

ГОЛУБОЙ ВАЛЬС

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Presto $\text{♩} = 180$

Flute
mp *f*

Clarinet B \flat 1
mp *f*

Clarinet B \flat 2
mp *f*

Alto Saxophone 1
mp *f*

Alto Saxophone 2
mp *f*

Trumpet B \flat
mp *f*

Малый барабан
mp *f*

Тарелки
mp *f*

Большой барабан
mp *f*

Cornet B \flat 1
mp *f*

Cornet B \flat 2
mp *f*

Horn E \flat 1
mp *f*

Horn E \flat 2
mp *f*

Тенор 1
mp *f*

Тенор 2
mp *f*

Баритон
mp *f*

Bass 1-2
mp *f*

Fl. *mp*

Cl. *mp*

Cl.

A-S

A-S

Tr.

Perc. *mp*

Tap. B.B. *mp*

Cor.

Cor.

E♭ *mp*

E♭ *mp*

T.1 *mp*

T.2 *mp*

Bar. *mp*

Bass *mp*

3

3

3

3

Fl. *mf*

Cl. *mp* *mf* *кларн.*

Cl. *mp* *mf*

A-S

A-S

Trp.

Perc. *mf*

T.B. *mf*

Cor. *mp* *mf*

Cor. *mp* *mf*

Eb *mf*

Eb *mf*

t.1 *mf*

t.2 *mf*

Bar. *mf*

Bass *mf*

1

3

3

3

This page of a musical score contains the following parts and their general characteristics:

- Fl. (Flute):** Features a melodic line with slurs and a triplet of eighth notes in the 7th measure.
- Cl. (Clarinet):** Mirrors the flute's melodic line with slurs and a triplet in the 7th measure.
- Cl. (Clarinet):** Provides a lower register accompaniment with slurs.
- A-S (Alto Saxophone):** Two staves, both containing rests.
- Tp. (Trumpet):** One staff containing rests.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with rests.
- Tap. B.B. (Tambourine/Bass Drum):** Features a rhythmic pattern of eighth notes with rests.
- Cor. (Cor Anglais):** Two staves with melodic lines, including a triplet in the 7th measure.
- Eb (E-flat Trombone):** Two staves with rhythmic accompaniment.
- T.1 (Trumpet 1):** Features a melodic line with slurs.
- T.2 (Trumpet 2):** Features a rhythmic accompaniment.
- Bar. (Baritone):** Features a melodic line with slurs.
- Bass:** Features a rhythmic accompaniment.

This page of a musical score, numbered 5, features a variety of instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Oboe (A-S), Trumpet (Tp.), Percussion (Perc.), Trombone (rap. B.B.), Horn (Cor.), Euphonium (Eb), Trombone I (t.1), Trombone II (t.2), Baritone (Bar.), and Bass. The score is divided into two main sections by a double bar line. The second section, starting at measure 11, is marked with a box containing the number '2' and a forte (*f*) dynamic. The music for the woodwinds and strings in this section is characterized by sustained notes and melodic lines, while the percussion and brass parts provide a rhythmic and harmonic foundation. The vocal parts (A-S) are mostly silent in this section, with some notes appearing in the later measures.

This musical score is for a full orchestra and vocal soloists. It consists of 15 staves, each representing a different instrument or voice part. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet in C (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tp.), Percussion (Perc.), Trumpet/Bass Drum (Tap. B.B.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Eb), Euphonium (Eb), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves. The vocal soloists (A-S) are positioned between the woodwinds and brass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A first ending bracket is visible at the end of the Flute part.

This musical score page includes the following parts and their general characteristics:

- Fl.** (Flute): Melodic line with triplets and slurs.
- Cl.** (Clarinet): Melodic line with triplets and slurs.
- Cl.** (Clarinet): Rested.
- A-S** (Alto Saxophone): Rested.
- A-S** (Alto Saxophone): Rested.
- Tp.** (Trumpet): Rested.
- Perc.** (Percussion): Rhythmic accompaniment with eighth notes.
- Tap. B.B.** (Tap Bongo): Rhythmic accompaniment with eighth notes.
- Cor.** (Cor Anglais): Rested.
- Cor.** (Cor Anglais): Rested.
- E♭** (E-flat Trumpet): Rhythmic accompaniment with eighth notes.
- E♭** (E-flat Trumpet): Rhythmic accompaniment with eighth notes.
- T.1** (Tenor 1): Melodic line with triplets and slurs.
- T.2** (Tenor 2): Rhythmic accompaniment with eighth notes.
- Bar.** (Baritone): Melodic line with triplets and slurs.
- Bass** (Bass): Rhythmic accompaniment with eighth notes.

4

к.ларп.

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

rap.
B.B.

Cor.

Cor.

Eb

Eb

t.1

t.2

Bar.

