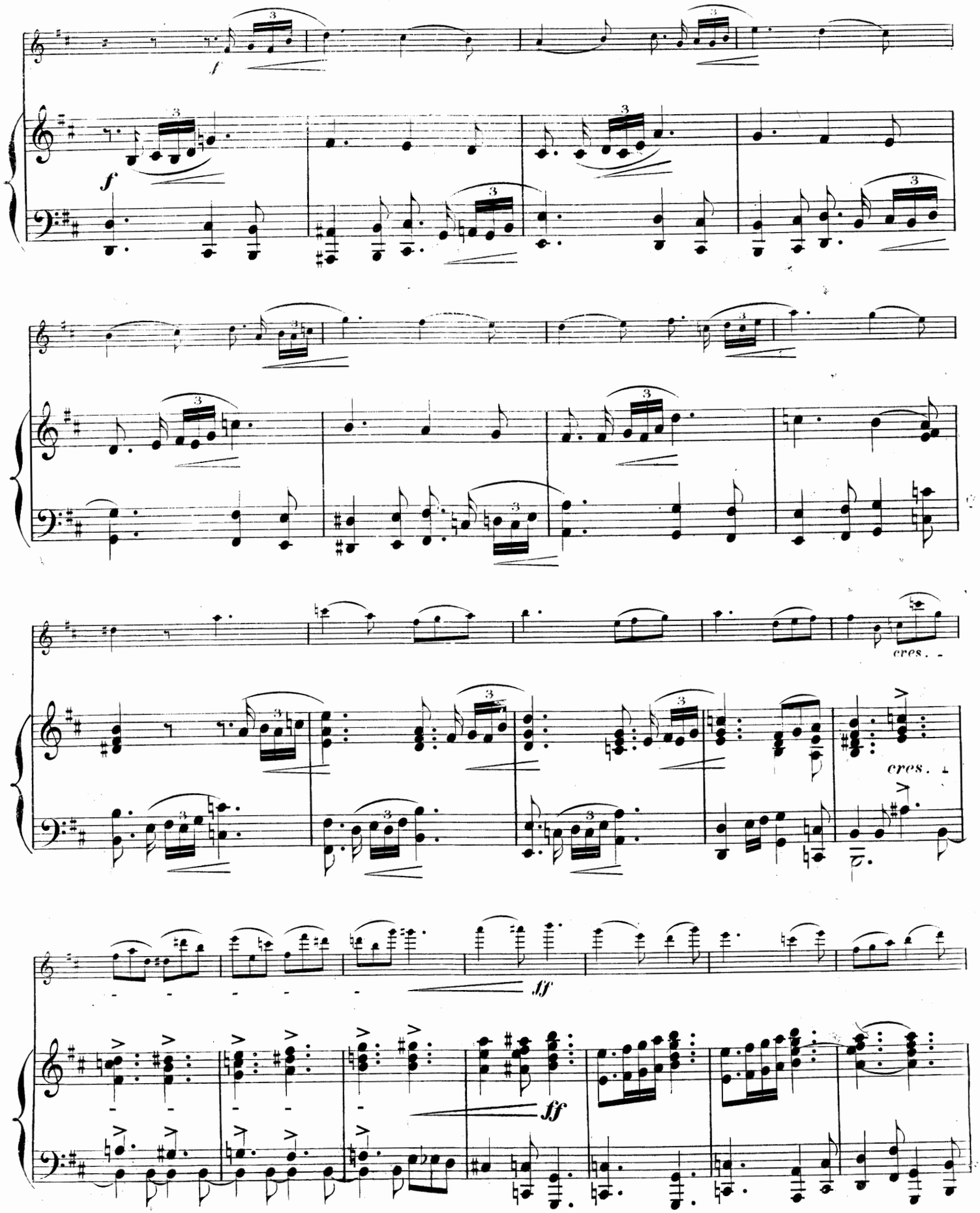

espress.
8
cres.
dim.
p
8
dim.
p

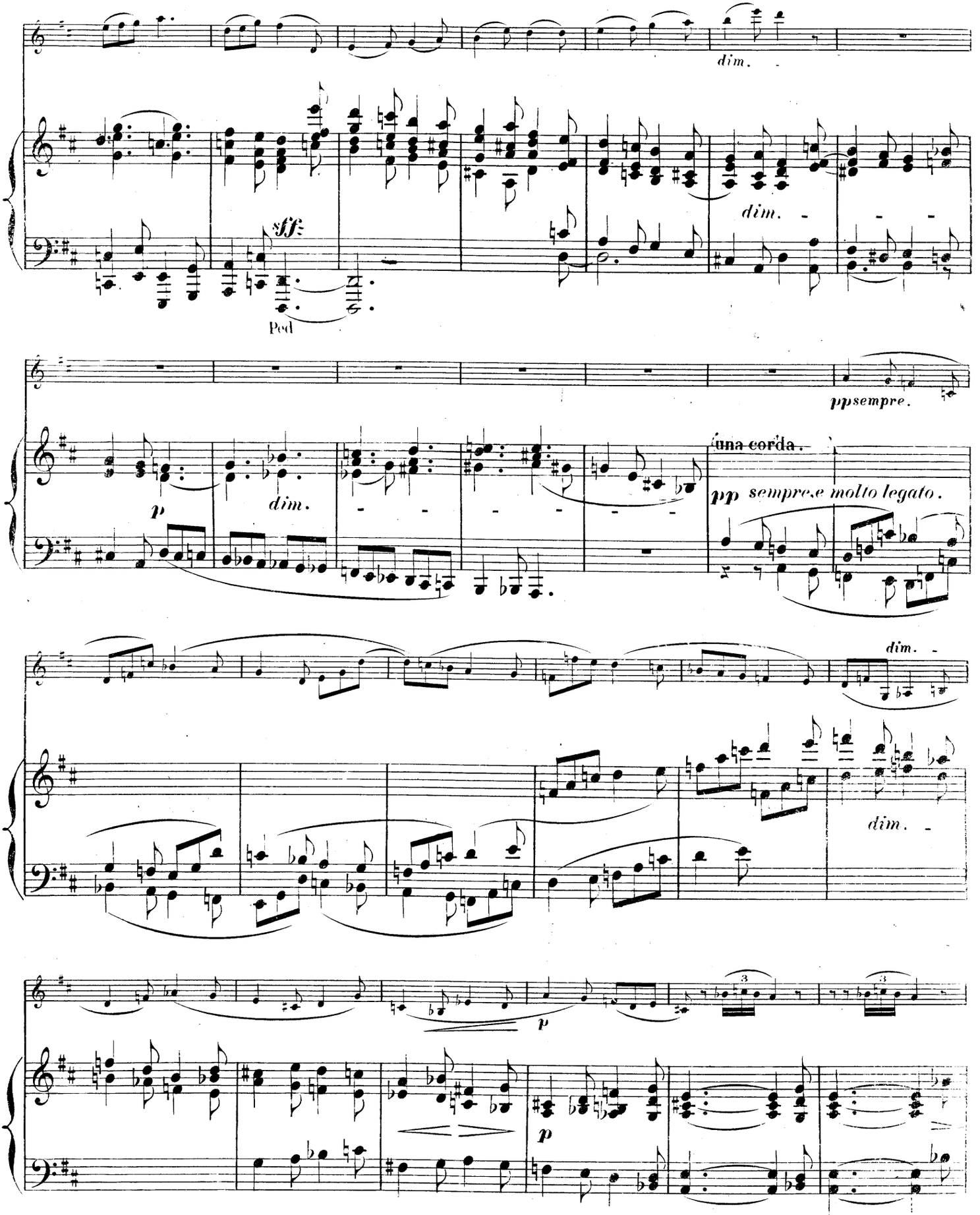

pp
una corda.
dim.
tranquillo.
p
pp sempre.
poco cres.
poco cres.
dim.
dim.

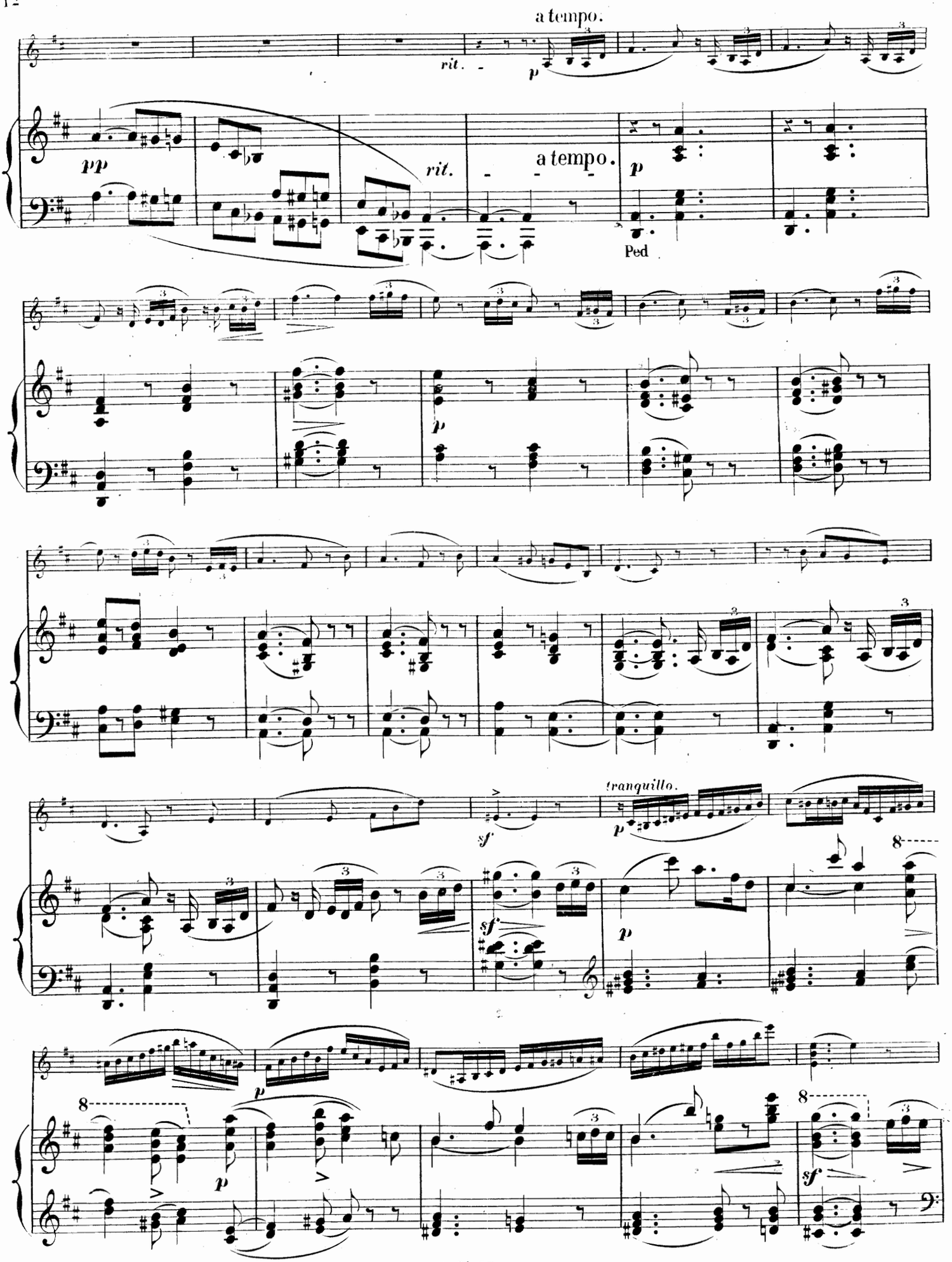

dim.
dim.
Ped
pp
Ped
Ped
pp
Ped
dim.
p
pp
Ped
Ped
p
p
cres.
f
p
Ped
cres.
f
f
p

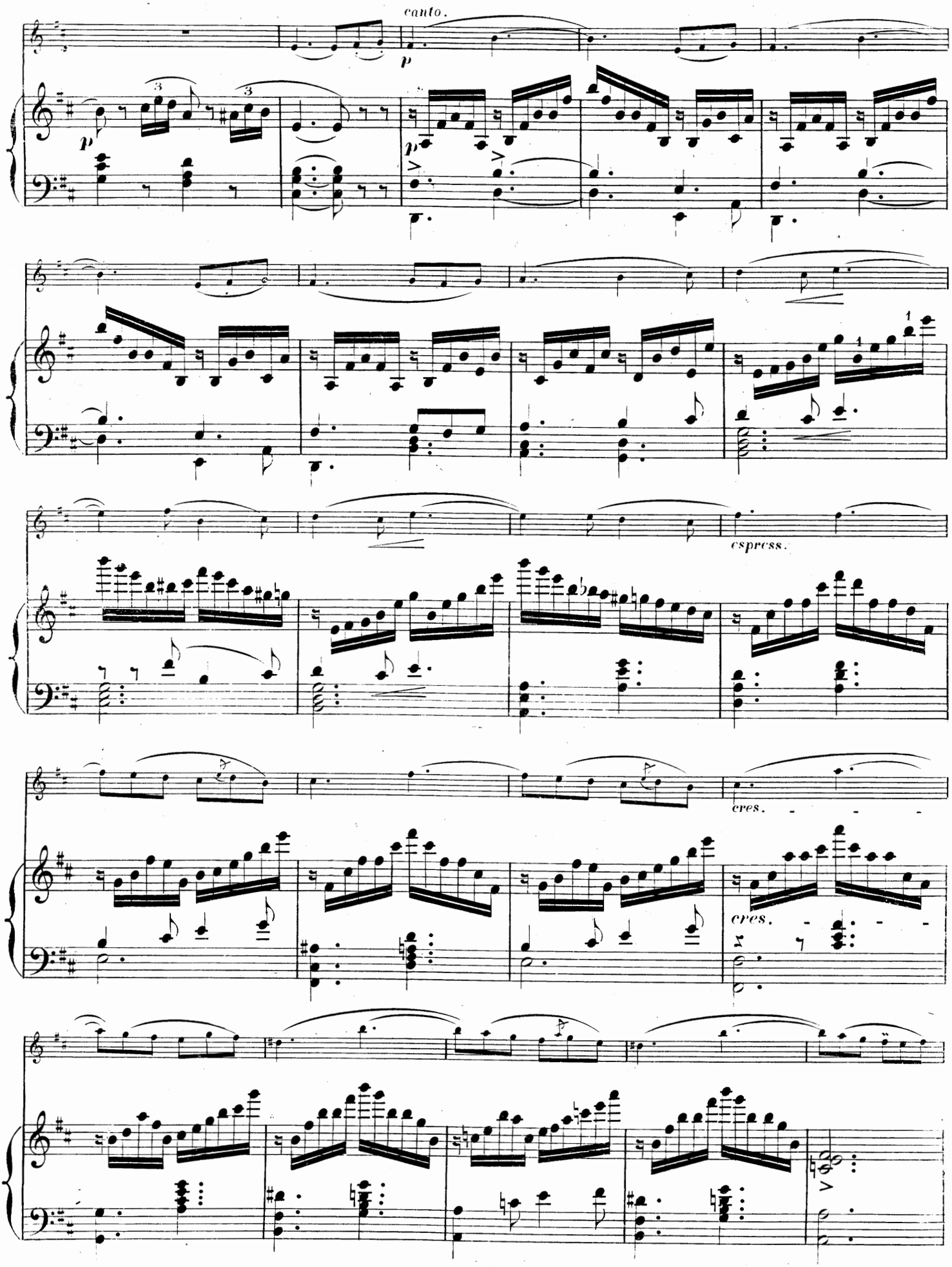

p
p sempre.
p
dim.
p
tranquillo e molto legato.
pp
tranquillo e molto legato.
una corda.
pp sempre.
dim.
8
dim.

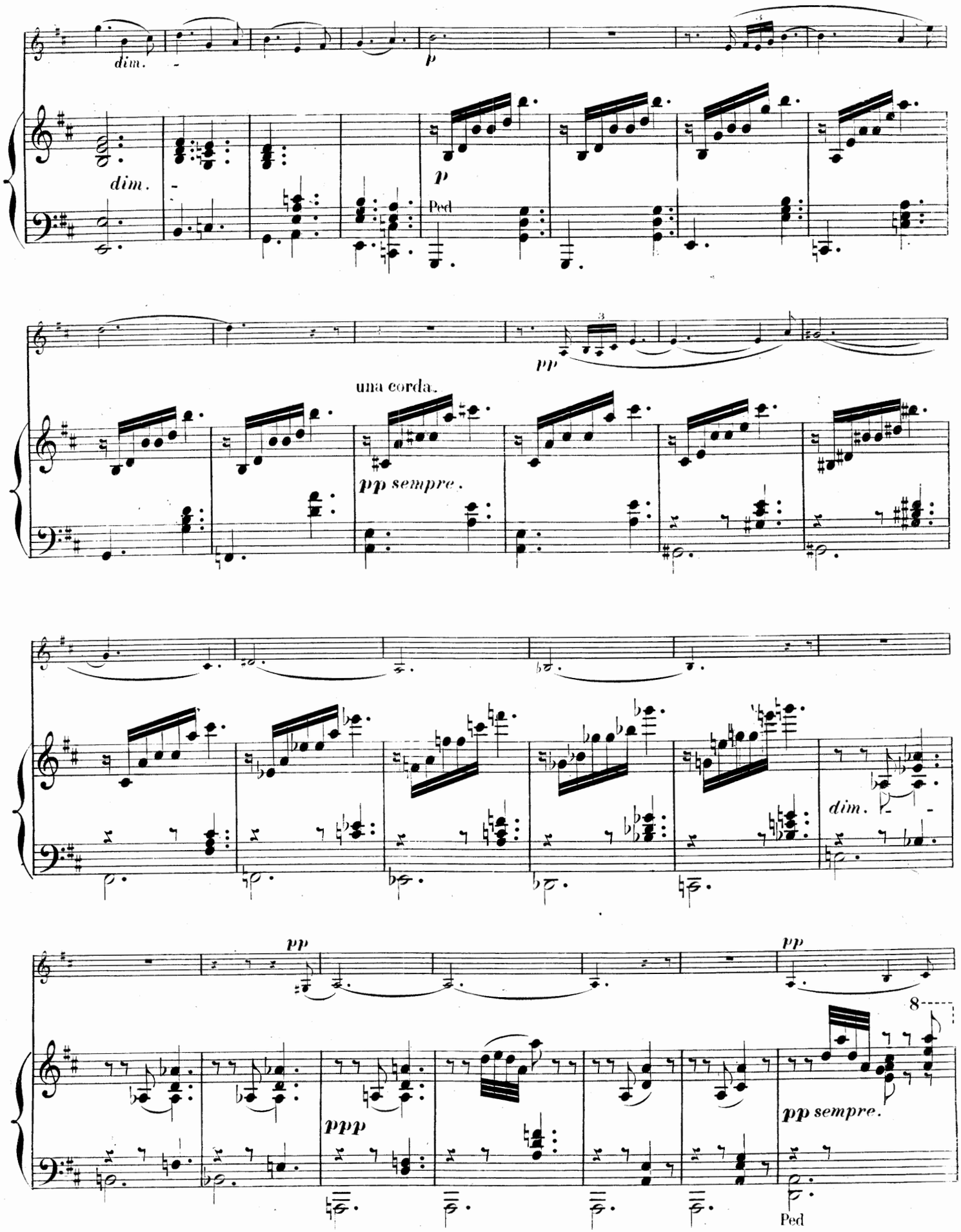

p
p
f
f
f
f
dim.
p
rall.
Tempo.
Tempo.
dim.
p
rall.
f

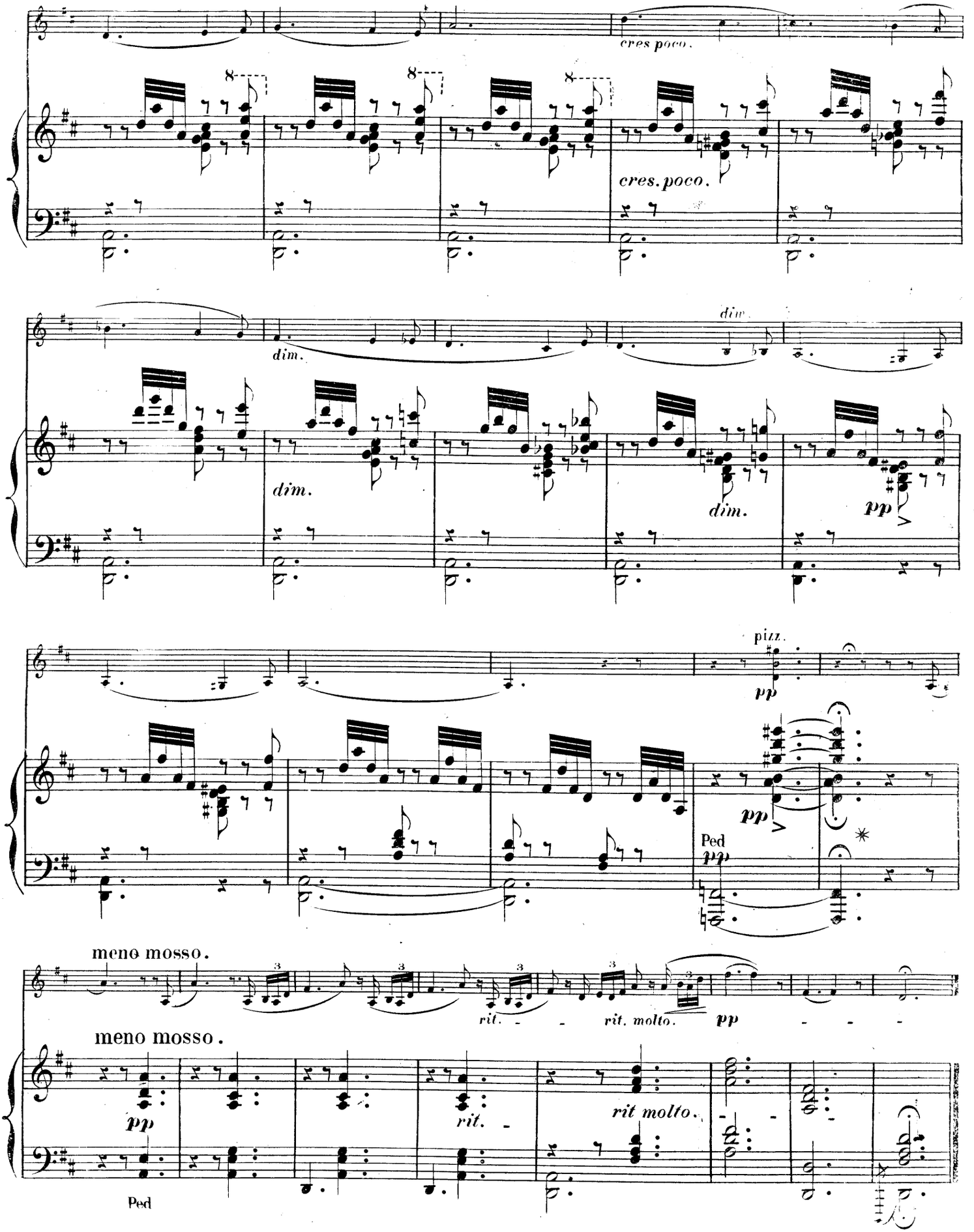

f
f
cres.
cres.
ff
ff


dim.
sff
Ped
dim.
ppsempre.
p
dim.
una corda.
pp sempre e molto legato.
dim.
dim.
p
p

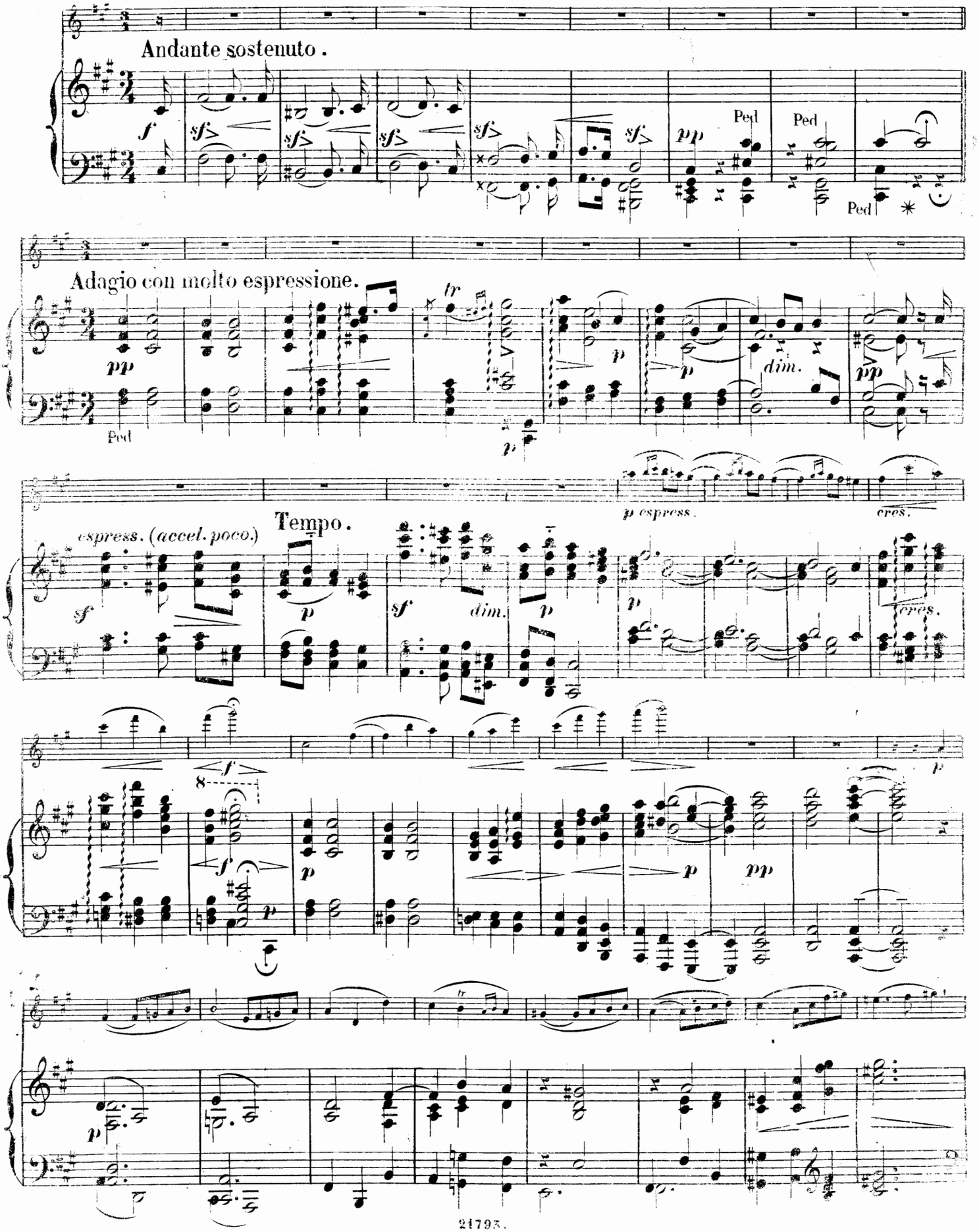

a tempo.
rit.
p
pp
rit.
a tempo.
p
Ped
p
sf
tranquillo.
p
sf
p
8
p
8
sf

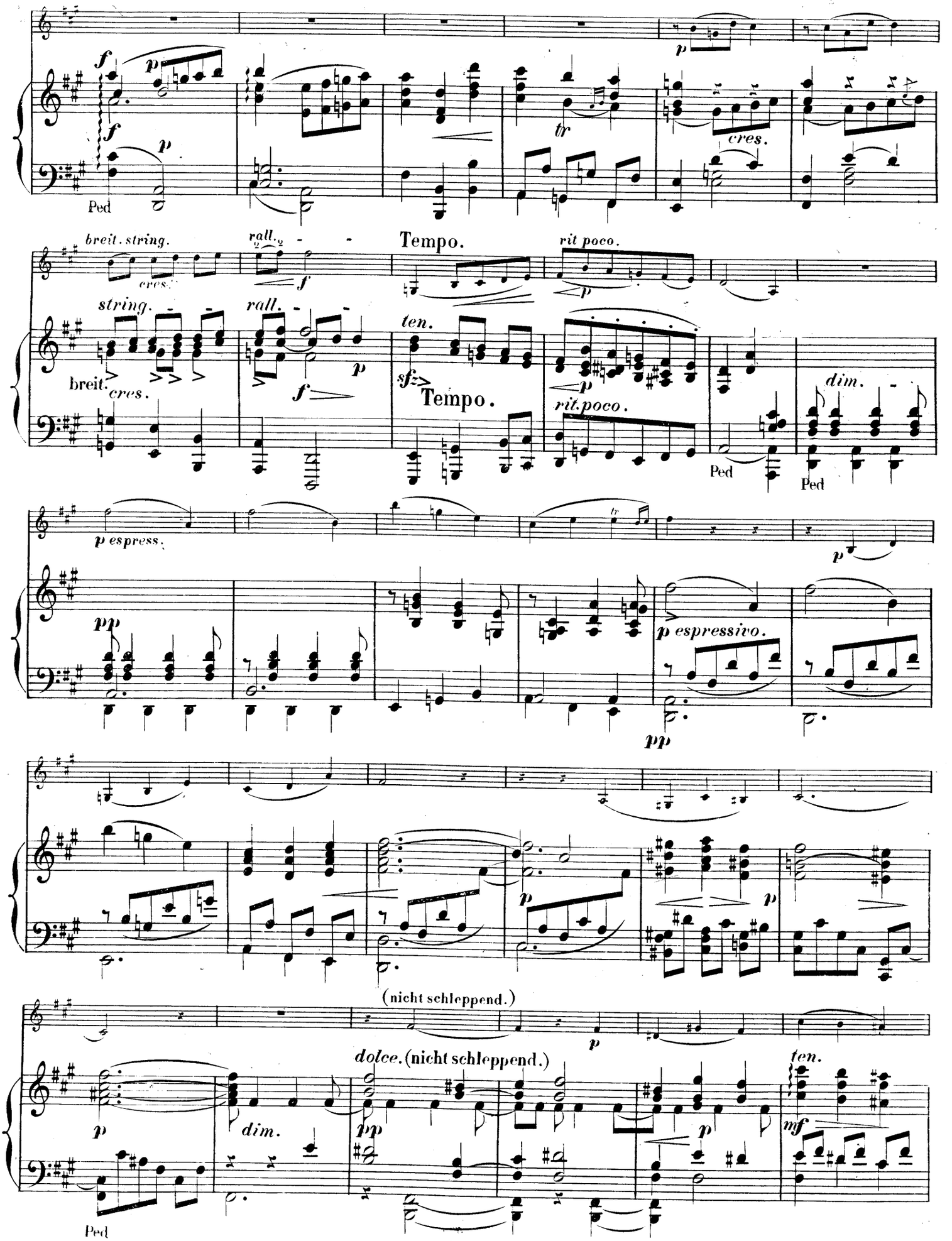

canto.
p
espress.
cres.
cres.

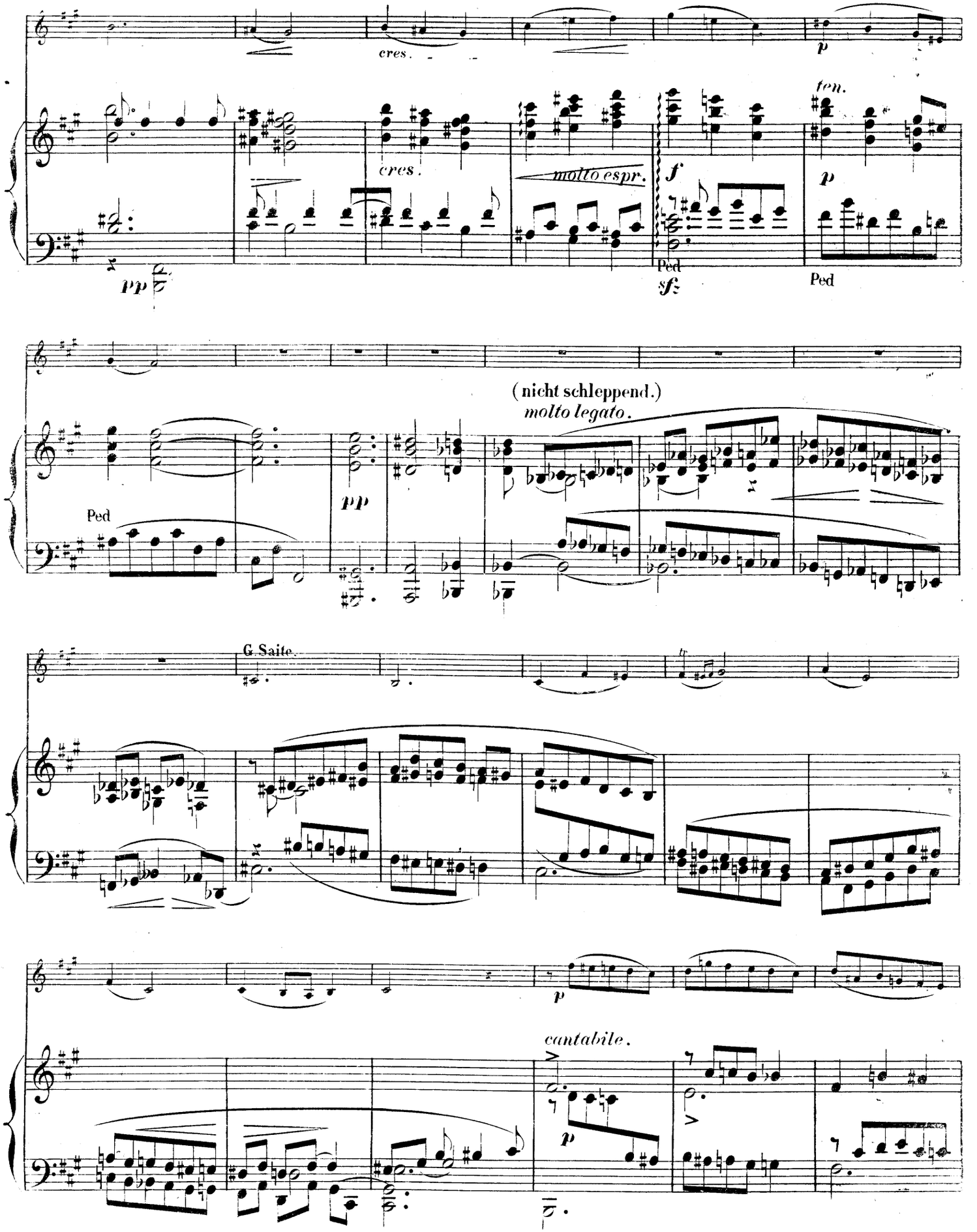

dim.
p
dim.
Ped
pp
una corda.
pp sempre.
dim.
pp
pp
8
ppp
pp sempre.
Ped

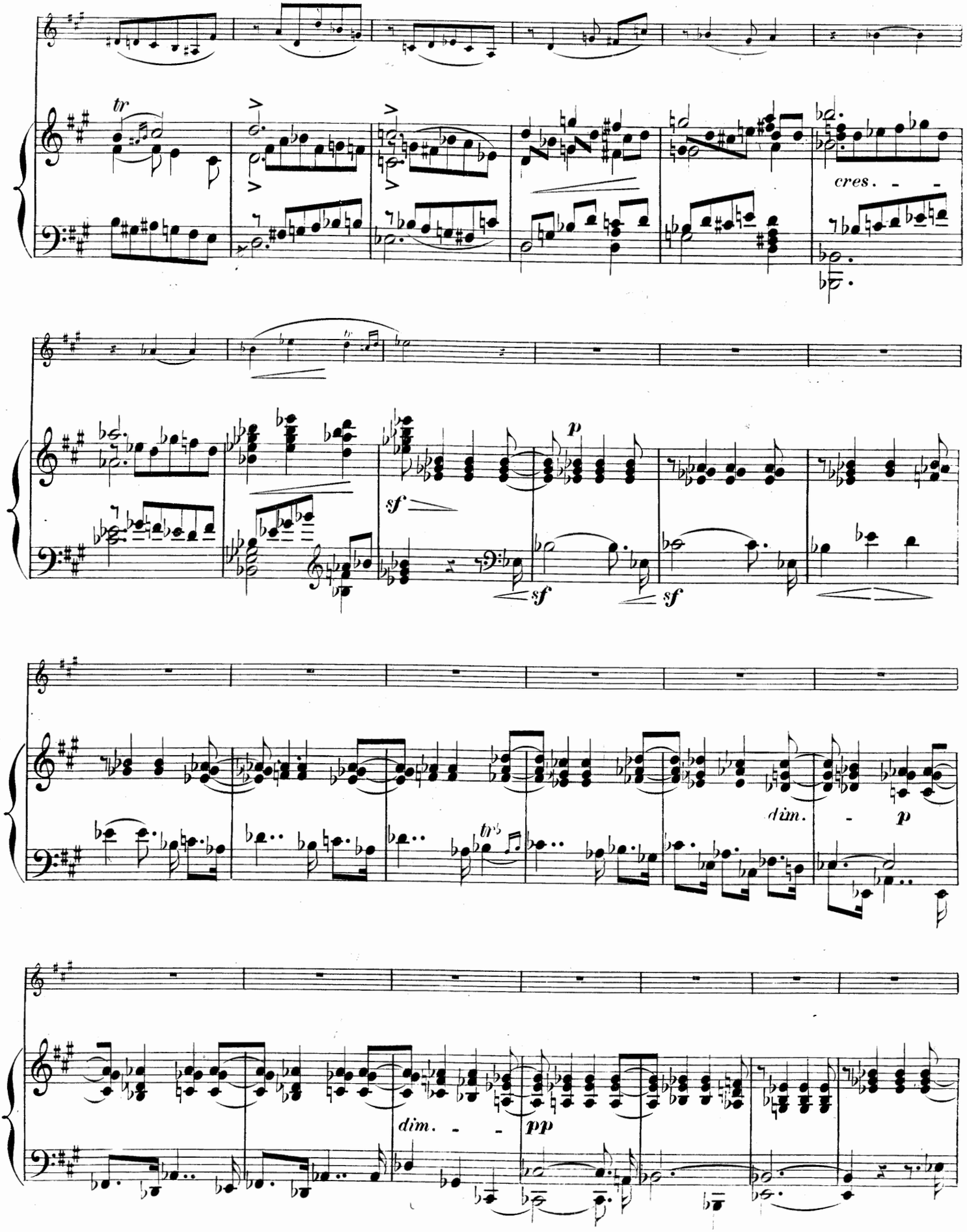

cres poco.
8
cres. poco.
dim.
dim.
dim.
dim.
pp
pizz.
pp
pp
Ped
pp
meno mosso.
rit.
rit. molto.
pp
meno mosso.
pp
rit.
rit molto.
Ped

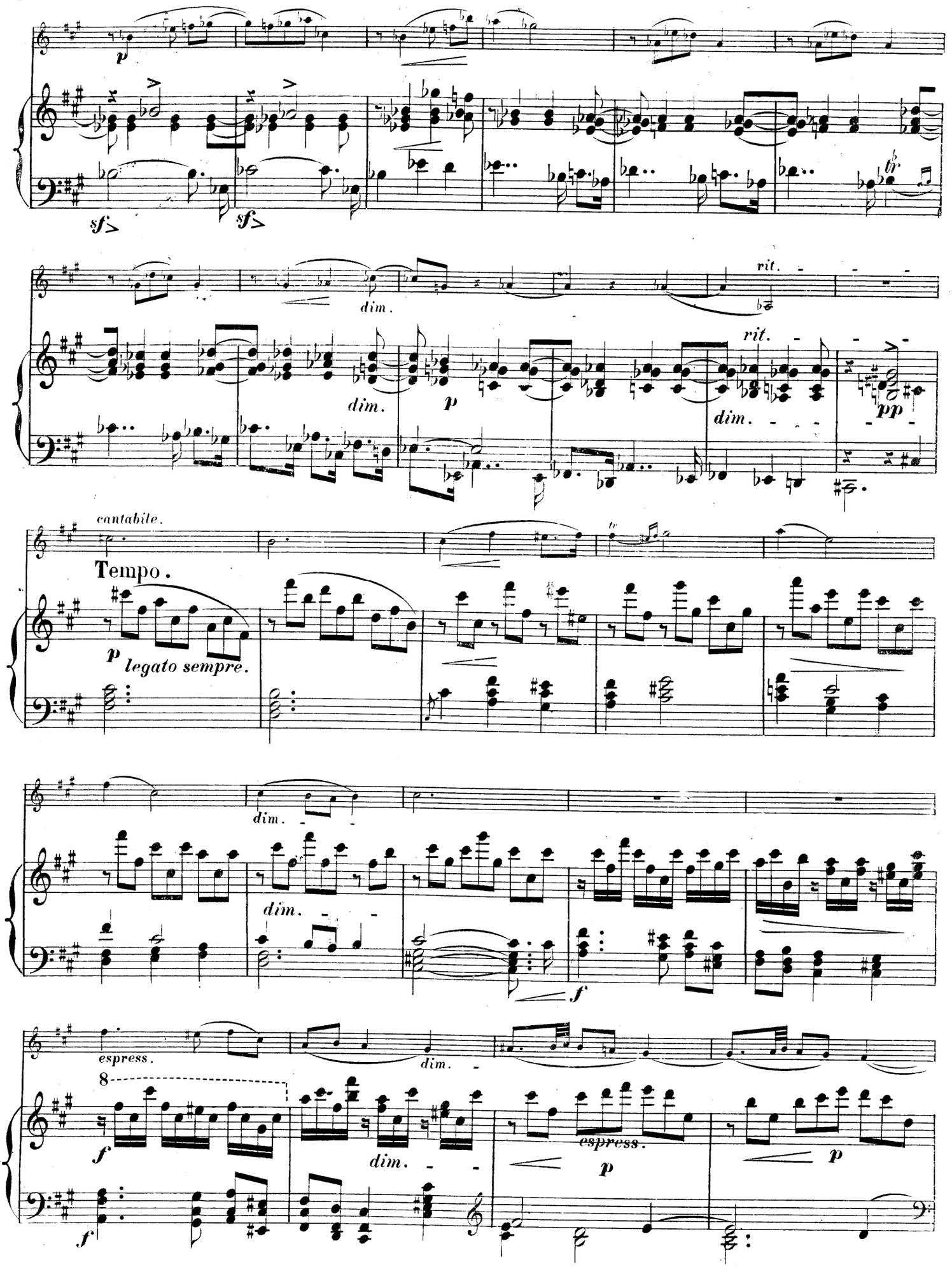
II.

