

1. Go Down, Moses

GOSPELATION

Traditionals
Arr. Rob Balfourt

Maestoso $\text{♩} = 86$

Flute *f* *rall*

Oboe *f* *rall*

Bassoon *f* *rall*

Eb Clarinet *f* *rall*

Bb Clarinet 1 *f* *rall*

Bb Clarinet 2 *f* *rall*

Bb Clarinet 3 *f* *rall*

Bb Bass Clarinet *f* *rall*

Eb Alto Saxophone 1 *f* *rall*

Eb Alto Saxophone 2 *f* *rall*

Bb Tenor Saxophone *f* *rall*

Eb Baritone Saxophone *f* *rall*

Bb Trumpet 1 *f* *rall*

Bb Trumpet 2 *f* *rall*

Bb Trumpet 3 *f* *rall*

F Horn 1 *f* *rall*

F Horn 2-3 *f* *rall*

C Trombone 1 *f* *rall*

C Trombone 2 *f* *rall*

C Trombone 3 *f* *rall*

C Baritone 1 *f* *rall*

C Baritone 2 *f* *rall*

C Bass *f* *rall*

Drums *Soft mallets* *pp* *rall*

Timpani *G - C - D* *p* *rall*

Mallet Percussion *rall*

Percussion *rall*

Bright Rock $\bullet = 130$

7

Fl. *mf*

Ob.

Bsn.

Eb Clar. *mf*

Bb Clar. 1 *mf*

Bb Clar. 2 *mf*

Bb Clar. 3 *mf*

Bb Bs. Clar.

Eb A.Sax. 1 *mf*

Eb A.Sax. 2 *mf*

Bb T.Sax. *mf*

Eb B.Sax. *mf*

Bb Tpt. 1 *ff*

Bb Tpt. 2 *ff*

Bb Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2-3 *ff*

C Tbn. 1 *ff*

C Tbn. 2 *ff*

C Tbn. 3 *ff*

C Bari. 1 *ff*

C Bari. 2 *ff*

C Bs. *mf*

Drums *mf* *mf* *Hihat* *Bd* *Sd*

Timp. *mf* *mf*

Mall. Perc.

Perc. *mf* *mf* *Shaker* *Bearing*

Fl.

Ob.

Bsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bs. Clar.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb B.Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Drums

Timp.

Mall. Perc.

Perc.

Maestoso ♩ = 86

51

Fl.

Ob.

Bsn. *a Defaut Bcl.*
mf

Eb Clar.

Bb Clar. 1 *mf*

Bb Clar. 2 *mf*

Bb Clar. 3 *mf*

Bb Bs. Clar. *mf*

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1 *mf* *mp* *rall.*

F Hn. 2-3 *mf* *mp* *rall.*

C Tbn. 1 *mf* *mp* *rall.*

C Tbn. 2 *mf* *mp* *rall.*

C Tbn. 3 *mf* *mp* *rall.*

C Bari. 1 *mf* *mp* *rall.* *a Defaut Bcl.* *mf*

C Bari. 2 *mf* *mp* *rall.*

C Bs. *mf* *mp* *rall.*

Drums *Soft mallets* *mp* *rall.*

Timp. *Bb - Eb* *mp* *rall.*
Glockenspiel

Mall. Perc. *rall.* *mp*

Perc.

2. Let Us Break Bread Together

Rubato e Espressivo ♩ = 60

55

Fl.

Ob.

Bsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bs. Clar.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb B.Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Drums

Timp.

Mall. Perc.

Perc.

Swing $\text{♩} = 140$

63

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Eb Clar. *ff*

Bb Clar. 1 *ff*

Bb Clar. 2 *ff*

Bb Clar. 3 *ff*

Bb Bs. Clar. *ff*

Eb A.Sax. 1 *ff*

Eb A.Sax. 2 *ff*

Bb T.Sax. *ff*

Eb B.Sax. *ff*

Bb Tpt. 1 *ff*

Bb Tpt. 2 *ff*

Bb Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2-3 *ff*

C Tbn. 1 *ff*

C Tbn. 2 *ff*

C Tbn. 3 *ff*

C Bari. 1 *ff*

C Bari. 2 *ff*

C Bs. *ff*

Drums *ff* Hihat Fill-in

Timp. *fp* G - C - F

Mall. Perc. *ff* Xylophone

Perc. *ff* G Bearing

77

Fl.

Ob.

Bsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bs. Clar.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb B.Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Drums

Timp.

Mall. Perc.

Perc.

Div.

