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# ГОРОД ЮНОСТИ НАШЕЙ

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темп вальса

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Flute *f*  $\text{♩} = 180$

Clarinet B $\flat$  1 *f*

Clarinet B $\flat$  2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet B $\flat$

Малый барабан *f*

Тарелки

Большой барабан *f*

Cornet B $\flat$  1 *f* A-S

Cornet B $\flat$  2

Horn E $\flat$  1 *f*

Horn E $\flat$  2 *f*

Тенор 1 *f*

Тенор 2 *f*

Baritone *f*

Bass 1-2 *f*

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

Tp. *mf*

Perc. *mf*

rap.

Б.Б. *mf*

корнет

Cor. *mf*

Cor. *mf*

Eb *mf*

Eb *mf*

T.1 *mf*

T.2 *mf*

Bar. *mf*

Bass *mf*

Fl.

Cl.

Cl.

A-S

A-S

mf

mf

Trp.

Perc.

rap.

B.B.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass



3

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

rap.  
B.B.

Cor.

Cor.

E♭

E♭

t.1

t.2

Bar.

Bass

Detailed description: This is a page of a musical score, page 5, featuring a rehearsal mark '3' at the top left. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Trp.), Percussion (Perc.), Rap and Bass Drum (rap. B.B.), Horns (Cor.), Trombones (t.1, t.2), Baritone (Bar.), and Bass. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific musical phrase is marked with a '7' in a box, appearing in the Flute, Clarinet, and Saxophone parts. The percussion part shows a steady rhythmic pattern of eighth notes. The brass and woodwind parts have more complex melodic and harmonic lines.

This page of a musical score contains the following parts and markings:

- Fl.:** Flute part with first and second endings. A forte (*f*) dynamic marking is present in the first ending.
- Cl.:** Clarinet parts (two staves) with first and second endings. A forte (*f*) dynamic marking is present in the first ending.
- A-S:** Alto Saxophone parts (two staves) with first and second endings. A forte (*f*) dynamic marking is present in the first ending.
- Tp.:** Trumpet part with first and second endings.
- Perc.:** Percussion part with first and second endings.
- rap. B.B.:** Snare Drum part with first and second endings.
- Cor.:** Cor Anglais parts (two staves) with first and second endings.
- Eb:** Euphonium parts (two staves) with first and second endings.
- t.1:** Trombone 1 part with first and second endings.
- t.2:** Trombone 2 part with first and second endings.
- Bar.:** Baritone part with first and second endings.
- Bass:** Bass part with first and second endings.