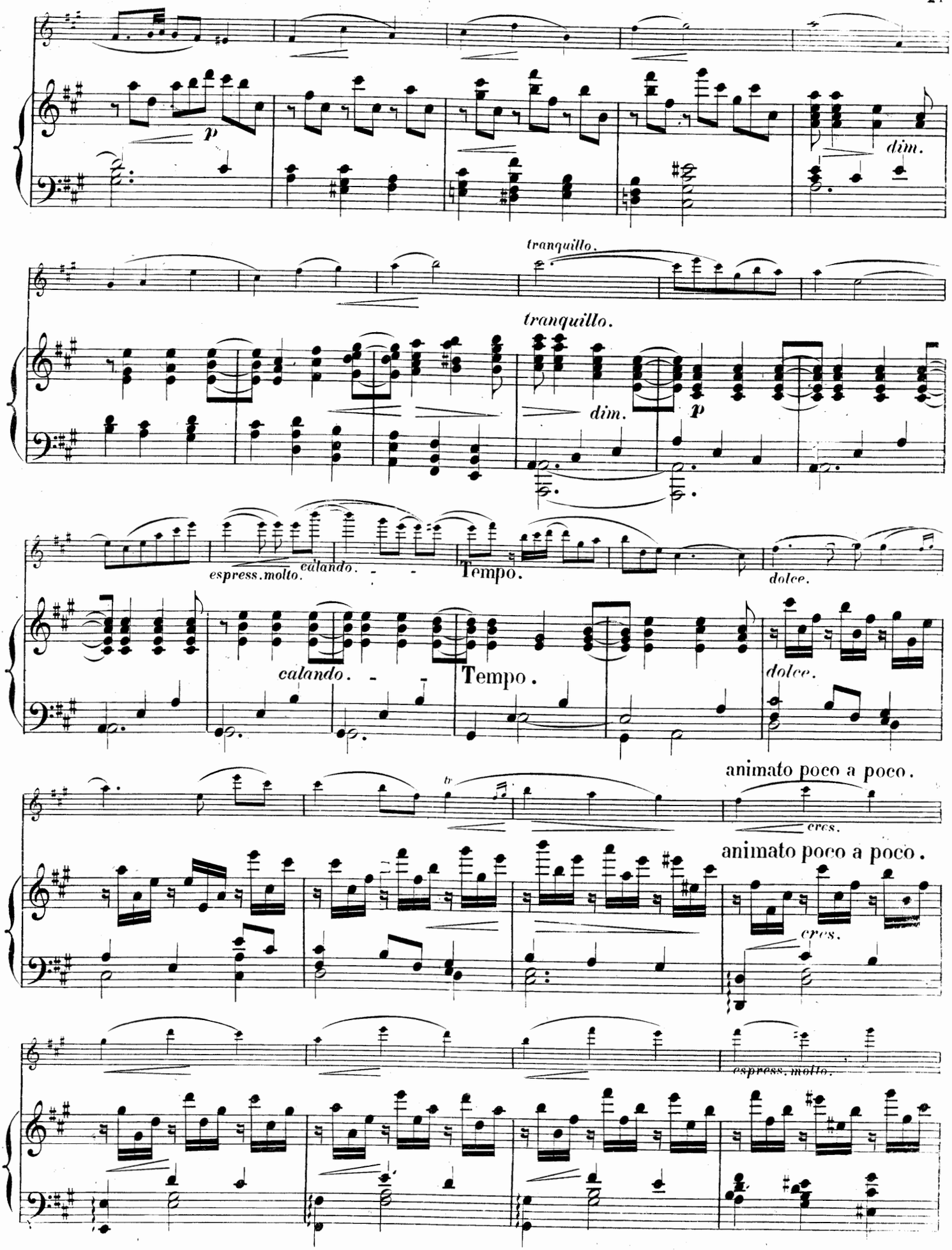

Andante sostenuto.
Ped
Ped
Ped
Adagio con molto espressione.
Ped
dim.
p espress.
cres.
espress. (accel. poco.)
Tempo.
dim.
cres.
8

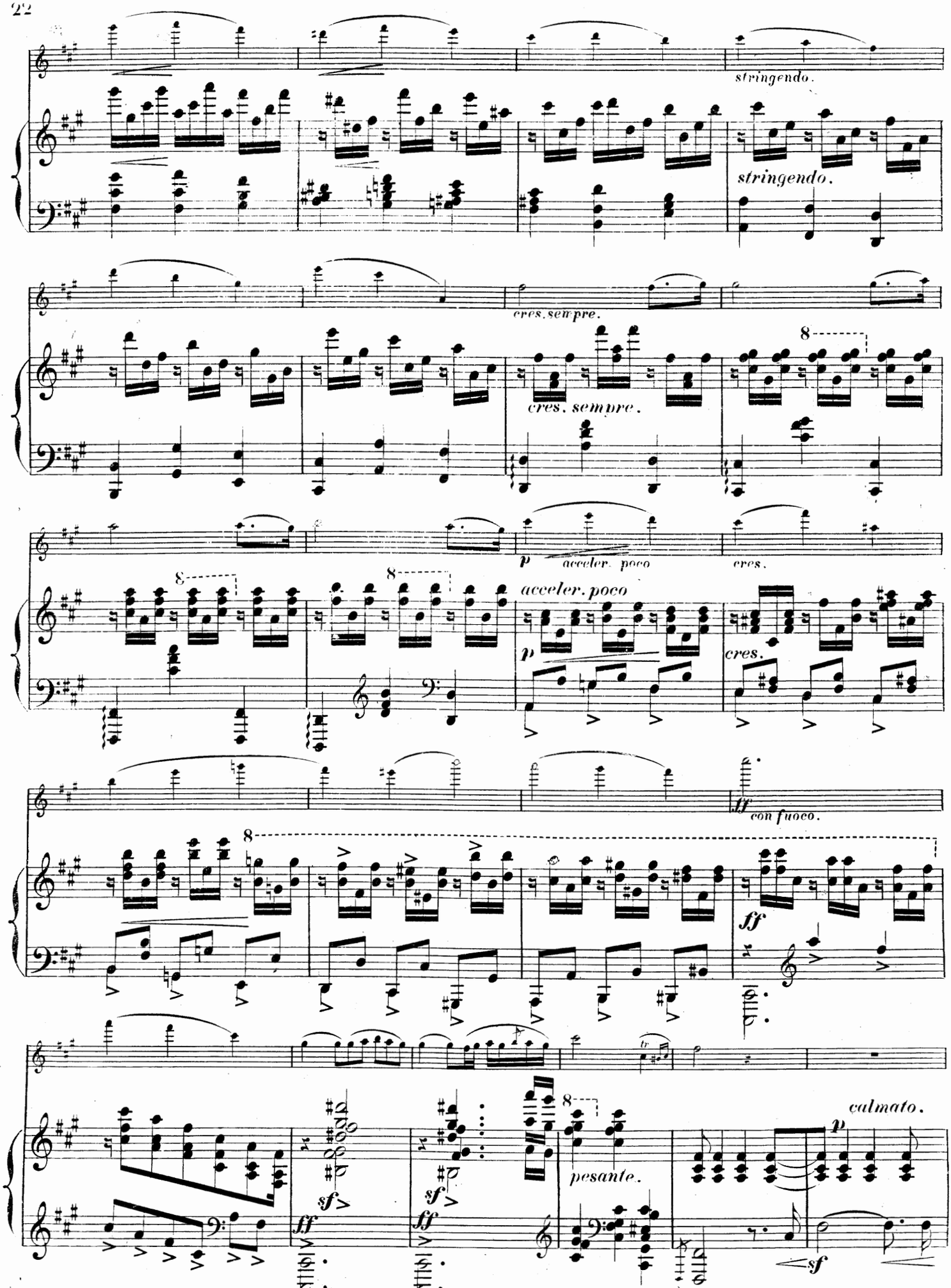

f
p
f
p
Ped
tr
cres.
breit. string.
cres.
rall.
f
Tempo.
rit poco.
string.
rall.
ten.
breit.
cres.
f
p
sfz
Tempo.
p
rit.poco.
dim.
Ped
Ped
p espress.
p
pp
p espressivo.
pp
p
p
(nicht schleppend.)
p
dolce. (nicht schleppend.)
ten.
p
dim.
pp
p
mf
Ped

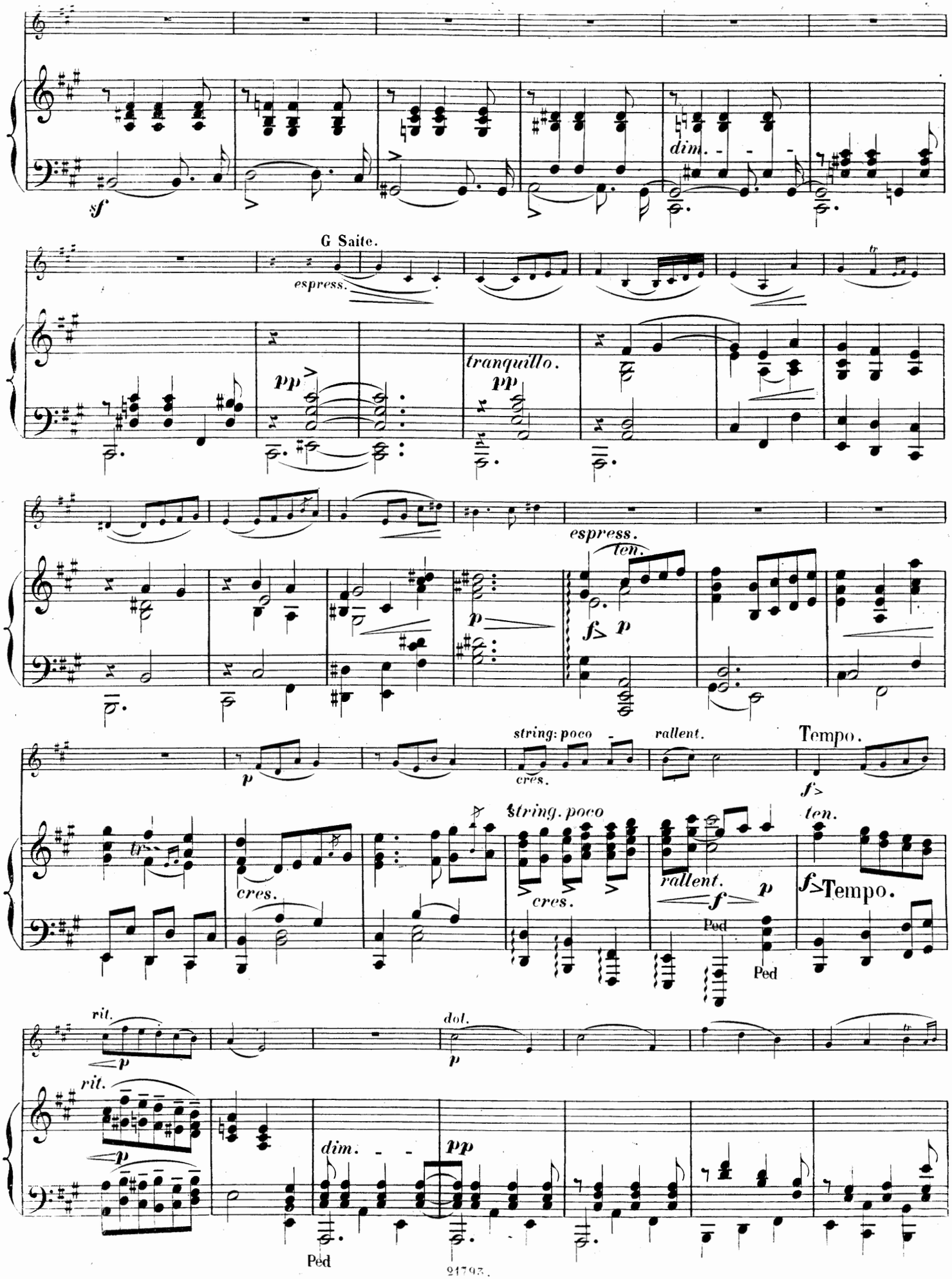

cres.
p
ten.
cres.
molto espr.
f
p
pp
Ped
sfz
Ped
(nicht schleppend.)
molto legato.
pp
Ped
G Saite.
p
cantabile.
p

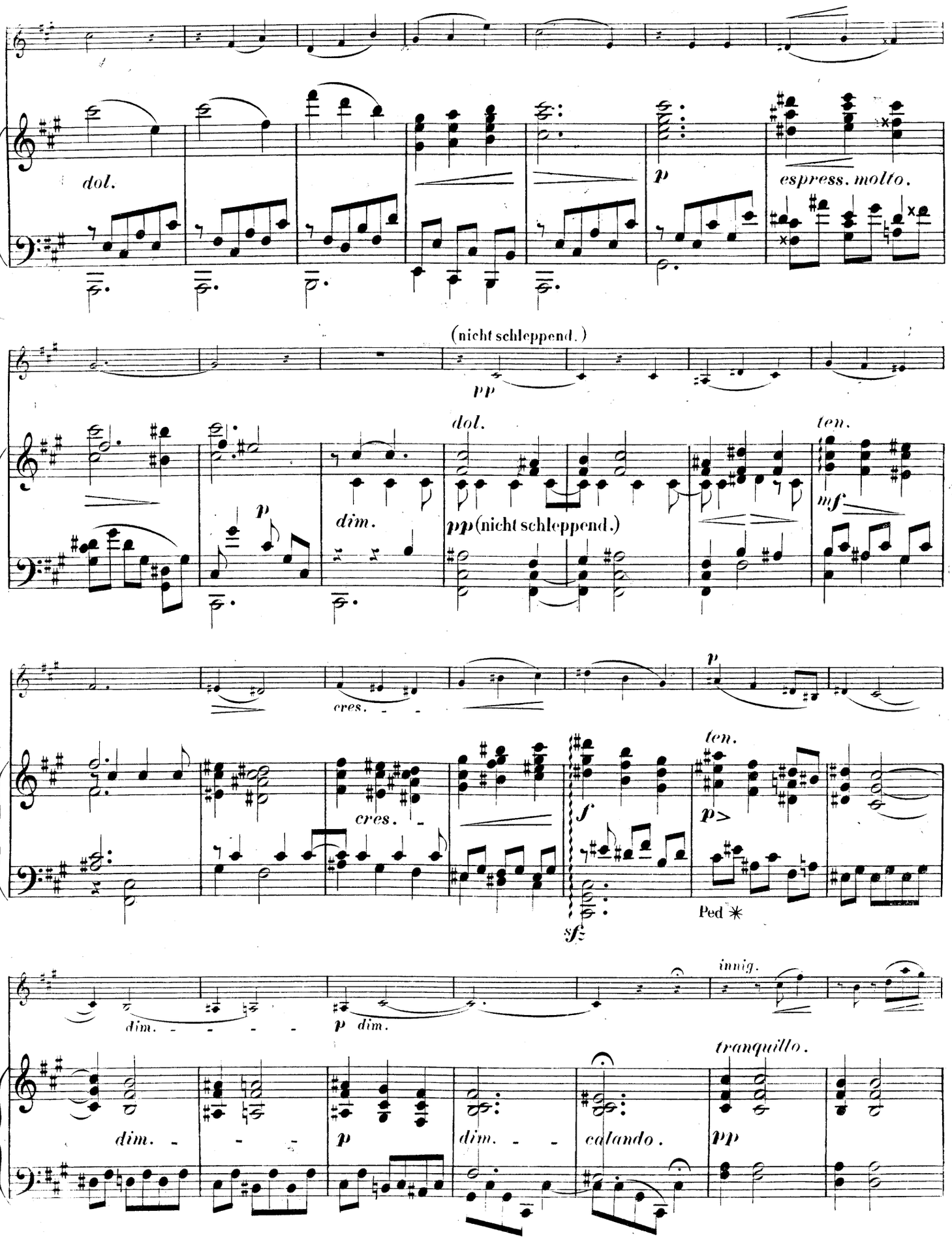

tr
cres.
sf
sf
sf
p
dim.
p
tr
dim.
pp

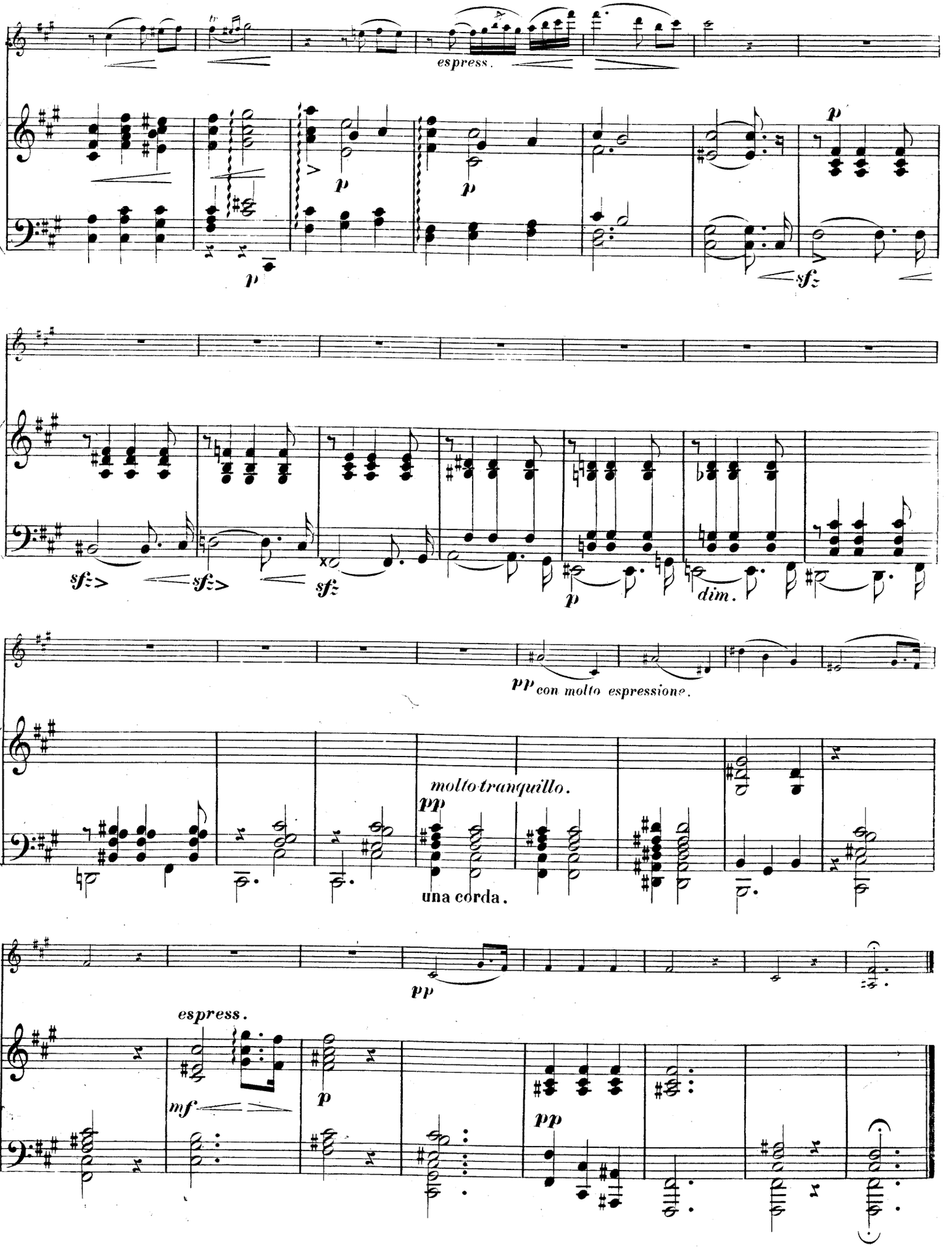

p
sf
sf
dim.
rit.
dim.
p
dim.
rit.
pp
cantabile.
Tempo.
p
legato sempre.
dim.
dim.
f
espress.
dim.
8
f
dim.
espress.
p
p
f


p
dim.
tranquillo.
tranquillo.
dim.
p
espress. molto.
calando.
Tempo.
dolce.
calando.
Tempo.
dolce.
animato poco a poco.
cres.
animato poco a poco.
cres.
espress. molto.


stringendo.
stringendo.
cres. sempre.
cres. sempre.
8
p
acceler. poco
cres.
8
8
acceler. poco
p
cres.
ff
con fuoco.
8
ff
sf
ff
sf
ff
8
pesante.
calmato.
p
sf


sf
dim.
G Saite.
espress.
pp
tranquillo.
pp
espress.
ten.
p
f
p
p
string: poco
cres.
rallent.
Tempo.
f
tr
cres.
string. poco
cres.
rallent.
f
p
Ped
Ped
ten.
f
Tempo.
rit.
p
dol.
p
rit.
p
dim.
pp
Ped


dol.
p
espress. molto.
(nicht schleppend.)
pp
dol.
ten.
p
dim.
pp (nicht schleppend.)
mf
cres.
p
cres.
f
ten.
p>
Ped ✳
sf
dim.
p dim.
innig.
tranquillo.
dim.
p
dim.
calando.
pp


espress.
p
p
p
p
sfz
sfz
sfz
sfz
p
dim.
pp con molto espressione.
molto tranquillo.
pp
una corda.
pp
espress.
mf
p
pp

III.

All.o molto vivace.

All.o molto vivace.

f *p* *f* *p* *f* *p*

f *p* *sf* *p* *mf* *cres.*

f espress. *dim.*

mf *dim.*

p

dim.

rallent poco

Tempo.

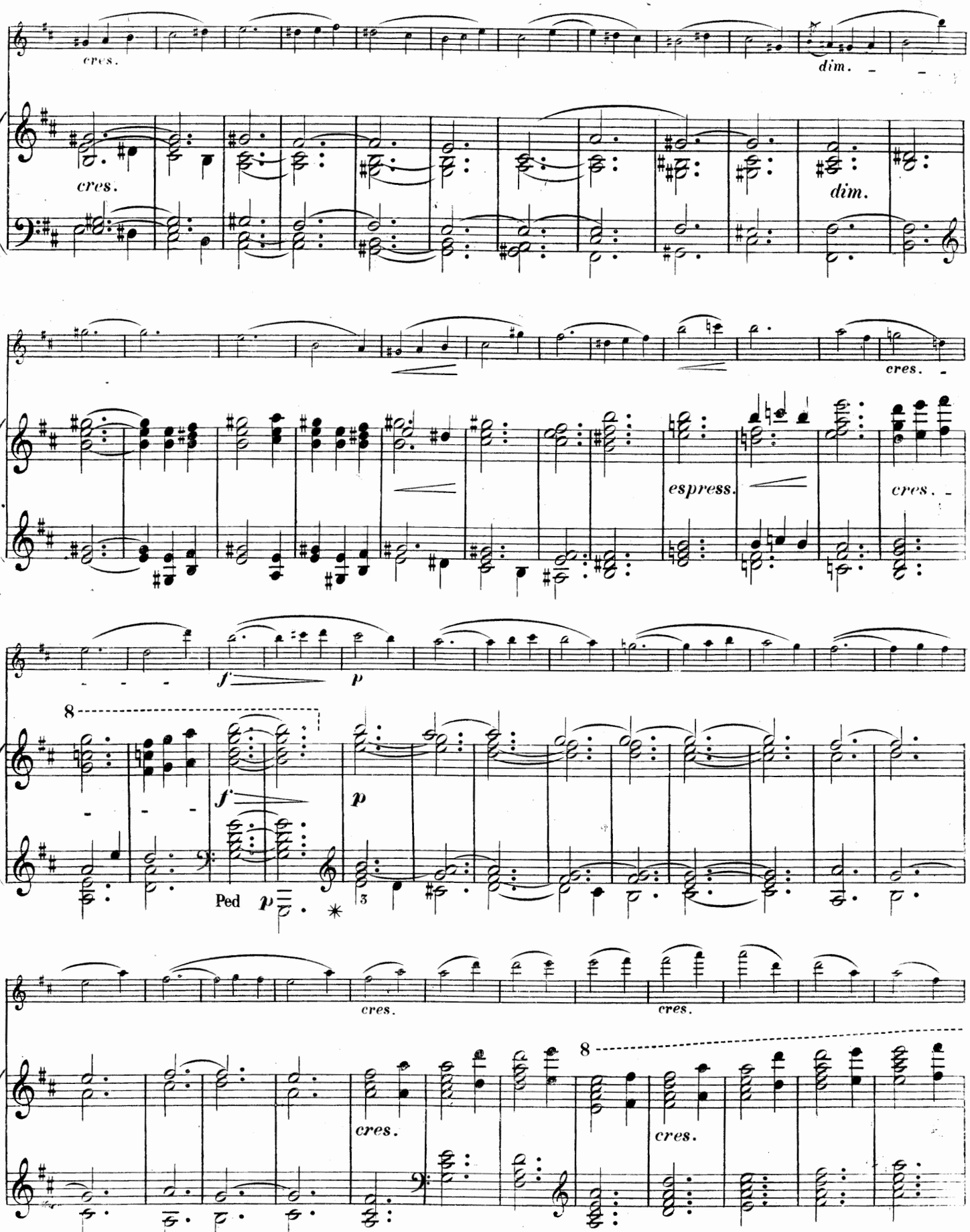
p

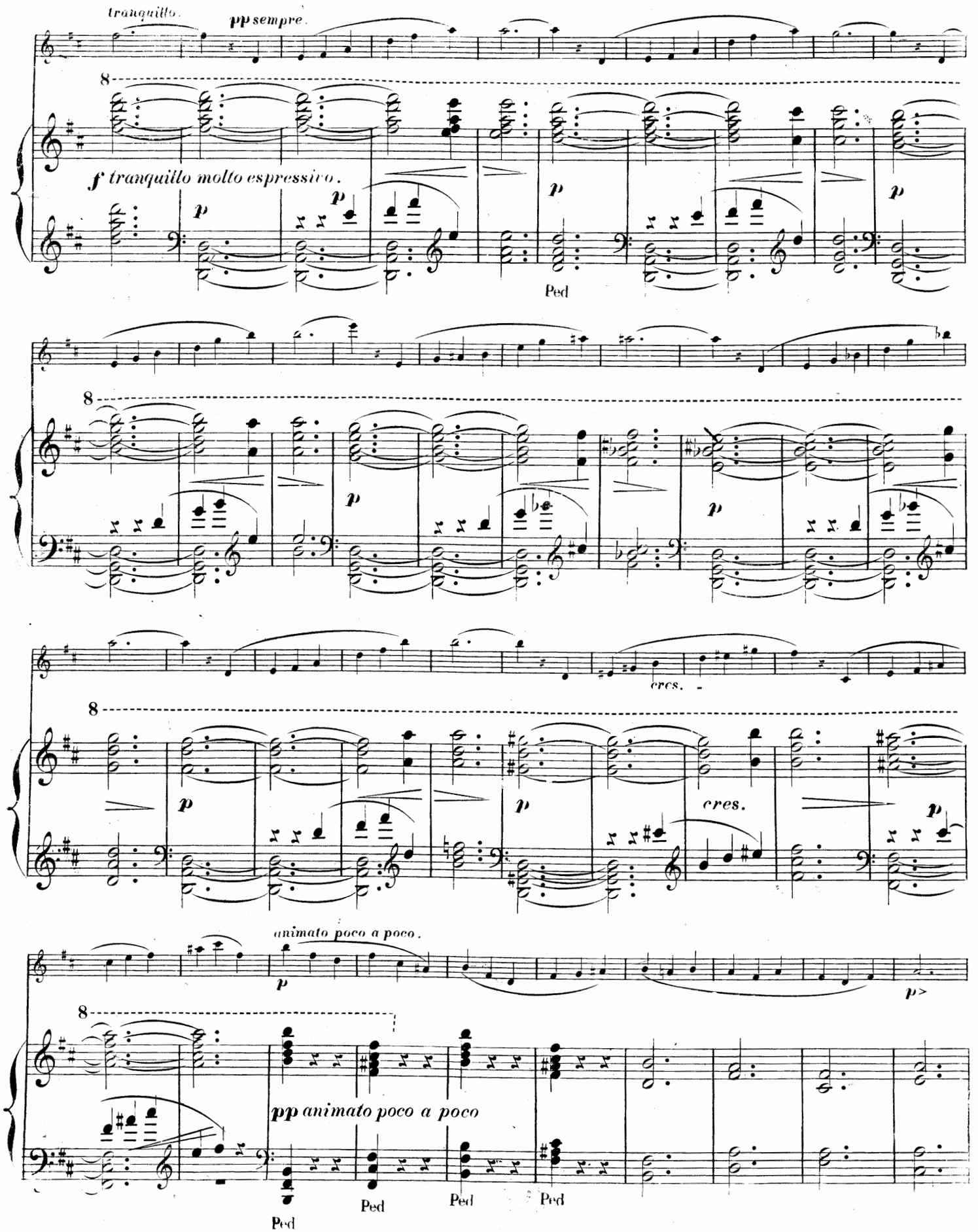
Tempo.

