

ГРЁЗЫ

старинный вальс

А. Джойс

инстр. А. Школяр

В умеренном движении

Flute *mf* *sf* *p*

Clarinet in B \flat 1 *mf* *sf* *p*

Clarinet in B \flat 2 *mf*

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1 *p*

Cornet in B \flat 2

Horn in E \flat 1 *p*

Horn in E \flat 2 *p*

Euphonium 1 *p*

Euphonium 2 *p*

Baritone *p*

Bass in C 1-2 *p*

В темпе вальса
♩=180

1

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in 3/4 time with a tempo of 180 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments included are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Horns (Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is divided into two systems. The first system includes Fl., Cl., A-S, Tpt., Perc., and B. D. The second system includes Cor., Hn., Euph., Bar., and Bass. The score begins with a dynamic of *f* (forte) and transitions to *p* (piano) at the first measure of the second system. The percussion part features a steady rhythmic pattern of eighth notes. The woodwinds and brass parts have melodic lines with some sustained notes. A first ending bracket labeled '1' spans the first measure of the second system.

This page of a musical score, page 3, features the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and accents.
- Cl. (Clarinet):** Two parts with melodic lines and slurs.
- A-S (Alto Saxophone):** Two parts with melodic lines and slurs.
- Tpt. (Trumpet):** Melodic line with slurs.
- Perc. (Percussion):** Rhythmic accompaniment with eighth notes.
- B. D. (Bass Drum):** Rhythmic accompaniment with eighth notes.
- Cor. (Cor Anglais):** Two parts with melodic lines and slurs.
- E♭ Hn. (E-flat Horn):** Two parts with rhythmic accompaniment.
- Euph. (Euphonium):** Two parts with melodic lines and slurs.
- Bar. (Baritone):** Melodic line with slurs.
- Bass:** Bass line with slurs.

The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The music is characterized by melodic lines with slurs and accents, and a rhythmic accompaniment of eighth notes in the percussion and horn sections.

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

This page of a musical score, numbered 6, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The middle section contains Percussion (Perc.) and Bass Drum (B. D.). The bottom section includes Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute, Clarinet, and Cor parts feature melodic lines with slurs and ties. The Alto Saxophone and Euphonium parts have more rhythmic, eighth-note patterns. The Percussion and Bass Drum parts provide a steady, rhythmic accompaniment. The Bass part is a simple, low-frequency line. The overall texture is a blend of melodic and rhythmic elements.

Fl. *f* *mp*

Cl. *f* *mp*

Cl. *f* *mp*

A-S *mp*

A-S *mp*

Tpt.

Perc. *mp*

B. D. *mp*

Cor. *f*

Cor. *f*

E♭ Hn. *mp*

E♭ Hn. *mp*

Euph. *mp*

Euph. *mp*

Bar. *mp*

Bass *mp*

1. 2. $\text{♩} = 180$ 4

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mp

mp

This page of a musical score, marked with rehearsal number 5, features a full orchestral arrangement. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with slurs and accents, starting at *mf* and *cresc.*
- Clarinets (Cl.):** Two parts, both with melodic lines and slurs, starting at *mf* and *cresc.*
- Saxophones (A-S):** Two parts, both with melodic lines and slurs, starting at *mf* and *cresc.*
- Trumpets (Tpt.):** Melodic line with slurs and accents, starting at *mf* and *cresc.*
- Percussion (Perc.):** Rhythmic accompaniment with slurs, starting at *mf* and *cresc.*
- Bass Drum (B. D.):** Rhythmic accompaniment with slurs, starting at *mf* and *cresc.*
- Cor Anglais (Cor.):** Two parts, both with melodic lines and slurs, starting at *mf* and *cresc.*
- Horns (Eb Hn.):** Two parts, both with rhythmic accompaniment and slurs, starting at *mf* and *cresc.*
- Euphoniums (Euph.):** Two parts, both with melodic lines and slurs, starting at *mf* and *cresc.*
- Baritone (Bar.):** Melodic line with slurs and accents, starting at *mf* and *cresc.*
- Bass:** Rhythmic accompaniment with slurs, starting at *mf* and *cresc.*

The score is characterized by a consistent dynamic progression from *mf* to *cresc.* across all parts, with many notes slurred together. The percussion and bass drum parts provide a steady rhythmic foundation.

This page of a musical score, numbered 10, features a variety of instruments. At the top, a circled '0' is placed above the Flute staff. The Flute, Clarinet, and Alto Saxophone parts are mostly silent, indicated by rests. The Trumpet part begins with a melodic line. The Percussion and Bass Drum parts provide a rhythmic foundation with steady patterns. The Cor Anglais, Euphonium, and Bass parts also feature melodic lines, with the Euphonium and Bass parts including phrasing slurs. The score is written in a key signature of two flats and a common time signature.

