

Flute

ГОЛУБАЯ ТАЙГА

А. Бабаджанян

инстр. И. Синявского

обр. для ДШИ А. Школяр

$\text{♩} = 205$

f

f

играть за 2-м разом

ff

1

2

3

4

f

1.

2.

5

rit.

Clarinet in B \flat 1

ГОЛУБАЯ ТАЙГА

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обр. для ДШИ А. Школяр

$\text{♩} = 205$

f

играть за 2-м разом

ff

3

f

1.

2.

5

rit.

Clarinet in B \flat 2

ГОЛУБАЯ ТАЙГА

А. Бабаджанян
инстр. И. Синявского
обр. для ДШИ А. Школяр

$\text{♩} = 205$

f

1

f

играть за 2-м разом

ff

2

3

3

4

f

1.

2.

5

rit.

ГОЛУБАЯ ТАЙГА

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♩ = 205

f

1

f

mf

2

3

f

4

5

rit.

Tenor Saxophone

ГОЛУБАЯ ТАЙГА

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♩ = 205

f

1

f

mf

2

3

4

f

1.

2.

5

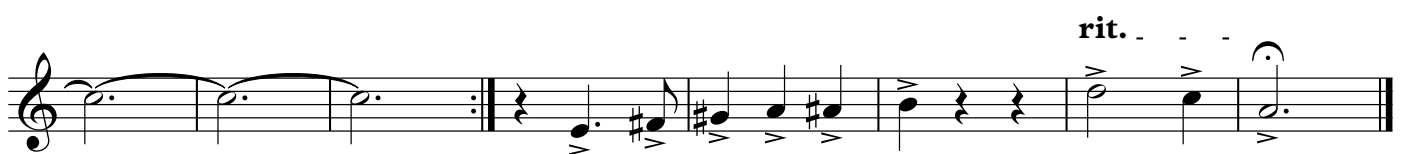
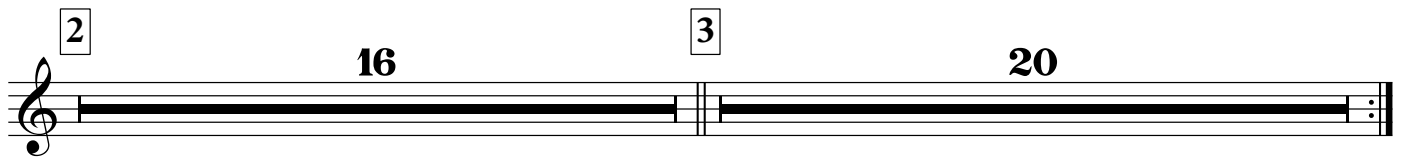
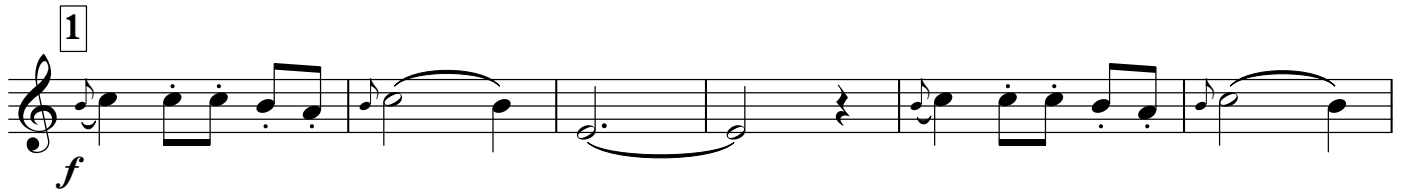
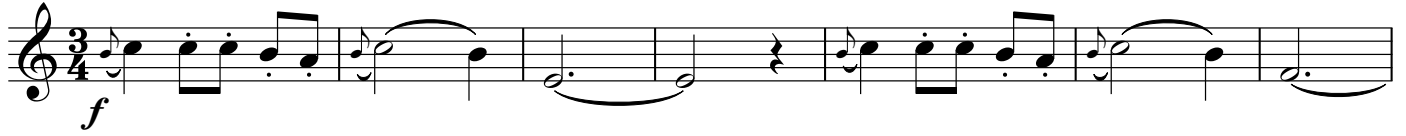
rit.