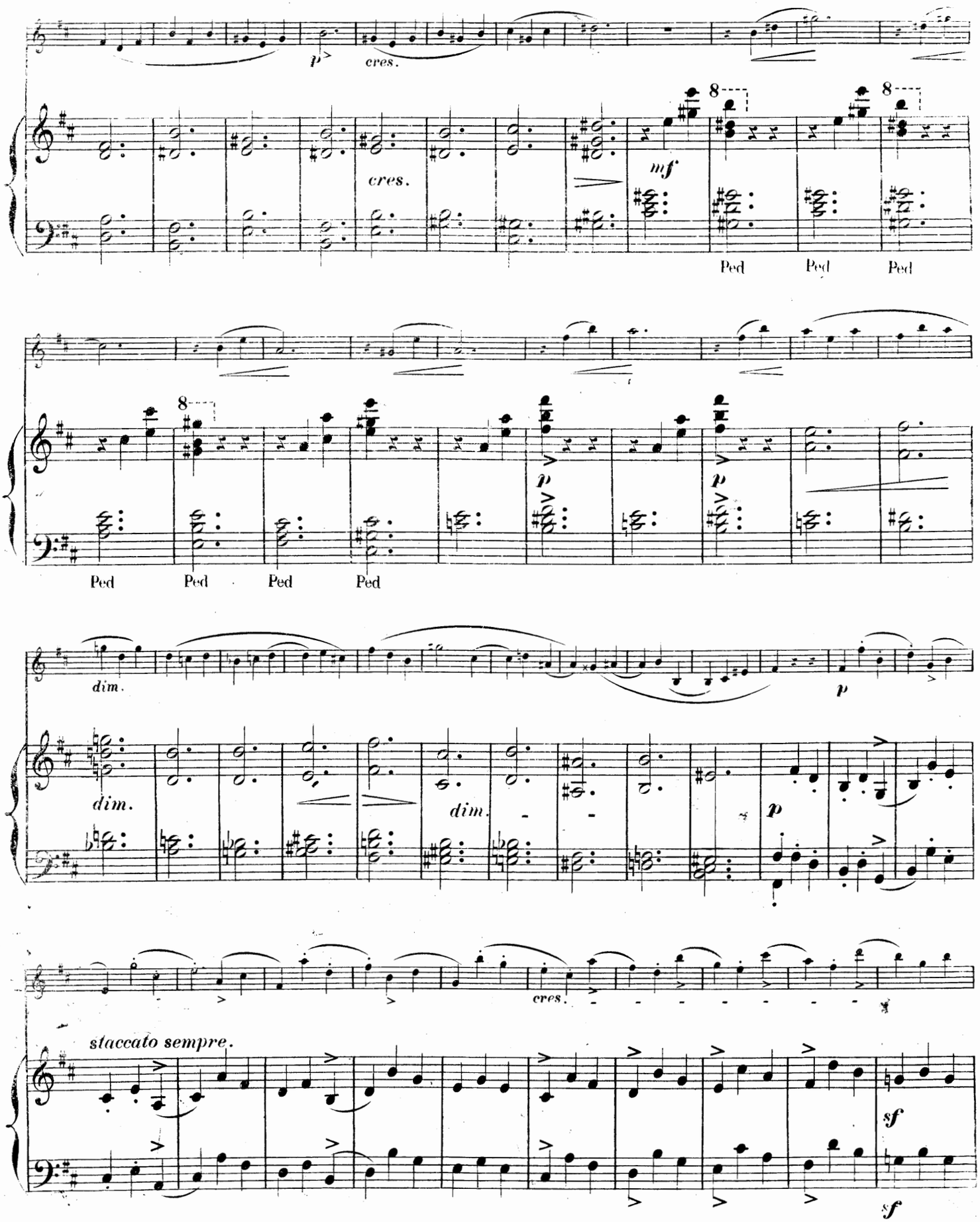
rallent poco

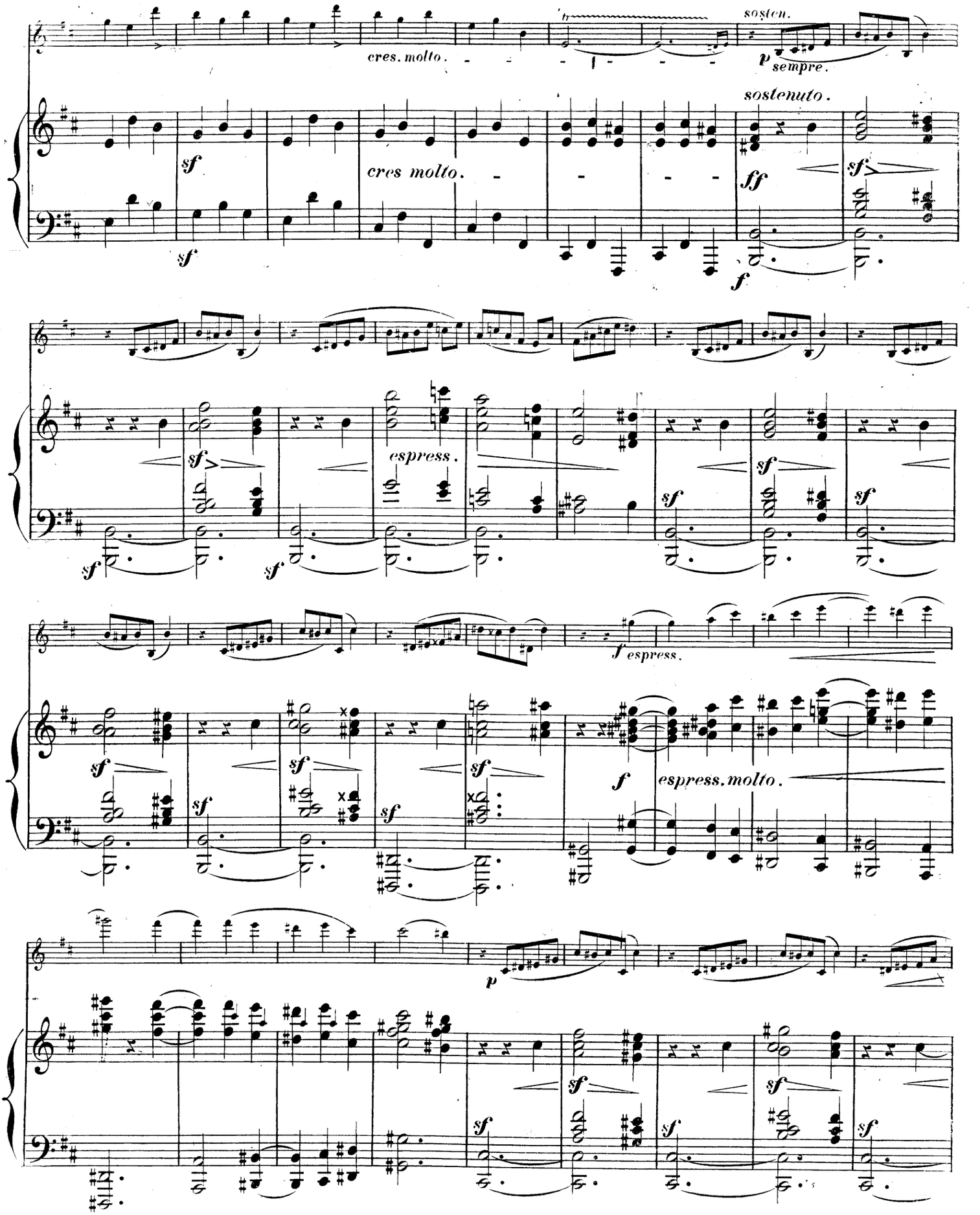
p

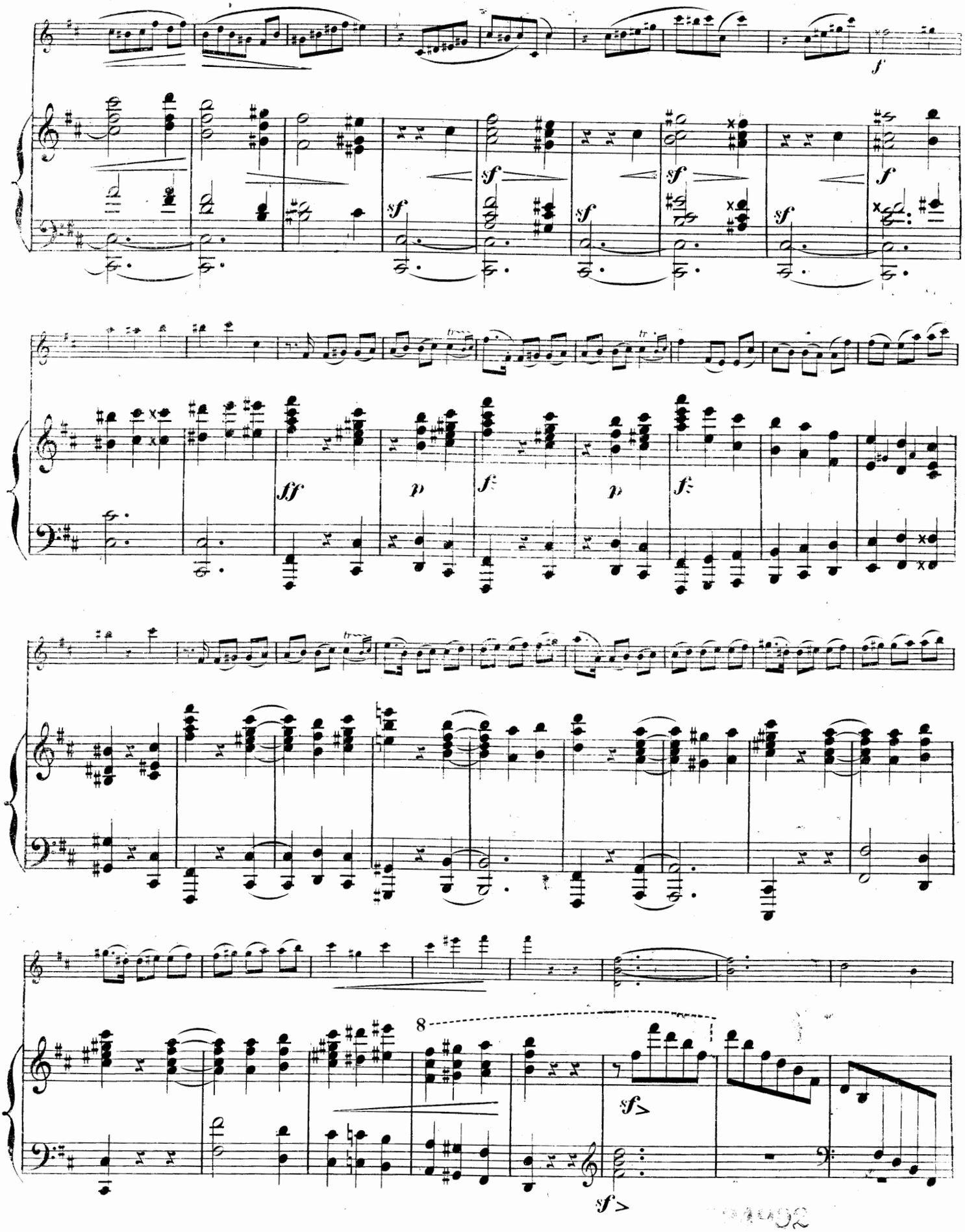
Ped

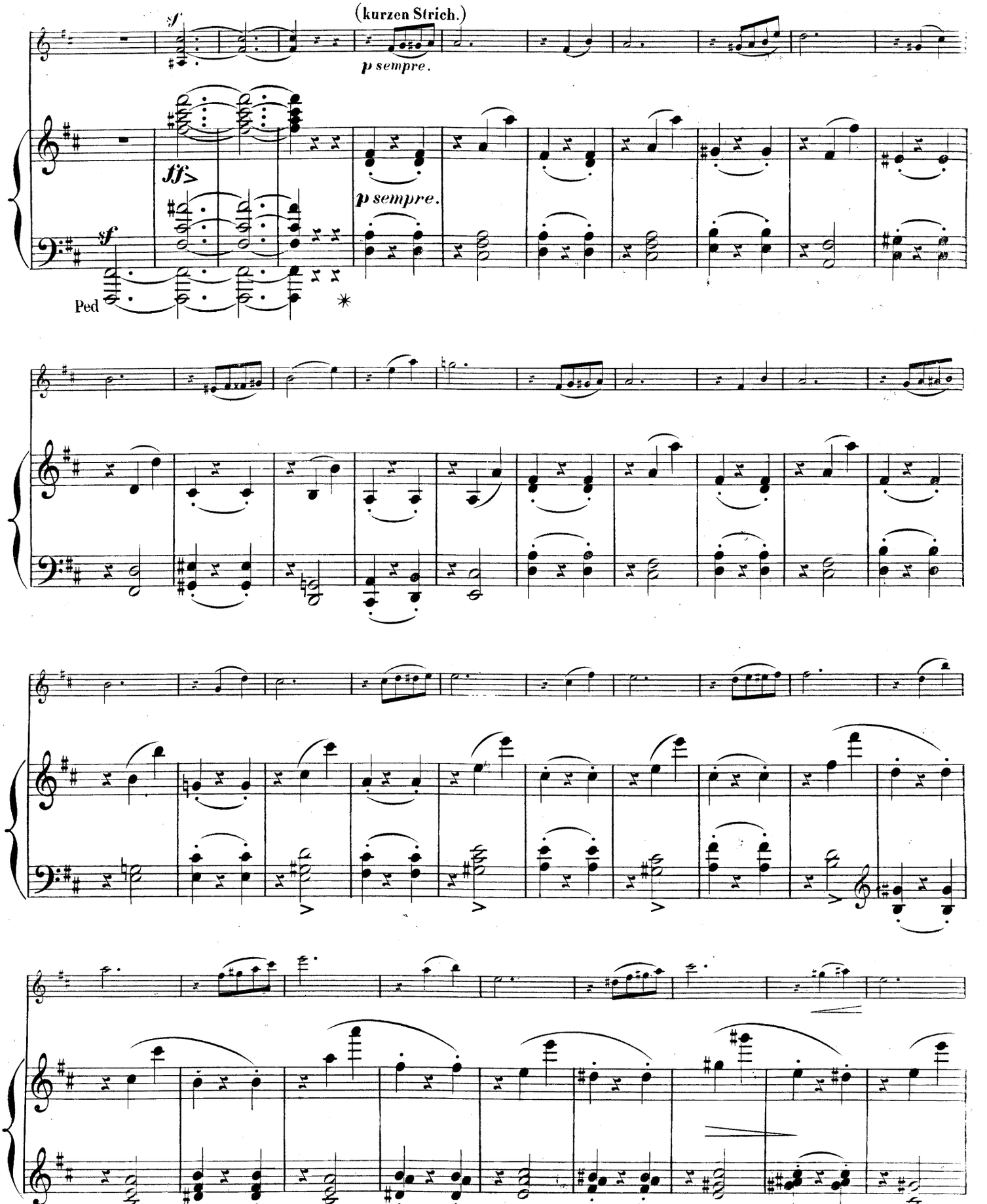

cres.
dim.
cres.
dim.
cres.
espress.
cres.
f
p
8
f
p
Ped
p
3
cres.
cres.
8
cres.
cres.

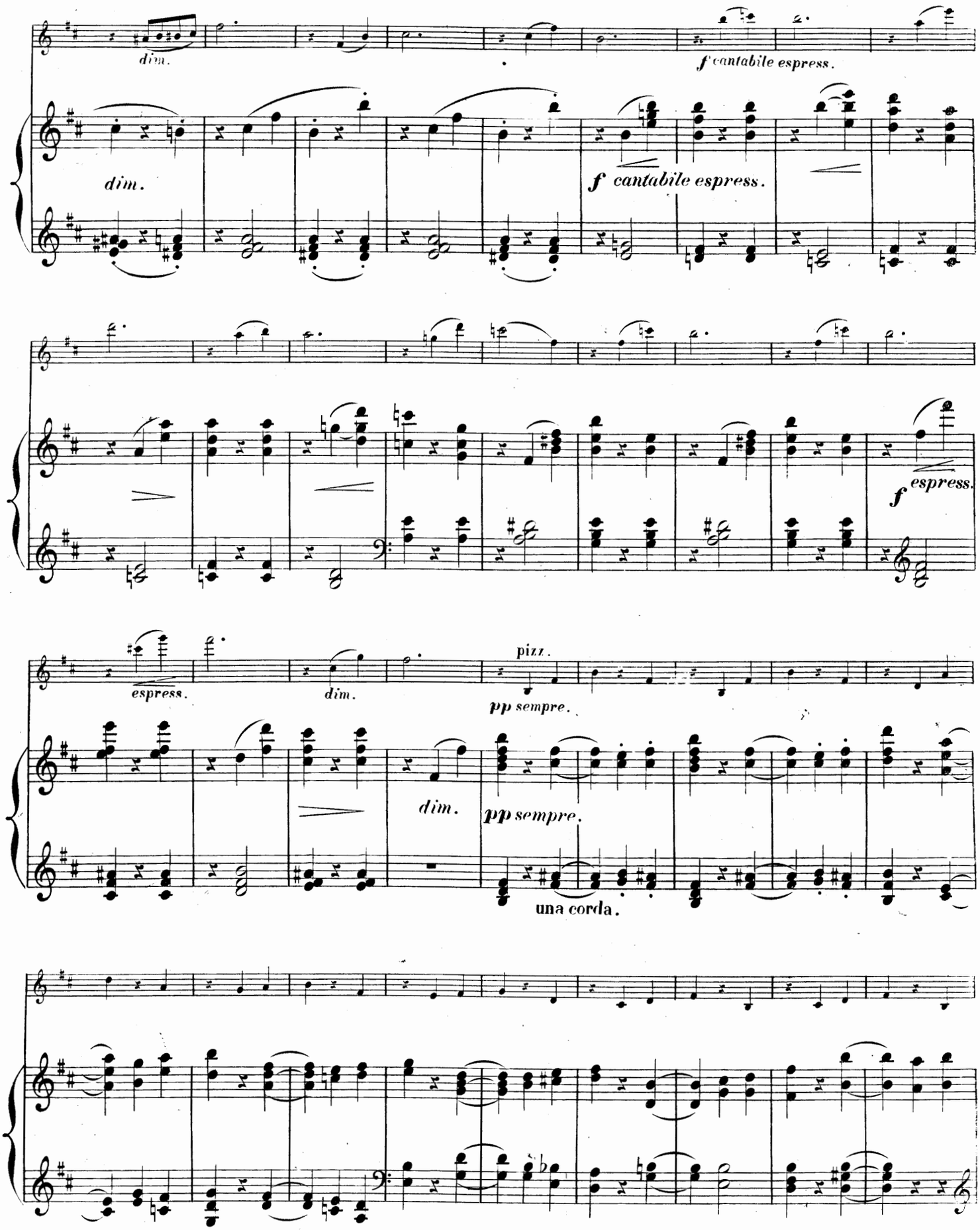

tranquillo.
pp sempre.
8
f tranquillo molto espressivo.
p
Ped
cres.
cres.
animato poco a poco.
pp animato poco a poco
Ped
Ped
Ped
Ped

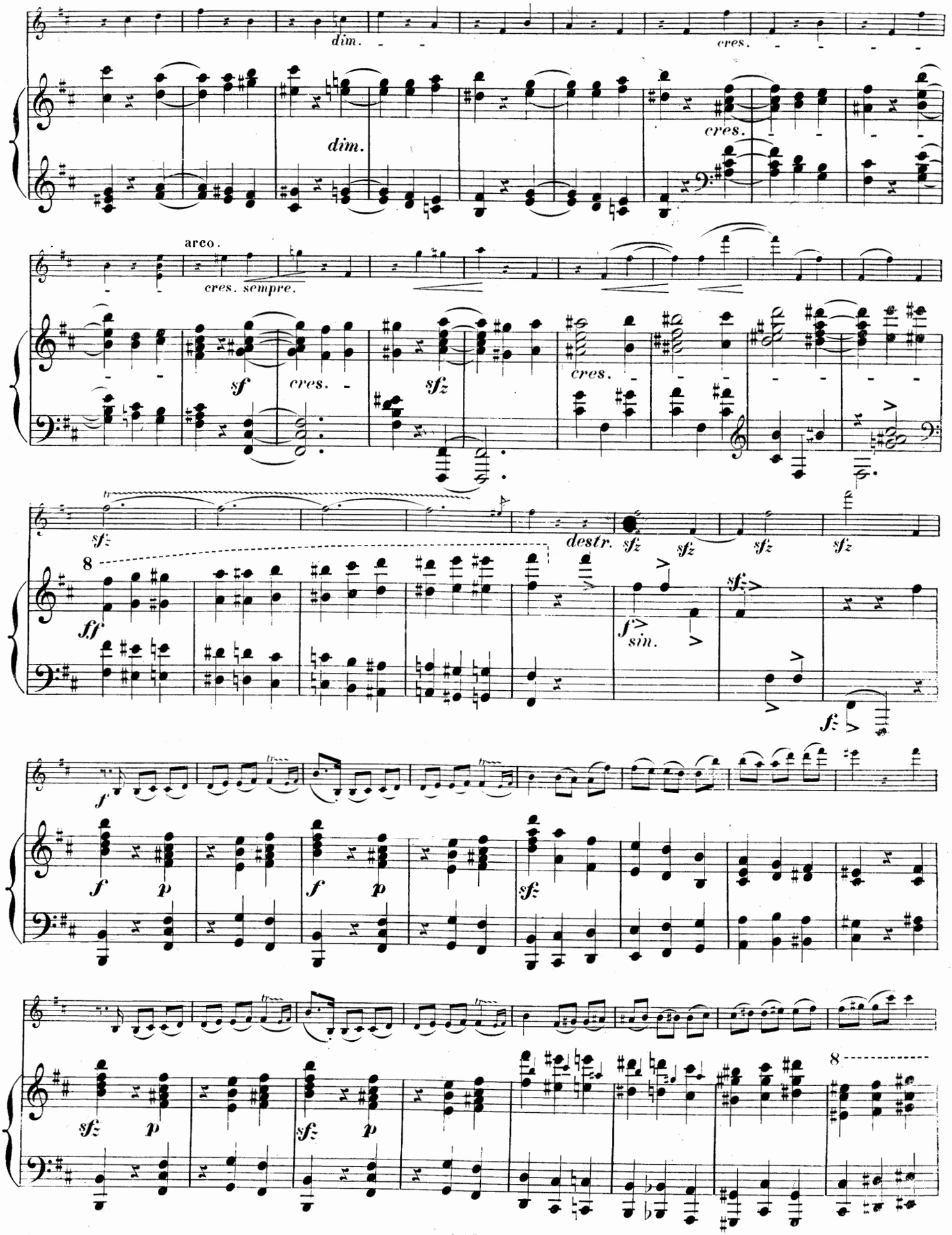

p
cres.
cres.
mf
8
8
Ped
Ped
Ped
8
p
p
Ped
Ped
Ped
Ped
dim.
p
dim.
dim.
p
cres.
staccato sempre.
sf
sf

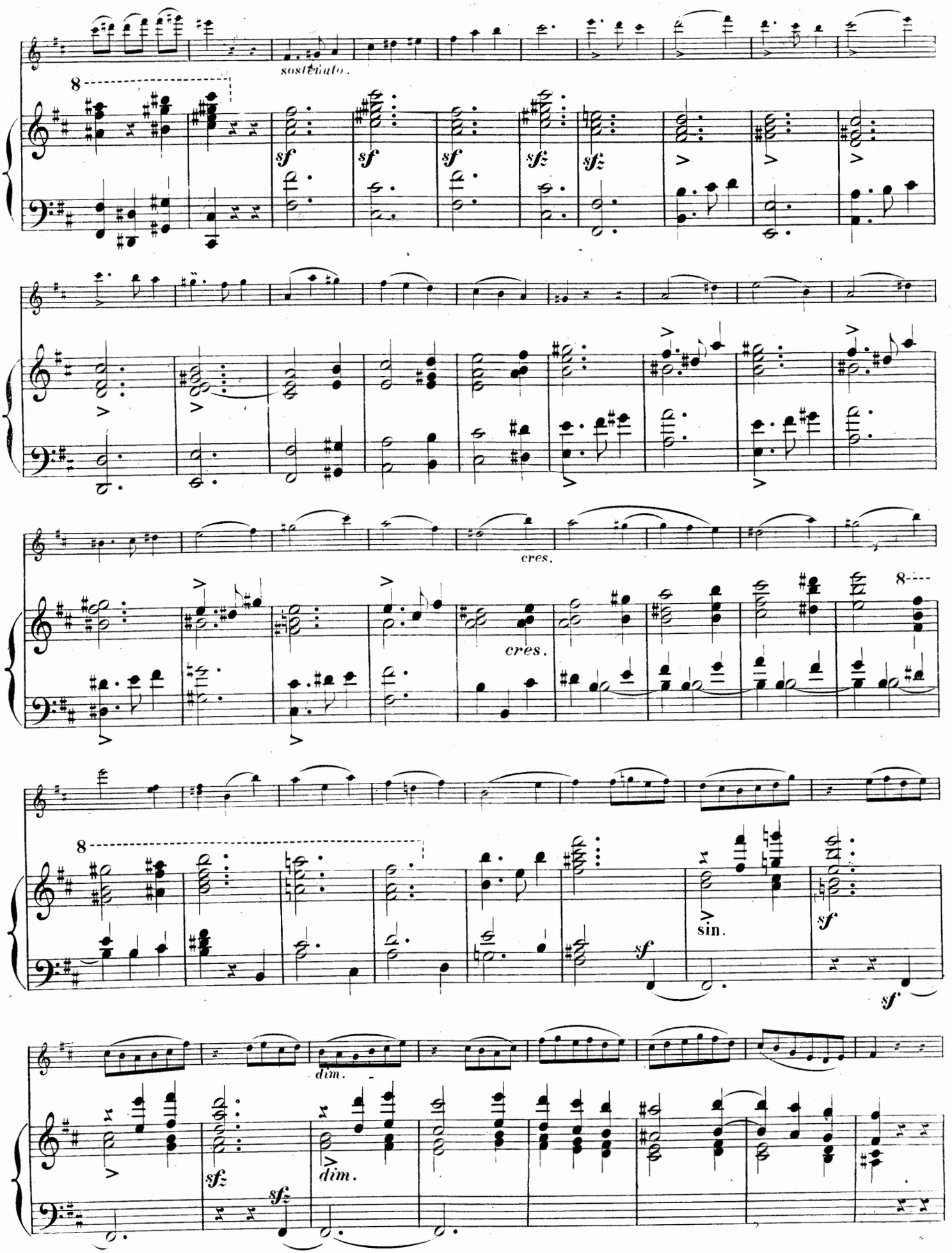

cres. molto.
sosten.
p sempre.
sostenuto.
sf
cres molto.
ff
f
espress.
f espress.
espress. molto.
p

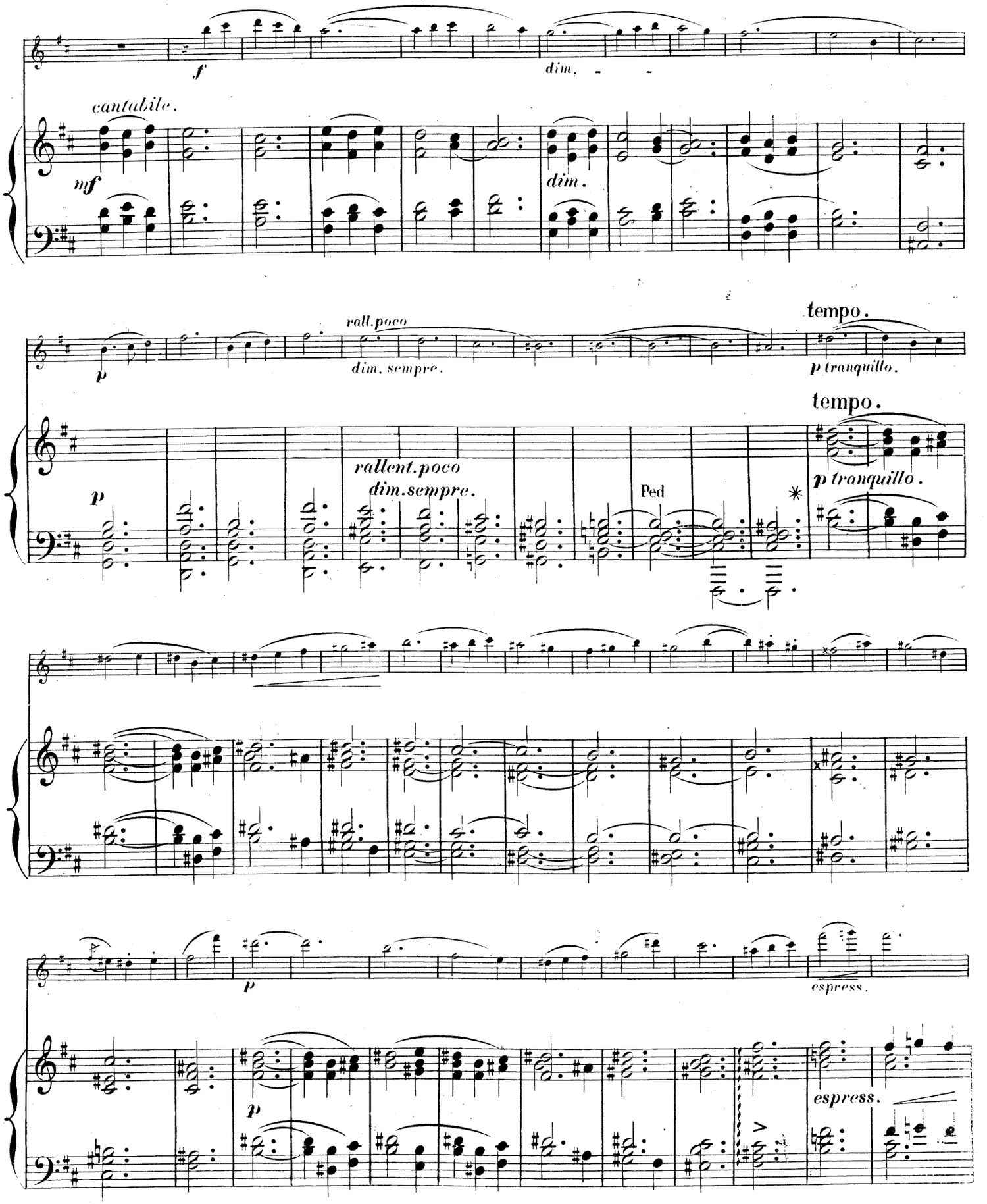

f
sf
sf
sf
sf
sf
sff
p
f
p
f
8
sf>
sf>

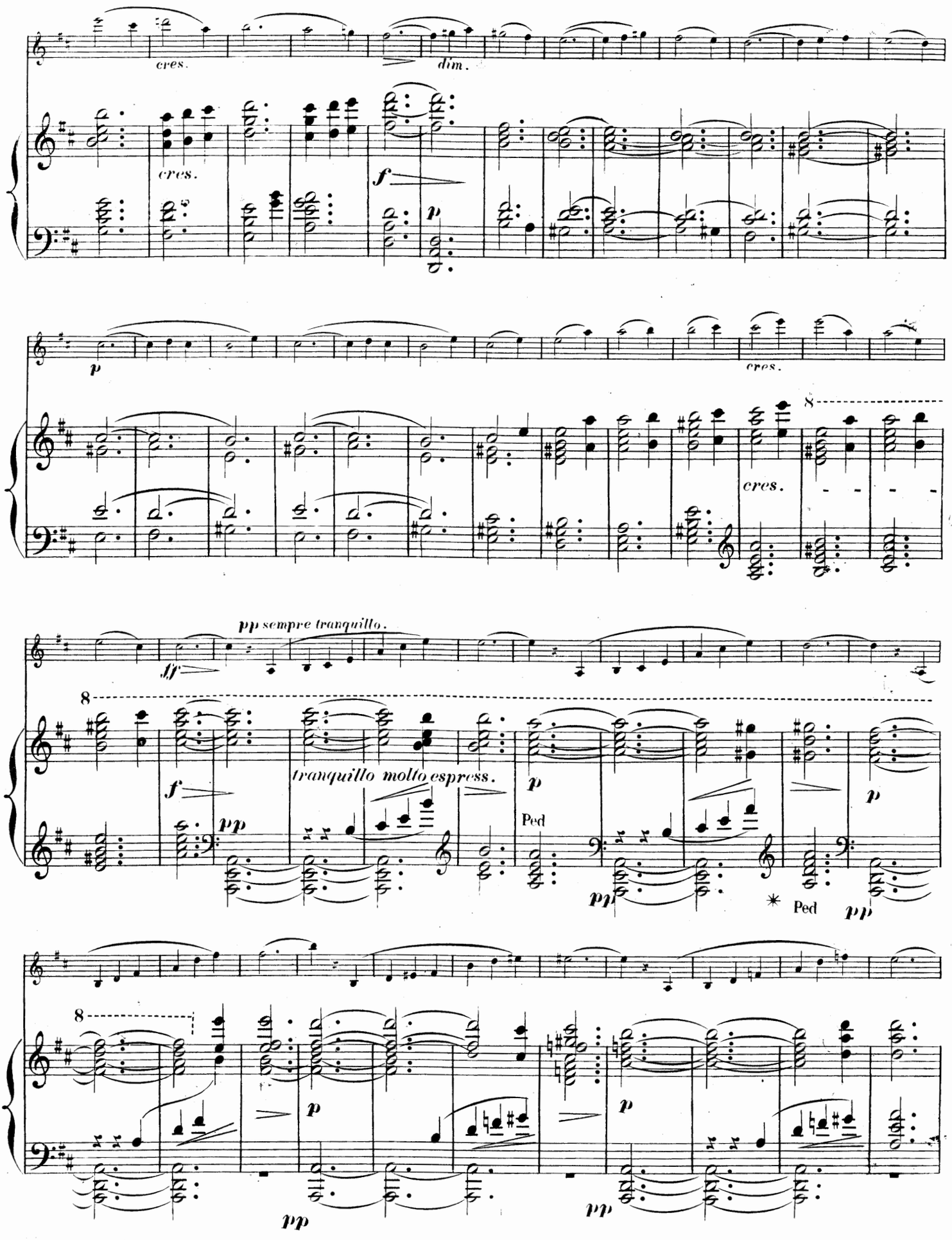

(kurzen Strich.)
sf
p sempre.
fff>
p sempre.
sf
Ped
*

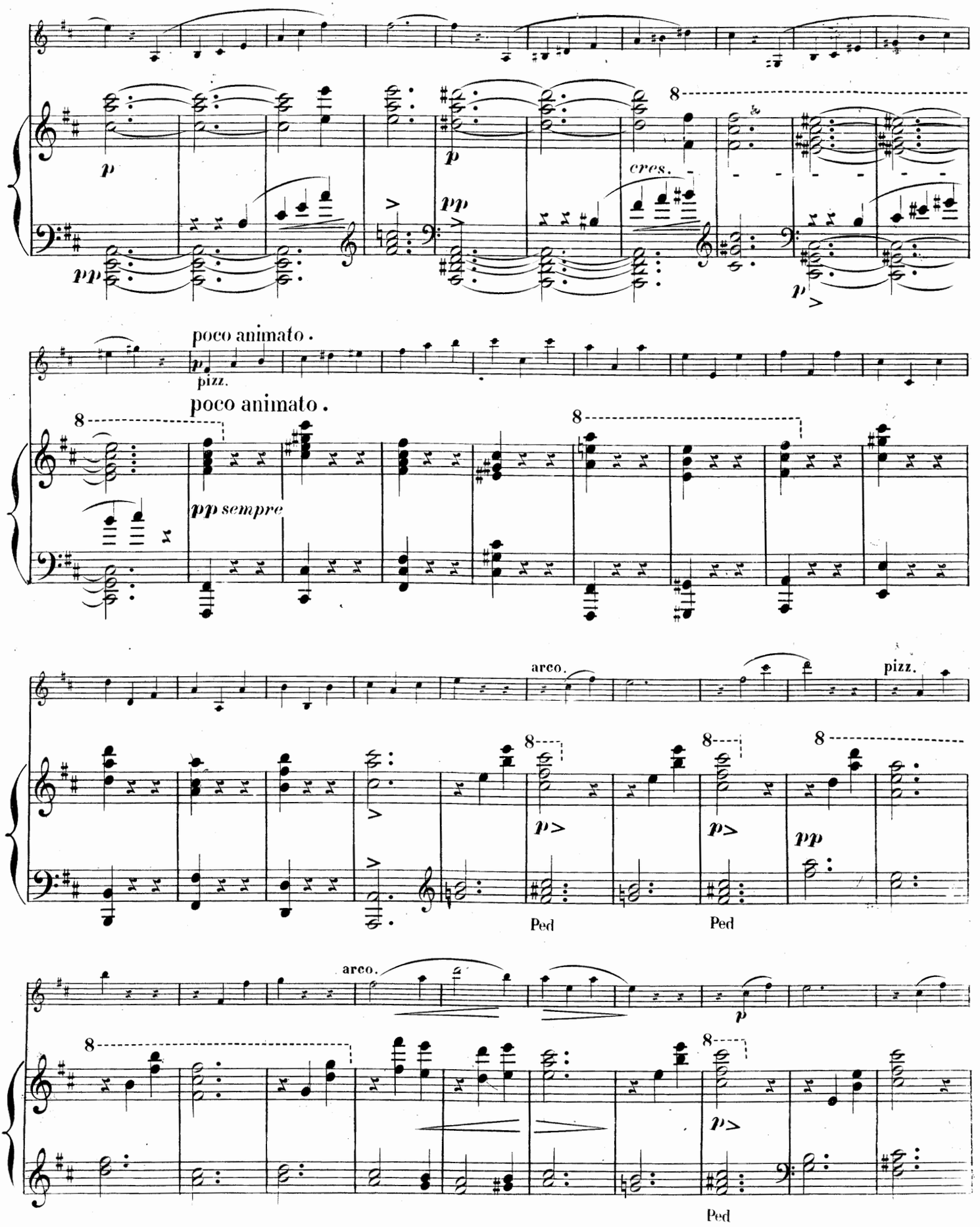

dim.
f cantabile espress.
dim.
f cantabile espress.
espress.
f espress.
espress.
dim.
pizz.
pp sempre.
dim.
pp sempre.
una corda.

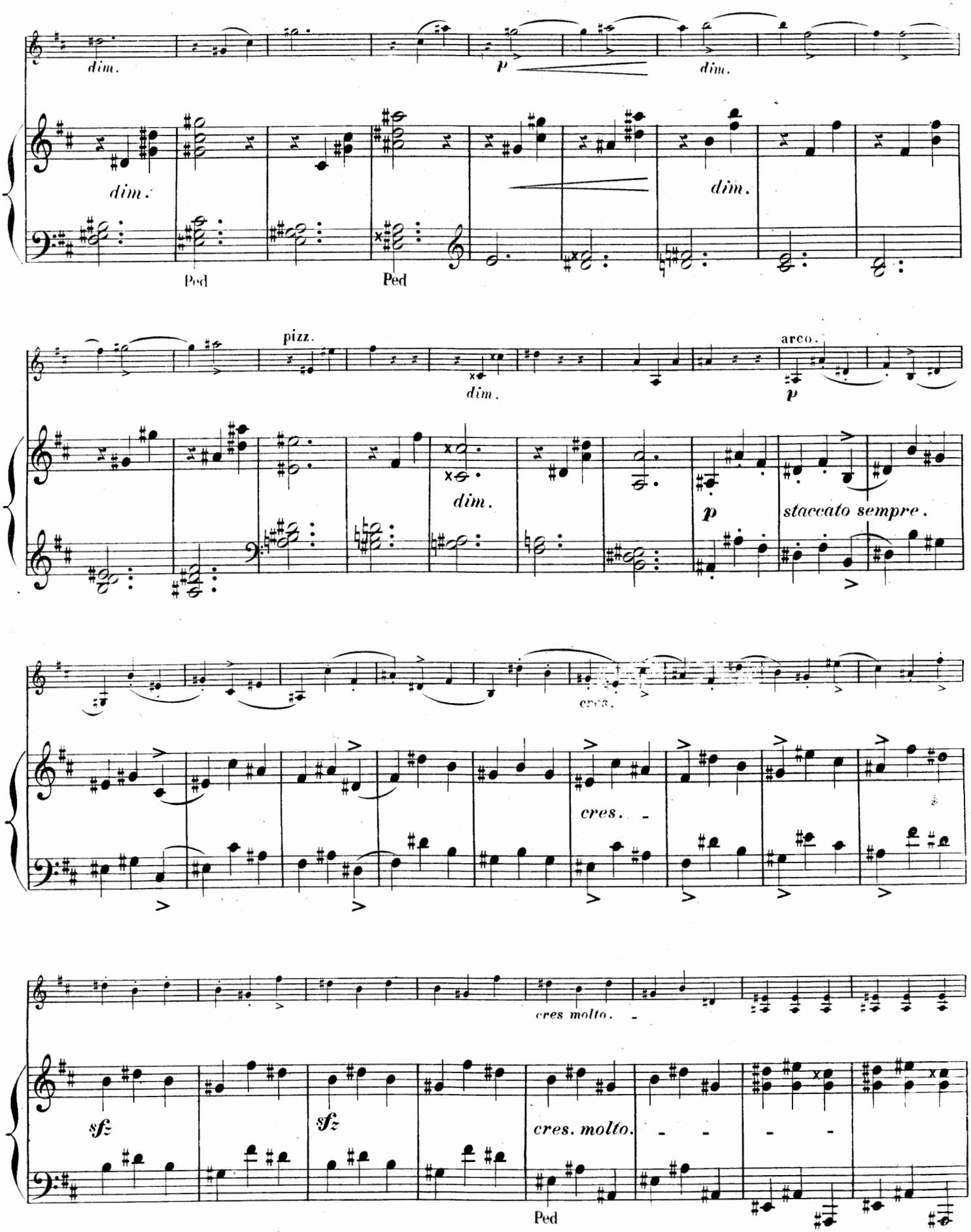

dim.
cres.
dim.
cres.
arco.
cres. sempre.
sf
cres.
sfz
cres.
sfz
destr.
sfz
sfz
sfz
sfz
8
ff
f
sim.
sfz
fz
f
f
p
f
p
sfz
sfz
p
sfz
p
8

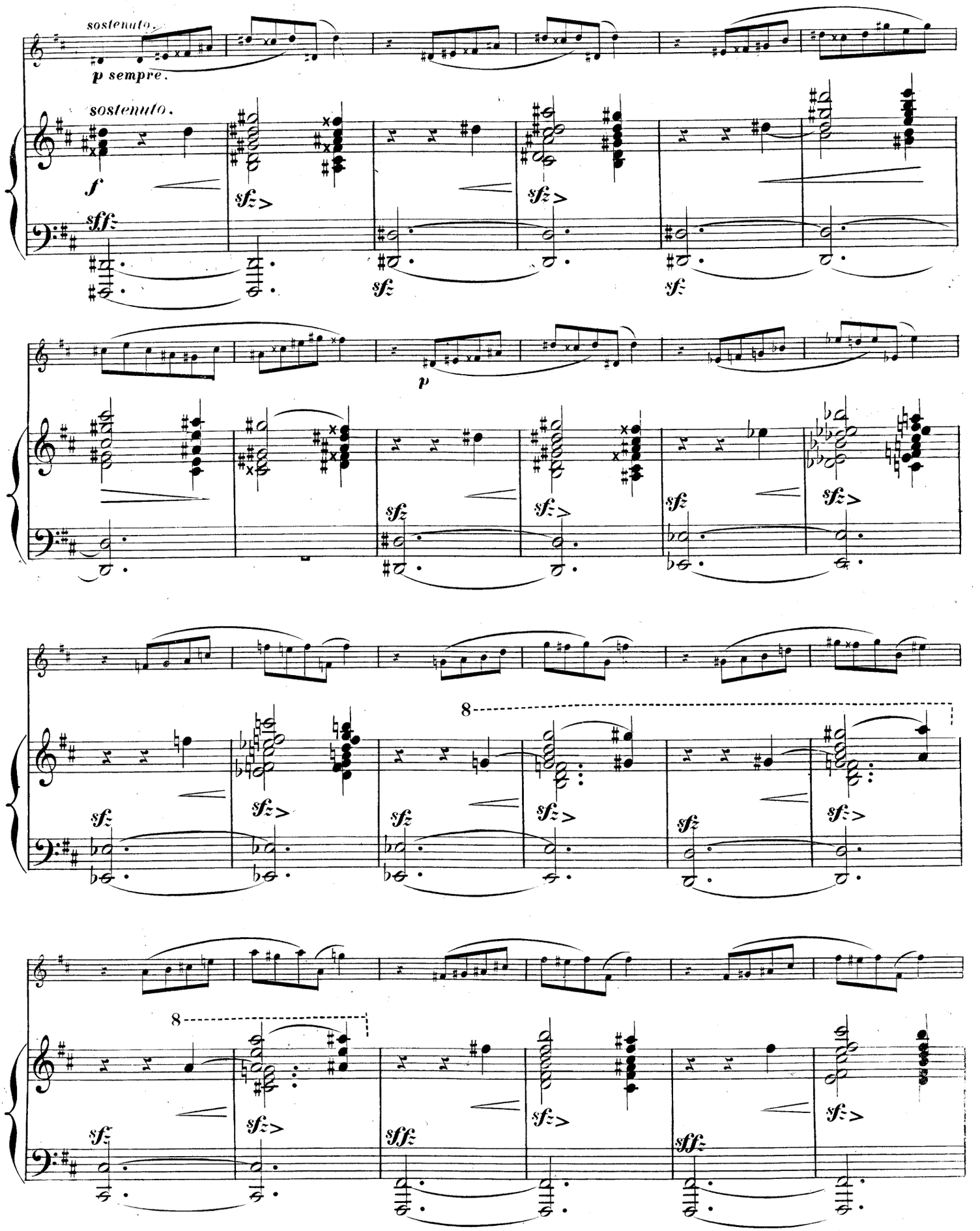

sostenuto.
8
sf
sf
sf
sfz
sfz
cres.
cres.
8
8
sf
sin.
sf
sf
dim.
sfz
sfz
dim.

