

# ГОЛУБАЯ ДАЛЬ

ВАЛЬС

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$\text{♩} = 180$

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B $\flat$

Percussion

Marching Bass Drum

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Horn in E $\flat$  1

Horn in E $\flat$  2

Euphonium 1

Euphonium 2

Baritone

Bass in C 2

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt. *p* *mf*

Perc. *mf*

B. D. *mf*

Cor. *p* *mf*

Cor. *p* *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

This page of a musical score, page 3, features the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and accents.
- Cl. (Clarinets):** Two parts, both playing melodic lines with slurs.
- A-S (Alto Saxophones):** Two parts, playing melodic lines with slurs.
- Tpt. (Trumpets):** Melodic line with slurs.
- Perc. (Percussion):** Rhythmic accompaniment with snare and cymbal patterns.
- B. D. (Bass Drum):** Rhythmic accompaniment with a steady pulse.
- Cor. (Cor Anglais):** Melodic line with slurs.
- Cor. (Cor Anglais):** Second part, playing a similar melodic line.
- E♭ Hn. (E-flat Horns):** Two parts, playing rhythmic accompaniment.
- Euph. (Euphoniums):** Two parts, playing melodic lines with slurs.
- Bar. (Baritone):** Melodic line with slurs.
- Bass:** Bass line with a steady pulse.

$\text{♩} = 210$  2

This page of a musical score features 15 staves for various instruments. The top staff is for Flute (Fl.), followed by two Clarinet (Cl.) staves, two Alto Saxophone (A-S) staves, a Trumpet (Tpt.) staff, two Percussion (Perc.) staves, two Horn (Hn.) staves, two Euphonium (Euph.) staves, a Baritone (Bar.) staff, and a Bass staff. The score is in 3/4 time with a tempo of 210 beats per minute. A first ending bracket is present above the first two measures of each staff, with a '2' in a box indicating the second ending. The dynamic marking *f* (forte) is placed below the first ending of each staff. The woodwind and brass parts feature melodic lines with slurs and ties, while the percussion and bass parts provide a rhythmic foundation with repeated patterns.

3

This page of a musical score, numbered 5, features a variety of instruments and vocal soloists. The score is organized into systems, with a rehearsal mark '3' at the top. The instruments and parts include:

- Flute (Fl.):** Two staves, both in treble clef with a key signature of one flat.
- Clarinet (Cl.):** Two staves, both in treble clef with a key signature of one flat.
- Alto Saxophone (A-S):** Two staves, both in treble clef with a key signature of one sharp.
- Tenor Saxophone (Tpt.):** One staff in treble clef with a key signature of one sharp.
- Percussion (Perc.):** One staff in common time.
- Bass Drum (B. D.):** One staff in common time.
- Cor Anglais (Cor.):** Two staves, both in treble clef with a key signature of one flat.
- Horns (Eb Hn.):** Two staves, both in treble clef with a key signature of one sharp.
- Euphonium (Euph.):** Two staves, both in treble clef with a key signature of one flat.
- Bass (Bar.):** One staff in treble clef with a key signature of one flat.
- Bass (Bass):** One staff in bass clef with a key signature of one flat.

The score contains complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf* and *ff* are present throughout. The key signature is one flat (B-flat major or F minor), and the time signature is common time (C).



This musical score page, numbered 7, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The brass section consists of Trumpet (Tpt.), Horns (Eb Hn.), Euphonium (Euph.), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The Flute and Clarinet parts are mostly silent, with the Clarinet parts starting in measure 4 with a *p* dynamic. The Percussion and Bass Drum parts play a consistent rhythmic pattern of eighth notes. The Horns, Euphonium, and Baritone parts play a melodic line with slurs and accents. The Bass part provides a steady accompaniment of eighth notes.

5

This page of a musical score, marked with rehearsal sign 5, features a variety of instruments. The woodwinds (Flute, Clarinets, Alto Saxophones, Cor Anglais, Euphoniums, and Baritone) and strings (Bass) are primarily playing sustained notes with a mezzo-forte (*mf*) dynamic. The brass section (Trumpets and Trombones) enters with a piano (*p*) dynamic in the first measure before moving to *mf*. The percussion section, including the Bass Drum, provides a steady rhythmic accompaniment with a *mf* dynamic. The score is written in a key signature of two flats and a common time signature.