Fill-in

84

Fl.

Ob.

Bsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bs. Clar.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb B.Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Drums

Timp.

Mall. Perc.

Perc.

Break

Fl.

Ob.

Bsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bs.Clar.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb B.Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Drums

Timp.

Mall. Perc.

Perc.

Fill-in

4. Old Man Moses
Lively (Straight) ♩ = 190

135

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Clar. (E-flat Clarinet)
- B♭ Clar. 1 (B-flat Clarinet 1)
- B♭ Clar. 2 (B-flat Clarinet 2)
- B♭ Clar. 3 (B-flat Clarinet 3)
- B♭ Bs. Clar. (B-flat Bass Clarinet)
- E♭ A. Sax. 1 (E-flat Alto Saxophone 1)
- E♭ A. Sax. 2 (E-flat Alto Saxophone 2)
- B♭ T. Sax. (B-flat Tenor Saxophone)
- E♭ B. Sax. (E-flat Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- F Hn. 1 (F Horn 1)
- F Hn. 2-3 (F Horns 2-3)
- C Tbn. 1 (C Trombone 1)
- C Tbn. 2 (C Trombone 2)
- C Tbn. 3 (C Trombone 3)
- C Bari. 1 (C Baritone 1)
- C Bari. 2 (C Baritone 2)
- C Bs. (C Bass)
- Drums (with *Hihat* marking)
- Timp. (Tympani, with *F - Ab - Bb* marking)
- Mall. Perc. (Mallet Percussion, with *Xylophone* marking)
- Perc. (Percussion, with *Shaker* and *Beating* markings)

The score is written in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The tempo is marked as 'Lively (Straight)' with a metronome marking of ♩ = 190. The dynamic marking *f* (forte) is used extensively throughout the score. The page number 135 is located at the top left of the score.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mf*

E♭ A.Sax. 1 *mf*

E♭ A.Sax. 2 *mf*

B♭ T.Sax. *mf*

E♭ B.Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Drums *Fill-in*

Timp. *B♭ → D♭*

Mall. Perc. *mf*

Perc.

Fl.

Ob.

Bsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bs. Clar.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb B.Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Drums

Timp.

Mall. Perc.

Perc.

167

Fl. *f* *poco . . . a . . . poco . . . cresc . . .*

Ob. *f* *poco . . . a . . . poco . . . cresc . . .*

Bsn. *f* *poco . . . a . . . poco . . . cresc . . .*

Eb Clar. *f* *poco . . . a . . . poco . . . cresc . . .*

Bb Clar. 1 *f* *poco . . . a . . . poco . . . cresc . . .*

Bb Clar. 2 *f* *poco . . . a . . . poco . . . cresc . . .* Div.

Bb Clar. 3 *f* *poco . . . a . . . poco . . . cresc . . .* Div.

Bb Bs. Clar. *f* *poco . . . a . . . poco . . . cresc . . .*

Eb A. Sax. 1 *f* *poco . . . a . . . poco . . . cresc . . .*

Eb A. Sax. 2 *f* *poco . . . a . . . poco . . . cresc . . .*

Bb T. Sax. *f* *poco . . . a . . . poco . . . cresc . . .*

Eb B. Sax. *f* *poco . . . a . . . poco . . . cresc . . .*

Bb Tpt. 1 *f* *poco . . . a . . . poco . . . cresc . . .*

Bb Tpt. 2 *f* *poco . . . a . . . poco . . . cresc . . .* Div.

Bb Tpt. 3 *f* *poco . . . a . . . poco . . . cresc . . .* Div.

F Hn. 1 *f* *poco . . . a . . . poco . . . cresc . . .* Div.

F Hn. 2-3 *f* *poco . . . a . . . poco . . . cresc . . .*

C Tbn. 1 *f* *poco . . . a . . . poco . . . cresc . . .*

C Tbn. 2 *f* *poco . . . a . . . poco . . . cresc . . .*

C Tbn. 3 *f* *poco . . . a . . . poco . . . cresc . . .*

C Bari. 1 *f* *poco . . . a . . . poco . . . cresc . . .*

C Bari. 2 *f* *poco . . . a . . . poco . . . cresc . . .*

C Bs. *f* *poco . . . a . . . poco . . . cresc . . .*

Drums *f* *poco . . . a . . . poco . . . cresc . . .* Fill-in

Timp. *f* *ff*

Mall. Perc. *f* *poco . . . a . . . poco . . . cresc . . .*

Perc. *f* *poco . . . a . . . poco . . . cresc . . .*