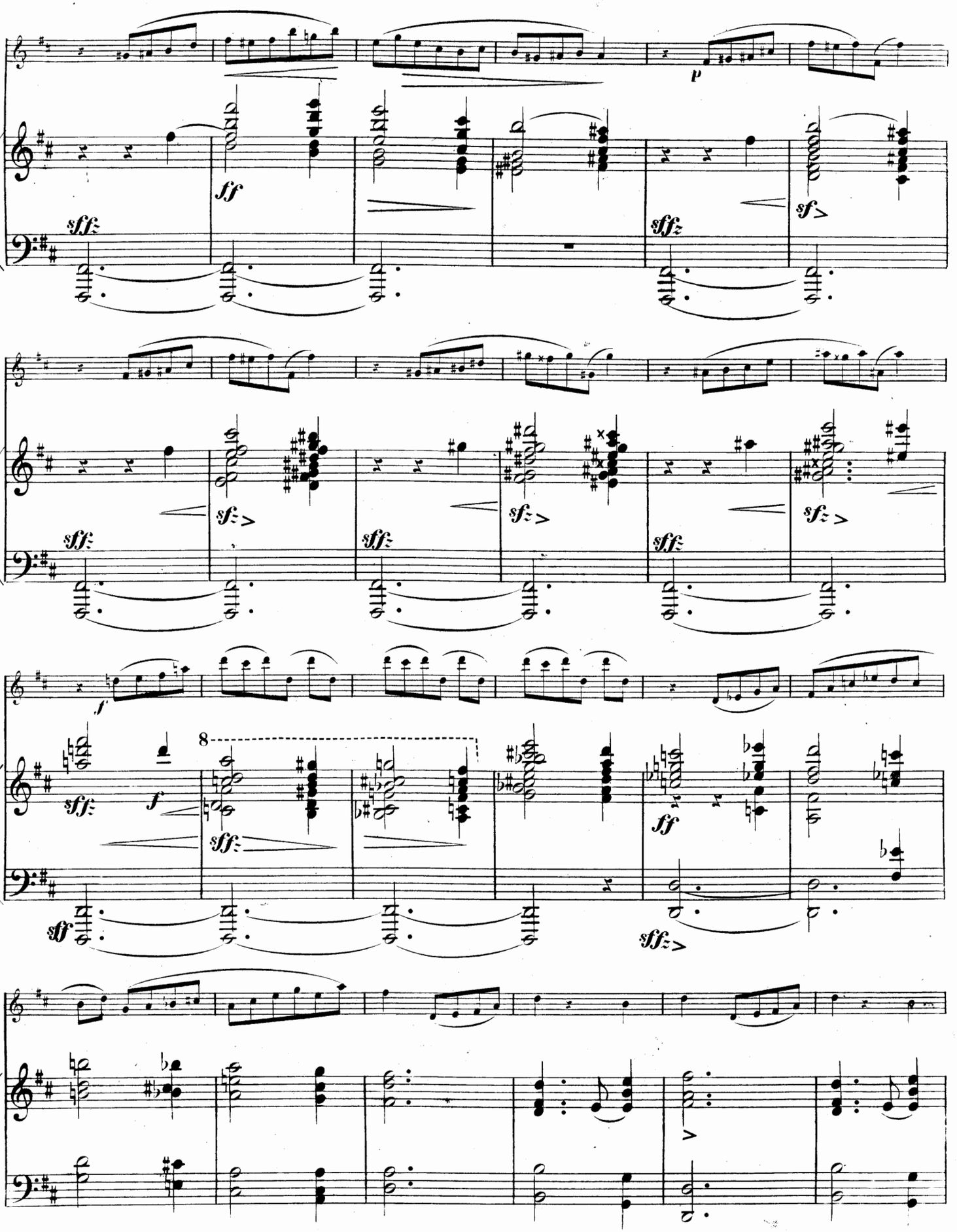

f
dim.
cantabile.
mf
dim.
rall.poco
dim. sempre.
tempo.
p tranquillo.
p
rallent.poco
dim.sempre.
Ped
tempo.
p tranquillo.
p
espress.
p
espress.

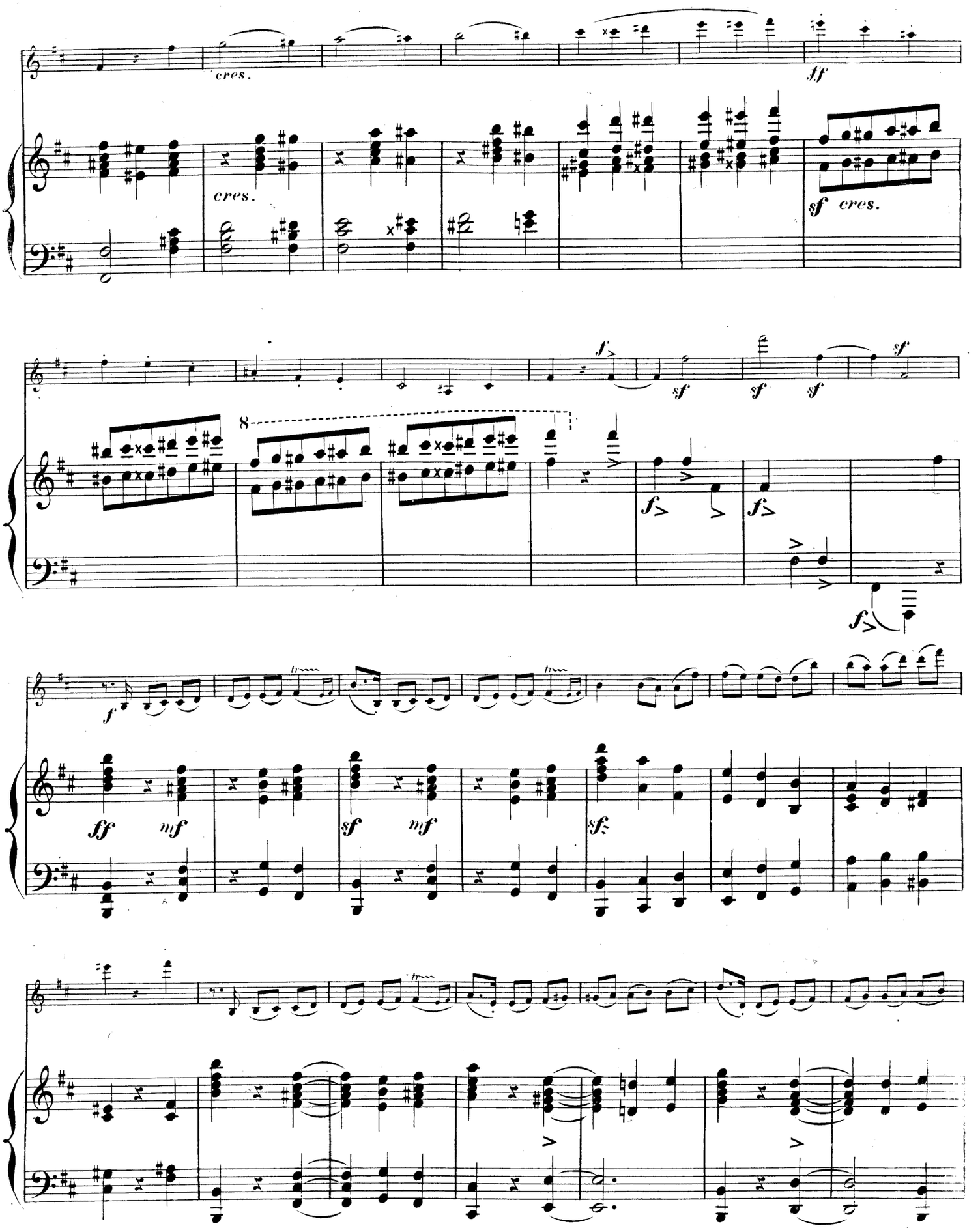

cres.
dim.
cres.
f
p
p
cres.
cres.
8
pp sempre tranquillo.
ff
8
f
pp
tranquillo molto espress.
p
Ped
pp
p
* Ped
pp
8
p
pp
p
pp

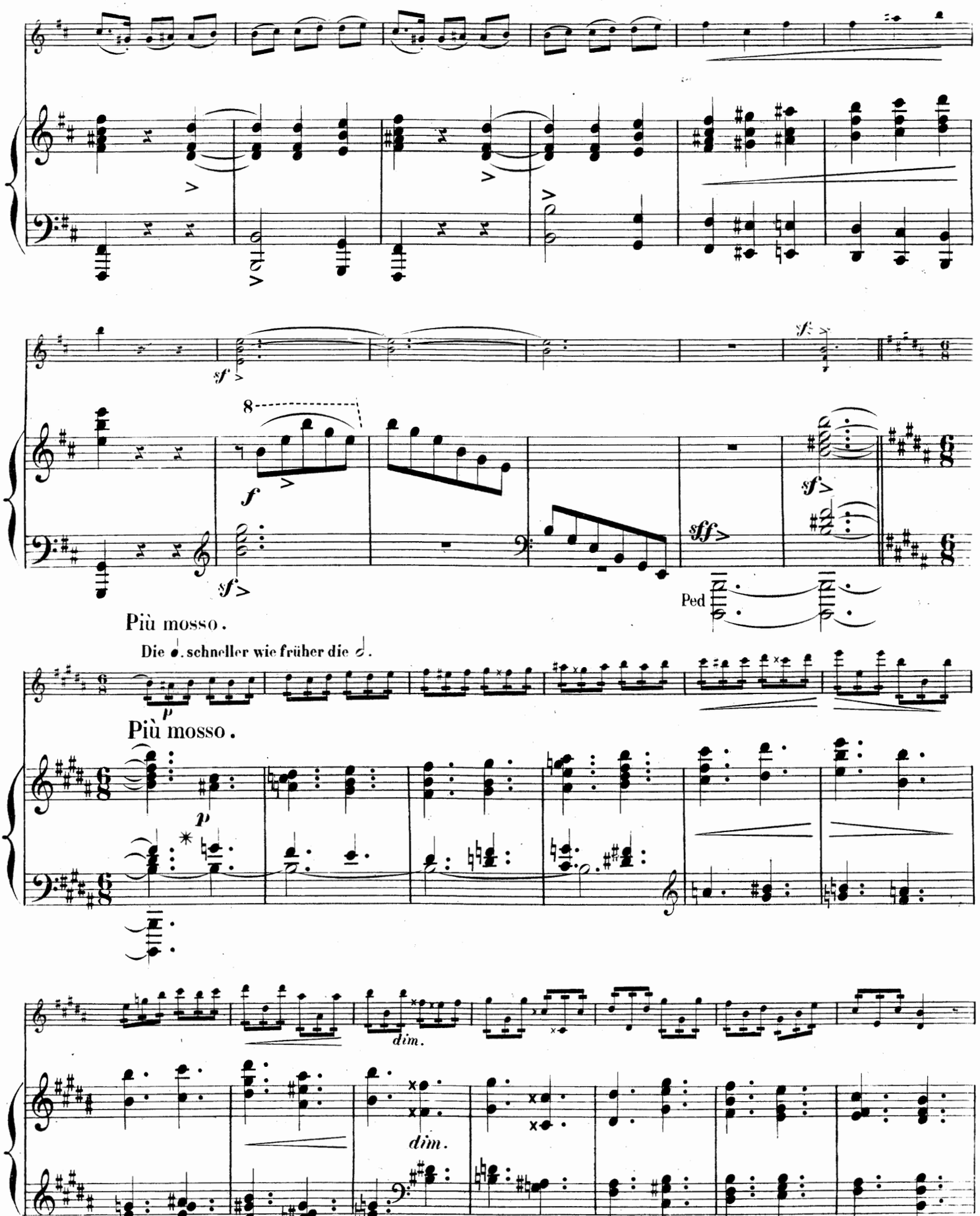

p
pp
cres.
p
poco animato.
pizz.
poco animato.
pp sempre
arco.
pizz.
p>
pp
Ped
Ped
arco.
p
p>
Ped

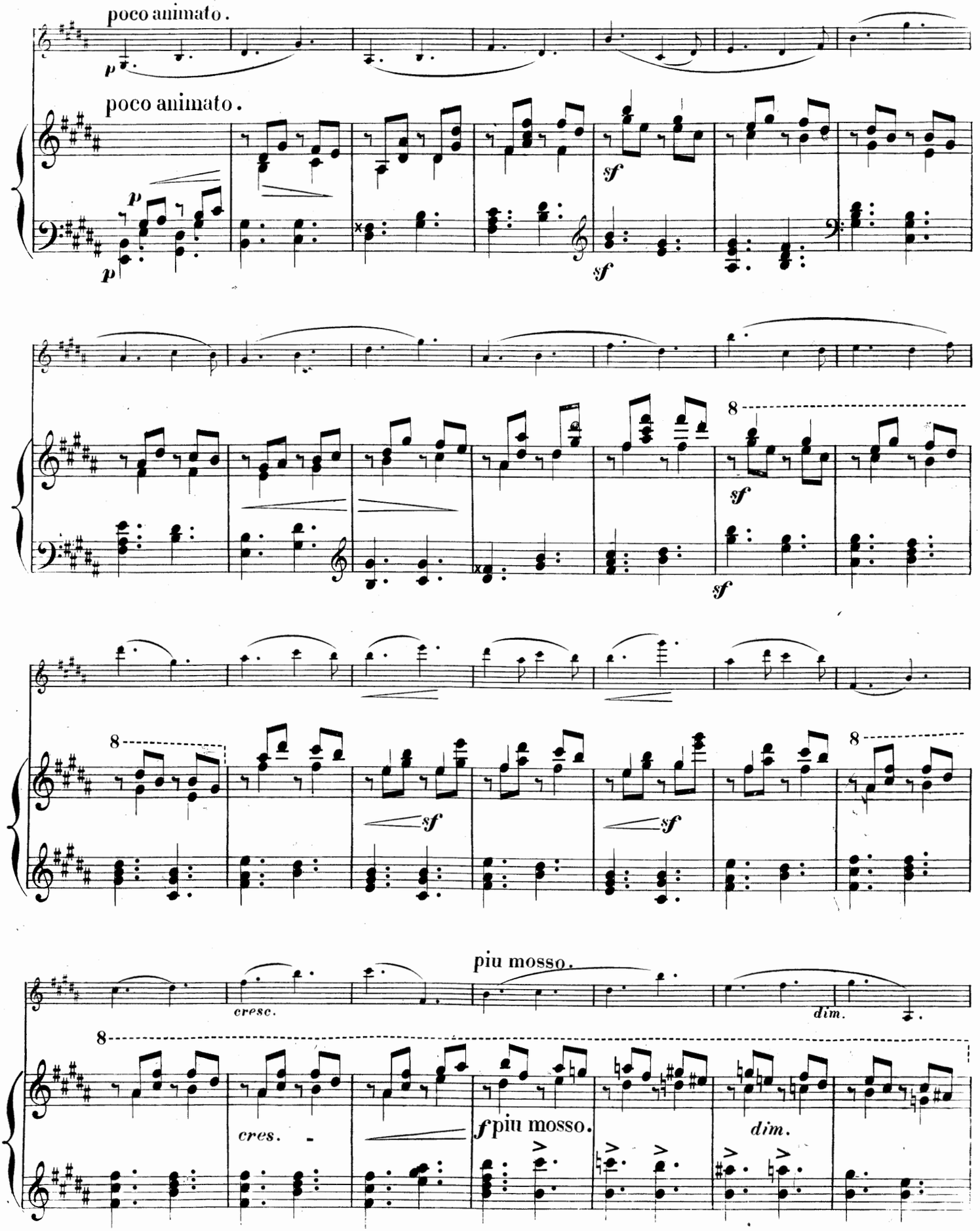

dim.
p
dim.
dim.
dim.
Ped
Ped
pizz.
dim.
arco.
p
dim.
p
staccato sempre.
cres.
cres.
cres molto.
sfz
sfz
cres. molto.
Ped

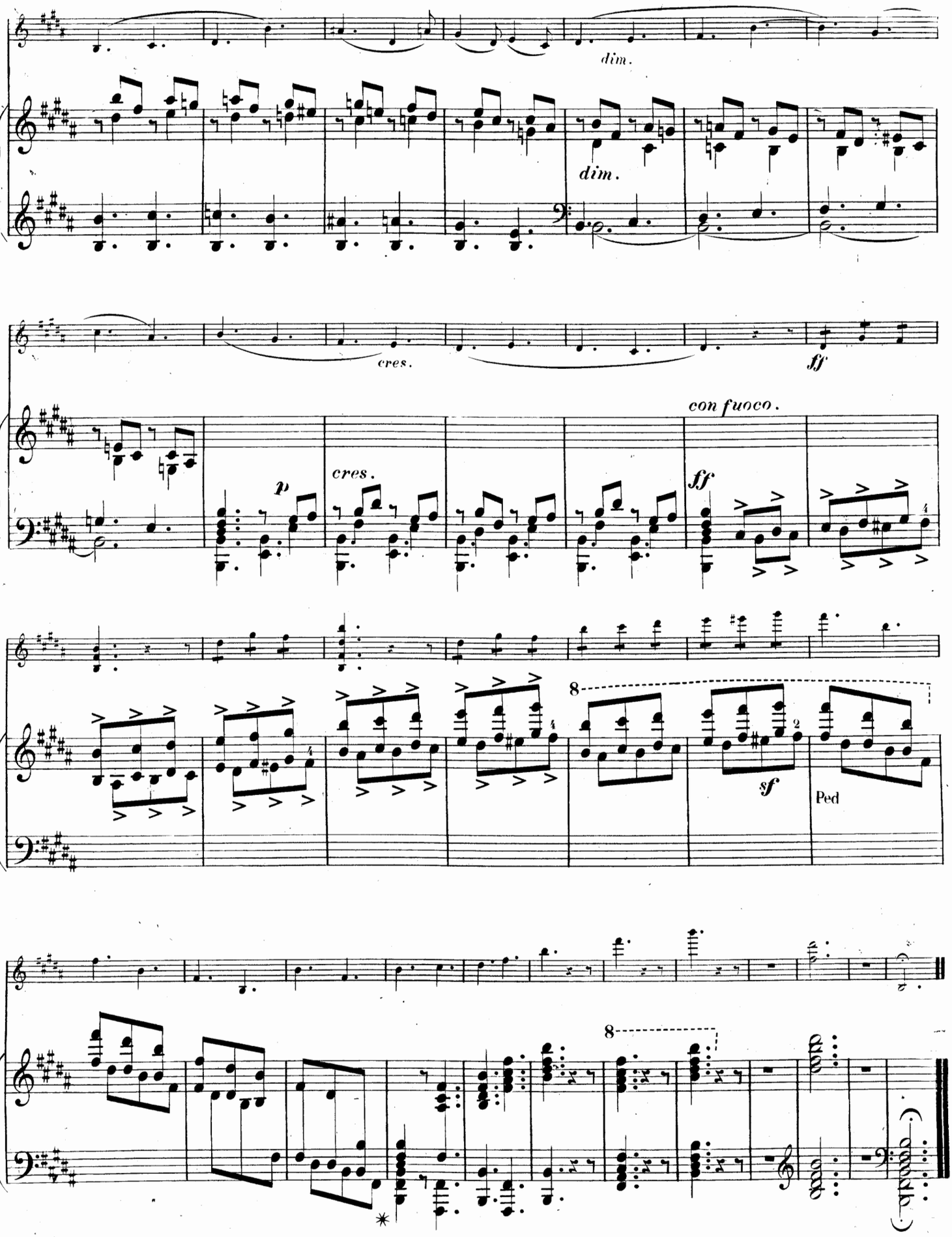

sostenuto.
p sempre.
sostenuto.
f
sfz
sfz
sfz
sfz
p
sfz
sfz
sfz
sfz
8
sfz
sfz
sfz
sfz
sfz
8
sfz
sfz
sfz
sfz
sfz


p
ff
sffz
sf
sfz
f
8
ff


cres.
ff
cres.
sf cres.
f
sf
sf
sf
sf
8
f
f
f
f
ff
mf
sf
mf
sf


sf
8
f
sf
sff
sf
Ped
Più mosso.
Die 𝅗𝅥. schneller wie früher die 𝅗𝅥.
p
Più mosso.
p
dim.
dim.


poco animato.
poco animato.
p
p
sf
sf
8
sf
sf
8
sf
sf
8
piu mosso.
cresc.
dim.
8
cres.
f piu mosso.
dim.


dim.
dim.
cres.
ff
con fuoco.
p
cres.
ff
8
sf
Ped
8

J. ARTOT

Compositions pour Violon

avec Accomp: de Piano.

Op. 1.	**1r Air varié,** avec accomp. de Piano.	2 75
	Avec accomp. d'Orchestre.	4 75
„ 2.	**2d Air varié,** avec accomp. de Piano.	2 75
	Avec accomp. d'Orchestre.	6 25
„ 4.	**Souvenir de Bellini,** avec accomp. de Piano.	3 50
	Avec accomp. d'Orchestre.	6 25
„ 5.	**Scène des tombeaux de Lucie de Lammermoor,** avec acc. de Piano.	3 25
	Avec accomp. d'Orchestre.	6 25
„ 6.	**Le Rève,** Scène, avec accomp. de Piano.	3 50
„ 7.	**Scherzo,** avec accomp. de Piano.	2 75
„ 8.	**Hommage à Rubini,** avec accomp. de Piano.	4 25
	Avec accomp. d'Orchestre.	7 —
„ 11.	**Grande Fantaisie sur l'hymne national russe,** avec accomp. de Piano.	3 50
Op. 13.	**Norma,** Fantaisie, avec accomp. de Piano.	3 50
„ 14.	**Sérénade,** avec accomp. de Piano.	2 —
„ 15.	**Rondo brillant,** avec accomp. de Piano.	3 50
„ 16.	**Grande Fantaisie de concert,** avec accomp. de Piano.	3 50
„ 17.	**Variations concertantes** pour Violon et Chant sur une Romance de **Paccini,** avec accomp. de Piano.	4 25
„ 18.	**Premier Concerto,** avec accomp. de Piano.	3 50
	Avec accomp. d'Orchestre.	12 50
„ 19.	**Robert le Diable,** Fantaisie, avec accomp. de Piano.	3 50
„ 20.	**Romance de Field,** transcrite, avec accomp. de Piano.	1 50
	Romance de Lucrèce Borgia, transcrite, avec accomp. de Piano.	1 75

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SCHOTT & Cº
159 Regent Street.

MAYENCE
B. SCHOTT'S SÖHNE
Weihergarten.

Z. 74351

CARL GOLDMARK

COMPOSITIONEN

Klavier zu 2 Händen

		M. Pf.
*Op. 13.	Sakuntala Ouvertüre bearb.	3 —
Op. 22.	Tänze, übertr. von *P. Scholl*	1 20
Op. 26.	Im Garten a. d. Symphonie „Ländliche Hochzeit" *(L. Stark)*	1 20
Op. 29.	2 Novelletten, Präludium u. Fuge	3 —
	Charakterstücke: Präludium — Etüde — Impromptu — Bedrängnis — Morgens — Sturmnacht — Traumgestalten —	
	Auf fröhlicher Wanderschaft . . . à	1 50

Klavier zu 4 Händen

*Op. 13.	Sakuntala Ouvertüre bearb.	4 50
Op. 22.	Tänze	1 80
Op. 26	Ländliche Hochzeit, Symphonie n.	6 —
—	— Hochzeitsmarsch . . n.	1 20
Op. 31.	Penthesilea, Ouvertüre . . . n.	4 —
Op. 35.	2te Symphonie . . . . . n.	6 —
Op. 36.	Im Frühling, Ouvertüre . . . n.	2 50
Op. 49.	In Italien, Ouvertüre bearb. . n.	4 50

2 Klaviere zu 4 Händen

Op. 26.	No. 1. Brautlied übertr. v. *O. Singer* n.	1 50
	2. Serenade . . . . . n.	2 —
	3. Tanz . . . . . n.	2 —

Orgel

*Op. 13.	Sakuntala Ouvertüre *(Lemare)* . .	3 50
Op. 26.	Ländliche Hochzeit, Symphonie:	
	Im Garten bearb. von *Lemare* .	2 —
	Finale bearb. von *Lemare* . . .	2 50
Op. 26.	No. 1. Brautlied bearb. v. *Westbrook* —	75

Klavier mit Begleitung

Op. 22.	Tänze zu 4 Händen mit Violine und Violoncell *(Fr. Hermann)* n.	2 50
Op. 26.	Au Jardin, Andante de la Symphonie pour Piano et Orgue-Mélodium par *G. L'Hiver* . . .	1 50
Op. 26.	Serenade, Brautlied, Im Garten, aus der Symphonie für Pianoforte und Violine von *Fr. Hermann* n.	2 50
Op. 39.	Sonate in F-dur für Pianoforte und Violoncell . . . . . n.	5 —

Violine und Klavier

		M. Pf.
Op. 11.	Suite in 5 Sätzen . . . . . n.	5 —
Op. 25.	Sonate . . . . . n.	5 —

Orchester

*Op. 13.	Sakuntala Ouvertüre.	Partitur n.	4 20
		Orchester-Stimmen n.	6 —
Op. 26.	Ländliche Hochzeit,	Symphonie	
		Partitur n.	9 —
		Stimmen n.	21 —
id.	für kleines Orchester *(Hoffmann)*		
	Brautlied, Intermezzo,	Stimmen n.	4 50
	Sérénade, Scherzo	„ n.	6 —
	Im Garten, Andante	„ n.	4 50
Op. 31.	Ouvertüre zu Penthesilea.		
		Partitur n.	4 50
		Stimmen n.	9 —
Op. 35.	2te Symphonie	Partitur n.	9 —
		Stimmen n.	12 —
Op. 36.	Im Frühling, Ouvert.	Partitur n.	7 50
		Stimmen n.	15 —

Gesang

Op. 23.	Frühlingshymne (Maibetrachtung von *(Geyer)* für Alt-Solo, Chor u. Orchester	
	Partitur n.	4 50
	Stimmen n.	6 —
	Klavier-Auszug . . . . . n.	2 40
	Altsolostimme . . . . . n.	— 75
	Sopran, Alt, Tenor und Bass à n.	— 30
Op. 32.	Lieder aus „Der wilde Jäger" von *Jul. Wolff*, mit Klavierbegleitung Ausgabe b. m. s. in 2 Heften à	2 50
Op. 34.	Lieder (deutsch und englisch) Compl. hoch, tief à	2 50
No. 1.	Sommerlied von *Saar* . . .	1 —
2.	Wenn ich dich seh' v. *Mirza Schaffy*	— 75
3.	Die Nachtigall, als ich sie fragte, von *Mirza Schaffy* . .	1 —
4.	Im Garten fand ich eine selt'ne Blume, v. *Mirza Schaffy* . . .	— 50

* Nicht Eigentum für Deutschland und Oesterreich-Ungarn.

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Eigentum der Verleger

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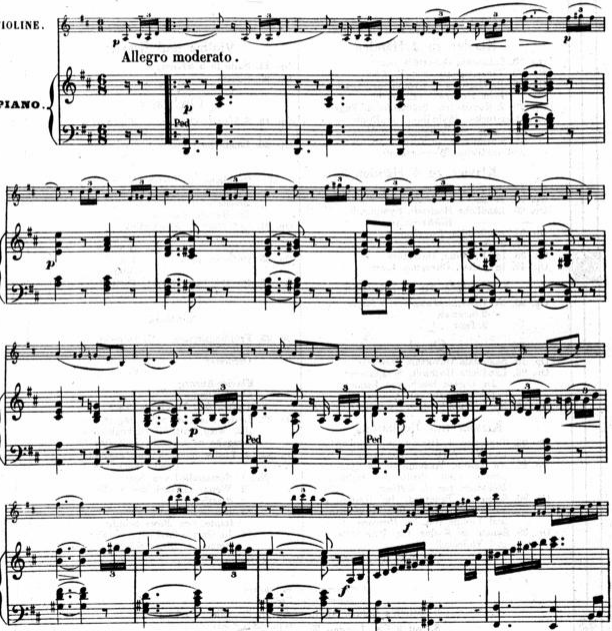
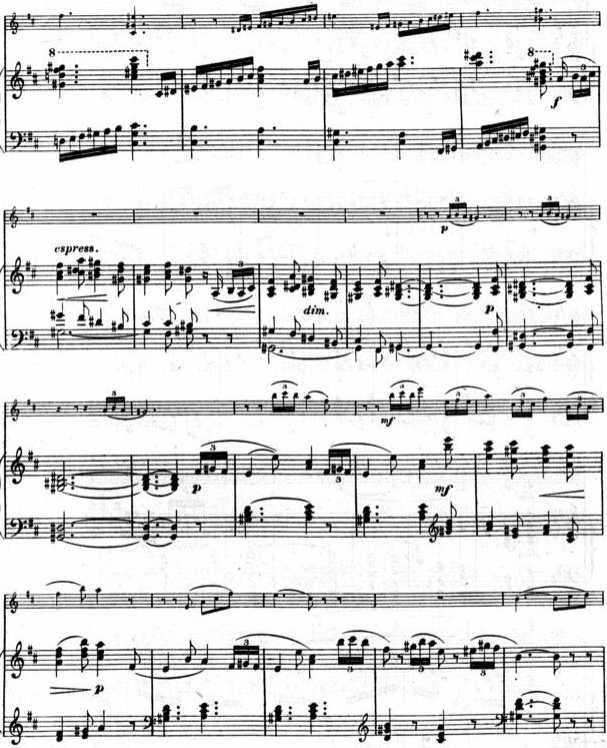
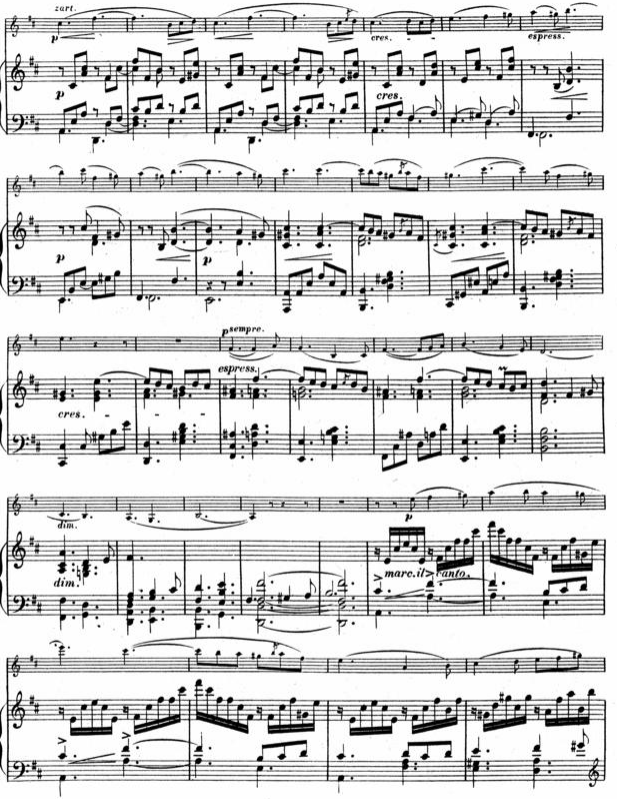
SONATE

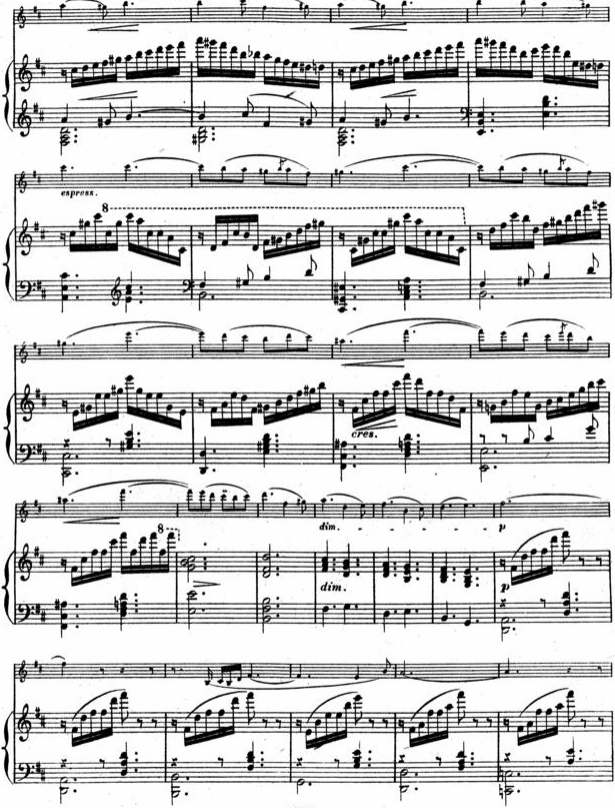
von **CARL GOLDMARK**. Op: 25.