Trumpet in B \flat

ГОЛУБАЯ ТАЙГА

А. Бабаджанян
инстр. И. Синявского
обр. для ДШИ А. Школяр

$\text{♩} = 205$



Percussion

ГОЛУБАЯ ТАЙГА

А. Бабаджанян
инстр. И. Синявского
обр. для ДШИ А. Школяр

$\text{♩} = 205$

The score consists of ten staves of music for a percussion instrument. The first staff is in 3/4 time and starts with a dynamic marking of *f*. It features a series of eighth notes with 'x' marks above them, followed by four measures of double slashes with a '2' above each, and ends with two eighth notes. The second staff continues with eighth notes and 'x' marks, followed by a first ending bracket (1) and two measures of double slashes with a '2' above each. The third staff has eighth notes and 'x' marks, followed by two measures of double slashes with a '2' above each, and ends with two eighth notes. The fourth staff starts with a second ending bracket (2) and eighth notes with 'x' marks, followed by four measures of double slashes with a '2' above each, and ends with eighth notes. The fifth staff continues with eighth notes and 'x' marks, followed by a third ending bracket (3) and two measures of double slashes with a '2' above each. The sixth staff has eighth notes and 'x' marks, followed by three measures of double slashes with a '2' above each. The seventh staff consists of eighth notes with 'x' marks. The eighth staff starts with a fourth ending bracket (4) and eighth notes with 'x' marks, followed by three measures of double slashes with a '2' above each, and ends with eighth notes. The ninth staff has eighth notes with 'x' marks, followed by a first ending bracket (1.) and a second ending bracket (2.), each containing eighth notes with 'x' marks. The tenth staff continues with eighth notes and 'x' marks, followed by a fifth ending bracket (5) and two measures of double slashes with a '2' above each. The final staff ends with eighth notes and 'x' marks, followed by a *rit.* marking, a fermata, and a final chord.

Marching Bass Drum

ГОЛУБАЯ ТАЙГА

А. Бабаджанян
инстр. И. Синявского
обр. для ДШИ А. Школяр
12

♩ = 205

4 8

f

1 4

f

4 8

2 4 8 12

mf

3 4

4 8 12

4 8

1. 2.

5

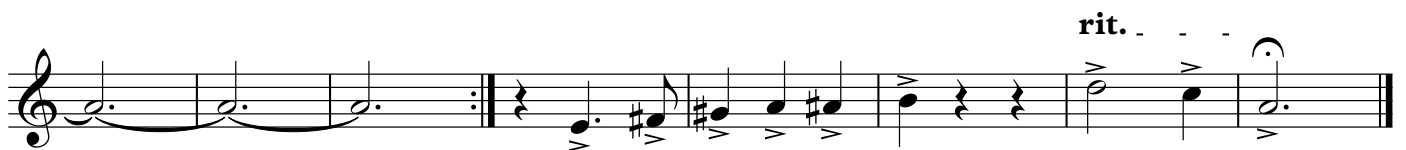
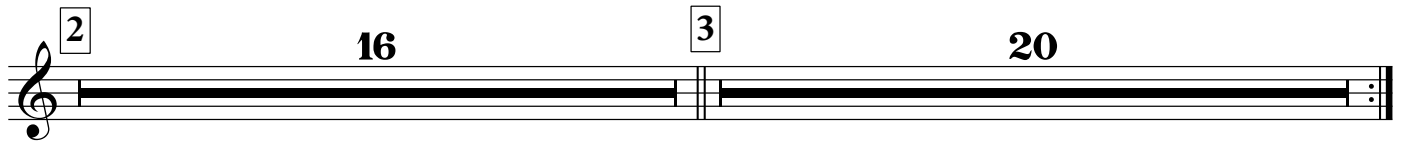
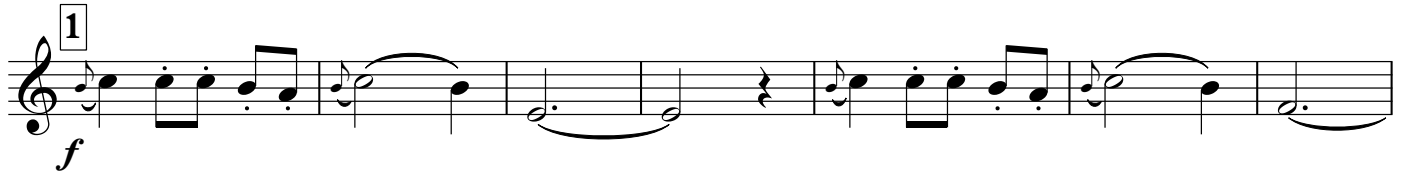
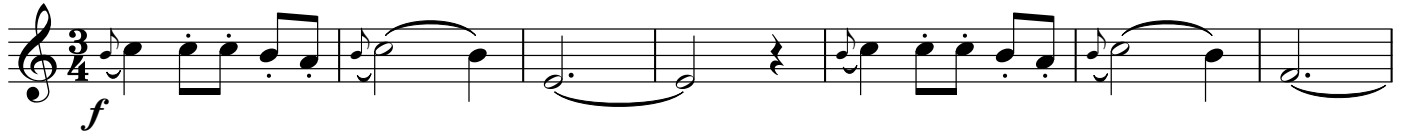
кол.по тар. rit.