Bass

This page of a musical score is for a large ensemble, featuring woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and parts are as follows:

- Flute (Fl.):** Features a triplet of eighth notes in the second measure and a melodic line with a long note in the seventh measure.
- Clarinet (Cl.):** Mirrors the flute's triplet and has a melodic line with a long note in the seventh measure.
- Alto Saxophone (A-S):** Features a triplet of eighth notes in the second measure and a melodic line with a long note in the seventh measure.
- Trumpet (Tp.):** Features a triplet of eighth notes in the second measure and a melodic line with a long note in the seventh measure.
- Cor Anglais (Cor.):** Features a triplet of eighth notes in the second measure and a melodic line with a long note in the seventh measure.
- Baritone (Bar.):** Features a triplet of eighth notes in the second measure and a melodic line with a long note in the seventh measure.
- Percussion (Perc.):** Provides a steady rhythmic accompaniment of eighth notes.
- Drum Bass (Drum B.B.):** Provides a steady rhythmic accompaniment of eighth notes.
- Trumpet 1 (T.1):** Features a melodic line with a long note in the seventh measure.
- Trumpet 2 (T.2):** Features a melodic line with a long note in the seventh measure.
- Bass:** Provides a steady rhythmic accompaniment of eighth notes.

The score includes various musical notations such as triplets, slurs, and rests, indicating complex rhythmic and melodic structures. The page concludes with a double bar line and repeat signs.

5

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

Trp. *mf*

Perc. *mf*

rap. B.B. *mf*

Cor. *mf*

Cor. *mf*

E♭ *mf*

E♭ *mf*

t.1

t.2 *mf*

Bar.

Bass *mf*

Detailed description: This is a page of a musical score for a symphony orchestra, page 11. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of instruments: Flute (Fl.), Clarinet (Cl.), Trumpet (Trp.), Percussion (Perc.), Rap. Bass Drum (rap. B.B.), Cor Anglais (Cor.), E-flat Horn (E♭), Trombone (t.), and Bass. The woodwinds and brass sections are playing melodic lines with various articulations and dynamics, primarily marked *mf* (mezzo-forte). The percussion section provides a steady rhythmic accompaniment. The strings (A-S) are present but have no notation on this page. A rehearsal mark '5' is placed at the beginning of the first staff.

This page of a musical score, numbered 12, contains the following parts and musical details:

- Fl. (Flute):** Features a triplet of eighth notes in the first measure, followed by a half note. The first ending (1.) consists of two measures of eighth notes, and the second ending (2.) consists of two measures of eighth notes.
- Cl. (Clarinet):** Mirrors the flute part with a triplet of eighth notes and a half note.
- Cl. (Clarinet):** Plays a half note in the first measure, followed by a half note.
- A-S (Alto Saxophone):** Remains silent throughout the page.
- A-S (Alto Saxophone):** Remains silent throughout the page.
- Tp. (Trumpet):** Features a triplet of eighth notes in the first measure, followed by a half note.
- Perc. (Percussion):** Plays a steady eighth-note pattern. There are asterisks (*) above the staff in measures 7 and 8, indicating specific percussion effects.
- T.B. (Trombone):** Plays a steady eighth-note pattern.
- Cor. (Cor Anglais):** Features a triplet of eighth notes in the first measure, followed by a half note.
- Cor. (Cor Anglais):** Plays a half note in the first measure, followed by a half note.
- Eb (Eb Trombone):** Plays a steady eighth-note pattern.
- Eb (Eb Trombone):** Plays a steady eighth-note pattern.
- T.1 (Tuba 1):** Remains silent throughout the page.
- T.2 (Tuba 2):** Plays a steady eighth-note pattern.
- Bar. (Baritone):** Remains silent throughout the page.
- Bass:** Plays a steady eighth-note pattern.

The score includes a first ending (1.) and a second ending (2.), separated by a double bar line. Various musical notations such as slurs, dynamic markings (trapezoidal shapes), and asterisks are used throughout the score.

This page of a musical score, numbered 14, contains 15 staves for various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** The top staff, featuring a melodic line with slurs and a first/second ending structure.
- Cl. (Clarinet):** The second staff, providing harmonic support with sustained notes and some melodic movement.
- Cl. (Clarinet):** The third staff, similar to the second, with sustained notes and melodic phrases.
- A-S (Alto Saxophone):** The fourth and fifth staves, with the upper staff playing a melodic line and the lower staff providing harmonic accompaniment.
- Tp. (Trumpet):** The sixth staff, playing a melodic line with some slurs.
- Perc. (Percussion):** The seventh staff, showing a rhythmic pattern of eighth notes.
- Tap. B.B. (Tambourine/Bass Drum):** The eighth staff, providing a steady rhythmic accompaniment.
- Cor. (Cornet):** The ninth and tenth staves, with the upper staff playing a melodic line and the lower staff providing harmonic support.
- Eb (E-flat Horn):** The eleventh and twelfth staves, playing a rhythmic accompaniment.
- T.1 (Tenor 1):** The thirteenth staff, playing a melodic line with slurs.
- T.2 (Tenor 2):** The fourteenth staff, providing harmonic support with sustained notes.
- Bar. (Baritone):** The fifteenth staff, playing a melodic line with slurs.
- Bass:** The sixteenth staff, providing the bass line with a rhythmic accompaniment.

The score includes first and second endings, indicated by '1.' and '2.' above the staff lines. The music concludes with a double bar line and repeat signs at the end of each staff.