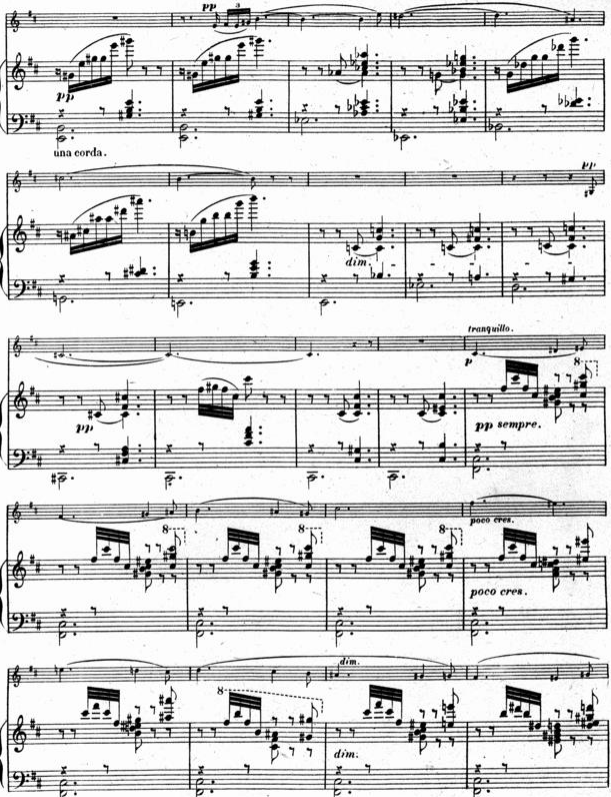
I

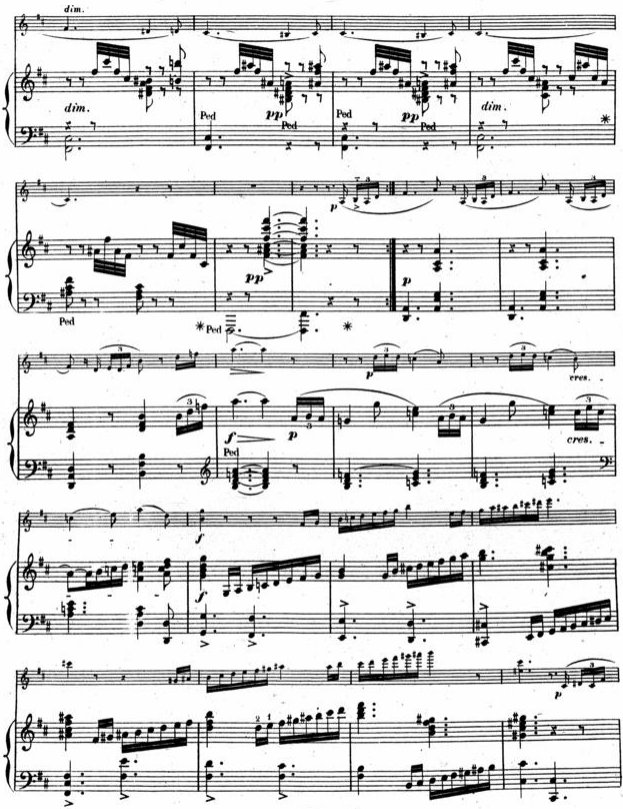


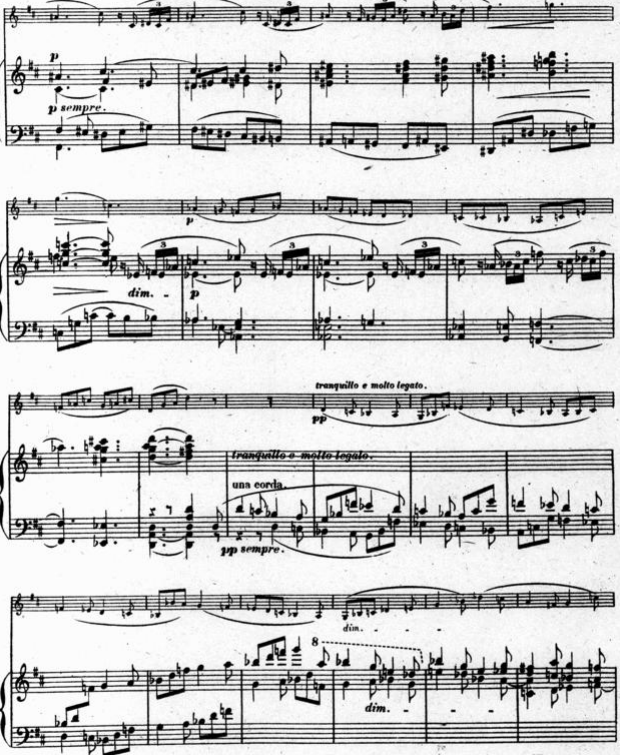

8
8
f
espress.
dim.
p
p
mf
mf
p
p

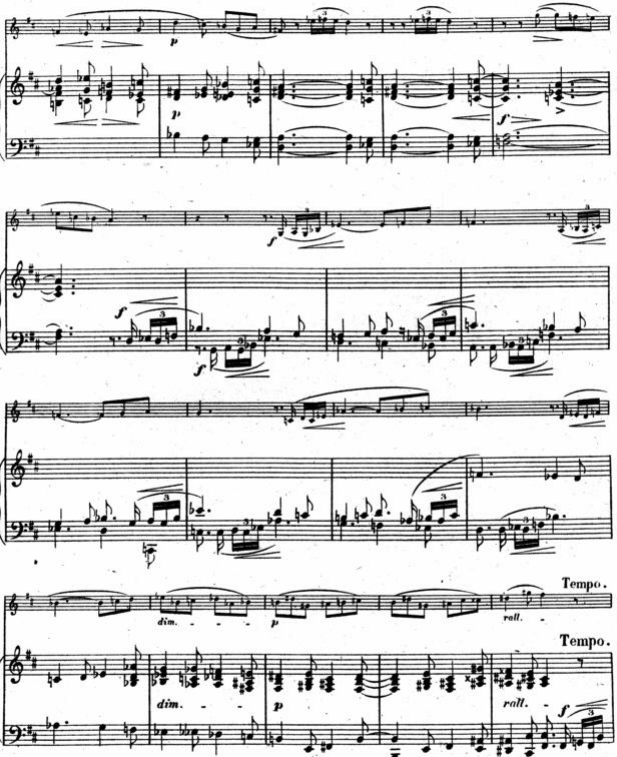

zart.
p
cres.
espress.
p
cres.
p
p
p sempre.
espress.
cres.
dim.
dim.
p
marc. il canto.

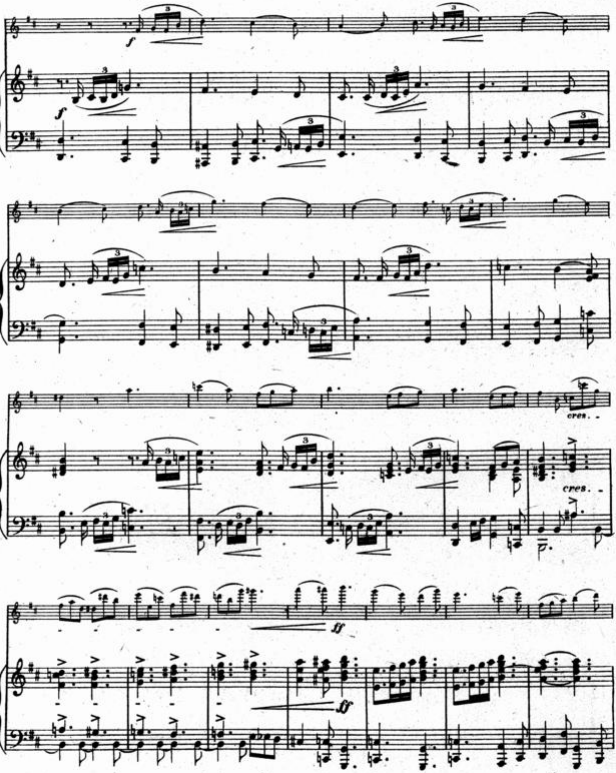

espress.
8
cres.
dim.
p
8
dim.
p

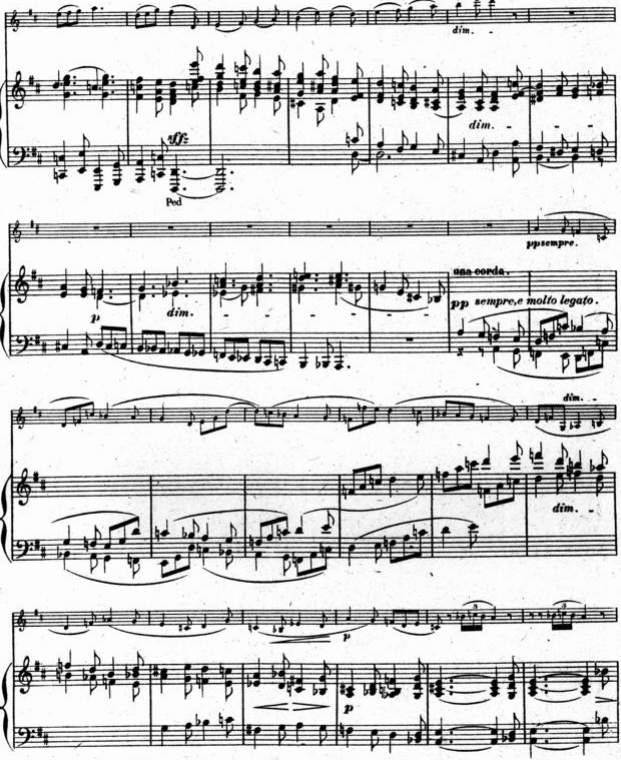

pp
una corda.
dim.
tranquillo.
p
pp sempre.
poco cres.
poco cres.
dim.
dim.

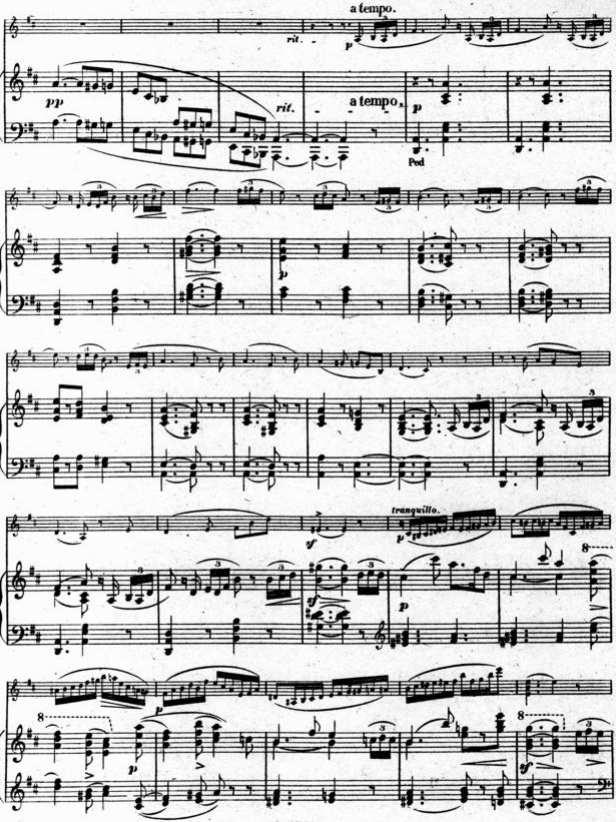

dim.
dim.
Ped
pp
Ped
Ped
pp
Ped
dim.
p
pp
p
Ped
Ped
p
cres.
f
p
Ped
cres.
f
f
p

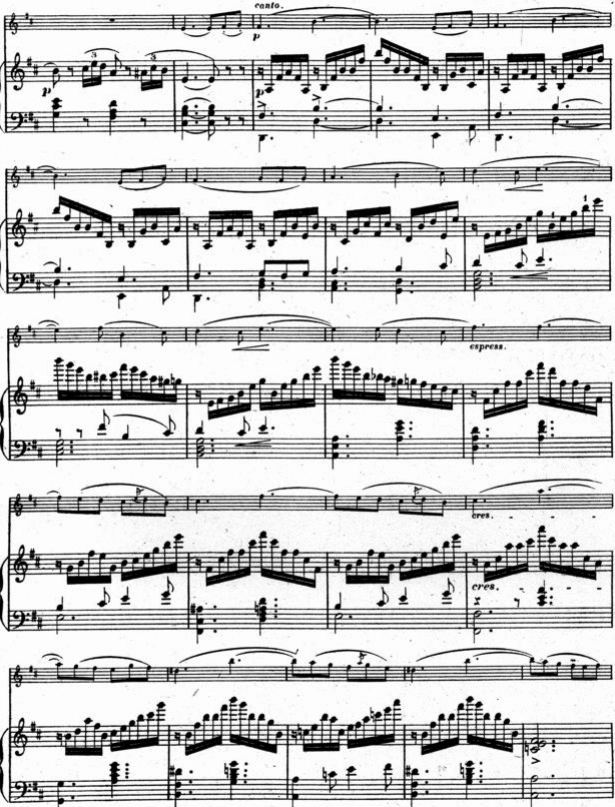

p sempre.
dim.
p
tranquillo e molto legato.
pp
una corda.
pp sempre.
dim.
8
dim.

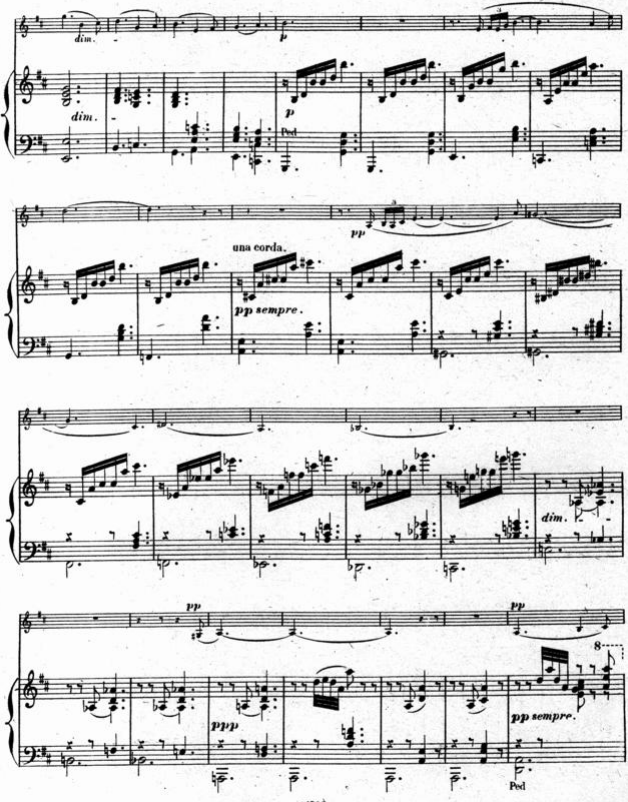

p
p
f
f
f
dim.
p
roll.
Tempo.
Tempo.
dim.
p
roll.
f

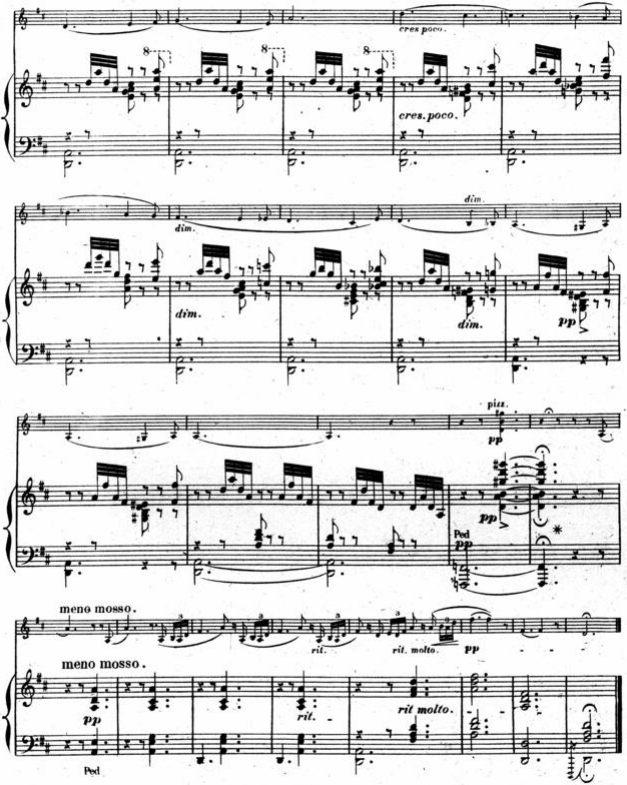

f
cres.
cres.
ff
ff


dim.
dim.
sff
Ped
ppsempre.
una corda.
p
dim.
pp sempre,e molto legato.
dim.
dim.
p
p

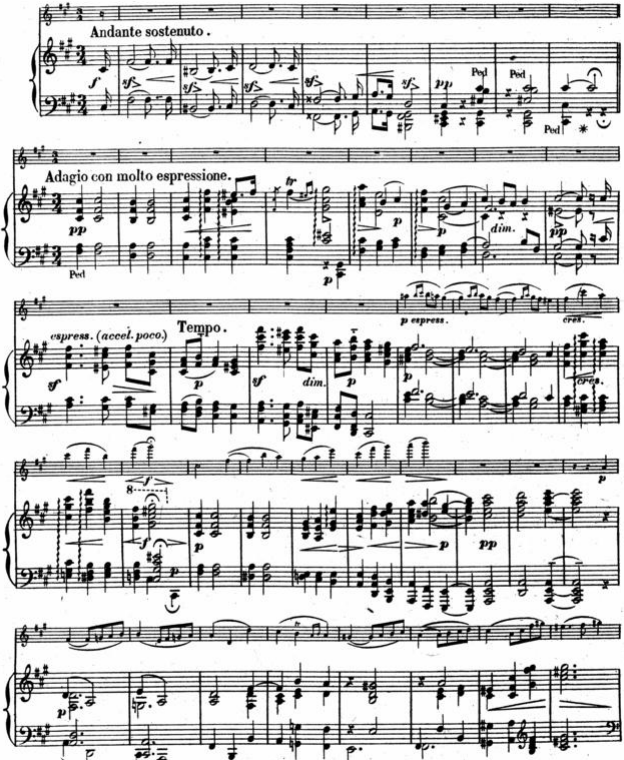

a tempo.
rit.
p
pp
rit.
a tempo.
p
Ped
p
tranquillo.
sf
p
sf
p
p
p
sf

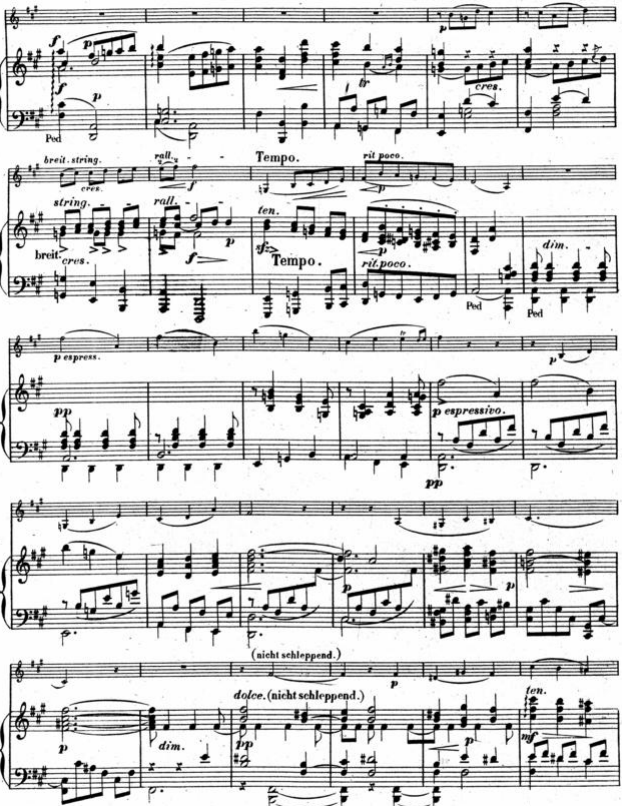

canto.
p
express.
cres.
cres.

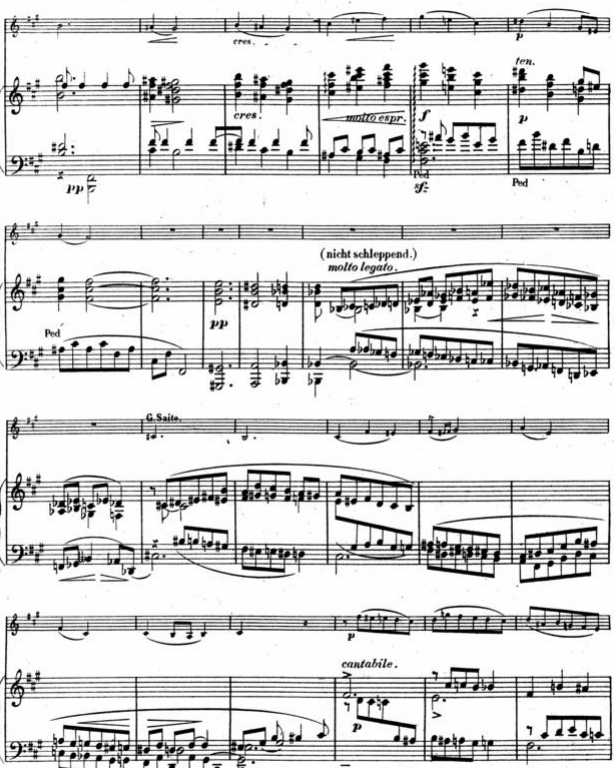

dim.
p
dim.
Ped
pp
una corda.
pp sempre.
dim.
pp
pp
ppp
pp sempre.
8
Ped

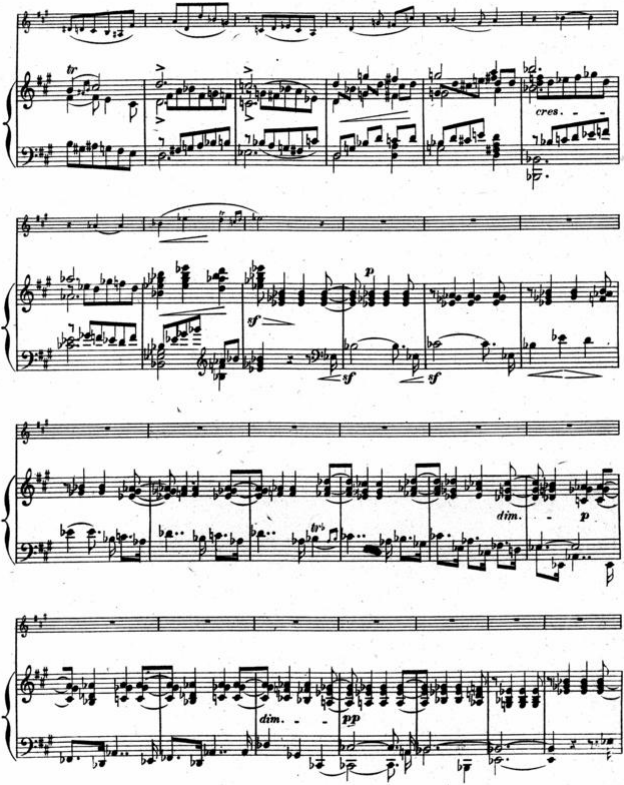

cres. poco.
cres. poco.
dim.
dim.
dim.
dim.
pp
più.
pp
pp
Ped
pp
meno mosso.
rit.
rit. molto.
pp
meno mosso.
pp
rit.
rit molto.
Ped

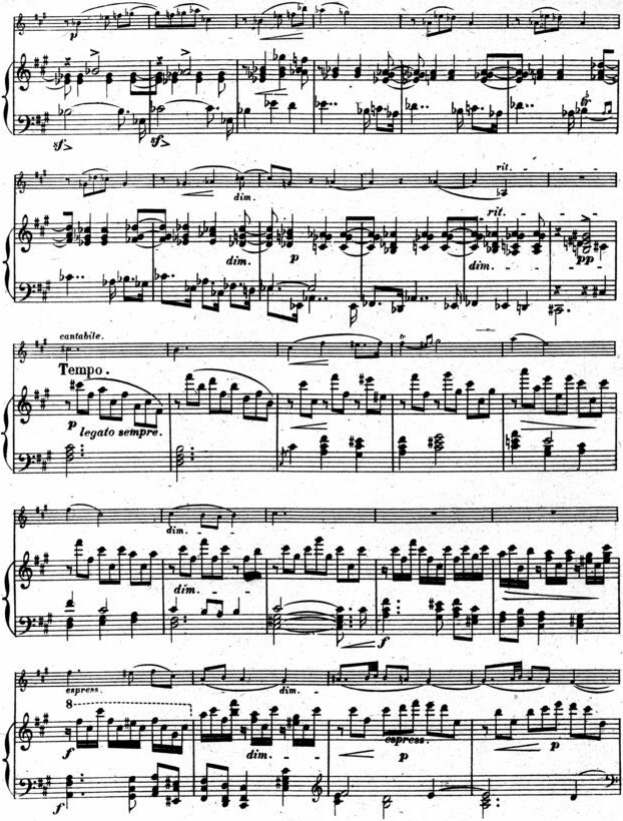
II.

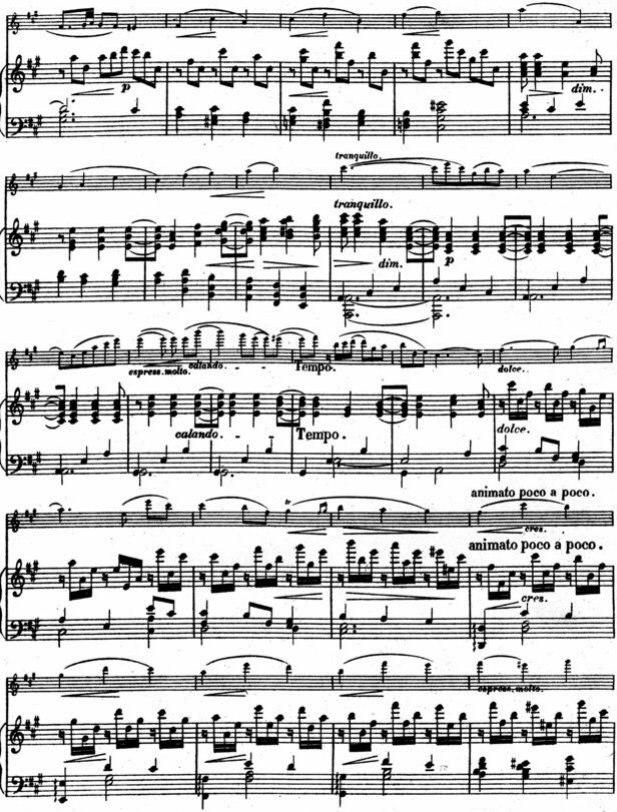

Andante sostenuto.
Ped
Adagio con molto espressione.
dim.
espress. (accel. poco.)
Tempo.
p espress.
cres.

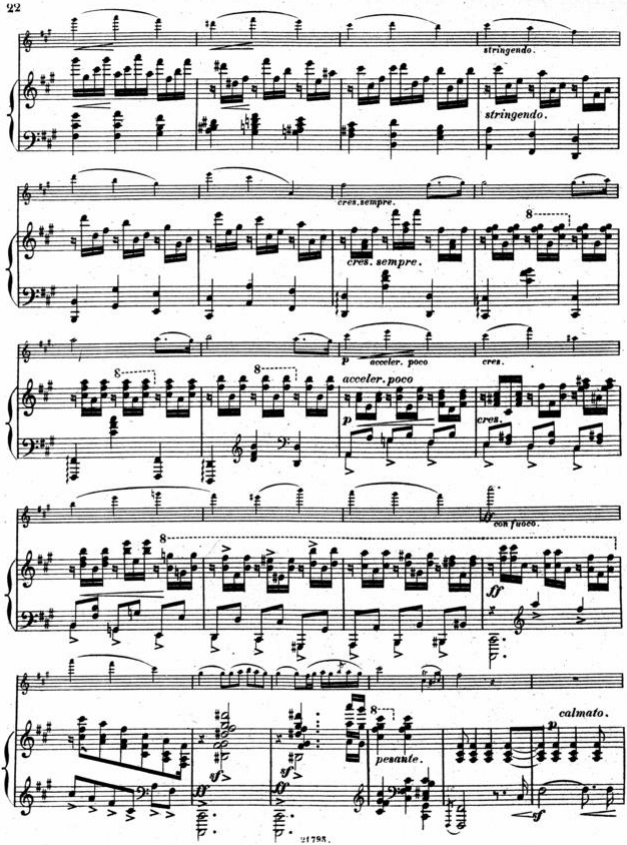

Ped
breit. string.
cres.
rall.
Tempo.
rit poco.
string.
ten.
dim.
p espress.
p espressivo.
(nicht schleppend.)
dolce. (nicht schleppend.)
dim.
ten.

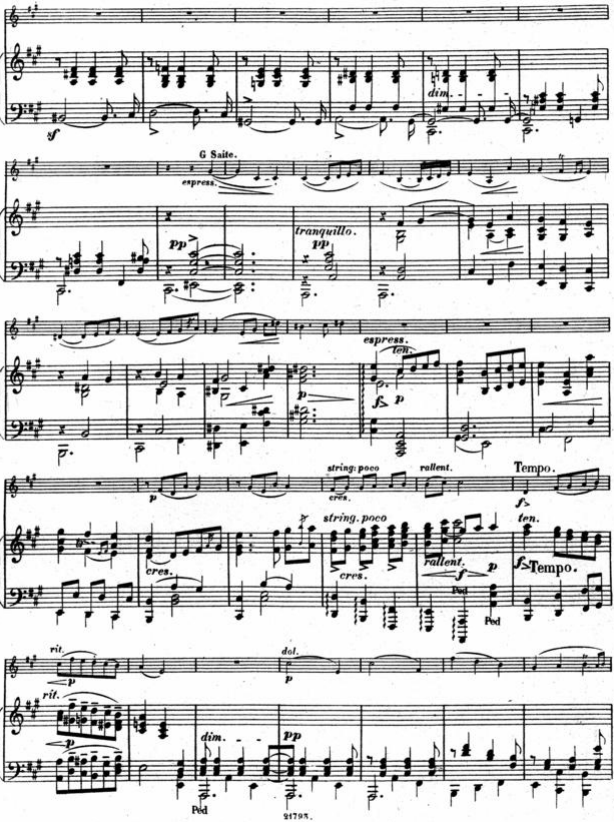

cres.
p
fen.
cres.
molto espr.
f
p
pp
Ped
sf
Ped
(nicht schleppend.)
molto legato.
pp
Ped
G. Saite.
p
cantabile.
p

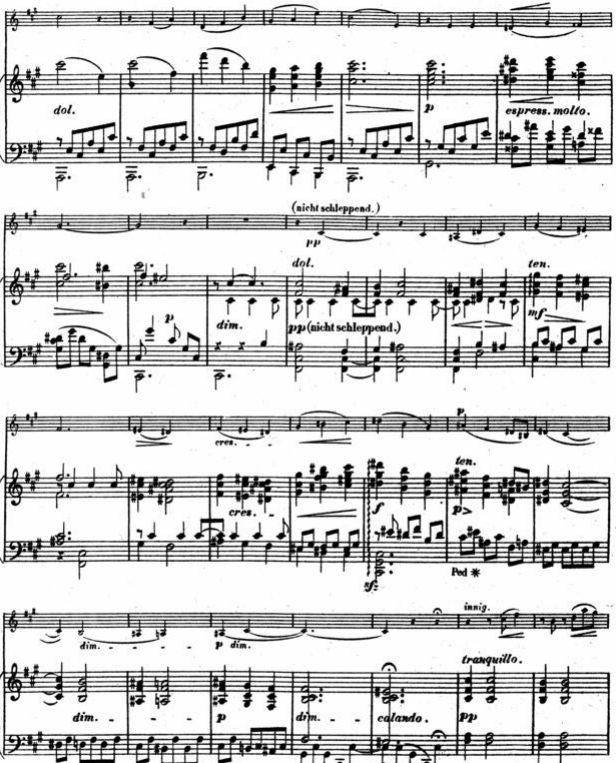

tr
cres.
sf
p
sf
sf
dim.
p
tr
dim.
pp

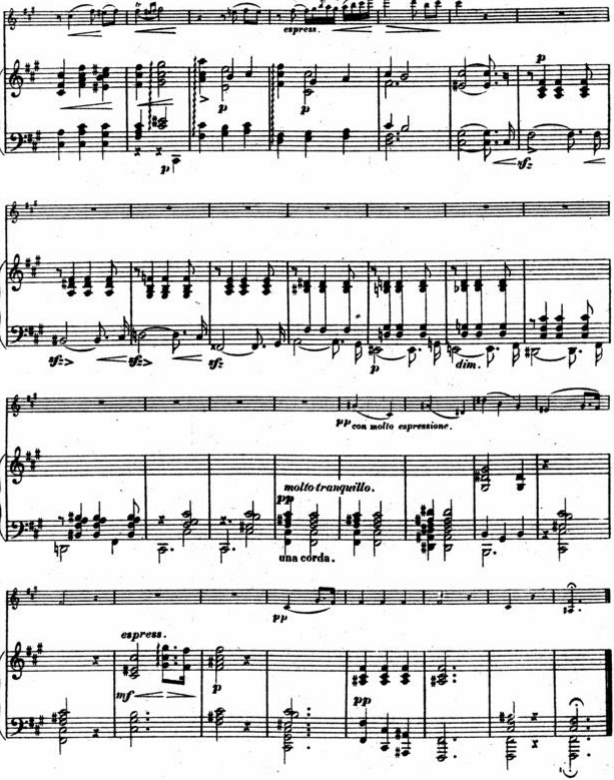

p
sf
sf
dim.
rit.
rit.
dim.
p
dim.
pp
cantabile.
Tempo.
p
legato sempre.
dim.
dim.
f
espress.
dim.
8
f
dim.
espress.
p
p
f


p
dim.
tranquillo.
tranquillo.
dim.
p
espress. molto.
calando.
Tempo.
dolce.
calando.
Tempo.
dolce.
animato poco a poco.
cres.
animato poco a poco.
cres.
espress. molto.

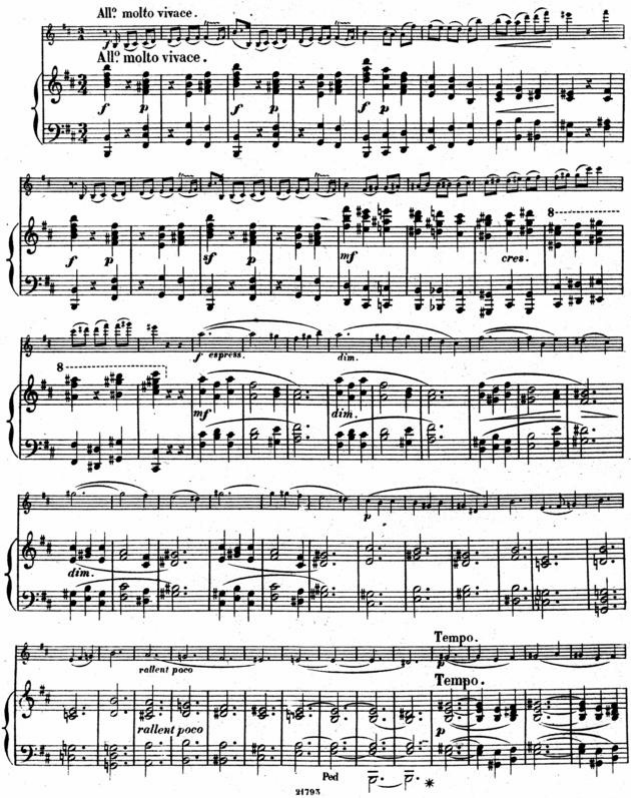

stringendo.
stringendo.
cres. sempre.
cres. sempre.
8
p
acceler. poco
cres.
acceler. poco
p
cres.
con fuoco.
ff
pesante.
calmato.
p
sf

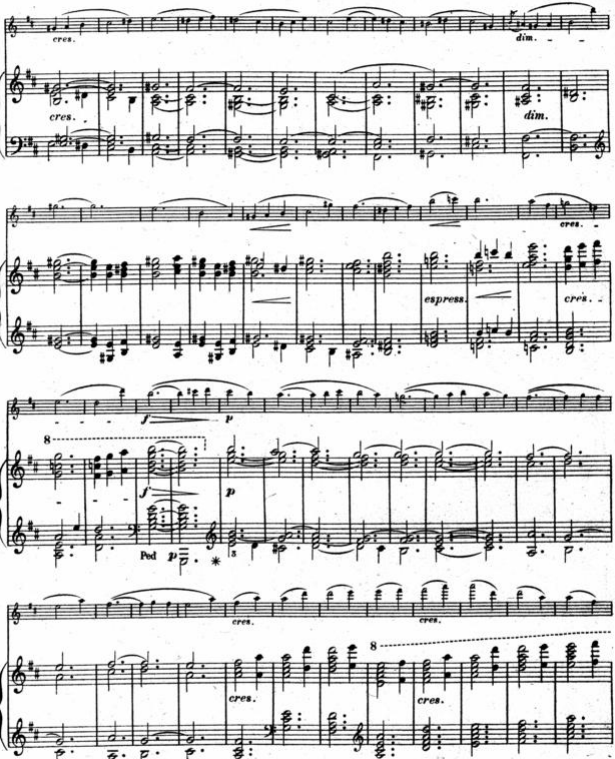

sf
dim.
G Saite.
espress.
pp
tranquillo.
pp
espress.
ten.
p
fp
string. poco
cres.
rallent.
Tempo.
fp
string. poco
cres.
cres.
rallent.
f
p
Ped
Ped
fp-Tempo.
ten.
rit.
p
dol.
p
rit.
p
dim.
pp
Ped
21795.