Cornet in B \flat 1

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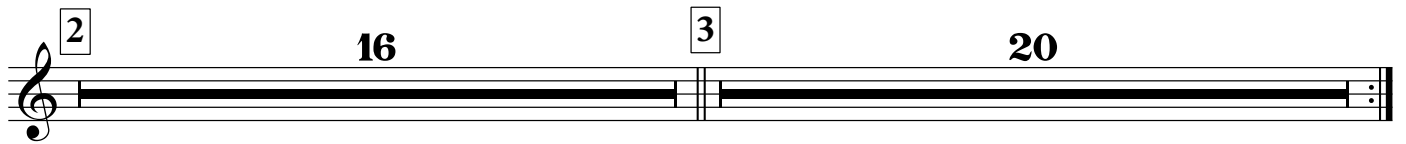
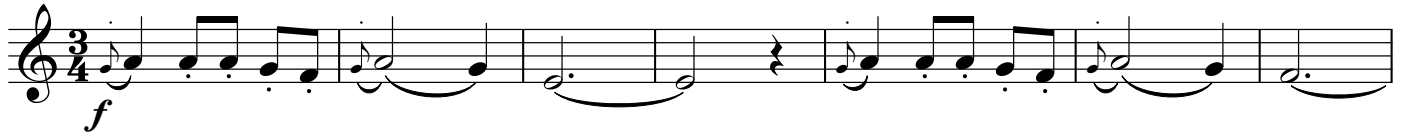
$\text{♩} = 205$



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А. Бабаджанян
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$\text{♩} = 205$



Horn in E♭ 1

ГОЛУБАЯ ТАЙГА

А. Бабаджанян
инстр. И. Синявского
обр. для ДШИ А. Школяр

♩ = 205

The musical score is written for Horn in E♭ 1 in 3/4 time, with a tempo of 205. The key signature is one sharp (F#). The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of quarter notes with accents. The second staff includes a first ending bracket (1) and a forte (*f*) dynamic. The third staff continues the melodic line. The fourth staff starts with a mezzo-forte (*mf*) dynamic and includes a second ending bracket (2). The fifth staff features a third ending bracket (3). The sixth staff continues the melodic line. The seventh staff includes a fourth ending bracket (4) and a forte (*f*) dynamic. The eighth staff includes a first ending bracket (1.) and a second ending bracket (2.). The ninth staff includes a fifth ending bracket (5) and a forte (*f*) dynamic. The tenth staff concludes with a ritardando (*rit.*) marking and a fermata over the final note.

Horn in E♭ 2

ГОЛУБАЯ ТАЙГА

А. Бабаджанян
инстр. И. Синявского
обр. для ДШИ А. Школяр

♩ = 205

The musical score is written for Horn in E♭ 2 and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 205. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). It features several first and second endings, repeat signs, and a ritardando section at the end. The music is primarily composed of eighth and quarter notes with some rests and accents.

Euphonium 1

ГОЛУБАЯ ТАЙГА

А. Бабаджанян
инстр. И. Синявского
обр. для ДШИ А. Школяр

♩ = 205

First staff of music, starting with a dynamic marking of *f*. The key signature has one sharp (F#) and the time signature is 3/4.

Second staff of music, featuring a first ending bracket labeled '1' and a dynamic marking of *f*.

Third staff of music, ending with a dynamic marking of *mf*.

Fourth staff of music, starting with a second ending bracket labeled '2'.

Fifth staff of music, continuing the melodic line.

Sixth staff of music, starting with a third ending bracket labeled '3'.

Seventh staff of music, continuing the melodic line.

