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обр. для ДШИ А. Школяр*

# **ГОЛУБАЯ ТАЙГА**

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$\text{♩} = 205$

The score is for a 3/4 time piece in B-flat major. It features a variety of instruments: Flute, Clarinet in Bb 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Trumpet in Bb, Percussion (marked with asterisks), Marching Bass Drum, Cornet in Bb 1 and 2, Horn in Eb 1 and 2, Euphonium 1 and 2, Baritone, and Bass in C 1 and 2. The music is marked with a forte (f) dynamic throughout. The flute and clarinets play a melodic line with eighth-note patterns, while the saxophones and trumpets provide harmonic support. The percussion and bass drum play a steady, rhythmic accompaniment.

**Flute**

**Clarinet in B $\flat$  1**

**Clarinet in B $\flat$  2**

**Alto Saxophone 1**

**Alto Saxophone 2**

**Tenor Saxophone**

**Trumpet in B $\flat$**

**Percussion**

**Marching Bass Drum**

**Cornet in B $\flat$  1**

**Cornet in B $\flat$  2**

**Horn in E $\flat$  1**

**Horn in E $\flat$  2**

**Euphonium 1**

**Euphonium 2**

**Baritone**

**Bass in C 1**  
2

This page of a musical score is for a large ensemble, featuring woodwinds, brass, and percussion. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is organized into measures, with various notes, rests, and articulations. The woodwind and brass parts often feature sustained notes and melodic lines, while the percussion part includes rhythmic patterns of x's and asterisks. The bottom of the page shows the beginning of the next page, with a double bar line and a repeat sign.

1

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

2

играть за 2-м разом

Fl. *ff* играть за 2-м разом

Cl. *ff* играть за 2-м разом

Cl. *ff* играть за 2-м разом

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.

Perc. *mf*

B. D. *mf*

Cor.

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

This page of a musical score is for a jazz band. It contains 13 staves, each labeled with an instrument. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with slurs and accents, including a triplet of eighth notes in the third measure.
- Cl. (Clarinet):** Two staves, both playing a similar melodic line with slurs and accents.
- Alto Sax. (Alto Saxophone):** Two staves, both playing a melodic line with slurs and accents.
- Ten. Sax. (Tenor Saxophone):** One staff, playing a melodic line with slurs and accents.
- Tpt. (Trumpet):** One staff, which is empty, indicating a rest for the instrument.
- Perc. (Percussion):** One staff, showing a rhythmic pattern of eighth notes marked with 'x'.
- B. D. (Bass Drum):** One staff, showing a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Two staves, both empty, indicating rests for the instruments.
- E♭ Hn. (Euphonium):** Two staves, both playing a melodic line with slurs and accents.
- Euph. (Euphonium):** Two staves, both playing a melodic line with slurs and accents.
- Bar. (Baritone):** One staff, playing a melodic line with slurs and accents.
- Bass:** One staff, playing a rhythmic pattern of eighth notes.

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of one flat. Includes a rehearsal mark '3' in a box above the staff.
- Cl. (Clarinets):** Treble clef, key signature of one flat.
- Alto Sax. (Alto Saxophones):** Treble clef, key signature of one sharp.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of one sharp.
- Tpt. (Trumpets):** Treble clef, mostly rests.
- Perc. (Percussion):** Drum set notation with 'x' marks for cymbals and asterisks for snare.
- B. D. (Double Bass):** Bass clef, key signature of one flat.
- Cor. (Coronets):** Treble clef, mostly rests.
- E♭ Hn. (E-flat Horns):** Treble clef, key signature of one sharp.
- Euph. (Euphoniums):** Treble clef, key signature of one sharp.
- Bar. (Baritone):** Treble clef, key signature of one sharp.
- Bass (Bassoon):** Bass clef, key signature of one flat.