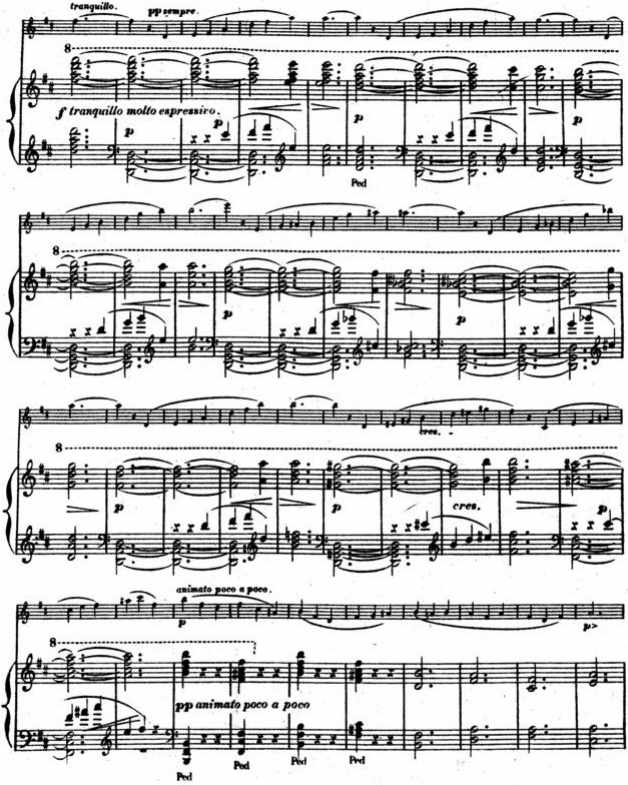

dol.
p
espress. molto.
(nicht schleppend.)
pp
dol.
ten.
p
dim.
pp (nicht schleppend.)
mf
cres.
p
ten.
cres.
f
p
sf
Ped *
innig.
dim.
p dim.
tranquillo.
dim.
p
dim.
calando.
pp

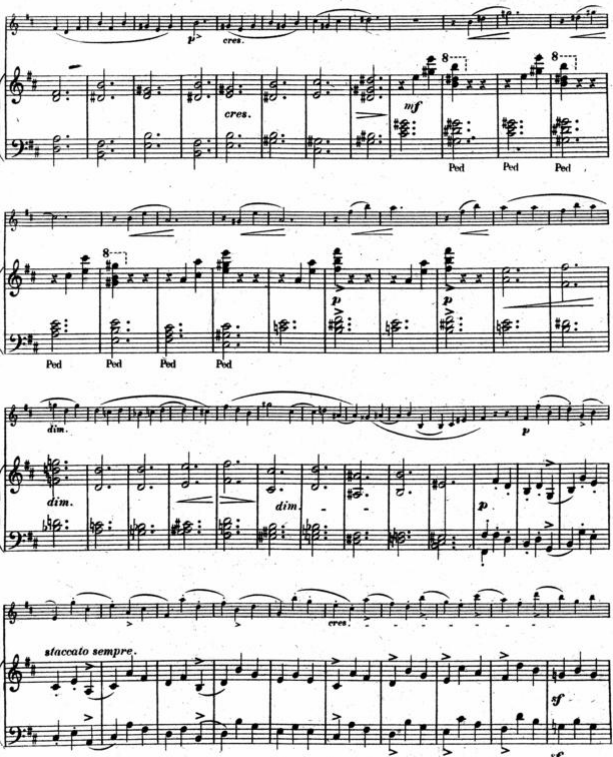

espress.
p
sf
sf>
dim.
pp con molto espressione.
molto tranquillo.
una corda.
espress.
mf

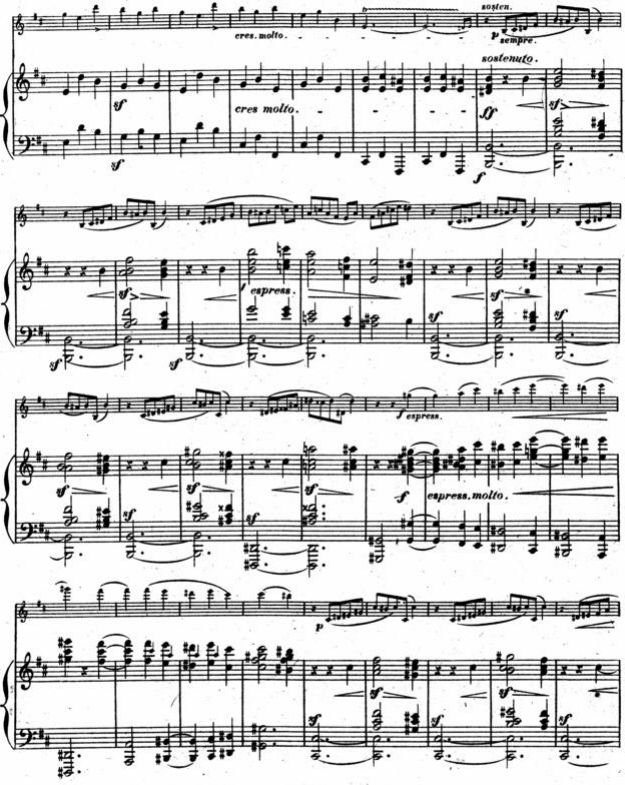
III.

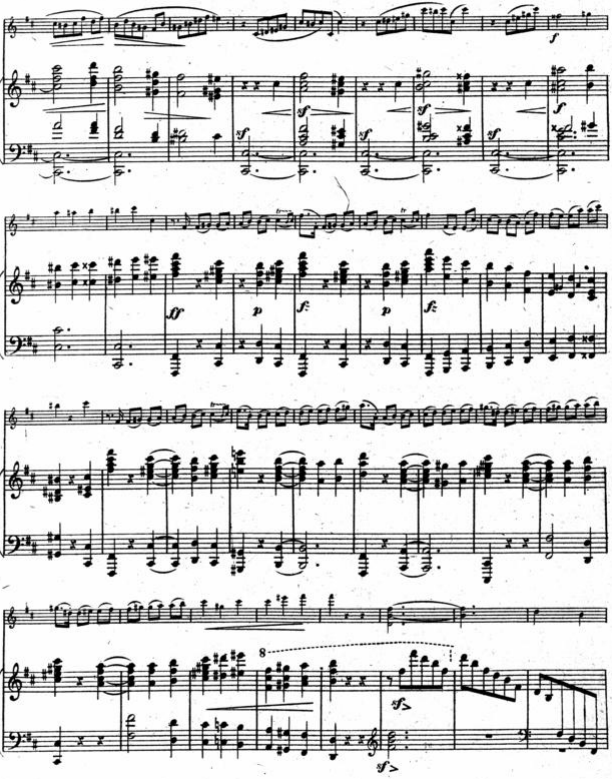

All.o molto vivace.
All.o molto vivace.
cres.
dim.
rallent poco
Tempo.
Ped

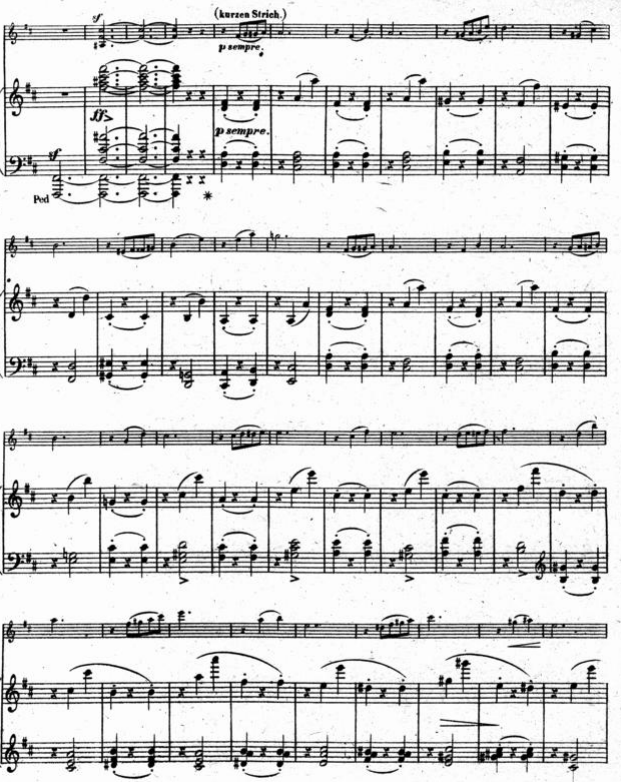

cres.
dim.
cres.
dim.
cres.
espress.
cres.
f
p
8
f
p
Ped
p
cres.
cres.
8
cres.
cres.

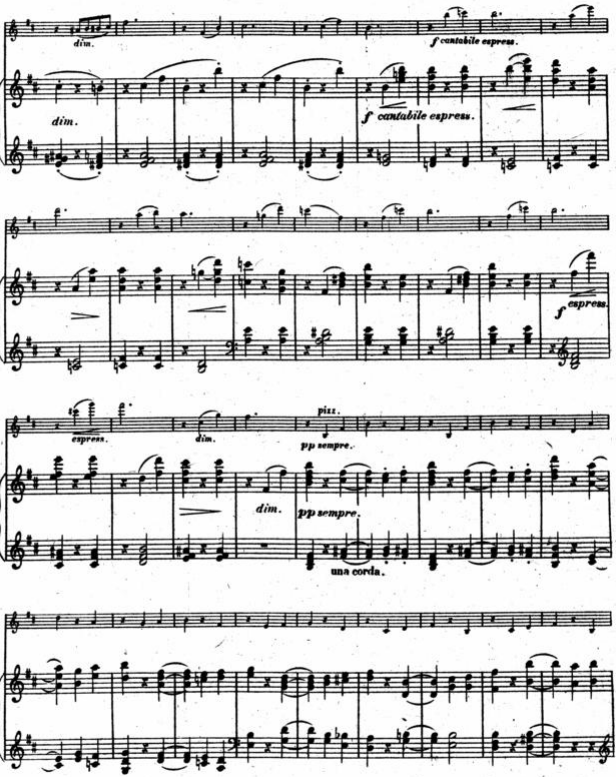

tranquillo.
pp sempre.
f tranquillo molto espressivo.
p
Ped
cres.
animato poco a poco.
pp animato poco a poco
Ped
Ped
Ped
Ped

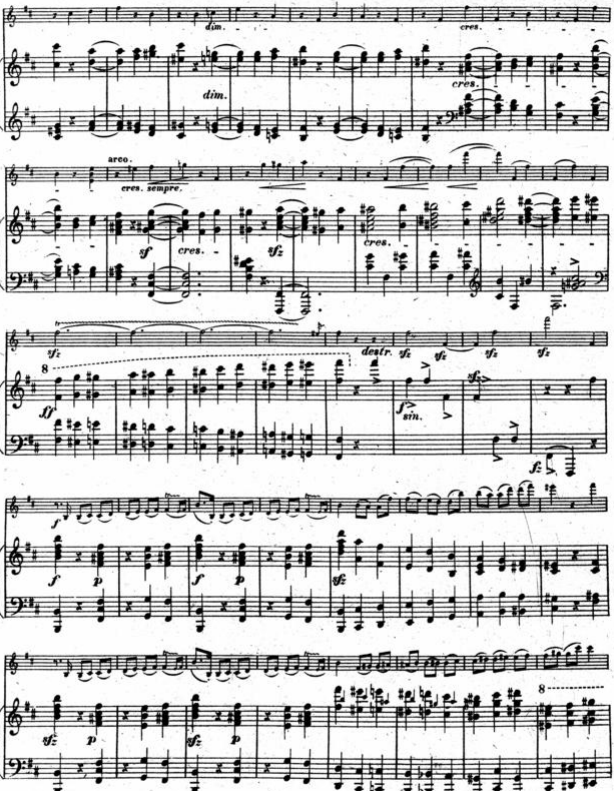

cres.
cres.
mf
8
Ped
Ped
Ped
p
Ped
Ped
Ped
Ped
dim.
p
dim.
dim.
p
cres.
staccato sempre.
sf
sf

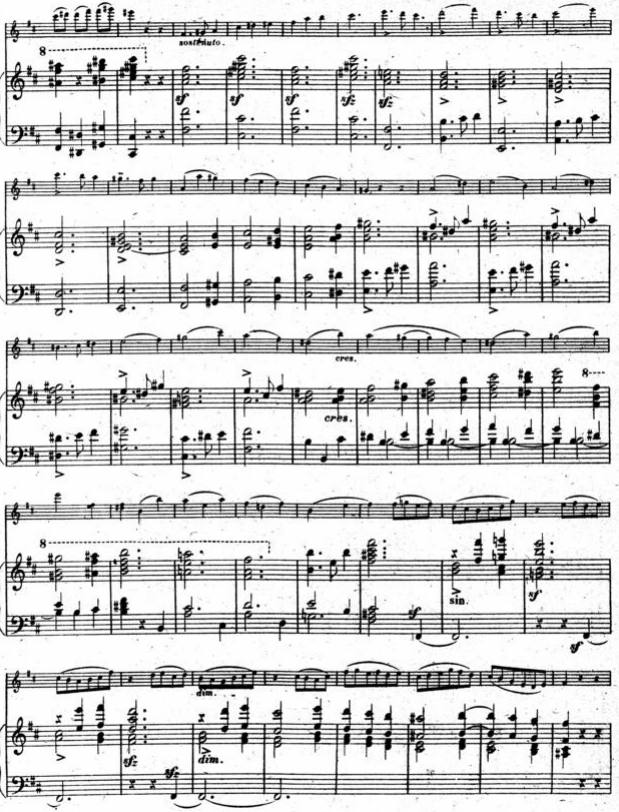

sosten.
cres. molto.
p sempre.
sostenuto.
cres molto.
f
espress.
espress.
espress. molto.
p

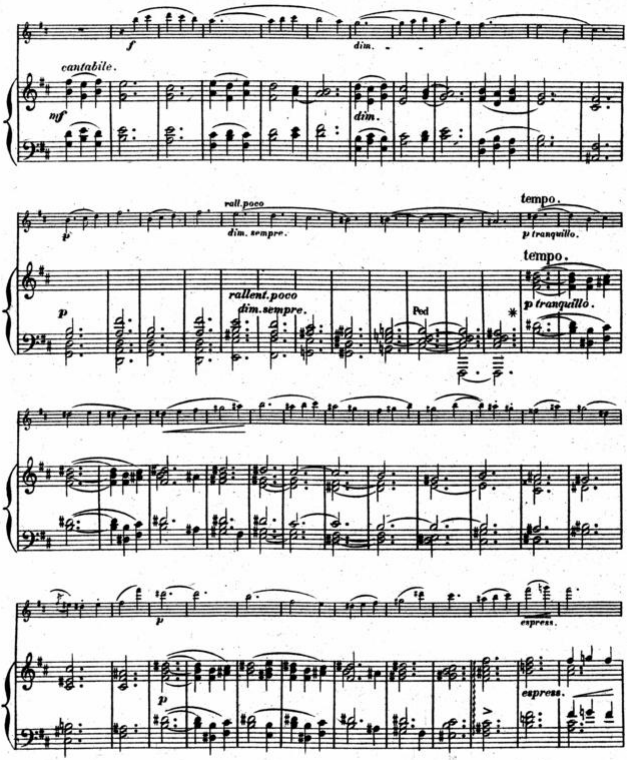


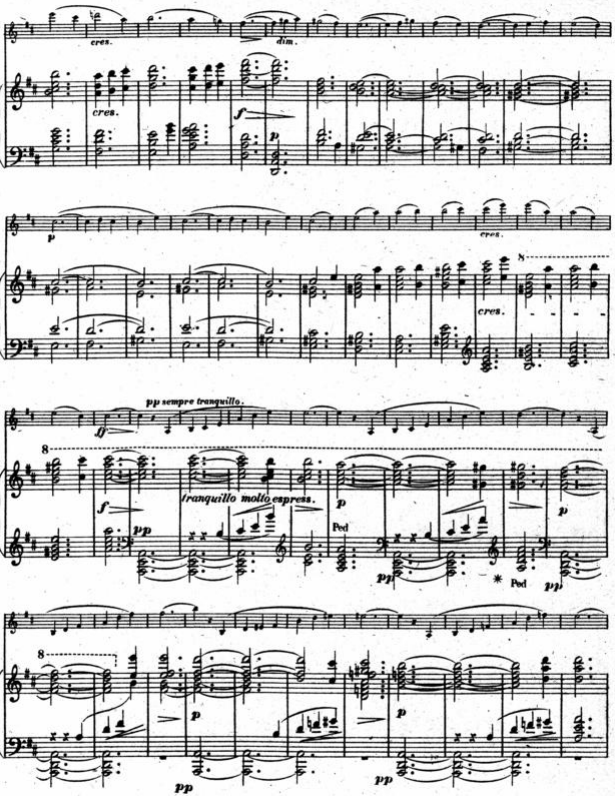

(kurzen Strich.)
p sempre.
fp
p sempre.
f
Ped.
*

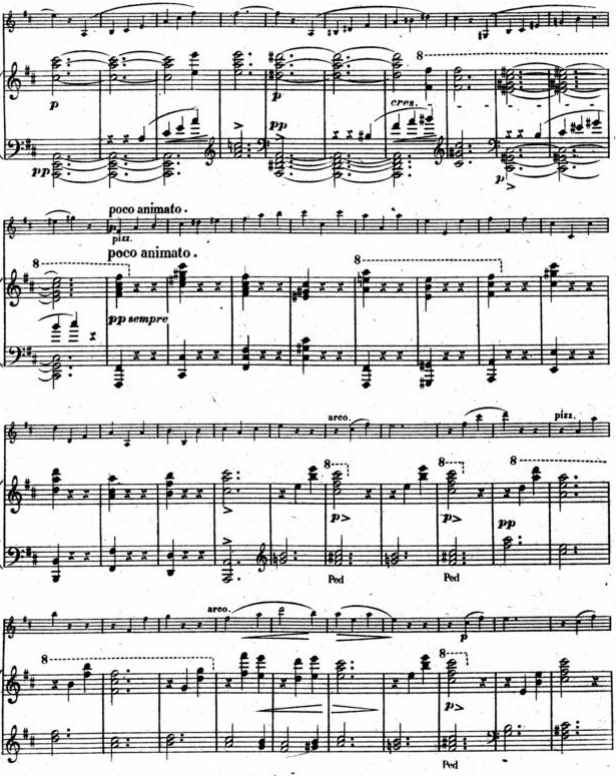

dim.
f cantabile espress.
dim.
f cantabile espress.
espress.
f
espress.
espress.
dim.
pizz.
pp sempre.
dim.
pp sempre.
una corda.

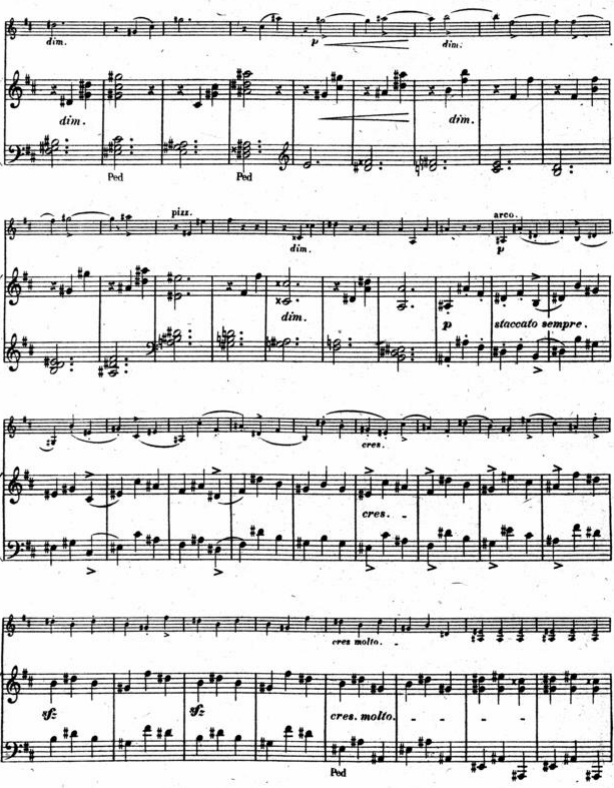

dim.
cres.
dim.
cres.
arco.
cres. sempre.
sf
cres.
sfz
cres.
sfz
8
ff
destr.
sfz
sfz
sfz
sfz
f
sin.
sfz
fz
f
f
p
f
p
sfz
sfz
p
sfz
p
8

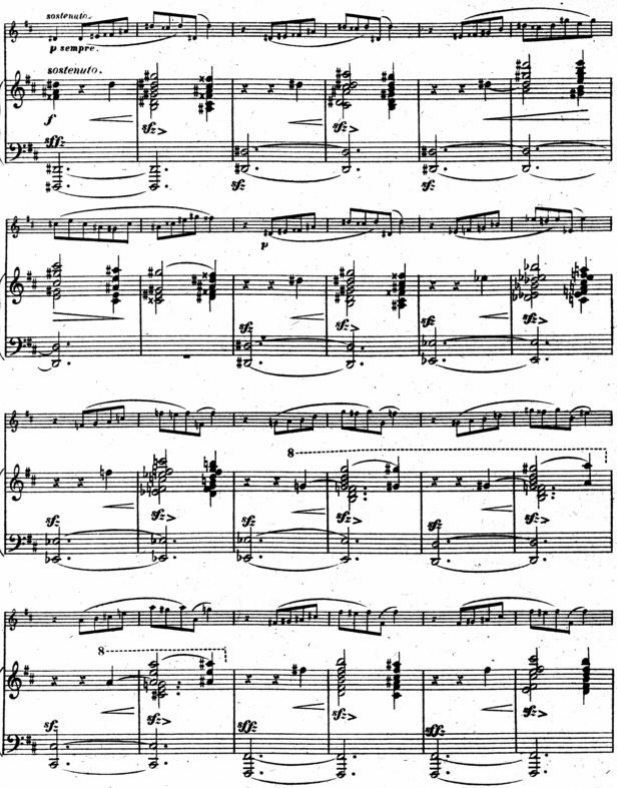

sostenuto.
cres.
cres.
sin.
dim.
dim.

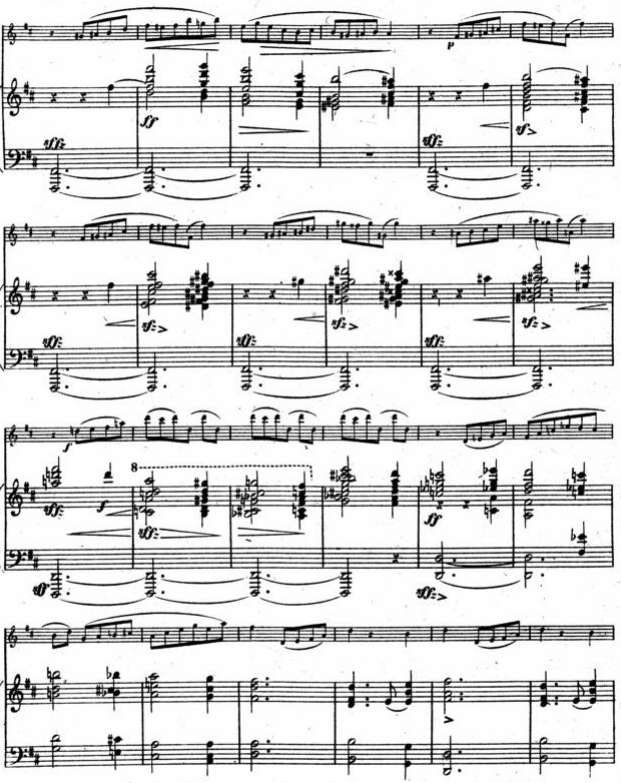

f
dim.
cantabile.
mf
dim.
rall. poco
dim. sempre.
tempo.
p tranquillo.
p
rallent. poco
dim. sempre.
Ped
*
tempo.
p tranquillo.
p
espress.
p
espress.

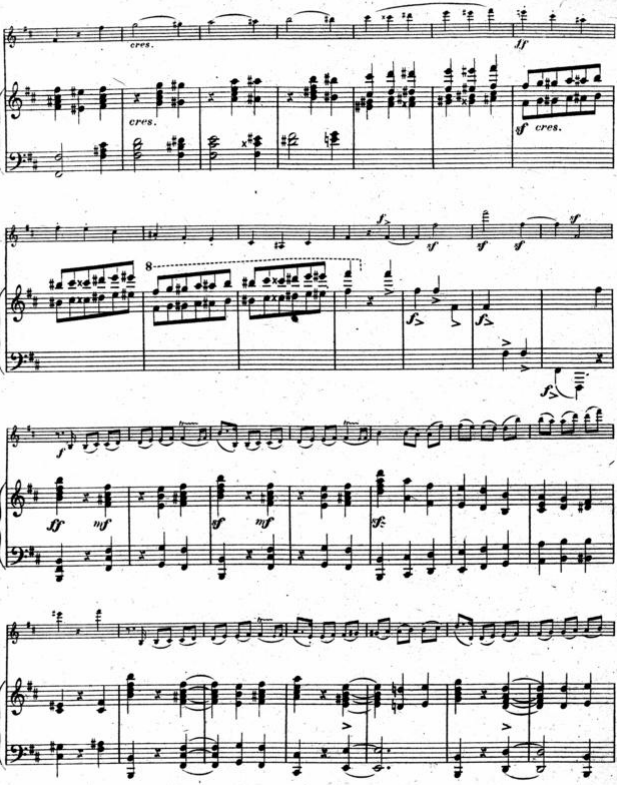

cres.
dim.
cres.
f
p
p
cres.
cres.
pp sempre tranquillo.
ff
8
f
pp
tranquillo molto espress.
p
Ped
pp
p
* Ped
pp
8
p
p
pp
pp

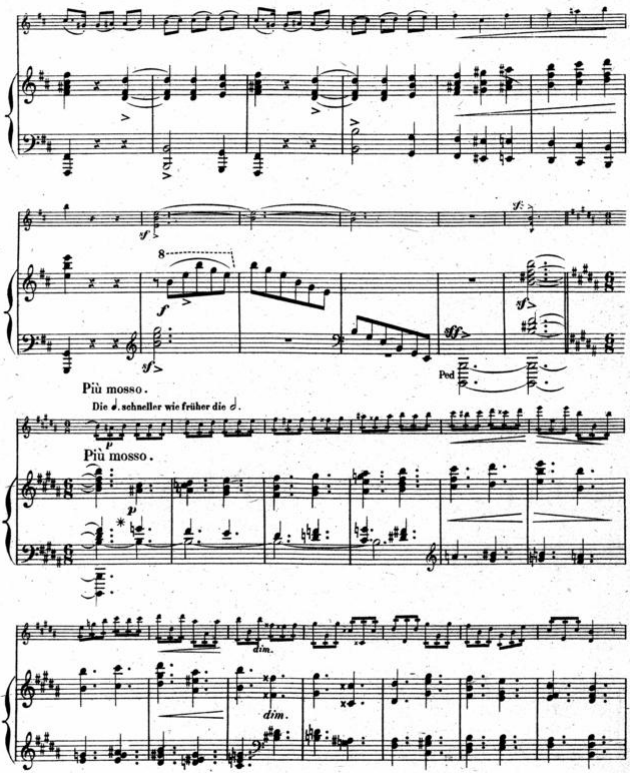

p
pp
cres.
poco animato.
pizz.
poco animato.
pp sempre
arco.
pizz.
Ped
Ped
Ped
arco.
p

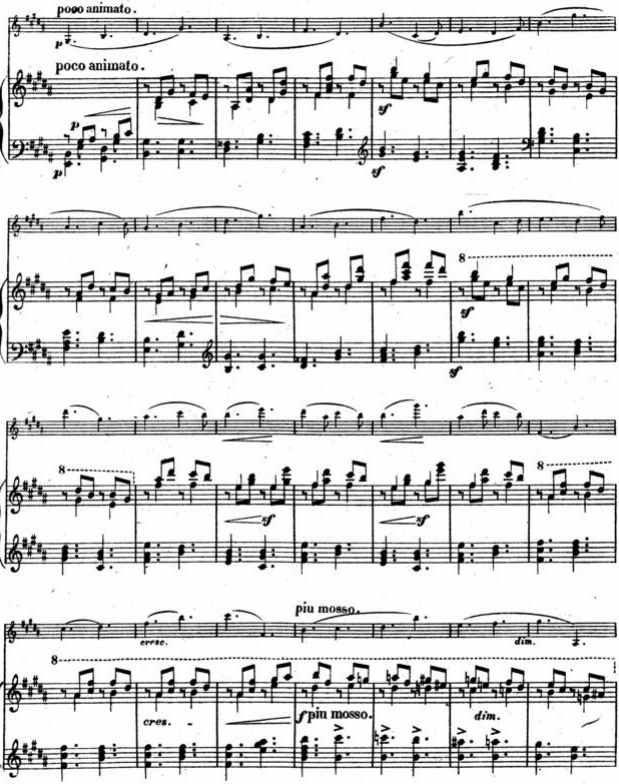

dim.
p
dim.
dim.
dim.
Ped
Ped
pizz.
dim.
arco.
p
dim.
p
staccato sempre.
cres.
cres.
cres molto.
cres molto.
Ped

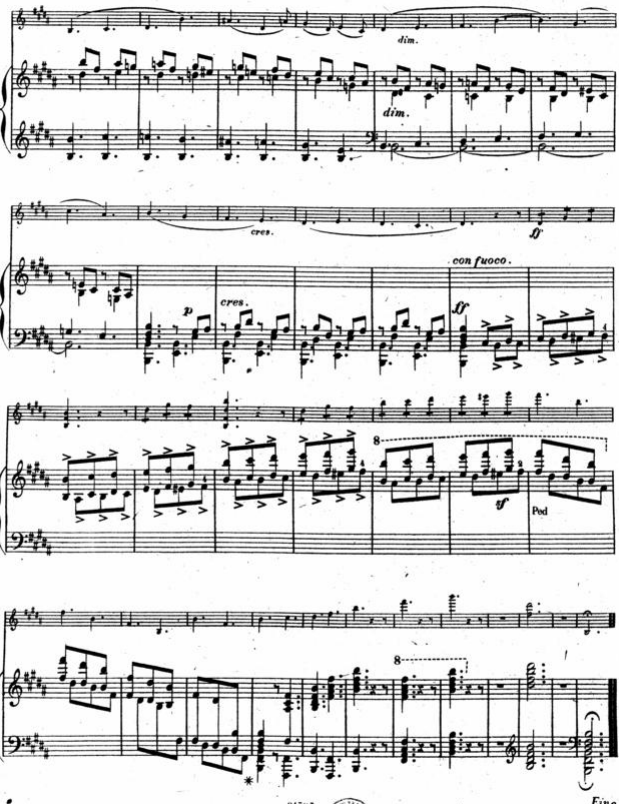

sostenuto.
p sempre.
sostenuto.
f
sf
sf
sf
p
sf
sf
sf
8
sf
sf
sf
sf
8
sf
sf
sf
sf




cres.
cres.
ff
sf cres.
8
f
sf
sf
sf
sf
f
f
f
f
ff
mf
sf
mf
sf


Più mosso.
Die 𝅗𝅥. schneller wie früher die 𝅗𝅥.
Più mosso.
dim.
dim.


poco animato.
poco animato.
più mosso.
più mosso.
cres.
dim.



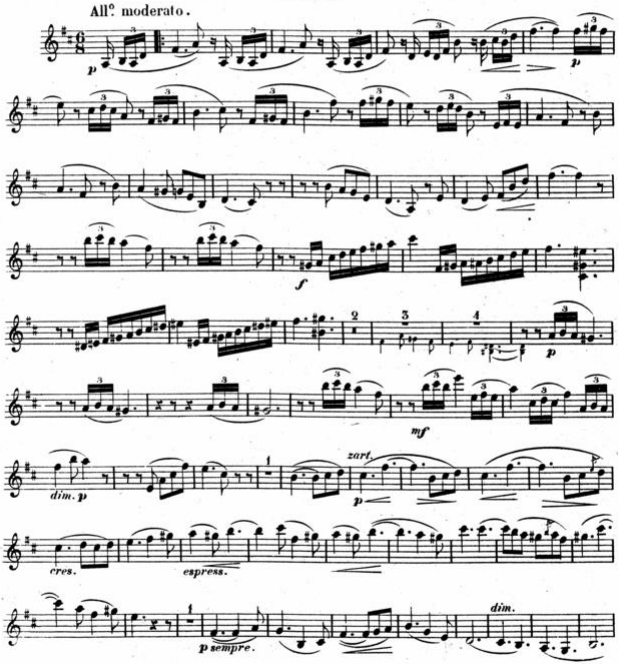
11/ 1351- 1963

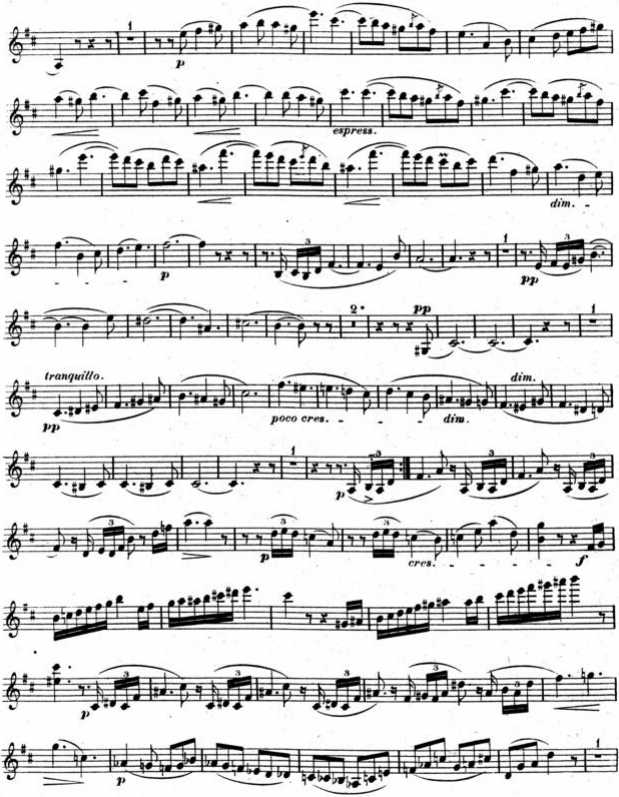
SONATE

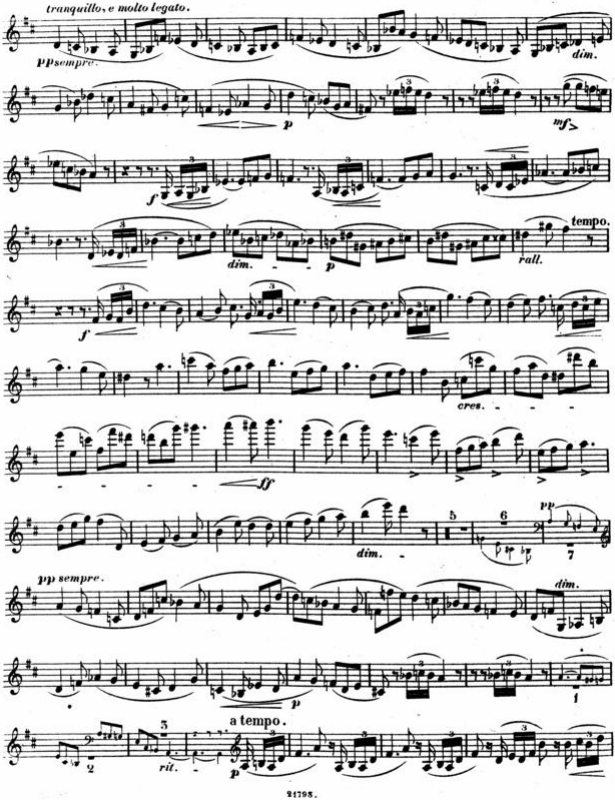
von **CARL GOLDMARK.** Op: 25.

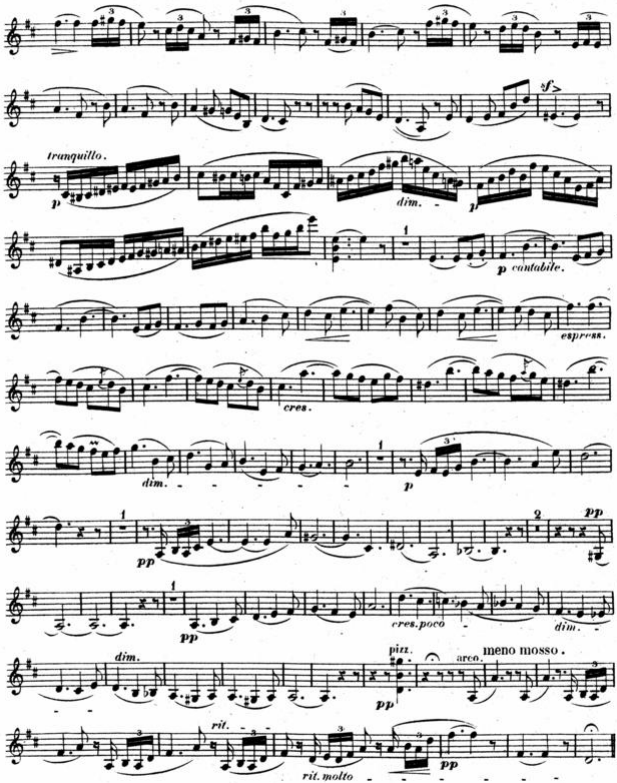
I

VIOLINE.