Eighth staff of music, starting with a dynamic marking of *f* and a fourth ending bracket labeled '4'.

Ninth staff of music, featuring first and second ending brackets labeled '1.' and '2.'.

Tenth staff of music, starting with a fifth ending bracket labeled '5'.

Eleventh staff of music, ending with a *rit.* marking and a fermata.

Euphonium 2

ГОЛУБАЯ ТАЙГА

А. Бабаджанян
инстр. И. Синявского
обр. для ДШИ А. Школяр

$\text{♩} = 205$

f

f

mf

f

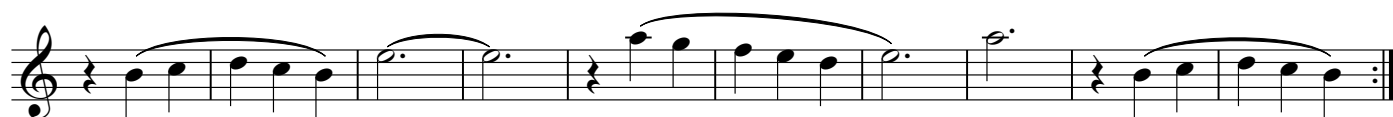
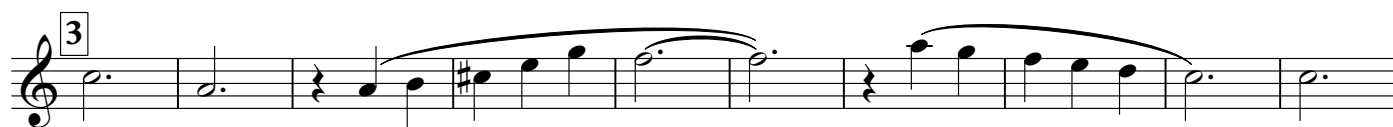
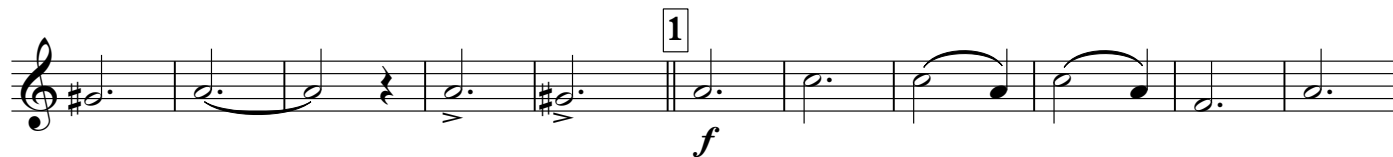
rit.

Baritone

ГОЛУБАЯ ТАЙГА

А. Бабаджанян
инстр. И. Синявского
обр. для ДШИ А. Школяр

♩ = 205



Bass in C 1

ГОЛУБАЯ ТАЙГА

А. Бабаджанян
инстр. И. Синяевского
обр. для ДШИ А. Школяр

♩ = 205

1. Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of eighth notes with stems up and down. A dynamic marking *f* is placed below the first measure.

2. Musical staff 2: Continuation of the eighth-note sequence. A first ending bracket labeled **1** spans the final two measures. Dynamic marking *f* is below the first measure of the first ending.

3. Musical staff 3: Continuation of the eighth-note sequence, ending with a double bar line.

4. Musical staff 4: Continuation of the eighth-note sequence. A dynamic marking *mf* is placed below the first measure.

5. Musical staff 5: Continuation of the eighth-note sequence. A third ending bracket labeled **3** spans the final two measures. Dynamic marking *f* is below the first measure of the third ending.

6. Musical staff 6: Continuation of the eighth-note sequence.

7. Musical staff 7: Continuation of the eighth-note sequence. A dynamic marking *f* is placed below the first measure of the second ending.

8. Musical staff 8: Continuation of the eighth-note sequence. First and second endings are indicated by brackets labeled **1.** and **2.** respectively. Dynamic marking *f* is below the first measure of the first ending.

9. Musical staff 9: Continuation of the eighth-note sequence. A dynamic marking *f* is placed below the first measure of the second ending.

10. Musical staff 10: Continuation of the eighth-note sequence. A dynamic marking *rit.* is placed above the staff. The staff ends with a fermata over a whole note.

Bass in C 2

ГОЛУБАЯ ТАЙГА

А. Бабаджанян
инстр. И. Синяевского
обр. для ДШИ А. Школяр

♩ = 205