This page of a musical score, numbered 8, features a jazz ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Three staves with melodic lines, including slurs and ties.
- Clarinets (Cl.):** Two staves with melodic lines, including slurs and ties.
- Alto Saxophones (Alto Sax.):** Two staves with melodic lines, including slurs and ties.
- Tenor Saxophone (Ten. Sax.):** One staff with melodic lines, including slurs and ties.
- Trumpet (Tpt.):** One staff with a whole rest throughout the page.
- Percussion (Perc.):** One staff with rhythmic notation using 'x' marks.
- Bass Drum (B. D.):** One staff with rhythmic notation using vertical stems.
- Coronets (Cor.):** Two staves with whole rests throughout the page.
- E♭ Horns (E♭ Hn.):** Two staves with harmonic accompaniment consisting of dotted quarter notes.
- Euphoniums (Euph.):** Two staves with melodic lines, including slurs and ties.
- Baritone (Bar.):** One staff with melodic lines, including slurs and ties.
- Bass:** One staff with harmonic accompaniment consisting of quarter notes.

This page of a musical score features the following parts and their musical content:

- Fl. (Flute):** Treble clef, key signature of two flats. Features a triplet of eighth notes in the first measure and various melodic lines with slurs.
- Cl. (Clarinets):** Treble clef, key signature of two flats. Features a triplet of eighth notes in the first measure and various melodic lines with slurs.
- Alto Sax. (Alto Saxophones):** Treble clef, key signature of one sharp. Features melodic lines with slurs.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of one sharp. Features melodic lines with slurs.
- Tpt. (Trumpets):** Treble clef, mostly rests.
- Perc. (Percussion):** Drum set notation with 'x' marks for snare and cymbal hits.
- B. D. (Bass Drum):** Drum set notation with quarter notes.
- Cor. (Cor):** Treble clef, mostly rests.
- E♭ Hn. (E-flat Horns):** Treble clef, key signature of one sharp. Features melodic lines with slurs.
- Euph. (Euphoniums):** Treble clef, key signature of one sharp. Features melodic lines with slurs.
- Bar. (Baritone):** Treble clef, key signature of one sharp. Features melodic lines with slurs.
- Bass:** Bass clef, key signature of two flats. Features a bass line with quarter notes.



This page of a musical score for a jazz ensemble includes the following parts and instruments:

- Fl.** (Flute): Features a melodic line with a first ending and a second ending.
- Cl.** (Clarinet): Two staves, both playing similar melodic lines.
- Alto Sax.** (Alto Saxophone): Two staves, playing melodic lines.
- Ten. Sax.** (Tenor Saxophone): One staff, playing a melodic line.
- Tpt.** (Trumpet): One staff, playing a melodic line.
- Perc.** (Percussion): One staff, featuring a rhythmic pattern of 'x' marks.
- B. D.** (Bass Drum): One staff, playing a rhythmic pattern.
- Cor.** (Cornet): Two staves, playing melodic lines.
- E♭ Hn.** (E-flat Horn): Two staves, playing melodic lines.
- Euph.** (Euphonium): Two staves, playing melodic lines.
- Bar.** (Baritone): One staff, playing a melodic line.
- Bass** (Double Bass): One staff, playing a rhythmic pattern.

The score is written in 4/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *v*, *v*).

5

This page of a musical score, numbered 12, features a rehearsal mark '5' at the top center. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Tpt. (Trumpet), Perc. (Percussion), B. D. (Bass Drum), Cor. (Cor Anglais), Cor. (Cor Anglais), Eb Hn. (Euphonium), Eb Hn. (Euphonium), Euph. (Euphonium), Euph. (Euphonium), Bar. (Baritone), and Bass. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score is divided into two main sections by a double bar line. The first section consists of four measures, and the second section consists of eight measures. The Flute and Clarinet parts feature melodic lines with slurs and ties. The Saxophone and Trumpet parts play sustained notes with slurs. The Percussion part includes a rhythmic pattern of 'x' marks. The Bass Drum part plays a steady quarter-note pattern. The Euphonium and Baritone parts play sustained notes with slurs. The Bass part plays a steady quarter-note pattern.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

rit.

кол. по тар.