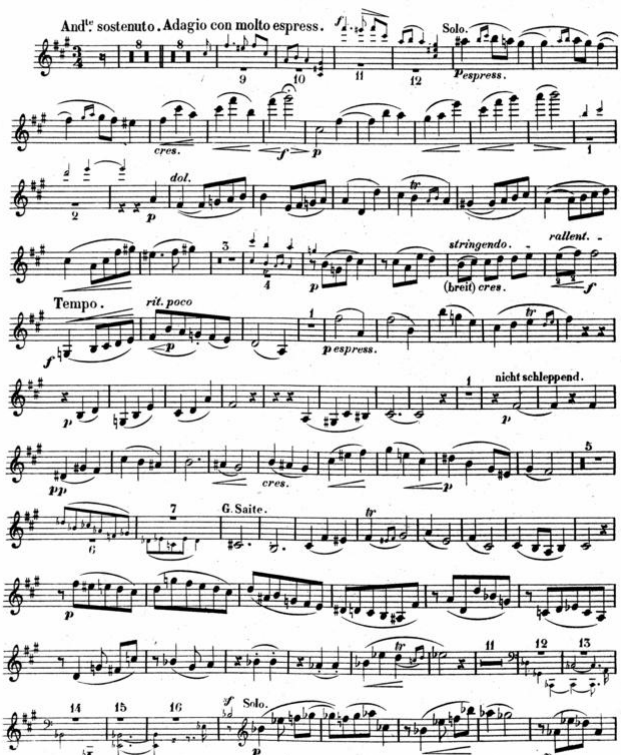


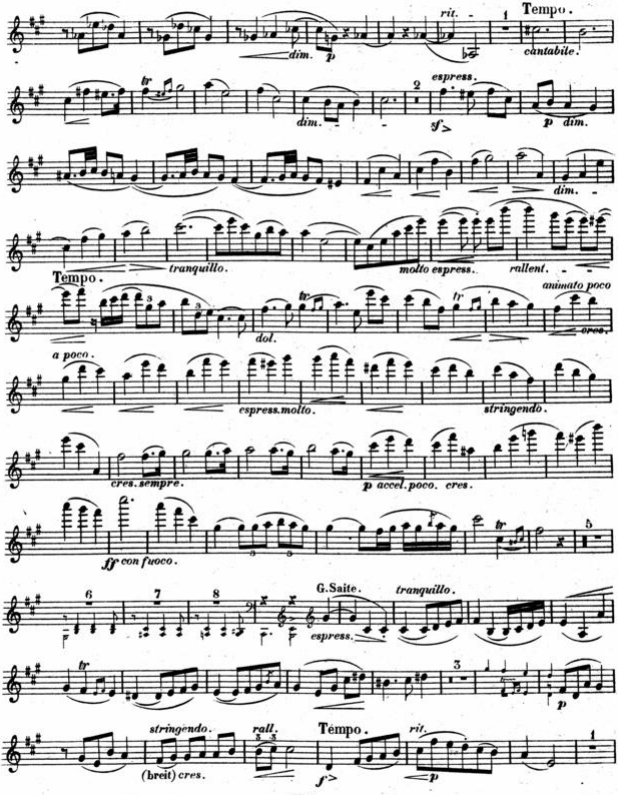

p
espress.
dim.
p
pp
pp
tranquillo.
dim.
poco cres.
dim.
p
p
cres.
f
p
p

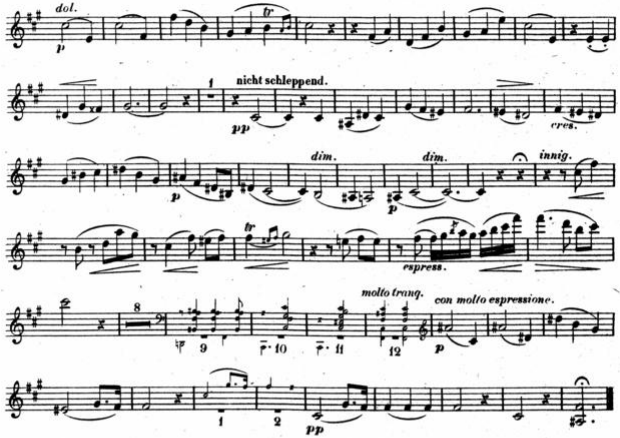

tranquillo, e molto legato.
pp sempre.
dim.
p
mf
f
dim.
p
tempo.
rall.
f
cres.
ff
dim.
pp
pp sempre.
dim.
p
a tempo.
rit.
p


tranquillo.
p
dim.
p
cantabile.
espress.
cres.
dim.
p
pp
pp
cres.poco
dim.
dim.
pizz.
arco.
meno mosso.
pp
rit.
rit. molto
pp

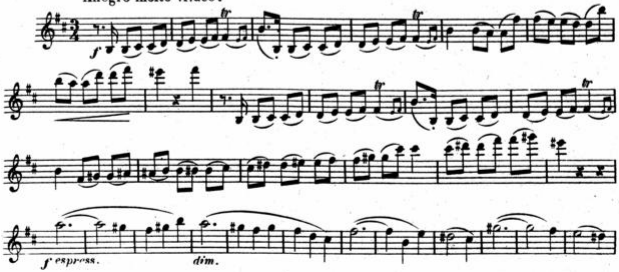
II

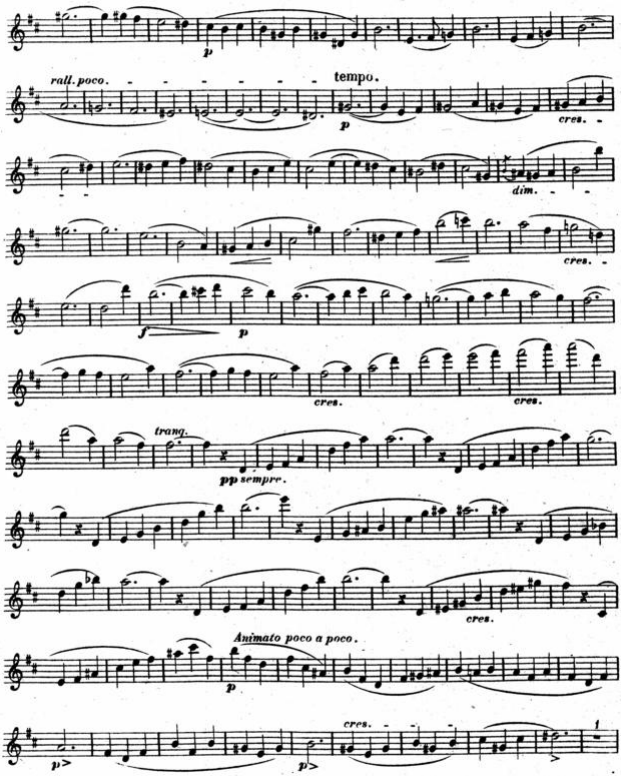

And^te sostenuto. Adagio con molto espress.
Solo.
espress.
cres.
dol.
stringendo.
rallent.
(breit) cres.
Tempo.
rit. poco
espress.
nicht schleppend.
cres.
G. Saite.
Solo.

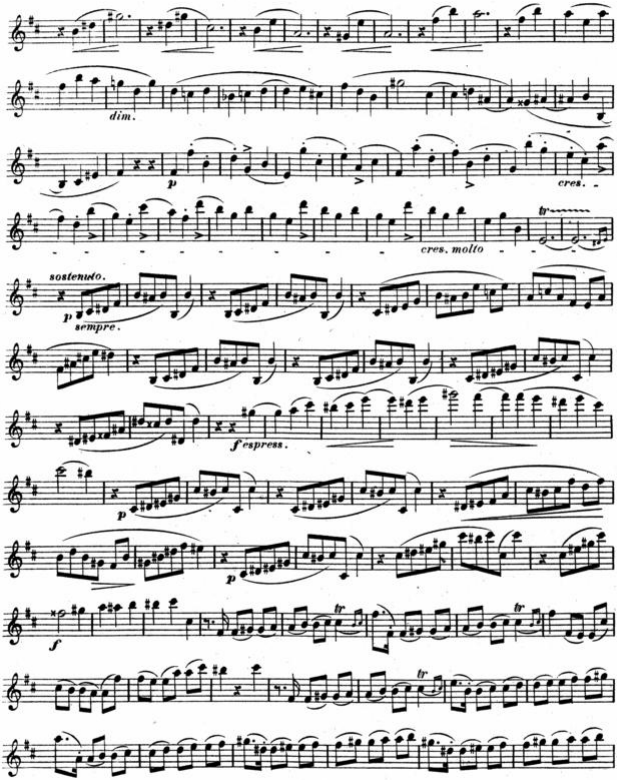

rit.
Tempo.
dim.
p
cantabile.
espress.
dim.
sf>
p dim.
dim.
tranquillo.
molto espress.
rallent.
Tempo.
animato poco
dol.
cres.
a poco.
espress. molto.
stringendo.
cres. sempre.
p accel. poco. cres.
ff con fuoco.
G. Saite.
tranquillo.
espress.
p
stringendo.
rall.
Tempo.
rit.
(breit) cres.
f>
p

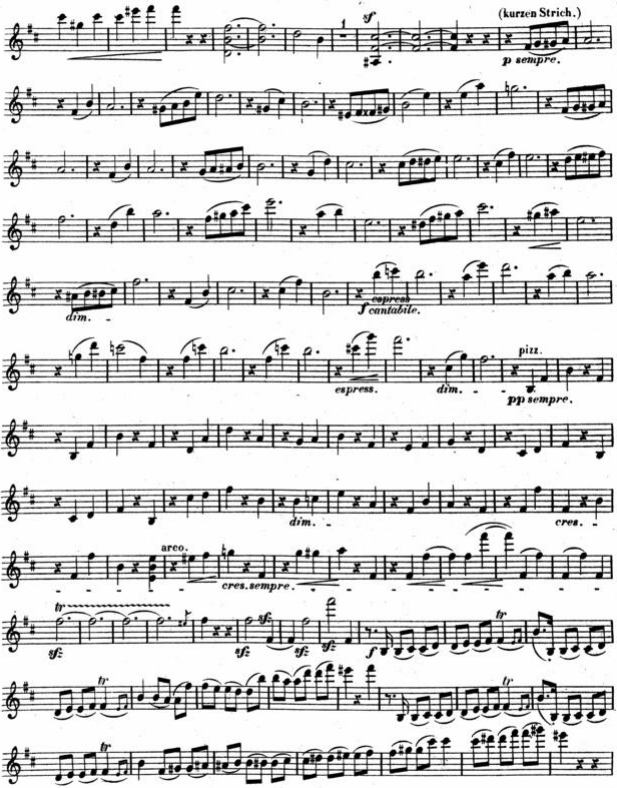

dol.
p
nicht schleppend.
pp
cres.
dim.
dim.
innig.
p
p
espress.
molto trang.
con molto espressione.
p
pp

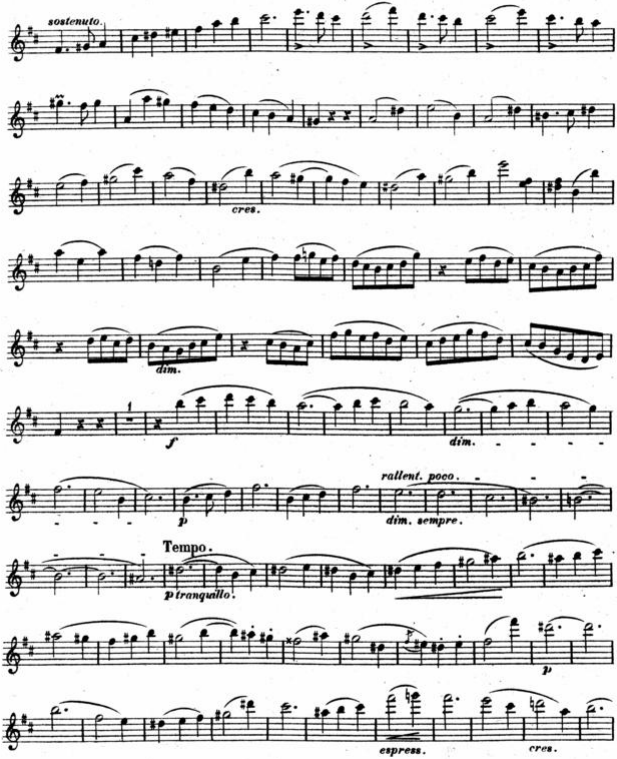
III

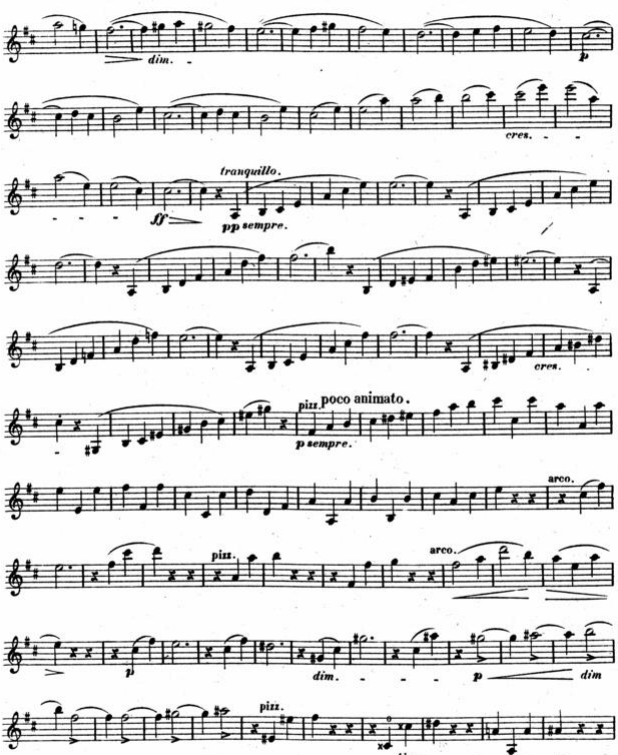

Allegro molto vivace.
f
f espress.
dim.

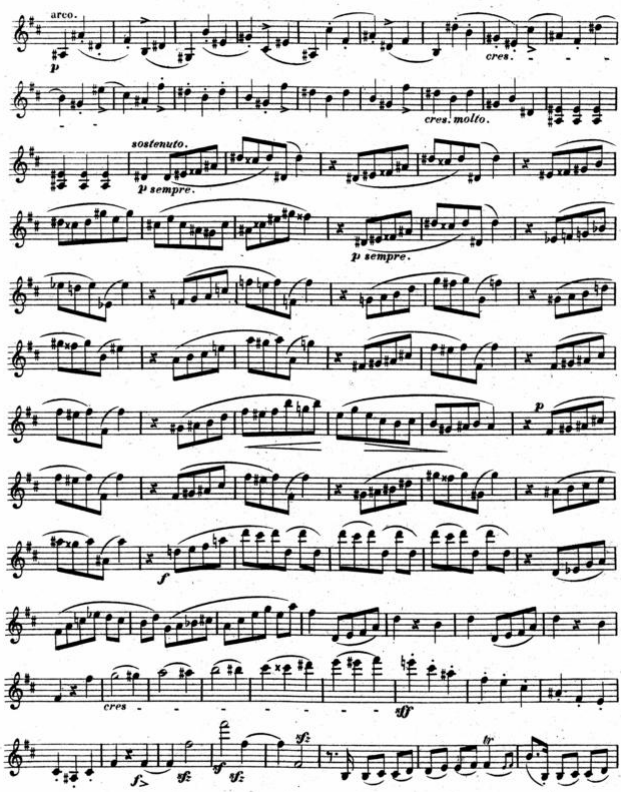

p
rall. poco.
tempo.
p
cres.
dim.
cres.
f
p
cres.
cres.
tranq.
pp sempre.
cres.
Animato poco a poco.
p
cres.
p>
p>

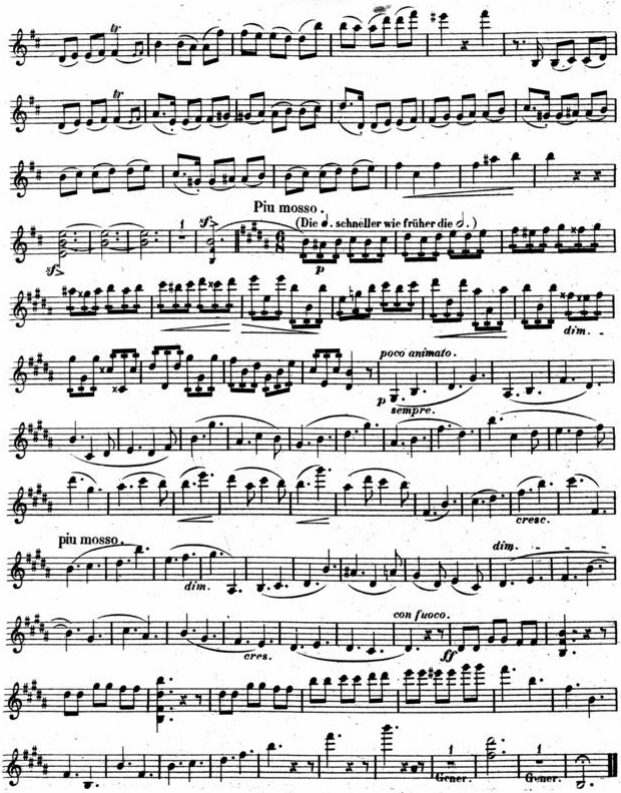

dim.
p
cres.
cres. molto
tr
sostenuto.
p
sempre.
f espress.
p
p
f
tr
tr
tr


(kurzen Strich.)
sf
p sempre.
dim.
espress.
cantabile.
espress.
dim.
pizz.
pp sempre.
dim.
cres.
arco.
cres. sempre.
tr
sf
sf
sf
sf
f
tr
tr
tr


sostenuto.
cres.
dim.
f
dim.
rallent. poco.
p
dim. sempre.
Tempo.
p tranquillo.
p
espress.
cres.


dim.
p
cres.
tranquillo.
ff
pp sempre.
cres.
pizz.
poco animato.
p sempre.
arco.
pizz.
arco.
p
dim.
p
dim
pizz.
dim.


arco.
p
cres.
cres. molto.
sostenuto.
p sempre.
p sempre.
p
f
cres
sff
f
sf
sf
sf
sf
tr


Piu mosso.
(Die 𝅗𝅥. schneller wie früher die 𝅗𝅥.)
dim.
poco animato.
sempre.
cresc.
piu mosso.
dim.
con fuoco.
cres.
ff
Gener.
Gener.

Fine.

SONATE

für

Pianoforte und Violine

VON

C. Goldmark

OP. 25.

N° 21793.

Pr. M 8.50.

Eigenthum der Verleger. Eingetragen in das Archiv der Union.

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London, Schott & Comp. 159 Regent Street

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Brüssel, Gebrüder Schott.

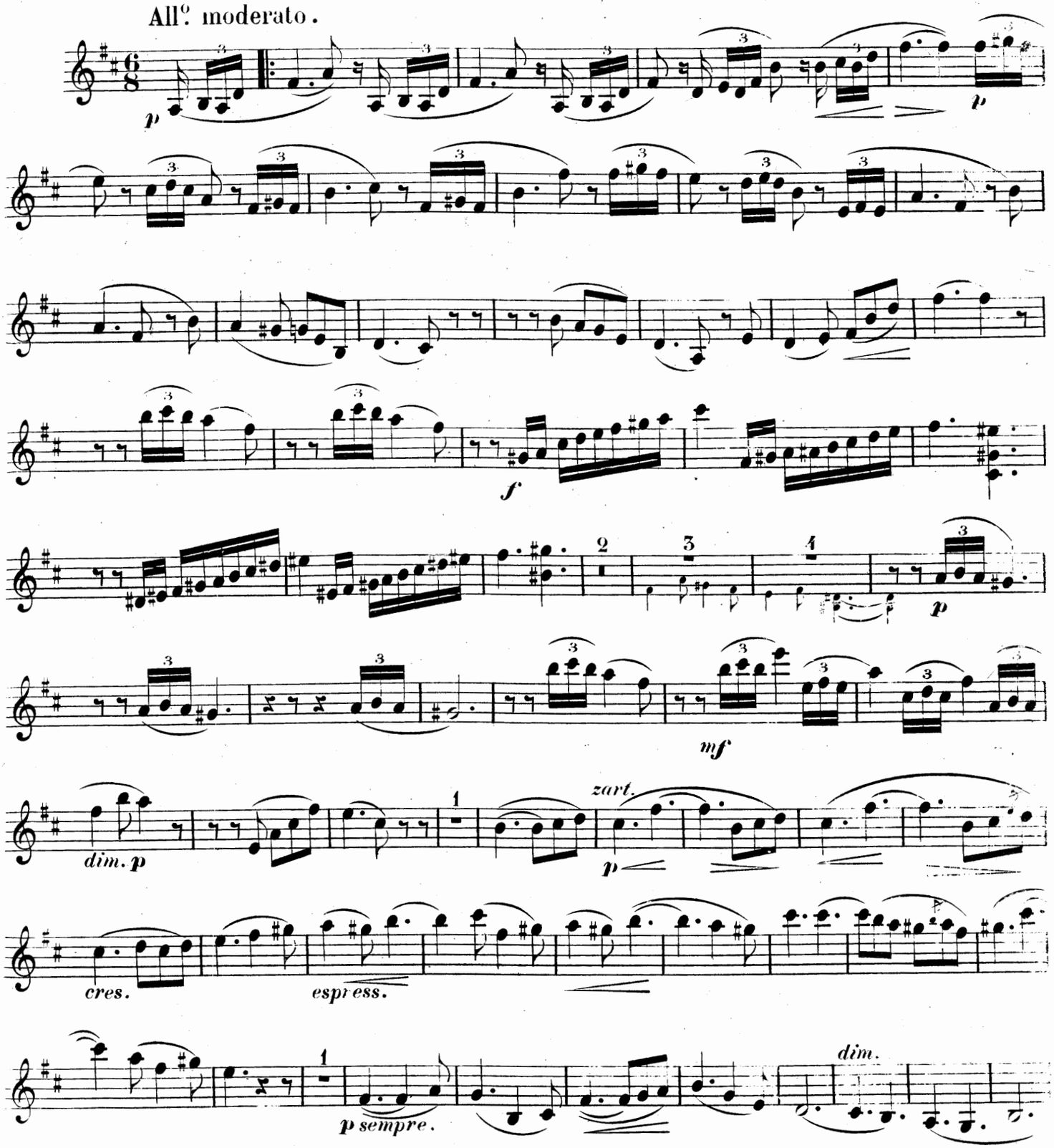
SONATE

von **CARL GOLDMARK**. Op: 25.

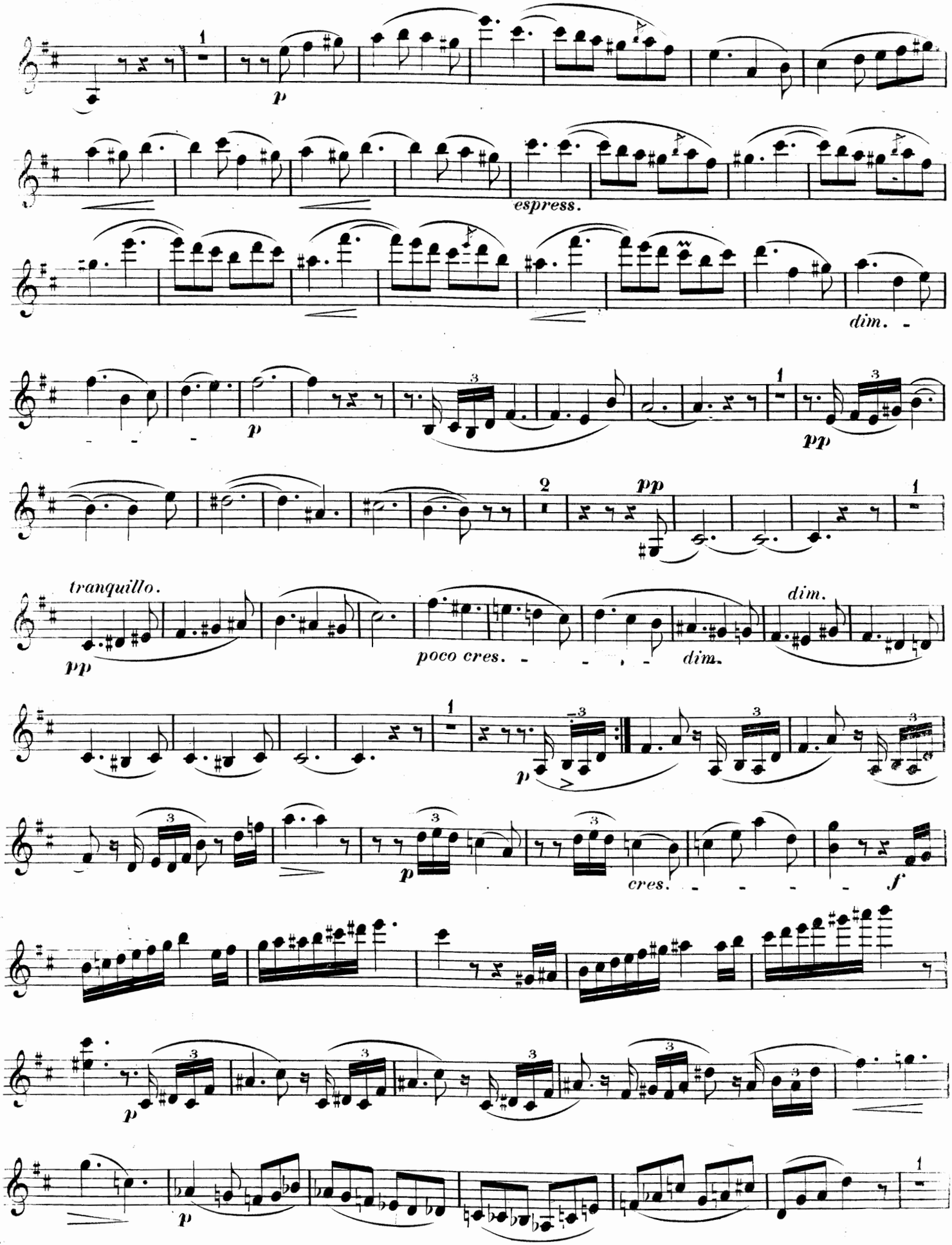
I

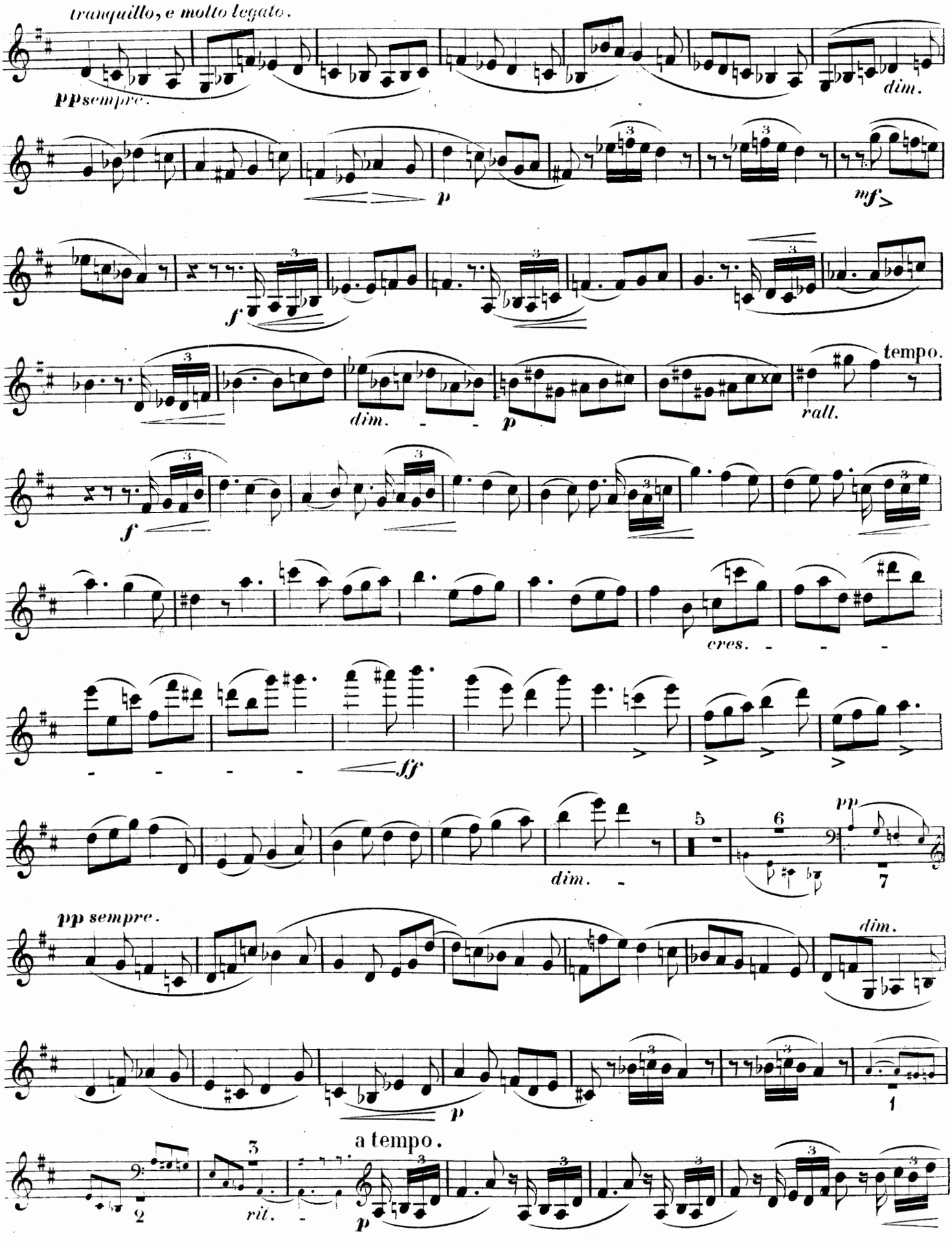
VIOLINE.

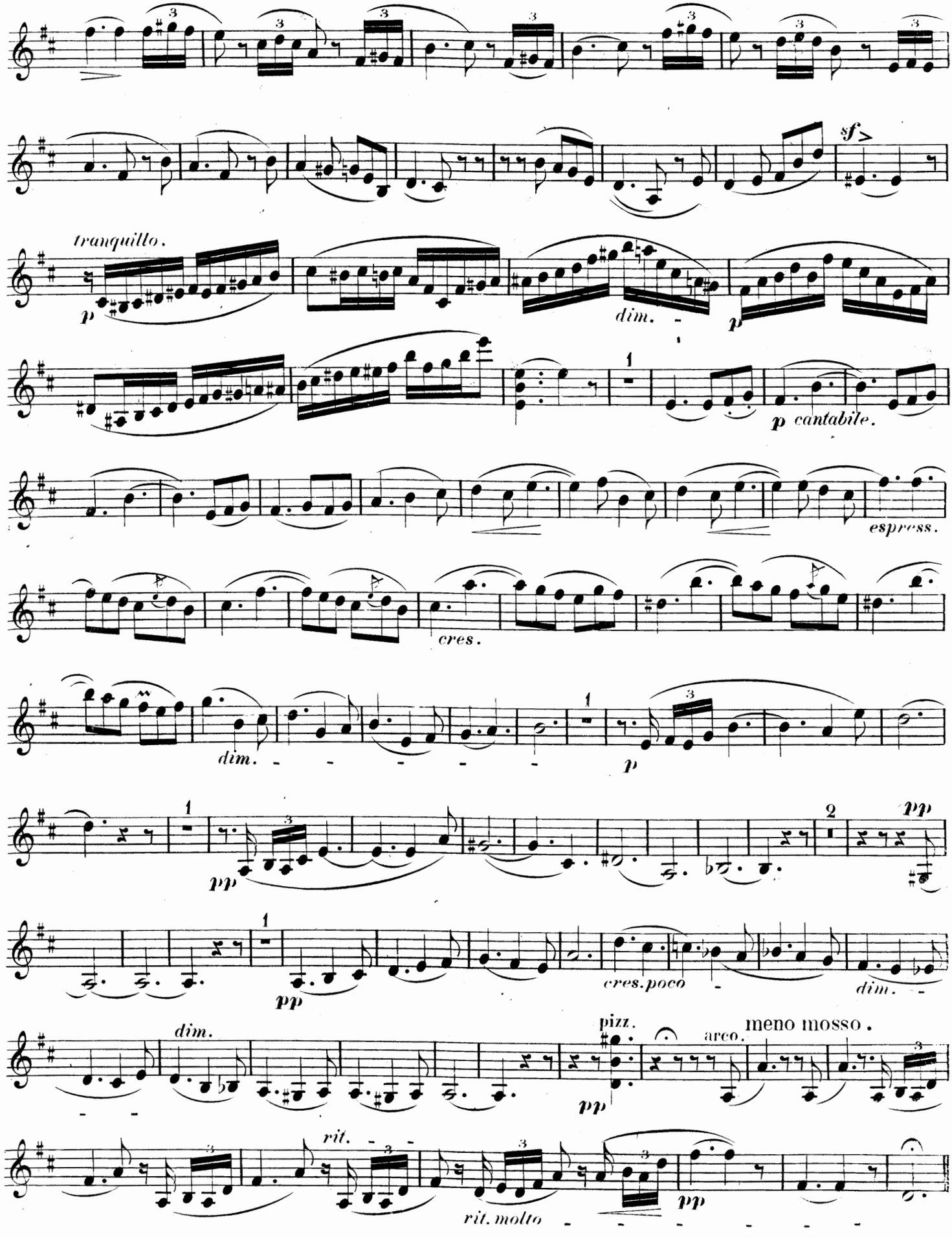
All.o moderato.



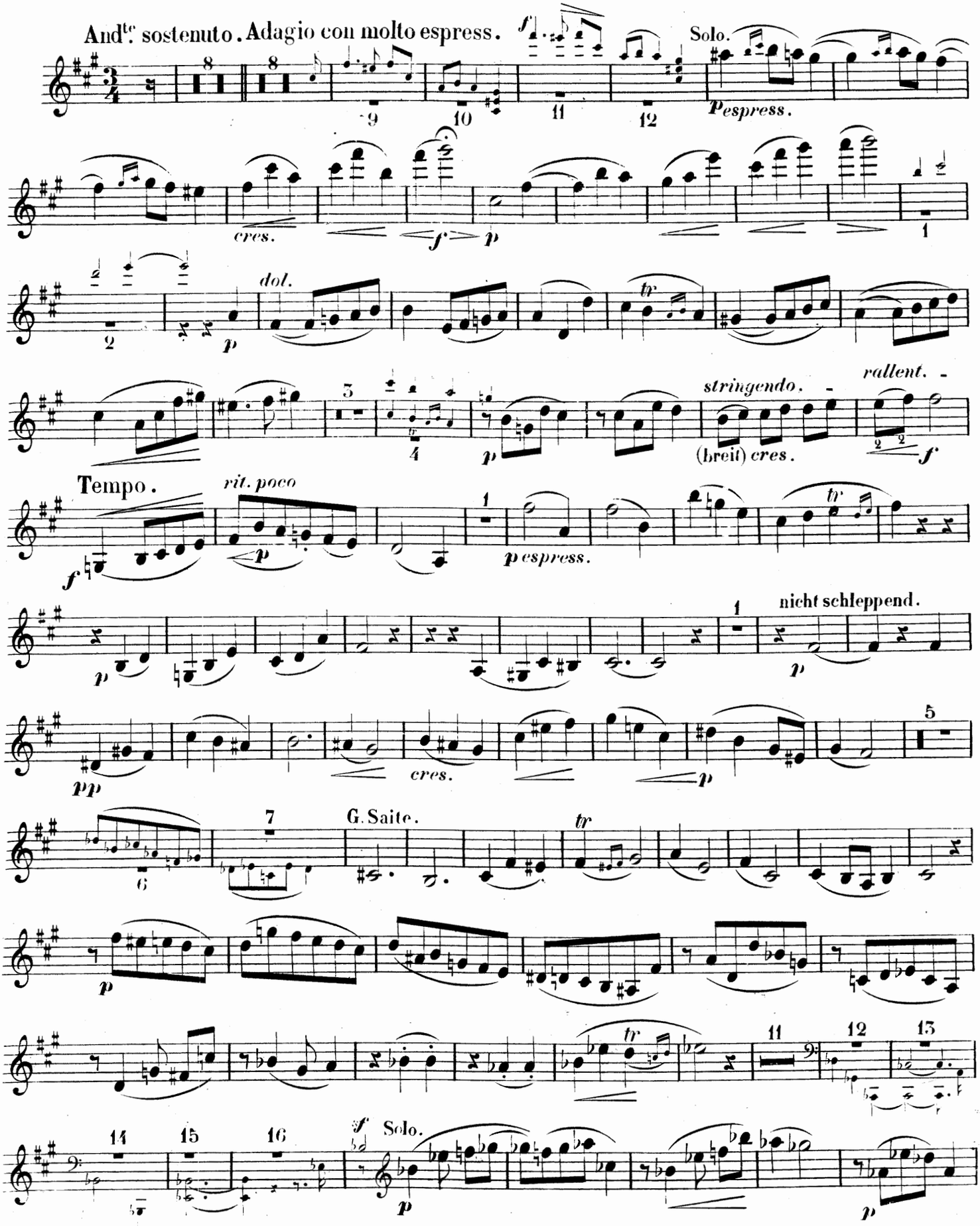
M
220
G61

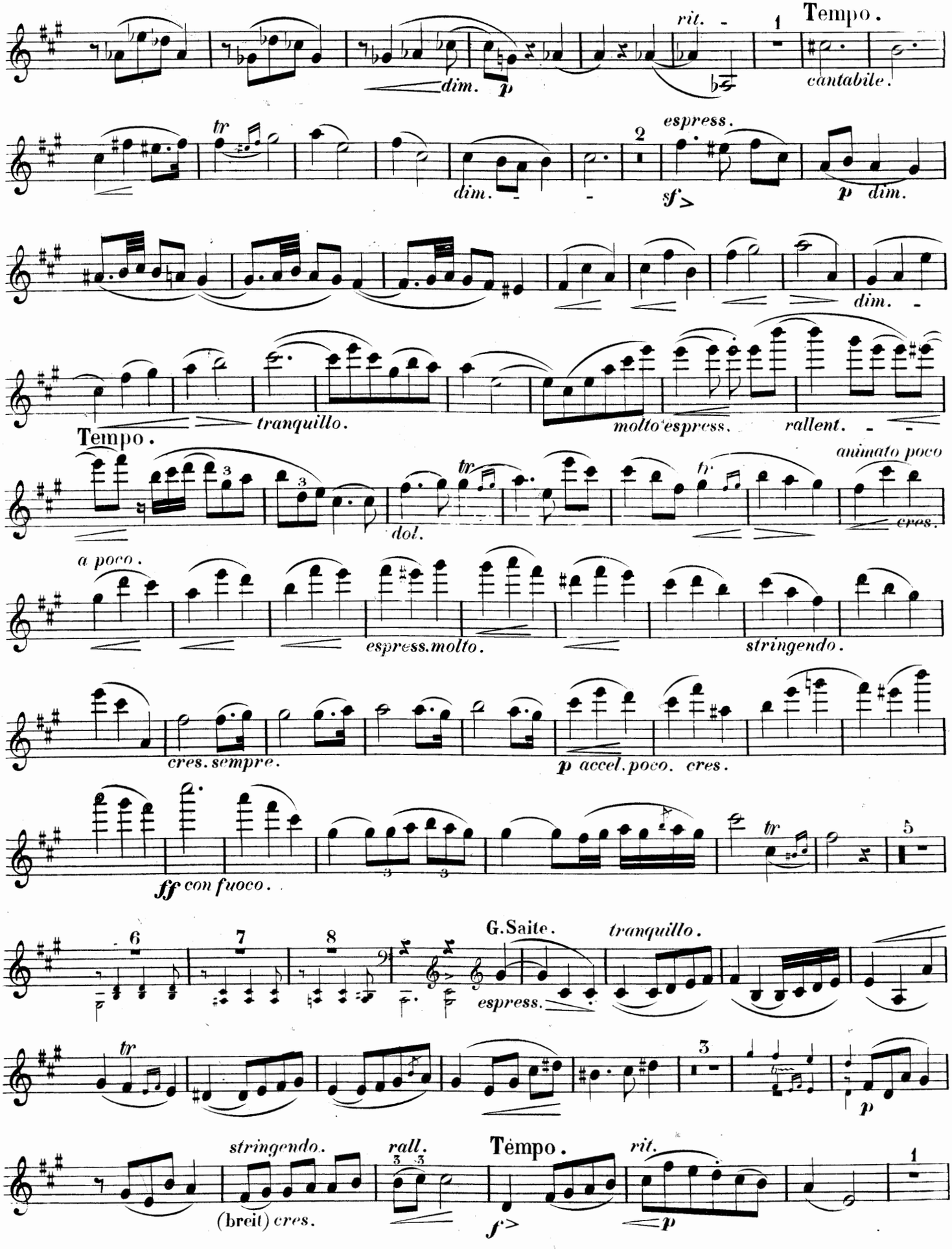

p
espress.
dim.
p
pp
pp
tranquillo.
pp
poco cres.
dim.
dim.
p
p
cres.
f
p
p

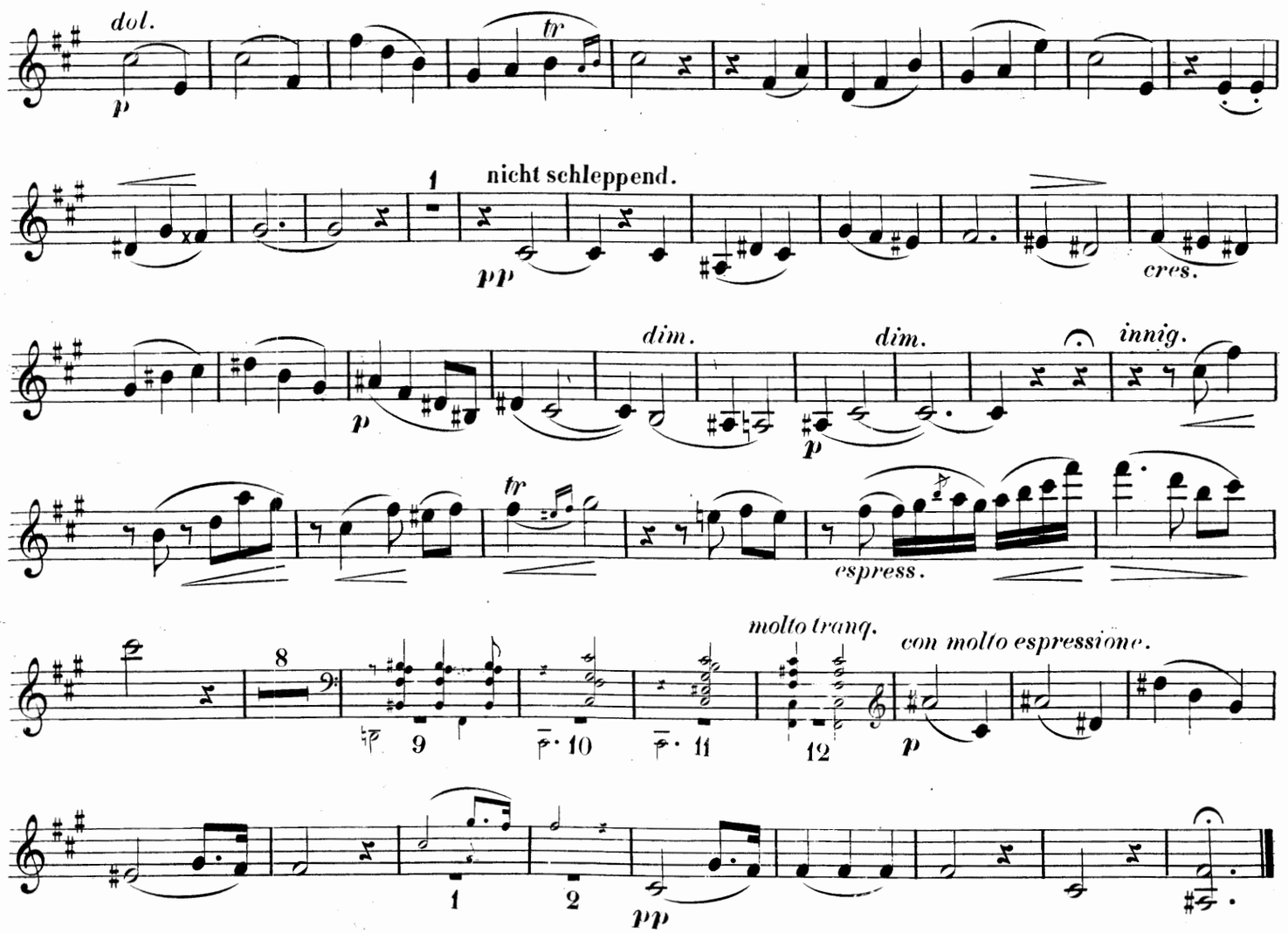

tranquillo, e molto legato.
ppsempre.
dim.
p
mf
f
dim.
p
tempo.
rall.
f
cres.
ff
dim.
5
6
pp
7
pp sempre.
dim.
p
1
a tempo.
2
3
rit.
p


tranquillo.
p
dim.
p
sf
p cantabile.
espress.
cres.
dim.
p
pp
cres. poco
dim.
dim.
pizz.
pp
arco.
meno mosso.
rit.
rit. molto
pp

