

ГОЛУБАЯ ДАЛЬ

ВАЛЬС

Л. Чернецкий (сын)
инстр. З. Бинкин
обр. А. Школяр

16

1

mf

f

2

3

1. 2.

4

14

5

mf

конец

6

f

3

3

7

ff

mf 3

3

1. 2.

f

Detailed description: This is a musical score for a flute part, titled 'Golubaya Dal' (Blue Distance) waltz. The score is written in 3/4 time and consists of 16 measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of mezzo-forte (mf). The first measure is marked with the number 16. The first staff contains measures 1 through 4, with a first ending bracket over measures 1-3 and a second ending bracket over measure 4. The second staff contains measures 5 through 8, with a dynamic marking of forte (f) at the beginning. The third staff contains measures 9 through 12, with a first ending bracket over measures 9-11 and a second ending bracket over measure 12. The fourth staff contains measures 13 through 16, with a dynamic marking of mezzo-forte (mf) at the beginning. The fifth staff contains measures 17 through 20, with a dynamic marking of forte (f) at the beginning. The sixth staff contains measures 21 through 24, with a dynamic marking of fortissimo (ff) at the beginning. The seventh staff contains measures 25 through 28, with a dynamic marking of mezzo-forte (mf) at the beginning. The eighth staff contains measures 29 through 32, with a dynamic marking of forte (f) at the beginning. The score includes various musical notations such as slurs, accents, and dynamic markings. The word 'конец' (end) is written above the sixth staff. The score concludes with a double bar line and a repeat sign.

ГОЛУБАЯ ДАЛЬ

ВАЛЬС

Л. Чернецкий (сын)
инстр. З. Бинкин
обр. А. Школяр

The musical score is written for Clarinet in B \flat 1 and consists of 14 staves. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The first staff contains a 7-measure rest. The second staff starts with a first ending bracket and a dynamic marking of *mf*. The third staff continues the melodic line. The fourth staff features a second ending bracket and a dynamic marking of *f*. The fifth staff contains a first ending bracket. The sixth staff starts with a 7-measure rest and a dynamic marking of *p*. The seventh staff begins with a 5-measure rest and a dynamic marking of *mf*. The eighth staff includes the word "конец" (end) above a first ending bracket and a dynamic marking of *f*. The ninth staff contains a triplet of eighth notes. The tenth staff continues with a triplet of eighth notes. The eleventh staff features a 7-measure rest and a dynamic marking of *ff*. The twelfth staff includes a first ending bracket and a dynamic marking of *mf*. The thirteenth staff contains a triplet of eighth notes and a dynamic marking of *f*. The score concludes with a final cadence.

ГОЛУБАЯ ДАЛЬ

вальс

Л. Чернецкий (сын)

инстр. З. Бинкин

обр. А. Школяр

7

1

mf

f

2

3

1.

2.

4

7

p

5

mf

конец

6

f

7

ff *mf*

1.

2.

f

ГОЛУБАЯ ДАЛЬ

ВАЛЬС

Л. Чернецкий (сын)
инстр. З. Бинкин
обр. А. Школяр

16 1 *mf*

f 2 3 *f*

1. 2.

4 16 5 *mf*

конец *f* 6 3

7 *ff*

mf 3 3

1. 2. *f*

ГОЛУБАЯ ДАЛЬ

ВАЛЬС

Л. Чернецкий (сын)
инстр. З. Бинкин
обр. А. Школяр

16

1

mf

f

2

3

1.

2.

4

14

5

mf

конец

6

f

7

ff

mf 3

3

1.

2.

f

Detailed description: This is a musical score for Alto Saxophone 2, titled 'Голубая даль' (Blue Distance) by L. Chernetskiy (son), arranged by A. Shkolyar. The piece is a waltz in 3/4 time, key of D major. The score consists of ten staves of music. It begins with a first ending bracket over the first two staves, marked with a box containing the number '1'. The first staff has a measure rest for 16 measures. The second staff ends with a dynamic marking of *f*. The third staff has a first ending bracket over the last two measures, marked with a box containing '1.'. The fourth staff has a second ending bracket over the first two measures, marked with a box containing '2.'. The fifth staff has a measure rest for 14 measures, marked with a box containing '4'. The sixth staff begins with a dynamic marking of *mf*. The seventh staff has the word 'конец' (end) written above it and a dynamic marking of *f*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *mf* and a triplet of eighth notes marked with a '3'. The tenth staff has two first ending brackets, the first marked with a box containing '1.' and the second with '2.'. The piece concludes with a double bar line and repeat sign.

Trumpet in B♭

ГОЛУБАЯ ДАЛЬ

вальс

Л. Чернецкий (сын)

инстр. З. Бинкин

обр. А. Школяр

14

p

1

mf

f

2

3

1.

2.

4

14

p

5

mf

конец

6

2

f

2

7

2

ff

3

mf

1.

2.

Percussion

ГОЛУБАЯ ДАЛЬ

Л. Чернецкий (сын)
инстр. З. Бинкин
обр. А. Школяр

ВАЛЬС
8

4 8 12

p

1

mf

4 8

2

f

3

1. 2.