6 Стратно
♩=210

Fl. *mf sf sf p*

Cl. *mf sf sf p*

Cl. *mf sf sf p*

A-S *mf sf sf p*

A-S *mf sf sf p*

Tpt. *mf sf sf p*

Perc. *mf sf sf*

B. D. *mf sf sf p*

Cor. *mf sf sf p*

Cor. *mf sf sf p*

E♭ Hn. *mf p*

E♭ Hn. *mf p*

Euph. *mf sf sf p*

Euph. *mf p*

Bar. *mf sf sf p*

Bass *mf p*

7

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

This page of a musical score contains the following parts and dynamics:

- Fl.** (Flute): *sf*, *mf*, *sf*, *f*
- Cl.** (Clarinet): *sf*, *mf*, *sf*, *f*
- Cl.** (Clarinet): *sf*, *mf*, *sf*, *f*
- A-S** (Alto Saxophone): *sf*, *mf*, *sf*, *f*
- A-S** (Alto Saxophone): *sf*, *mf*, *sf*, *f*
- Tpt.** (Trumpet): *sf*, *mf*, *sf*, *f*
- Perc.** (Percussion): *sf*, *mf*, *sf*, *f*
- B. D.** (Bass Drum): *sf*, *mf*, *sf*, *f*
- Cor.** (Cor Anglais): *sf*, *mf*, *sf*, *f*
- Cor.** (Cor Anglais): *sf*, *mf*, *sf*, *f*
- E♭ Hn.** (E♭ Horn): *mf*, *f*
- E♭ Hn.** (E♭ Horn): *mf*, *f*
- Euph.** (Euphonium): *sf*, *mf*, *sf*, *f*
- Euph.** (Euphonium): *mf*, *f*
- Bar.** (Baritone): *sf*, *mf*, *sf*, *f*
- Bass** (Bass): *mf*, *f*

This page of a musical score, numbered 14, contains the following parts and markings:

- Fl.:** Flute part with first and second endings, marked with *mf*.
- Cl.:** Clarinet part with first and second endings, marked with *mf*.
- Cl.:** Clarinet part with first and second endings, marked with *mf*.
- A-S:** Alto Saxophone part with first and second endings, marked with *mf*.
- A-S:** Alto Saxophone part with first and second endings, marked with *mf*.
- Tpt.:** Trombone part with first and second endings, marked with *mf*.
- Perc.:** Percussion part with first and second endings, marked with *mf*.
- B. D.:** Bass Drum part with first and second endings, marked with *mf*.
- Cor.:** Cor part with first and second endings, marked with *mf*.
- Cor.:** Cor part with first and second endings, marked with *mf*.
- E♭ Hn.:** E-flat Horn part with first and second endings, marked with *mf*.
- E♭ Hn.:** E-flat Horn part with first and second endings, marked with *mf*.
- Euph.:** Euphonium part with first and second endings, marked with *mf*.
- Euph.:** Euphonium part with first and second endings, marked with *mf*.
- Bar.:** Baritone part with first and second endings, marked with *mf*.
- Bass:** Bass part with first and second endings, marked with *mf*.

poco rit. . .

The musical score for page 15 is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Rests until the final measure, then plays a half note with a *pp* dynamic.
- Cl. (Clarinet):** Rests until the final measure, then plays a half note with a *pp* dynamic.
- Cl. (Clarinet):** Rests until the final measure, then plays a half note with a *pp* dynamic.
- A-S (Alto Saxophone):** Plays a melodic line starting with a *p* dynamic, transitioning to *pp* in the final measure.
- A-S (Alto Saxophone):** Plays a melodic line starting with a *p* dynamic, transitioning to *pp* in the final measure.
- Tpt. (Trumpet):** Rests until the final measure, then plays a half note with a *pp* dynamic, marked "Cl. con sord".
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes, starting with a *p* dynamic and ending with *pp*.
- B. D. (Bass Drum):** Plays a rhythmic pattern of eighth notes, starting with a *p* dynamic and ending with *pp*.
- Cor. (Cor Anglais):** Rests until the final measure, then plays a half note with a *pp* dynamic, marked "Fl. con sord".
- Cor. (Cor Anglais):** Rests until the final measure, then plays a half note with a *pp* dynamic, marked "Cl. con sord".
- E♭ Hn. (E-flat Horn):** Plays a rhythmic pattern of eighth notes, starting with a *p* dynamic and ending with *pp*.
- E♭ Hn. (E-flat Horn):** Plays a rhythmic pattern of eighth notes, starting with a *p* dynamic and ending with *pp*.
- Euph. (Euphonium):** Plays a melodic line starting with a *p* dynamic, transitioning to *pp* in the final measure.
- Euph. (Euphonium):** Plays a rhythmic pattern of eighth notes, starting with a *p* dynamic and ending with *pp*.
- Bar. (Baritone):** Plays a melodic line starting with a *p* dynamic, transitioning to *pp* in the final measure.
- Bass:** Plays a melodic line starting with a *p* dynamic, transitioning to *pp* in the final measure.