

ГОЛУБЫЕ ГОРОДА

песня из кинофильма "Два воскресенья"

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Неторопливо

The musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Флейта** (Flute): Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is melodic and features slurs.
- Кларнет В \flat 1** (Clarinet B \flat 1): Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is similar to the flute but with a different timbre.
- Кларнет В \flat 2** (Clarinet B \flat 2): Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is similar to the other woodwinds.
- Альт-саксофон 1** (Alto Saxophone 1): Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is similar to the other woodwinds.
- Альт-саксофон 2** (Alto Saxophone 2): Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is similar to the other woodwinds.
- Труба В \flat** (Trumpet B \flat): Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is similar to the other woodwinds.
- Малый барабан** (Snare Drum): Percussion staff, 4/4 time, starting with a forte (*f*) dynamic. The rhythm is a steady eighth-note pattern.
- Тарелки** (Cymbals): Percussion staff, 4/4 time, starting with a forte (*f*) dynamic. The rhythm is a steady eighth-note pattern.
- Большой барабан** (Bass Drum): Percussion staff, 4/4 time, starting with a forte (*f*) dynamic. The rhythm is a steady eighth-note pattern.
- Корнет В \flat 1** (Cornet B \flat 1): Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is similar to the other woodwinds.
- Корнет В \flat 2** (Cornet B \flat 2): Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is similar to the other woodwinds.
- Альт Е \flat 1** (Alto Saxophone E \flat 1): Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is similar to the other woodwinds.
- Альт Е \flat 2** (Alto Saxophone E \flat 2): Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is similar to the other woodwinds.
- Тенор 1** (Tenor 1): Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is similar to the other woodwinds.
- Тенор 2** (Tenor 2): Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is similar to the other woodwinds.
- Баритон** (Baritone): Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is similar to the other woodwinds.
- Бас 1-2** (Bass 1-2): Bass clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is similar to the other woodwinds.

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This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Flutes (Фл.):** Two staves, both playing a melodic line starting in the fifth measure with a *mf* dynamic.
- Clarinets (Кл.):** Two staves, both playing a melodic line starting in the fifth measure with a *mf* dynamic.
- Alto Saxophones (А-С):** Two staves, both playing a melodic line starting in the fifth measure with a *mf* dynamic.
- Trumpets (Тр.):** One staff, playing a melodic line starting in the second measure with a *mp* dynamic.
- Maracas (м.б.):** One staff, playing a rhythmic pattern of eighth notes.
- Drum (тар.):** One staff, playing a rhythmic pattern of eighth notes.
- Bass Drum (Б.Б.):** One staff, playing a rhythmic pattern of eighth notes.
- Cor Anglais (Корн.):** Two staves, both playing a melodic line starting in the second measure with a *mp* dynamic.
- E-flat Trumpets (Еб 1, 2):** Two staves, both playing a rhythmic pattern of eighth notes with a *mp* dynamic.
- Trumpets 1 (Т.1):** One staff, playing a melodic line starting in the second measure with a *mp* dynamic.
- Trumpets 2 (т.2):** One staff, playing a rhythmic pattern of eighth notes with a *mp* dynamic.
- Baritone (Бар.):** One staff, playing a melodic line starting in the second measure with a *mp* dynamic.
- Bass (Бас):** One staff, playing a rhythmic pattern of eighth notes with a *mp* dynamic.

The score is divided into five measures. The first measure contains rests for most instruments. The second measure begins the main melodic and rhythmic development. The fifth measure features a change in dynamics for the woodwinds and saxophones to *mf*.

Фл. 2

Кл. mf

Кл. mf

А-С mf

А-С mf

Тр. mf

м.б. mf

тар. Б.Б. mf

Корн. mf

Корн. mf

Еб 1 mf

Еб 2 mf

Т.1 mf

Т.2 mf

Бар. mf

Бас mf

Фл.
Кл.
Кл.
А-С
А-С
Тр.
м.б.
тар.
Б.Б.
Корн.
Корн.
Е♭ 1
Е♭ 2
Т.1
т.2
Бар.
Бас

This musical score is for a symphony orchestra. It features 12 staves, each representing a different instrument or section. The instruments listed are: Flute (Фл.), Clarinet (Кл.), Clarinet (Кл.), Alto Saxophone (А-С), Alto Saxophone (А-С), Trumpet (Тр.), Mallets (м.б.), Tambourine (тар.), Bass Drum (Б.Б.), Horn (Корн.), Horn (Корн.), E♭ Trumpet 1 (Е♭ 1), E♭ Trumpet 2 (Е♭ 2), Trombone 1 (Т.1), Trombone 2 (т.2), Baritone (Бар.), and Bass (Бас). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is arranged in a multi-measure rest format, with various rhythmic patterns and melodic lines for each instrument.

Фл. *замедляя*

Кл. *p*

Кл. *p*

А-С *p*

А-С *pp*

Тр. *p*

м.б. *mp* *p* *pp*

гар. Б.Б. *mp* *p* *pp*

Корн. *p*

Корн. *p*

Еб 1 *mp* *p* *pp*

Еб 2 *mp* *p* *pp*

Т.1 *p* *pp*

т.2 *mp* *p* *pp*

Бар. *p* *pp*

Бас *mp* *p* *pp*