4 8

p

4

5

mf

конец

6

f

4

7

ff

1. 2.

mf

ГОЛУБАЯ ДАЛЬ

Л. Чернецкий (сын)
инстр. З. Бинкин
обр. А. Школяр

Вальс

The musical score is written for a Marching Bass Drum in 3/4 time. It consists of ten staves of music. The score includes various dynamic markings such as *p*, *mf*, *f*, and *ff*. There are also numerical markings (4, 8, 12) indicating measures or groups of measures. The score features several first and second endings, marked with '1.' and '2.'. The word 'конец' (end) is written above the eighth staff. The piece concludes with a double bar line and a repeat sign.

ГОЛУБАЯ ДАЛЬ

вальс

Л. Чернецкий (сын)

инстр. З. Бинкин

обр. А. Школяр

14

1

p *mf*

2

f

3

1. 2.

4 14 5

p *mf*

конец

6

f

3

3

7

ff

3

mf

3

1. 2.

f

ГОЛУБАЯ ДАЛЬ

Л. Чернецкий (сын)
инстр. З. Бинкин
обр. А. Школяр

вальс

The musical score is written for a Cornet in B-flat 2. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is a waltz. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several first and second endings marked with '1.' and '2.'. A 14-measure rest is present at the beginning of the first staff and in the middle of the fourth staff. The word 'конец' (end) is written above the sixth staff. The score concludes with a double bar line and repeat signs.

Horn in E♭ 1

ГОЛУБАЯ ДАЛЬ

ВАЛЬС

Л. Чернецкий (сын)
инстр. З. Бинкин
обр. А. Школяр

p

4

1

mf

2

4

f

3

1.

2.

4

4

5

mf

4

конец

6

f

4

7

ff

1.

2.

mf

Horn in E♭ 2

ГОЛУБАЯ ДАЛЬ

вальс

Л. Чернецкий (сын)
инстр. З. Бинкин
обр. А. Школяр

4

p

1

mf

2

f

3

4

p

5

mf

ГОЛУБАЯ ДАЛЬ

вальс

Л. Чернецкий (сын)
инстр. З. Бинкин
обр. А. Школяр

The musical score is written for Euphonium 1 in 3/4 time. It consists of 11 systems of two staves each. The key signature is one sharp (F#), and the tempo is marked as a waltz. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several first and second endings, and a section marked 'конец' (the end) with a fermata. The score concludes with a double bar line and repeat signs.

1. *p*

1. *mf*

2. *f*

3.

1. 2. 4. *p*

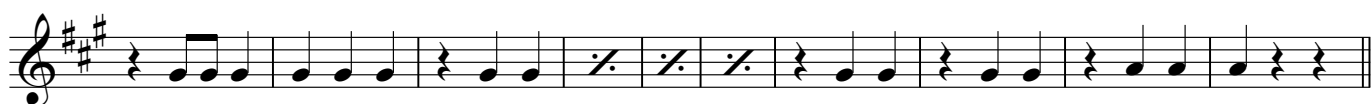
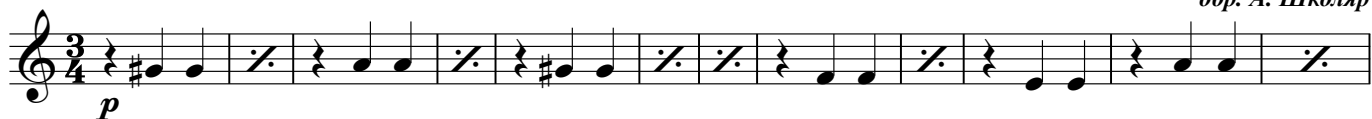
5. *mf*

конец *f* 6.

3 3

7. *ff* *mf*

1. 2. *f*

ГОЛУБАЯ ДАЛЬ
ВАЛЬСЛ. Чернецкий (сын)
инстр. З. Бинкин
обр. А. Школяр

Baritone

ГОЛУБАЯ ДАЛЬ

вальс

Л. Чернецкий (сын)
инстр. З. Бинкин
обр. А. Школяр

p

1
mf

2
f

3

4
p

5
mf

конец
f

6

7
ff *mf*

1. **2.**
f

Detailed description of the musical score: The score is for a Baritone part of a waltz titled 'Голубая даль' (Blue Distance). It is in 3/4 time and consists of 14 staves of music. The key signature has one sharp (F#). The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several first and second endings marked with '1.' and '2.'. The word 'конец' (end) is written above the sixth staff. The piece concludes with a double bar line and repeat signs.

ГОЛУБАЯ ДАЛЬ

ВАЛЬС

Л. Чернецкий (сын)
инстр. З. Бинкин
обр. А. Школяр

1. *p*

1. *mf*

2. *f*

3. 1. 2.

4. *p*

5. *mf*

конец 6. *f*

7. *ff* *mf*

1. 2.

ГОЛУБАЯ ДАЛЬ

ВАЛЬС

Л. Чернецкий (сын)
инстр. З. Бинкин
обр. А. Школяр

The musical score is written for Bass in C 2 and consists of 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece is a waltz. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are first and second endings marked with '1.' and '2.'. The word 'конец' (end) is written at the end of the piece. The score begins with a *p* marking and ends with a *mf* marking.