II

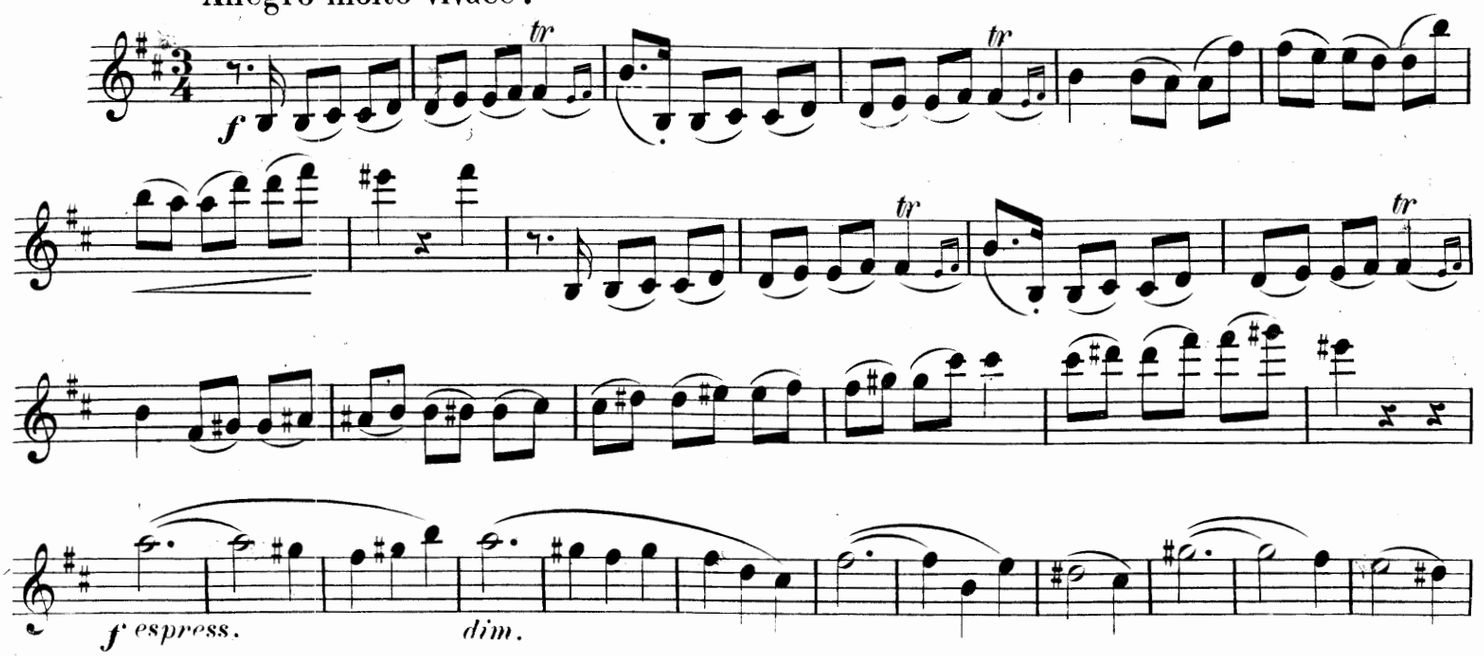

And^te sostenuto. Adagio con molto espress.
Solo.
espress.
cres.
dol.
stringendo.
rallent.
(breit) cres.
Tempo.
rit. poco
espress.
nicht schleppend.
cres.
G. Saite.
Solo.

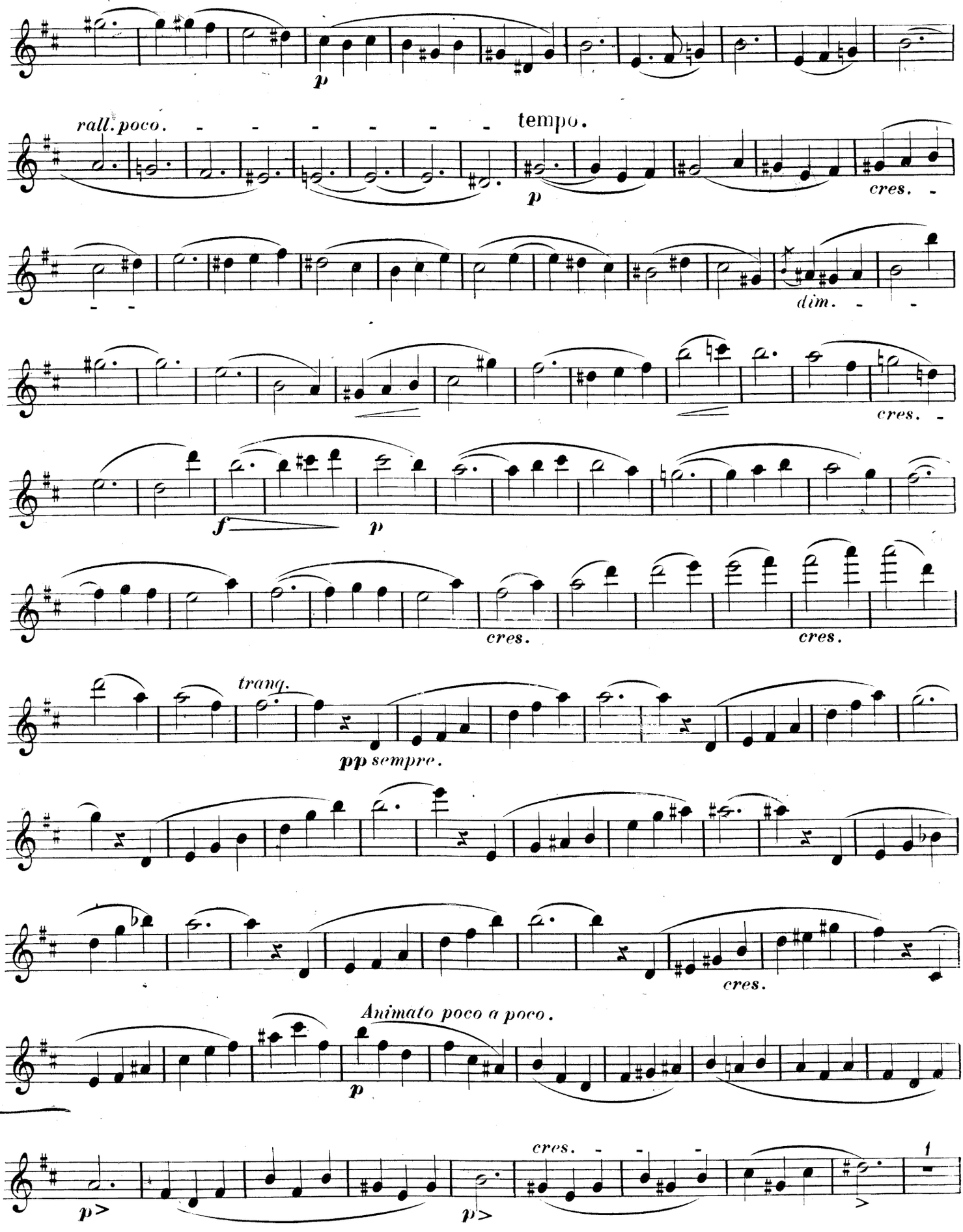

rit.
1
Tempo.
cantabile.
dim.
p
tr
espress.
2
sf>
p dim.
dim.
tranquillo.
molto espress.
rallent.
Tempo.
animato poco
cres.
dol.
a poco.
espress. molto.
stringendo.
cres. sempre.
p accel. poco. cres.
ff con fuoco.
5
6
7
8
G. Saite.
tranquillo.
espress.
3
p
stringendo.
rall.
Tempo.
rit.
(breit) cres.
f>
p
1

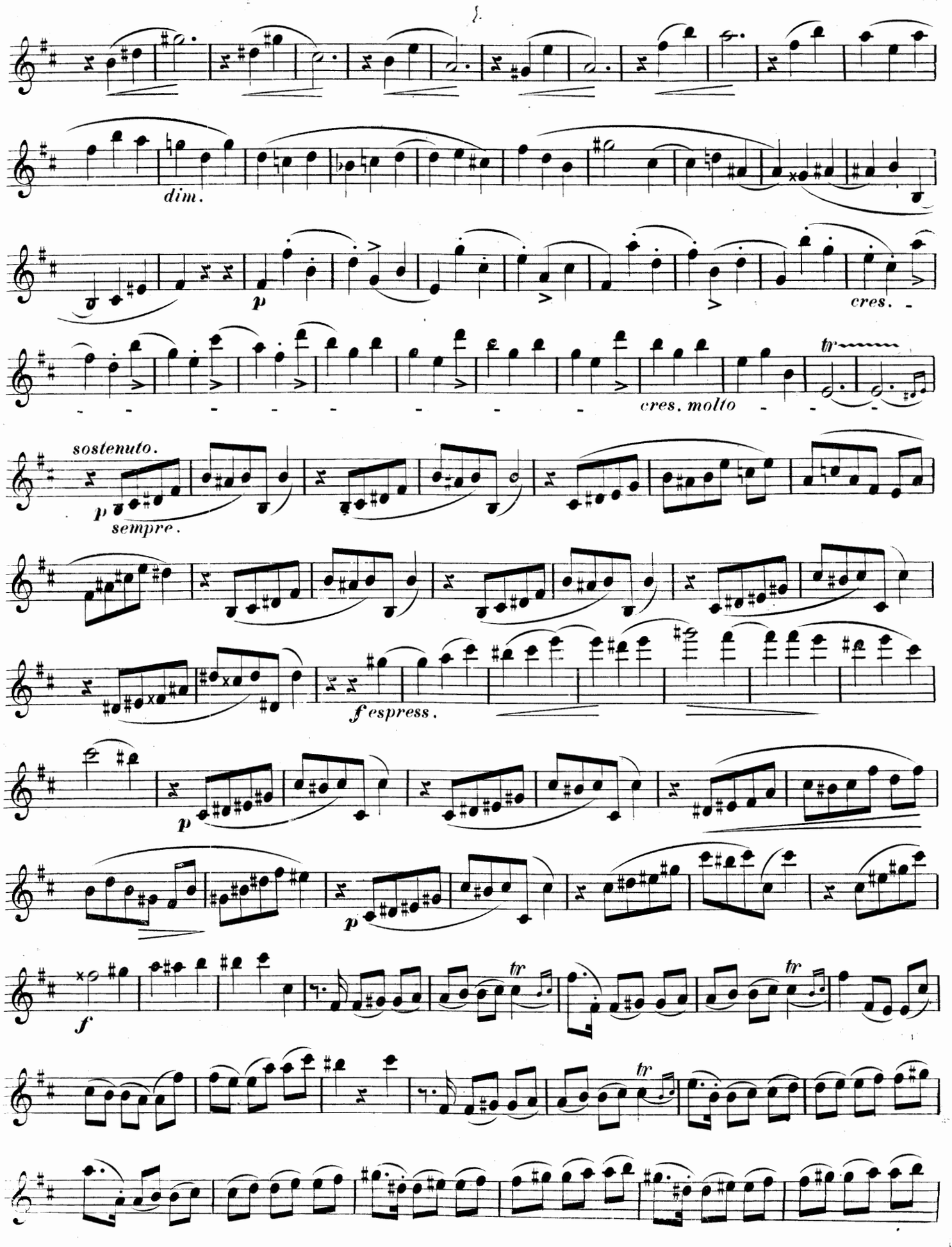


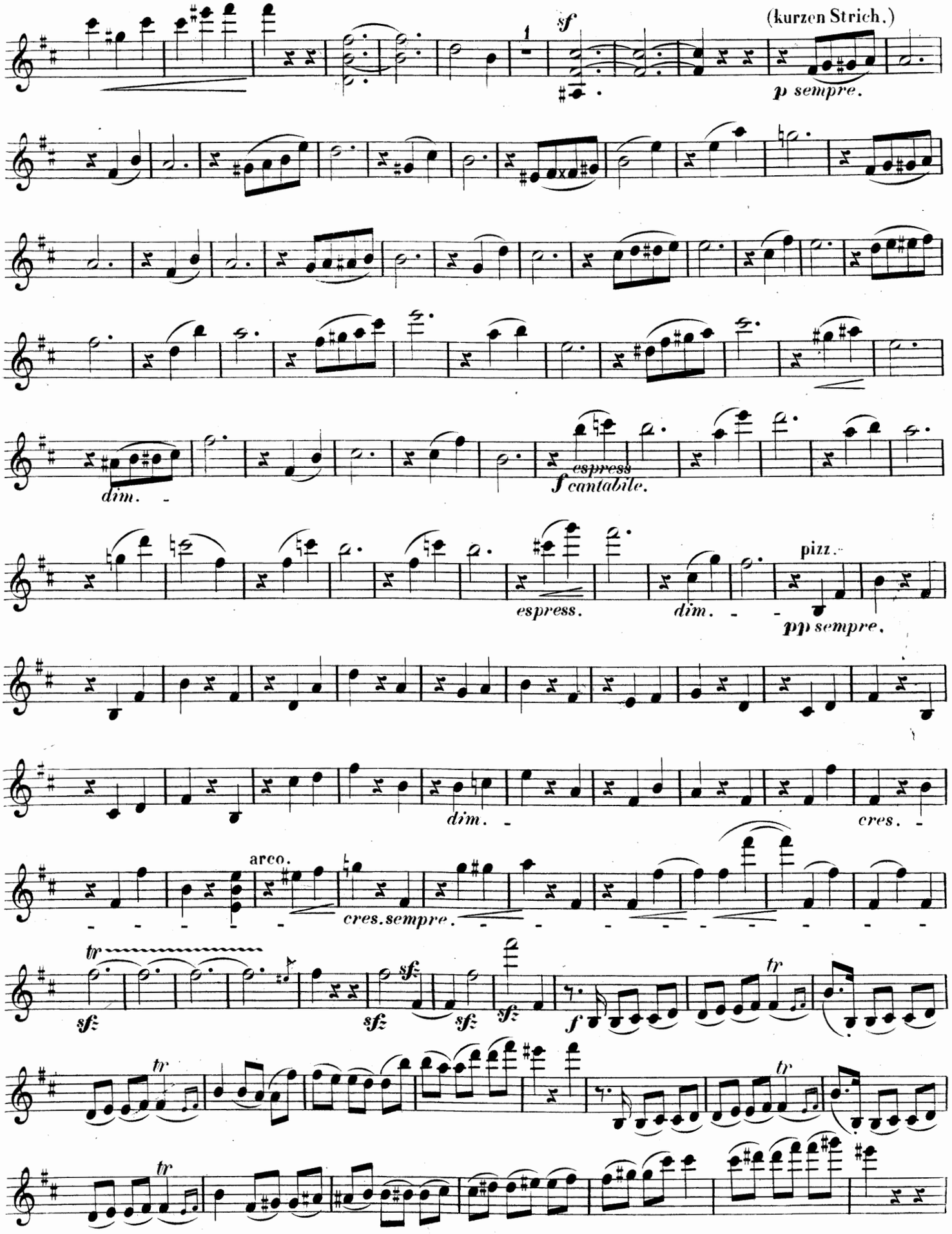
III

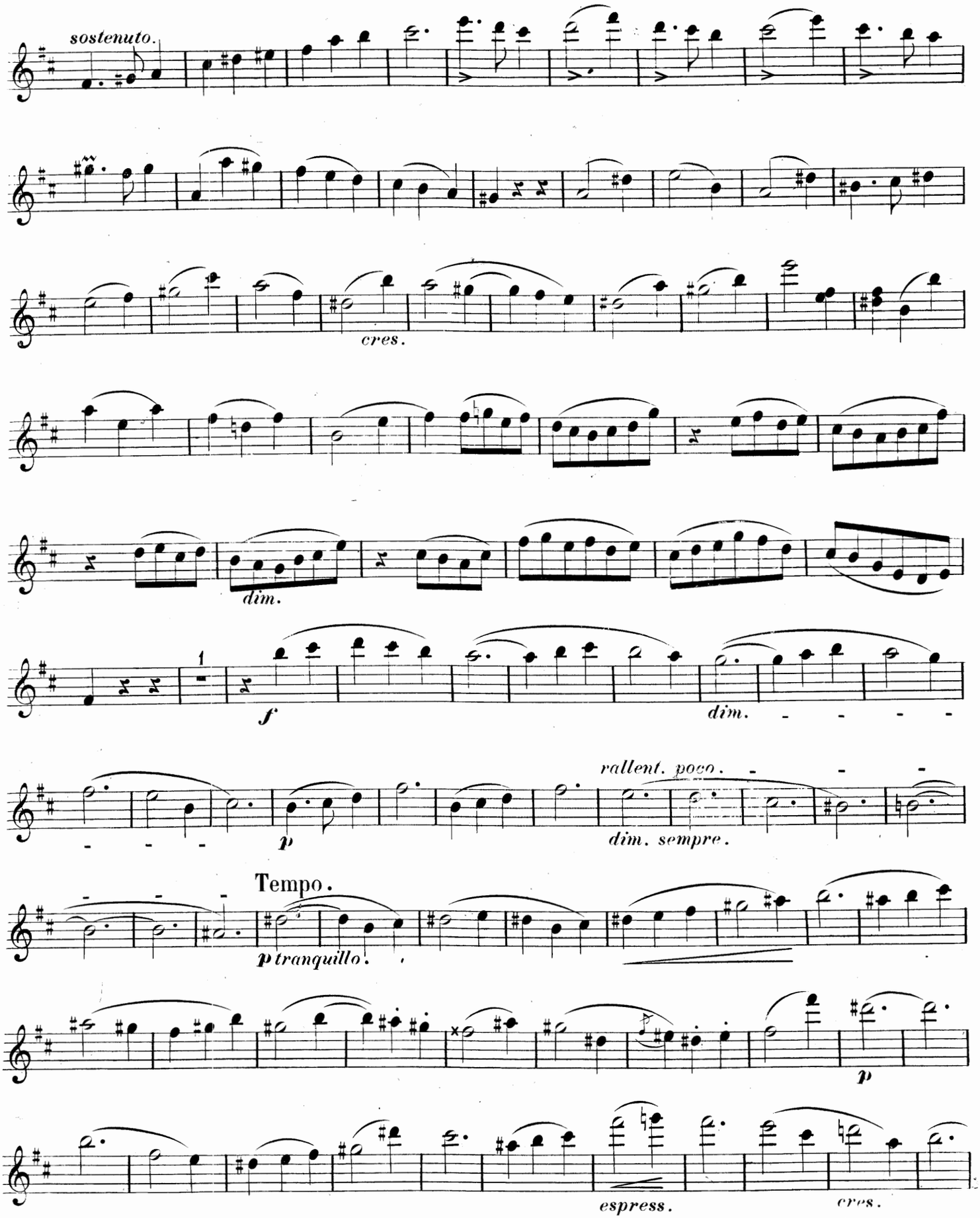
Allegro molto vivace.

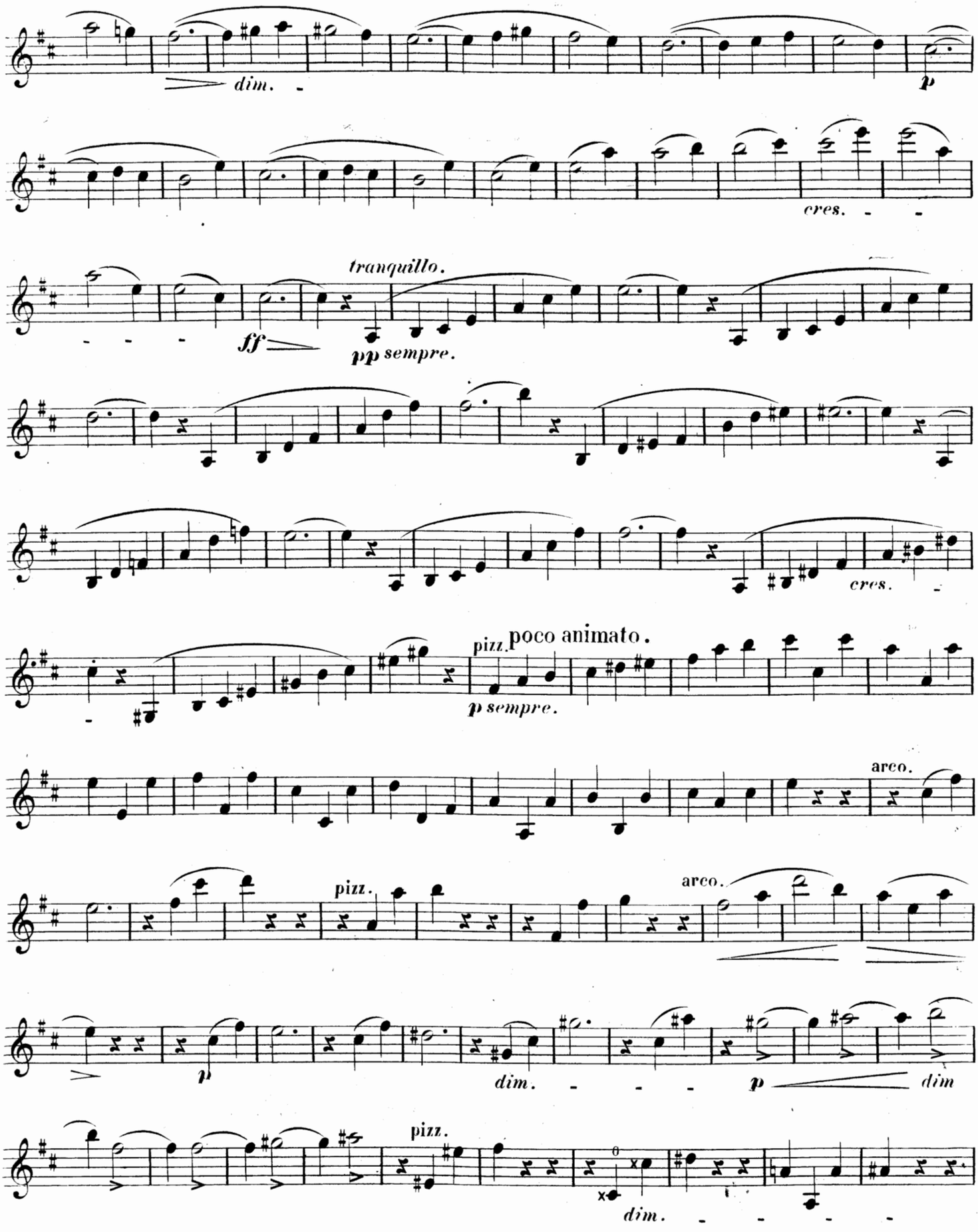


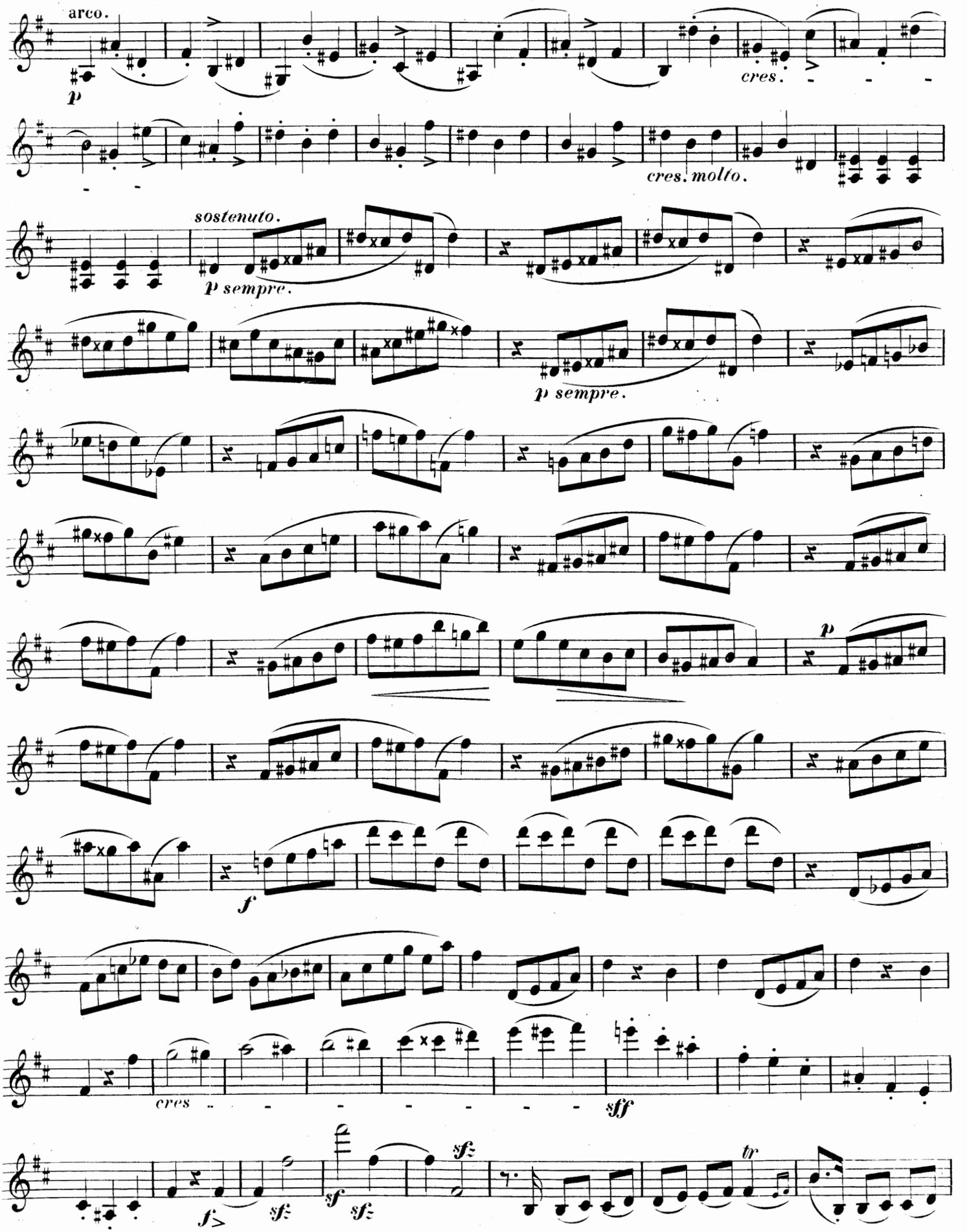

p
rall. poco.
tempo.
p
cres.
dim.
cres.
f
p
cres.
cres.
tranq.
pp sempre.
cres.
Animato poco a poco.
p
p>
cres.
p>
1

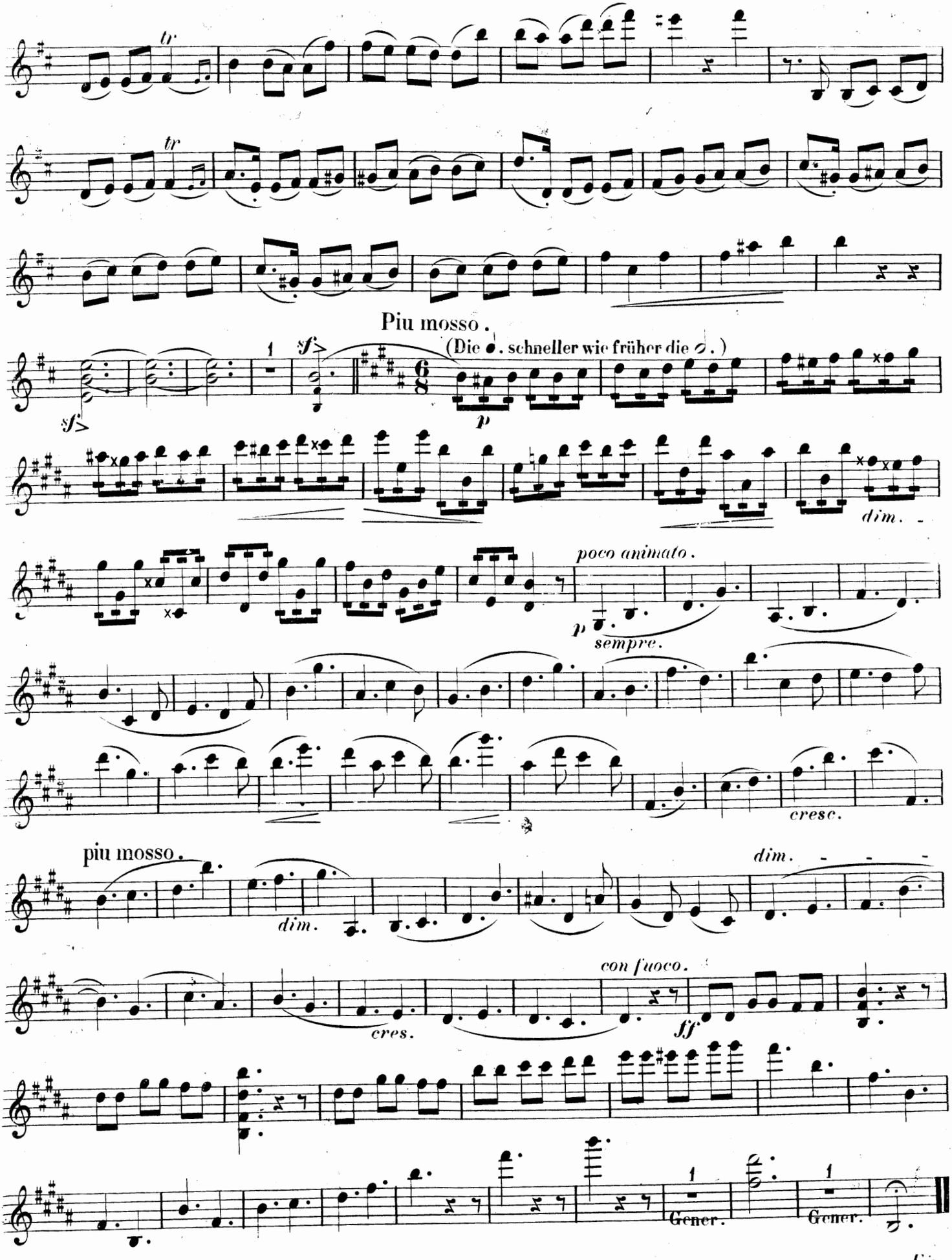

dim.
p
cres.
cres. molto
tr
sostenuto.
p
sempre.
f espress.
p
p
f
tr
tr
tr


1
sf
(kurzen Strich.)
p sempre.
dim.
espress
f cantabile.
espress.
dim.
pizz.
pp sempre.
dim.
cres.
arco.
cres. sempre.
tr
sfz
f


sostenuto.
cres.
dim.
1
f
dim.
rallent. poco.
dim. sempre.
p
Tempo.
p tranquillo.
p
espress.
cres.


dim.
p
cres.
tranquillo.
ff
pp sempre.
cres.
pizz.
poco animato.
p sempre.
arco.
pizz.
arco.
p
dim.
p
dim
pizz.
dim.


arco.
p
cres.
cres. molto.
sostenuto.
p sempre.
p sempre.
p
f
cres
sff
f>
sf
sf
sf
sf
tr


tr
tr
Piu mosso.
(Die ♩. schneller wie früher die 𝅗𝅥.)
sf>
sf>
p
dim.
poco animato.
p
sempre.
cresc.
piu mosso.
dim.
dim.
con fuoco.
cres.
ff
Gener.
Gener.
Fine.

CARL GOLDMARK

COMPOSITIONEN

Für Pianoforte:

		ℳ	₰
Op. 22.	Tänze zu 4 Händen	2	50
„	id. zu 2 Händen, übertragen von *P. Scholl*	1	75
Op. 26.	Ländliche Hochzeit, Symphonie zu 4 Händen	10	—
„	Im Garten, Andante aus der Symphonie, zu 2 Händen, von *L. Stark*	1	25
Op. 29.	2 Novelletten, Präludium und Fuge	5	25
Op. 31.	Penthesilea, Ouverture zu 4 Händen	6	—
Op. 35.	2te Symphonie zu 4 Händen	10	—

Für Pianoforte mit Begleitung:

Op. 22.	Tänze zu 4 Händen mit Violine und Violoncell, eingerichtet von *Fr. Hermann*	4	25
—	Au Jardin, Andante de la Symphonie, op. 26, pour Piano et Orgue-Mélodium par *G. L'Hiver*	2	—
—	Serenade, Brautlied, Im Garten, aus der Symphonie op. 26 für Pianoforte und Violine von *Fr. Hermann*	4	25

Für Violine und Pianoforte:

Op. 11.	Suite in 5 Sätzen	6	25
Op. 25.	Sonate	8	50

Für Orchester:

Op. 26.	Ländliche Hochzeit, Symphonie		
	Partitur	15	50
	Orchesterstimmen	26	—
Op. 31.	Ouverture zu Penthesilea.		
	Partitur n.	6	—
	Orchesterstimmen n.	16	50
Op. 35.	2te Symphonie.		
	Partitur n.	30	—
	Orchesterstimmen n.	30	—

Für Gesang:

Op. 23.	Frühlingshymne (Maibetrachtung, von *Geyer*) für Alt-Solo, Chor und Orchester.		
	Partitur	6	50
	Orchesterstimmen	8	75
	Klavier-Auszug u. Singstimmen	5	—
Op. 32.	Lieder aus Der wilde Jäger von *Jul. Wolff*, mit Pianofortebegleitung.		
	Ausgabe für Sopran.		
	„ „ Mezzo-Sopran.		
	„ „ Alt.		
	In 2 Heften, jedes	2	50
Op. 34.	4 Lieder (No. 1. Sommerlied von *Saar*. — No. 2. Wenn ich dich seh' von *Mirza Schaffy*. — No. 3. Die Nachtigall, als ich sie fragte, von *Mirza Schaffy* — No. 4. Im Garten fand ich eine selt'ne Blume, von *Mirza Schaffy*) für eine Singstimme mit Pianofortebegleitung.		
	a. für eine hohe Stimme.	2	50
	b. für eine tiefe Stimme.	2	50

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