6 210

конец

This musical score page contains the following parts and markings:

- Fl. (Flute):** Melodic line with slurs and a dynamic marking of *f* at the end.
- Cl. (Clarinet):** Melodic line with slurs and a dynamic marking of *f* at the end.
- Cl. (Clarinet):** Melodic line with slurs and a dynamic marking of *f* at the end.
- A-S (Alto Saxophone):** Melodic line with slurs and a dynamic marking of *f* at the end.
- A-S (Alto Saxophone):** Melodic line with slurs and a dynamic marking of *f* at the end.
- Tpt. (Trumpet):** Melodic line with slurs and a dynamic marking of *f* at the end.
- Perc. (Percussion):** Rhythmic accompaniment with a dynamic marking of *f* at the end.
- B. D. (Double Bass):** Rhythmic accompaniment with a dynamic marking of *f* at the end.
- Cor. (Cor Anglais):** Melodic line with slurs and a dynamic marking of *f* at the end.
- Cor. (Cor Anglais):** Melodic line with slurs and a dynamic marking of *f* at the end.
- E♭ Hn. (E-flat Horn):** Melodic line with slurs and a dynamic marking of *f* at the end.
- E♭ Hn. (E-flat Horn):** Melodic line with slurs and a dynamic marking of *f* at the end.
- Euph. (Euphonium):** Melodic line with slurs and a dynamic marking of *f* at the end.
- Euph. (Euphonium):** Melodic line with slurs and a dynamic marking of *f* at the end.
- Bar. (Baritone):** Melodic line with slurs and a dynamic marking of *f* at the end.
- Bass:** Bass line with a dynamic marking of *f* at the end.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

*f*

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

7

This page of a musical score, numbered 11, features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The vocal parts are also present. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The music is characterized by complex melodic lines, often featuring triplets (indicated by a '3' below the notes) and various rhythmic patterns. The Flute, Clarinet, and Cor parts have prominent melodic lines with many slurs and ties. The Percussion part shows a steady rhythmic accompaniment. The Double Bass part provides a solid harmonic foundation. The Euphonium and Bass parts also have melodic lines, with the Euphonium part featuring several triplets. The vocal parts (A-S) have melodic lines that often mirror the instrumental parts. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of several sections.

This musical score page, numbered 12, features a full orchestral and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (A-S), Tenor Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Eb Hn.), Euphonium (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The dynamics are marked as follows:

- Flute (Fl.):** *ff* (first two measures), *mf*<sup>3</sup> (third measure), *mf*<sup>3</sup> (fourth measure).
- Clarinet in C (Cl.):** *ff* (first two measures), *mf*<sup>3</sup> (third measure), *mf*<sup>3</sup> (fourth measure).
- Clarinet in Bb (Cl.):** *ff* (first two measures), *mf* (third measure), *mf* (fourth measure).
- Alto Saxophone (A-S):** *ff* (first two measures), *mf*<sup>3</sup> (third measure), *mf*<sup>3</sup> (fourth measure).
- Tenor Saxophone (A-S):** *ff* (first two measures), *mf*<sup>3</sup> (third measure), *mf*<sup>3</sup> (fourth measure).
- Trumpet (Tpt.):** *ff* (first two measures), *mf*<sup>3</sup> (third measure), *mf*<sup>3</sup> (fourth measure).
- Percussion (Perc.):** *ff* (first two measures), *mf* (third measure), *mf* (fourth measure).
- Bass Drum (B. D.):** *ff* (first two measures), *mf* (third measure), *mf* (fourth measure).
- Cor Anglais (Cor.):** *ff* (first two measures), *mf*<sup>3</sup> (third measure), *mf*<sup>3</sup> (fourth measure).
- Cor Anglais (Cor.):** *ff* (first two measures), *mf* (third measure), *mf* (fourth measure).
- Euphonium (Eb Hn.):** *ff* (first two measures), *mf* (third measure), *mf* (fourth measure).
- Euphonium (Eb Hn.):** *ff* (first two measures), *mf* (third measure), *mf* (fourth measure).
- Euphonium (Euph.):** *ff* (first two measures), *mf* (third measure), *mf* (fourth measure).
- Euphonium (Euph.):** *ff* (first two measures), *mf* (third measure), *mf* (fourth measure).
- Baritone (Bar.):** *ff* (first two measures), *mf* (third measure), *mf* (fourth measure).
- Bass:** *ff* (first two measures), *mf* (third measure), *mf* (fourth measure).

The score includes various musical notations such as slurs, accents, and dynamic hairpins. The woodwinds and strings play melodic lines, while the percussion and bass provide a rhythmic foundation.

This page of a musical score, numbered 13, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (A-S), and Tenor Saxophone (Tpt.). The brass section consists of two Cor Anglais (Cor.), two Euphoniums (Euph.), and a Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It is divided into two main sections, labeled '1.' and '2.', separated by a double bar line. The first section contains measures 1 through 4, and the second section contains measures 5 through 8. The woodwinds and brass parts feature melodic lines with triplets and dynamic markings such as *f* (forte). The percussion parts provide a rhythmic accompaniment with various patterns of notes and rests.